

Tor zur Ewigkeit

für Streichquartett

I. Gesang vom sterbenden Stern

Tamás Beischer-Matyó

Allegretto grazioso ♩ = 116

7 *mp*

12 *f*

17 *rall.*

21 *(rall.)----- a tempo*

27 *f*

33 *pizz.*

39 *arco*

44 *p*

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Violin II

77 *a tempo*

Musical staff 77-82: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. A double bar line is present at the end of the staff.

83 *pp*

Musical staff 83-88: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth notes and quarter notes. A double bar line is present at the end of the staff.

89

Musical staff 89-94: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A double bar line is present at the end of the staff.

95 *f*

Musical staff 95-100: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with eighth notes and quarter notes. A double bar line is present at the end of the staff.

100 *p*

Musical staff 100-105: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A double bar line is present at the end of the staff.

106 *p* *pp*

Musical staff 106-111: Treble clef, key signature of three sharps, common time signature. The staff contains a melodic line with triplets of eighth notes and quarter notes. A double bar line is present at the end of the staff.

Violin II

4

112 *pp*

117

122

126

131

137

143

149 *f p mf p mf p* *rall.*

153 *Meno mosso* ♩ = 96

156

159

161

164 *rall.* *a tempo* (♩ = 116) *ff mp*

Violin II

6

II. Gesang vom kleinen Sand

Presto strepitoso $\text{♩} = 152$

23 *fff* *pp* *fff*

30 *pp* *fff*

37 *pp*

42

subito Allegro $\text{♩} = 126$

47 *fff*

51

55

Presto strepitoso $\text{♩} = 152$

59 *pp*

64

69 *f*

Violin II

75 *pp* *f* *pp*

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81. Dynamics: *pp* (measures 75-76), *f* (measures 77-80), *pp* (measure 81). Articulation: accents on notes in measures 75, 77, 79, and 81.

82 *f* *p*

Musical staff 82-87: Treble clef, key signature of two flats. Measures 82-87. Dynamics: *f* (measures 82-85), *p* (measures 86-87). Articulation: accents on notes in measures 82, 84, 86, and 87.

88 *ff* **Allegro** $\text{♩} = 126$

Musical staff 88-94: Treble clef, key signature of two flats. Measures 88-94. Dynamics: *ff* (measures 88-94). Tempo: **Allegro**, $\text{♩} = 126$. Articulation: accents on notes in measures 88, 90, 92, and 94.

95 *fff* *pizz.* *arco*

Musical staff 95-100: Treble clef, key signature of two flats. Measures 95-100. Dynamics: *fff* (measures 95-100). Articulation: *pizz.* (measures 95-99), *arco* (measure 100). Accents on notes in measures 95, 97, 99, and 100.

101

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104. Articulation: accents on notes in measures 101, 103, and 104.

105

Musical staff 105-110: Treble clef, key signature of two flats. Measures 105-110. Time signature change: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Articulation: accents on notes in measures 105, 107, 109, and 110.

111

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115. Time signature change: 3/4, 3/4, 3/4, 3/4, 3/4. Articulation: accents on notes in measures 111, 113, 115, and 116.

116 **Presto strepitoso** $\text{♩} = 152$

Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120. Dynamics: *fff* (measures 116-120). Tempo: **Presto strepitoso**, $\text{♩} = 152$. Articulation: accents on notes in measures 116, 118, and 120.

121 *fff* *p*

Musical staff 121-126: Treble clef, key signature of two flats. Measures 121-126. Dynamics: *fff* (measures 121-125), *p* (measure 126). Articulation: accents on notes in measures 121, 123, 125, and 126.

127 *fff* *pp*

Musical staff 127-130: Treble clef, key signature of two flats. Measures 127-130. Dynamics: *fff* (measures 127-129), *pp* (measure 130). Articulation: accents on notes in measures 127, 129, and 130. Fingerings: 6 (measures 128-129), 2 (measure 130).

Violin II

202

206

210

215

fff

220 Prestissimo $\text{♩} = 180$

225

230

236

242 Allegro $\text{♩} = 126$

247

251

Violin II

10

III. Gesang vom heiligen Tor

Lento ♩ = 48

mp al Fine