Georg Gerson

(1790–1825)

Quartetto 3º

für 2 Violinen,
Viola & Violoncello

G.20

Score
(Contemporized)

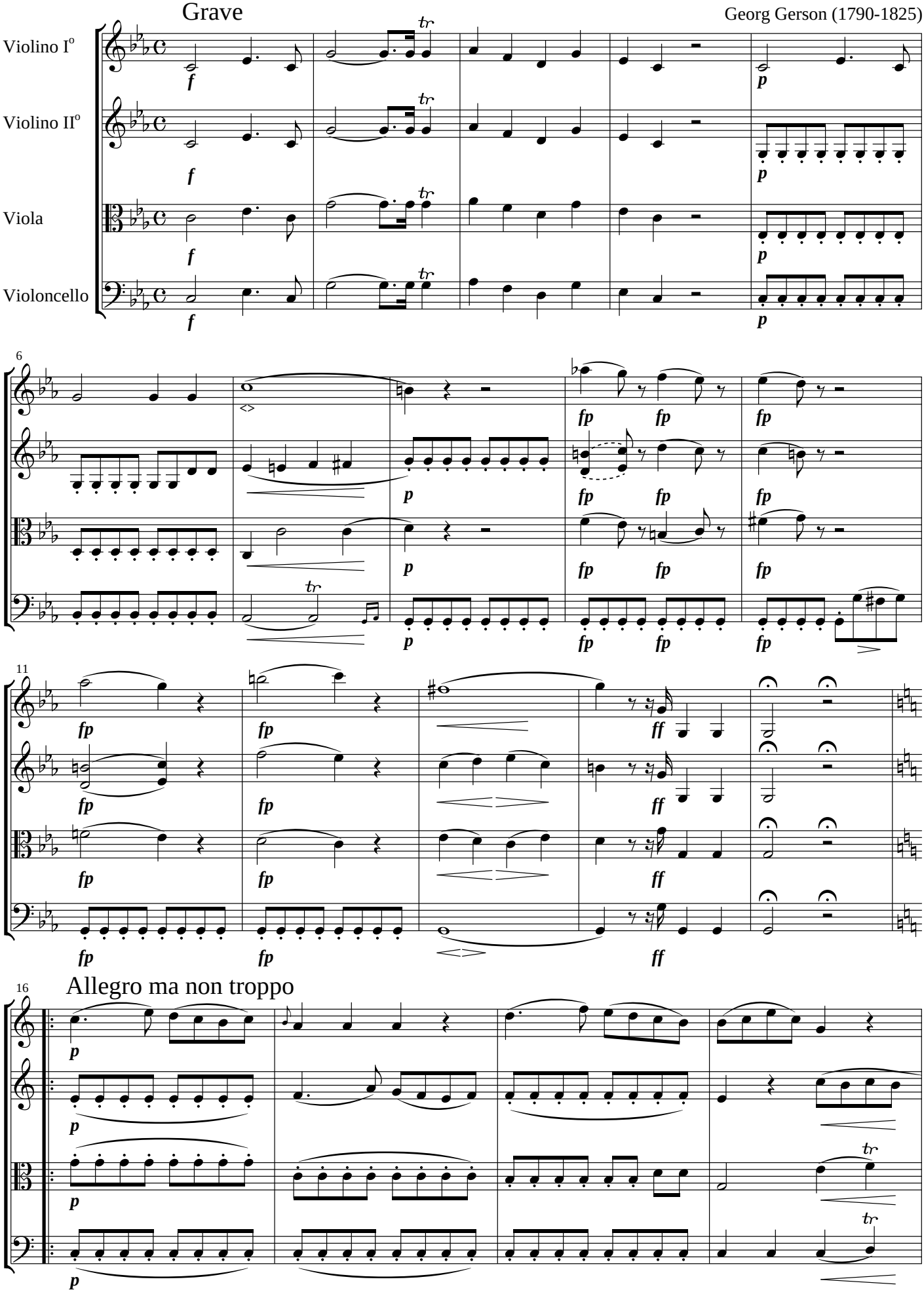
Edited by
Christian Mondrup

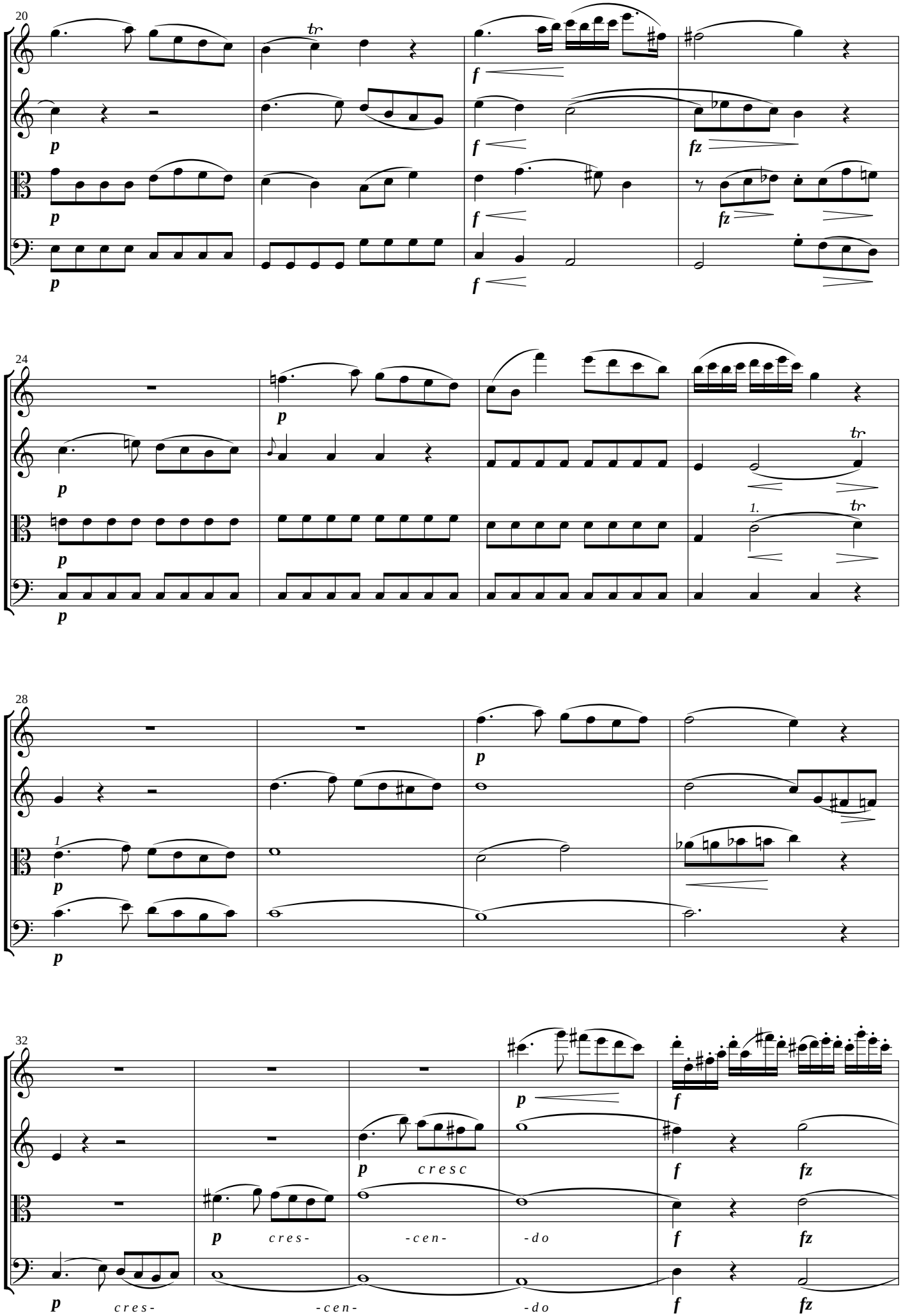
© 2020 Christian Mondrup
Typeset with MUP and LaTeX. Non-commercial copying welcome

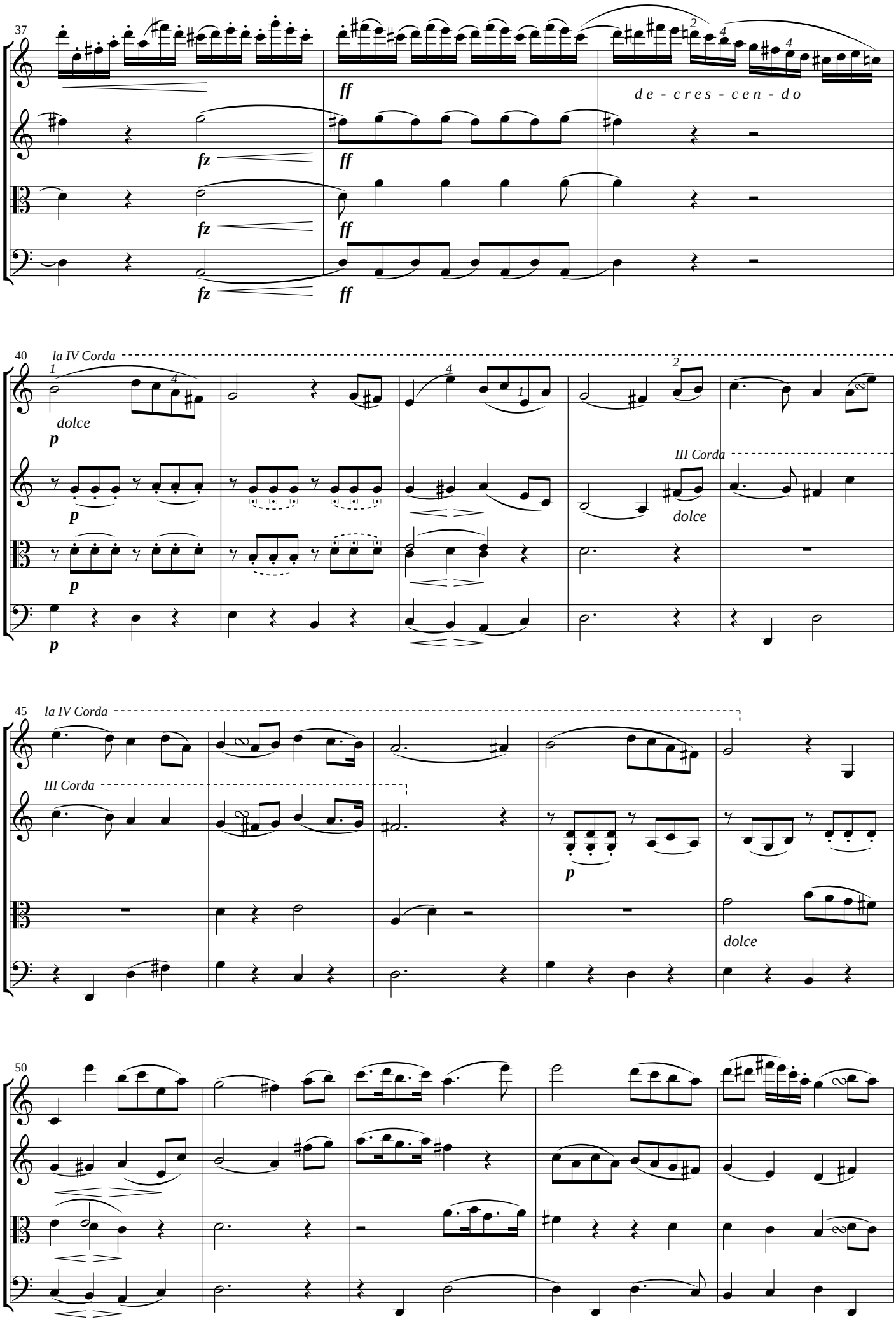
Quartetto 3^{o} für 2 Violini, Viola & Violoncello

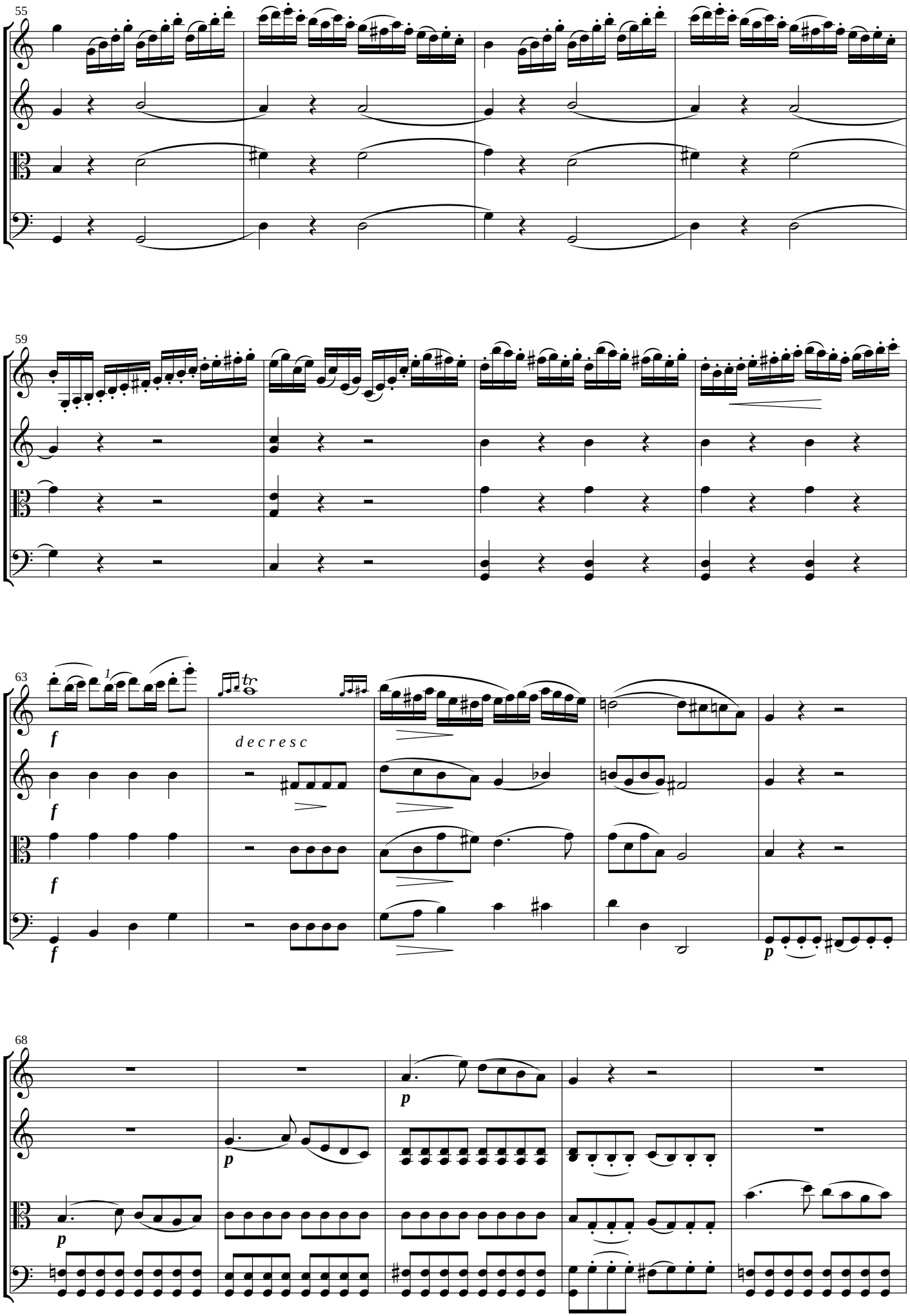
Grave

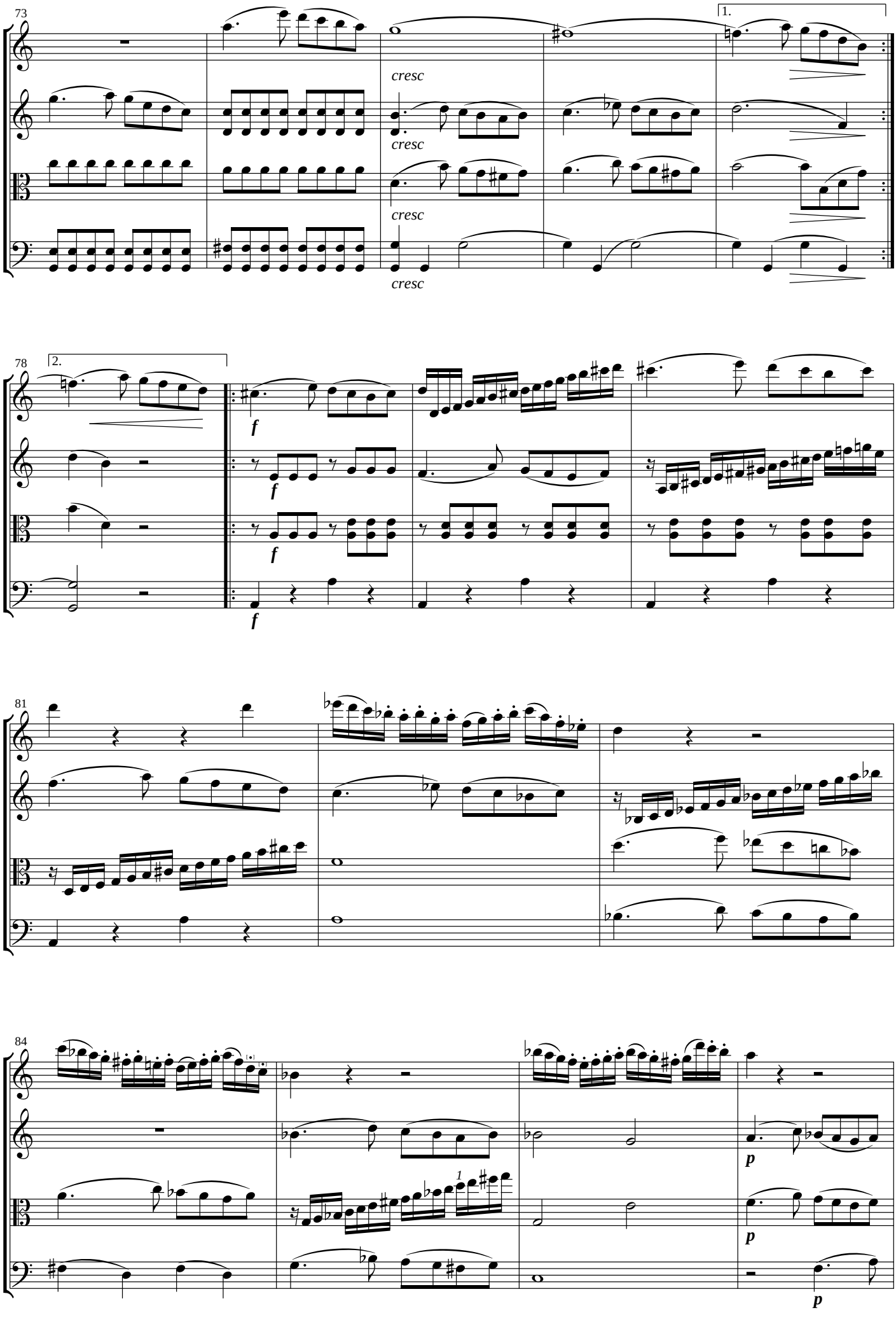
Georg Gerson (1790-1825)

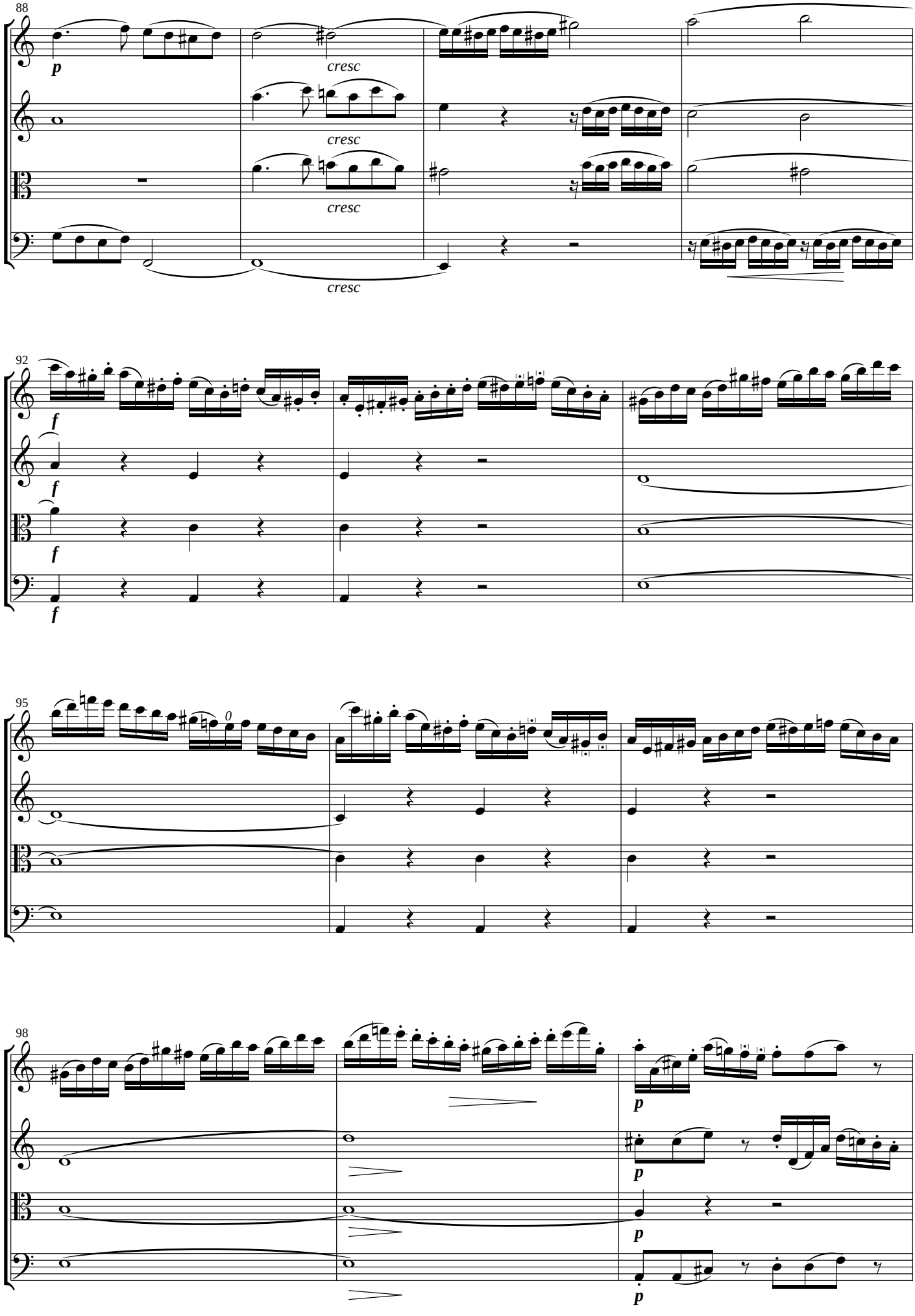


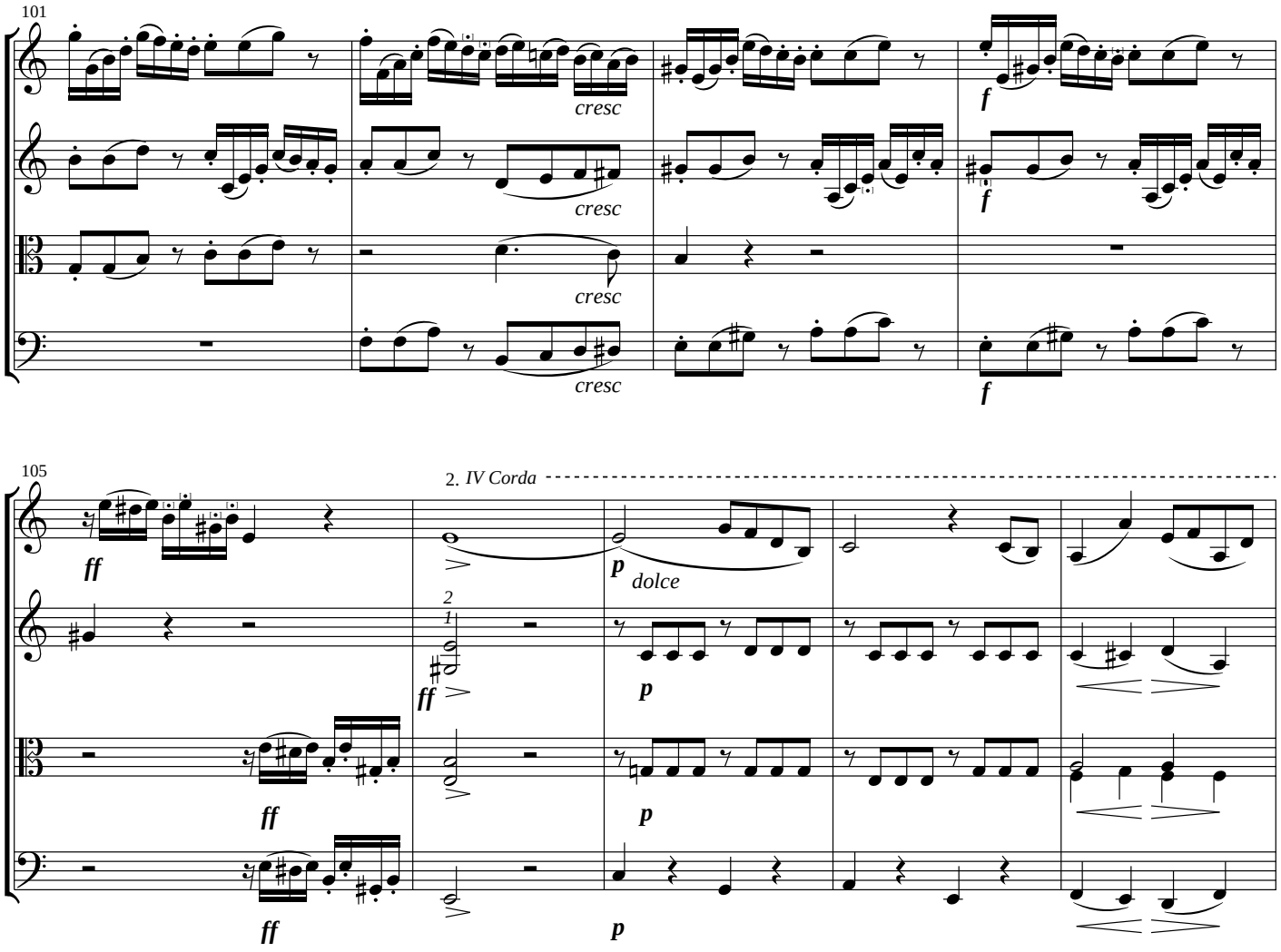

20
24
28
32
cresc
cres- -cen- -do


37
ff
de - cres - cen - do
fz
40
la IV Corda
dolce
p
III Corda
45
la IV Corda
III Corda
dolce
50

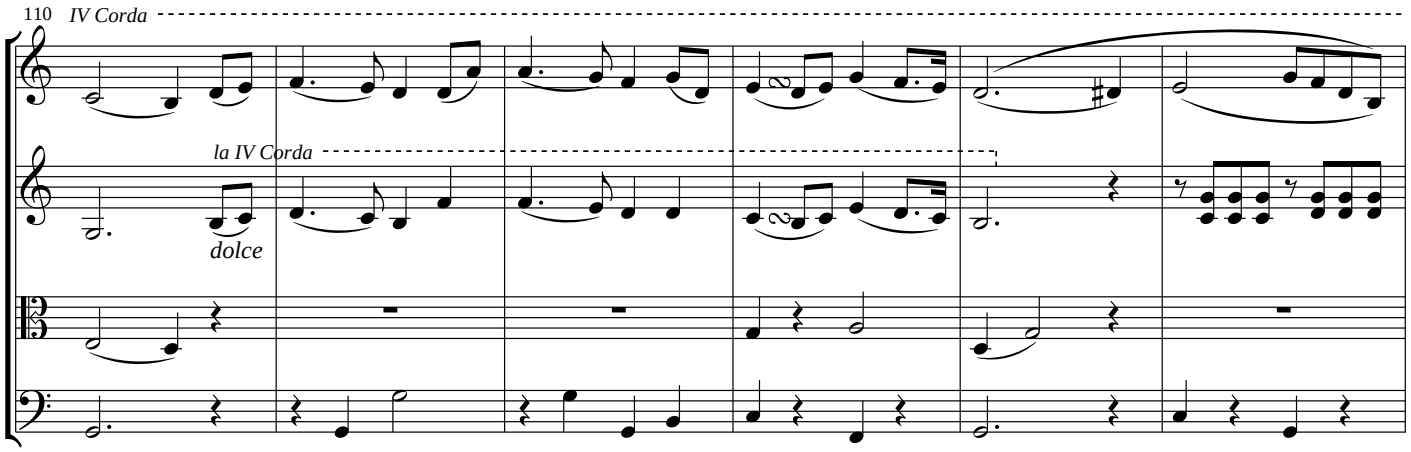

55
59
63
f
decresc
p
68
p

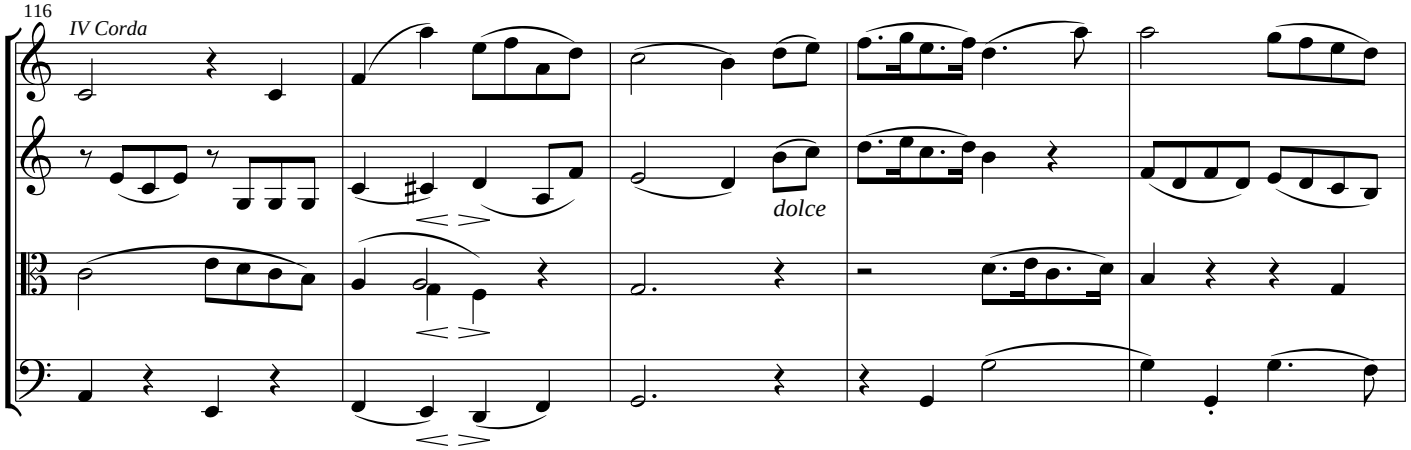

73
1.
cresc
cresc
cresc
cresc
78
2.
f
f
f
f
81
84
1
p
p
p

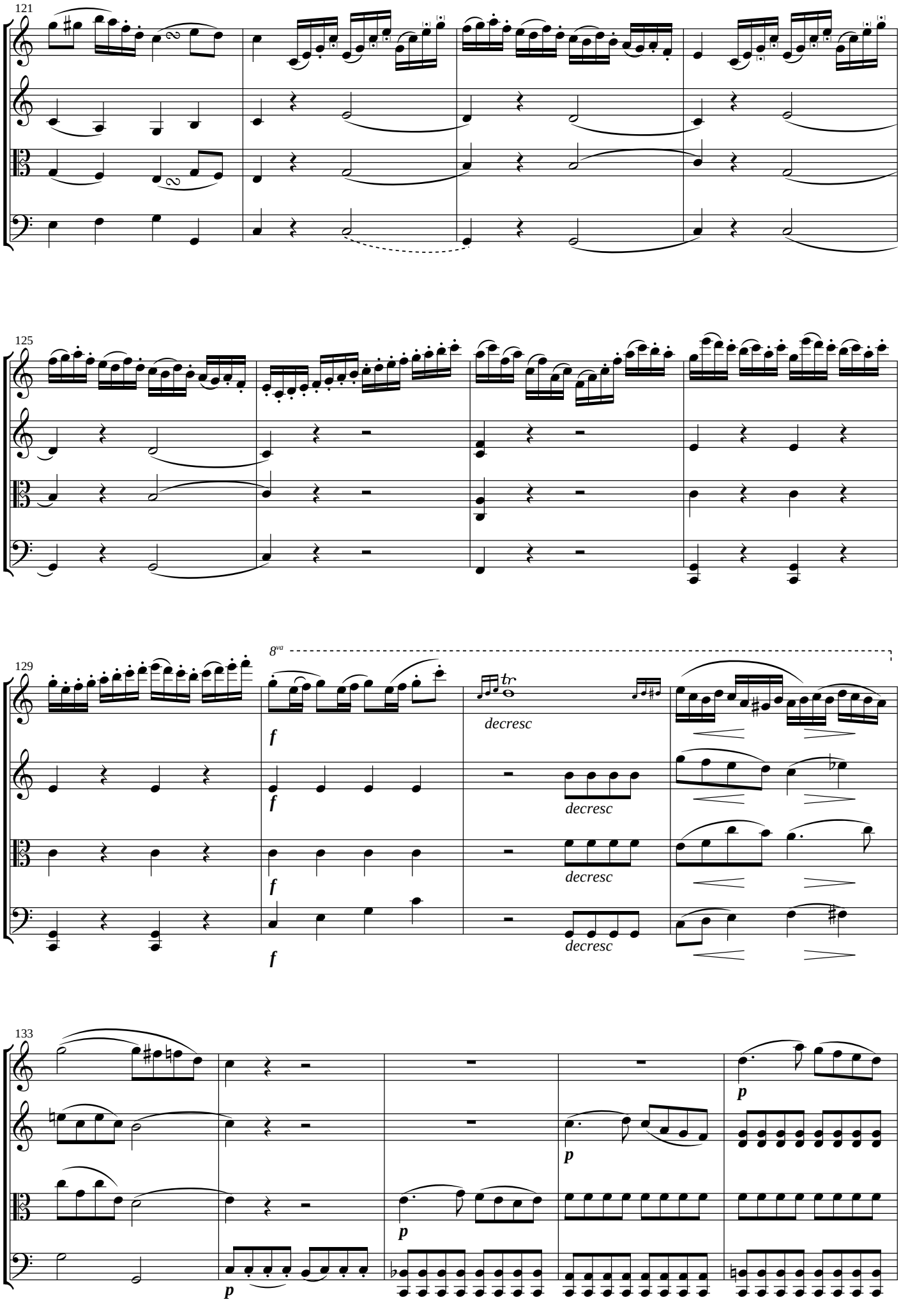

88
p
cresc
cresc
cresc
cresc
92
f
f
f
f
95
0
98
p
p
p
p

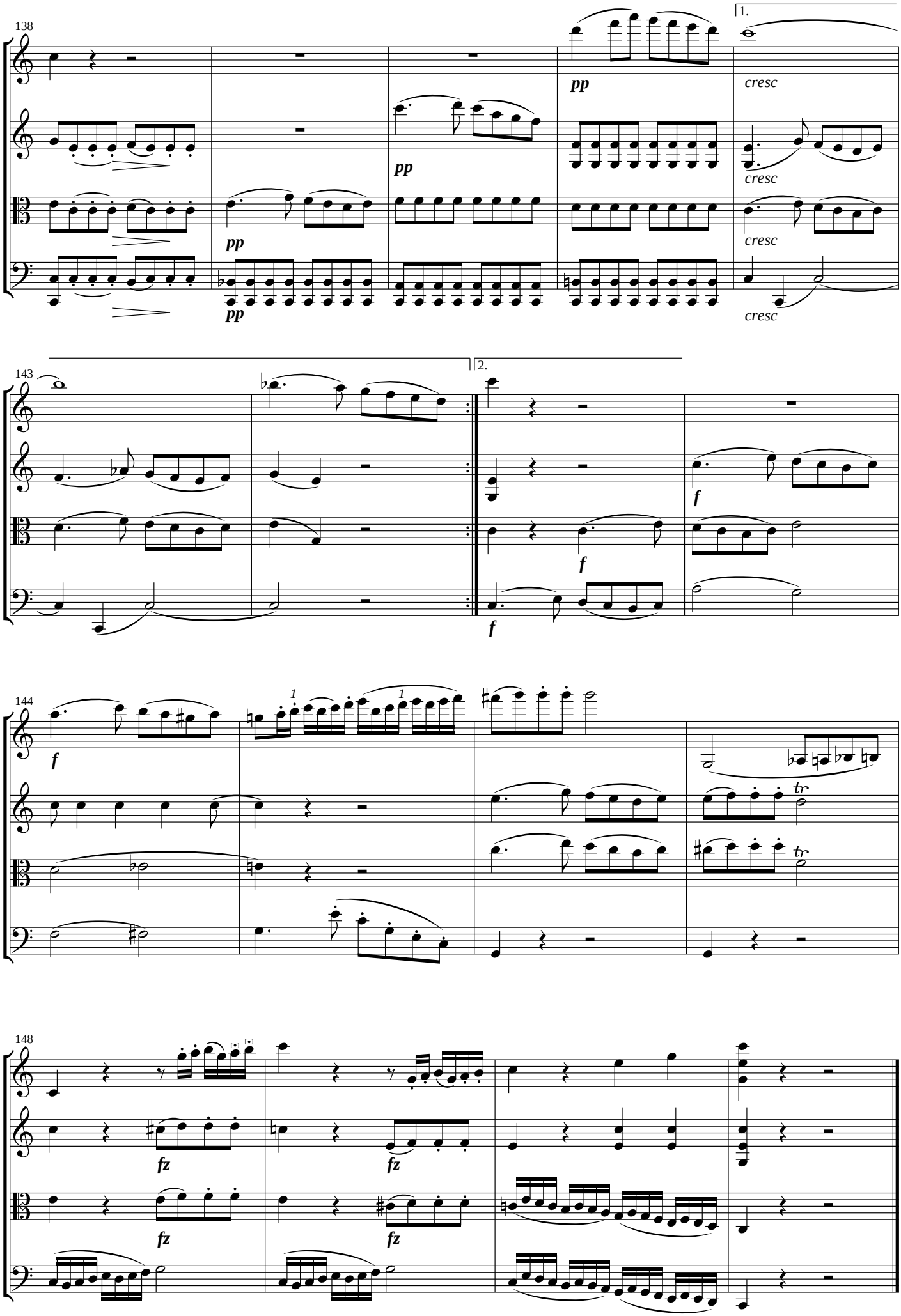

101
cresc
cresc
cresc
cresc
f
f
f

105
2. IV Corda
ff
ff
ff
ff
p
dolce
p
p
p

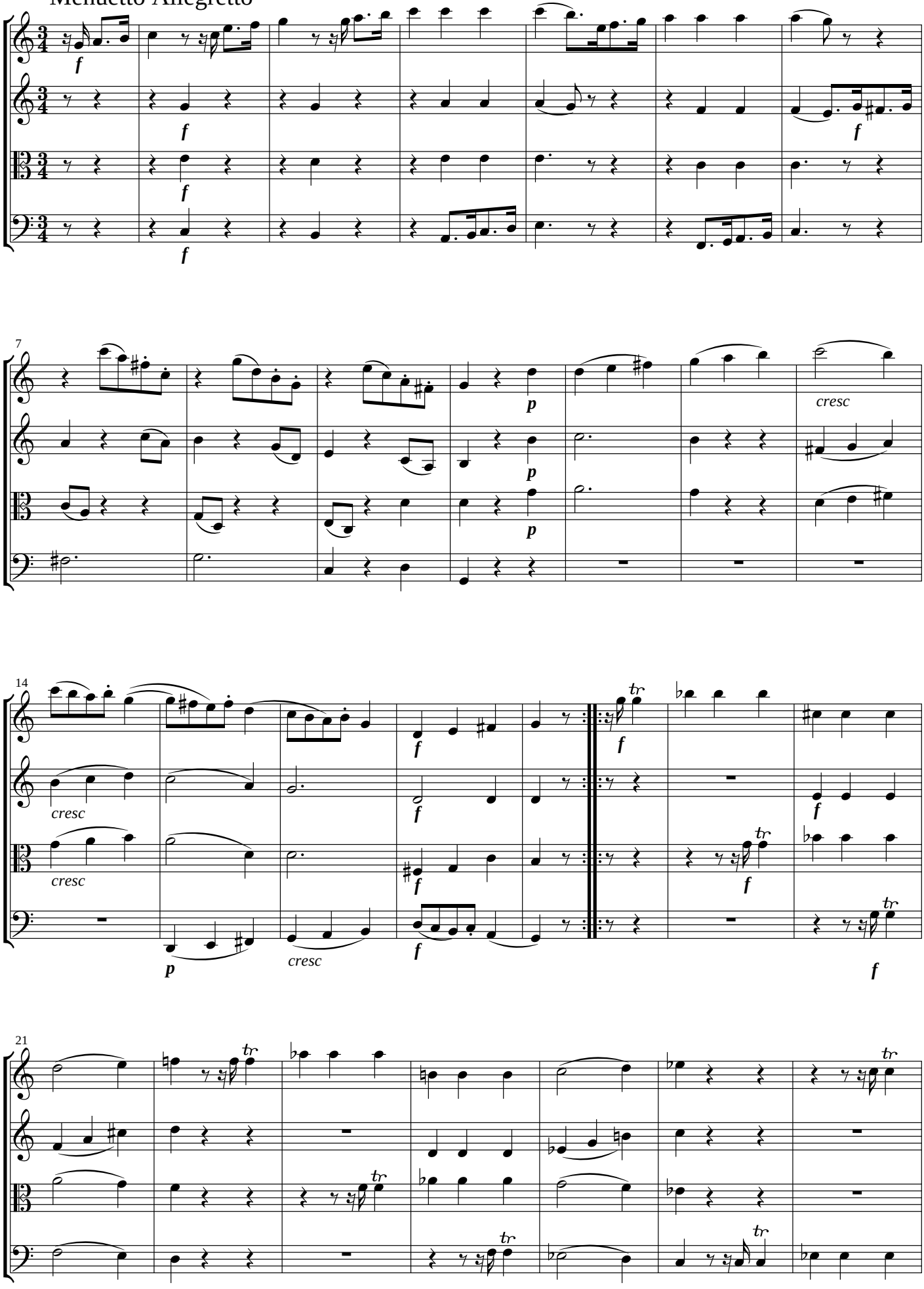

110
IV Corda
la IV Corda
dolce

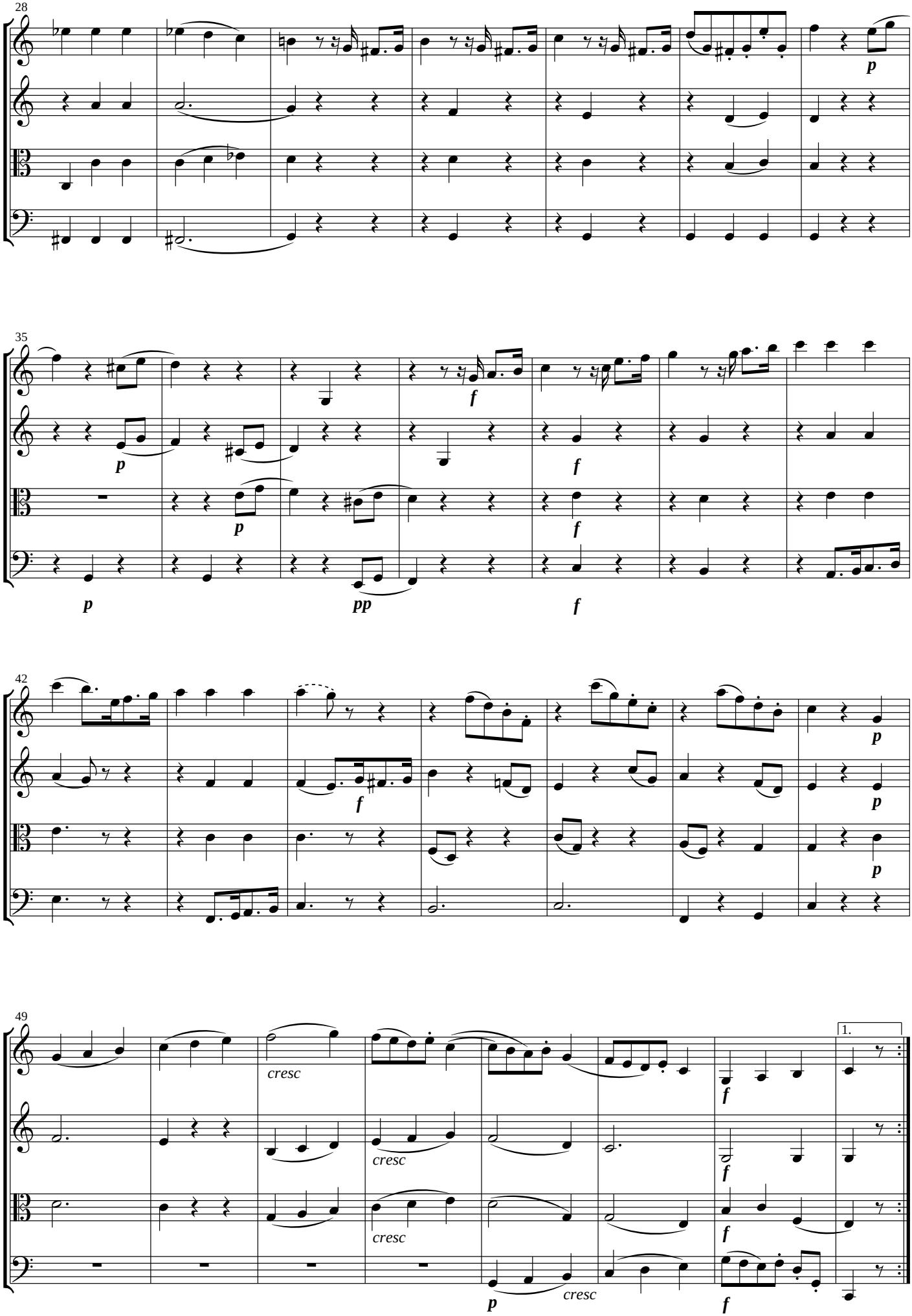

116
IV Corda
dolce

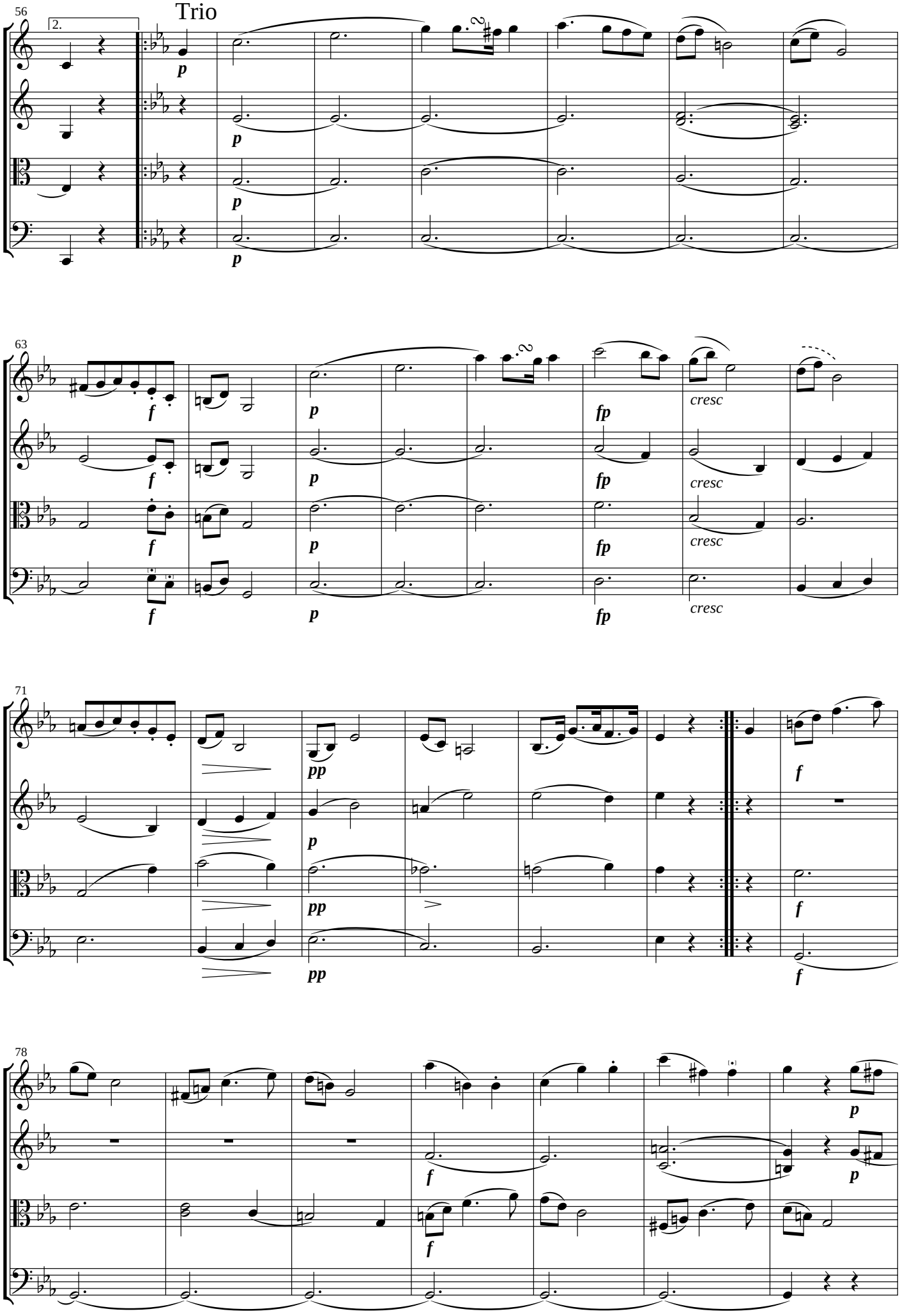

121
125
129
8va
f
decresc
133
p

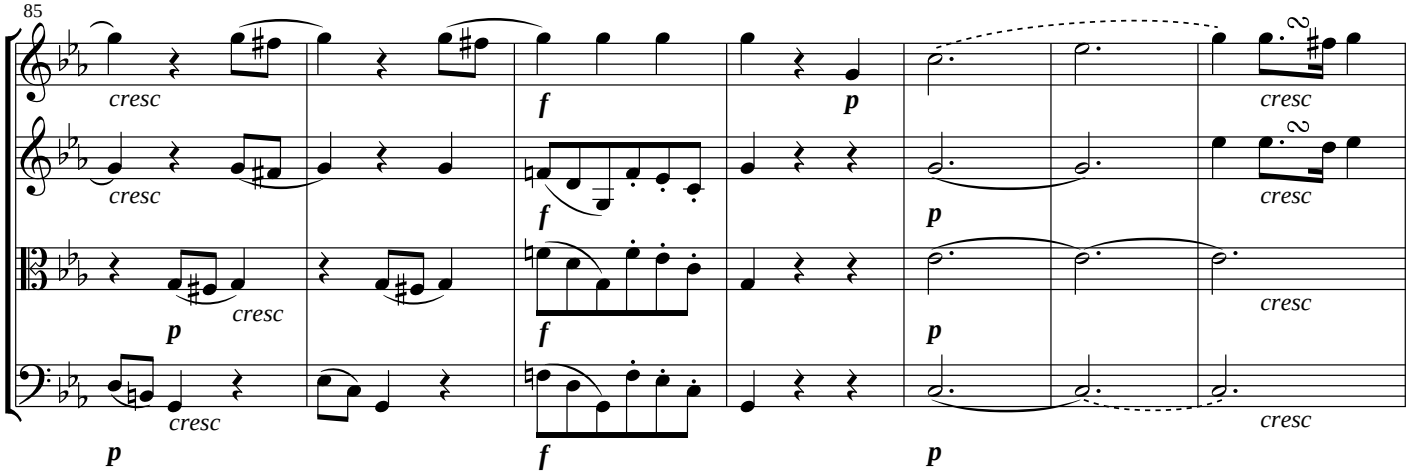

138
1.
pp
cresc
143
2.
f
144
fz
148

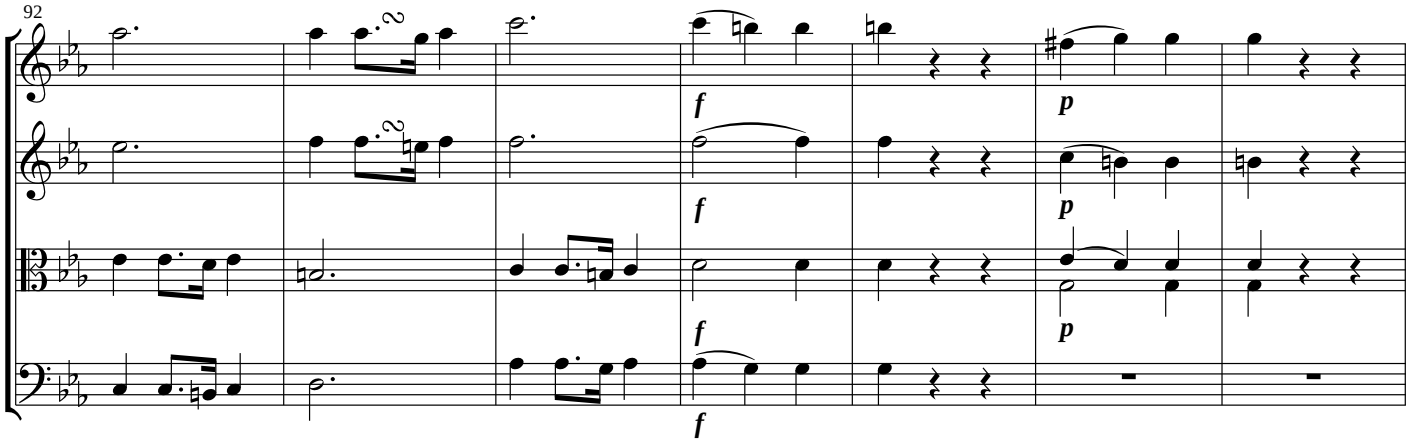
Menuetto Allegretto

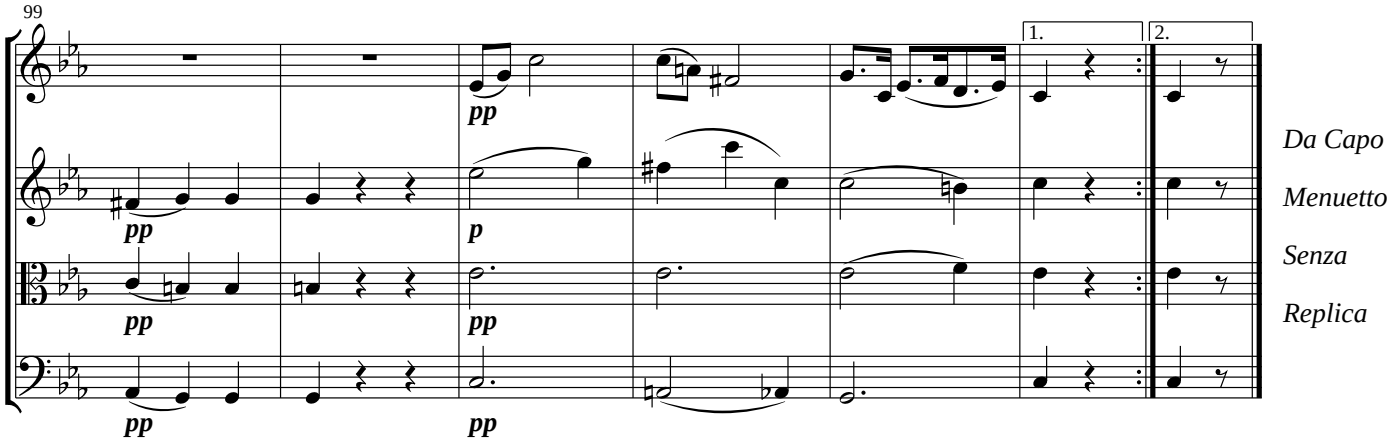


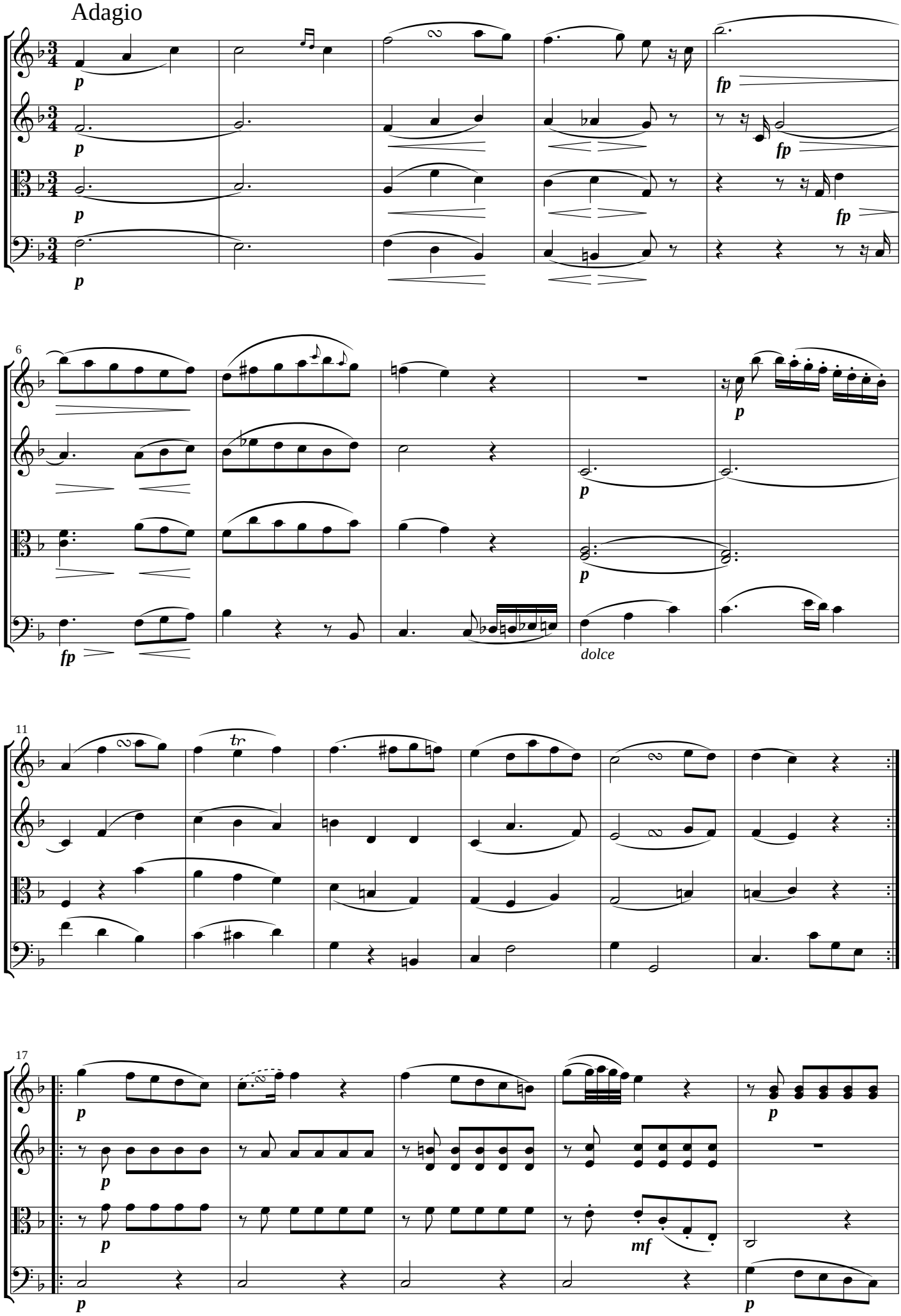

28
p
35
p
p
pp
f
f
f
42
f
p
p
p
49
cresc
cresc
cresc
p
f
f
f
f
1.

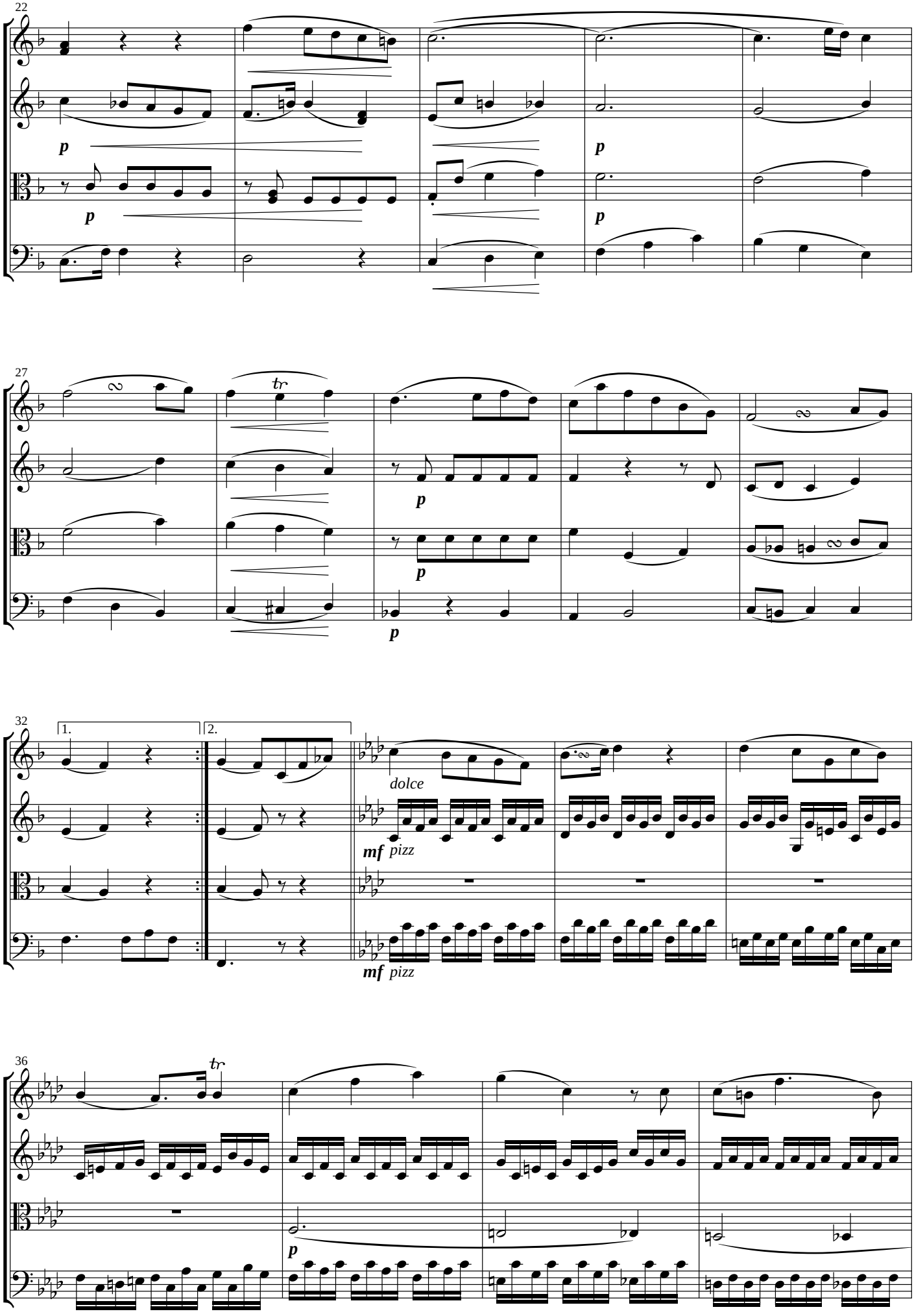

56
2.
Trio
p
63
f
fp
cresc
71
pp
78

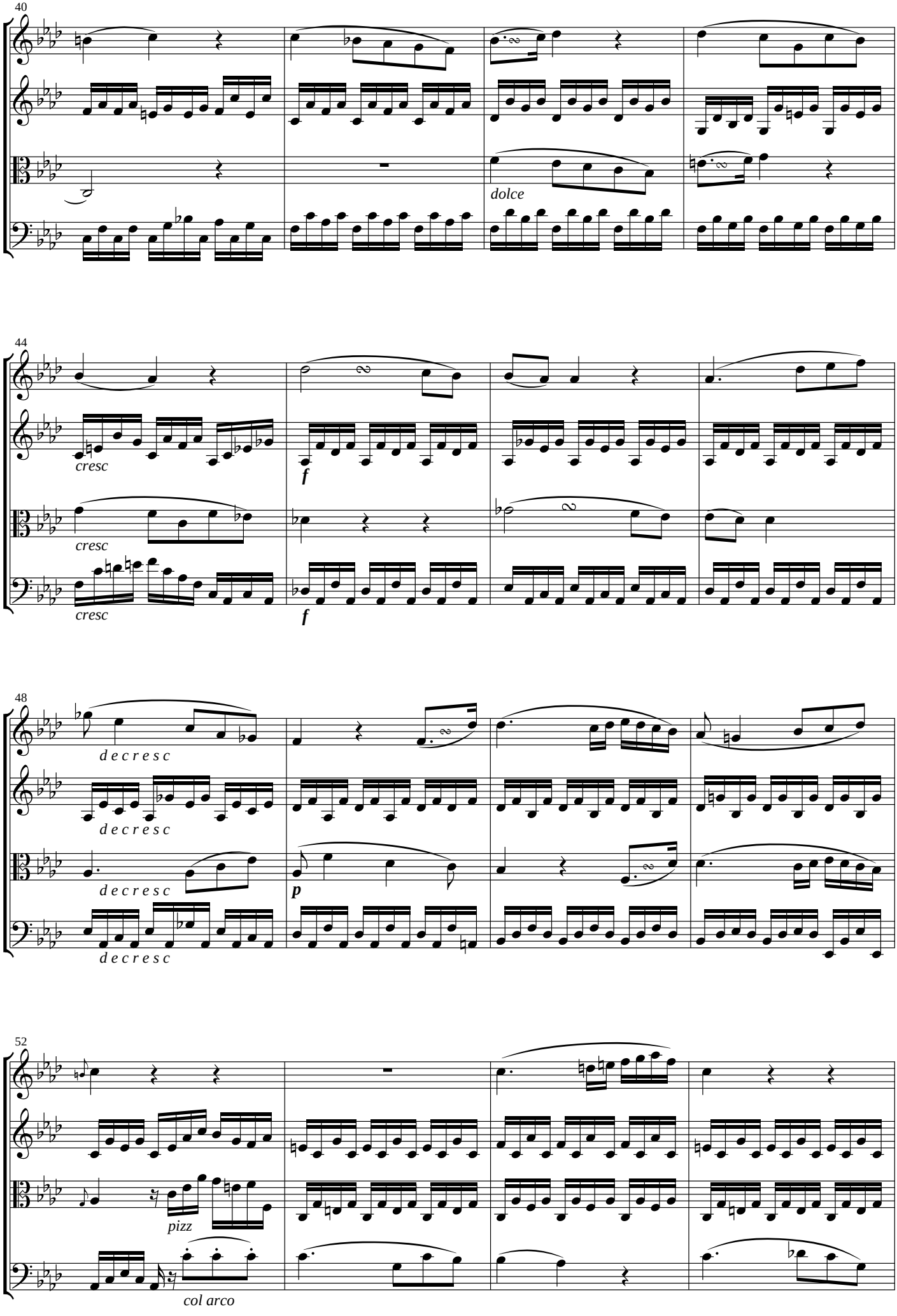

85
cresc
f
p
cresc
cresc
f
p
cresc
p
cresc
f
p
cresc
p
f
p

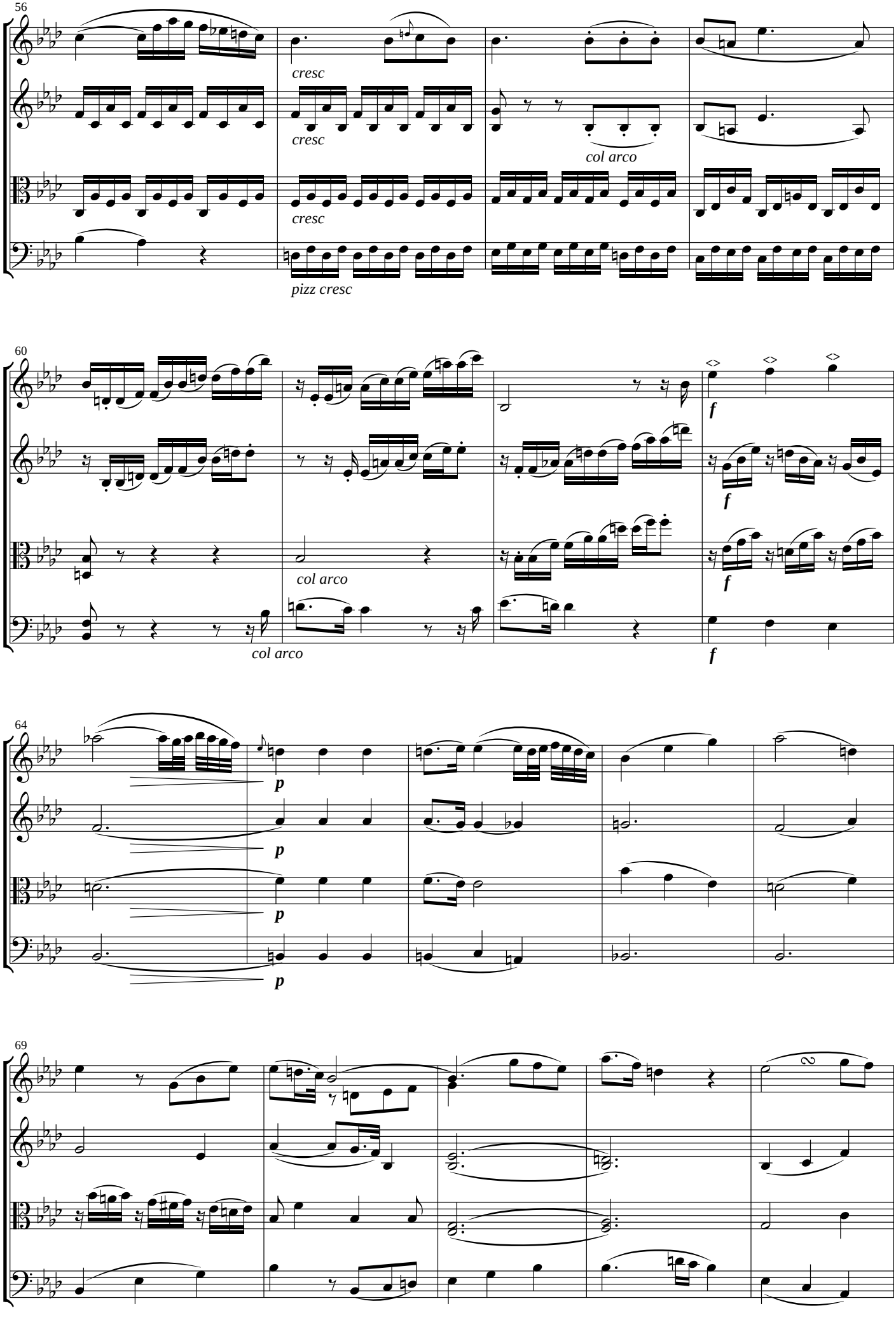

92
f
p
f
p
f
p
f

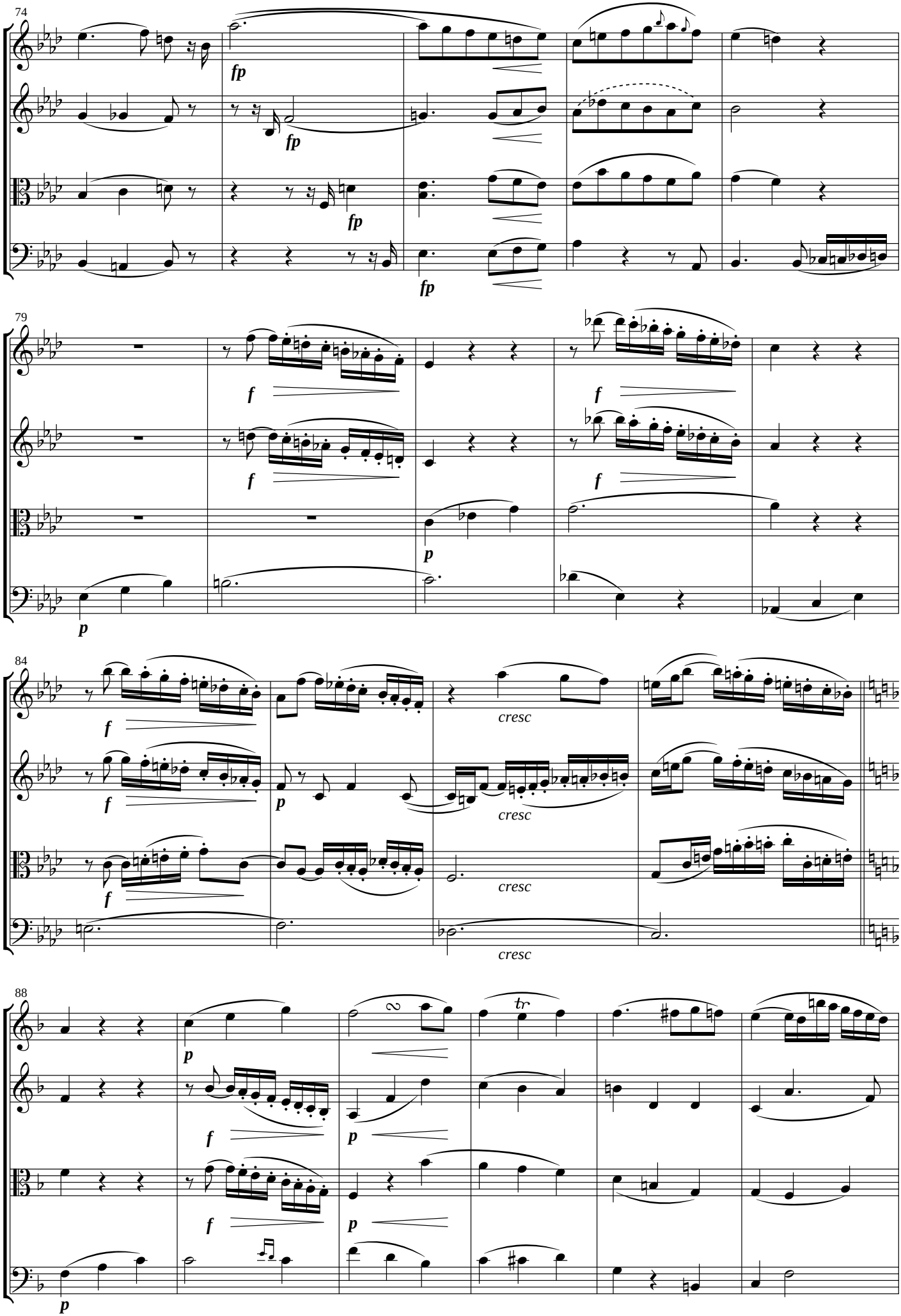

99
1.
2.
pp
pp
p
pp
pp
pp
pp
Da Capo
Menuetto
Senza
Replica

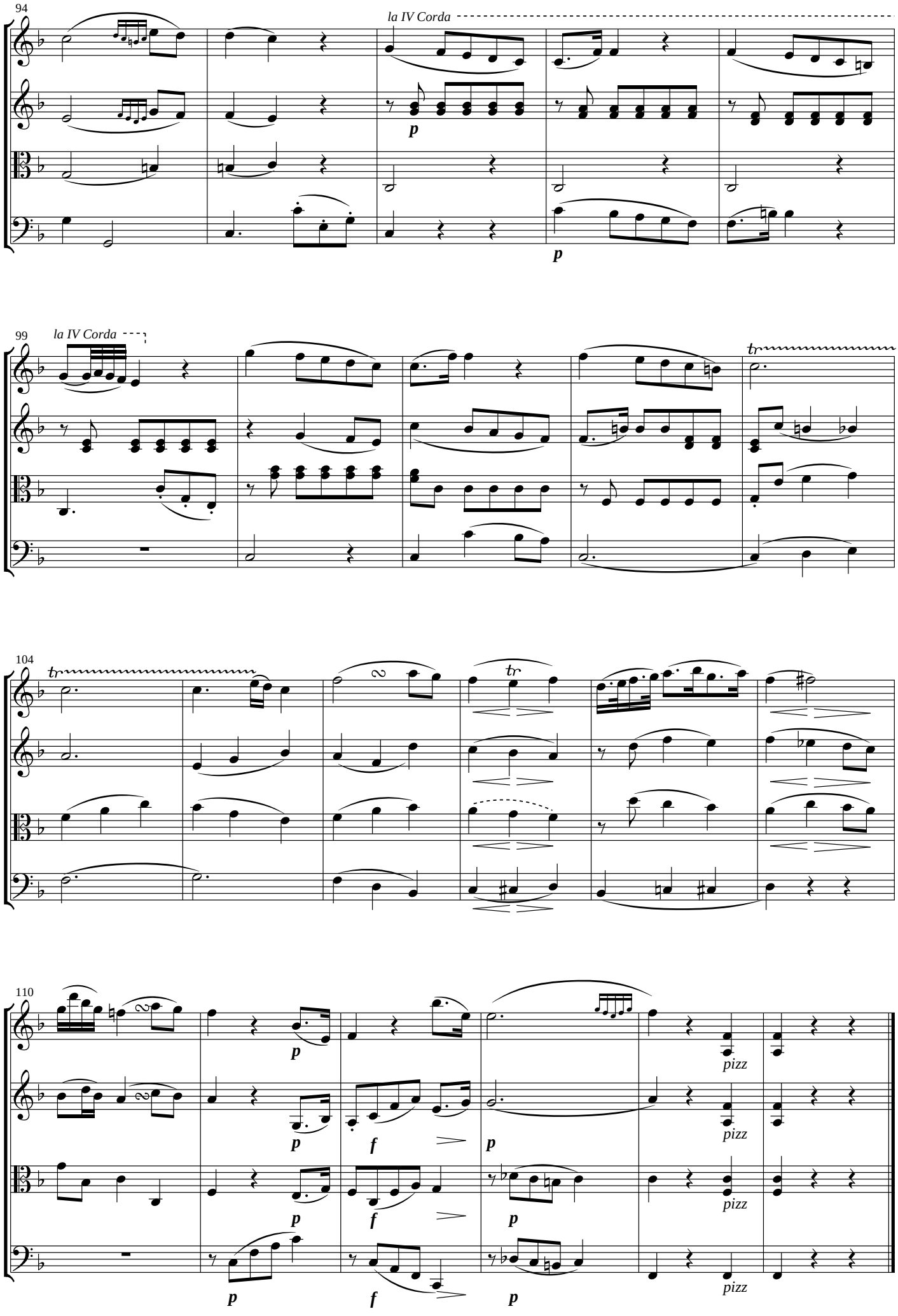

Adagio
p
fp
dolce
tr
mf


22
p
p
p
27
tr
p
p
p
32
1.
2.
dolce
mf pizz
mf pizz
36
tr
p

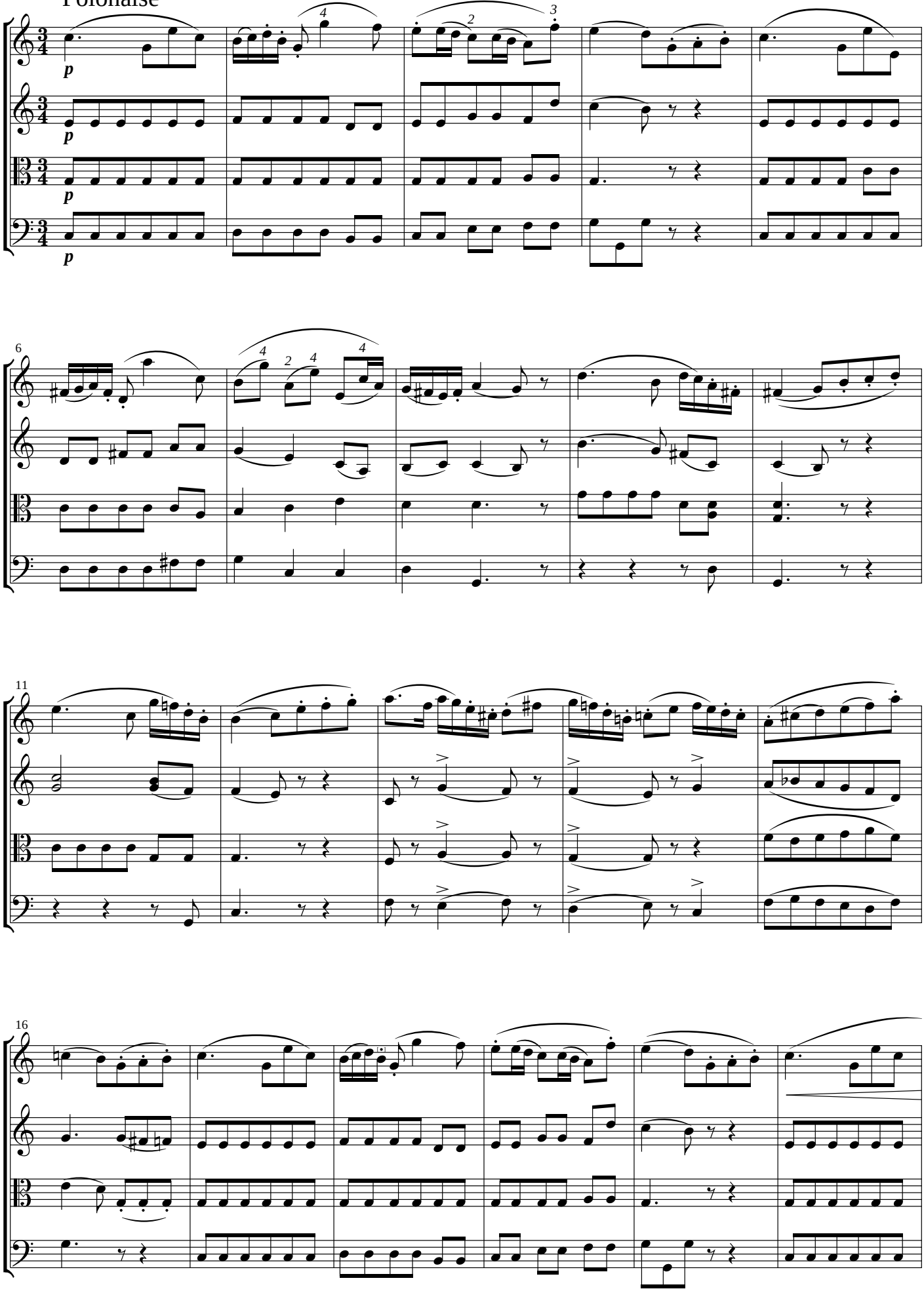

40
dolce
44
cresc
cresc
cresc
f
f
48
decresc
decresc
decresc
decresc
p
52
pizz
col arco

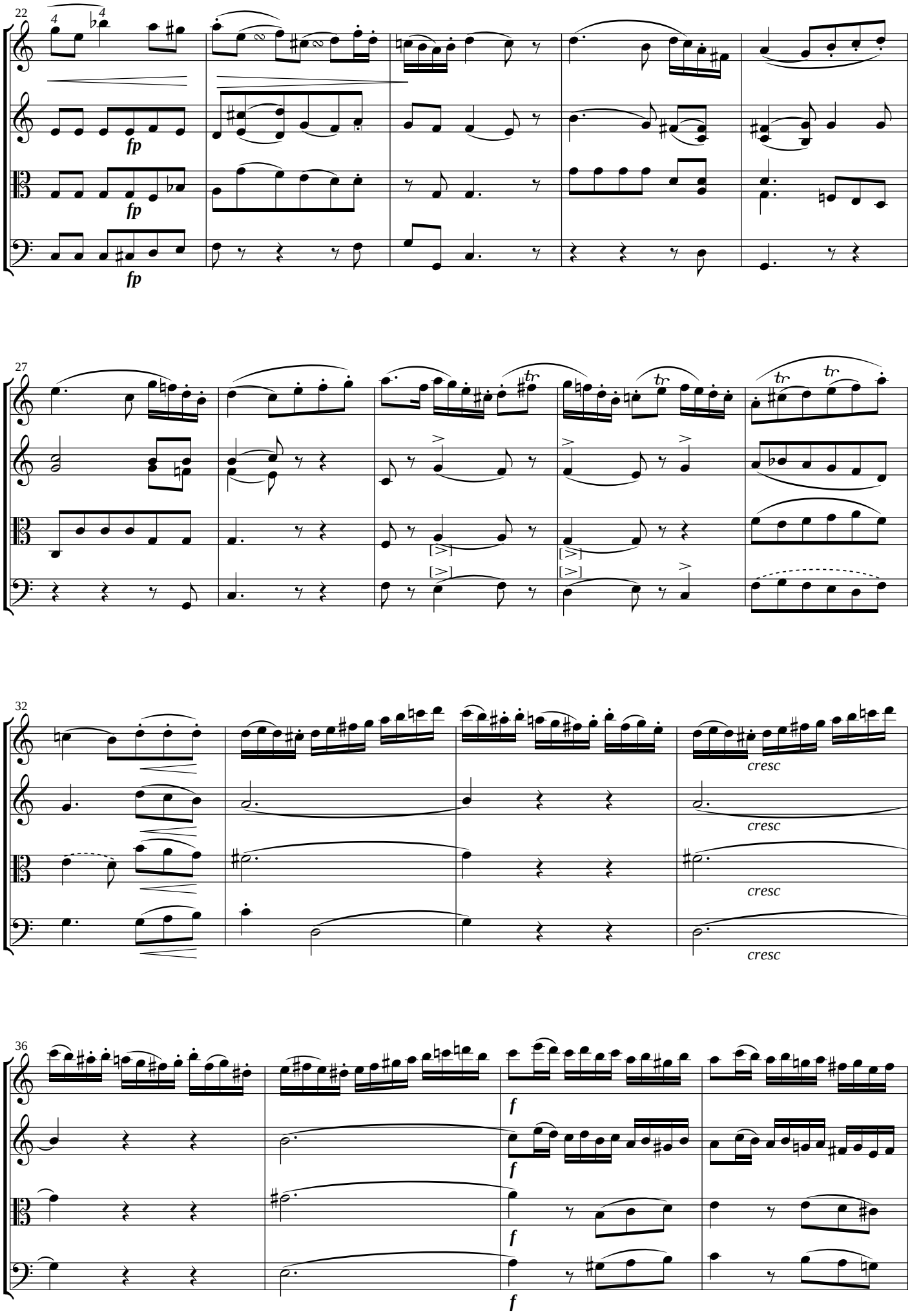

56
cresc
cresc
col arco
cresc
pizz cresc
60
col arco
col arco
f
f
f
f
64
p
p
p
p
69

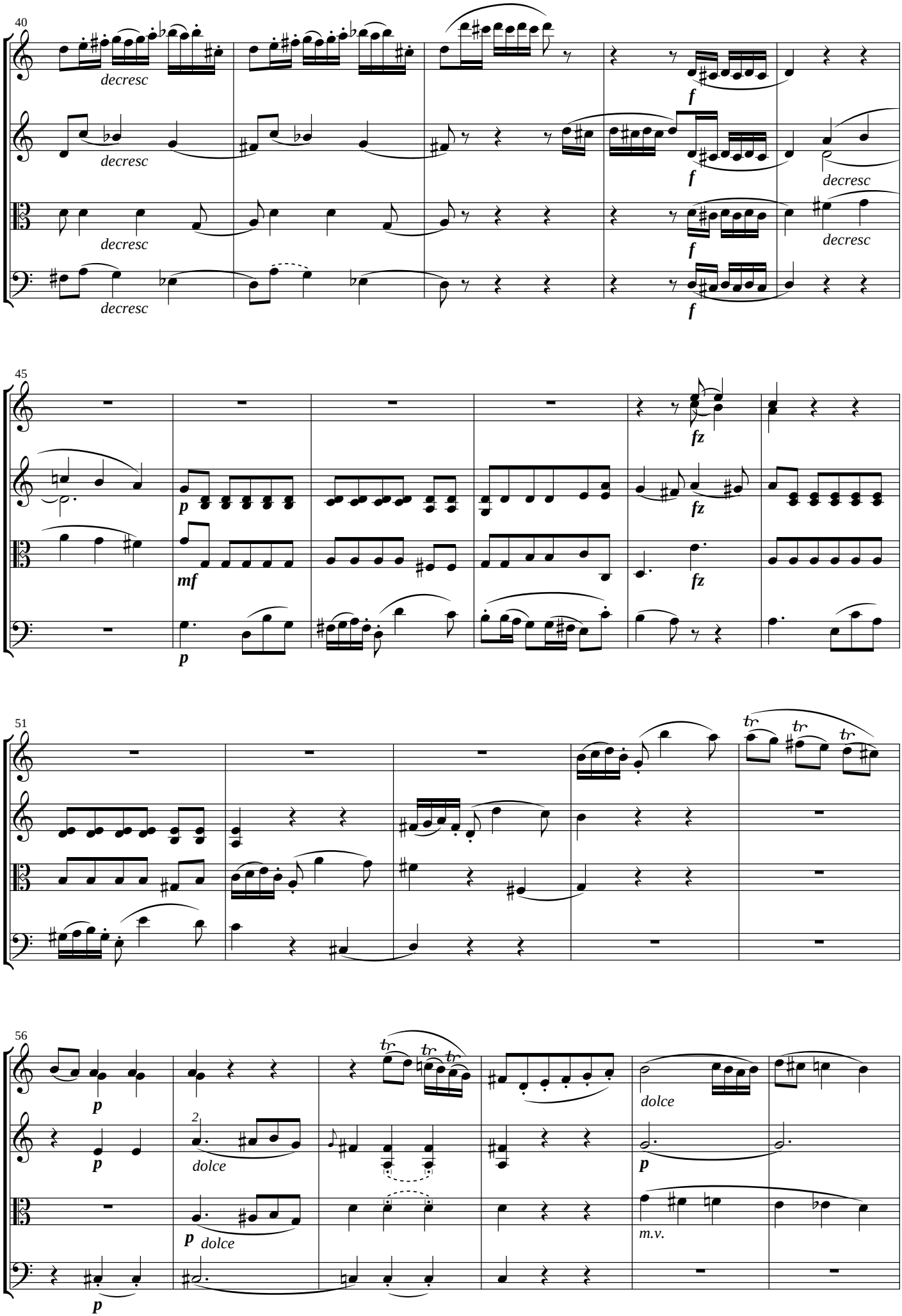

74
fp
fp
fp
fp
79
f
f
f
f
p
p
84
f
f
f
p
cresc
cresc
cresc
cresc
88
p
f
p
f
p
p
tr

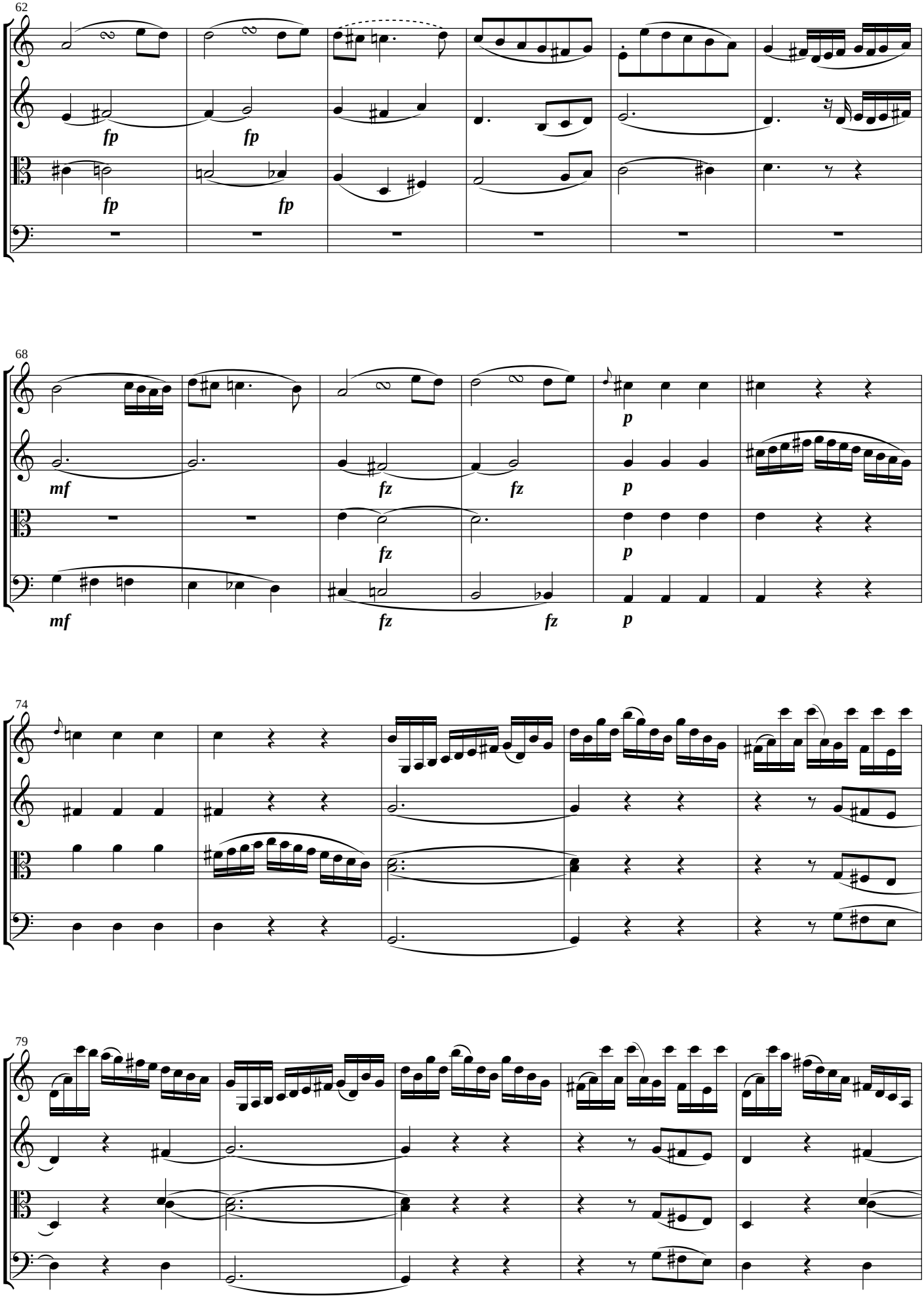

94
la IV Corda
p
p
99
la IV Corda
tr
104
tr
tr
110
p
p
f
p
pizz
pizz
pizz
pizz
p
f
p
p
f
p

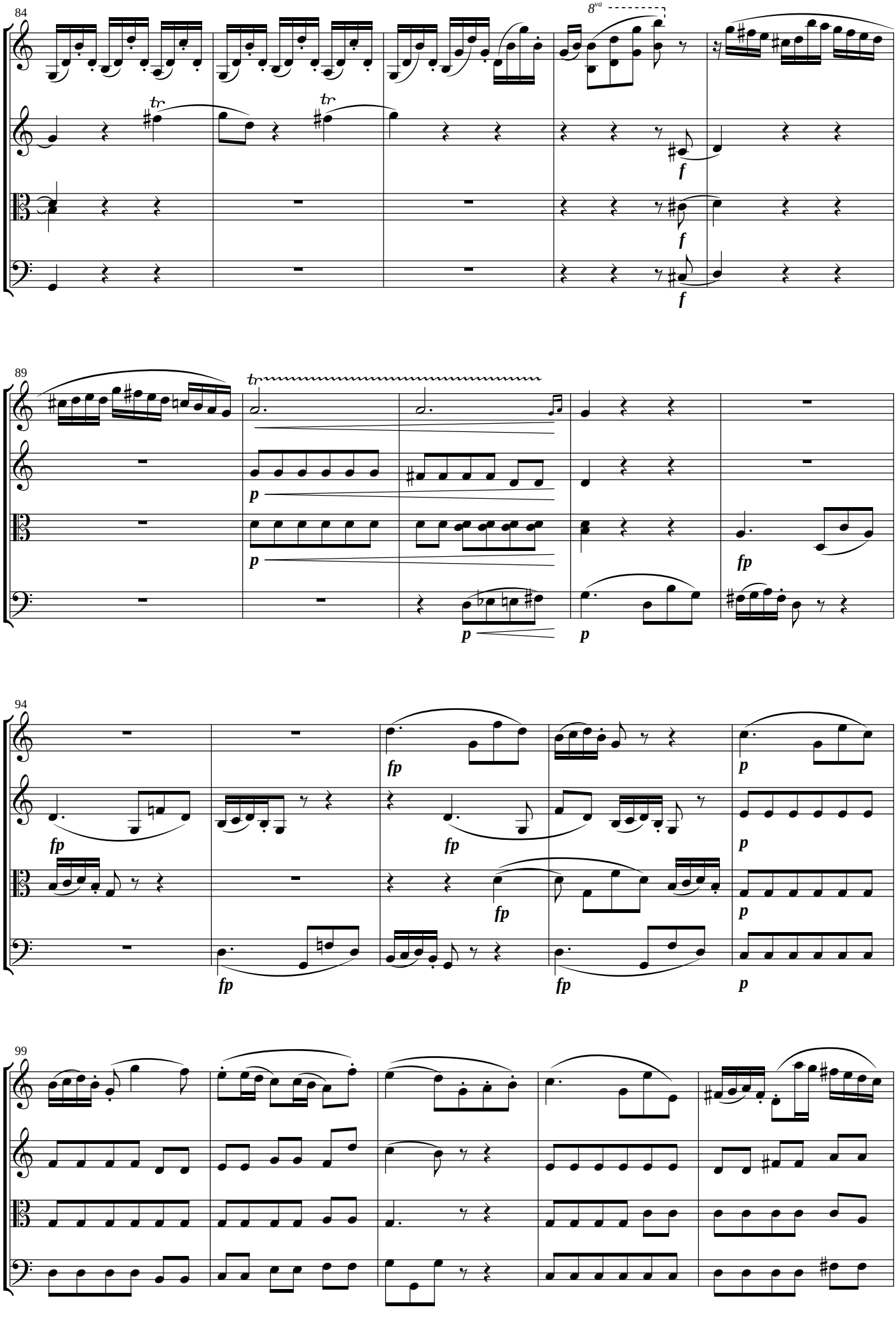
Polonaise

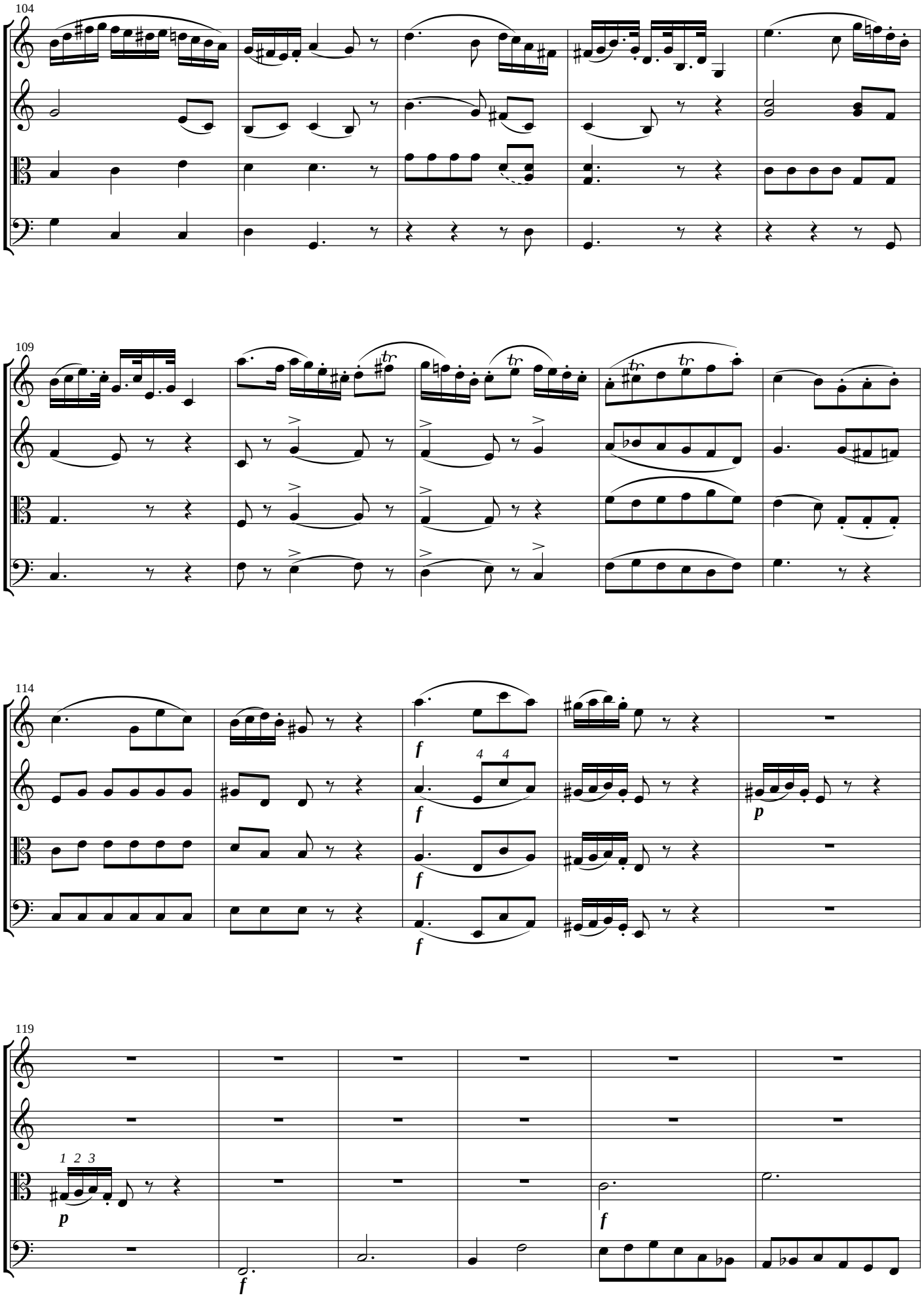


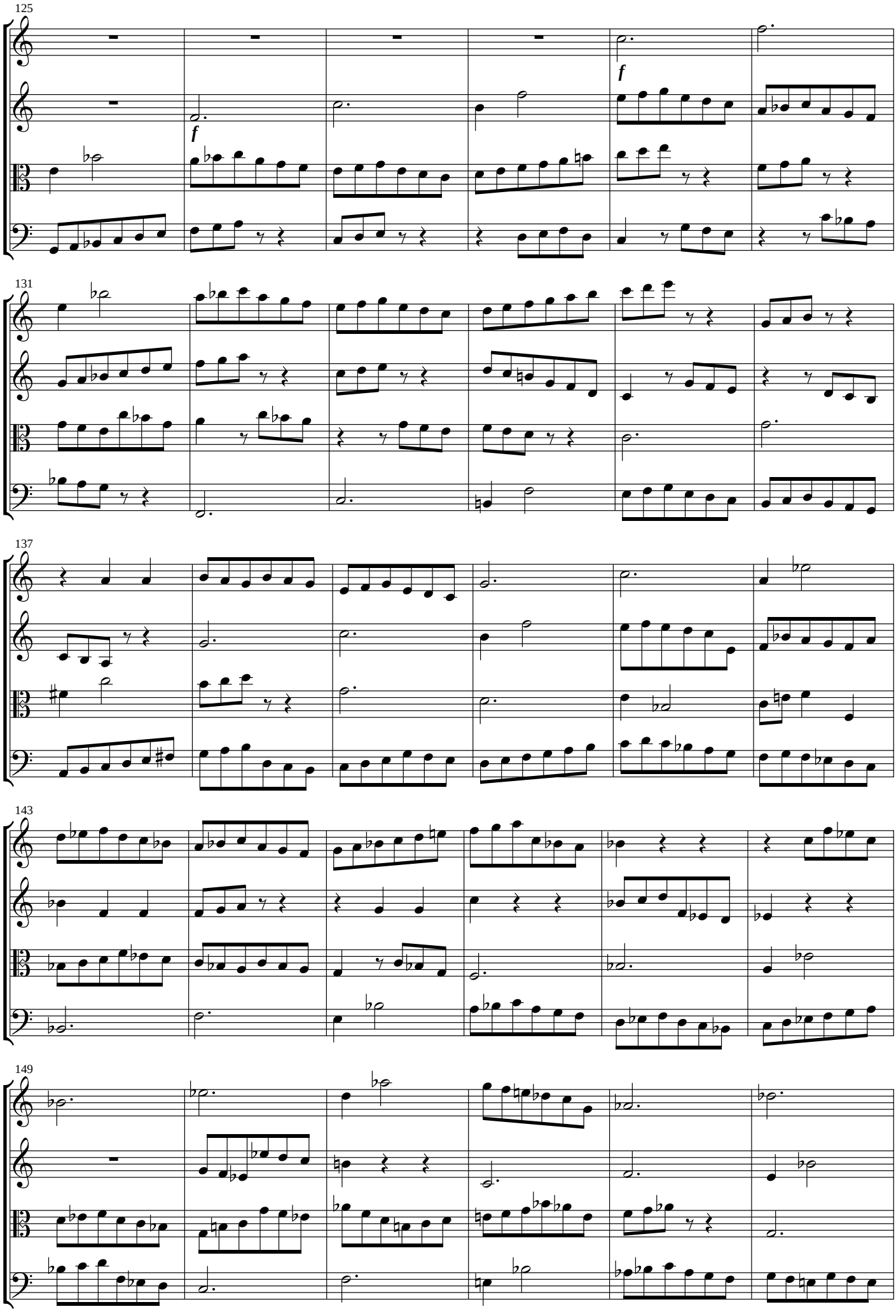

22
fp
fp
fp
27
tr
tr
tr
32
cresc
cresc
cresc
cresc
36
f
f
f
f

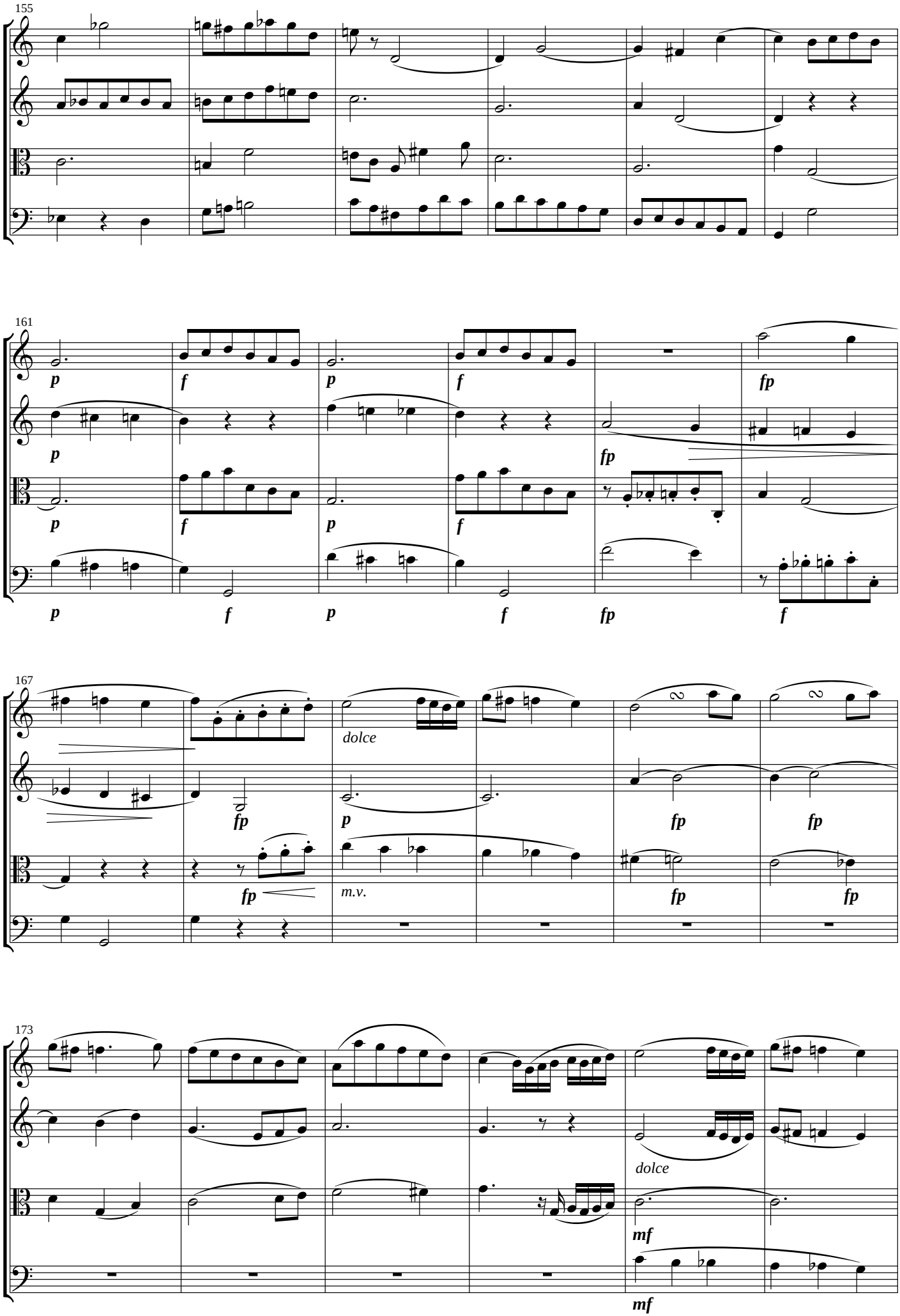

40
decresc
decresc
decresc
decresc
f
f
f
f
decresc
decresc
45
p
mf
p
fz
fz
fz
51
tr
tr
tr
56
p
p
2
dolce
p
dolce
dolce
p
m.v.
p

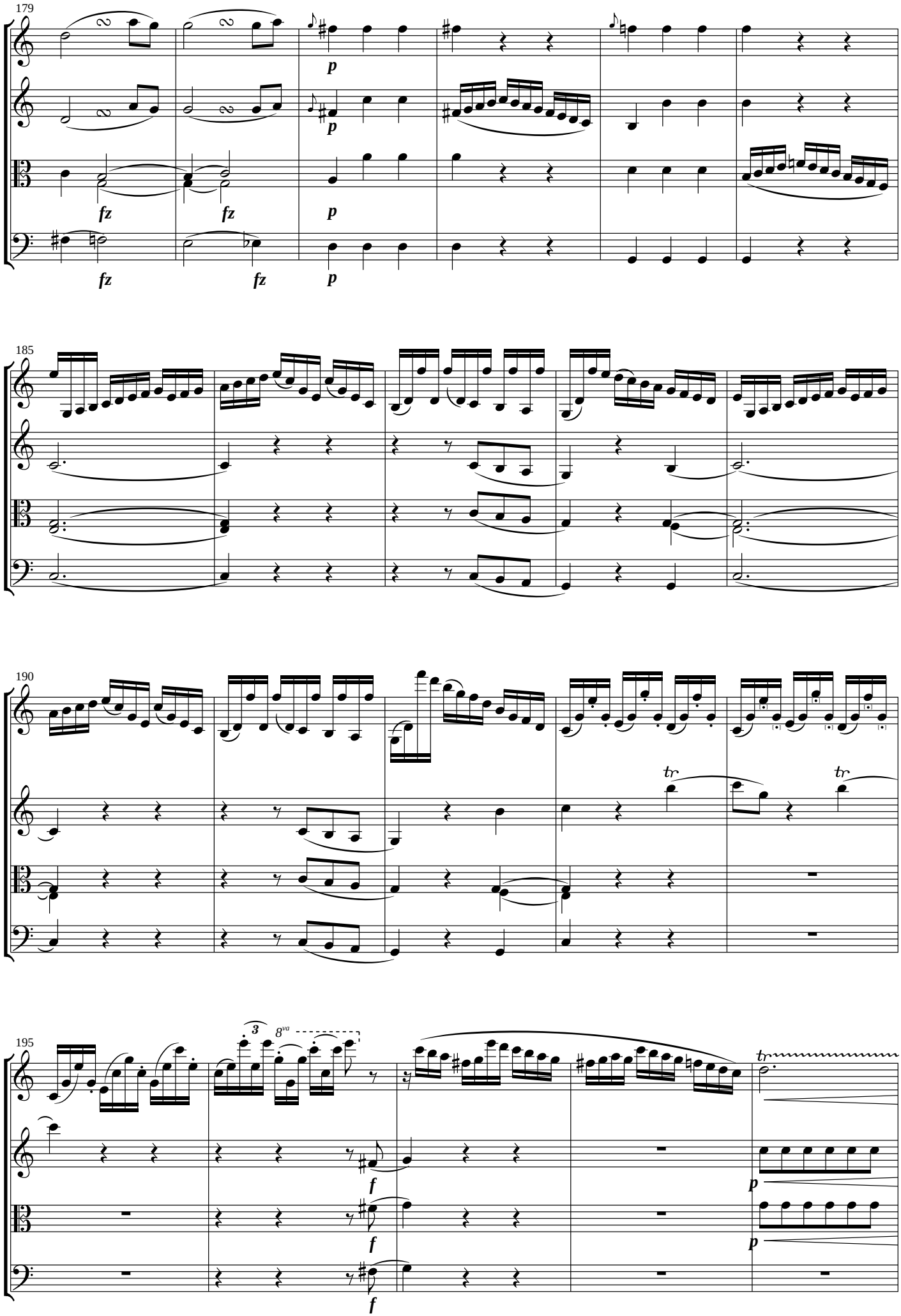

62
fp
fp
fp
fp
68
mf
fz
fz
p
mf
fz
fz
p
74
79

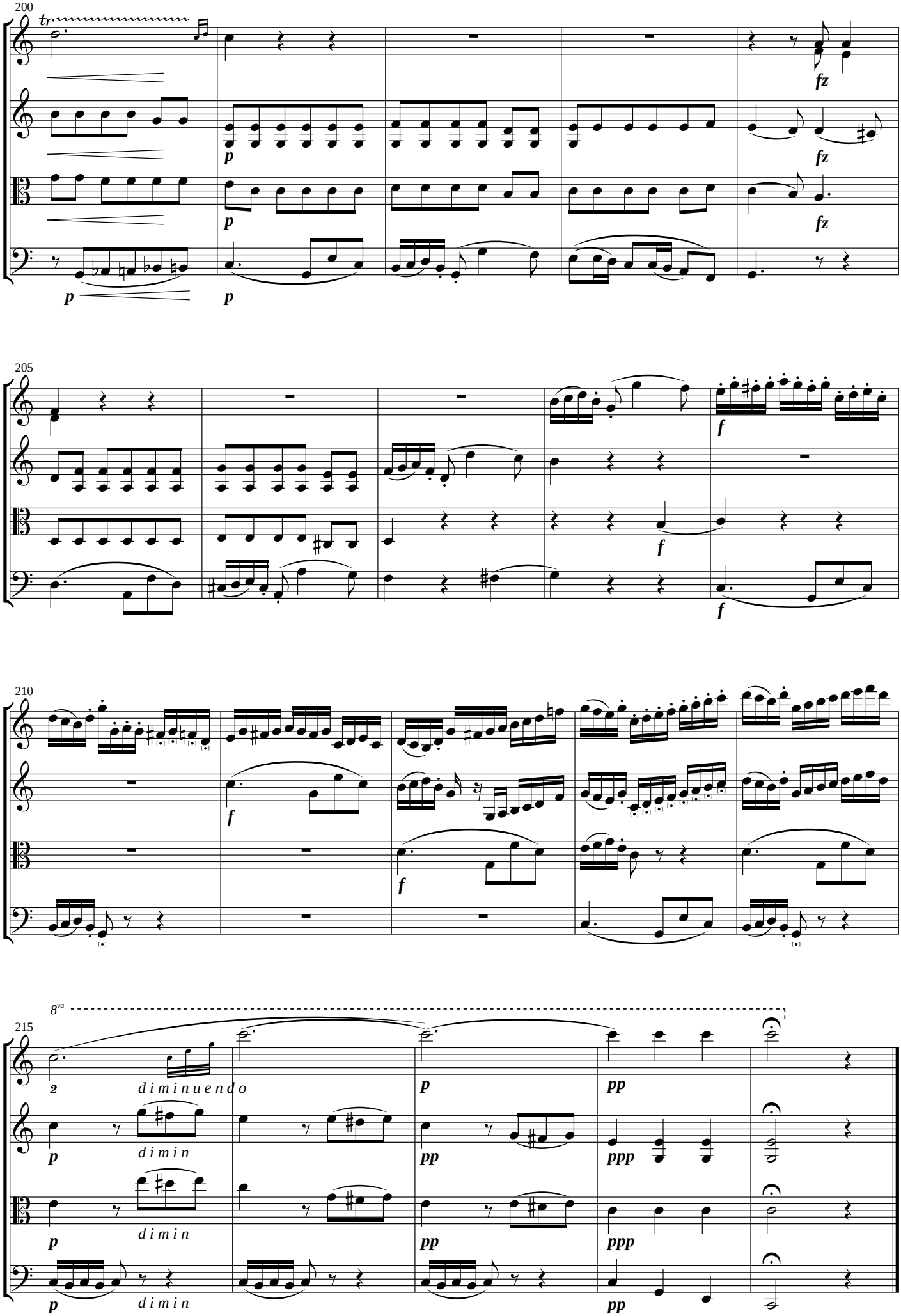

84
8va
tr
f
89
p
fp
94
99


104
109
114
119
4 4
1 2 3
p
f


125
f
f
131
137
143
149


155
161
p
f
fp
167
dolce
m.v.
173
mf


179
p
fz
fz
p
fz
fz
p
185
190
tr
tr
195
3
8va
f
f
f
tr
p
p


200
tr
fz
fz
fz
p
p
p
205
f
f
f
210
f
f
8va
215
2
diminuendo
dimin
dimin
dimin
p
pp
ppp

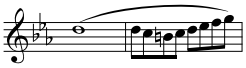
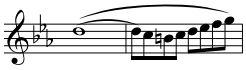
Critical notes

This score is the first modern edition of “Quartetto 3º für 2 Violinen, Viola & Violoncello”, G.20 by the Danish composer “Georg Gerson” (1790-1825). The source is a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The composition is dated August, 1808.

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The string quartet is found on pp. 51–71.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ’contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staffs has been adapted to modern practices. Separate parts are contemporized as well.

When a slurred phrase obviously starts with tied notes the tie is often omitted: 
In the modern edition the tie has been added:  (G.41, String Quintet, movement 1, Vl1. bar 55–56.)

Performance indications within brackets and dashed ties and slurs have been added by the editor.

Grave - Allegro ma non troppo

Bar No.	*Part*	*Note No.*	*Comment*
52	Vl2	5	𝅗𝅥. in *MS*.
89	Vla	3	♮ missing in *MS*.
104	Vl2	3	The note overwrites a 𝄽 rest in *MS*.

Menuetto Allegro

Bar No.	*Part*	*Note No.*	*Comment*
6	Vl2	2,4	Dot missing in *MS*.
9	Vl1	4	♯ missing in *MS*.
34	Vl1	2	Slur to note 3 in *MS*.
83	Vla	2	♮ missing in *MS*.

Adagio

Bar No.	*Part*	*Note No.*	*Comment*
36	Vcl	4	♮ missing in *MS*.
70	Vl1	2,5	♮ missing in *MS*.
70	Vcl	1	𝅗𝅥. in *MS*.
70	Vcl	4	♮ missing in *MS*.

Polonaise

Bar No.	*Part*	*Note No.*	*Comment*
29	Vla,Vcl	2	Accent missing in *MS*.
30	Vla,Vcl	2	Accent missing in *MS*.
30	Vcl	3	Accent missing in *MS*.