

Tor zur Ewigkeit

für Streichquartett

I. Gesang vom sterbenden Stern

Tamás Beischer-Matyó

Allegretto grazioso ♩ = 116

mp

7 *mf* *f*

13

18 *rall.*

22 *a tempo* *p*

28 *f*

33

38 *pizz.* *arco*

44

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Official page: http://beischermatyo.hu/tor_zur_ewigkeit

2006 by Tamás Beischer-Matyó

Viola

2

50 *pizz.* *arco*
più f

56 *pizz.* *arco*

62 *ff*

66

70

73

76 *rall.* *a tempo*

82 *pp*

87

93 *f* *f*

Viola

99

p

105

mf *p*

111

117

pizz.

123 arco

mp *p*

130

137

143

f *p*

148

f *p* *f* *p* *mf* *p*

rall.-----

Viola

4

Meno mosso ♩ = 96

arco

153

159

164

rall. --- a tempo (♩ = 116)

ff mp

169

f

175

ff

3

177

3

178

rall. --- Sostenuto ♩ = 88

tutto espressivo

3 7

180

5

3

183

7

7

Viola

185

ffff pizz. arco 5

188

ffff *p* pizz. arco 5 *rall.* ----- *a tempo* (♩ = 116)

193

ffff *p* *ffff* *p* *ffff* *p*

199

p *p* *p* *p* *p* *p*

205

p *p* *p* *p* *p* *p*

210

p *p* *p* *p* *p* *p*

216

poco a poco rall. -----

222

poco a poco rall. ----- *ppp*

Viola

6

II. Gesang vom kleinen Sand

Presto strepitoso $\text{♩} = 152$

2

pp

7

12

17

22

27

Viola

7

32



37



42



47 *subito* Allegro $\text{♩} = 126$



51



55



58

Presto strepitoso $\text{♩} = 152$



Viola

8

65 *pp* *fff* *pp* *fff*

72 *mp*

77

83

89 *Allegro* $\text{♩} = 126$
pizz.
fff

95 *arco*

100

Viola

104

109

114

Presto strepitoso $\text{♩} = 152$

119

124

132

137

Viola

10

143 *dolce*
p

150

157

164

170

175

181

188

195

Allegro ♩ = 126

fff

200

204



Musical notation for measures 204-211. The key signature has one sharp (F#). The time signature changes from 7/8 to 6/4, then to 7/8, and finally to 8/8.

208



Musical notation for measures 208-211. The key signature has one sharp (F#). The time signature changes from 7/8 to 6/4, then to 7/8, and finally to 8/8.

212



Musical notation for measures 212-216. The key signature has one sharp (F#). The time signature changes from 8/8 to 7/8, then to 6/4, and finally to 8/8.

217 *fff* Prestissimo $\text{♩} = 180$



Musical notation for measures 217-222. The key signature has one sharp (F#). The time signature changes from 7/8 to 8/8, then to 6/4, and finally to 8/8. The dynamic marking is *fff* and the tempo is Prestissimo with a quarter note equal to 180 beats per minute.

223



Musical notation for measures 223-228. The key signature has one sharp (F#). The time signature changes from 8/8 to 3/4, then to 6/4, and finally to 8/8.

229



Musical notation for measures 229-234. The key signature has one sharp (F#). The time signature changes from 8/8 to 3/4, then to 6/4, and finally to 8/8.

235



Musical notation for measures 235-240. The key signature has one sharp (F#). The time signature changes from 8/8 to 3/4, then to 6/4, and finally to 8/8.

241 Allegro $\text{♩} = 126$



Musical notation for measures 241-246. The key signature has one sharp (F#). The time signature changes from 8/8 to 3/4, then to 6/4, and finally to 8/8. The tempo is Allegro with a quarter note equal to 126 beats per minute.

247



Musical notation for measures 247-250. The key signature has one sharp (F#). The time signature changes from 8/8 to 3/4, then to 6/4, and finally to 8/8.

251



Musical notation for measures 251-254. The key signature has one sharp (F#). The time signature changes from 8/8 to 3/4, then to 6/4, and finally to 8/8. There are triplets and sextuplets indicated by the numbers 3 and 6 above the notes.

Viola

12

III. Gesang vom heiligen Tor

Lento ♩ = 48

mp al Fine

7

14

21

26

32

37

42

48