

Chapman

Deux suites concertantes
SUR
MIGNON
OPÉRA DE
Ambroise Thomas.

à ses Élèves *Mlles*
Marguerite et Berthe MARTIN.

à Mesdemoiselles
Alice et Elisa ROBINET.

1^{re} SUITE
*Marche des bohémiens.
Danse bohémienne.
Romance de Mignon.
Polonaise et Forlane.*

POUR
PIANO

2^{de} SUITE
*Prelude de l'Ouverture.
Chœur-barcarolle.
Duetto des hirondelles.
Duo-Valse.*

à quatre mains
PAR
PAUL BERNARD
Op. 90 . . . Pr. 9^{fr} 00.

DU MÊME AUTEUR.
*Suites concertantes sur la Flûte enchantée et Don Juan.
La Romanesca et Sémiramis, Ouverture à 4 mains.
Œuvres choisies de Chopin à 4 mains.*

Paris, au MÈNESTREL rue Vivienne, 2^{bis},
HEUGEL et C^{ie} éditeurs-Fournisseurs du CONSERVATOIRE

HEUGEL
ÉDITEUR

MIGNON

2
SUITES CONCERTANTES

OPÉRA DE

A. THOMAS.

Par

PAUL BERNARD

Op. 90.

à
QUATRE MAINS

à ses élèves M^{lles} MARGUERITE et BERTHE - MARTIN.

PREMIÈRE SUITE

SECONDA.

MARCHE DES BOHÉMIENS.

Moderato.

PIANO.

ff

marcato.

p

ff

un peu animé

ff

sempre ff

accel.

MIGNON

5

2
SUITES CONCERTANTES

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à
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PREMIÈRE SUITE.

MARCHE DES BOHÉMIENS. PRIMA.

Moderato.

PIANO

8

8

8

8

8

un peu animé

1

Allegretto. DANSE BOHÉMIENNE.

sec. 1 *pp* rall. *p*

The first system of musical notation for the piece. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It begins with a 'sec.' (second ending) bracket over the first two measures, followed by a first ending bracket marked '1'. The dynamics *pp* (pianissimo) and *rall.* (rallentando) are indicated. The lower staff is also in bass clef and contains a single note in the first measure, followed by rests.

f *f*

The second system of musical notation, consisting of two staves. Both staves are in bass clef with a key signature of one sharp. The upper staff features a series of eighth-note chords, while the lower staff has a single note in the first measure followed by rests. The dynamic *f* (forte) is marked in both staves.

pp

The third system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp, and the lower staff is in bass clef with a key signature of one sharp. The upper staff has a single note in the first measure followed by rests, while the lower staff features a series of eighth-note chords. The dynamic *pp* (pianissimo) is marked in the upper staff.

animez un peu. 1 *mf* louré.

The fourth system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp, and the lower staff is in bass clef with a key signature of one sharp. The upper staff begins with the instruction *animez un peu.* (animate a little). The lower staff has a first ending bracket marked '1'. The dynamic *mf* (mezzo-forte) and the instruction *louré.* (loure) are indicated.

p

The fifth system of musical notation, consisting of two staves. Both staves are in bass clef with a key signature of one sharp. The upper staff features a series of eighth-note chords, while the lower staff has a single note in the first measure followed by rests. The dynamic *p* (piano) is marked in the upper staff.

p

The sixth system of musical notation, consisting of two staves. The upper staff is in treble clef with a key signature of one sharp, and the lower staff is in bass clef with a key signature of one sharp. The upper staff features a series of eighth-note chords, while the lower staff has a single note in the first measure followed by rests. The dynamic *p* (piano) is marked in the upper staff.

leggiere *accell.* Allegretto. DANSE BOHÉMIENNE

p 1 1 2 5 4 *p* loured.

pp animez un peu

Cresc *mf*

SECONDA.

Piu f *Cresc.*

f *f*

pp *Cres - cen - do*

f *p*

Sempre pp

animer. *pp* *Piu f* *très lent*

The musical score is written for piano and consists of six systems of staves. The first system is in G major and 2/4 time, marked *Più f* and *Brillante.* The second system continues in G major. The third system is in G major, marked *pp* and *Cres - - - cen - - - do.* with first and second endings. The fourth system is in B-flat major, marked *p*. The fifth system is in B-flat major, marked *Sempre pp* and *pp animez.* The sixth system is in B-flat major, marked *Più f*, *Cadenza f*, *vivo.*, *rall.*, and *très lent.* with a final *p* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs, as well as dynamic markings and performance instructions.

SECONDA.

Andantino. ROMANCE DE MIGNON (Connais-tu le pays ou fleurit l'oranger?)

p

Sonore. *cresc.*

f *Dim. p* *f* *p Dolce.* *f*

p *pp* *f* *ff* *p*

leggiero. *pp*

Andantino. ROMANCE DE MIGNON. (Connais-tu le pays où fleurit l'oranger?)

bien chanté

Cresc.

Dim. *p* *f* *Dolce.*

pp *f* *ff* *passionato.*

legg.

SECONDA.

Allegretto.

pp

à capriccio.

sans ralentir.

sf

p m.g. m.d.

POLONAISE.

Moderato.

f

ff

p

Sonore.

à capriccio.

f

p

Allegretto. PRIMA.

11

8

pp le plus doux possible. sans ralentir.

p à capriccio. *sf*

1 2

POLONAISE.

Moderato.
rapido

8

f *f* *cresc.* *p*

8

f *ff* *Con tutta forza.*

8

m.g. *p*

1

léger et accentué.

pp

SECONDA.

Sempre p *f*

la main élevée *pp*

Cres

cen - do molto. *ff*

ff

Più dolce.

Sempre p *pp*

Cantabile molto. *Più f*

baissez la m.g.

bien mesuré. *Cres*

cen - do molto. ff

Cresc. f Brillante. ff

Più dolce.

SECONDA.

Allegro vivace. FORLANE.

PRIMA.

8
m.g.
brillante
ff
m.d.

8
Allegro vivace FORLANE.
ff
1 2 3 4 5 6 7 8 9 10
ff
sf

sf
Più f
sf

8
sf
ff
sf

8
sf
ff
sf

SECONDA.

First system of the musical score. It features a grand staff with treble and bass clefs. The bass line is active with eighth notes, while the treble line has rests followed by a melodic phrase. Dynamics include *Cresc*, *en*, *do.*, and a forte *f* marking with an accent.

Second system of the musical score. Both hands play eighth-note patterns. Dynamics include *f*, *p*, and *p* at the end.

Third system of the musical score. The treble line has a melodic line with some accidentals, while the bass line has rests. Dynamics include *f* and *mf*.

Fourth system of the musical score. Both hands play eighth-note patterns. Dynamics include *sf*, *f*, and *ff*.

Fifth system of the musical score. The treble line has a melodic phrase with a slur, while the bass line has a rhythmic pattern. Dynamics include *non troppo* and *f*.

Sixth system of the musical score. Both hands play eighth-note patterns. A dynamic of *f* is present at the end.

8

cres *cen* *do.*

First system of a musical score in G major (one sharp). The system consists of two staves. The upper staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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SECONDA.





First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes. The lower staff has a simpler accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo).



Second system of musical notation. The upper staff continues the melodic line. Dynamics include *Molto cresc.* (Molto crescendo) and *ff* (fortissimo).



Third system of musical notation. The upper staff continues the melodic line. Dynamics include *ff* (fortissimo).



Fourth system of musical notation. The upper staff continues the melodic line. Dynamics include *cres* (crescendo).



Fifth system of musical notation. The upper staff continues the melodic line. Dynamics include *cen* (crescendo), *do* (crescendo), *molto.* (molto), and *ff* (fortissimo).



Sixth system of musical notation. The upper staff continues the melodic line. Dynamics include *fff* (fortississimo).