

A Mademoiselle Marie de CASTRIES

3 PETITES PIÈCES



Prix: Chaque N° 3^{fr}

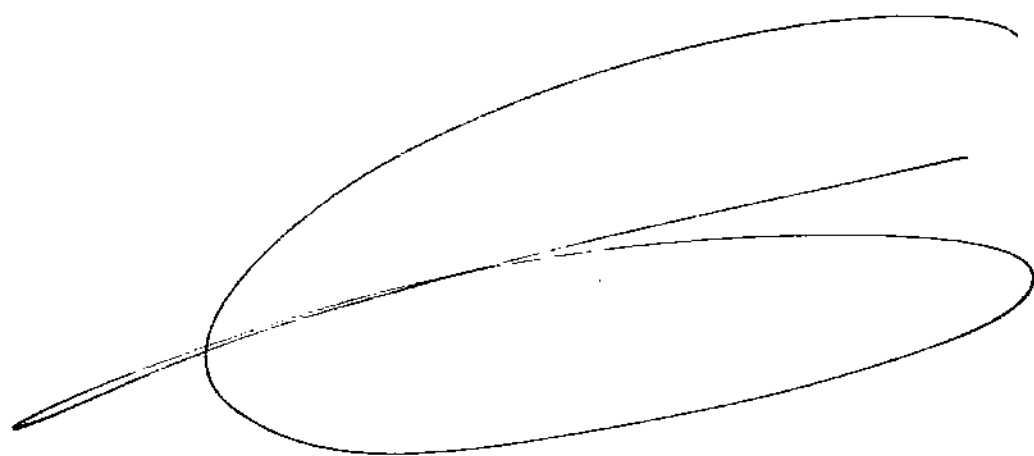
Les 3 N°s Réunis 7^{fr}50

Paris, à l'Agence Internationale des Auteurs, Compositeurs & Écrivains
THÉODORE MICHAËLIS, Éditeur, 45 & 47, Rue de Maubeuge
Ent. Sta Hall *Propriété pour tout pays*

THE MICHAËLIS

45 & 47, Rue de Maubeuge

PARIS



A MADemoiselle MARIE DE CASTRIES

TROIS PETITES PIÈCES FACILES

VALSE VIENNOISE

PAUL CHABEAUX

POUR LE PIANO

OP. 4. N° 5.

M^{re} de Valse.

PIANO.

p

cres - cen -

Ped. ◊ Ped. ◊ Ped. ◊ Ped. simile

p

do

cres - cen -

Ped. ◊ Ped. simile

p

do

cres - cen -

Ped. ◊ Ped. simile

p

cres - cen - do

pp a tempo

Ped. ◊ Ped. simile

p

cres - cen - do

pp a tempo

Ped. ◊ Ped. simile

f *cres - - cen*

senza Ped.

do *pp*

cres

ed espressivo *cres - - - cen - - - do*

Ped. *Ped.* *Ped.*

cres - - - cen - - - do

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

First system of musical notation. The right hand features a triplet of eighth notes (G4, A4, B4) beamed together, with fingerings 2, 3, and 1 indicated above. The left hand has a single eighth note (F#3) with fingering 1. Pedal points are marked with a circle containing a cross (⊕) below the staff. The system concludes with a fermata over a half note (B4) in the right hand, marked *p e rit.*

Second system of musical notation. The right hand has a half note (G4) with a fermata. The left hand has a half note (F#3) with a fermata. Pedal points are marked with ⊕. The system begins with *I. tempo.* and *pp*. It ends with a fermata over a half note (B4) in the right hand, marked *simile.*

Third system of musical notation. The right hand has a half note (G4) with a fermata. The left hand has a half note (F#3) with a fermata. Pedal points are marked with ⊕. The system begins with *cres* and *f*. It ends with a fermata over a half note (B4) in the right hand, marked *pp a tempo.*

Fourth system of musical notation. The right hand has a half note (G4) with a fermata. The left hand has a half note (F#3) with a fermata. Pedal points are marked with ⊕. The system begins with *cres.*

Fifth system of musical notation. The right hand has a half note (G4) with a fermata. The left hand has a half note (F#3) with a fermata. Pedal points are marked with ⊕. The system begins with *dim. e riten.* and *pp*. It ends with a fermata over a half note (B4) in the right hand, marked *lento.*