

HARVEY B. GAUL

SIX

Organ Transcriptions

FROM THE WORKS OF
RUSSIAN COMPOSERS



- CUI, CÉSAR. Op. 39, No. 2. Feuille d'Album
- GLINKA, M. Andante tranquillo and Allegro from the
Opera "La Vie pour le Czar"
- KARGANOFF, G. Op. 10, No. 3. Reproche. Romance
- LIADOW, A. Op. 17, No. 2. Pastorale
- REBIKOFF, W. Op. 5, No. 1. Alla Marcia
- TSCHAIKOWSKY, P. Op. 40, No. 6. Chant sans Paroles
in A minor

Each, 60 cents

G. SCHIRMER

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Andante tranquillo and Allegro

From the opera "La Vie pour le Czar"

M. Glinka

Arr. by Harvey B. Gaul

Manuals

Ch. Melodia

p

Sw. String-tone

Pedal

p

Ped. 16'

Gt.

Ch. Open Diap.

Sw.

Sw. Salicional & Viole d'orchestre

Ch. Flûte d'amour

f *p*

Sw.

3 3

This system contains the first three measures of the piece. The music is in 3/4 time with a key signature of two flats. The first measure features a forte (*f*) dynamic with a guitar-like texture (*Gt.*) and accents. The second measure includes a triplet of eighth notes. The third measure is marked piano (*p*) and features a swell (*Sw.*) over a sustained chord.

This system contains measures 4 through 6. The melody continues with eighth-note patterns, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

This system contains measures 7 through 9. The musical texture remains consistent, with the piano accompaniment featuring more complex chordal structures and melodic fragments.

poco a poco cresc.

Full Sw.

This system contains measures 10 through 13. The music begins with a *poco a poco cresc.* (poco a poco crescendo) marking. The final measure of the system features a full swell (*Full Sw.*) and a key signature change to three sharps (F#-major).

Allegro

ff Gt. to Principal

Tuba (l. h.)

Ped. 16' & 8'

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time and features a melody in the treble with accompaniment in the bass. A dynamic marking of *ff* is present. Performance instructions include "Gt. to Principal" and "Tuba (l. h.)". A pedal instruction "Ped. 16' & 8'" is located below the first staff.

Sw. Full

This system contains the next two staves of music. The top staff continues the melody, and the bottom staff provides accompaniment. A dynamic marking of *ff* is present. A performance instruction "Sw. Full" is located to the right of the second staff.

This system contains the third and fourth staves of music. The top staff continues the melody, and the bottom staff provides accompaniment. A dynamic marking of *ff* is present.

ff

Gt.

Tuba (l. h.)

This system contains the final two staves of music. The top staff continues the melody, and the bottom staff provides accompaniment. A dynamic marking of *ff* is present. Performance instructions include "Gt." and "Tuba (l. h.)".

The first system of music consists of three staves. The top two staves form a grand staff with a treble clef and a bass clef, both in the key of D major. The music features flowing eighth-note passages with slurs. The third staff is a separate bass line, also in D major, characterized by a series of eighth-note triplets.

The second system continues the musical notation from the first system. It maintains the grand staff and the triplet bass line. The grand staff features more complex rhythmic patterns, including some sixteenth-note runs. The triplet bass line continues with consistent eighth-note triplets.

Presto

The third system is marked "Presto". It features a grand staff with a treble clef and a bass clef. The top staff contains a melodic line with slurs. The middle staff is labeled "Full Organ" and contains a series of chords. The bottom staff is a bass line with eighth-note patterns.

The fourth system features a grand staff with a treble clef and a bass clef. The top two staves contain complex, overlapping chordal textures with many notes. The bottom staff is a bass line with eighth-note patterns, ending with a double bar line.

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

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To Mr. J. Warren Andrews

Song of Sorrow

"The Flower that once has blown, for ever dies"
Omar Khayyam

Gordon Balch Nevin

Prepare
Swell: Lieblich gedackt 8'
Great: Dulciana 8'
Choir: Flutes 8' & 4'
Pedal: soft Bourdon 16'

Largo con espressione

Sw. Voix celeste - Trem.

Manuals

Pedal

Trem. off

Sw.

Oboe 8'

Gt.

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To Samuel A. Barber
Professor of Music, College of the City of New York

Méditation Sérieuse

Homer N. Bartlett, Op. 243

Swell. Solo. 2: Voix celeste, St. Diap. 8'
Great. Flute 8; Viola d'amour 8; coup. to Sw.
Choir. Korañlophon 8; Dulciana 8'
Pedal. Dulciana or Bourdon 16; coup. to Sw.

Larghetto (♩ = 80)

Sw. String-tone

Manuals

Pedal

Solo

poco rit.

Gt. f

add 4

pp

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To Mr. Edwin Arthur Kraft

Evening Bells and Cradle-Song

Will C. Macfarlane

Prepare
Sw. Soft Flutes 8 & 4 with Trem.
Ch. Unda Maris or soft Flute 8'
Ped. Bourdon 16'
Ch. to Ped.

Andante (♩ = 60)

Swell

Chimes

Choir

Pedal

ritard.

a tempo

dreamily

p r. h.

l. h.

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Toccata

Pietro Alessandro Ton

Allegro scherzoso

Manuals

Pedal

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