

48.

W. Giedde.

~~Flauto~~
Flauto Principale.

3 Concerto of Alstler op 2.

3 ditto of F. Benda op 4.

6 ditto of Herzger.

Flauto.

TRUIS CONCERTS
A FLUTE TRAVERSIERE SOLO

*Deux Violons, Taille et Basse,
Deux Cornes de Chasse ad Libitum.*

D. E. D. T. & C.

A. S. E. MONSIEUR

CHARLES FREDERIC,

COMTE DE WARTENSLEBEN.

*Chambellan Actuel de S. S. M. M. Imper. & Royales
Lieutenant General des Armees,
de Leurs Hautes Puissances Les Seigneurs Etats
Generaux des Provinces Unies des Pais Bas,
& Colonel d'un Regiment d'Infanterie, Leur Envoye
Extra-Ordinaire & Ministre Plenipotentiaire, aux Cours
Electtorales & Cercles du Rhin & de Westphalie &c. &c.*

Par L'Editeur J. J. HUMMEL.

Composées Par

J. F. KLÖFFLER,

*Directeur du Concert de S. E. Mg. Le Comte
de Bentheim Saalfurth.*

OEUVRE SECONDE.

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imp. de Musique.

N^o 25.

Preis 4. -

FLAUTO

CONCERTO I

Piano

Allegro

Cres *f* *ff*

Poco *f* *f* *ff*

Solo

Nir

Tutti

Solo

Tutti

Solo

Tutti



FLAUTO.

3

Musical score for Flauto (Flute). The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes the markings "Tutti" and "Solo". The fourth staff includes the marking "Tutti". The fifth staff includes the marking "Solo". The sixth staff includes the marking "Tutti". The seventh staff includes the marking "p". The eighth staff includes the marking "f". The ninth staff includes the marking "Tutti p". The tenth staff includes the marking "Poco f". The eleventh staff includes the marking "f". The score concludes with a double bar line.

FLAUTO

Adagio

Solo

Tutti

Solo

Tutti

Piano

Allegro Moderato

Poco f *f* *ff* *p*

Solo

FLAUTO

5

Musical score for Flauto, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. The performance is divided into sections labeled *Tutti*, *Solo*, and *Tutti* again. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line.

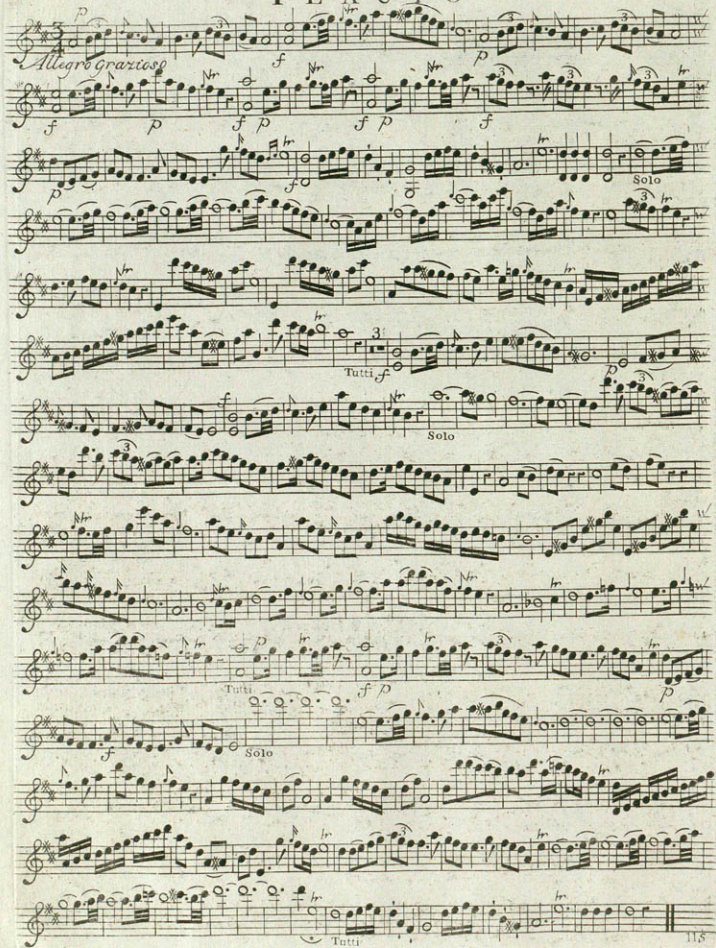
FLAUTO

CONCERTO II

The image shows a single page of a handwritten musical manuscript for a piano concerto. At the top left, the title "CONCERTO II" is written in large, bold capital letters. To its right, the key signature is indicated by two sharps (F# and C#) followed by a common time signature "C". Above the first staff, the tempo marking "Allegro Molto" is written in a cursive hand. The music itself consists of ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as "Piano", "Solo", "Tutti", "Cres", and "Poco f". There are also articulation marks like slurs and accents. The handwriting is elegant and characteristic of the early 19th century. The paper appears aged, with some slight discoloration and wear at the edges.

FLAUTO

This page of musical notation is for a flute part, titled "FLAUTO" at the top center. The music is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The music is marked "Tutti" at the beginning and "Solo" in the middle. The second system is marked "Tutti" and "Solo". The third system is marked "Tutti" and "Solo". The fourth system is marked "Tutti" and "Solo". The fifth system is marked "Tutti" and "Solo". The music concludes with a double bar line and a final measure marked "3".



9

[illegible]

FLAUTO

Adagio

Solo

Tutti

Solo

Tutti

Allegro Moderato

115

The musical score is for a flute part, page 10. It is written in 2/4 time. The tempo is 'Adagio'. The score begins with a piano (p) dynamic. The first section is marked 'Solo' and features a series of slurs and trills. The second section is marked 'Tutti' and features a series of slurs and trills. The third section is marked 'Solo' and features a series of slurs and trills. The fourth section is marked 'Tutti' and features a series of slurs and trills. The tempo changes to 'Allegro Moderato' in the lower section, marked with a '3' (triple) and a 'p' (piano) marking. The page number '115' is at the bottom right.



FLAUTO

11

Solo

Tutti

f

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Fin 115

~~48.~~
~~48.~~
48.

Margiebb.

~~Violino~~ /^{mo}

3 Concertos af Klöpeler op 2.

3 ditto af F. Brendel op 4.

6 ditto af Mozger.

TROIS CONCERTS
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*Deux Violons, Taille et Basle,
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D E D S E E S

A. S. E. MONSEIGNEUR

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Par L' Editeur J. J. HUMMEL.

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N^o 218.

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VIOLINO PRIMO

CONCERTO I



3

115

CONCERTO II

Piano

Allegro. Molto

Poco

115

5

115

VIOLINO PRIMO

CONCERTO III

Allegro Spiritoso

Poco f

Solo

2

Tutti

Poco f

Solo

3

Tutti

Solo

Piano

Adagio

Solo

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled 'Tutti' and 'Solo'. The tempo is marked 'Allegro Moderato' and the time signature is 4/4. The key signature is one flat (B-flat). The score begins with a forte (f) dynamic and includes various other dynamics like piano (p), mezzo-forte (mf), and fortissimo (ff). The music features complex rhythmic patterns, including triplets and sixteenth notes. The page concludes with a double bar line and the word 'Fin'.

Allegro Moderato

Piano

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Fin

~~47.~~
~~48.~~
48.

M. P. Giedde.

~~Violino 1^{do}~~
Violino 2^{do}

3 Concertos of Klobbier op 2.

3 ditto of F. Bercla op 4.

6 ditto of Mezger.

Violino 2^{do}

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A. S. E. MONSIEUR

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VIOLINO SECONDO

3

Piano
Adagio
f Solo
p
Tutti
Solo
Tutti
Piano *Poco*
Allegro *f* *ff* *p* *f*
Solo
4 Tutti *p* *Poco* *f*
ff *p* *Solo* *f*
2 *f* *p* *4* *2* *p* *Poco*
ff *p* *Solo*
4 *2* *Tutti*
Tutti
p *f*

4
CONCERTO II

VOLINO SECONDO

Piano

CONCERTO II

CONCERTO II

Piano
Allergo molto
Poco f
Cres f
Solo
Poco f
Tutti
Solo
f p f p
Tutti
f p f

115

.5

115

CONCERTO III

VIOLINO SECONDO

CONCERTO III

Allegro spiritoso

Poco f

Solo

Tutti

Poco f

Solo

Tutti

Solo

Piano

Adagio

Solo

Tutti

118

VIOLINO SECONDO

7

Solo

Tutti

Allegro Moderato

Piano

Solo

Tutti

Solo

Tutti

Solo

Tutti

Fin

~~48.~~
48.

Willigedde.

~~Viola~~
Viola

3 Concerten af Klößler op 2.

3 ditto af F. Bendt op 4.

6 ditto af Mezger.

Viola.

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A FLUTE TRAVERSIERE SOLO

Deux Violons, Taille et Basse,
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D E D S E E S

A. S. E. MONSIEUR

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N^o 127.

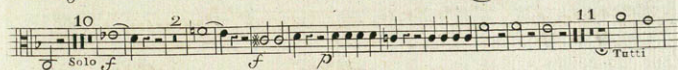
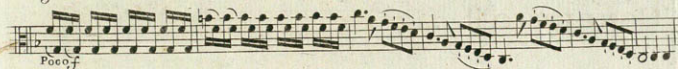
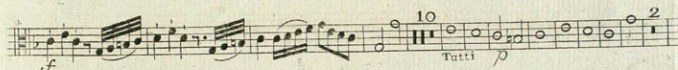
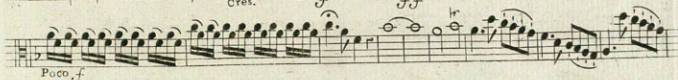
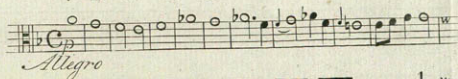
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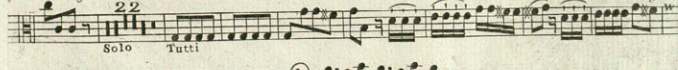
VIOLA

3

CONCERTO I



Adagio



VIOLA

Poco f
Allegro Moderato *ff* *p*
 4
 Solo Tutti *Poco f*
 30 4
 6
 3
 3
 8 4
 Tutti *Poco f*
 31
 Solo Tutti

CONCERTO II

p
Allegro Molto *Poco f*
f *Cres*
Poco f *f*
 15
 Solo *Poco f* 30 Tutti
Poco f *f* Solo
 3
 2
 6
 Tutti



V I O L A

5

1

Solo

13

24

Poco

Tutti

f

17

Solo Tutti

20

Solo f

Tutti

Allegro Grazioso

f

p

27

Solo

Tutti

34

Solo

Tutti

4

25

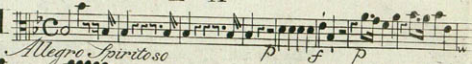
Solo

f

Tutti

V I O L A

CONCERTO III

*Allegro Spiritoso**Poco f*16
Tutti*Poco f*13
Tutti*Poco f*33
Tutti

Tutti

Adagio

Solo Tutti

Solo Tutti

*Allegro Moderato**f**ff**p**f*41
Solo36
Solo22
Solo

Solo

Tutti

3
Tutti*Fin.*

~~48~~
48.

Miljredde

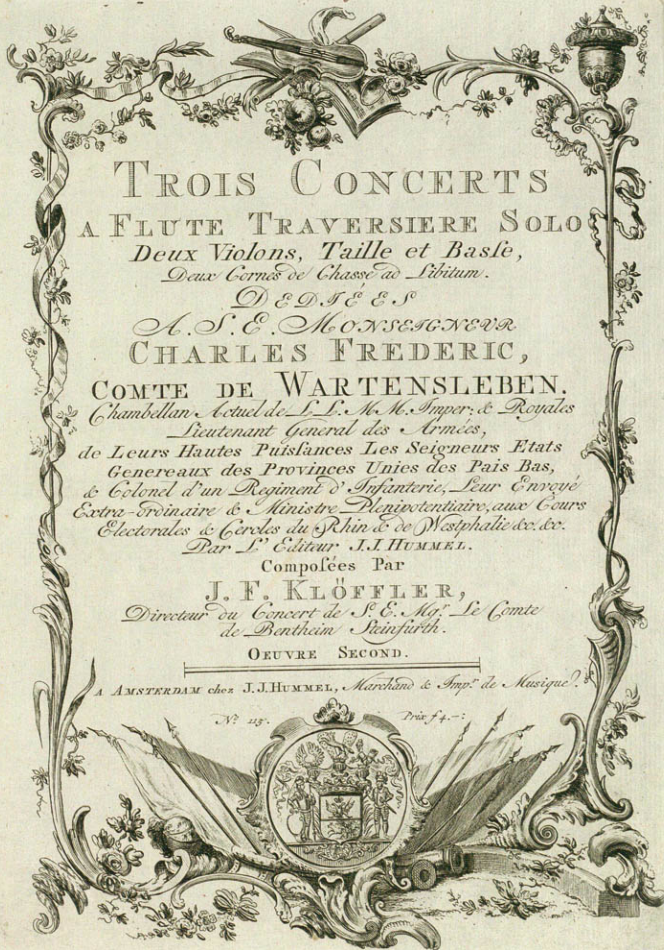
~~Basfo~~
Basfo

3 Concertos of Küssler op 2.

3 ditto of F. Benda op 4.

6 ditto of Mezger.

Baslo.



TROIS CONCERTS
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BASSO

CONCERTO I

Piano *Allegro*

Cres

Solo *p*

f *Tutti*

Solo *f*

Tutti *Solo*

Poco f *Tutti*

10

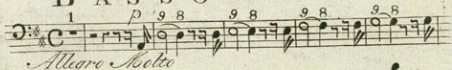
115

3

115

BASSO

CONCERTO II



87 $\frac{6}{8}$ $\frac{5}{43}$ Tasto Solo

Allegro Molto

Poco f

f

Cresc

Poco f

f

Solo

Tutti

T.S.

Solo

Tutti

Solo

Tutti

BASSO

5

The musical score is written for a Bassoon (Basso) and consists of two main sections: *Adagio* and *Allegro grazioso*.

Adagio Section: This section begins with a 2/4 time signature. The music is characterized by slow, sustained notes and some triplet patterns. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include *f* (forte) and *p* (piano). The section includes markings for *Solo* and *Tutti*.

Allegro grazioso Section: This section begins with a 3/4 time signature. The tempo is faster, and the music features more complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-7. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The section includes markings for *T.S.* (Tutti Solo), *Tasto Solo*, and *Tutti*.

The score concludes with a final *Tutti* marking and a double bar line.

BASSO

CONCERTO III

[illegible]

BASSO

This page of musical notation is for a Bassoon part, as indicated by the large "BASSO" title at the top. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood are marked as "Allegro" at the beginning and "Allegro Moderato" later in the piece. The notation includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 above the notes, and breath marks (curved lines) are used throughout. The piece is divided into sections labeled "Solo" and "Tutti". The final measure of the page is marked with a double bar line and the word "Fin". The page number "115" is visible in the bottom right corner.

~~48.~~
~~48.~~
A8.

Handwritten signature

~~48.~~ ^{imo}
Corro

3 Concertos of Schöpfung op 2.

3 ditto of Fr. Mendel op 4.

6 ditto of Herzogen.

CONCERTO I

FRANCESCO CORNO PRIMO

S^r Klöffler Op 2

Allegro

16 8 22 16 16 23

Tutti *p*

10

Tutti

7 2 3 1 30 7

Allegro

7 3 3 15 33 1

CONCERTO II

D

Allegro

8 *p*

3 1 3 58 6

Tutti

3 21 52 3

Adagio

Tacet

4 1 2 1 1 3 3

Allegro Grazioso

32 5 1 41 1 1

Solo

2 37

Tutti

CONCERTO III

B

Allegro

10 21 3

Solo

10 21 Tutti

Solo

33

Adagio

Tacet

10 1 3 2

Allegro Moderato

37 32

Solo Tutti

3 14

Fin

48.

Milgades.

~~1111~~ 2^{de}
Corro 2 =

3 Concerter af Klotteler op 2.

3 ditto af F. Benda op 4-

6 ditto af Meyer.

CO RNO SECONDO

ST Klöffler Op. 2

CONCERTO I

Allegro

CONCERTO II

Allegro 8 Piano

CONCERTO III

Allegro