

Concerto in D

for Trumpet, Strings & Harpsichord

I

Leopold Mozart 1719-1787)
Arr. & Cadenza by Michel Rondeau

Adagio (♩ = circa 50)

Trumpet in C

Violin I

Violin II

Viola

Cello

Contrabass

Harpsichord

The musical score is written for a Trumpet in C, Violin I, Violin II, Viola, Cello, Contrabass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Adagio (♩ = circa 50). The Trumpet part is mostly rests. The Violin I and II parts have trills. The Viola, Cello, and Contrabass parts have a steady eighth-note accompaniment. The Harpsichord part has a steady eighth-note accompaniment.

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is for a concerto in D major, page 2. It includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The C Tpt. part is mostly rests. Vln. I and Vln. II have complex melodic lines with trills and slurs. Vla., Vc., and Cb. provide harmonic support with sustained notes and moving lines. The Hpschd. part has a rhythmic pattern in the right hand and a moving line in the left hand.

Concerto in D

3

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

8

The musical score is for a concerto in D major, page 3. It consists of six staves. The C Tpt. staff has a measure rest. Vln. I and Vln. II play a complex melodic line with slurs and ties. Vla., Vc., and Cb. play a steady eighth-note accompaniment. The Hpschd. part is in the bottom system, with a treble and bass staff playing a similar eighth-note accompaniment. The page number 3 is in the top right corner.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Hpschd.

The musical score is written for a concert band or orchestra. It consists of seven staves, each with a different instrument. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures by vertical bar lines. The first measure of the first system is marked with a '11' above the staff. The C Tpt. staff has rests. The Vln. I and Vln. II staves play a melodic line with eighth and sixteenth notes. The Vla. staff plays a similar melodic line. The Vc. and Cb. staves play a rhythmic pattern of eighth and sixteenth notes. The Hpschd. staff plays a complex texture with multiple voices.

Concerto in D

5

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

14

14

18

C Tpt.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Hpschd.

The musical score is for a concerto in D major, page 6. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The C Tpt. staff has whole rests. The Vln. I and Vln. II staves have melodic lines with trills and slurs. The Vla. staff has a melodic line with trills. The Vc. and Cb. staves have a simple harmonic accompaniment. The Hpschd. staff has a complex texture with trills and slurs. The page number 18 is written above the first staff of each instrument group.

Concerto in D

7

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

22

22

tr

The musical score is for a Concerto in D, measures 22 through 28. The key signature is D major, indicated by two sharps (F# and C#). The score is written for seven instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The measures are numbered 22, 23, 24, 25, 26, 27, and 28. Measure 22 features a C Tpt. trill (tr) and a Vln. I/Vln. II double stop. Measures 23-28 show various instrumental textures, including a Vln. I/Vln. II double stop in measure 24 and a C Tpt. trill in measure 25.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Concerto in D

9

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

28

28

28

28

32

C Tpt.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Hpschd.

Concerto in D

11

36

C Tpt.

3 3

tr

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

36

36

36

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

40

41

42

43

44

45

46

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48

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92

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96

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98

99

100

47

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 47-50 of a Concerto in D. The key signature is D major (two sharps). Measure 47 features a C Tpt. melodic line with a trill and a Vln. I melodic line. Measures 48-50 show various instrumental textures, including a Vln. II melodic line and a Hpschd. accompaniment. The score is written in a standard musical notation with a grand staff for the keyboard and individual staves for the other instruments.

Concerto in D

15

51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

51

51

tr

51

tr

54

C Tpt.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Hpschd.

The musical score for measures 54-57 of a Concerto in D. The key signature is D major (two sharps). Measure 54 features a complex texture with the C Tpt. playing a melodic line with a trill, Vln. I and II playing eighth-note patterns, Vla. and Vc. playing eighth-note patterns, Cb. playing eighth-note patterns, and Hpschd. playing chords. Measures 55 and 56 continue the patterns, with the C Tpt. playing a melodic line. Measure 57 features a trill in the C Tpt. part and a melodic line in the Vln. I part.

Concerto in D

17

58

C Tpt.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Hpschd.

The musical score for measures 58-61 of the Concerto in D. The key signature is D major (two sharps). The C Tpt. part features a melodic line with slurs and a 7-measure rest. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and Cb. parts play a similar rhythmic pattern. The Hpschd. part features a melodic line with slurs and a 7-measure rest.

62

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score is for measures 62, 63, and 64 of a Concerto in D. The key signature is D major (two sharps). The score is written for C Tpt., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The Hpschd. part is shown in the bottom system, with the right hand playing chords and the left hand playing a bass line. The C Tpt. part is in the top system. The Vln. I and Vln. II parts are in the second system. The Vla., Vc., and Cb. parts are in the third system. The Hpschd. part is in the bottom system. The score is written in a standard musical notation with a treble clef for the C Tpt. and Vln. I/Vln. II, and a bass clef for the Vla., Vc., Cb., and Hpschd. The Hpschd. part is written in a grand staff with a treble and bass clef. The score is divided into measures by vertical bar lines. Measure 62 is the first measure, measure 63 is the second, and measure 64 is the third. The C Tpt. part in measure 62 starts with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The Vln. I and Vln. II parts in measure 62 start with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The Vla., Vc., and Cb. parts in measure 62 start with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The Hpschd. part in measure 62 starts with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The C Tpt. part in measure 63 starts with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The Vln. I and Vln. II parts in measure 63 start with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The Vla., Vc., and Cb. parts in measure 63 start with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The Hpschd. part in measure 63 starts with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The C Tpt. part in measure 64 starts with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The Vln. I and Vln. II parts in measure 64 start with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The Vla., Vc., and Cb. parts in measure 64 start with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G. The Hpschd. part in measure 64 starts with a quarter note D, followed by an eighth note E, a quarter note F#, and a quarter note G.

Concerto in D

19

65

C Tpt.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Hpschd.

68 Cadenza

C Tpt.

68 Cadenza

Vln. I

Vln. II

Cadenza

Vla.

Cadenza

Vc.

Cadenza

Cb.

68 Cadenza

Hpschd.

Cadenza

71

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

71

The image displays a page of a musical score for a concerto in D major, page 21. The score is for measures 71 through 73. The instruments listed are C Tpt., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The C Tpt. part has a melodic line starting on measure 71, featuring eighth and sixteenth notes. The other instruments (Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd.) have rests in all three measures. The key signature is D major (two sharps) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

74

C Tpt.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Hpschd.

The musical score for measures 74-76 of a Concerto in D. The score is written for a full orchestra and harpsichord. The key signature is D major (two sharps). The time signature is not explicitly shown but is likely 4/4. The score is divided into three measures. Measure 74: The C Tpt. part begins with a melodic line starting on D4, moving up to A4, and then down to G4. The Vln. I and Vln. II parts are silent. The Vla., Vc., and Cb. parts are silent. The Hpschd. part is silent. Measure 75: The C Tpt. part continues with a melodic line starting on G4, moving up to A4, and then down to G4. The Vln. I and Vln. II parts are silent. The Vla., Vc., and Cb. parts are silent. The Hpschd. part is silent. Measure 76: The C Tpt. part continues with a melodic line starting on G4, moving up to A4, and then down to G4. The Vln. I and Vln. II parts are silent. The Vla., Vc., and Cb. parts are silent. The Hpschd. part is silent.

Concerto in D

23

77

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

The musical score for measures 77-80 of the Concerto in D. The key signature is D major (two sharps). The score includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The music features various melodic lines and harmonic support across the instruments.

- C Tpt.:** Measure 77 has a whole rest. Measure 78 starts with a quarter rest, followed by eighth notes D5, E5, F#5, and G5. Measure 79 has a half note G5 and a quarter rest. Measure 80 has a whole rest.
- Vln. I:** Measure 77 has eighth notes D4, E4, F#4, and G4, followed by a half note G4. Measure 78 has eighth notes A4, B4, C5, and D5, followed by a half note D5. Measure 79 has a half note D5 and a quarter rest. Measure 80 has a whole rest.
- Vln. II:** Measure 77 has eighth notes D4, E4, F#4, and G4, followed by a half note G4. Measure 78 has eighth notes A4, B4, C5, and D5, followed by a half note D5. Measure 79 has a half note D5 and a quarter rest. Measure 80 has a whole rest.
- Vla.:** Measure 77 has a quarter rest, followed by eighth notes D4, E4, and F#4. Measure 78 has eighth notes G4, A4, and B4, followed by a half note B4. Measure 79 has a half note B4 and a quarter rest. Measure 80 has a whole rest.
- Vc.:** Measure 77 has a quarter rest, followed by eighth notes D4, E4, and F#4. Measure 78 has eighth notes G4, A4, and B4, followed by a half note B4. Measure 79 has a half note B4 and a quarter rest. Measure 80 has a whole rest.
- Cb.:** Measure 77 has a quarter rest, followed by eighth notes D4, E4, and F#4. Measure 78 has eighth notes G4, A4, and B4, followed by a half note B4. Measure 79 has a half note B4 and a quarter rest. Measure 80 has a whole rest.
- Hpschd.:** Measure 77 has a chord of D4, E4, F#4, and G4, followed by a half note G4. Measure 78 has a chord of A4, B4, C5, and D5, followed by a half note D5. Measure 79 has a half note D5 and a quarter rest. Measure 80 has a whole rest.

II

Allegro (♩ = circa 95)

Leopold Mozart (1718-1787)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.



Vln. I



Vln. II



Vla.



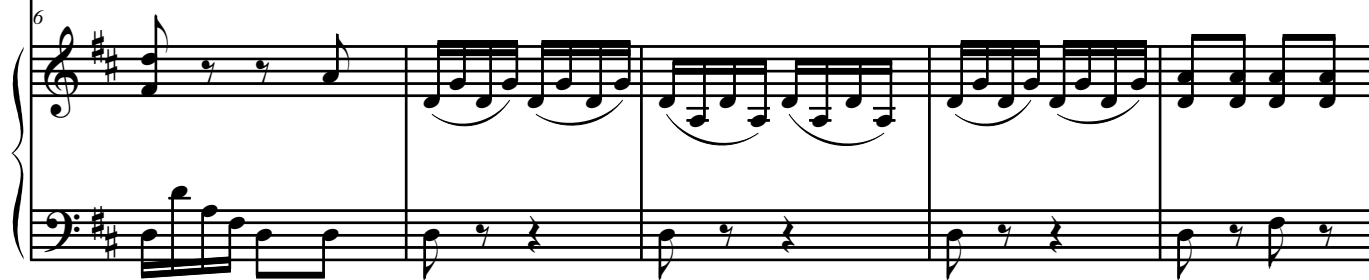
Vc.



D.B.



Hpschd.



11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The C Trumpet staff has a treble clef and a key signature of two sharps (D major), with measures 11-16 containing whole rests. The Violin I and Violin II staves have treble clefs and play a melodic line of eighth and sixteenth notes. The Viola staff has an alto clef and plays a similar melodic line. The Violoncello and Double Bass staves have bass clefs and play a rhythmic pattern of eighth and sixteenth notes. The Harpsichord staff has a grand staff (treble and bass clefs) and plays a complex texture with chords in the right hand and a rhythmic pattern in the left hand.

4
17

II

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 17 through 22, marked by a rehearsal sign 'II' at the top. The score is written for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. Measure 17 begins with a first ending bracket over measures 17-22. The C Trumpet part is mostly rests. The Violin I and Violin II parts feature intricate sixteenth-note patterns, with Violin II having a first ending bracket over measures 17-22. The Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation with various note values and rests. The Harpsichord part includes chords and moving lines in both staves. The page number '4' and measure number '17' are indicated at the top left.

23

C Tpt.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Hpschd.

23

24

25

26

27

28

29

30

6
31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

II

The musical score is for a full orchestra and harpsichord. It is in D major (two sharps) and 4/4 time. The score consists of 31 measures. The C Tpt. part has a second ending bracketed over measures 25-26. The Vln. I and Vln. II parts have a first ending bracketed over measures 25-26. The Vla., Vc., and D.B. parts have a first ending bracketed over measures 25-26. The Hpschd. part has a first ending bracketed over measures 25-26. The score is written for a full orchestra and harpsichord.

38

C Tpt.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Hpschd.

38

45

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 45 through 50. The key signature is D major (two sharps). The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part has rests in measures 45-47 and enters in measure 48 with eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes in measures 45-47, followed by a change in measure 48. The Hpschd. part provides harmonic support with chords and moving lines in the right and left hands.

51

C Tpt.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Hpschd.

This musical score page contains measures 51 through 57. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The C Tpt. part begins with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a half note C6. Vln. I plays a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A35

58

C Tpt.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Hpschd.

This musical score page contains measures 58 through 63, marked with a rehearsal symbol 'II' at the top. The score is for a string quartet, a horn, and a harpsichord. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 58 begins with a horn part (C Tpt.) and a harpsichord part (Hpschd.). The string quartet (Vln. I, Vln. II, Vla., Vc., D.B.) enters in measure 59. The harpsichord part features a rhythmic pattern of eighth and sixteenth notes, while the strings play a more melodic line. The horn part has a few notes in measures 58 and 59, then rests. The strings continue their melodic line through measure 63, with some chromatic movement. The harpsichord part also continues its rhythmic pattern. The score ends with a double bar line at the end of measure 63.

64

C Tpt.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Hpschd.

This musical score page contains measures 64 through 70. The key signature is D major (two sharps). The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. part is mostly rests. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla., Vc., and D.B. provide a harmonic foundation with eighth and sixteenth notes. The Hpschd. part features chords and arpeggiated figures in both staves.

71

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 71 through 76, marked with a rehearsal symbol 'II'. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. Measure 71 begins with a treble clef and a key signature of two sharps. The C Trumpet part features a melodic line with eighth and quarter notes, followed by a half-note chord. Violin I and II play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with eighth and quarter notes. The Harpsichord part features a complex rhythmic pattern with sixteenth and thirty-second notes. The score concludes with a double bar line at the end of measure 76.

78

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 78 through 82. The instruments are arranged in two systems. The first system includes C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes the Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 78 is marked with a '78' above the first staff. The C Tpt. part consists of whole rests. Vln. I and Vln. II play eighth-note patterns with various articulations. The Vla. part features a descending eighth-note scale. Vc. and D.B. play a simple eighth-note accompaniment. The Hpschd. part features a complex texture with chords and moving lines in both staves.

83

C Tpt.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Hpschd.

3

89

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 89 through 94. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 89 begins with a rehearsal mark. The C Tpt. part has a long note in measure 89, followed by a melodic line in measure 90, and then rests. The Vln. I and Vln. II parts have a similar melodic line in measure 89, followed by a more active line in measure 90. The Vla. part has a long note in measure 89, followed by a melodic line in measure 90. The Vc. and D.B. parts have a similar melodic line in measure 89, followed by a more active line in measure 90. The Hpschd. part has a similar melodic line in measure 89, followed by a more active line in measure 90. The score continues for measures 91 through 94, with various melodic and harmonic developments.

95

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top staff is for C Tpt. (C Trumpet), the next three are for Vln. I, Vln. II, and Vla. (Viola), followed by Vc. (Violoncello) and D.B. (Double Bass), and the bottom staff is for Hpschd. (Harpichord). The key signature is D major (two sharps) and the time signature is 4/4. Measure 95 is marked with a '95' above the first staff. The score shows a variety of musical textures, including rapid sixteenth-note passages in the strings and woodwinds, and sustained notes in the brass and keyboard. The notation includes various musical symbols such as notes, rests, beams, and slurs.

100

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'II' and '17', contains measures 100 through 105. The instrumentation includes C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The tempo/mood is marked '100'. The score is written in 4/4 time. Measures 100-105 show a complex orchestral texture with various rhythmic patterns and dynamics. The C Tpt. part features a melodic line with a trill in measure 103. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. and D.B. parts play a rhythmic pattern of eighth notes. The Hpschd. part plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments.

106

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 106 through 112. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a fast, rhythmic pattern of eighth notes. The Vla. part provides harmonic support with chords and single notes. The Vc. and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part features a complex, arpeggiated texture in the right hand and a simpler accompaniment in the left hand.

113 *tr*

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 113-119 is written for a chamber ensemble. The key signature is D major (two sharps) and the time signature is 4/4. Measure 113 begins with a trill (tr) on the C Tpt. part, which then rests for the remainder of the measure. The Vln. I and Vln. II parts play a rhythmic pattern of eighth and sixteenth notes. The Vla. part plays a similar pattern, while the Vc. and D.B. parts play a more complex pattern of eighth and sixteenth notes. The Hpschd. part provides harmonic support with chords and arpeggios. The score is divided into measures 113 through 119, with measure 119 being the final measure on this page.

121

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for measures 121 through 128. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is written in a standard orchestral format with staves for each instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills marked with 'tr' in measures 121, 122, 124, and 125. The Hpschd. part is written in a grand staff (treble and bass clef). The score ends with a double bar line at measure 128.