

Clorinda False

Thomas Morley
Madrigals to four voices: 1594

Treble I

Treble II

Tenor

Bass

5

9

ments me, thy love tor - ments me; Let

ments me thy love tor - ments me; Let Thyr - sis, Thyr - sis

ments me, thy love tor - ments me; Clo - - rin - - da false, a -

Clo - - rin - - da false, a - - dieu thy love tor -

Thyr - - sis, Thyr - - sis have thy heart, since he con - -

have thy heart, since he con - - tents, con - -

dieu thy love tor-ments me; Let Thyr - sis have thy heart, since

ments me; Let Thyr - sis have thy heart, since

12

tents the. Clo - - thee. O grief and

tents the. Clo - - rin - da false, a - - thee. O

he con - tents the. the.

he con - tents the. the.

15

bit - - ter an - - - guish, O

grief and bit - ter an - - - guish, O grief and

O grief and bit - ter an - - guish, bit - ter

O grief and bit - - ter

20

grief and bit - - ter an - - - - guish; for thee

bit - - ter an - - - - guish; for thee I

an - - - guish; for thee un - - kind

an - - - guish; for thee un-kind I lan - - guish. I

lan - - - guish. Fain I a - las would hide

lan - - - guish. Fain I a - las would hide

25

I lan - - - - guish. Fain I a - las would hide

lan - - - - guish. Fain I a - las would hide

it, fain I a -

it,

30

it, fain I a-las would hide it. O but who

it, fain I a-las would hide it. O but who

las would hide it, fain I a-las would hide it. O but who

fain I a-las would hide it, fain I a-las would hide it. O but who

34

can a-bide it? I can, I can-not I a-bide

can a-bide it? I can - - not I, a-bide

can a-bide it? I can-not I a-bide, a-bide

can a-bide it? I can, I can-not I a-bide

38

it. A - - dieu, a-dieu, a-dieu then, a -

it. A - - dieu, a-dieu, a-dieu then, a -

it. A - - dieu, a-dieu, a-dieu then, a - - dieu, a-dieu, a-dieu then,

it. A - - dieu, a-dieu, a-dieu then, a - - dieu, a-dieu, a-dieu then,

42

dieu, a-dieu, a-dieu then, fare - - - well leave me, death

dieu, a-dieu a-dieu then, fare - - - well leave me, death

fare - - - well leave me, death now de -

fare - - - well leave me, death

46

now de - - sir - - ing, thou hast, lo, thy re - - quir - -

now de - - sir - - ing, thou hast, lo, thy re - - quir - -

sir - - - - ing, thou _____ hast, lo, thy re - - quir - -

now de - - sir - - ing, thou hast, lo, thy re - - quir - - - - -

50

ing. Thus spake Phil-is - tus, on his hook re - - ly - - ing, thus

ing. Thus spake Phil - is - tus, on his hook re - ly-ing, thus spake Phil - is - - tus,

ing. Thus spake Phil-is - tus, on his hook re - - ly-ing, Thus spake Phil -

ing. Thus spake Phil - is - - tus,

54

spake he, on his hook re - - ly - ing, and sweet - - - ly, sweet - ly,

on his hook re - - ly - - - ing, and sweet - - ly, sweet - - ly,

is - tus, on his hook re - - ly - - - ing, and sweet - - - ly,

on his hook re - - ly - - - - - ing, and fell

58

sweet fell a - dy - - - ing. Thus

fell a - - - dy - - - ing. Thus spake Phil - is - - tus,

sweet - ly, fell _____ a - - dy - - ing. Thus spake Phil - is - - tus

a - - - - dy - - - - ing.

62

spake Phil - is - - tus, on his hook re - ly - - - -

once, thus spake he, thus spake he, on his hook re -

once, thus spake he, thus spake he, on his hook re -

Thus spake Phil - is - - tus, on his hook re -

65

ing, thus spake Phil - is - - tus, on his hook re -

ly - ing, thus spake Phil - is - - tus, on his hook re - ly - ing, thus

ly - - - ing, thus spake Phil - is - - tus, on his hook re -

ly - - - ing, thus

68

ly - - ing, thus spake he, on his hook re - - ly - - ing,

spake Phil - is - - tus, on his hook re - - ly - - - ing, and

ly - ing, thus spake Phil - is - - tus, on his hook re - - ly - - -

spake Phil - is - - tus, on his hook re - - ly - - -

71

and sweet - - - ly, sweet - ly, sweet fell a - dy - - - ing.

sweet - - ly, sweet - - ly, fell a - - - dy - - - ing.

ing, and sweet - - - ly, sweet - ly, fell a - dy - - - ing.

ing, and fell a - - - - dy - - - - ing.

Clorinda False

Treble I

Thomas Morley

Clo - - rin - da false, a - - dieu, thy love tor -

5 ments me, thy love tor - ments me; Let

9 Thy - sis, Thy - sis have thy heart, since he con -

12 tents thee. Clo - - thee. O grief and bit - ter

16 an - - - guish, O grief and bit - ter

22 an - - guish; for thee I lan - - -

27 guish. Fain I a - las would hide it, fain I a - las would

32 hide it. O but who can a - bid it? I can, I can-not I a -

37 bid it. A - - dieu, a - dieu, a - dieu then,

41


a - - dieu, a - dieu, a - dieu then, fare - - - well

45

leave me, death now de - sir - - ing, thou hast, lo,

49

thy re - - quir - - - ing. Thus spake Phil - is - - tus,

52

on his hook re - - ly - ing, thus spake he, on his

55

hook re - ly - ing, and sweet - - - ly, sweet - ly,

58

sweet fell a - dy - - - ing. Thus spake Phil - is - - tus,

63

on his hook re - - ly - - - ing, thus spake Phil - is - - tus,

67

on his hook re - - ly - ing, thus spake he, on his

70

hook re - ly - ing, and sweet - - - ly, sweet - ly,

73

sweet fell a - - dy - - - - - ing.

Clorinda False

Treble II

Thomas Morley

Clo - - rin - da false, a - - dieu thy love, a - - dieu, thy love tor -

5
ments me thy love tor - ments me; Let Thy - sis, Thy - sis

9
have thy heart, since he con - tents, con - - tents _____

13
1 2
thee. Clo - - rin - da false, a - - thee. O grief and

16
bit - ter an - - - - guish, O grief and bit - ter

21
an - - - - - guish; for thee I lan - - - -

27
guish. Fain I a - las would hide it, fain I a - las would

32
hide it. O but who can a - bide ____ it? I

36
can - not I, a - bide ____ it. A - dieu, a-dieu, a-dieu then,

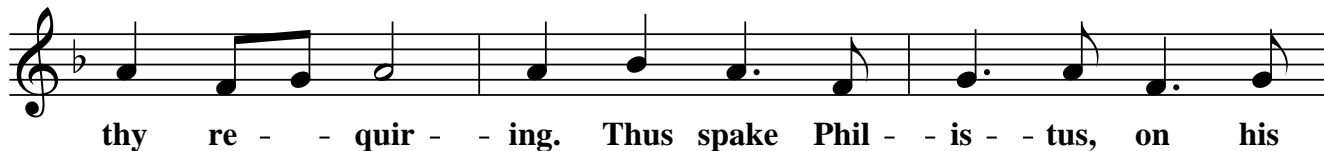
41



45



49



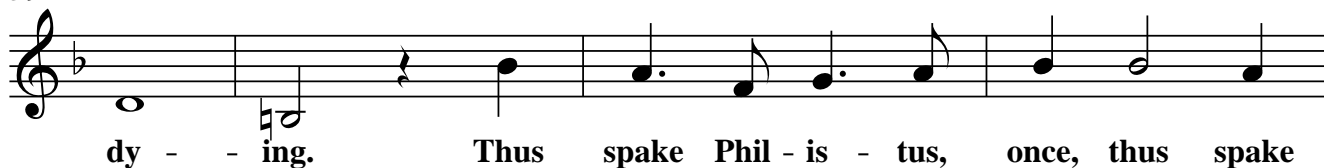
52



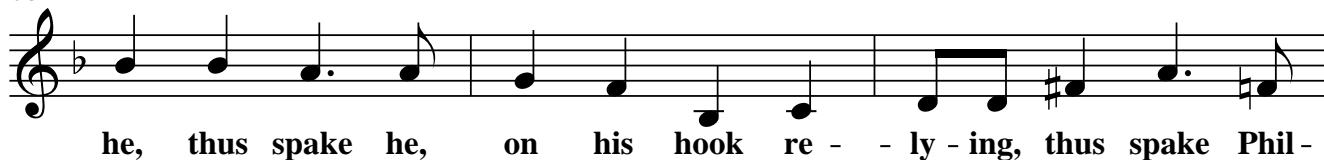
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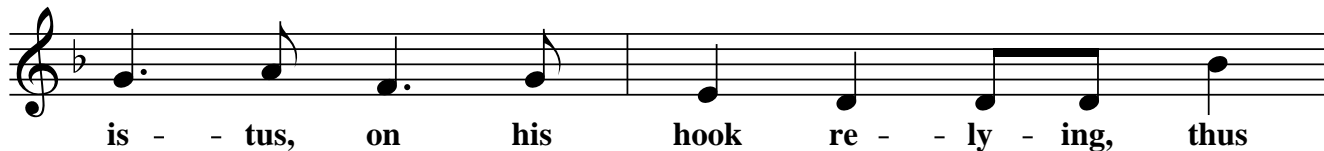
59



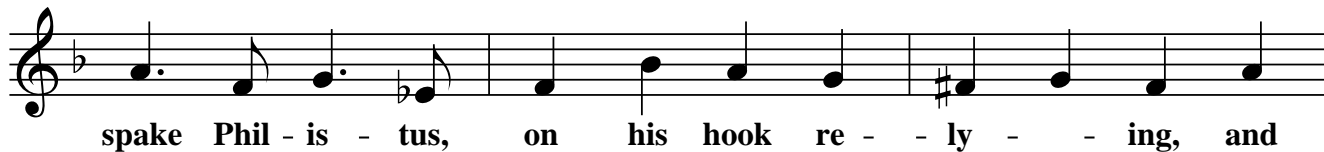
63



66



68



71



Clorinda False

Tenor

Thomas Morley



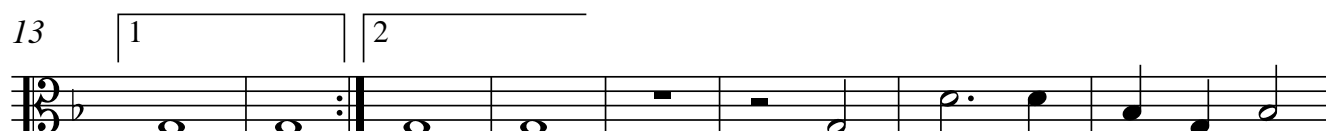
A - - dieu thy love tor - - ments me, thy



love tor-ments me; Clo - - rin - da false, a - - dieu thy love tor-ments



me; Let Thy - sis have thy heart, since he con - tents



thee. thee. O grief and bit - ter an -



guish, bit - ter an - - guish; for thee un - - kind



I lan - - guish. Fain I a - - las would hide



it, fain I a - - las would hide it, fain I a - las would



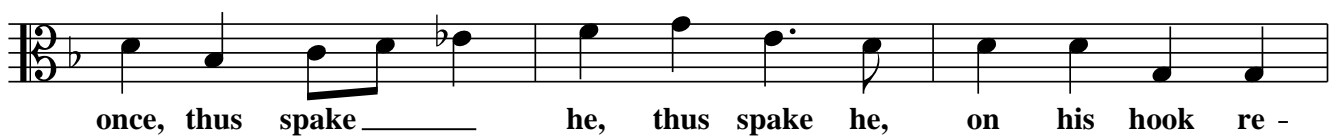
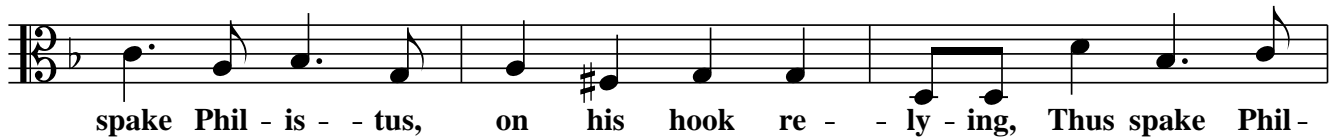
hide it. O but who can a - bide



it? I can - not I a - bide, a - bide it. A -



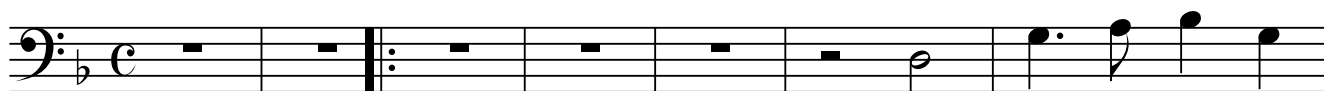
dieu, a - dieu, a - dieu then, a - - dieu, a - dieu, a - dieu then,



Clorinda False

Bass

Thomas Morley



Clo - rin - da false, a -

8



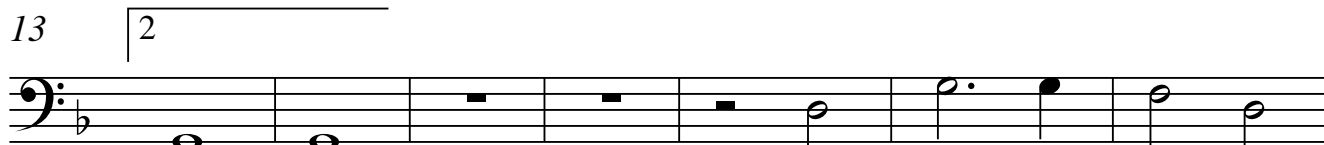
dieu thy love tor - - ments me; Let Thy - sis

11



have thy heart, since he con - tents thee.

13



thee. O grief and bit - ter

20



an - - guish; for thee un - kind I lan - guish.

24



I lan - - - guish. Fain I a - - las would hide

29



it, fain I a - las would hide it, fain I a - las would

33



hide it. O but who can a - bide it? I can, I can-not

36



I a - - bide it. A - - dieu, a - dieu, a - dieu then,

40



a - - dieu, a - dieu, a - dieu then,

43



fare - - well leave me, death now de - - sir -

47



ing, thou hast, lo, thy re - quir - - - ing.

52



Thus spake Phil - is - tus, on his hook re -

55



ly - - ing, and fell a - - dy - - ing.

61



Thus spake Phil - is - tus, on his hook re -

65



ly - - ing, thus spake Phil - is - tus,

69



on his hook re - - ly - - ing, and fell a - - dy - - ing.