

Fux, Johann Josef (1660-1741)

BRD DS Mus.ms 333

Ouvertur/a 2 Hautb.2 Violin./Viol.2 Fag:Violone./del Sign./
Fux./(B-dur) [Kopftitel]



[ohne Satzbez.] C B-dur
- Aria 3/4 g-moll - Menuet 3 B-dur - Menuet 3 g-moll - Gavotte C B-dur
- Paspie der Schmidt 3 B-dur - Gigue 6/8 B-dur.

Ms.ca.1725-30 (Graupner). 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

Alte Sign.: Stempel: L mit Krone. 1615.

Nicht im Themat.Kat.Köchel.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *piano*, *ad. pianissimo*, *pp.*, *presto*, and *presto fort.*

Handwritten musical score on three systems of five staves each. The notation is in black ink on aged paper. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a piano (pp) marking. The third system includes a mezzo-forte (pp) marking.

Aria.

Handwritten musical score for an aria, consisting of three systems of five staves each. The notation is in black ink on aged paper. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a piano (pp) marking. The third system includes a mezzo-forte (pp) marking.

Violin 2.
H. 2.
Violin 1.

Menuet.



Menuet.



Großherzoglich
Hessische
Bibliothek

Parvite



Allegro
in G minor



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Gry.* (Grylls)
- pian.* (piano)
- ful.* (forte)
- Fin.* (Finis)
- tutti* (tutti)
- p.* (piano)
- ful.* (forte)
- Fin.* (Finis)

The score is divided into sections by these markings, indicating changes in dynamics or performance style. The notation is dense and includes many accidentals and slurs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The score is organized into several systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear at the edges.

Key markings and annotations include:

- Andante* (written above the first system)
- Andante* (written above the second system)
- Andante* (written above the third system)
- Andante* (written above the fourth system)
- Andante* (written above the fifth system)
- Andante* (written above the sixth system)
- Andante* (written above the seventh system)
- Andante* (written above the eighth system)
- Andante* (written above the ninth system)
- Andante* (written above the tenth system)
- Andante* (written above the eleventh system)
- Andante* (written above the twelfth system)
- Andante* (written above the thirteenth system)
- Andante* (written above the fourteenth system)
- Andante* (written above the fifteenth system)
- Andante* (written above the sixteenth system)
- Andante* (written above the seventeenth system)
- Andante* (written above the eighteenth system)
- Andante* (written above the nineteenth system)
- Andante* (written above the twentieth system)
- Andante* (written above the twenty-first system)
- Andante* (written above the twenty-second system)
- Andante* (written above the twenty-third system)
- Andante* (written above the twenty-fourth system)
- Andante* (written above the twenty-fifth system)
- Andante* (written above the twenty-sixth system)
- Andante* (written above the twenty-seventh system)
- Andante* (written above the twenty-eighth system)
- Andante* (written above the twenty-ninth system)
- Andante* (written above the thirtieth system)
- Andante* (written above the thirty-first system)
- Andante* (written above the thirty-second system)
- Andante* (written above the thirty-third system)
- Andante* (written above the thirty-fourth system)
- Andante* (written above the thirty-fifth system)
- Andante* (written above the thirty-sixth system)
- Andante* (written above the thirty-seventh system)
- Andante* (written above the thirty-eighth system)
- Andante* (written above the thirty-ninth system)
- Andante* (written above the fortieth system)
- Andante* (written above the forty-first system)
- Andante* (written above the forty-second system)
- Andante* (written above the forty-third system)
- Andante* (written above the forty-fourth system)
- Andante* (written above the forty-fifth system)
- Andante* (written above the forty-sixth system)
- Andante* (written above the forty-seventh system)
- Andante* (written above the forty-eighth system)
- Andante* (written above the forty-ninth system)
- Andante* (written above the fiftieth system)

The signature *De Leo* is visible at the bottom right of the page.