

PUPAZZI

ORCHESTRE

1

I

FLORENT SCHMITT
Op. 36

SCARAMOUCHE

Très modéré (♩ = 60 environ) *GIFT*

1 FLÛTE (ou 2)

1 HAUTBOIS (ou 2)
mf à 2.

1 CLARINETTE en LA.
(ou 2)
à 2.

1 BASSON (ou 2)
mf

1 COR en FA. (ou 2)

2 TIMBALES.
(et TRIANGLE.)

HARPE.

Très modéré (♩ = 60 environ)

1^{ers} VIOLONS.
(1)

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

CONTREBASSES.

(1) Comme il n'y a pas de divisions obligées, chaque groupe du quatuor pourra, au besoin, n'être représenté que par un seul exécutant.

Fl.

Hb. *I^o*
dim.

Cl. *I^o Solo.*
p

B. *I^o*
dim.
p

Cor. *I^o*
mp
p

Timb. *mp*
p

Prenez le Triangle.

Hp. *mp*

①

1 seul.

p

pizz.

mp
p

mp
p

Fl.

Hb.

Cl.

B.

Cor.

Trg.

cresc. *mf* *pp* *I^o* *pp* *pp*

Tous.

arco. *pizz.* *arco.* *pizz.*

cresc. *mf* *mf* *mf* *mf* *mf*

à 2

Fl.

Hb.

Cl.

B.

Cor.

Trg.

cresc. *f*

mp *f*

② *pizz.* *f*

mp *f*

mp *f*

mp *f*

mp *f*

f

Fl. ^{1^o} *p*

Hb. ^{1^o} *p*

Cl. ^{1^o} *p* ⁶ *cresc.*

B. ^{1^o} *p*

Cor.

Trg. *p* *cresc.*

Hp. *p*

③ *arco.* *p* *cresc.*

arco. *p* *cresc.*

arco. *mp*

arco. *p* *cresc.*

p *cresc.*

Hp

p

p

The image shows a musical score for the song "The Rose Tree." It consists of five staves. The first two staves are for the vocal parts, both in treble clef with a key signature of one sharp (F#) and a time signature of 1/2. The third staff is for the guitar, in treble clef with a key signature of one sharp and a time signature of 1/2. The fourth and fifth staves are for the piano accompaniment, both in bass clef with a key signature of one sharp and a time signature of 1/2. The music is in 1/2 time. The first staff has a melodic line with a key signature change from one sharp to one flat in the second measure. The second staff has a similar melodic line. The third staff has a guitar part with a key signature change from one sharp to one flat in the second measure. The fourth and fifth staves have a piano accompaniment with a key signature change from one sharp to one flat in the second measure. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The title "The Rose Tree" is written in a decorative font at the top right of the page.

Fl. *cresc.* *à 2* *ff*

Hb. *cresc.* *à 2* *ff*

Cl. *cresc.* *à 2* *ff*

B. *cresc.* *à 2* *ff*

Cor. *à 2* *ff*

Timb. *ff*

Hp. *ff*

cresc. *ff* *div. 1^o obl.* *ff*

arco. *ff* *div. 2^o obl.* *ff*

arco. *ff* *div. 1^o obl.* *ff*

arco. *ff*

Fl. $\frac{1^o}{\circ}$
dim.
Hb. $\frac{1^o}{\circ}$
dim.
Cl. $\frac{1^o}{\circ}$
dim.
B. $\frac{1^o}{\circ}$
dim.
Cor. $\frac{1^o}{\circ}$
dim.
Timb. $\frac{1^o}{\circ}$
dim.

Hp.

dim.
dim.
mp

Fl. I^o p

Hb. I^o p

Cl. I^o p

B. I^o p

Cor. p

Timb. p

Prenez le Triangle.

Hp. p

⑤

pizz. p

arco. 7

pizz. p

pizz. p

pizz. p

pizz. p

arco.

Fl. *à 2*
cresc. *f* *dim.*

Hb. *à 2*
cresc. *f* *dim.*

Cl. *à 2*
cresc. *f* *dim.*

B. *à 2*
cresc. *f* *dim.*

Cor. *à 2*
cresc. *f*

Trg. *mp* *cresc.* *f*

Hp

pizz. *cresc.* *f* *arco.* *dim.*

cresc. *f* *arco.* *dim.*

pizz. *cresc.* *f* *arco.* *dim.*

cresc. *f* *arco.* *dim.*

cresc. *f*

cresc. *f*

Fl. ^{1^o} *p*

Hb. ^{1^o} *p*

Cl. ^{1^o} *p*

B. ^{1^o} *p*

Cor. ^{1^o} *p*

Trg. ^{1^o} *p*

p laissez vibrer.

Hp. *p*

pizz. ^⑥ arco. *p*

pizz. arco. *p*

pizz. arco. *p*

mp *p*

p

Fl. *pp*

Hb. *pp*

Cl. *pp*

B. *pp*

Cor. *p*

Trg. *pp*

PUPAZZI

ORCHESTRE

II

DAMIS

FLORENT SCHMITT
Op. 36.

Pas vite.

1^{ers} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

expressif.

① *Animez un peu.*

First system of musical notation, five staves. The music is in G major (one sharp). The first four staves are treble clef, and the fifth is bass clef. The notation includes various rhythmic values and accidentals. The word "pizz." (pizzicato) is written above the first, second, third, and fifth staves at the end of the system.

Second system of musical notation, five staves. It begins with a circled number 3. The notation includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The word "arco." (arco) is written above the first, second, and third staves. The word "pizz." is written above the first and second staves. The system concludes with a double bar line.

Third system of musical notation, five staves. It begins with the word "retenez." (retenez) above the first staff. The notation includes dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo). The word "arco." is written above the fourth staff. The word "pizz." is written above the fifth staff. The system concludes with a double bar line.

arco. pizz.

⑤ Un peu plus lent.

pp pizz. pp pizz. pp pizz. pp arco. pp arco.

Pressez légèrement.

arco. cresc. arco. cresc. arco. cresc. arco. cresc. f tr. f tr. f tr. p pizz. p pizz. p pizz. p pizz. p pizz. p

1^{er} Mouvement.

2 PUPAZZI

ORCHESTRE

III EGLÉ

FLORENT SCHMITT
Op. 36

Très modéré.

Petite Flûte (et G^d ad lib.)

1 (ou 2) Hautbois.

1 (ou 2) Clar. Si b.

1 (ou 2) Basson.

1 (ou 2) Cor en Fa.

Triangle.

1^{ers} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

Très modéré.

Petite et Grande

Fl. à 2
Hb. à 2
Cl. à 2
B. à 2
Cor. à 2
Trg.

1^{er} solo.
mp

① pizz.
p pizz.
p pizz.
pizz. p
p

Fl. Hb. Cl. B. Cor. Trg.

cresc. *1^o* *à 2^f* *1^o* *à 2* *p*

arco. *cresc.* *cresc.* *arco.* *pizz.* *p* *pizz.* *pizz.* *pizz.* *f* *ppizz.*

2^o

Fl. Hb. Cl. B. Cor. Trg.

(pizz.) (pizz.) (pizz.) (pizz.)

5

pte et Gde

④ Au mouvement.

④ Au mouvement.

A musical score for a piece titled "Au mouvement." The score is written for five staves. The first staff is a treble clef with a piano (p) dynamic marking. The second staff is a treble clef with a piano (p) dynamic marking. The third staff is a treble clef with a piano (p) dynamic marking. The fourth staff is a bass clef with a piano (p) dynamic marking. The fifth staff is a bass clef with a piano (p) dynamic marking. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems by a double bar line. The first system contains four measures, and the second system contains four measures. The music is written in a key signature of one sharp (F#). The score is marked with a piano (p) dynamic in the first system and a forte (f) dynamic in the second system. The score is also marked with a crescendo hairpin in the second system. The score is written in a clear, legible style with standard musical notation.

pizz.
 dim.
 pizz.
 dim.
 dim.
 dim.
 pizz.
 dim.

⑤ arco.
 p arco.
 p arco.
 (pizz.)
 p

arco.
 p

dim. p

6

Fl.

Hb.

Cl.

B.

Cor.

Trg.

f

à 2

mp

mf

1^o

dim.

dim. 1^o

dim.

pizz.

arco.

mp

f

pizz.

fpizz.

dim.

p

dim.

p

p

p

p

IV.
ATYS

Très modéré (Mouv! de Menuet.)

Petite Flûte (et G^{de} ad lib.)

1 (ou 2) Hautbois.

1 (ou 2) Clar. en Si $\flat$.

1 (ou 2) Basson ..

1 (ou 2) Cor en Fa.

2 Timbales.

Prenant le Triangle .

Tres moderé (Mouv! de Menuet.)

The musical score is for a piece titled 'Tres moderé (Mouv! de Menuet.)'. It is written for a full orchestra, including strings, woodwinds, brass, and percussion. The score is in 3/4 time and B-flat major. The tempo is 'Tres moderé' and the movement is 'Mouv! de Menuet.'. The score is arranged in a system of five staves. The first staff is for the Violins I, the second for Violins II, the third for the Violas, the fourth for the Cellos and Double Basses, and the fifth for the Timpani. The Violins I and II parts have first and second endings marked '1º'. The Viola part has a first ending marked '1º'. The Cello and Double Bass part has a first ending marked '1º'. The Timpani part is marked 'Timb.'. The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'mp' (mezzo-piano). The tempo is marked 'à 2' (Allegretto) at the beginning and end of the piece. The score is in French.

Très modéré (Mouv! de Menuet.)

1^{sts} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Contrebasses.

Très modéré (Mouv: de Menuet.)

A musical score for a piece titled 'Très modéré (Mouv: de Menuet.)'. The score is written for five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a basso continuo. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Très modéré' and the movement is 'Mouv: de Menuet.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'p'. The piece concludes with a double bar line and a repeat sign.

Fl. *f*

Hb. *f* 1^o

Cl. *f* 1^o

B. *f* 1^o

Cor. *f* 1^o

Tlmb. *f* Prenez le Triangle.

①

Fl. *mp*

Hb. *mp*

Cl. *mp*

B. *mp*

Cor. *mp*

Trg. *pp*

② arco.

p arco.

p arco.

p arco.

p (pizz.)

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is marked with a circled 3, indicating a third ending or a specific section. The dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The piano part features a prominent bass line with a *cresc.* marking. The vocal parts are written in a style typical of early 20th-century musical notation.

Musical score for "The Rose Tree" in 3/4 time, featuring a piano and a guitar. The score is written in G major (one sharp) and 3/4 time. The piano part is in the upper staves, and the guitar part is in the lower staves. The guitar part includes a "pizz." (pizzicato) instruction at the beginning of the second measure. The score is marked with a "4" in a circle, indicating a fourth ending. The tempo is marked "Z. 567 M." (Moderato).

à 2

Fl. *mp*

Hb. *cresc. à 2*

Cl. *cresc. à 2*

B. *mp*

Cor. *1^o*

Timb. *mp*

La à sol. *p* Prenez le Triangle.

5

f *p* *pizz.* *f* *p*

Fl.

Hb.

Cl.

B.

Cor.

Trg. *pp*

6

p *arco.* *p* *arco.* *p* *arco.* *p* *arco.* *p*

Fl.
Hb.
Cl.
B.
Cor.
Trg.

pizz. arco. pizz. cresc.
arco. pizz. cresc.
pizz. arco. cresc.
pizz.o cresc.
cresc.

Fl.
Hb.
Cl.
B.
Cor.
Trg.

à 2.
mf
à 2.
à 2.
à 2.
à 2.

arco.
arco.
arco.
arco.

Fl. *ff* *mf*

Hb. *ff* *mf*

Cl. *ff* *mf*

B. *ff* *mf*

Cor. *ff* *mf*

Trg. *ff* *mf*

Prenez les Timb.

Fl. *ff* *mf*

Hb. *ff* *mf*

Cl. *ff* *mf*

B. *ff* *mf*

Cor. *ff* *mf*

Trg. *ff* *mf*

arco.

Fl. *cresc.* *à 2.* *ff*

Hb. *cresc.* *à 2.* *ff*

Cl. *cresc.* *à 2.* *ff*

B. *cresc.* *à 2.* *ff*

Cor. *cresc.* *à 2.* *ff*

Timb. *mf* *ff*

Fl. *cresc.* *ff* *pizz.*

Hb. *cresc.* *ff* *pizz.*

Cl. *cresc.* *ff* *pizz.*

B. *cresc.* *ff* *pizz.*

Cor. *cresc.* *ff* *pizz.*

Timb. *cresc.* *ff* *pizz.*

PUPAZZI

ORCHESTRE

V CLYMÈNE

FLORENT SCHMITT
Op. 36

Lent.

1^{re} Violon. *Sourdine.*

2^e Violon. *p*

Altos. *Sourdine.*

Violoncelles. *p*

Contrebasses. *cresc.*

Sourdine. retenez.

mp

mp

mp

sf

sf

dim.

pizz.

p

① **Au mouvement.**

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

expressif.

3

First system of musical notation, marked *expressif.* and *mf*. It consists of five staves. The top four staves are in treble and alto clefs, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

retenez.

② *Au mouvement.*

Second system of musical notation, marked *f*, *dim.*, and *p*. It consists of five staves. The top four staves are in treble and alto clefs, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Third system of musical notation, marked *cresc.*. It consists of five staves. The top four staves are in treble and alto clefs, and the bottom staff is in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

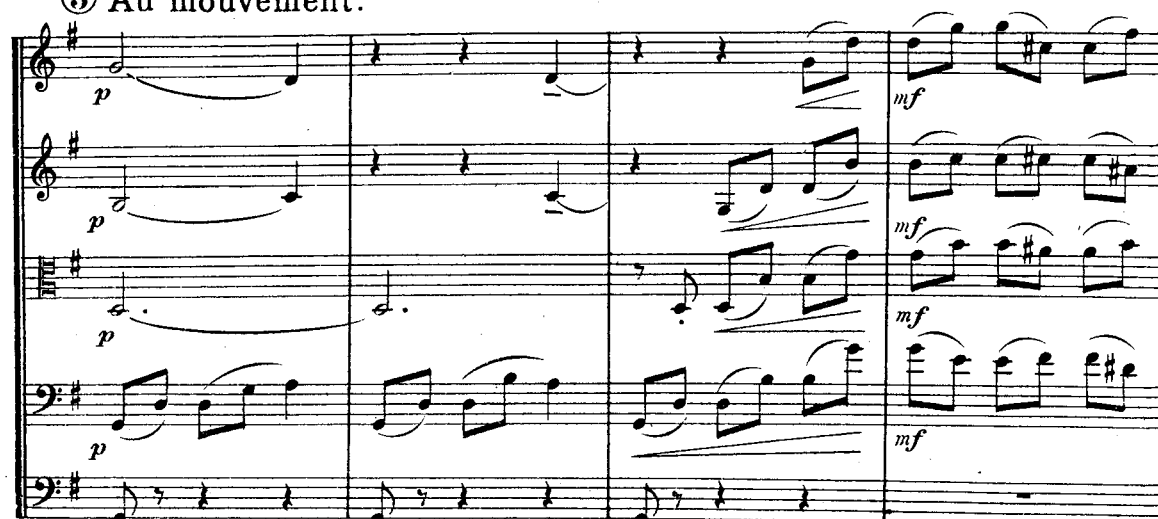


First system of musical notation, featuring five staves. The key signature is one sharp (F#). The first three staves are in treble clef, and the last two are in bass clef. The music consists of melodic lines with various note values and rests. A dynamic marking of *mf* (mezzo-forte) is present on the second, third, and fourth staves.



Second system of musical notation, featuring five staves. The key signature is one sharp (F#). The first three staves are in treble clef, and the last two are in bass clef. The music continues with melodic lines. Dynamic markings include *f* (forte) on the first, second, third, and fourth staves, and *dim.* (diminuendo) on the second, third, and fourth staves. A handwritten word "retenez" is written above the fourth staff. A *pizzp* (pizzicato) marking is at the end of the system.

③ Au mouvement.



Third system of musical notation, featuring five staves. The key signature is one sharp (F#). The first three staves are in treble clef, and the last two are in bass clef. The music begins with a *p* (piano) dynamic marking on the first, second, and third staves. The fourth and fifth staves have a *mf* (mezzo-forte) dynamic marking. The system concludes with a *mf* marking on the fifth staff.

dim. *p* *expressif.*

dim. *p*

dim. *p*

dim. *p* *arco.* *p*

Très retenu ④ Au mouvt

pp *cresc.* *mf* *f* *expressif.* *p*

pp *cresc.* *mf* *f* *p*

pp *cresc.* *mf* *f* *p*

pp *cresc.* *mf* *f* *p*

pp *cresc.* *mf* *f* *p*

pp *pp* *pizz.* *pp*

2 PUPAZZI

ORCHESTRE

VI CASSANDRE

FLORENT SCHMITT
Op. 36

Très rythmé et très modéré.

1 (ou 2) Flûte.

1 (ou 2) Hautbois.

1 (ou 2) Clar en Sib.

1 (ou 2) Basson..

1 (ou 2) Cor en Fa.

2 Timbales
(et Triangle.)

1^{rs} Violons.

2^{es} Violons.

Altos.

Violoncelles.

Cont^{rs} Basses.

à 2

ff à 2

ff à 2

ff à 2

ff à 2

ff à 2

2 Timb.
(3)

Très rythmé et très modéré.

ff

ff

ff

ff

ff

Fl.

Hb.

Cl.

B.

Cor.

Timb.

f

p

p₁₀

p₁₀

p₁₀

p

Prenez le Triangle.

① un peu pesant.

pizz.

pizz.

pizz.

arco.

arco.

arco.

cresc.

cresc.

f

f

f

f

ff

Z. 569.M.

Fl. Hb. Cl. B. Cor. Trg.

1^{re} Solo.

p

1^{re}

p

1^{re}

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Fl. Hb. Cl. B. Cor. Trg.

à 2.

à 2.

à 2. *f*

f

f

Prenez les Timbales.

② arco.

f arco.

f

arco.

f

arco.

f

pizz.

f

Fl.
Hb.
Cl.
B.
Cor.
Trg.

pizz.
pizz.
pizz.
pizz.
pizz.

arco. ③ arco. p
arco. p (pizz.)
arco.

Fl.
Hb.
Cl.
B.
Cor.
Trg.

pizz.
pizz.
pizz.
pizz.
p

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano part includes a melody in the right hand and a bass line in the left hand. The melody features a sixteenth-note triplet in the final measure. The score is marked with a piano (*p*) dynamic.

Fl. *à 2* *f*

Hb. *à 2* *f*

Cl. *à 2* *f*

B. *à 2* *f*

Cor. *f*

Trg. *f*

p

Fl. *à 2* *f*

Hb. *à 2* *f*

Cl. *à 2* *f*

B. *à 2* *f*

Cor. *à 2* *p* *f*

Trg. *f*

p

6

Fl. *à 2*

Hb. *1^o* *p* *ff* *à 2*

Cl. *1^o* *p* *ff* *à 2*

B. *ff*

Cor. *à 2* *ff*

Trg. *pp*

pp *pp* *pp* *pp* *pp*

⑦

Fl. *à 2*

Hb. *1^o* *p* *ff* *à 2*

Cl. *p* *ff* *à 2*

B. *1^o* *p* *ff* *à 2*

Cor. *p* *ff* *à 2*

Timb. *p* *ff*

mf *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff*

pizz. *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

p *ff* *ff* *ff* *ff*