

à Madame

la Comtesse de Landsfeld.

# SOUVENIR

3<sup>e</sup>.

*Etude DE Salon*

POUR

**PIANO**

PAR

**P. CAVALLO.**

Op. 32.

AV.

Pr. 4<sup>f</sup>. 50

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Propriété de l'auteur.



à son ami Guelbenzu  
à Madrid

P. Cavallo





# SOUVENIR

5<sup>e</sup> Etude de Salon.

Par **P. CAVALLO** Op: 32.

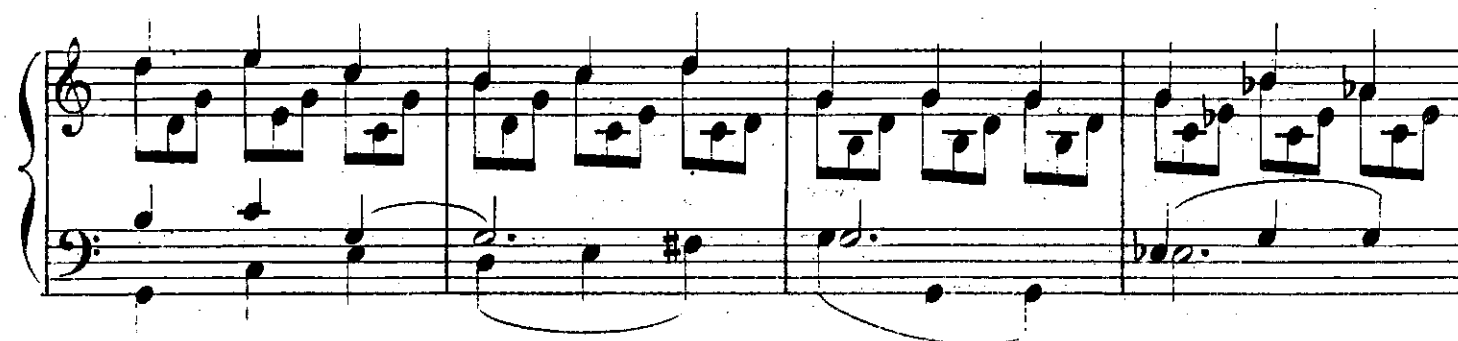
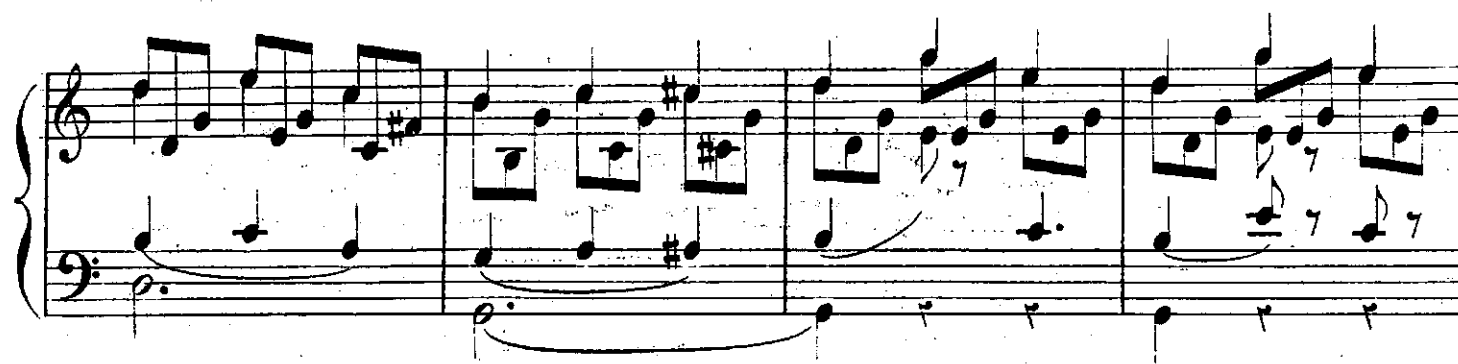
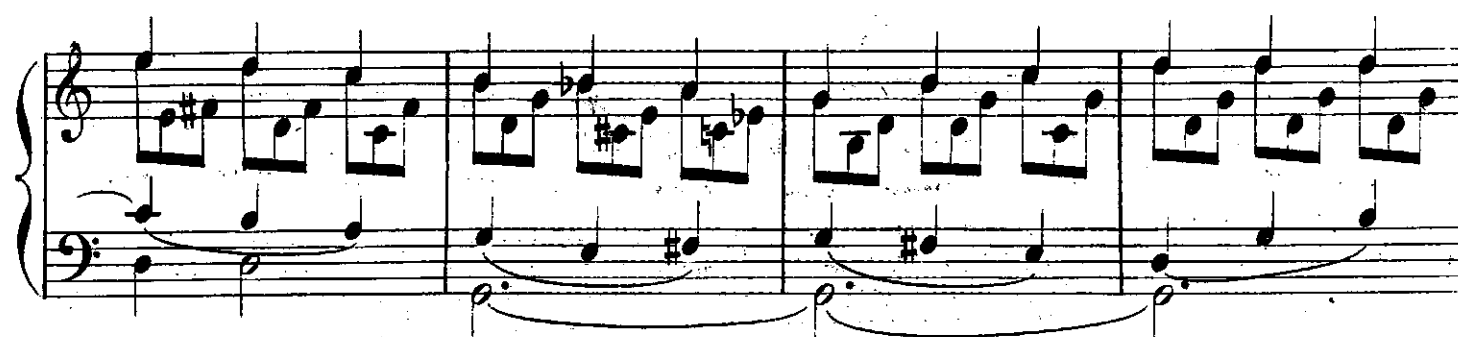
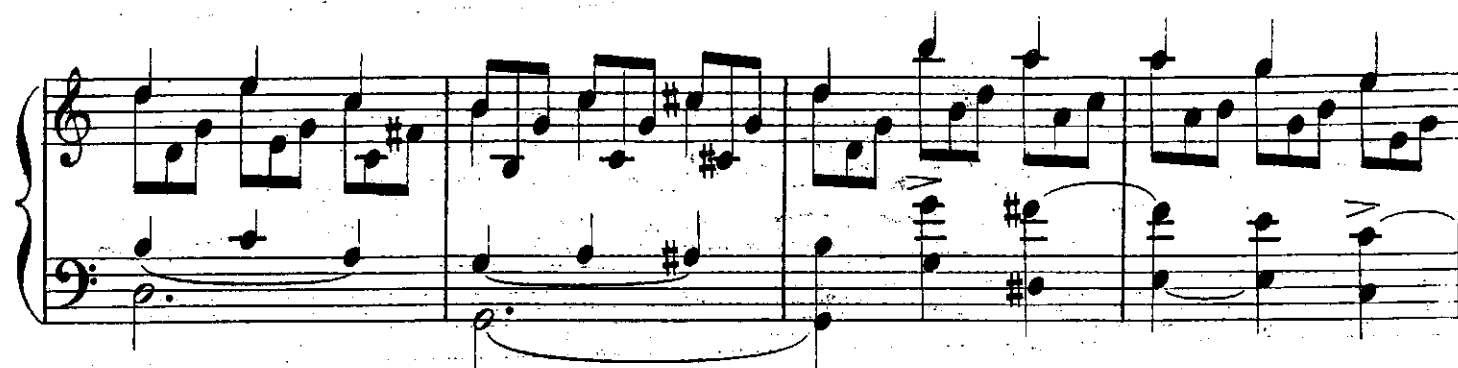
**Moderato.**

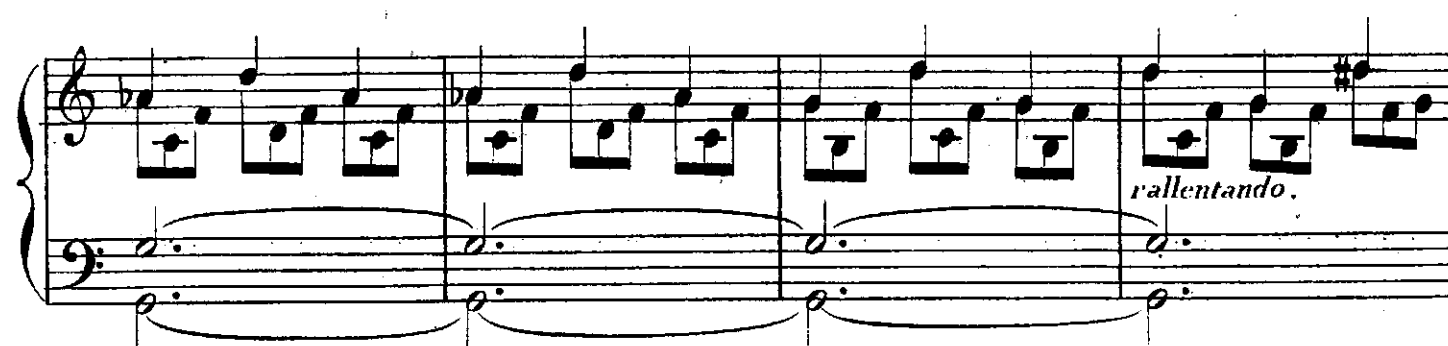
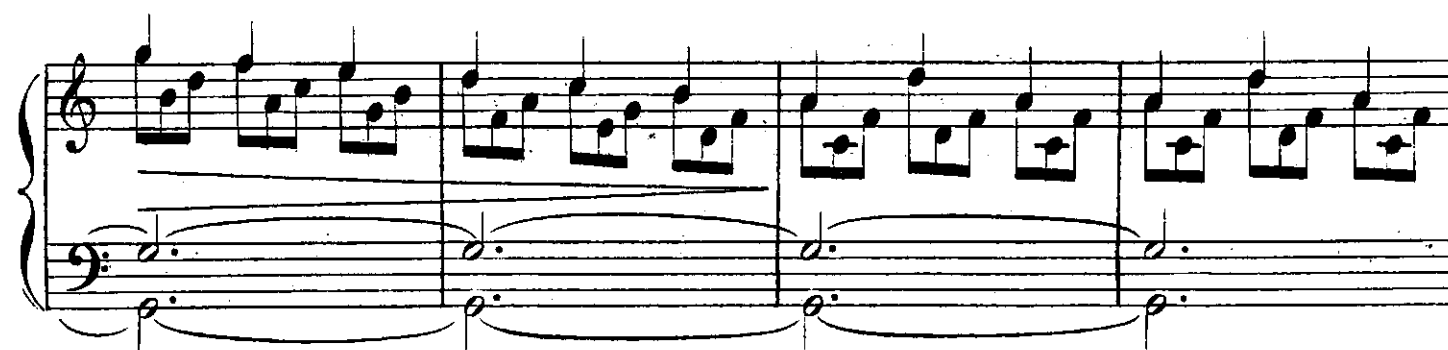
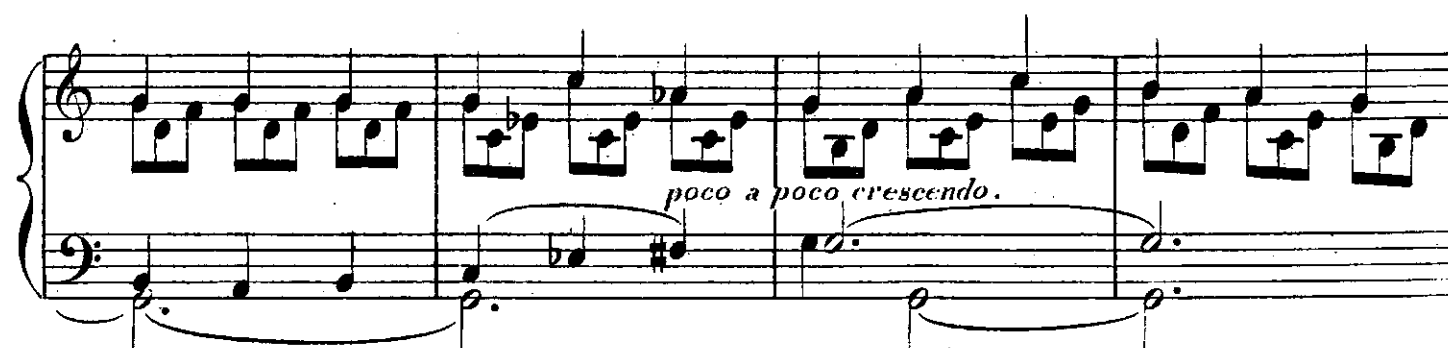
à M<sup>me</sup> la Comtesse de LANDSFELD.

PIANO.

*il basso ben marcato e legato.*

The musical score is written for piano in 3/4 time. It begins with a treble and bass clef. The first system shows the initial melody and bass line. The second system continues the piece with a key change to two flats. The third system features a more complex melodic line. The fourth system is marked '1a' and shows a continuation of the melody. The fifth system is marked '2a' and leads to the final chord. The bass line is consistently marked as 'ben marcato e legato'.

*dolce.*





a tempo.

