

OCTETT.

Viola.

Heinrich Hofmann, Op. 80.

Allegro molto.

The musical score for the Viola part is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *mf*, *cresc.*
- Staff 2: *f*, *mf*, *f*
- Staff 3: **A**, *mf*, *f*, *f*
- Staff 4: *dim.*
- Staff 5: *p*, *f*, *p*, *cresc.*
- Staff 6: **B**, *f*, *ff*
- Staff 7: *p*, *cresc.*, *f*
- Staff 8: **1.**, *p*, *rit.*, *a tempo*, *mf*
- Staff 9: **2.**, *dim.*, *p*, **2**

Viola.

mf *cresc.* *f* *mf* *f*

p *p* *mf*

f *tr* *tr* *tr*

f *mf* *mf* *p* *mf* *rit. a tempo*

cresc. *f* *mf* *pizz.* *arco* *f* *f*

cresc. *f* *p* *mf* *dim.* *p* *mf* *D* *7*

cresc. *f*

p *cresc.*

sf

Viola.

Andante sostenuto.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *ff*. It features several triplets and a section marked "poco string." with a "cresc." dynamic. The tempo changes from "Andante sostenuto" to "a tempo" in the final section. The score concludes with a fermata on a whole note.

p *mf* *f* *cresc.* *f* *p* *cresc.* *f* *p* *rit.* *a tempo* *cresc.* *f* *mf* *f* *poco* *string.* *ff* *a tempo* *f*

Viola.

p *mf* *a tempo*
f *poco string.* *mf*
p *p* *cresc.*
f *p* *f*
f *p* *mf* *p*
mf *p* *poco rit.* *pizz.*

GAVOTTE.
Allegro con moto.

mf
f *mf*
f *p*
mf *cresc.*

Viola.

f *mf* *p* *mf* **I ritard.** pizz

a tempo

arco *f* *p* *cresc.*

pizz. *f* *p* *f*

p *p* *cresc.* *f* **Fine.**

string.

Trio.
arco

f

K

4 *p* pizz. arco *f*

p *mf* *f*

p *mf* *f* **Andante.** **Tempo I.** **§**

D. C. senza Repetitione

Viola.

Moderato. Allegro vivo. pizz.

4 4 6 7 2

Viol. I.

mf *p*

arco tr tr tr L

p cresc. *f* *f*

pizz.

p *p*

arco

mf cresc.

M

mf

3 pizz.

p *p* *mf*

arco pizz.

p cresc. *f* *p*

The musical score is written for Viola I and consists of ten staves. It begins with a 2/4 time signature and a key signature of one flat. The first staff includes tempo markings 'Moderato.' and 'Allegro vivo.' and dynamic markings 'mf' and 'p'. The second staff features 'arco' and 'tr' (trills) markings, with dynamics 'p', 'cresc.', and 'f'. The third staff has a 'pizz.' (pizzicato) marking and dynamics 'p'. The fourth staff is marked 'arco'. The fifth staff has dynamics 'mf' and 'cresc.'. The sixth staff is marked 'M' (Messa di Voce). The seventh and eighth staves continue the melodic line with dynamics 'mf'. The ninth staff has a '3' (triple) marking and 'pizz.' marking, with dynamics 'p' and 'mf'. The final staff includes 'arco' and 'pizz.' markings, with dynamics 'p', 'cresc.', 'f', and 'p'. Performance markings like 'L' and 'M' are placed above the notes.

Viola.

The musical score for Viola on page 7 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *f*, **arco**, **4**
- Staff 2: **N**, *f*, *p*, *mf*, *f*, **7**, **9**, **2**
- Staff 3: *f*, *p*, **9**, **3**
- Staff 4: *mf*, *cresc.*, *f*, **3**
- Staff 5: *f*, **0**
- Staff 6: *sf*, *sf*
- Staff 7: *ff*, *p*, **4**, **pizz.**
- Staff 8: *mf*, *p*, *p*, *mf*, **7**, **pizz.**, **2**, **pizz.**
- Staff 9: **arco**, *f*
- Staff 10: *dim.*, *mf*, *p*, **3 rit.**

Viola.

P a tempo
pizz.
p *mf*

arco
p *f* *mf* *p* *mf*

string.
p *cresc.* *f*

Presto.
mf *f* *sf* *f*

1 2 3 4 5 6 7

8 9 *sf* *sf*

1 *f*

marcato