

Tor zur Ewigkeit

für Streichquartett

I. Gesang vom sterbenden Stern

Allegretto grazioso ♩ = 116

Tamás Beischer-Matyó

8 *mp*

15 *mf* *f* *rall.*

21 *(rall.)* ----- *a tempo* *p*

28 *f*

34 *f*

40 *f*

46 *pizz.* *arco* *più f* *f*

53 *f*

57 *f*

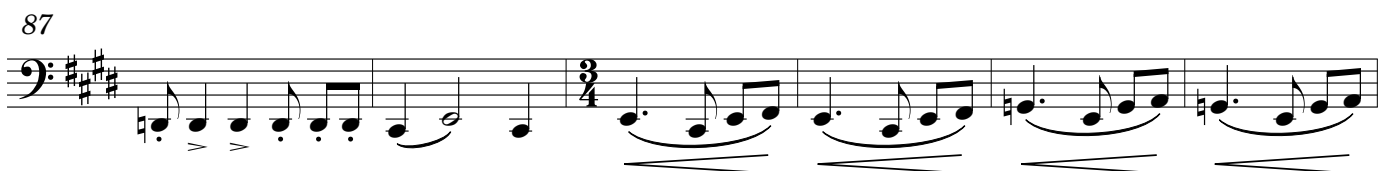
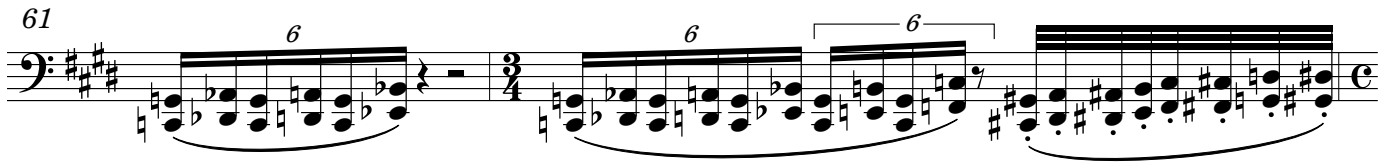
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Official page: http://beischermatyo.hu/tor_zur_ewigkeit

2006 by Tamás Beischer-Matyó

Cello

2



98

Measures 98-103: Bass clef, key of D major. Measures 98-103 feature a continuous eighth-note pattern in the left hand. Measure 104 begins with a half note in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

104

Measures 104-109: Treble clef, key of D major. Measures 104-109 feature a continuous eighth-note pattern in the right hand. Measure 110 begins with a half note in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano).

110

Measures 110-115: Bass clef, key of D major. Measures 110-115 feature a continuous eighth-note pattern in the left hand. Measure 116 begins with a half note in the right hand.

116

Measures 116-121: Bass clef, key of D major. Measures 116-121 feature a continuous eighth-note pattern in the left hand. Measure 122 begins with a half note in the right hand. Dynamics include *pizz.* (pizzicato) and *arco* (arco).

122

Measures 122-127: Bass clef, key of D major. Measures 122-127 feature a continuous eighth-note pattern in the left hand. Measure 128 begins with a half note in the right hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

128

Measures 128-133: Bass clef, key of D major. Measures 128-133 feature a continuous eighth-note pattern in the left hand. Measure 134 begins with a half note in the right hand.

134

Measures 134-139: Bass clef, key of D major. Measures 134-139 feature a continuous eighth-note pattern in the left hand. Measure 140 begins with a half note in the right hand.

Cello

4

141

f *p*

146

f *p* *pizz.* *f* *p* *arco* *f* *p*

150

f *p* *mf* *p* *rall.* *Meno mosso* ♩ = 96

155

p

161

p *mf* *p* *rall.*

165

ff *mp* *p* *mf* *p* *mf*

171

f *mf* *p* *mf*

175

ff *p* *mf* *p*

177

f *mf* *p* *mf*

178

f *mf* *p* *mf*

5

$\text{♩} = 88$

7

7

3

$$fff$$
$$fff$$

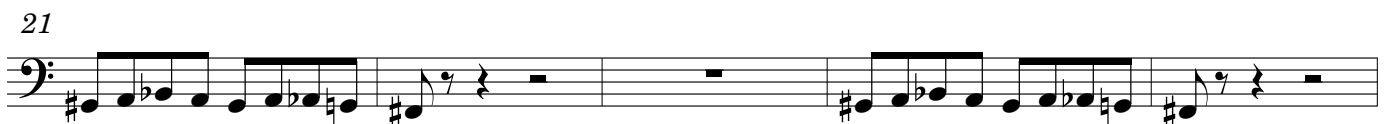
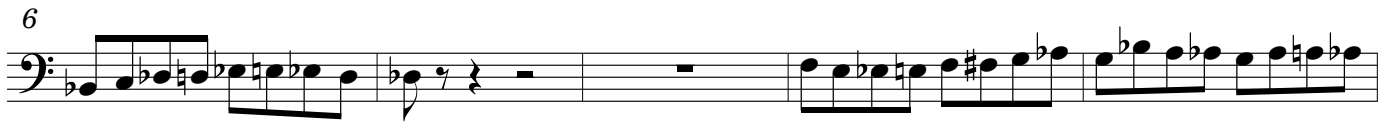
2

p

poco a poco rall.

pp

II. Gesang vom kleinen Sand

Presto strepitoso $\text{♩} = 152$ 

Cello

7

31



36



42



47 *subito* Allegro $\text{♩} = 126$

47



54



58

Presto strepitoso $\text{♩} = 152$

3



Cello

8

65

pp *fff* *pp* *fff*

72

mp

77

83

89

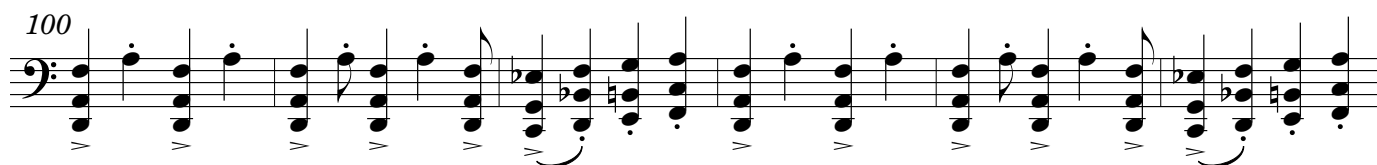
Allegro $\text{♩} = 126$

pizz.

ff

95

arco



Cello

10

132

ffff *pp* *ffff*

6

137

pp *ffff*

6

142

pp *p* *dolce*

149

156

163

170

7 7 5

175

5

181

188

Cello

11

Allegro $\text{♩} = 126$

195

fff

201

207

212

fff

Prestissimo $\text{♩} = 180$

218

224

229

235

241

Allegro $\text{♩} = 126$

246

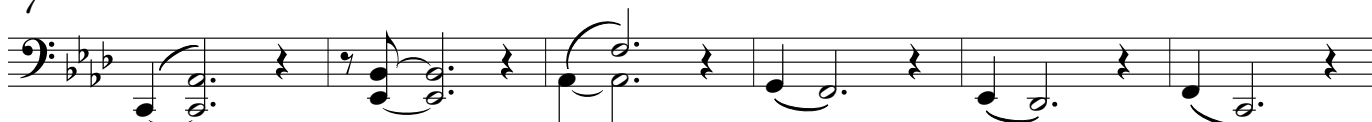
250

III. Gesang vom heiligen Tor

Lento ♩ = 48

*mp al Fine*

7



13



19



25



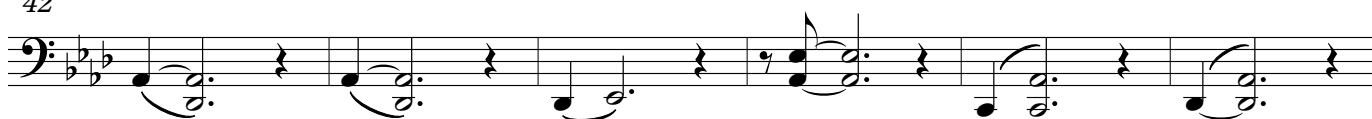
31



36



42



48

