

Civil War

TO
Majr Genl Geo. B. McClellan.

UNION

Paraphrase de Concert.
on the National airs

STAR SPANGLED BANNER.
YANKEE DOODLE.
& HAIL COLUMBIA.

Composed by
L. M. GOTTSCHALK.

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1863

*9 min
with cut*

"UNION"

PARAPHRASE DE CONCERT.



L. M. GOTTSCHALK.

Allegro Moderato.
Maestoso.
Streppitoso.
Con Bravura.

ff
fff

6
8
6
8
6
8

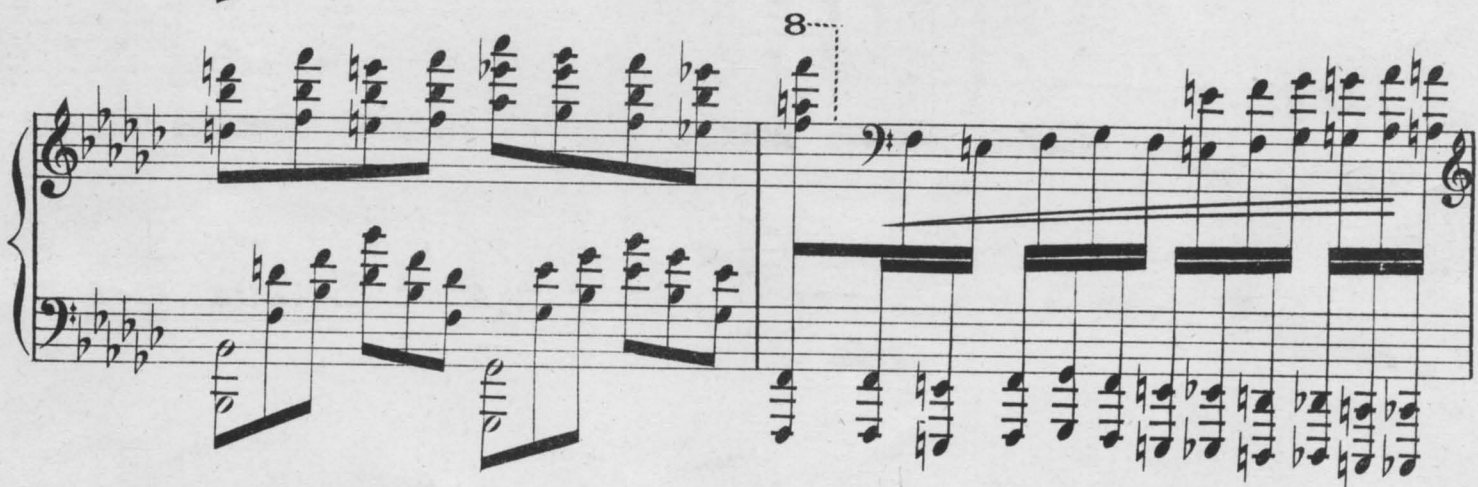
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8





6 *Deciso.*

Stridente e martellato

ff
Grandioso.

8

8

8

Grandioso.

Allargando.

8

Cadenza.
Rapido e brillante.

2 Ped.

(Main Droite.)

Here to stop
5-1/2

Volante.

8

Grazioso elegante.

mf

p

2 Ped.

8

8

Poco rit.

"THE STAR-SPANGLED BANNER."

Malinconico.

p

2 Ped.



8

*Ped. * Ped. * Ped. * Sempre Pedal Come Sopra.*

This system contains the first two staves of music. The upper staff features a series of eighth-note chords, while the lower staff provides a harmonic accompaniment. The instruction "Sempre Pedal Come Sopra." is written above the lower staff, preceded by three asterisks and the word "Ped.".

8

This system contains the next two staves of music, continuing the musical themes established in the first system.

8

Change

This system contains the third and fourth staves. The fourth staff includes a dynamic marking of *ff* (fortissimo) and a handwritten "Change" with a bracket indicating a section change.

This system contains the fifth and sixth staves. The sixth staff features a triplet of eighth notes marked with a "3" and a fermata.

Ritén: un poco. Maestoso. Martellato.

Change

ff

This system contains the seventh and eighth staves. The seventh staff has the instruction "Ritén: un poco." (Ritardando a little). The eighth staff has "Maestoso." (Majestic) and "Martellato." (Hammered). A handwritten "Change" with a bracket indicates a section change, followed by a dynamic marking of *ff*.

out

TEMPO PRIMO.

11

Con Bravura.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music begins with a forte (ff) dynamic. The right hand features a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a trill in the right hand, marked with a '6' and an '8'.

The second system continues the musical piece. It features similar rhythmic patterns in both hands, with the right hand playing eighth notes and the left hand providing a consistent accompaniment. The system ends with a trill in the right hand, marked with a '6' and an '8'.

The third system of musical notation shows the continuation of the piece. The right hand plays eighth notes, and the left hand has a steady accompaniment. The system concludes with a trill in the right hand, marked with a '6' and an '8'.

The fourth system of musical notation is the final system on this page. It maintains the same rhythmic structure as the previous systems. The right hand plays eighth notes, and the left hand provides a steady accompaniment. The system ends with a trill in the right hand, marked with a '6' and an '8'.

Stridente.
Vibrante. *mg. md.*

f Trombe.

Echo.

m.g. *f* *Silenzio. pp*

Hail Columbia happy land

Silenzio. mf

Ben legato il basso.



pp
Drums.
pp Tamburro.

Cres

cen *do.* *f*

ff Grandioso. *fff* *Vibrante.* *pp*



pp *ppp*

Allontanandosi.



Perpendosi.



Stop go right into

8.....



"YANKEE DOODLE."

8.....

Ben chiaro i due temi.

"HAIL COLUMBIA"



af

8



8



8



ff

Con Furia.
fff

Rapido e Strppitoso.
fff

"YANKEE DOODLE!"

Moderato.
ff

"HAIL COLUMBIA."

4756

First system of musical notation, measures 1-4. The music is in 2/2 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth-note chords, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 5-8. Measures 5-7 are marked with a first ending bracket and a repeat sign. Measure 8 begins a new phrase with triplet markings over the eighth notes in the treble staff.

Third system of musical notation, measures 9-12. Measures 9-10 are marked with a first ending bracket. Measure 11 is marked *fff* and *Grandioso.* with triplet markings. Measure 12 is marked *Allargando.* and features a change in time signature to 3/4, indicated by a handwritten note "3/4 change" above the staff.

Fourth system of musical notation, measures 13-16. Measures 13-15 are marked with a first ending bracket. Measure 14 is marked *fff* and *Tutta la forza.* The system concludes with a final measure marked *fff*.

Clayton.

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