

Symphony Op 18

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This musical score is for a Bassoon and Violin I. The Bassoon part is written in bass clef, and the Violin I part is in treble clef. The score is divided into measures, with measure numbers 10, 20, 30, 40, 60, 70, and 80 marked in boxes. The tempo starts at 'SLOW' and changes to 'FAST' at measure 40. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings (p, cresc., mf, dim., pp, mf, ff, pizz., arco). The Bassoon part features a prominent triplet in measure 10 and a triplet in measure 20. The Violin I part has a triplet in measure 30 and a triplet in measure 40. The score ends at measure 80 with a final double bar line.

Bass Vlns 90

Bass pizz. 100 110 120 130 140 150 160 180 190 200

arco **Viola** **Clt** **Cello**

G.P. **Bass**

f *f* *ppp* *cresc.* *pp* *pizz.* *f* *mf* *cresc.* *ff* *dim.* *p* *ff* *f*

210

Bass

cresc. *ff*

220

pizz. *arco*

230

mf

pizz. *p* *pp*

240

p *f* *mf* *cresc.*

arco *fff*

250

pizz. *mf*

CLARINET CADENZA LEADS STRAIGHT INTO II

II

SLOW

arco

Bass

p

pizz.

10

arco

mf

pizz.

20

arco

f

mf

f

30

f

pizz.

40

p

mf

p

50

arco

f

mf

p

60

SOMEWHAT FASTER

pizz.

pp

p

Bass

70

80 arco

pizz.

arco

90

f

100

110

5

120

Bass

ff

130

SLOW

17

Detailed description: This block contains two staves of musical notation. The top staff is labeled 'Bass' and contains measures 128 through 132. It features a series of eighth notes and half notes, with a forte (*ff*) dynamic marking. The bottom staff begins at measure 130, marked with a box containing the number '130'. It contains a few notes followed by a whole rest, then a double bar line. After the double bar line, the tempo is marked 'SLOW' and the measure number '17' is written in a large, bold font. The staff ends with a double bar line.

VIOLIN CADENZA LEADS STRAIGHT INTO III

III

FAST**pizz.****Bass*****f***

10

20

f

30

Vlns
8ve -----

54

Clt continues**Oboe**

16

60

BASS***p***

70

Bsn continues**BASS*****f***

80

90

Bass

cresc. *ff*

100 *p*

124 *arco* *f* *cresc.* Ob & Trpts
Clf

BASS *arco* *pp* 130 *p* *cresc. poco a poco*

140 *ff* *pizz.* 2

arco *f* *slur 2nd time only*

150 *mf*

pizz. 160 *p* *f* *SLOWER* 170 *Vln II continues Viola*
Vln II

BASS

arco

Bass

pp

cresc.

pp subito

180

Vln II

BASS pizz.

190

pp

200

arco

p

p

pizz,

f

arco

p

cresc.

210

f — *p*

220

p