NOVELLO'S

PART-SONG BOOK

(SECOND SERIES)

A COLLECTION OF

PART-SONGS, GLEES,

AND

MADRIGALS.

VOL. XIV.

LONDON: NOVELLO, EWER & CO.,
1, BERNERS STREET (W.), AND 80 & 81, QUEEN STREET (E.C.)
BOSTON, NEW YORK, AND PHILADELPHIA: DITSON & CO.

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No. 898. NOVELLO'S PART-SONG BOOK. *Price* 3*d.*
(SECOND SERIES.)

AT FIRST THE MOUNTAIN RILL

PART-SONG FROM "JESSY LEA"

THE WORDS BY JOHN OXENFORD

THE MUSIC COMPOSED BY

G. A. MACFARREN.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante. *p*

SOPRANO. At first the mountain rill is weak, And from its pri - son scarce can

ALTO. At first the mountain rill is weak, And from its pri - son scarce can

TENOR. At first the mountain rill is weak, And from its pri - son scarce can

BASS. At first the mountain rill is weak, And from its pri - son scarce can

Andante. *p*

PIANO. ♩ = 66.

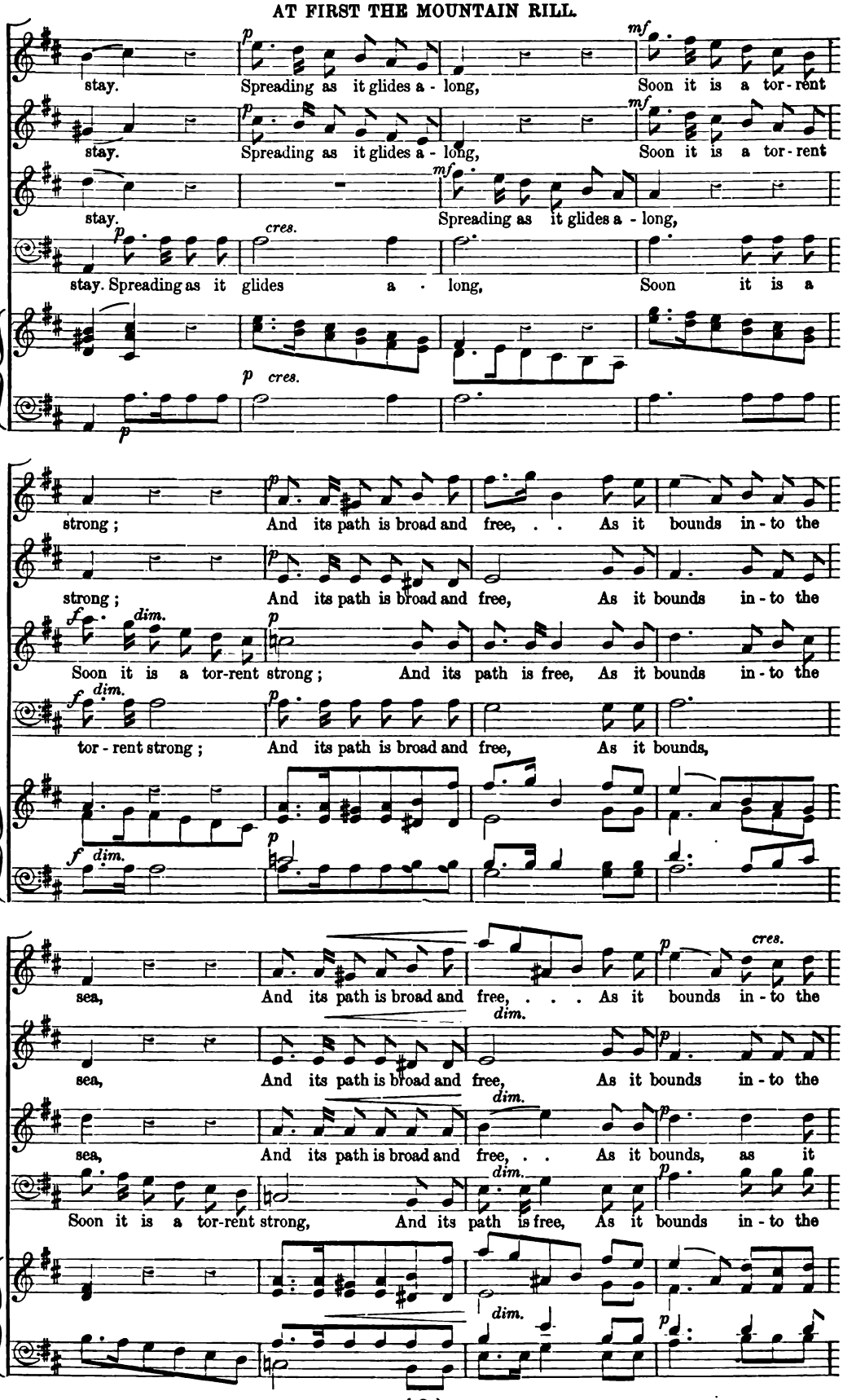
break; Then each peb-ble in its way Seems e - nough its course to

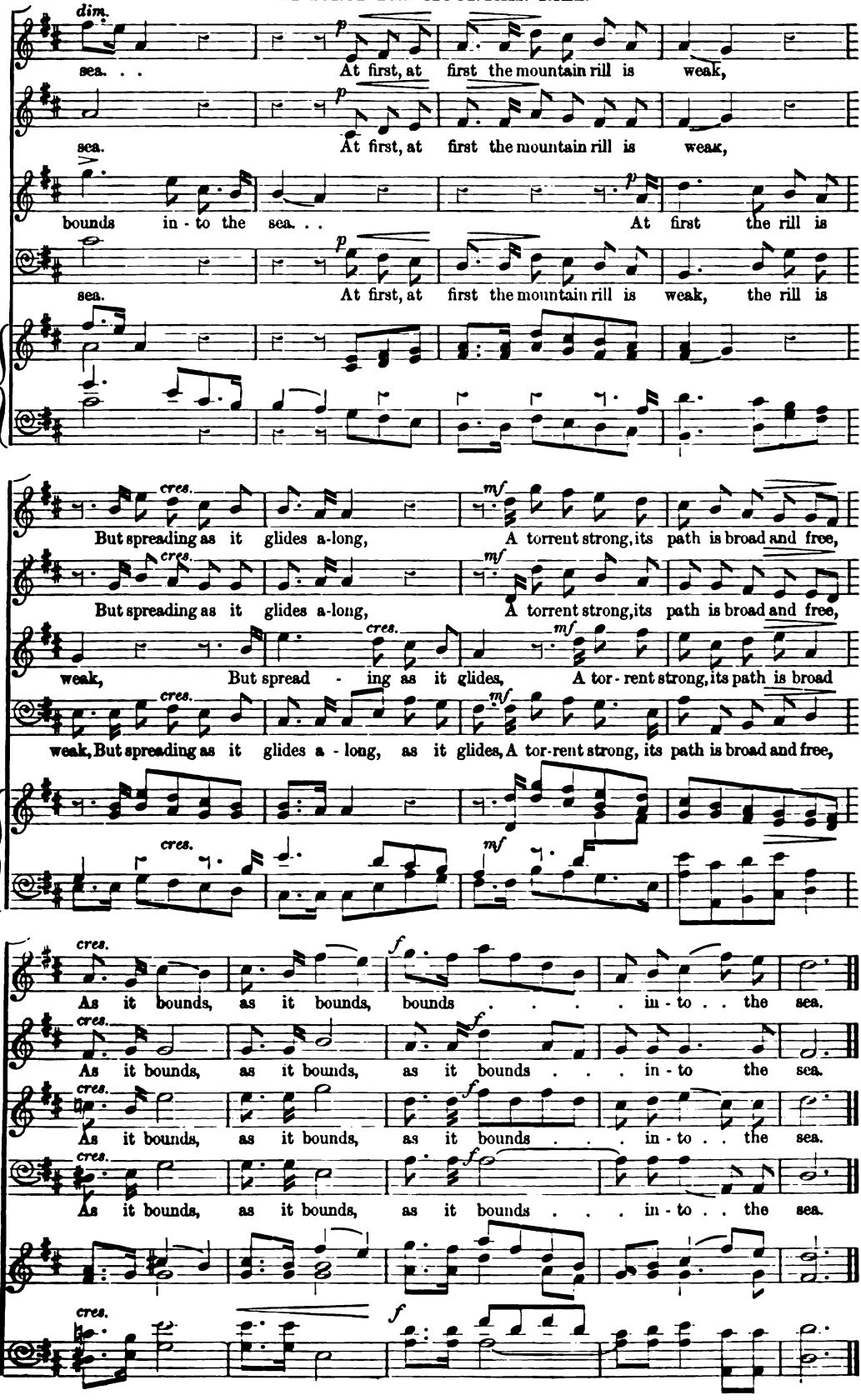
cres. *f* *dim.*

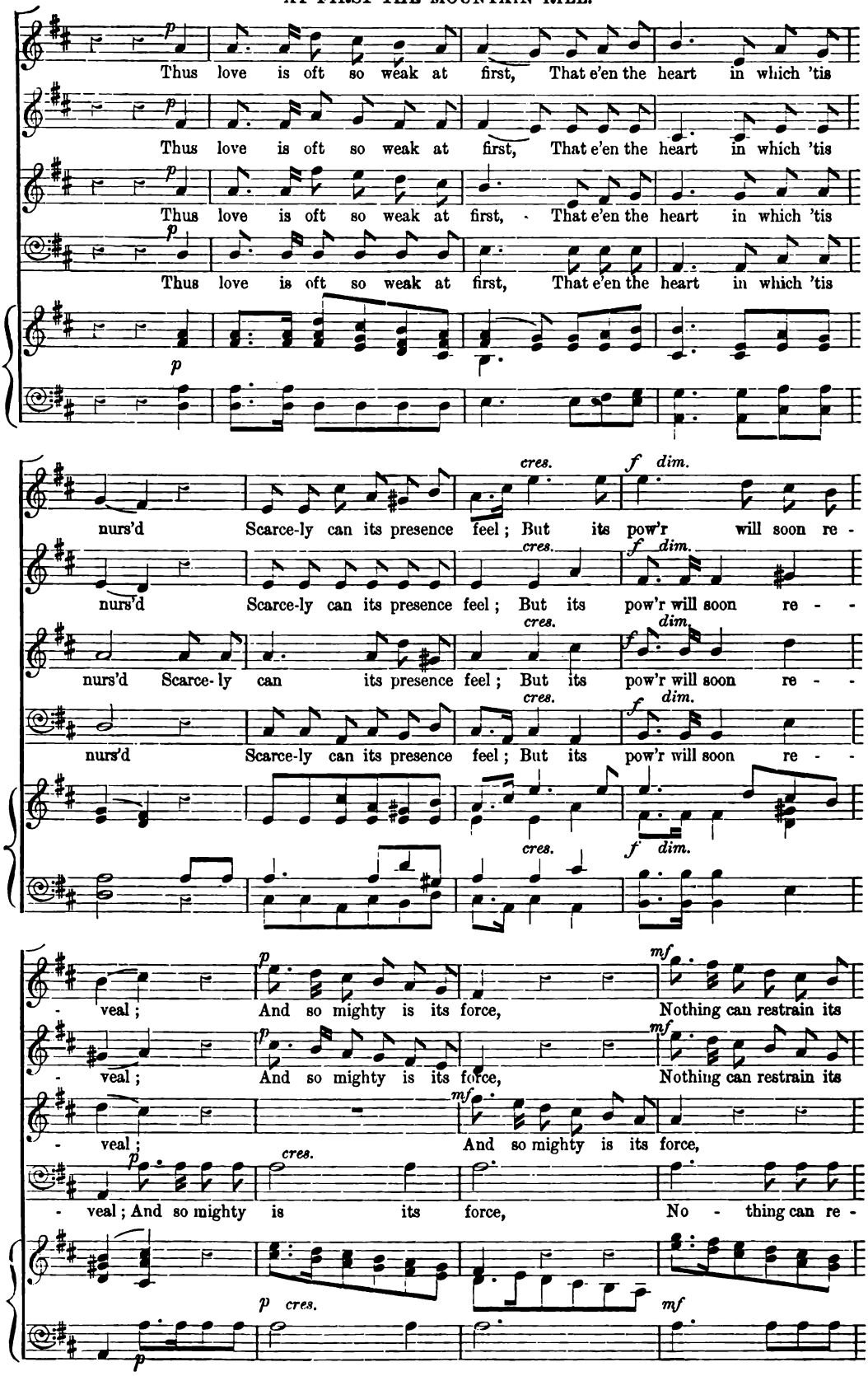
break; Then each peb-ble in its way Seems e - nough its course to

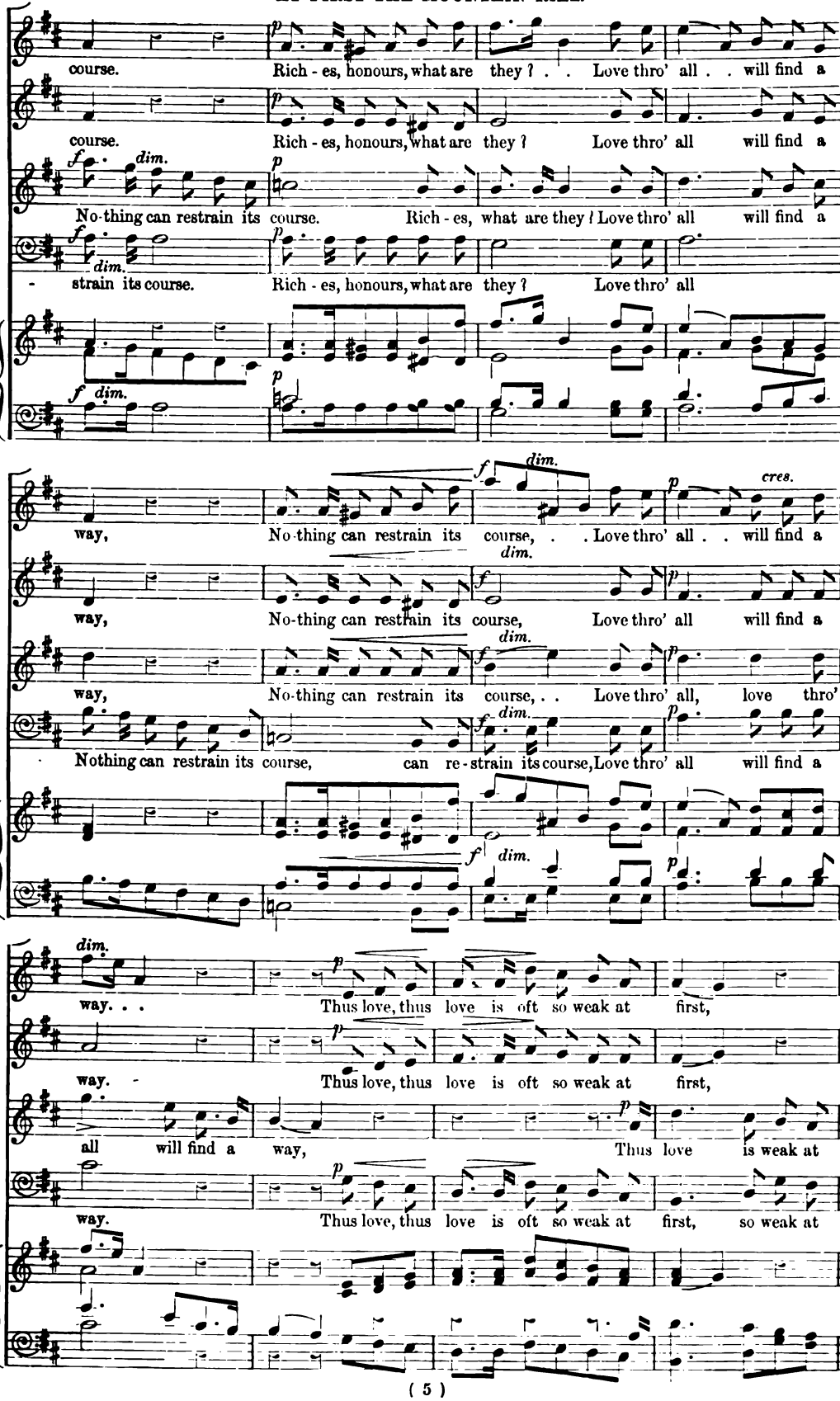
break; Then each peb - - ble in its way Seems e - nough its course to

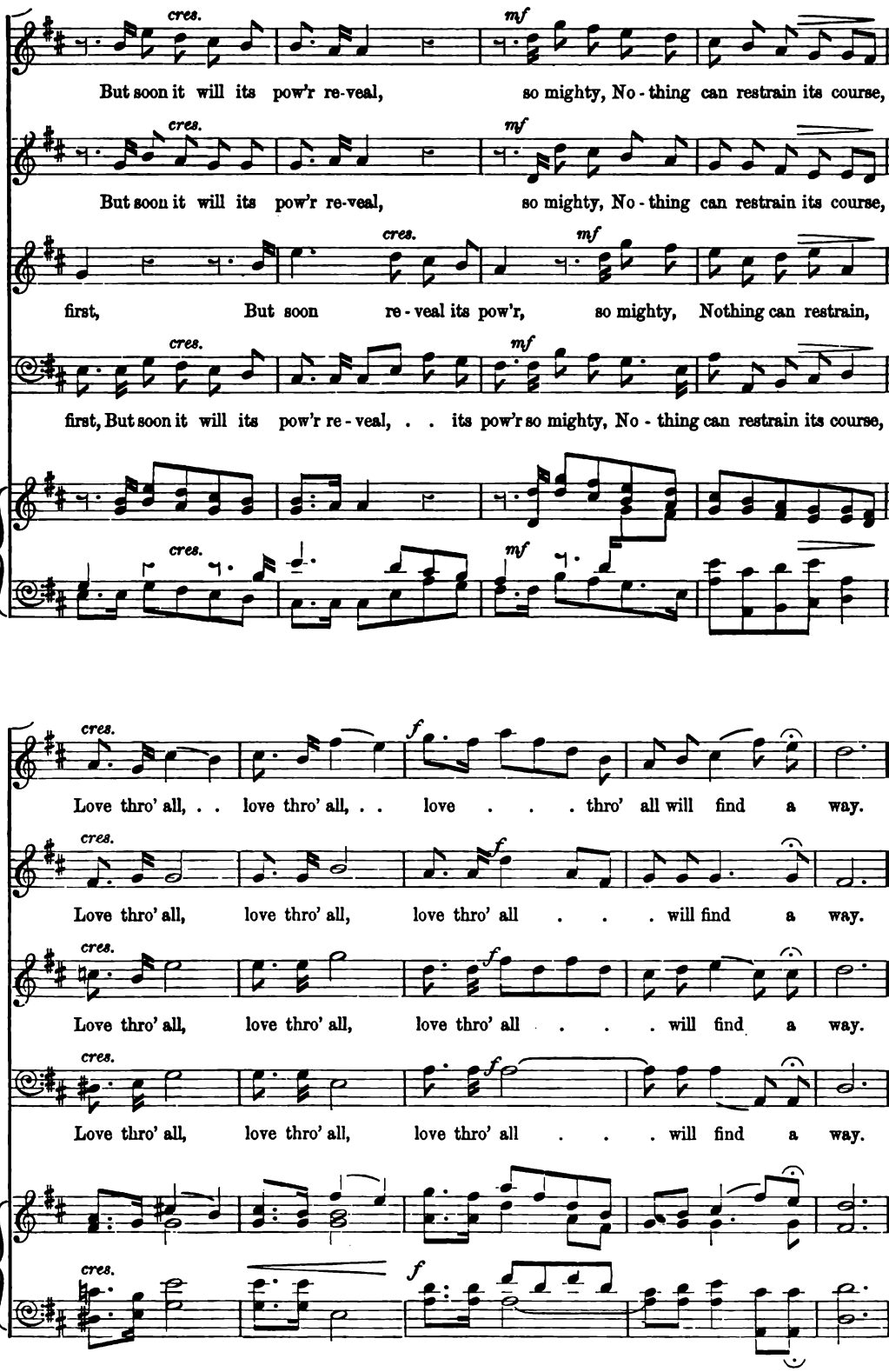
break; Then each peb-ble in its way Seems e - nough its course to


stay. Spreading as it glides a - long, Soon it is a tor - rent
stay. Spreading as it glides a - long, Soon it is a tor - rent
stay. Spreading as it glides a - long,
stay. Spreading as it glides a . long, Soon it is a
strong ; And its path is broad and free, . . As it bounds in - to the
strong ; And its path is broad and free, As it bounds in - to the
Soon it is a tor-rent strong ; And its path is free, As it bounds in - to the
tor - rent strong ; And its path is broad and free, As it bounds,
sea, And its path is broad and free, . . . As it bounds in - to the
sea, And its path is broad and free, As it bounds in - to the
sea, And its path is broad and free, . . As it bounds, as it
Soon it is a tor-rent strong, And its path is free, As it bounds in - to the


dim.
sea. . .
At first, at first the mountain rill is weak,
sea.
At first, at first the mountain rill is weak,
bounds in - to the sea. . .
At first the rill is
sea.
At first, at first the mountain rill is weak, the rill is
cres.
But spreading as it glides a-long,
A torrent strong, its path is broad and free,
But spreading as it glides a-long,
A torrent strong, its path is broad and free,
weak,
But spread - ing as it glides,
A tor - rent strong, its path is broad
weak, But spreading as it glides a - long, as it glides, A tor-rent strong, its path is broad and free,
As it bounds, as it bounds, bounds . . . . in - to . . the sea.
As it bounds, as it bounds, as it bounds . . . in - to the sea.
As it bounds, as it bounds, as it bounds . . in - to . . the sea.
As it bounds, as it bounds, as it bounds . . . in - to . . the sea.


Thus love is oft so weak at first, That e'en the heart in which 'tis
Thus love is oft so weak at first, That e'en the heart in which 'tis
Thus love is oft so weak at first, That e'en the heart in which 'tis
Thus love is oft so weak at first, That e'en the heart in which 'tis
nurs'd Scarce-ly can its presence feel; But its pow'r will soon re -
nurs'd Scarce-ly can its presence feel; But its pow'r will soon re - -
nurs'd Scarce-ly can its presence feel; But its pow'r will soon re - -
nurs'd Scarce-ly can its presence feel; But its pow'r will soon re -
- veal; And so mighty is its force, Nothing can restrain its
- veal; And so mighty is its force, Nothing can restrain its
- veal; And so mighty is its force,
- veal; And so mighty is its force, No - thing can re -
p
cres.
f dim.
mf


course. Rich - es, honours, what are they ? . . Love thro' all . . will find a
course. Rich - es, honours, what are they ? Love thro' all will find a
No-thing can restrain its course. Rich - es, what are they ? Love thro' all will find a
- strain its course. Rich - es, honours, what are they ? Love thro' all
way, No-thing can restrain its course, . . Love thro' all . . will find a
way, No-thing can restrain its course, Love thro' all will find a
way, No-thing can restrain its course, . . Love thro' all, love thro'
Nothing can restrain its course, can re-strain its course, Love thro' all will find a
way. . . Thus love, thus love is oft so weak at first,
way. Thus love, thus love is oft so weak at first,
all will find a way, Thus love is weak at
way. Thus love, thus love is oft so weak at first, so weak at


cres.
mf
But soon it will its pow'r re-veal, so mighty, No-thing can restrain its course,
But soon it will its pow'r re-veal, so mighty, No-thing can restrain its course,
first, But soon re-veal its pow'r, so mighty, Nothing can restrain,
first, But soon it will its pow'r re-veal, . . its pow'r so mighty, No-thing can restrain its course,
f
Love thro' all, . . love thro' all, . . love . . . thro' all will find a way.
Love thro' all, love thro' all, love thro' all . . . will find a way.
Love thro' all, love thro' all, love thro' all . . . will find a way.
Love thro' all, love thro' all, love thro' all . . . will find a way.

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(SECOND SERIES.)

ALL IS STILL

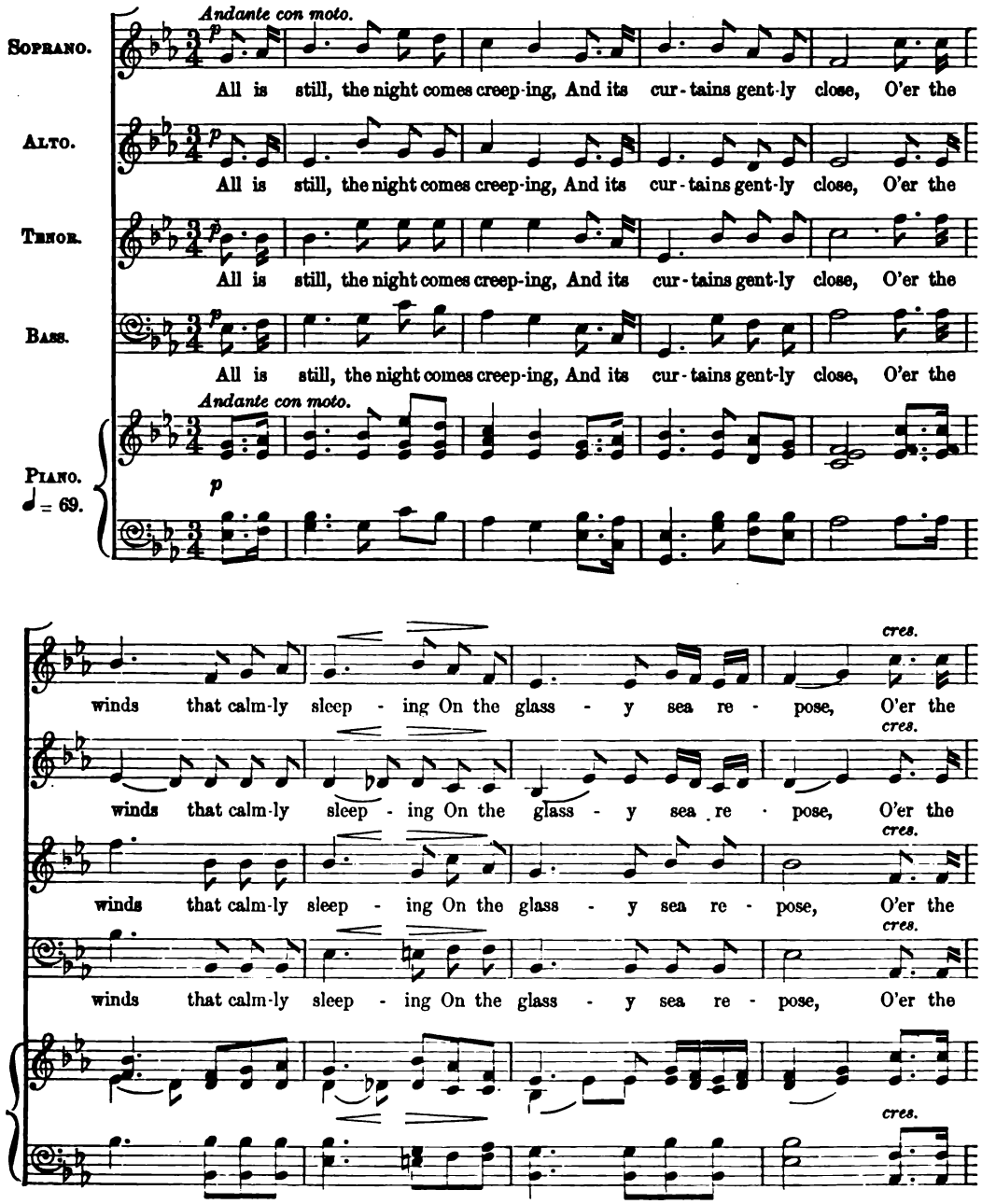
FOUR-PART SONG

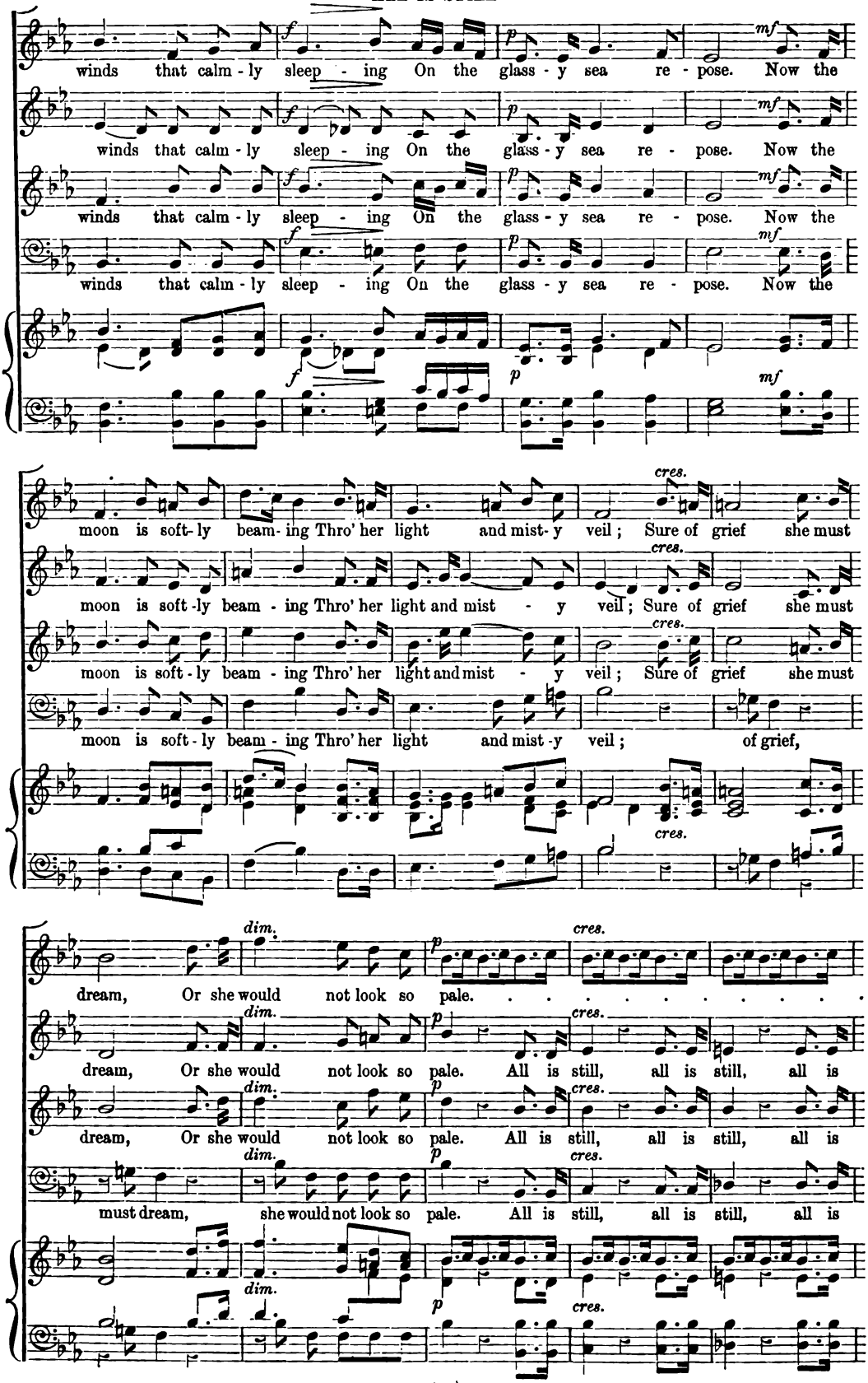
THE WORDS BY JOHN OXENFORD

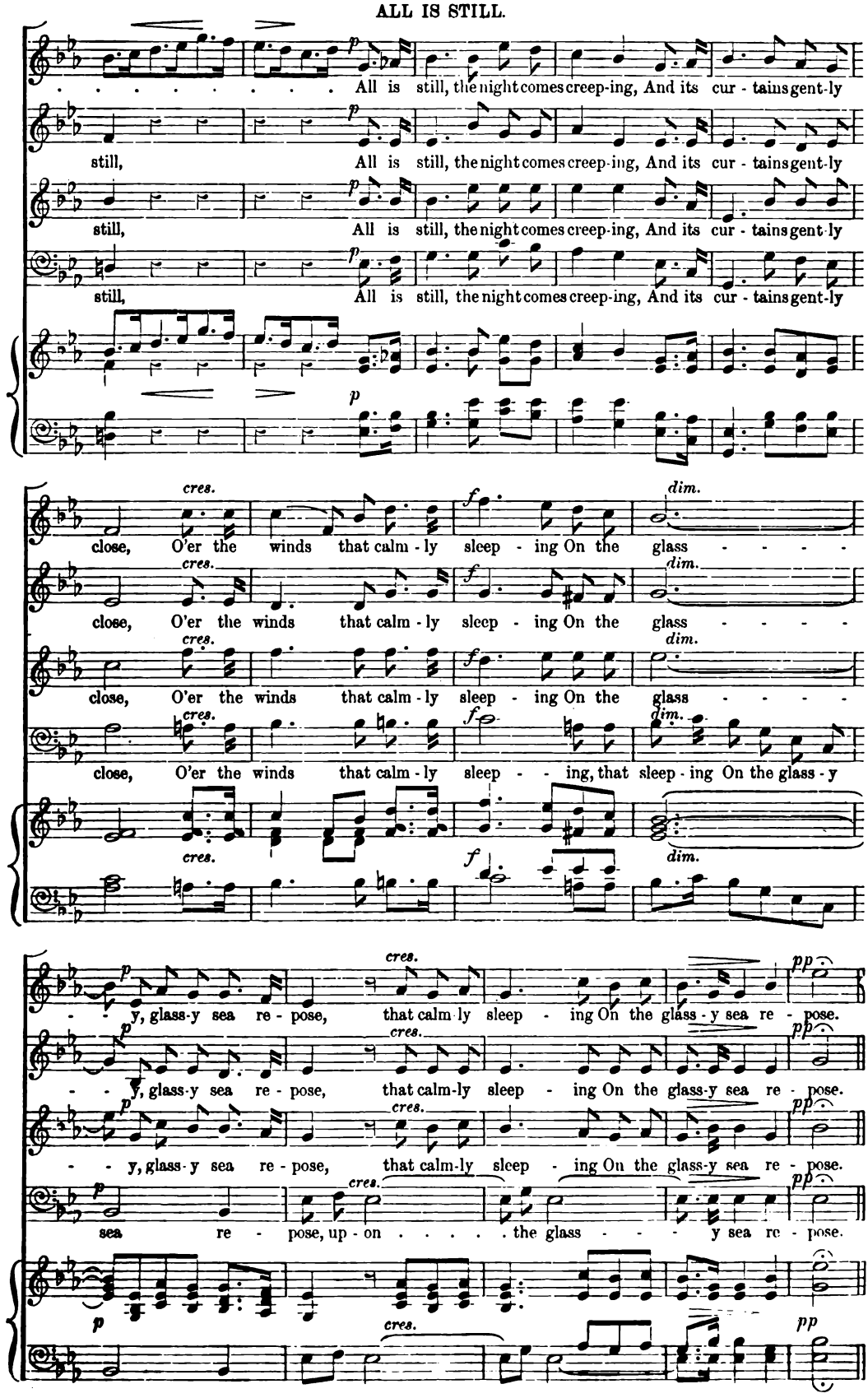
THE MUSIC COMPOSED BY

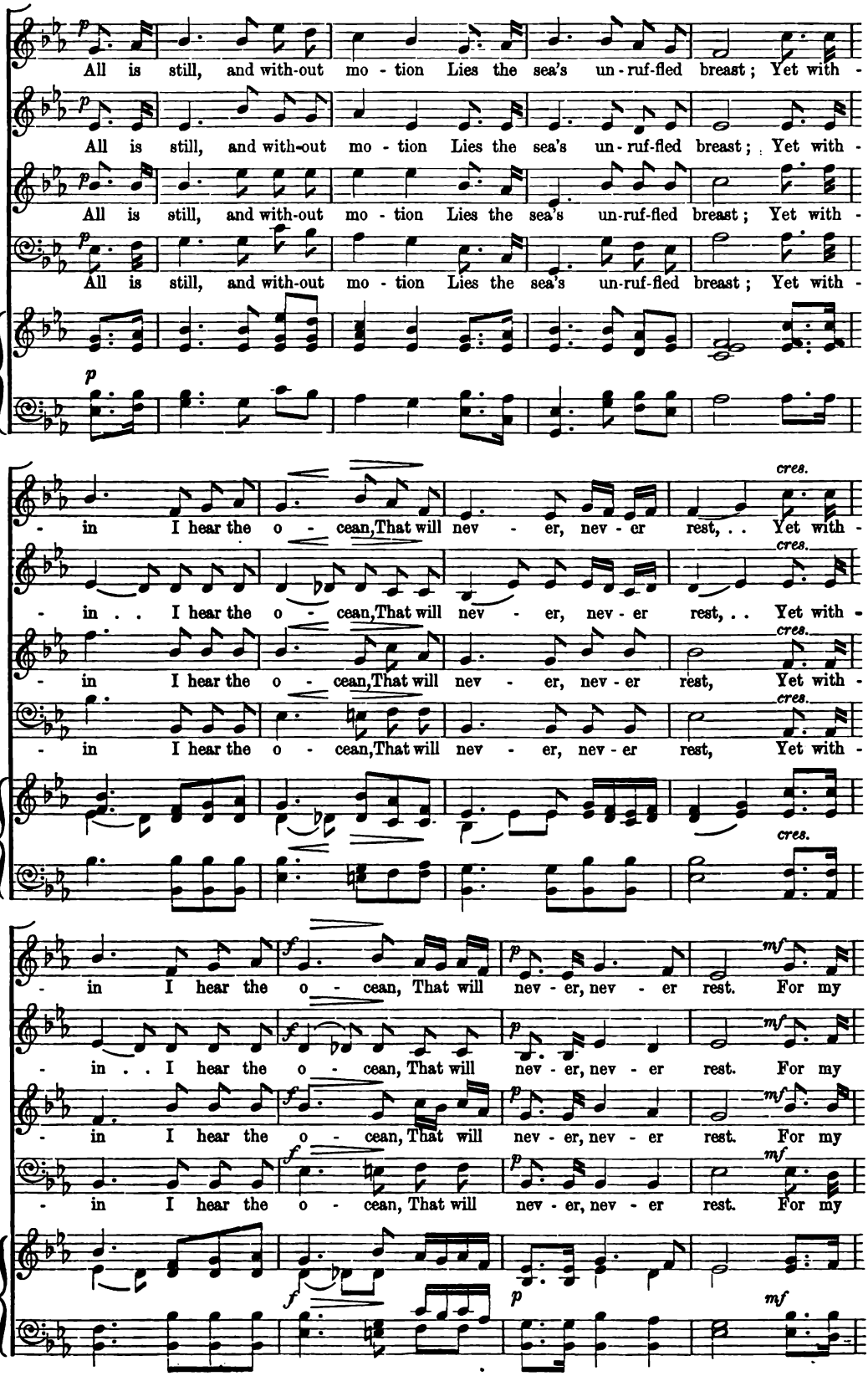
G. A. MACFARREN.

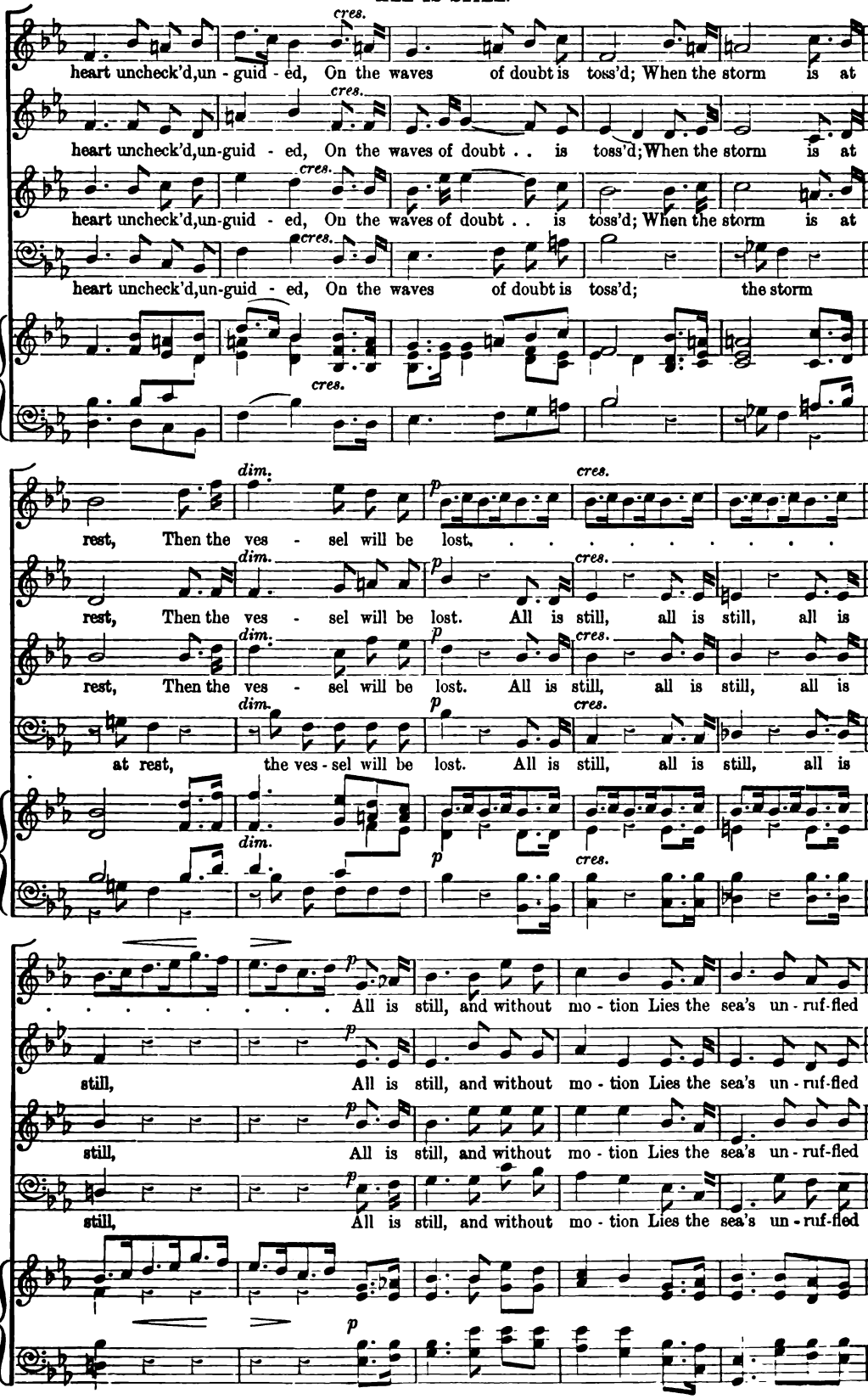
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

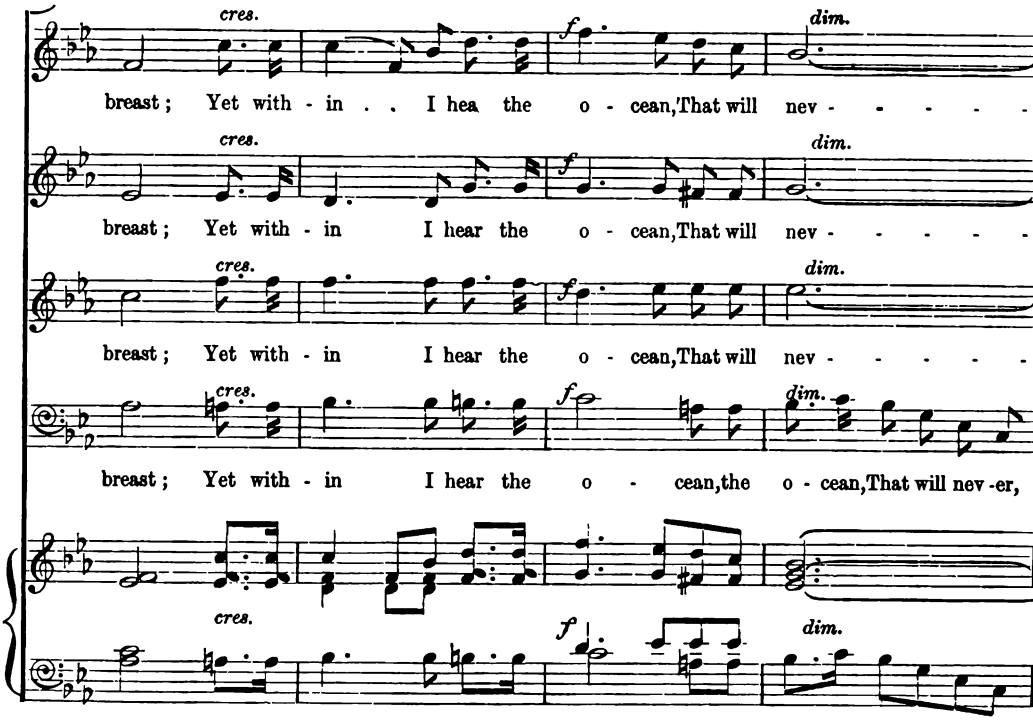


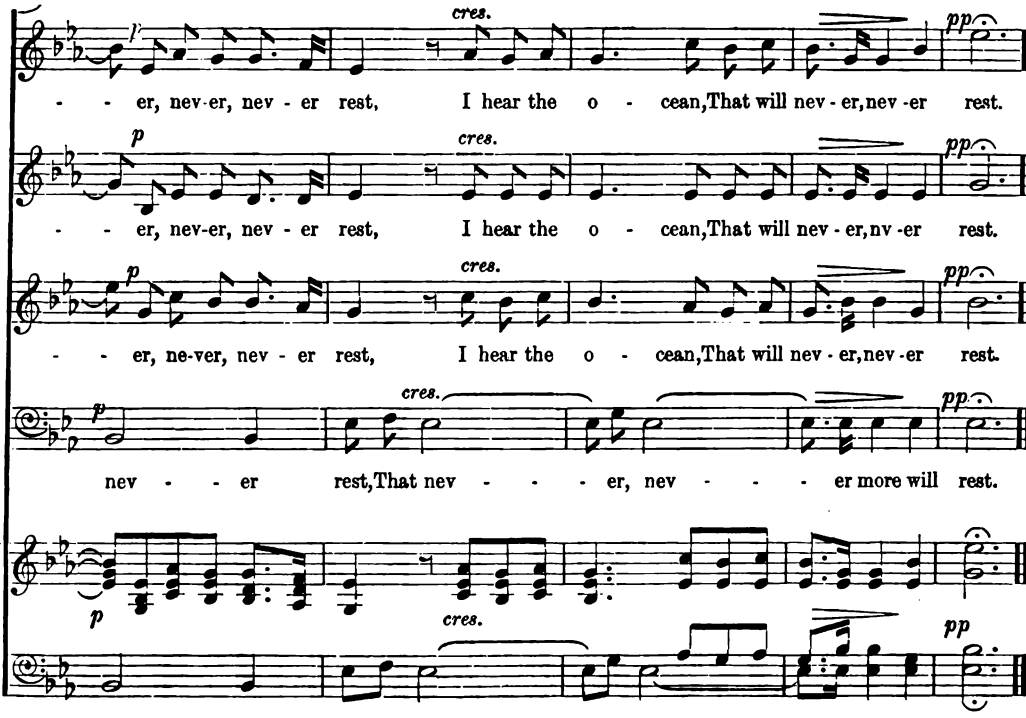

winds that calm - ly sleep - ing On the glass - y sea re - pose. Now the
winds that calm - ly sleep - ing On the glass - y sea re - pose. Now the
winds that calm - ly sleep - ing On the glass - y sea re - pose. Now the
winds that calm - ly sleep - ing On the glass - y sea re - pose. Now the
moon is soft - ly beam - ing Thro' her light and mist - y veil ; Sure of grief she must
moon is soft - ly beam - ing Thro' her light and mist - y veil ; Sure of grief she must
moon is soft - ly beam - ing Thro' her light and mist - y veil ; Sure of grief she must
moon is soft - ly beam - ing Thro' her light and mist - y veil ; of grief,
dream, Or she would not look so pale. . . . . .
dream, Or she would not look so pale. All is still, all is still, all is
dream, Or she would not look so pale. All is still, all is still, all is
must dream, she would not look so pale. All is still, all is still, all is


All is still, the night comes creep-ing, And its cur - tains gent-ly
still, All is still, the night comes creep-ing, And its cur - tains gent-ly
still, All is still, the night comes creep-ing, And its cur - tains gent-ly
still, All is still, the night comes creep-ing, And its cur - tains gent-ly
close, O'er the winds that calm - ly sleep - ing On the glass - - - - -
close, O'er the winds that calm - ly sleep - ing On the glass - - - - -
close, O'er the winds that calm - ly sleep - ing On the glass - - - - -
close, O'er the winds that calm - ly sleep - - ing, that sleep - ing On the glass - y
- - y, glass-y sea re - pose, that calm-ly sleep - ing On the glass-y sea re - pose.
- - y, glass-y sea re - pose, that calm-ly sleep - ing On the glass-y sea re - pose.
- - y, glass-y sea re - pose, that calm-ly sleep - ing On the glass-y sea re - pose.
sea re - pose, up - on . . . . the glass - - - y sea re - pose.


All is still, and with-out mo - tion Lies the sea's un-ruf-fled breast; Yet with -
All is still, and with-out mo - tion Lies the sea's un-ruf-fled breast; Yet with -
All is still, and with-out mo - tion Lies the sea's un-ruf-fled breast; Yet with -
All is still, and with-out mo - tion Lies the sea's un-ruf-fled breast; Yet with -
- in I hear the o - cean, That will nev - er, nev - er rest, . . Yet with -
- in . . I hear the o - cean, That will nev - er, nev - er rest, . . Yet with -
- in I hear the o - cean, That will nev - er, nev - er rest, Yet with -
- in I hear the o - cean, That will nev - er, nev - er rest, Yet with -
- in I hear the o - cean, That will nev - er, nev - er rest. For my
- in . . I hear the o - cean, That will nev - er, nev - er rest. For my
- in I hear the o - cean, That will nev - er, nev - er rest. For my
- in I hear the o - cean, That will nev - er, nev - er rest. For my


heart uncheck'd,un - guid - ed, On the waves of doubt is toss'd; When the storm is at
heart uncheck'd,un-guid - ed, On the waves of doubt . . is toss'd; When the storm is at
heart uncheck'd,un-guid - ed, On the waves of doubt . . is toss'd; When the storm is at
heart uncheck'd,un-guid - ed, On the waves of doubt is toss'd; the storm
cres.
rest, Then the ves - sel will be lost. . . . . .
rest, Then the ves - sel will be lost. All is still, all is still, all is
rest, Then the ves - sel will be lost. All is still, all is still, all is
at rest, the ves - sel will be lost. All is still, all is still, all is
dim.
p
. . . . . All is still, and without mo - tion Lies the sea's un - ruf-fled
still, All is still, and without mo - tion Lies the sea's un - ruf-fled
still, All is still, and without mo - tion Lies the sea's un - ruf-fled
still, All is still, and without mo - tion Lies the sea's un - ruf-fled


cres.
f
dim.
breast; Yet with - in . . I hea the o - cean,That will nev - - - - -
breast; Yet with - in I hear the o - cean,That will nev - - - - -
breast; Yet with - in I hear the o - cean,That will nev - - - - -
breast; Yet with - in I hear the o - cean,the o - cean,That will nev-er,


p
cres.
pp
- - er, nev-er, nev - er rest, I hear the o - cean,That will nev - er,nev - er rest.
- - er, nev-er, nev - er rest, I hear the o - cean,That will nev - er,nv - er rest.
- - er, ne-ver, nev - er rest, I hear the o - cean,That will nev - er,nev - er rest.
nev - - er rest,That nev - - - er, nev - - - er more will rest.

SLEEP! THE BIRD IS IN ITS NEST

PART-SONG FOR FIVE VOICES

THE WORDS BY W. C. BENNETT

THE MUSIC COMPOSED BY

J. BARNBY.

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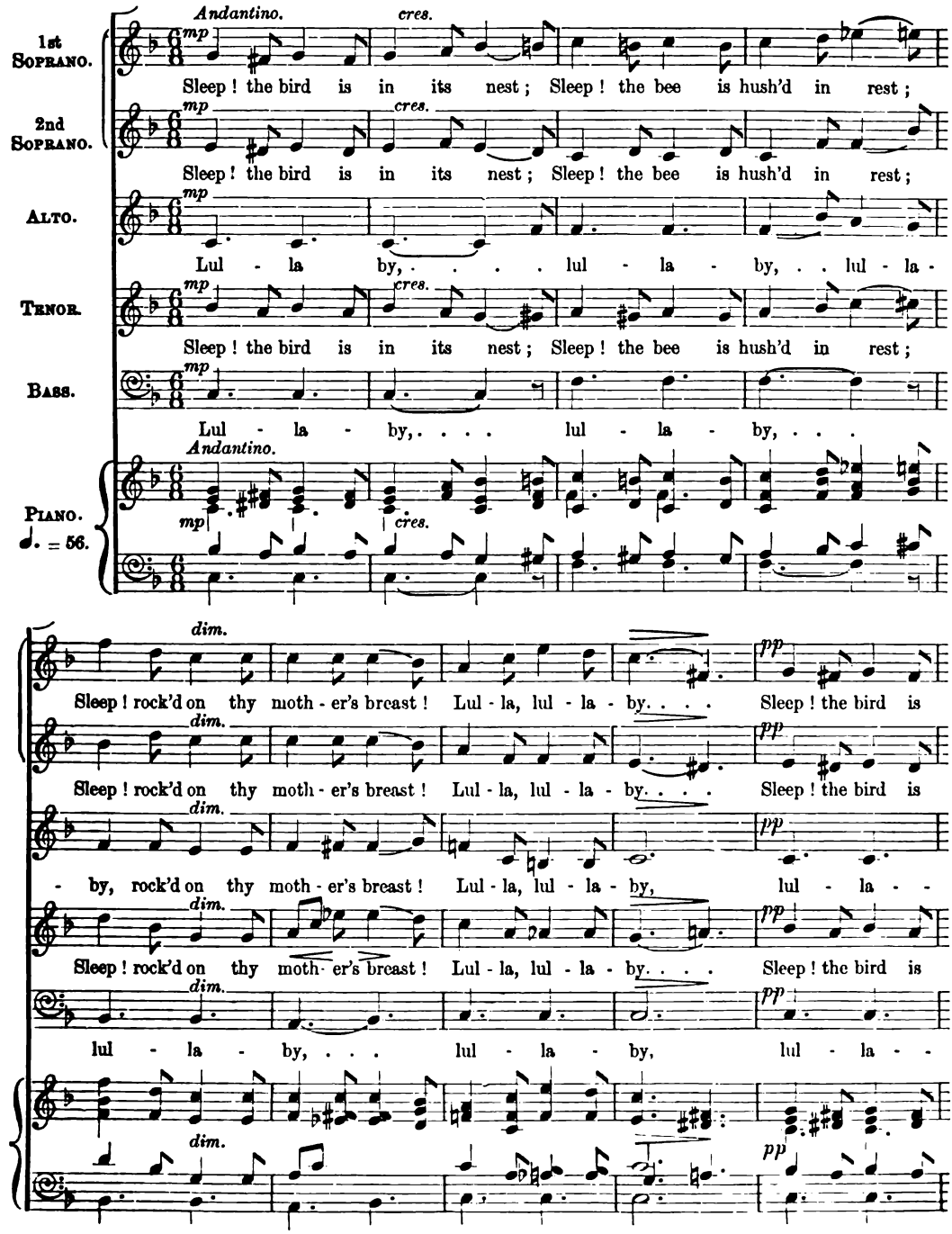
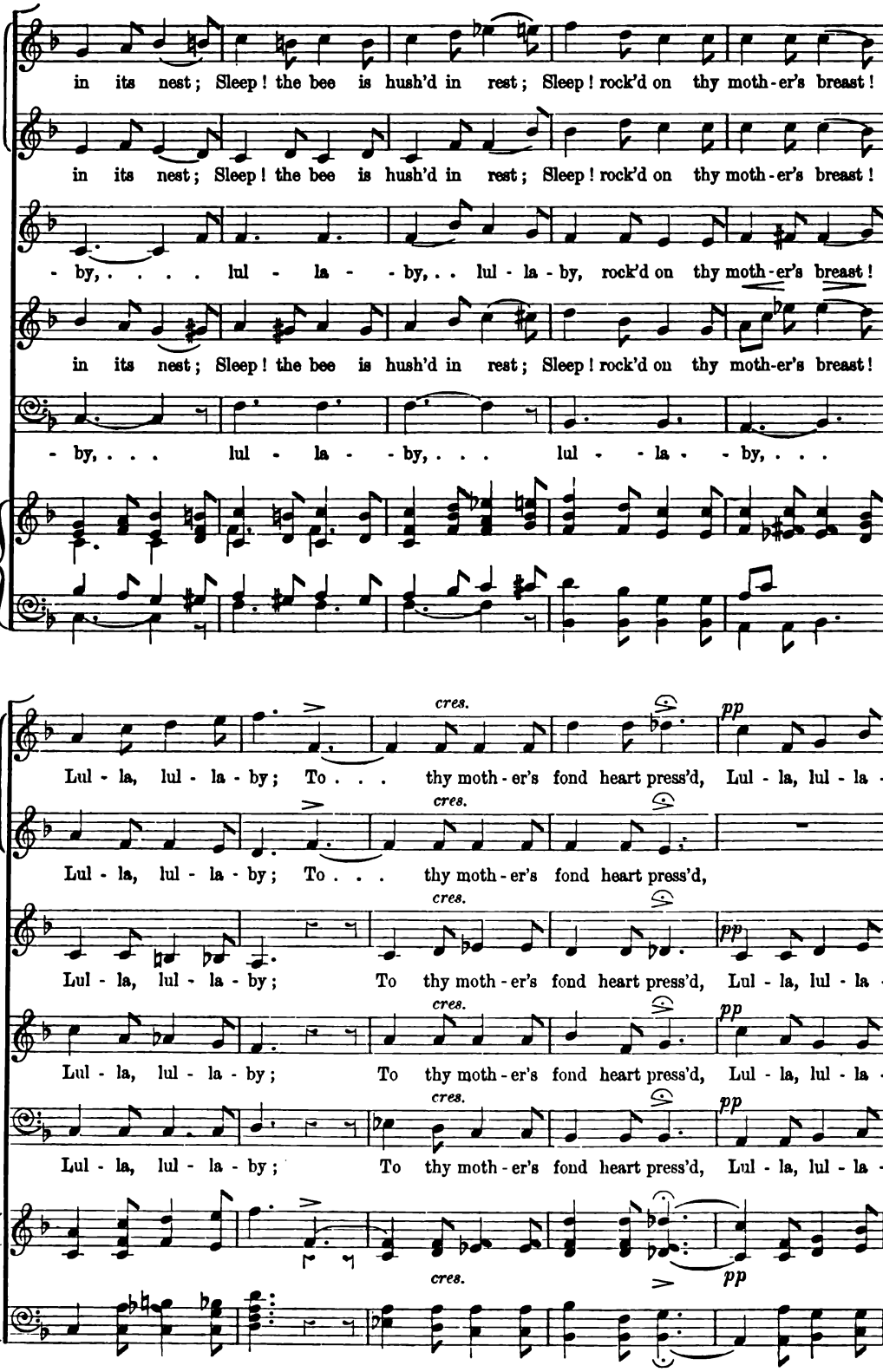
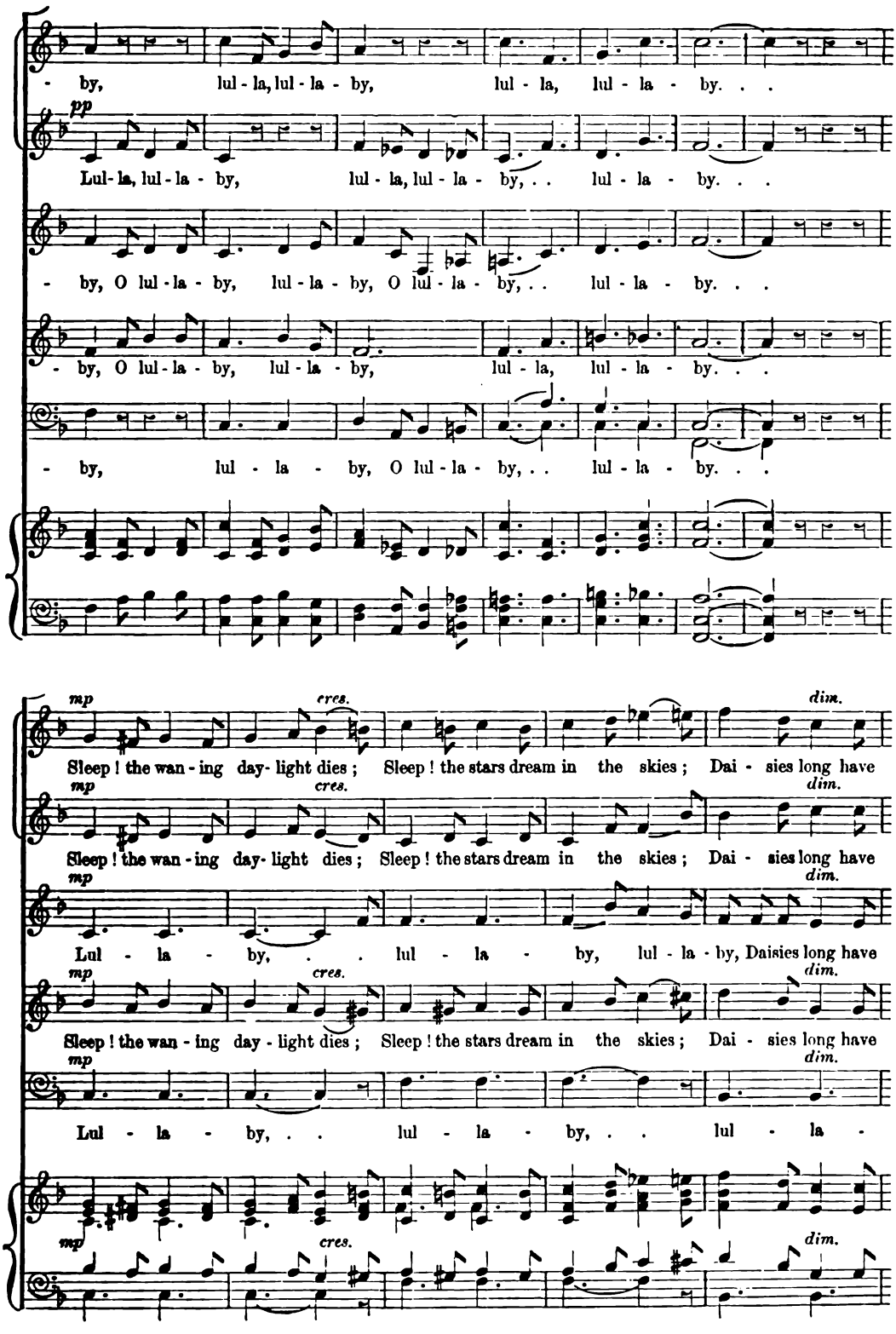
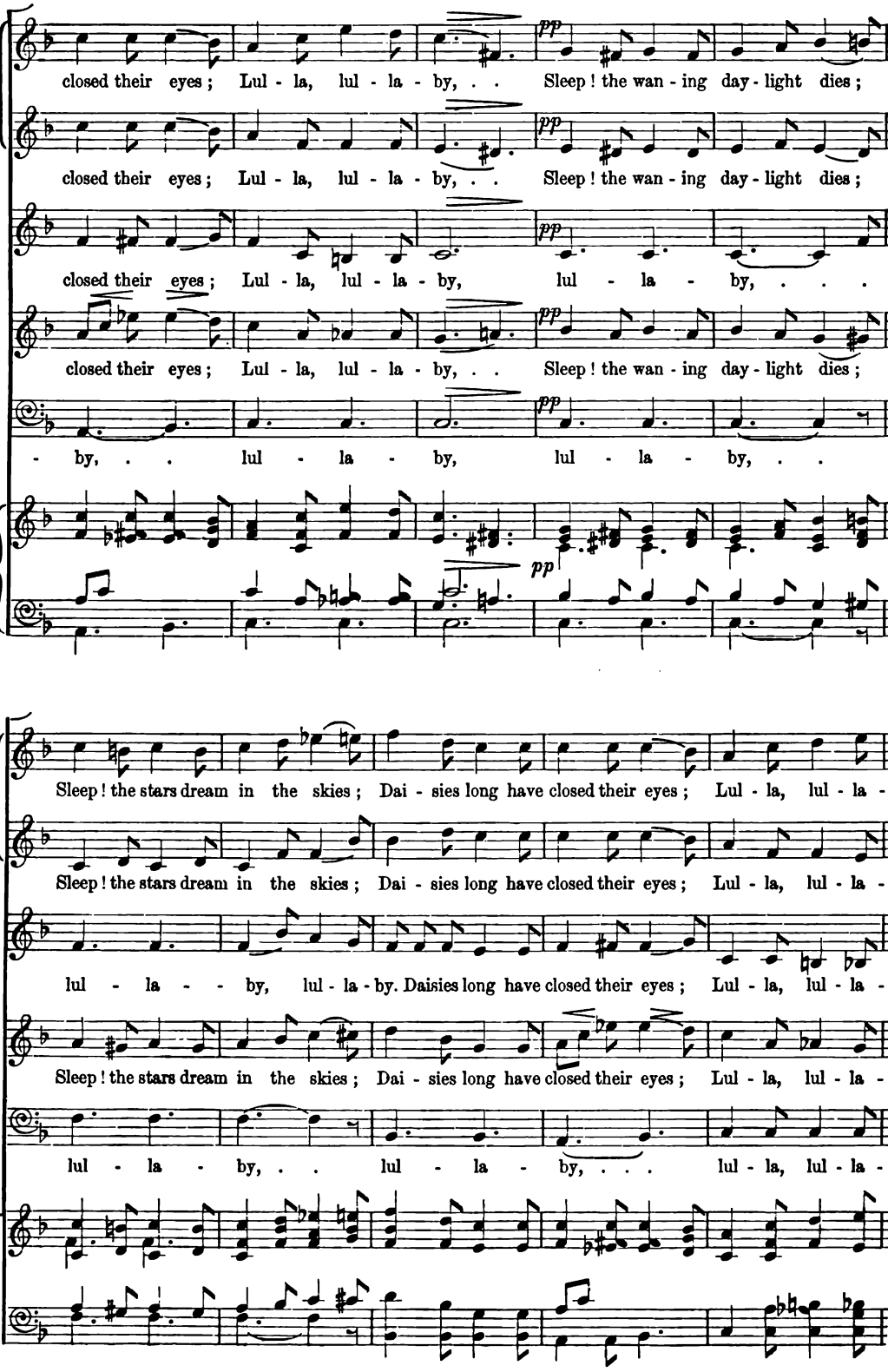
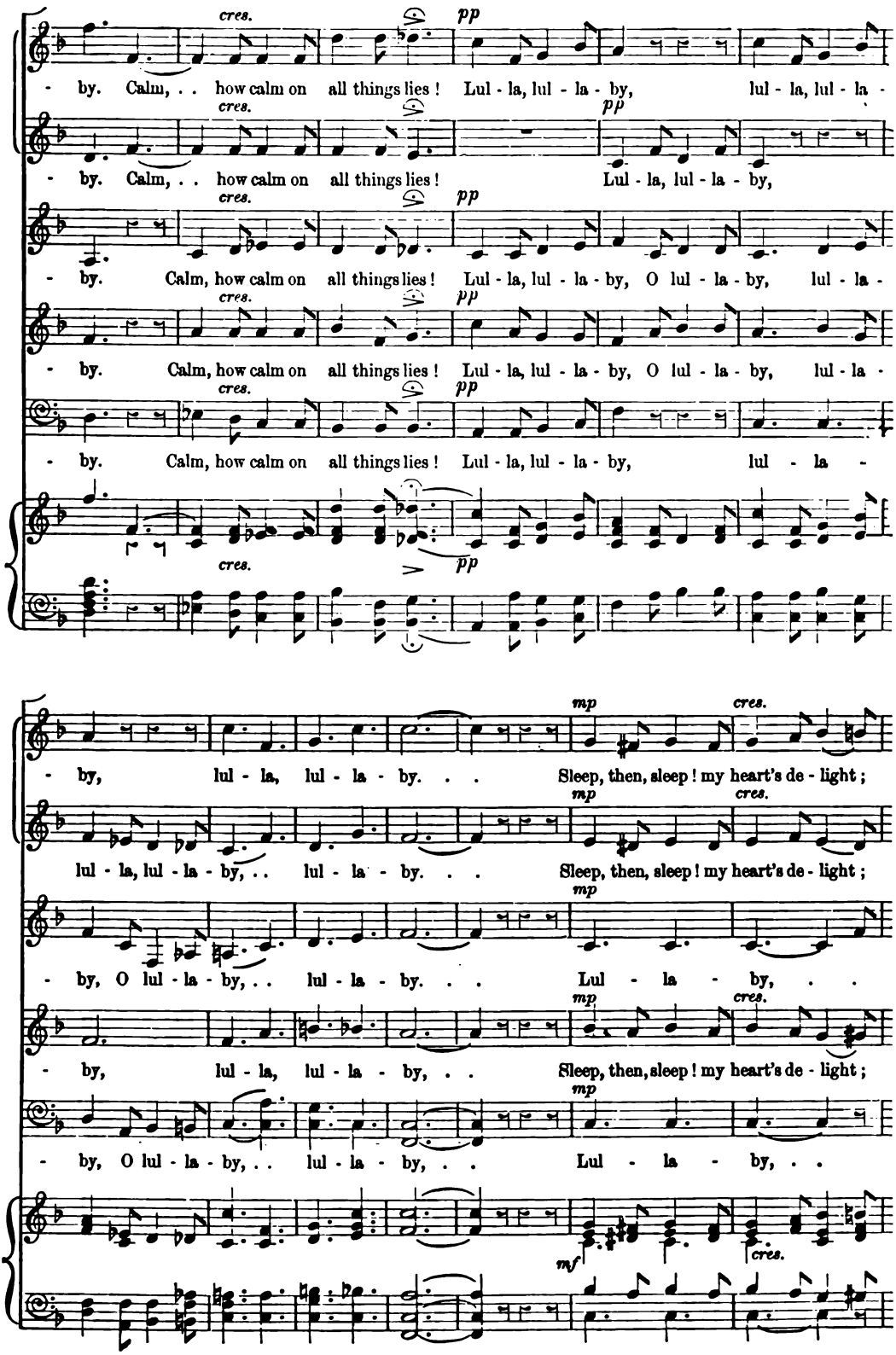


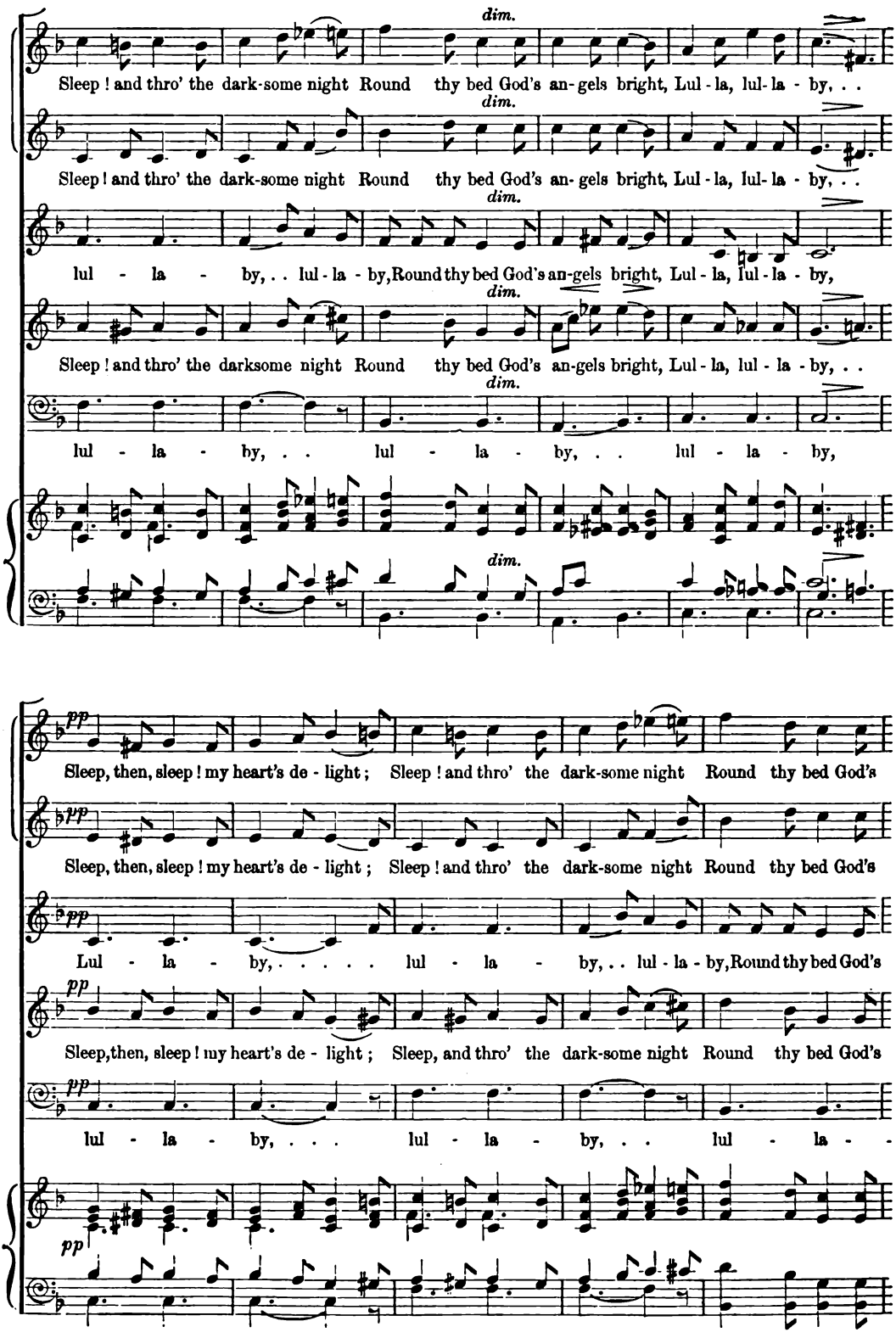

in its nest; Sleep! the bee is hush'd in rest; Sleep! rock'd on thy moth-er's breast!
in its nest; Sleep! the bee is hush'd in rest; Sleep! rock'd on thy moth-er's breast!
- by, ... lul - la - - by, . . lul - la - by, rock'd on thy moth-er's breast!
in its nest; Sleep! the bee is hush'd in rest; Sleep! rock'd on thy moth-er's breast!
- by, . . . lul - la - - by, . . . lul - - la - - by, . . .
cres.
pp
Lul - la, lul - la - by; To . . . thy moth-er's fond heart press'd, Lul - la, lul - la -
Lul - la, lul - la - by; To . . . thy moth-er's fond heart press'd,
Lul - la, lul - la - by; To thy moth-er's fond heart press'd, Lul - la, lul - la -
Lul - la, lul - la - by; To thy moth-er's fond heart press'd, Lul - la, lul - la -
Lul - la, lul - la - by; To thy moth-er's fond heart press'd, Lul - la, lul - la -

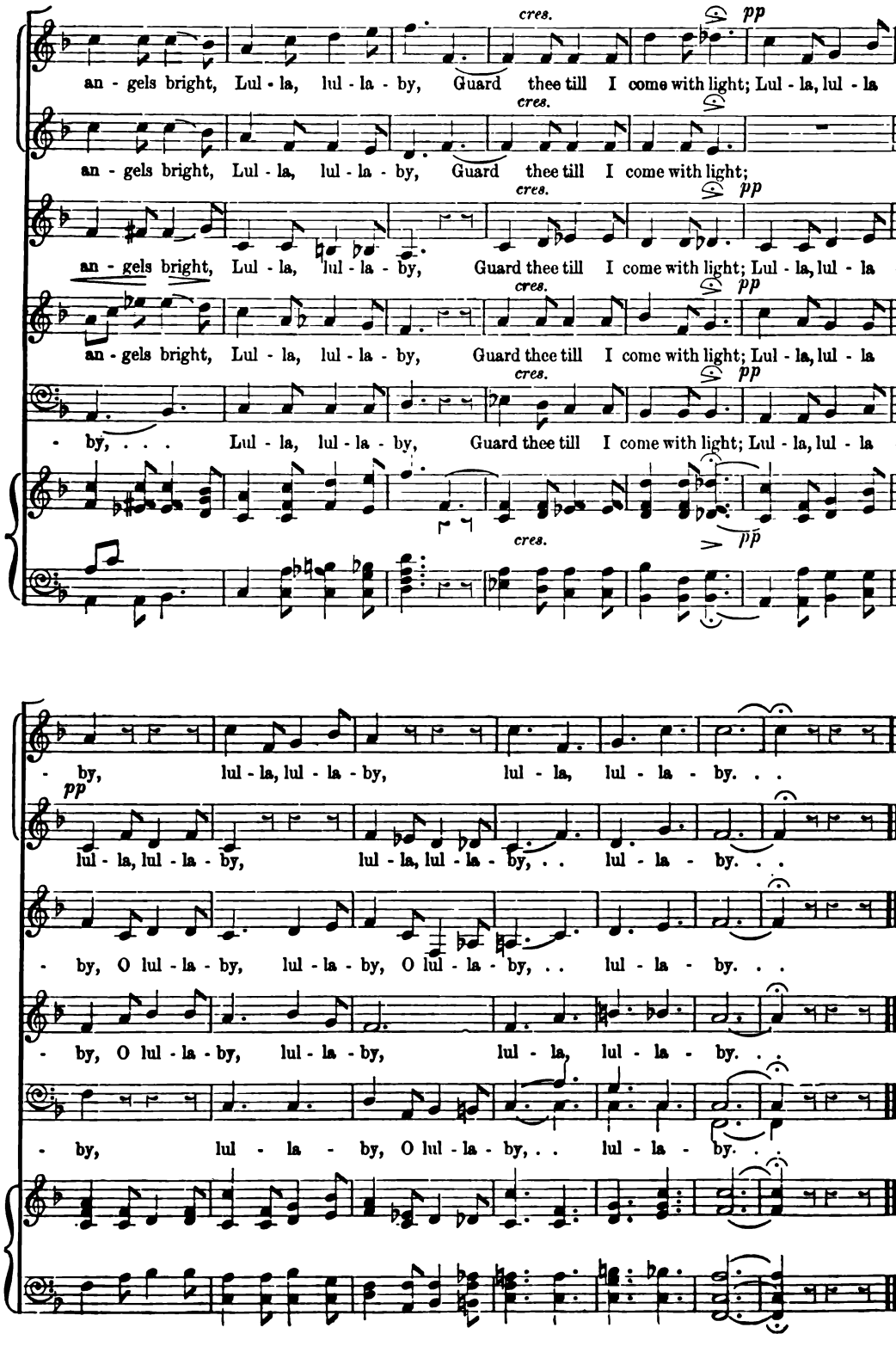

- by, lul - la, lul - la - by, lul - la, lul - la - by.
pp
Lul - la, lul - la - by, lul - la, lul - la - by, lul - la - by.
- by, O lul - la - by, lul - la - by, O lul - la - by, lul - la - by.
- by, O lul - la - by, lul - la - by, lul - la, lul - la - by.
- by, lul - la - by, O lul - la - by, lul - la - by.
mp cres. dim.
Sleep! the wan - ing day - light dies; Sleep! the stars dream in the skies; Dai - sies long have
Sleep! the wan - ing day - light dies; Sleep! the stars dream in the skies; Dai - sies long have
Lul - la - by, lul - la - by, lul - la - by, Daisies long have
Sleep! the wan - ing day - light dies; Sleep! the stars dream in the skies; Dai - sies long have
Lul - la - by, lul - la - by, lul - la -


closed their eyes; Lul - la, lul - la - by, . . Sleep! the wan - ing day - light dies;
closed their eyes; Lul - la, lul - la - by, . . Sleep! the wan - ing day - light dies;
closed their eyes; Lul - la, lul - la - by, lul - la - by, . . .
closed their eyes; Lul - la, lul - la - by, . . Sleep! the wan - ing day - light dies;
- by, . . lul - la - by, lul - la - by, . .
pp
Sleep! the stars dream in the skies; Dai - sies long have closed their eyes; Lul - la, lul - la -
Sleep! the stars dream in the skies; Dai - sies long have closed their eyes; Lul - la, lul - la -
lul - la - - by, lul - la - by. Daisies long have closed their eyes; Lul - la, lul - la -
Sleep! the stars dream in the skies; Dai - sies long have closed their eyes; Lul - la, lul - la -
lul - la - by, . . lul - la - by, . . . lul - la, lul - la -


cres.
pp
- by. Calm, . . how calm on all things lies! Lul - la, lul - la - by, lul - la, lul - la -
- by. Calm, . . how calm on all things lies! Lul - la, lul - la - by,
- by. Calm, how calm on all things lies! Lul - la, lul - la - by, O lul - la - by, lul - la -
- by. Calm, how calm on all things lies! Lul - la, lul - la - by, O lul - la - by, lul - la -
- by. Calm, how calm on all things lies! Lul - la, lul - la - by, lul - la -
- by, lul - la, lul - la - by. . . Sleep, then, sleep! my heart's de - light;
lul - la, lul - la - by, . . lul - la - by. . . Sleep, then, sleep! my heart's de - light;
- by, O lul - la - by, . . lul - la - by. . . Lul - la - by, . .
- by, lul - la, lul - la - by, . . Sleep, then, sleep! my heart's de - light;
- by, O lul - la - by, . . lul - la - by, . . Lul - la - by, . .

SLEEP! THE BIRD IS IN ITS NEST.




cres.
pp
an - gels bright, Lul - la, lul - la - by, Guard thee till I come with light; Lul - la, lul - la -
an - gels bright, Lul - la, lul - la - by, Guard thee till I come with light;
an - gels bright, Lul - la, lul - la - by, Guard thee till I come with light; Lul - la, lul - la -
- by, . . . Lul - la, lul - la - by, Guard thee till I come with light; Lul - la, lul - la -
pp
- by, lul - la, lul - la - by, lul - la, lul - la - by. . .
lul - la, lul - la - by, lul - la, lul - la - by, . . lul - la - by. . .
- by, O lul - la - by, lul - la - by, O lul - la - by, . . lul - la - by. . .
- by, O lul - la - by, lul - la - by, lul - la, lul - la - by. . .
- by, lul - la - by, O lul - la - by, . . lul - la - by. . .

DEDICATED TO THE MEMBERS OF THE MANCHESTER GENTLEMEN'S GLEE CLUB.

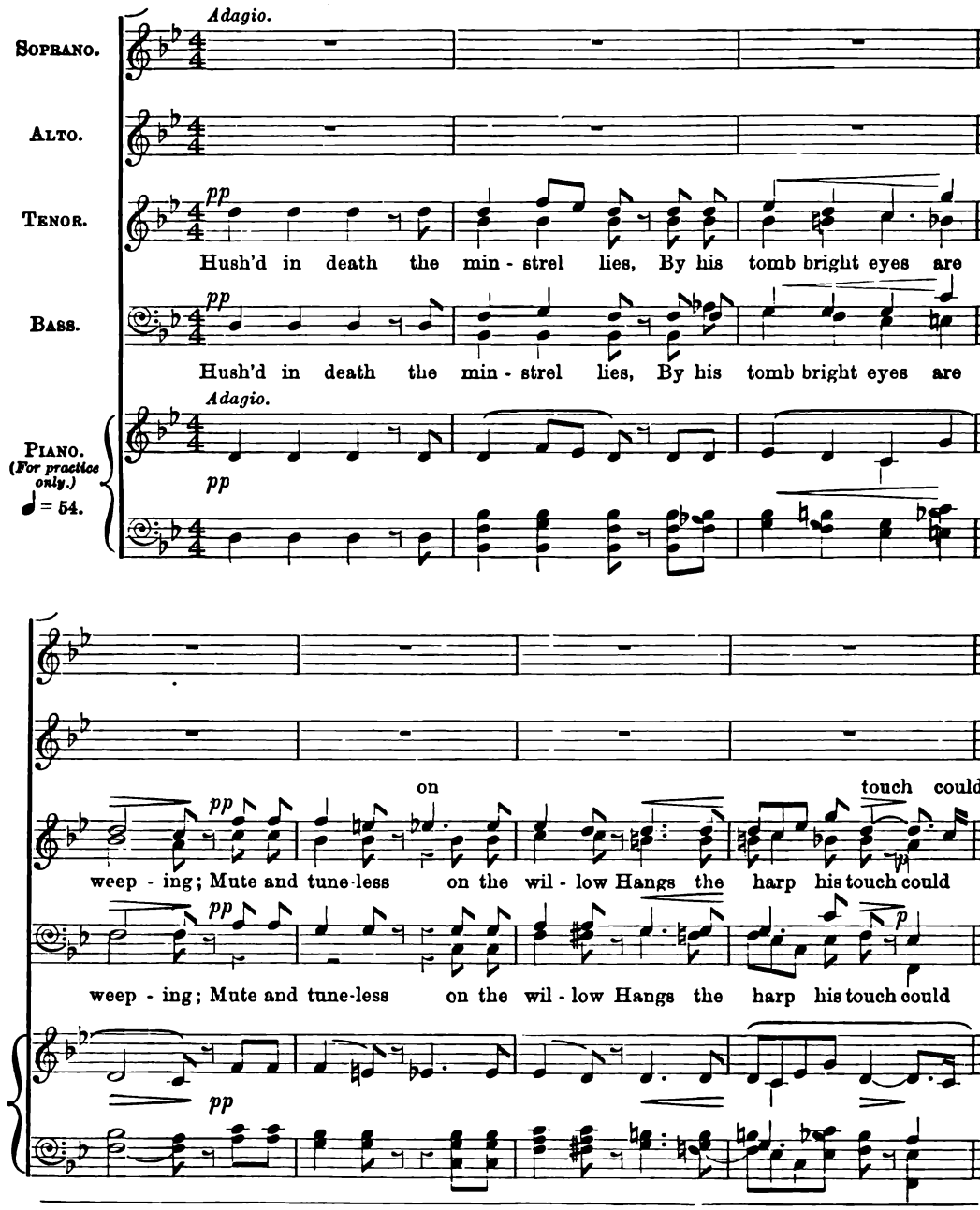
HUSHED IN DEATH

A SERIOUS GLEE FOR S.A.T.B.

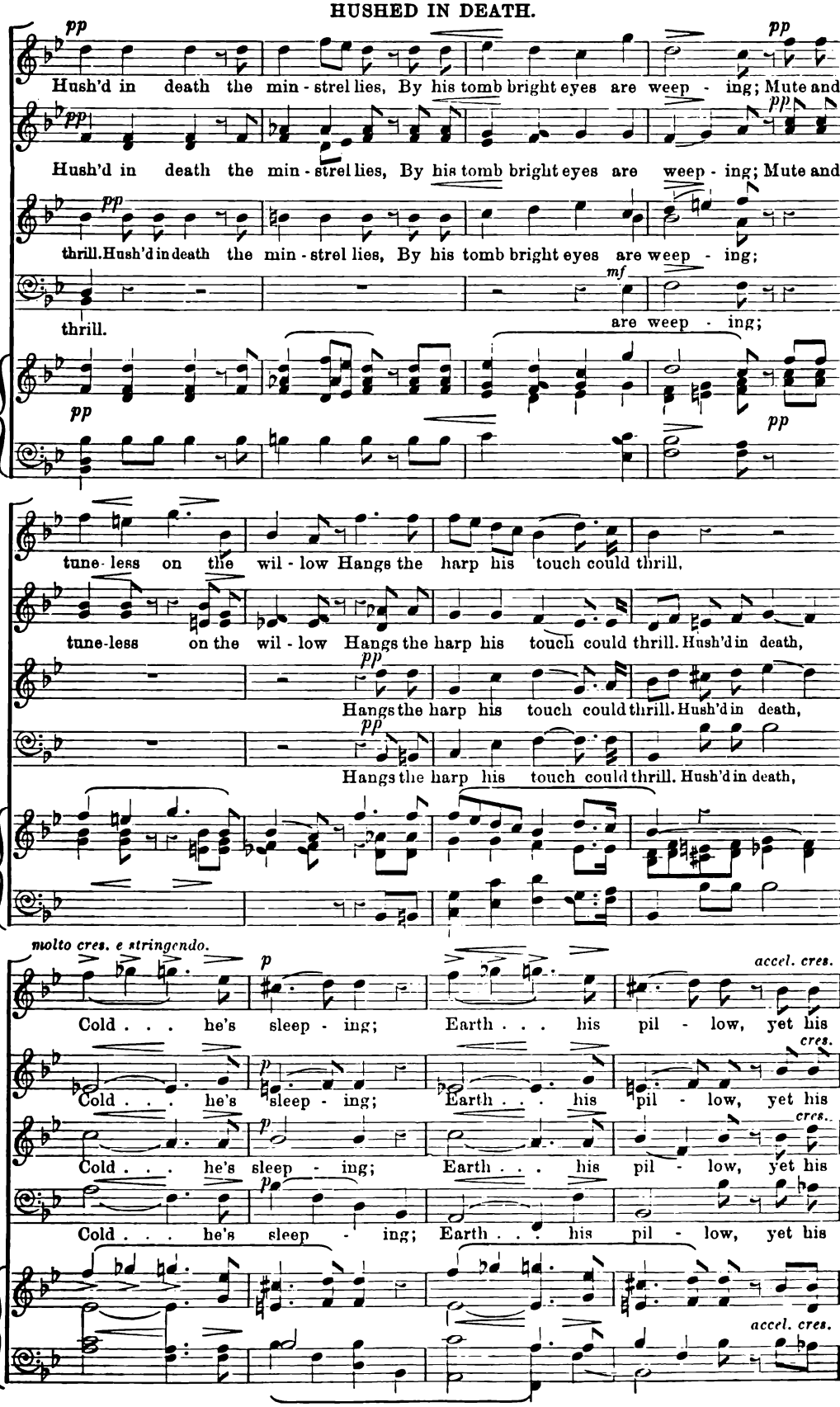
COMPOSED BY

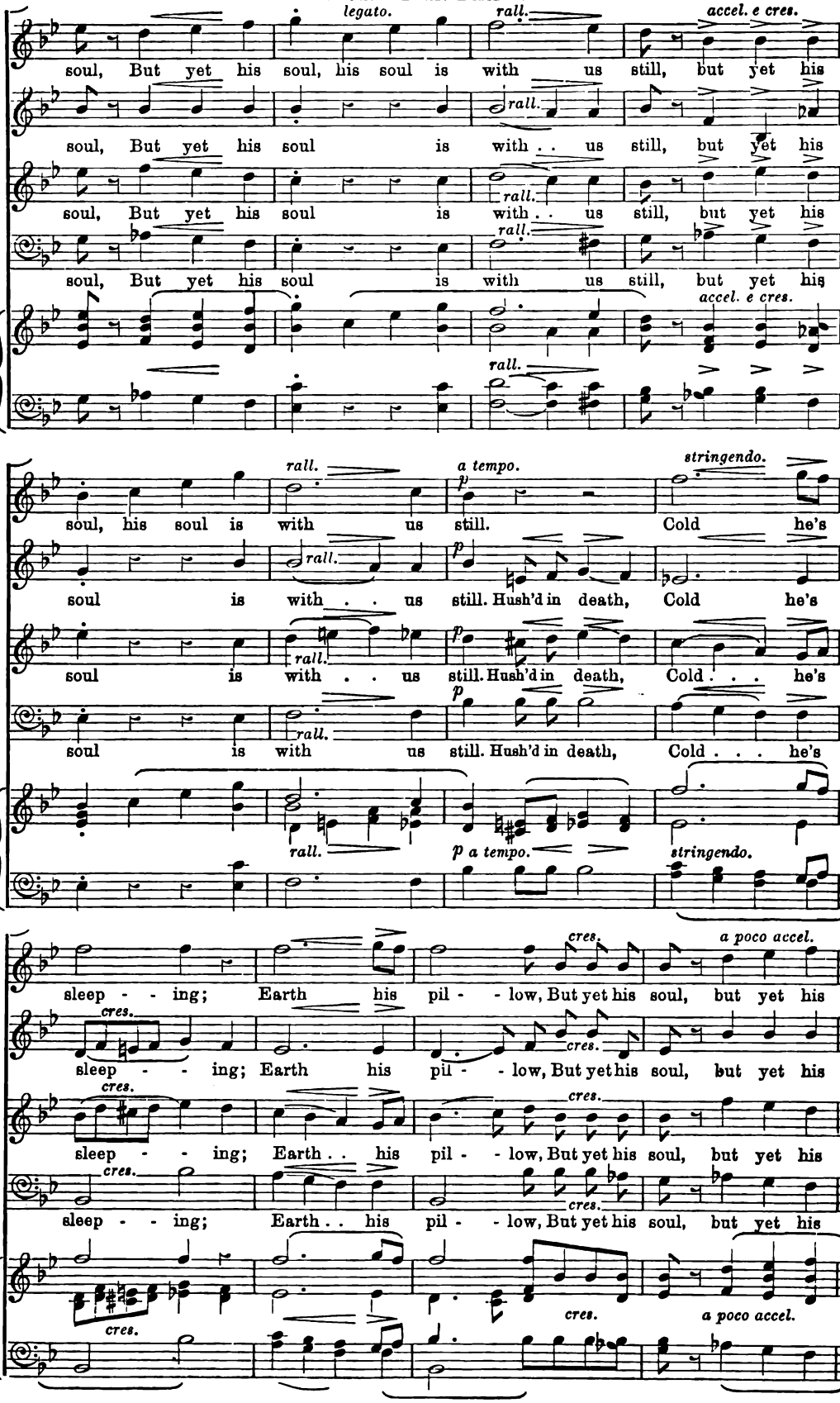
HENRY HILES

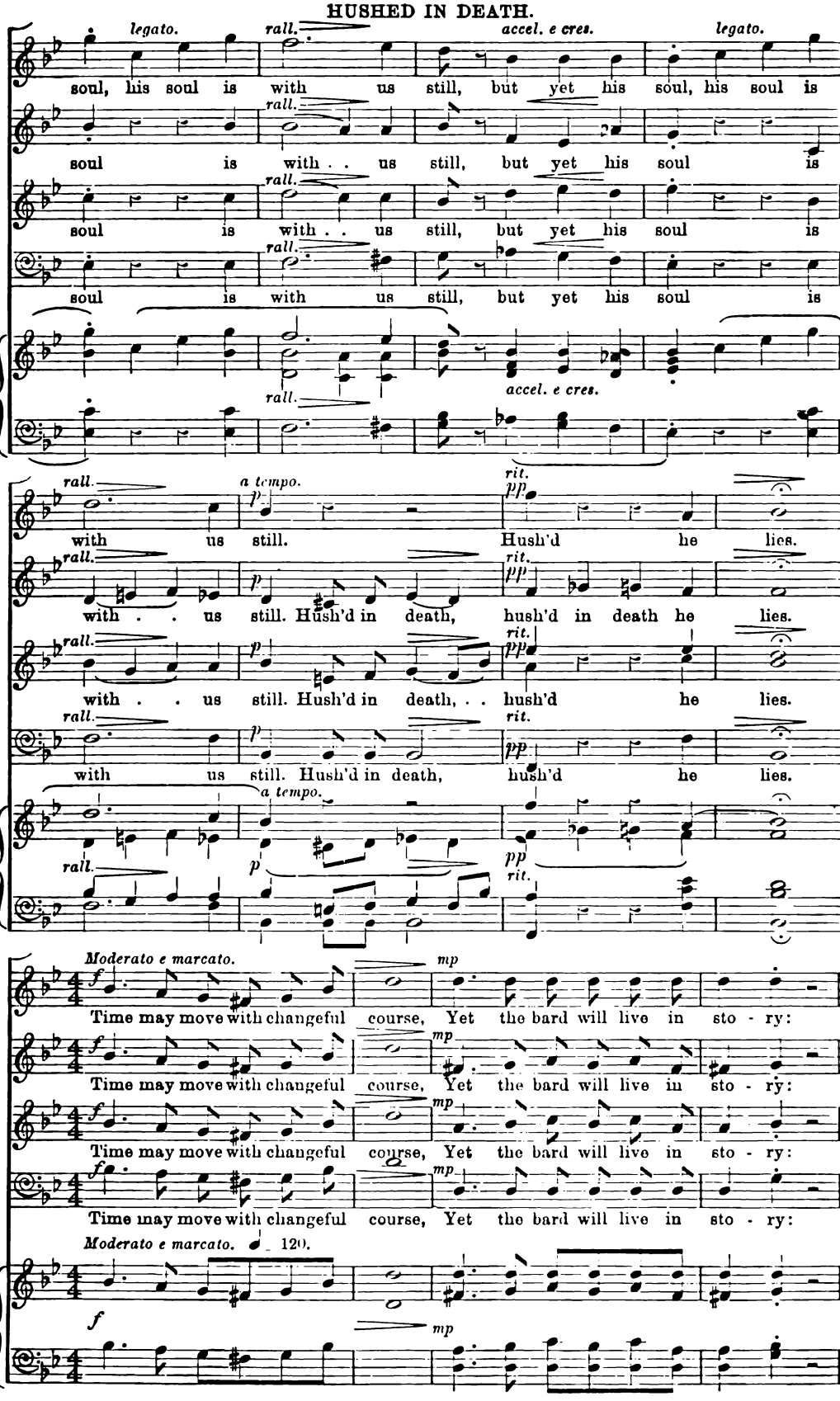
Mus. Doc., Oxon.

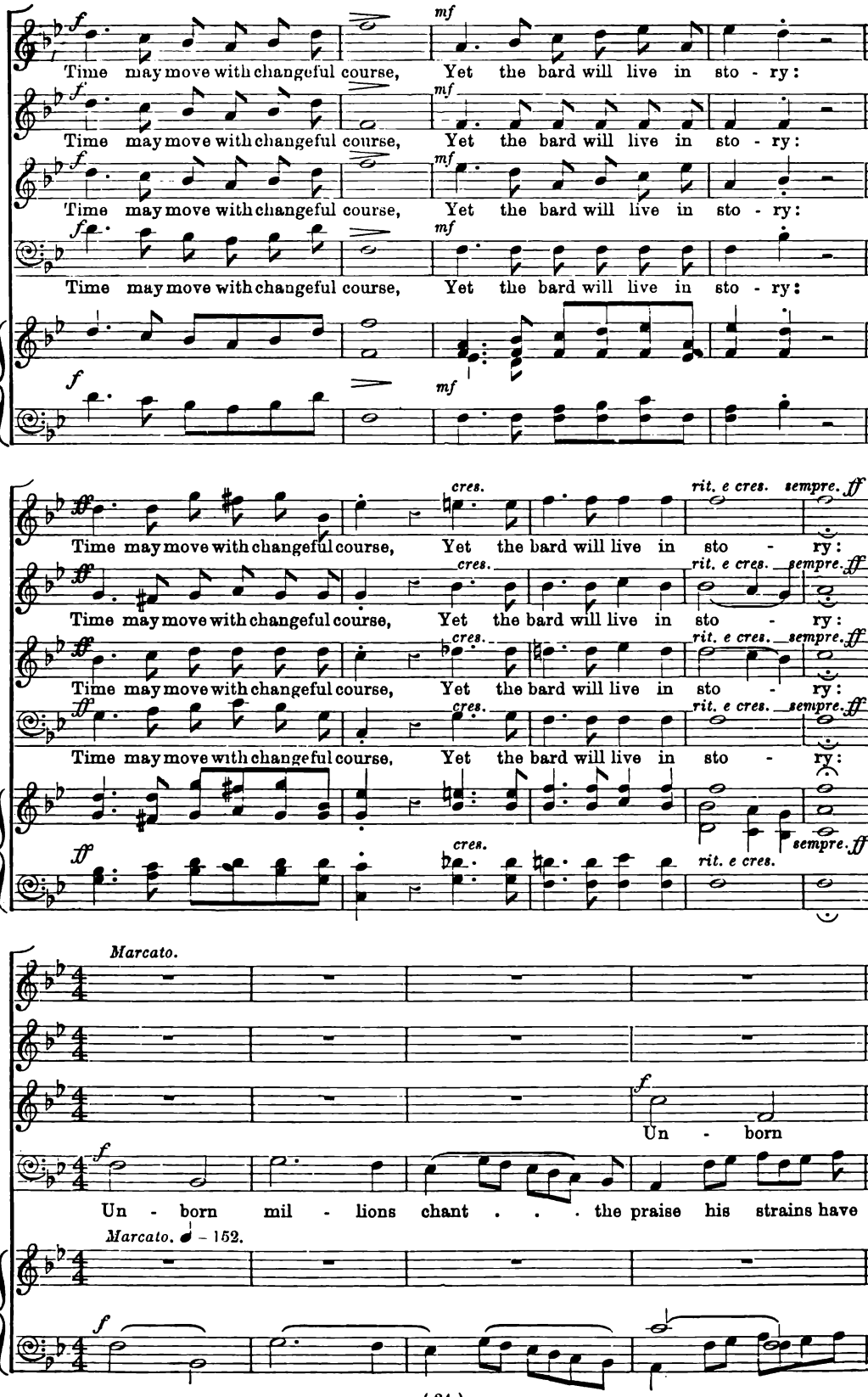


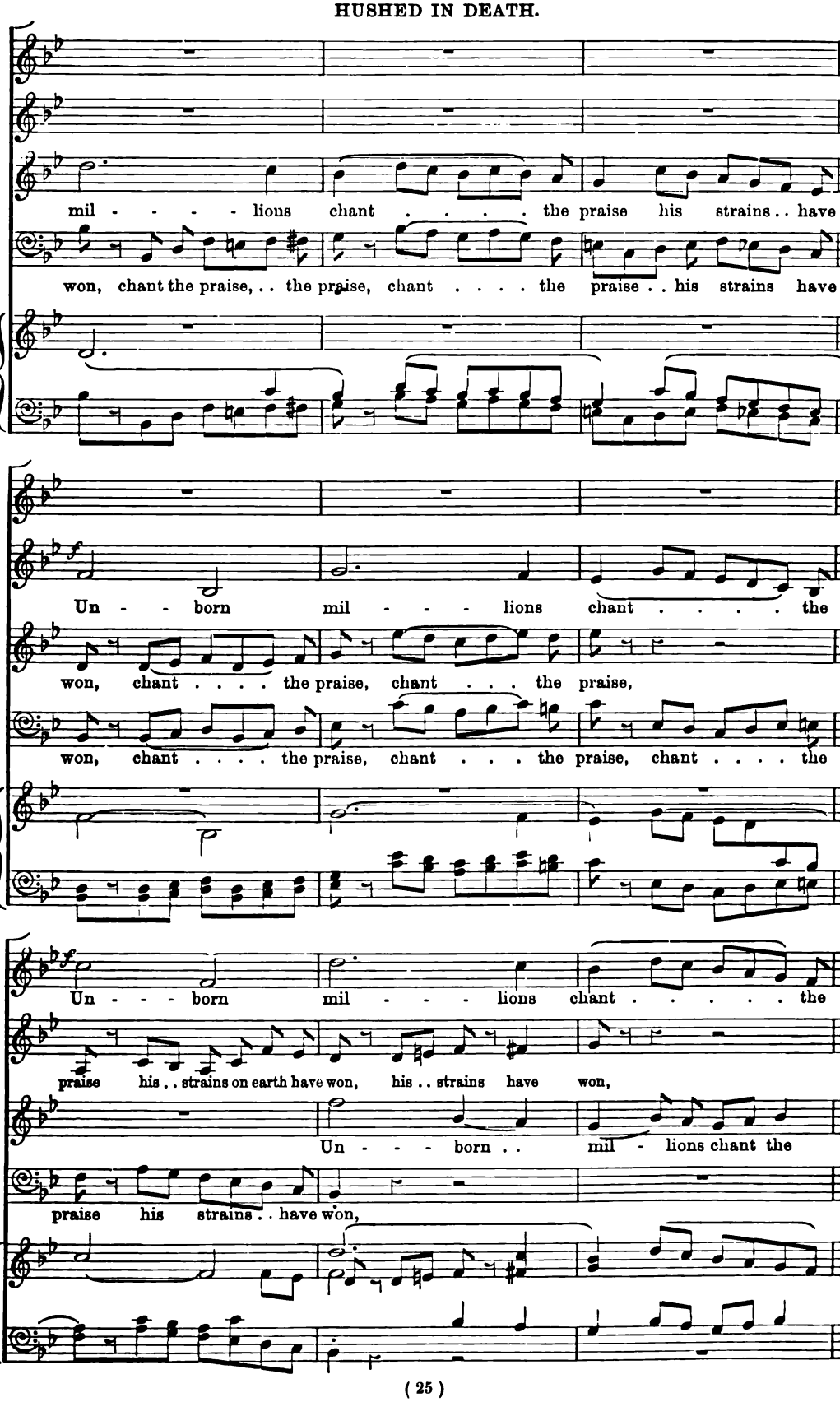
To this Lament was awarded (in 1878) the Prize offered by the Manchester Gentlemen's Glee Club for the best Serious Glee.

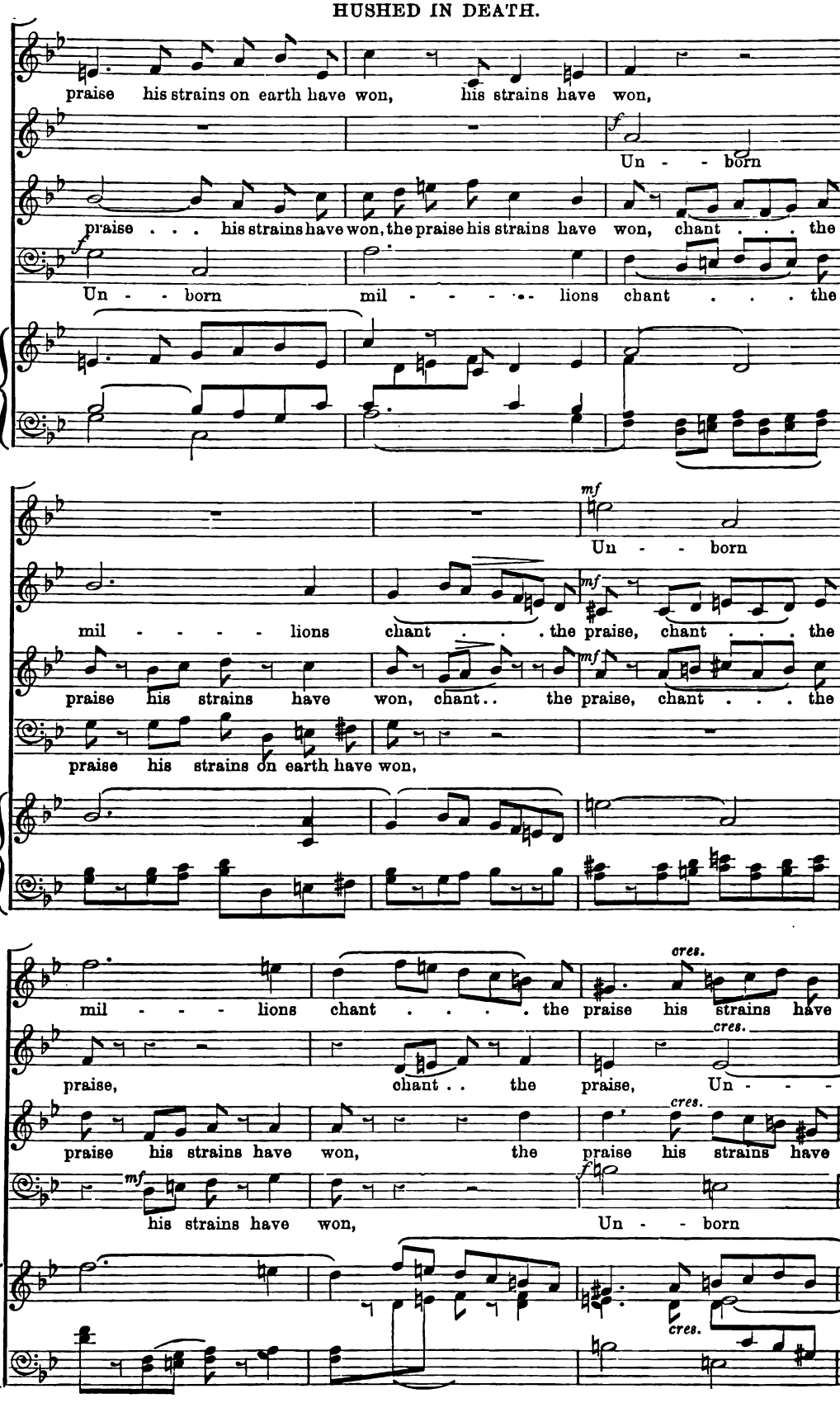

pp
Hush'd in death the min - strel lies, By his tomb bright eyes are weep - ing; Mute and
Hush'd in death the min - strel lies, By his tomb bright eyes are weep - ing; Mute and
thrill. Hush'd in death the min - strel lies, By his tomb bright eyes are weep - ing;
thrill.
mf
are weep - ing;
tune - less on the wil - low Hangs the harp his touch could thrill,
tune-less on the wil - low Hangs the harp his touch could thrill. Hush'd in death,
Hangs the harp his touch could thrill. Hush'd in death,
Hangs the harp his touch could thrill. Hush'd in death,
molto cres. e stringendo.
accel. cres.
Cold . . . he's sleep - ing; Earth . . . his pil - low, yet his
cres.
Cold . . . he's sleep - ing; Earth . . . his pil - low, yet his
Cold . . . he's sleep - ing; Earth . . . his pil - low, yet his
accel. cres.

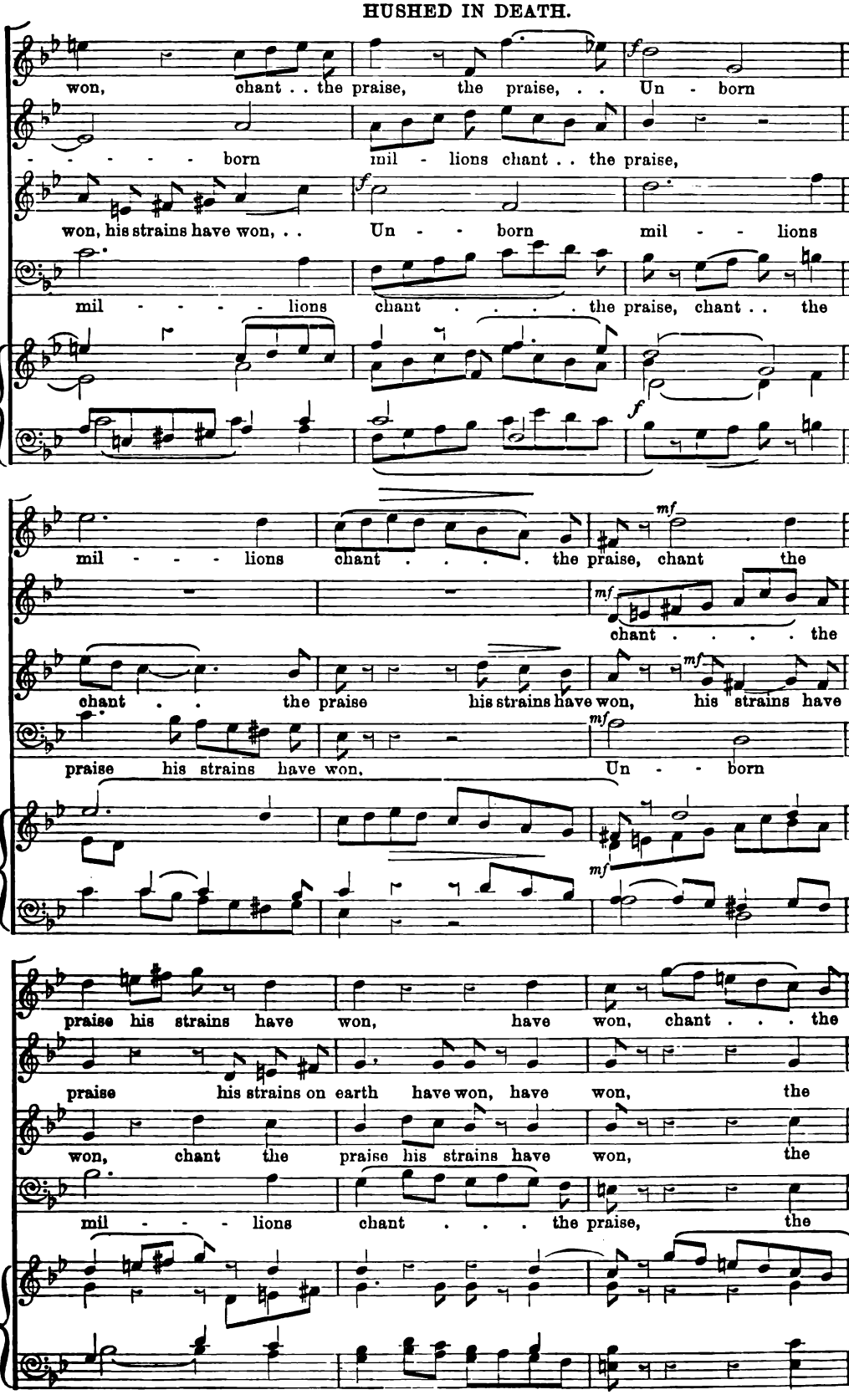

legato.
rall.
accel. e cres.
soul, But yet his soul, his soul is with us still, but yet his
soul, But yet his soul is with . . us still, but yet his
soul, But yet his soul is with . . us still, but yet his
soul, But yet his soul is with us still, but yet his
rall.
a tempo.
stringendo.
soul, his soul is with us still. Cold he's
soul is with . . us still. Hush'd in death, Cold he's
soul is with . . us still. Hush'd in death, Cold . . . he's
soul is with us still. Hush'd in death, Cold . . . he's
p
cres.
a poco accel.
sleep - - ing; Earth his pil - - low, But yet his soul, but yet his
sleep - - ing; Earth his pil - - low, But yet his soul, but yet his
sleep - - ing; Earth . . his pil - - low, But yet his soul, but yet his
sleep - - ing; Earth . . his pil - - low, But yet his soul, but yet his

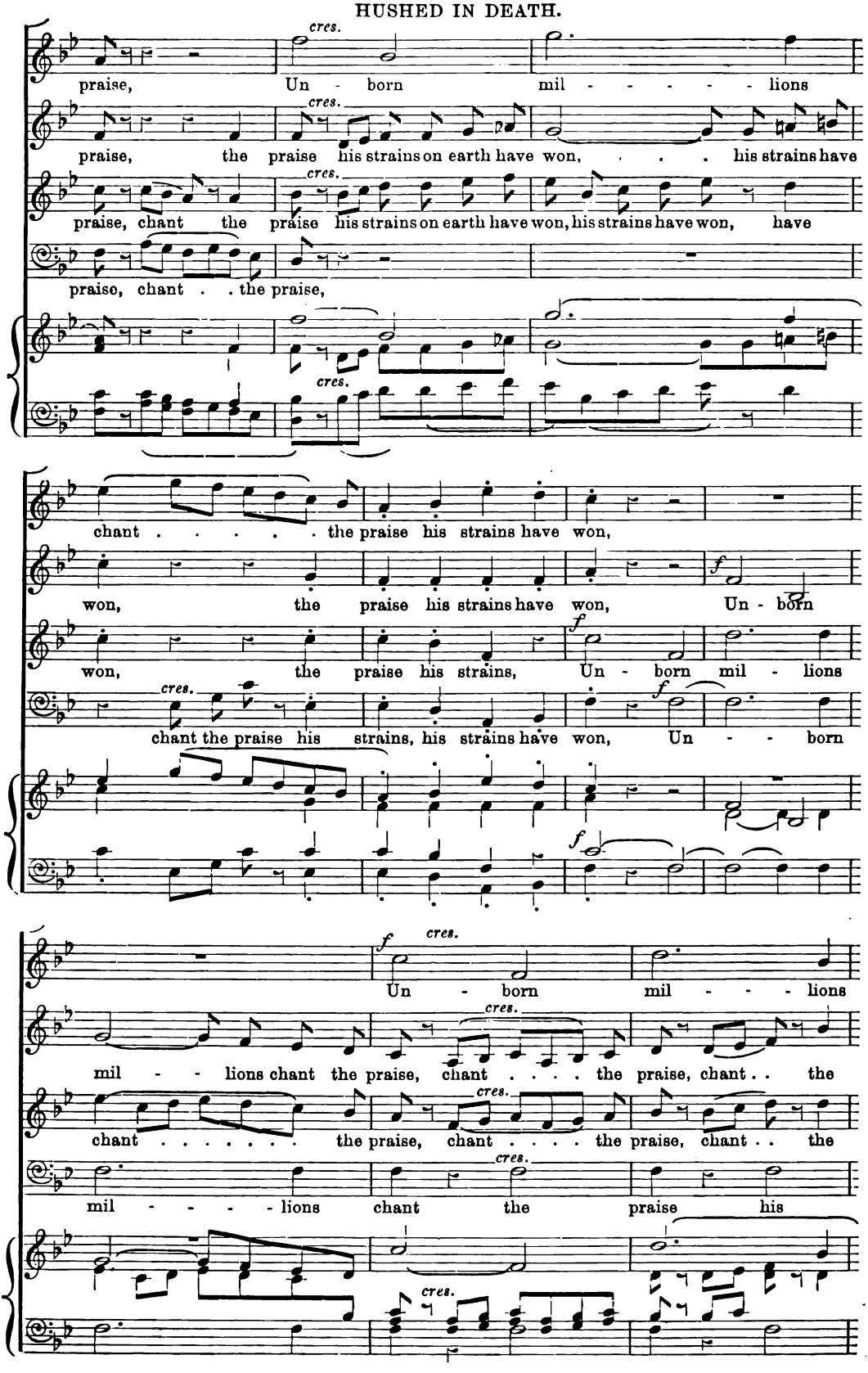

legato.
rall.
accel. e cres.
legato.
soul, his soul is with us still, but yet his soul, his soul is
soul is with . . us still, but yet his soul is
soul is with . . us still, but yet his soul is
soul is with us still, but yet his soul is
rall.
accel. e cres.
rall.
a tempo.
rit.
pp
with us still. Hush'd he lies.
with . . us still. Hush'd in death, hush'd in death he lies.
with . . us still. Hush'd in death, . . hush'd he lies.
with us still. Hush'd in death, hush'd he lies.
Moderato e marcato.
mp
Time may move with changeful course, Yet the bard will live in sto - ry:
Time may move with changeful course, Yet the bard will live in sto - ry:
Time may move with changeful course, Yet the bard will live in sto - ry:
Time may move with changeful course, Yet the bard will live in sto - ry:
Moderato e marcato. ♩ 120.

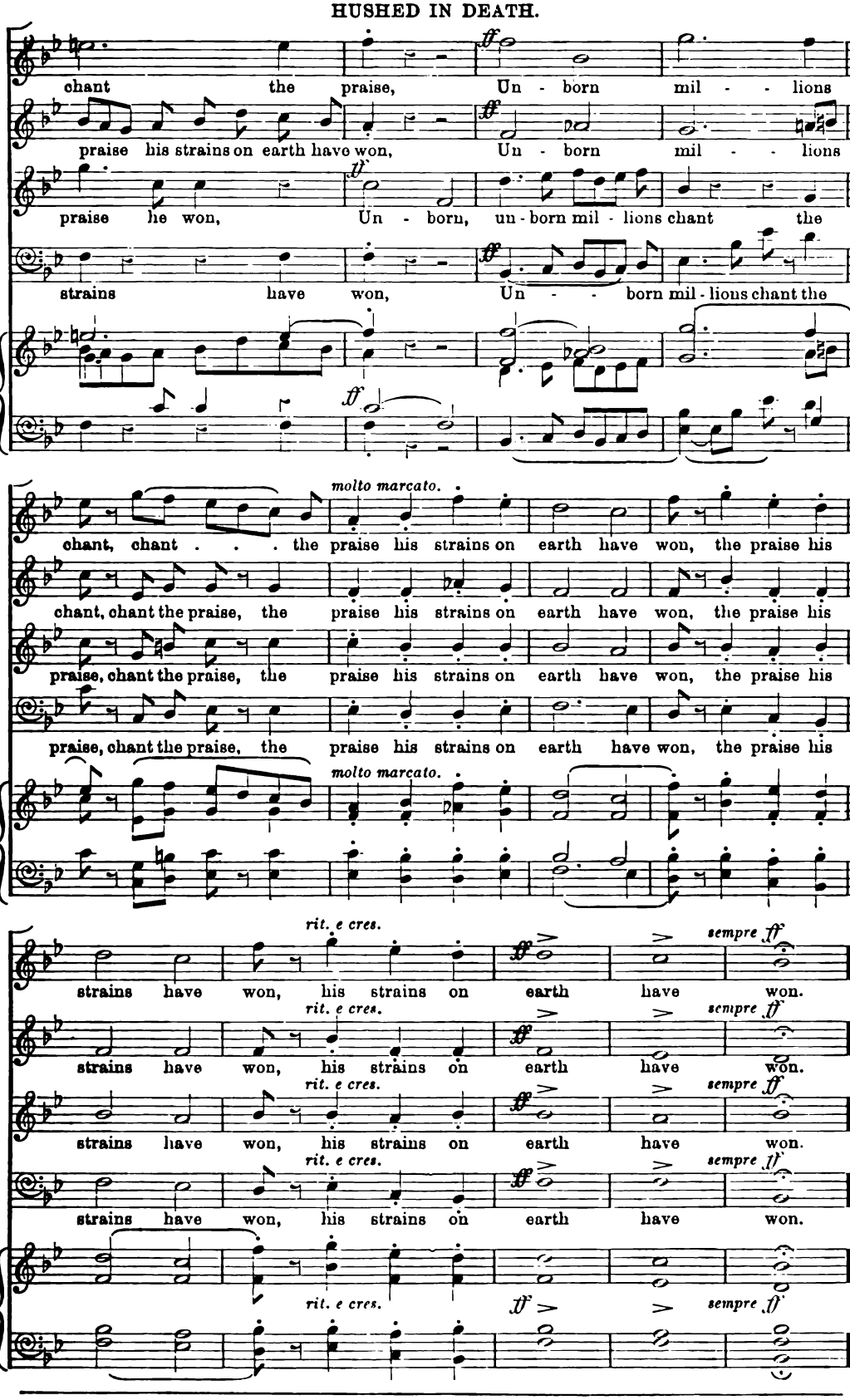

Time may move with changeful course, Yet the bard will live in sto - ry:
Time may move with changeful course, Yet the bard will live in sto - ry:
Time may move with changeful course, Yet the bard will live in sto - ry:
Time may move with changeful course, Yet the bard will live in sto - ry:
cres.
rit. e cres.
sempre.
Time may move with changeful course, Yet the bard will live in sto - ry:
Time may move with changeful course, Yet the bard will live in sto - ry:
Time may move with changeful course, Yet the bard will live in sto - ry:
Time may move with changeful course, Yet the bard will live in sto - ry:
Marcato.
Un - born
Un - born mil - lions chant . . . the praise his strains have
Marcato. ♩ = 152.


mil - - - - - lions chant . . . . . the praise his strains . . have
won, chant the praise, . . the praise, chant . . . . the praise . . his strains have
Un - - born mil - - - - lions chant . . . . . the
won, chant . . . . the praise, chant . . . the praise,
won, chant . . . . the praise, chant . . . the praise, chant . . . . the
Un - - - born mil - - - - lions chant . . . . . the
praise his . . strains on earth have won, his . . strains have won,
Un - - - born . . mil - lions chant the
praise his strains . . have won,


praise his strains on earth have won, his strains have won,
Un - - born
praise . . . his strains have won, the praise his strains have won, chant . . . the
Un - - born mil - - - - - lions chant . . . the
Un - - born
mil - - - - - lions chant . . . the praise, chant . . . the
praise his strains have won, chant . . the praise, chant . . . the
praise his strains on earth have won,
mil - - - - lions chant . . . . the praise his strains have
cres.
praise, chant . . the praise, Un - - -
cres.
praise his strains have won, the praise his strains have
his strains have won, Un - - born
cres.


won, chant . . the praise, the praise, . . Un - born
- - - - - born mil - lions chant . . the praise,
won, his strains have won, . . Un - - born mil - - lions
mil - - - - lions chant . . . . the praise, chant . . the
mil - - - - lions chant . . . . the praise, chant the
chant . . . . the
chant . . the praise his strains have won, his strains have
praise his strains have won, Un - - born
praise his strains have won, have won, chant . . . the
praise his strains on earth have won, have won, the
won, chant the praise his strains have won, the
mil - - - - lions chant . . . the praise, the


cres.
praise, Un - born mil - - - - - lions
praise, the praise his strains on earth have won, . . . his strains have
praise, chant the praise his strains on earth have won, his strains have won, have
praise, chant . . the praise,
chant . . . . . the praise his strains have won,
won, the praise his strains have won, Un - born
won, the praise his strains, Un - born mil - lions
chant the praise his strains, his strains have won, Un - - born
Un - born mil - - - - lions
mil - - lions chant the praise, chant . . . . the praise, chant . . the
chant . . . . . the praise, chant . . . . the praise, chant . . the
mil - - - - lions chant the praise his



This Glee may be had in its original form for Alto, Tenor, Baritone, and Bass.

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EVENING

FOUR-PART SONG

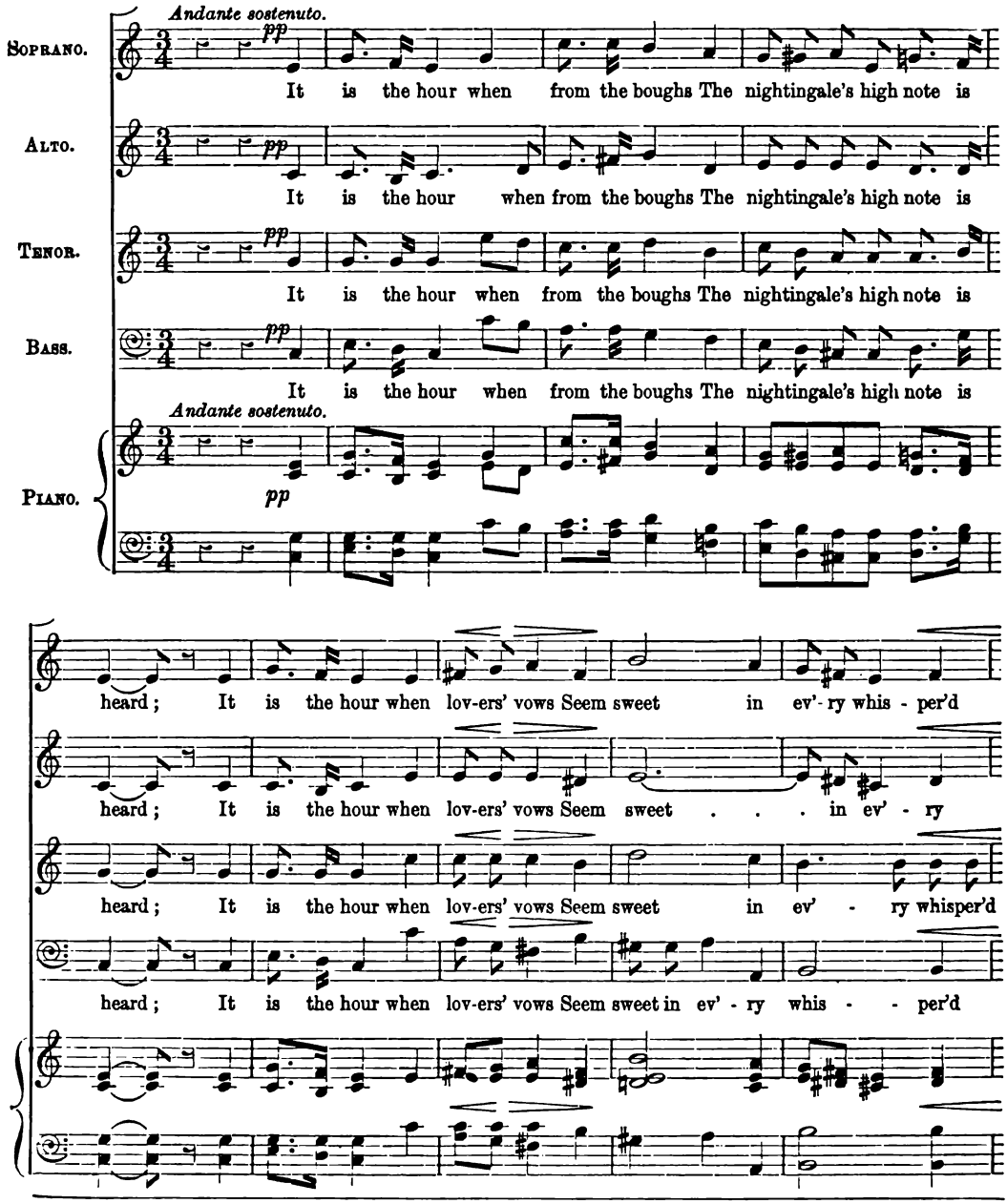
THE WORDS BY LORD BYRON

THE MUSIC COMPOSED BY

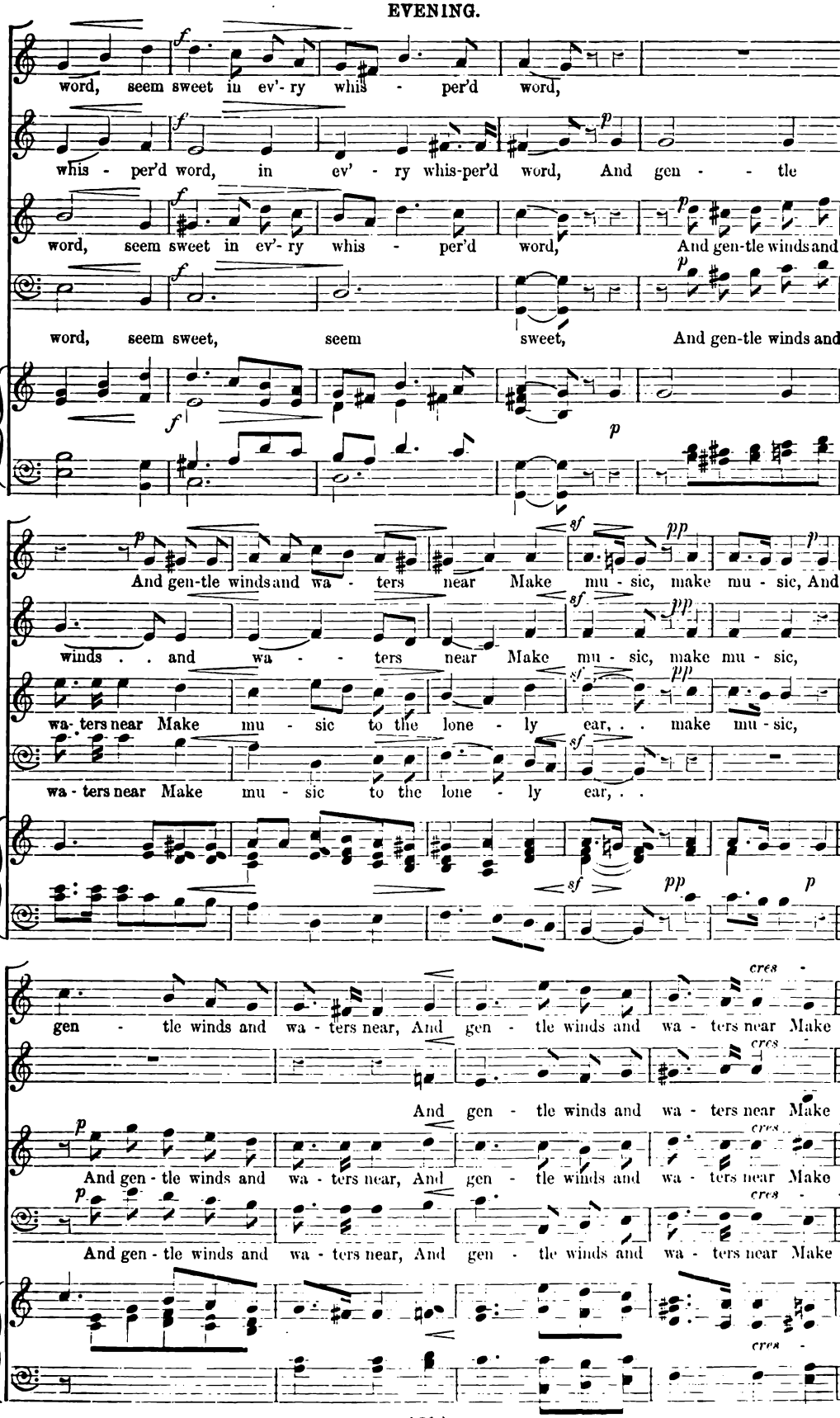
HENRY LESLIE.

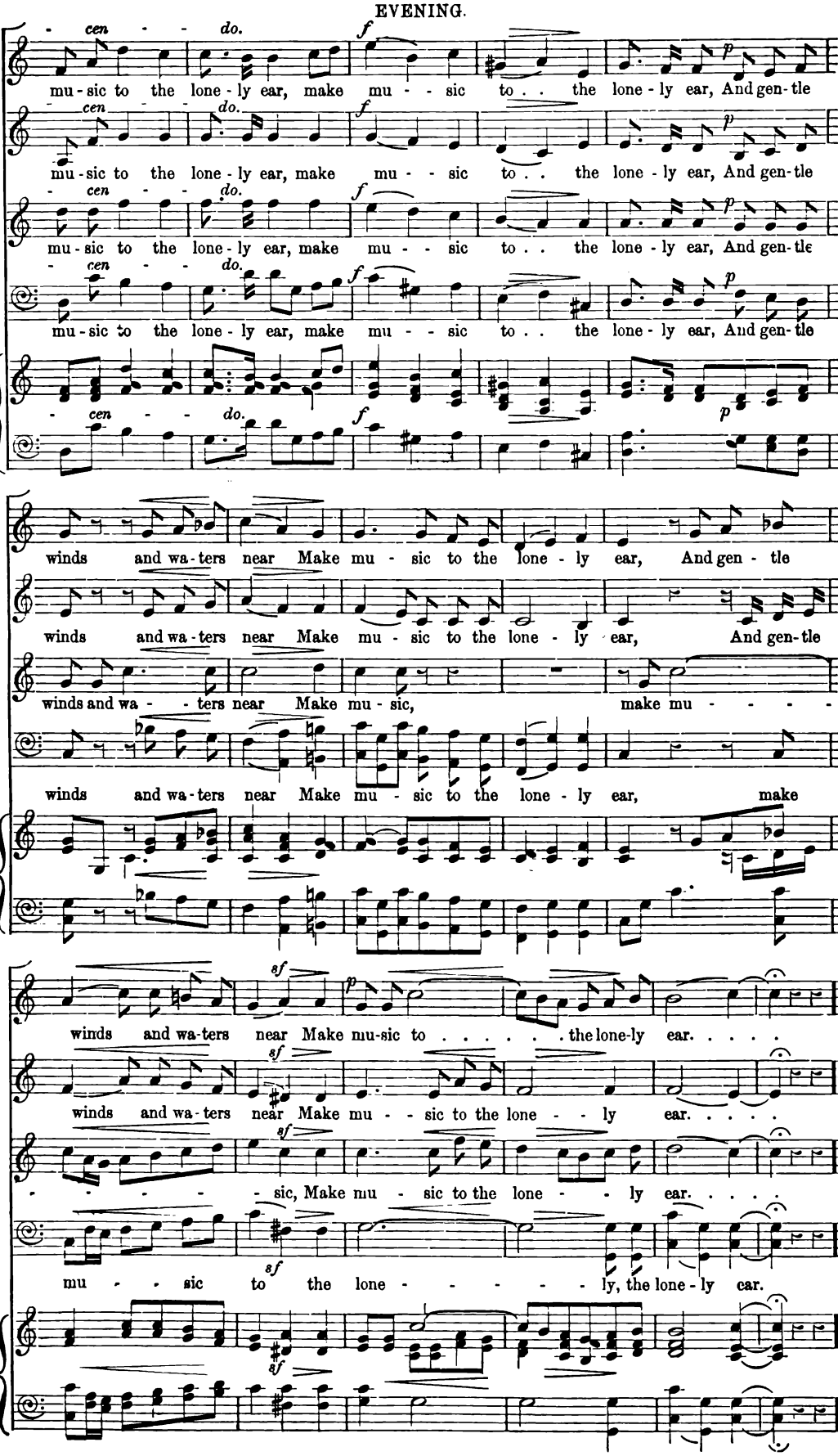
(Op. 13, No. 1.)

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



This Part-Song may be had arranged for Men's Voices by the Composer in No. 36 of "ORPHEUS."


word, seem sweet in ev'- ry whis - per'd word,
whis - per'd word, in ev' - ry whis-per'd word, And gen - - tle
word, seem sweet in ev'- ry whis - per'd word, And gen-tle winds and
word, seem sweet, seem sweet, And gen-tle winds and
And gen-tle winds and wa - ters near Make mu - sic, make mu - sic, And
winds . . and wa - - ters near Make mu - sic, make mu - sic,
wa-ters near Make mu - sic to the lone - ly ear, . . make mu - sic,
wa - ters near Make mu - sic to the lone - ly ear, . .
gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make
And gen - tle winds and wa - ters near Make
And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make
And gen - tle winds and wa - ters near, And gen - tle winds and wa - ters near Make


cen - - do.
mu - sic to the lone - ly ear, make mu - - sic to . . the lone - ly ear, And gen - tle
winds and wa - ters near Make mu - sic to the lone - ly ear, And gen - tle
winds and wa - - ters near Make mu - sic, make mu - - - -
winds and wa - ters near Make mu - sic to the lone - ly ear, make
winds and wa - ters near Make mu - sic to . . . . . the lone - ly ear. . . . .
winds and wa - ters near Make mu - - sic to the lone - - ly ear. . . . .
- - - - - sic, Make mu - sic to the lone - - ly ear. . . . .
mu - - sic to the lone - - - - - ly, the lone - ly ear.

NOW THE BRIGHT MORNING STAR

FOUR-PART SONG

THE WORDS BY MILTON

THE MUSIC COMPOSED BY

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(Op. 13, No. 3.)

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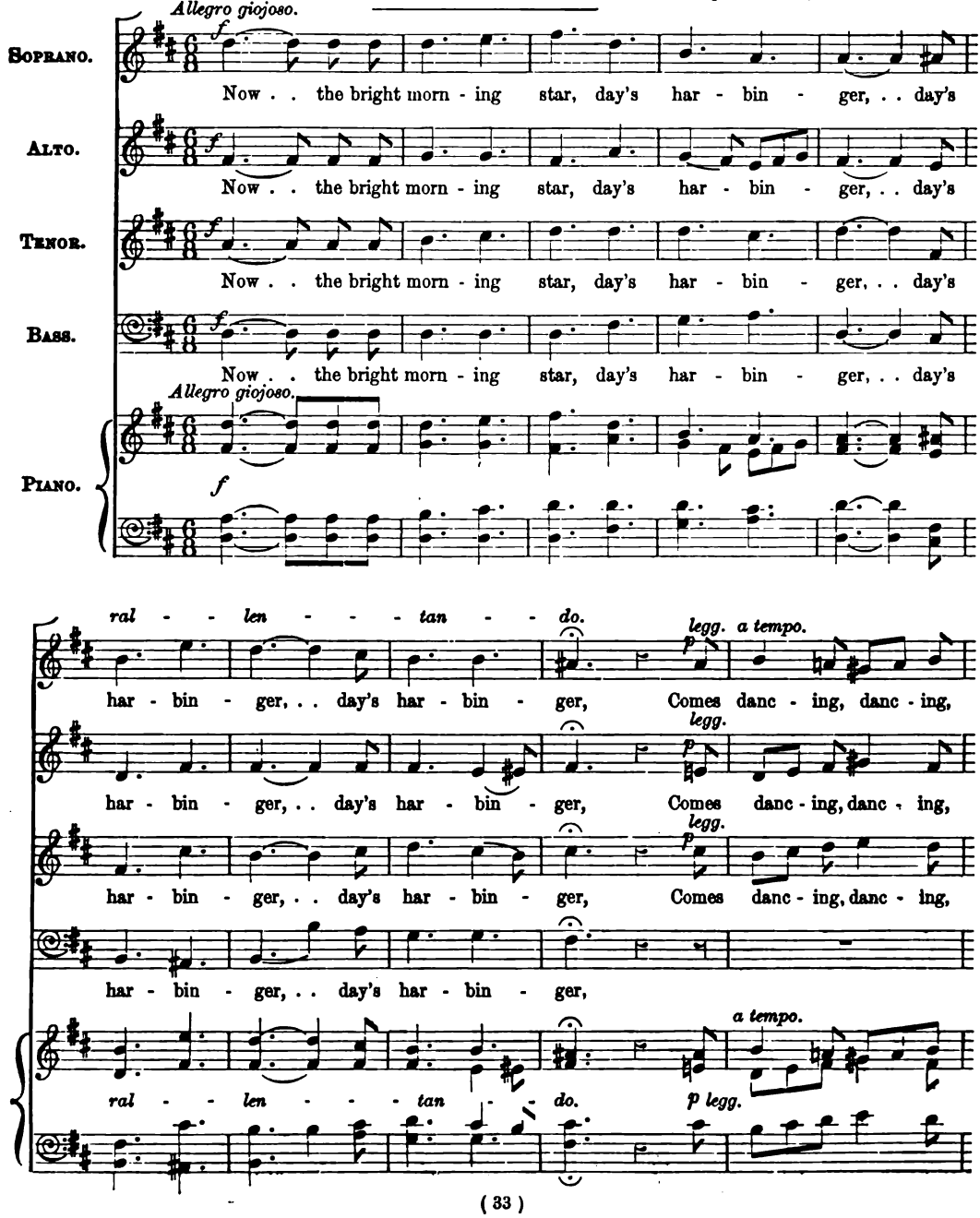
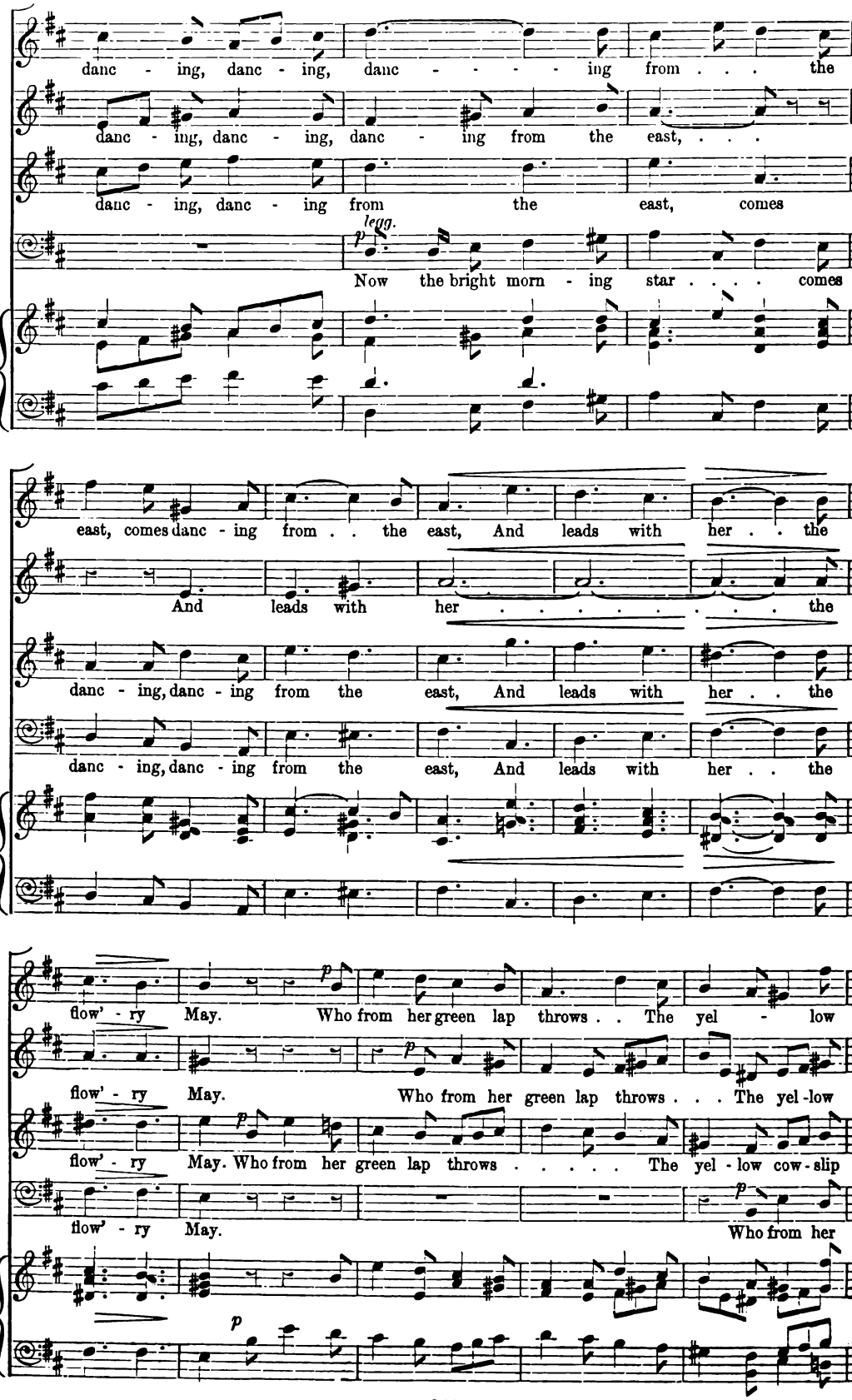
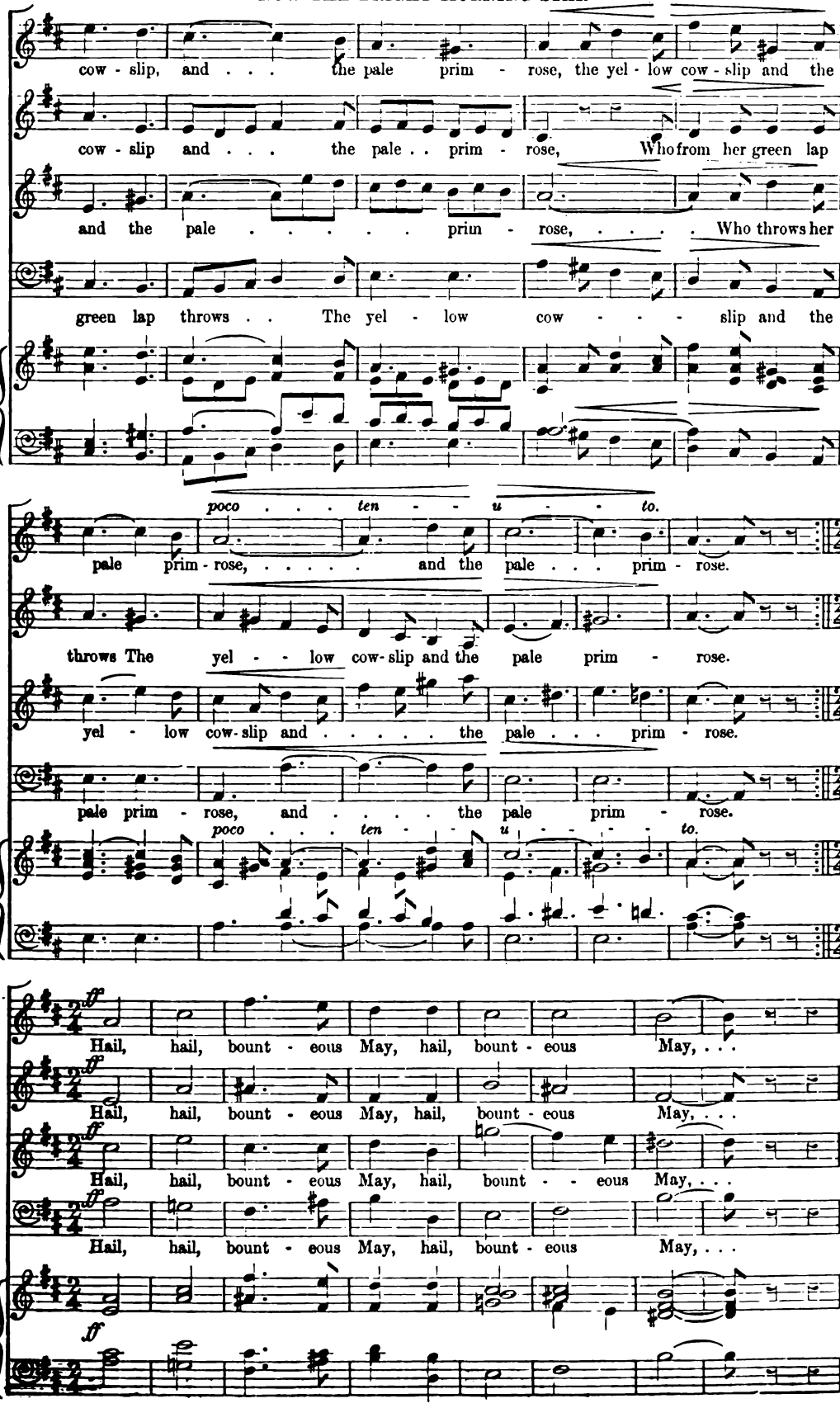
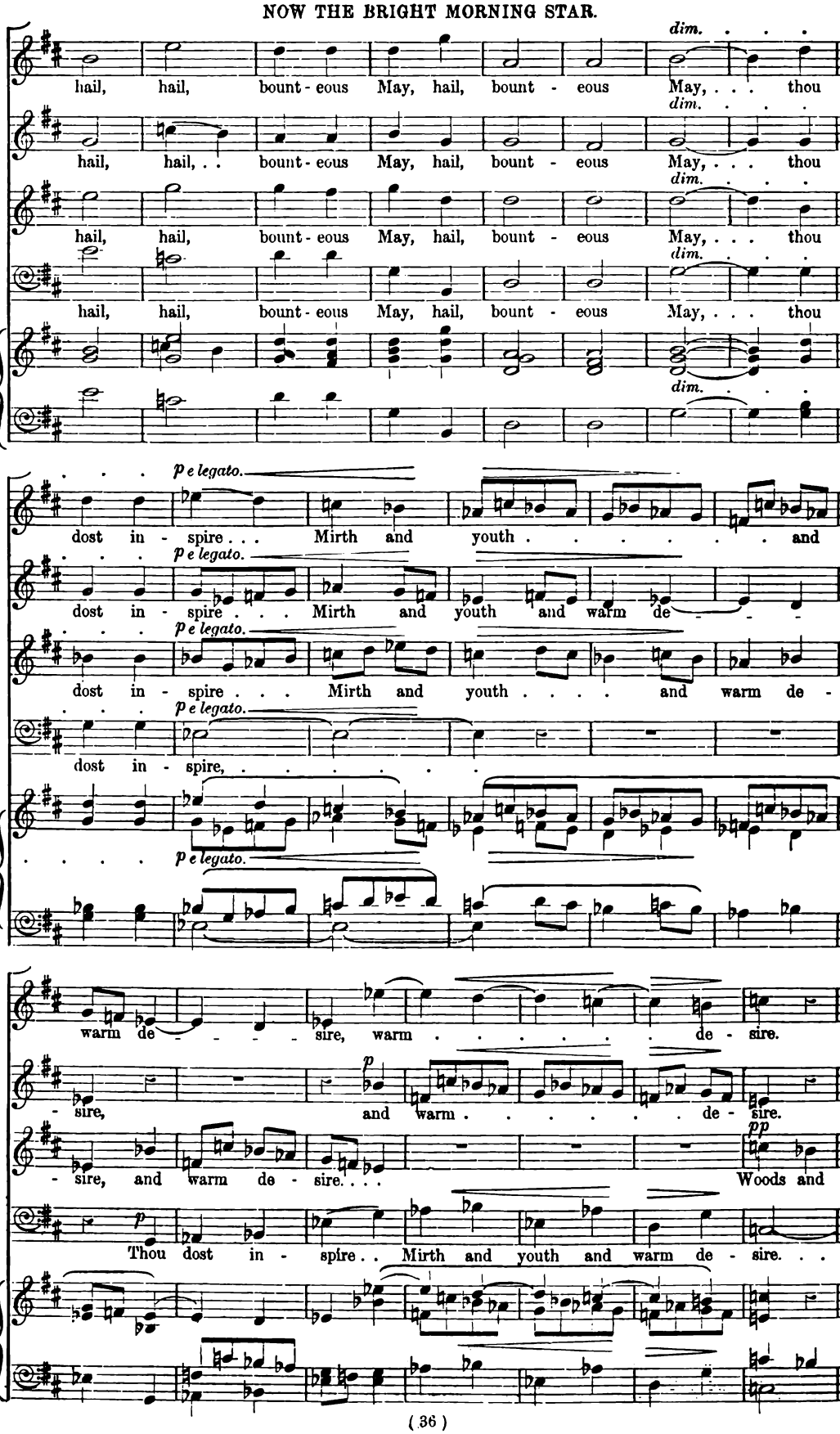
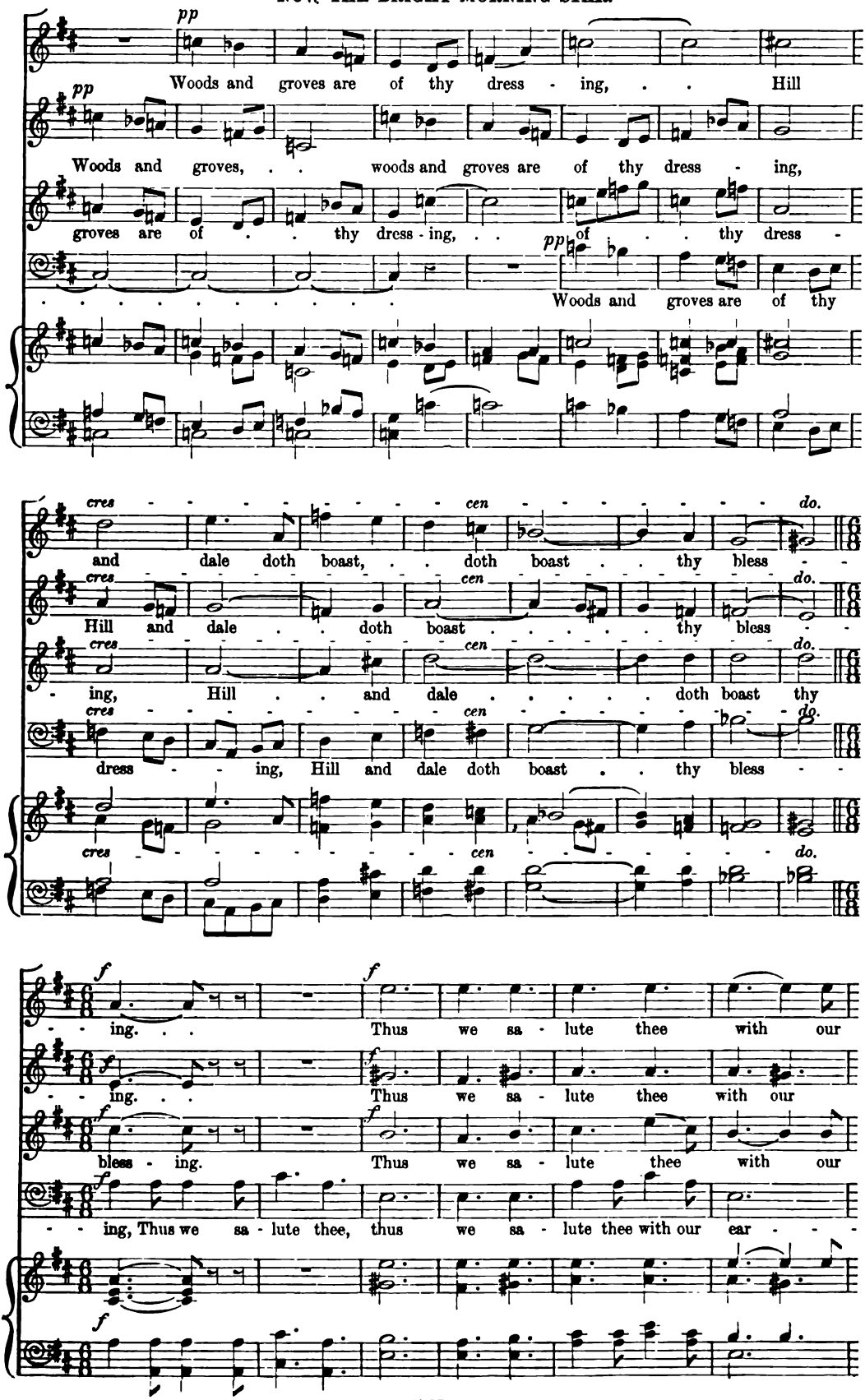
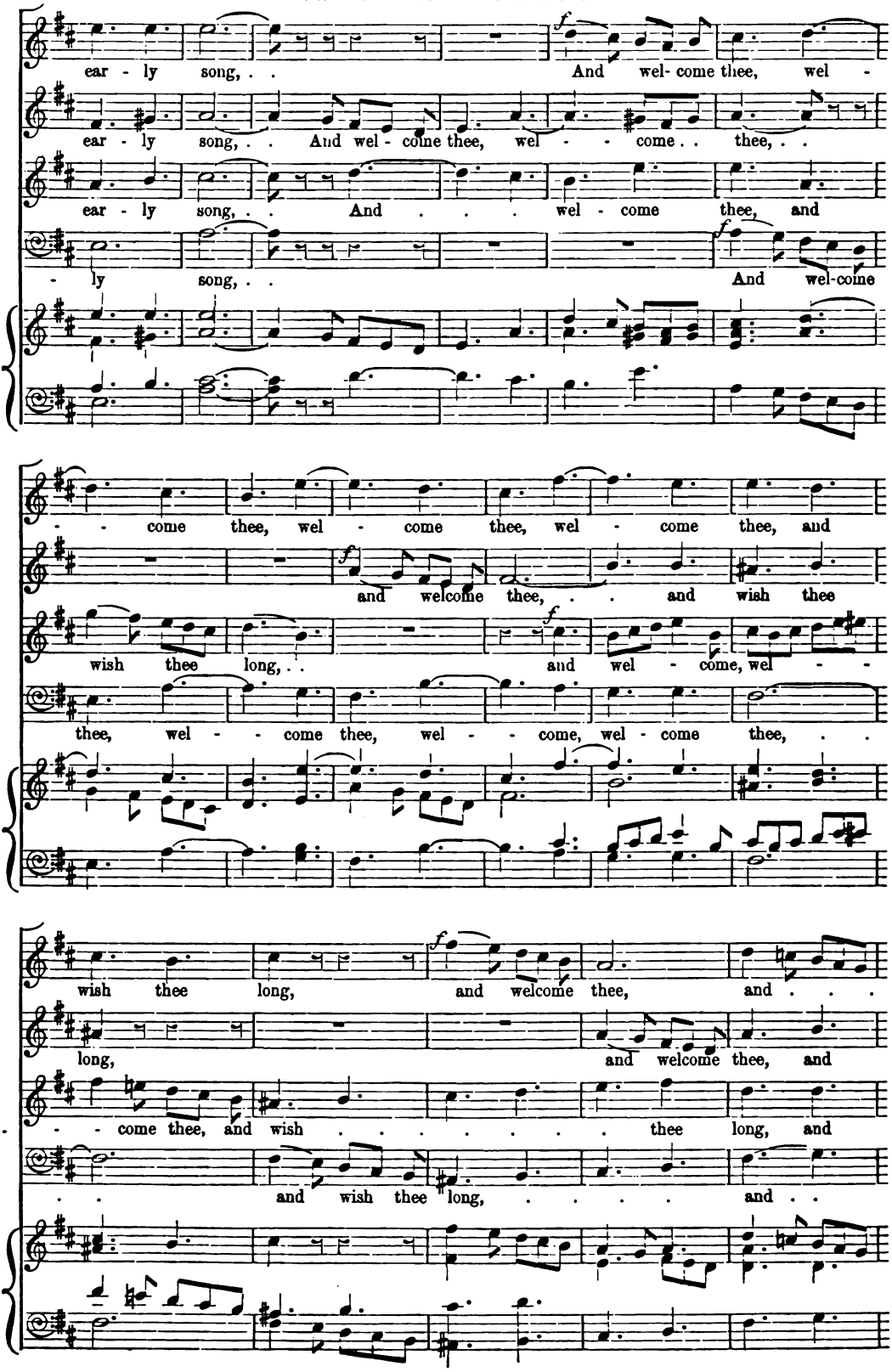


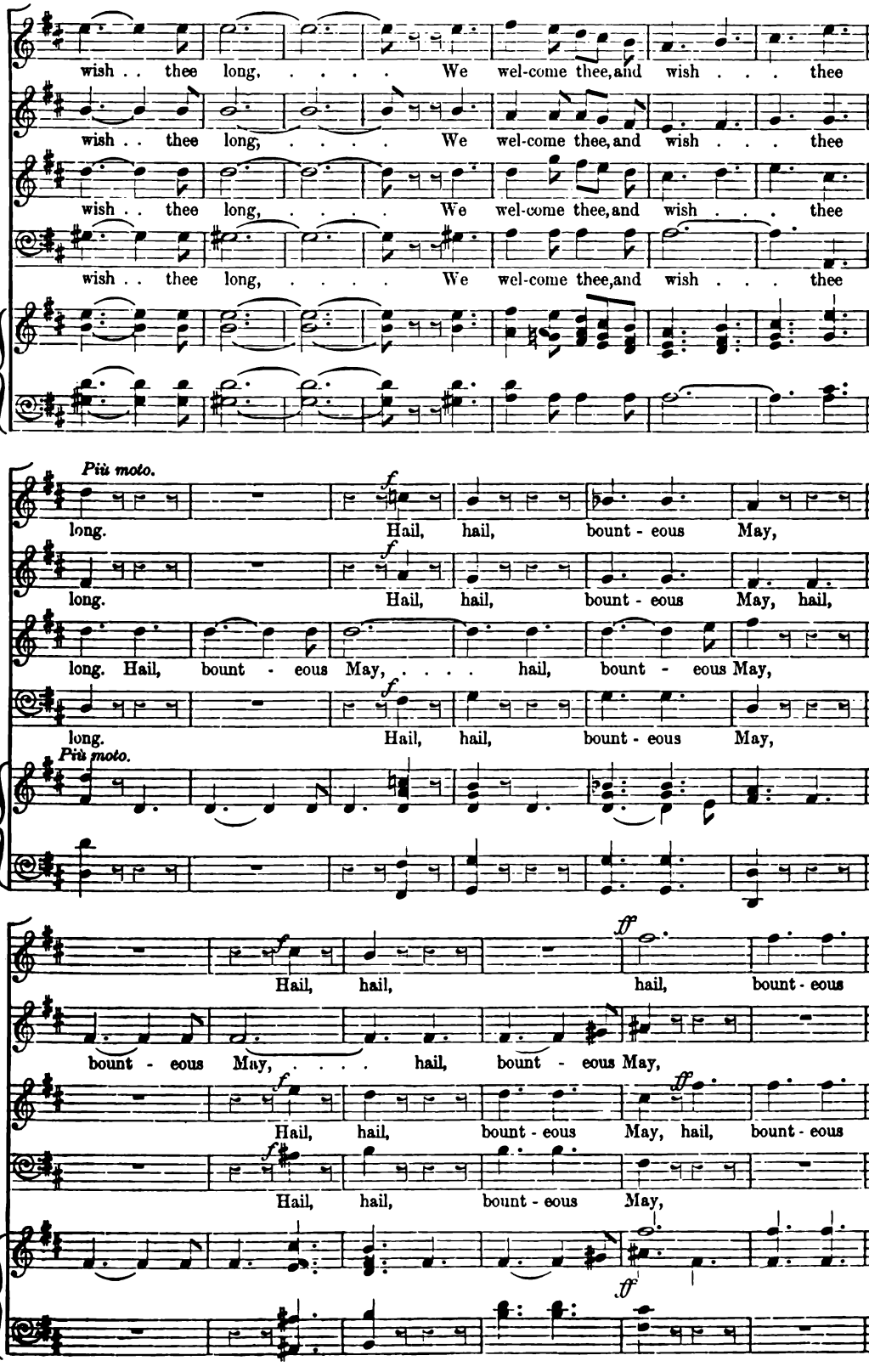

danc - ing, danc - ing, danc - - - - ing from . . . the
danc - ing, danc - ing, danc - ing from the east, . . .
danc - ing, danc - ing from the east, comes
legg.
Now the bright morn - ing star . . . . comes
east, comes danc - ing from . . the east, And leads with her . . the
And leads with her . . . . . the
danc - ing, danc - ing from the east, And leads with her . . the
danc - ing, danc - ing from the east, And leads with her . . the
flow' - ry May. Who from her green lap throws . . The yel - low
flow' - ry May. Who from her green lap throws . . . The yel - low
flow' - ry May. Who from her green lap throws . . . . . The yel - low cow - slip
flow' - ry May. Who from her

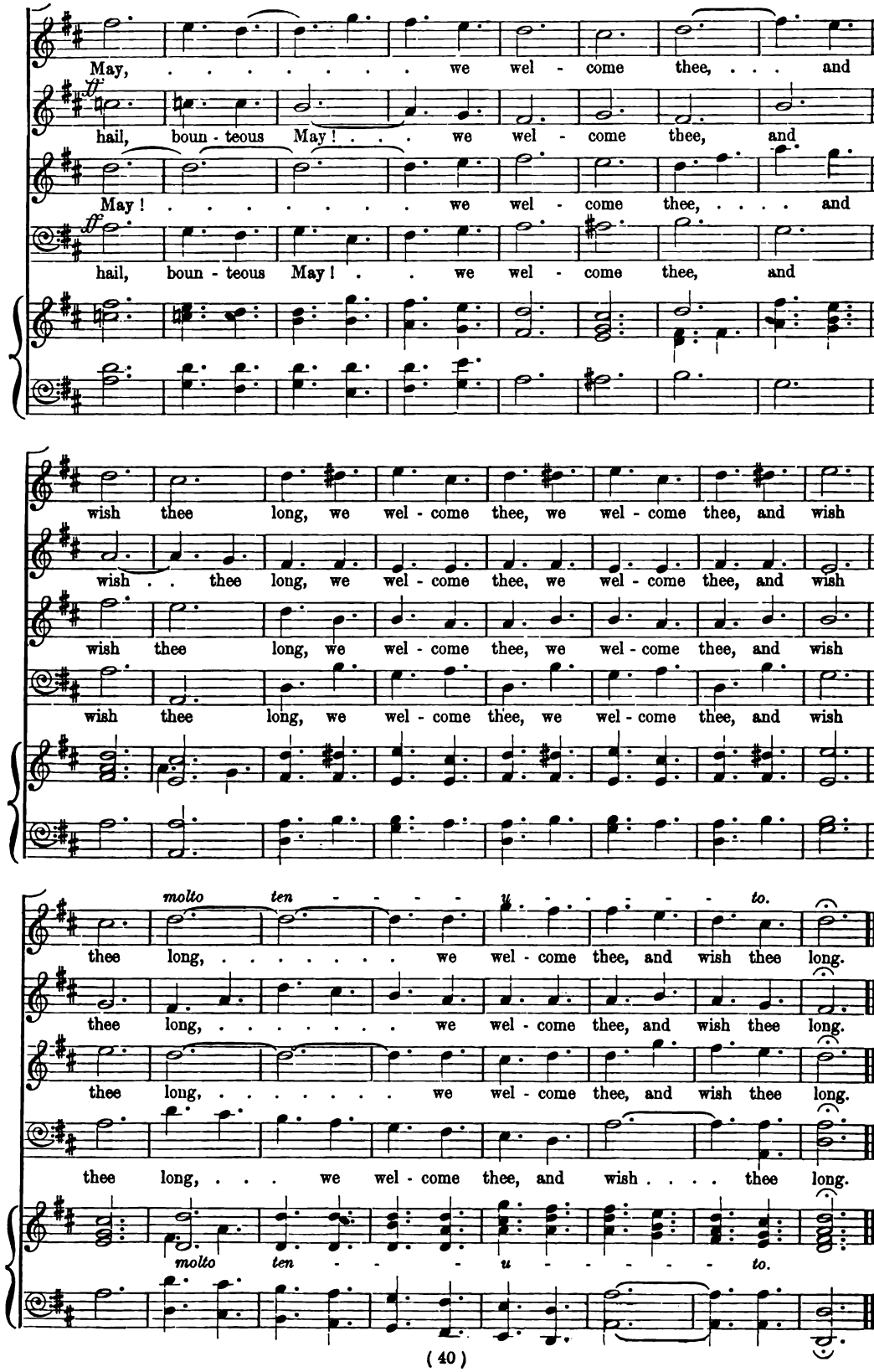

cow - slip, and . . . the pale prim - rose, the yel - low cow - slip and the
cow - slip and . . . the pale . . prim - rose, Who from her green lap
and the pale . . . . . prim - rose, ... Who throws her
green lap throws . . The yel - low cow - - - slip and the
poco . . . ten - - u - - - to.
pale prim - rose, ... and the pale . . . prim - rose.
throws The yel - - low cow - slip and the pale prim - rose.
yel - low cow - slip and . . . . . the pale . . . prim - rose.
pale prim - rose, and . . . . the pale prim - rose.
poco . . . ten - - u - - - - to.
Hail, hail, bount - eous May, hail, bount - eous May, . . .
Hail, hail, bount - eous May, hail, bount - eous May, . . .
Hail, hail, bount - eous May, hail, bount - - eous May, . . .
Hail, hail, bount - eous May, hail, bount - eous May, . . .


dim.
hail, hail, bount - eous May, hail, bount - eous May, . . . thou
p e legato.
dost in - spire . . . Mirth and youth . . . . . and
dost in - spire . . . Mirth and youth and warm de - - - -
dost in - spire . . . Mirth and youth . . . . and warm de -
dost in - spire, ...
warm de - - - - sire, warm . . . . . de - sire.
- sire, and warm . . . . . de - sire.
- sire, and warm de - sire. . . .
pp
Woods and
Thou dost in - spire . . Mirth and youth and warm de - sire. . . .


pp
Woods and groves are of thy dress - ing, . . Hill
pp
Woods and groves, . . woods and groves are of thy dress - ing,
groves are of . . thy dress - ing, . . pp of . . thy dress -
Woods and groves are of thy
cres cen do.
and dale doth boast, . . doth boast . . thy bless - -
Hill and dale . . doth boast . . . . . thy bless - -
- ing, Hill . . and dale . . . . . doth boast thy
dress - - ing, Hill and dale doth boast . . thy bless - -
f
- - ing. . . Thus we sa - lute thee with our
- - ing. . . Thus we sa - lute thee with our
bless - ing. Thus we sa - lute thee with our
- - ing, Thus we sa - lute thee, thus we sa - lute thee with our ear - - -


ear - ly song, . . And wel- come thee, wel -
ear - ly song, . . And wel - come thee, wel - - come . . thee, . .
ear - ly song, . . And . . . wel - come thee, and
- ly song, . . And wel-come
- - come thee, wel - come thee, wel - come thee, and
and welcome thee, . . and wish thee
wish thee long, . . and wel - come, wel - -
thee, wel - - come thee, wel - - come, wel - come thee, . .
wish thee long, and welcome thee, and . . .
long, and welcome thee, and
- - come thee, and wish . . . . . thee long, and
. . and wish thee long, ... and . .


wish . . thee long, ... We wel-come thee, and wish . . . thee
wish . . thee long, ... We wel-come thee, and wish . . . thee
wish . . thee long, ... We wel-come thee, and wish . . . thee
wish . . thee long, ... We wel-come thee, and wish . . . thee
Più moto.
long.
Hail, hail, bount - eous May,
long.
Hail, hail, bount - eous May, hail,
long. Hail, bount - eous May, ... hail, bount - eous May,
long.
Hail, hail, bount - eous May,
Più moto.
Hail, hail, hail, bount - eous
bount - eous May, ... hail, bount - eous May,
Hail, hail, bount - eous May, hail, bount - eous
Hail, hail, bount - eous May,


May, ... we wel - come thee, . . . and
hail, boun - teous May! . . . we wel - come thee, and
May! . . . . . we wel - come thee, ... and
hail, boun - teous May! . . we wel - come thee, and
wish thee long, we wel - come thee, we wel - come thee, and wish
wish . . thee long, we wel - come thee, we wel - come thee, and wish
wish thee long, we wel - come thee, we wel - come thee, and wish
wish thee long, we wel - come thee, we wel - come thee, and wish
molto ten - - - - u - - - - - to.
thee long, ... we wel - come thee, and wish thee long.
thee long, ... we wel - come thee, and wish thee long.
thee long, ... we wel - come thee, and wish thee long.
thee long, . . . we wel - come thee, and wish . . . . thee long.
molto ten - - - u - - - - - to.

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HAIL TO THE CHIEF

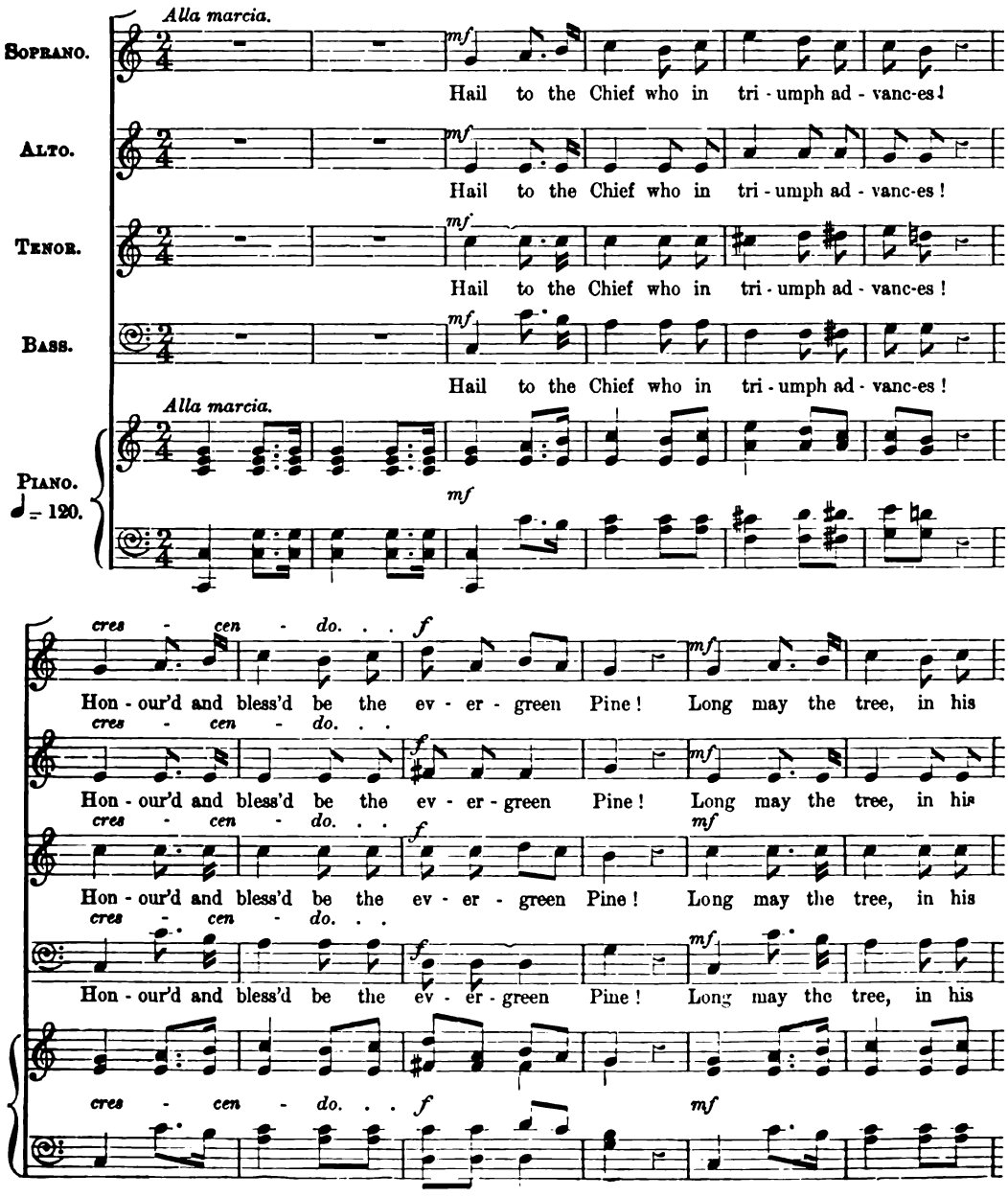
(BOAT SONG)

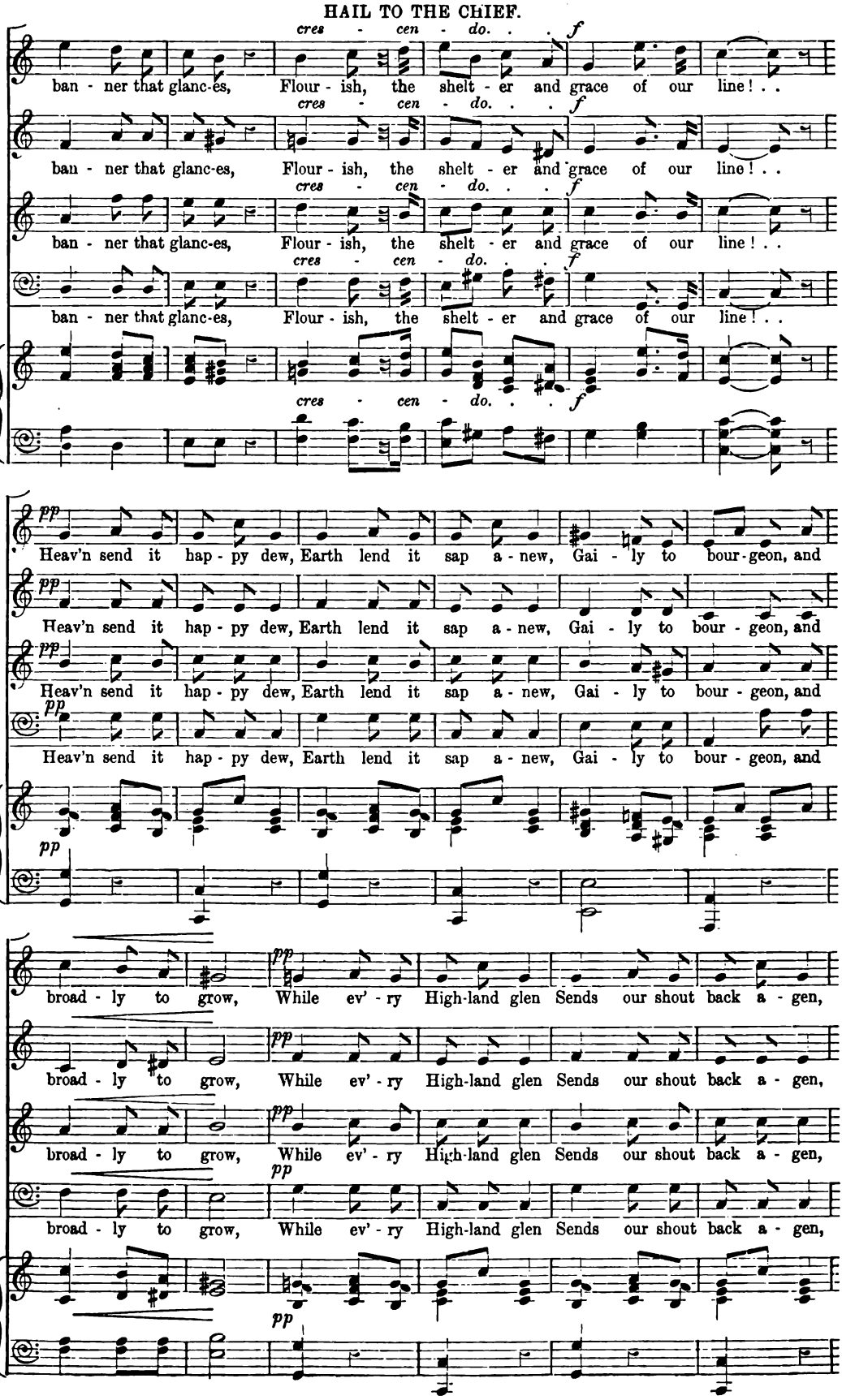
THE WORDS TAKEN FROM SIR WALTER SCOTT'S "LADY OF THE LAKE"

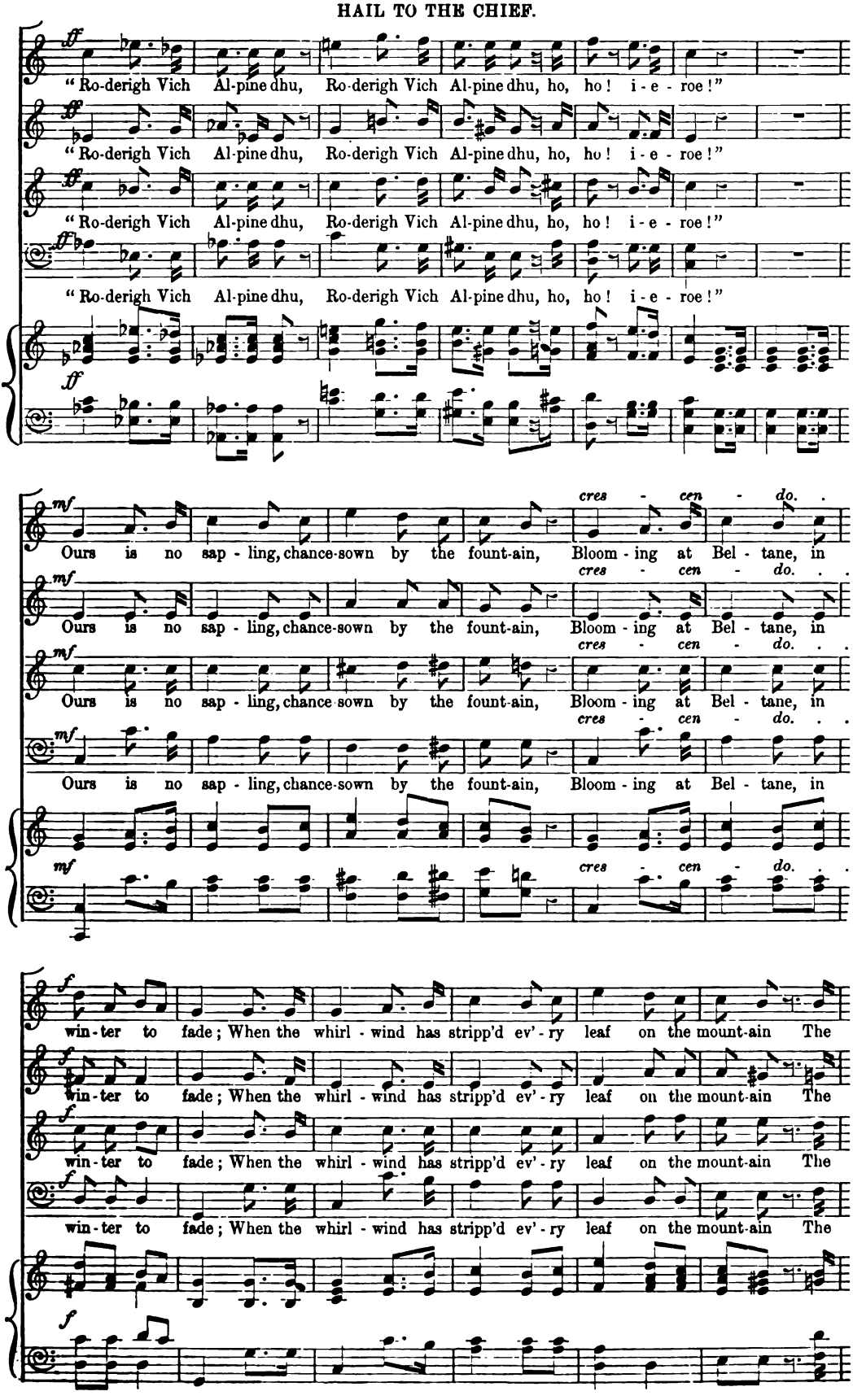
THE MUSIC COMPOSED BY

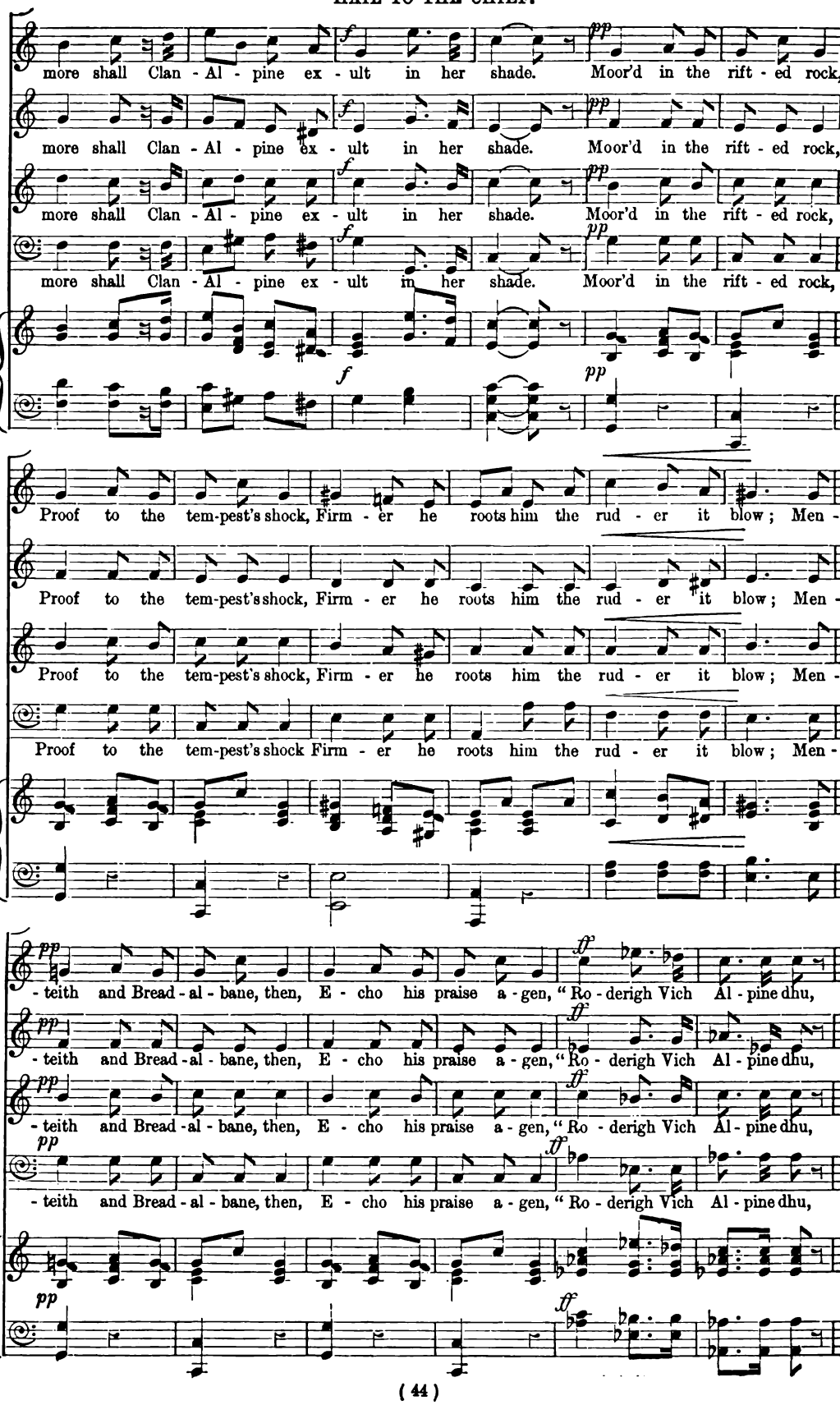
HENRY LESLIE.

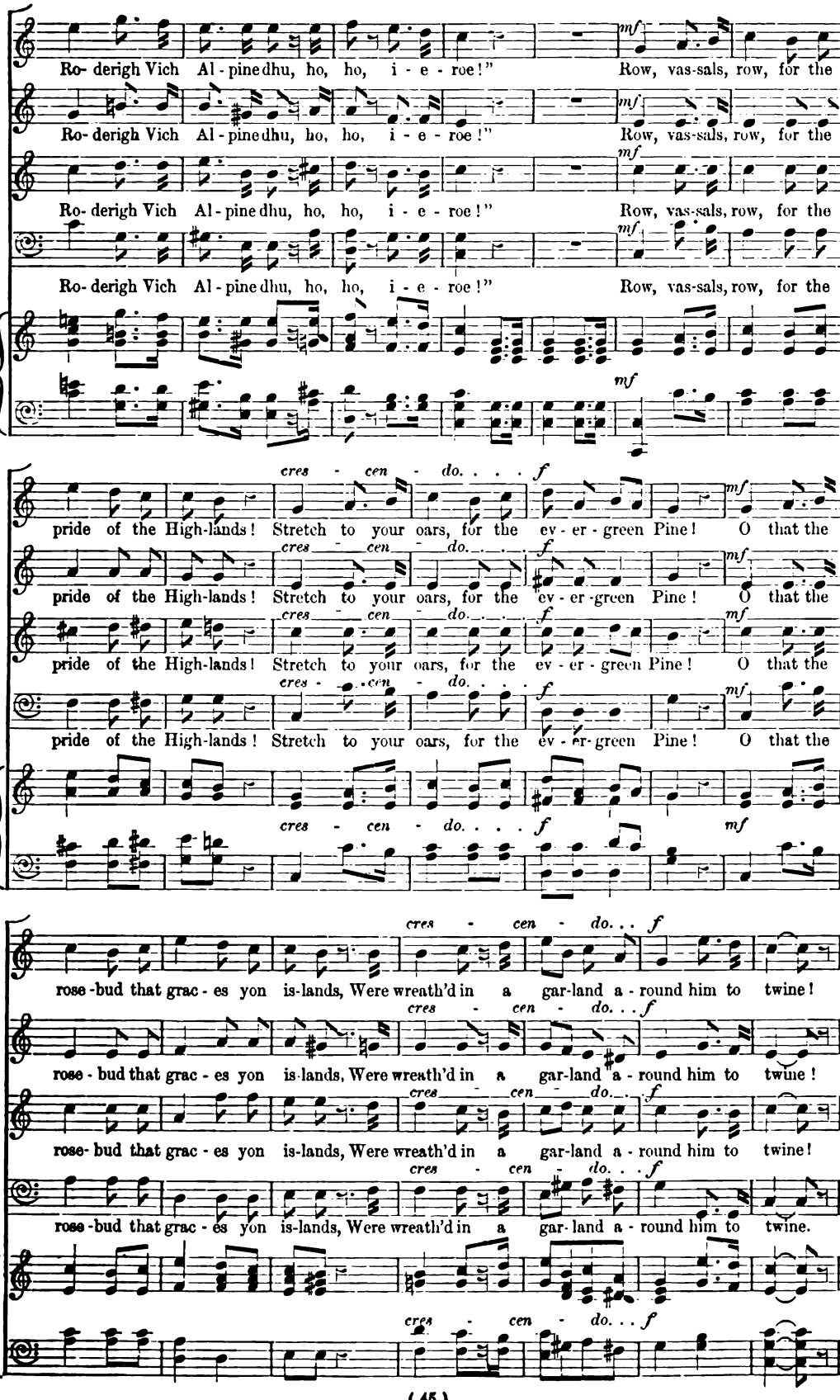
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

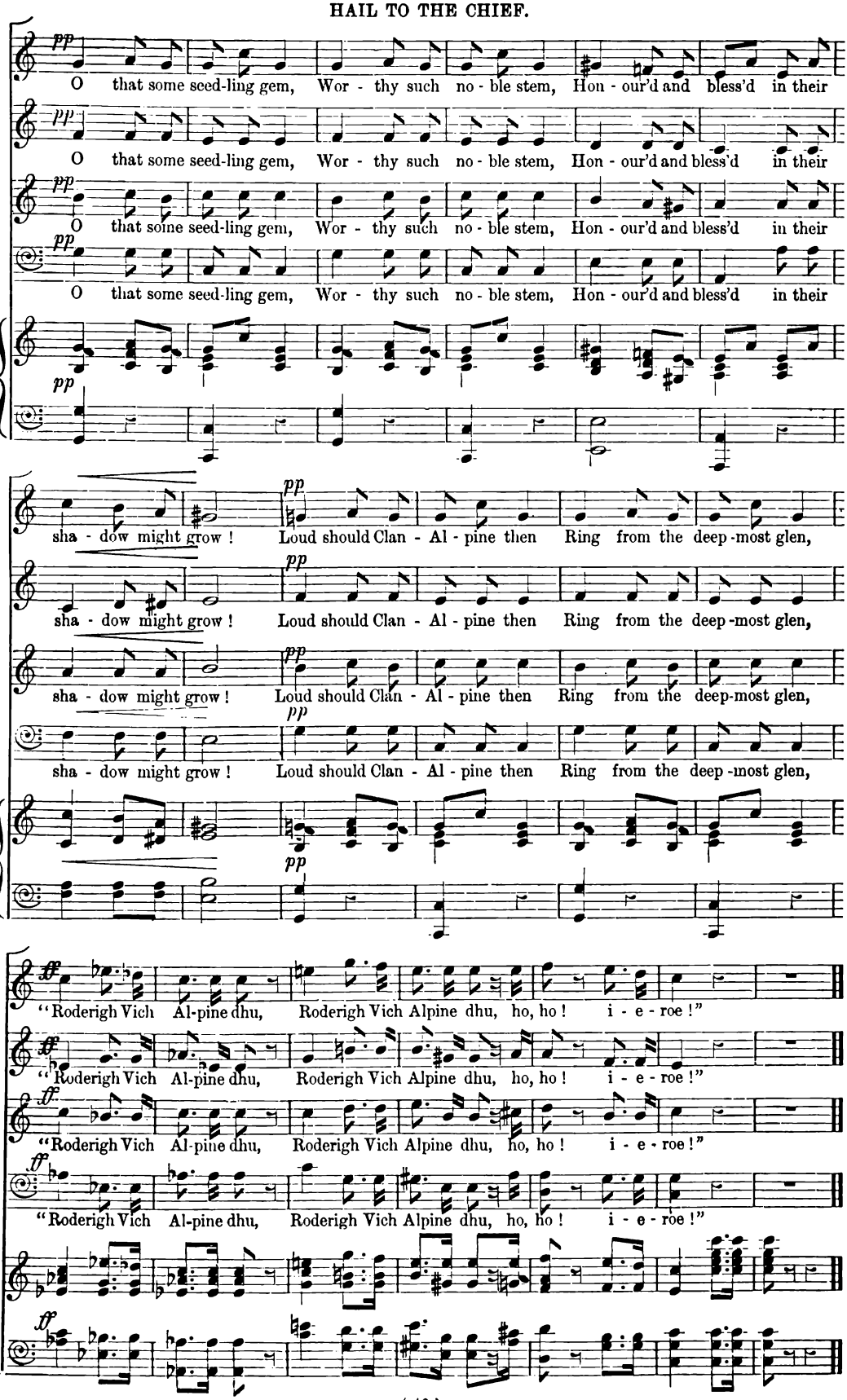



cres - cen - do. . . f
ban - ner that glanc-es, Flour - ish, the shelt - er and grace of our line! . .
pp
Heav'n send it hap - py dew, Earth lend it sap a - new, Gai - ly to bour - geon, and
broad - ly to grow, While ev' - ry High-land glen Sends our shout back a - gen,


ff
"Ro-derigh Vich Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho, ho! i-e-roe!"
"Ro-derigh Vich Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho, ho! i-e-roe!"
"Ro-derigh Vich Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho, ho! i-e-roe!"
"Ro-derigh Vich Al-pine dhu, Ro-derigh Vich Al-pine dhu, ho, ho! i-e-roe!"
mf
Ours is no sap-ling, chance-sown by the fount-ain, Bloom-ing at Bel-tane, in
cres - cen - do.
Ours is no sap-ling, chance-sown by the fount-ain, Bloom-ing at Bel-tane, in
cres - cen - do.
Ours is no sap-ling, chance-sown by the fount-ain, Bloom-ing at Bel-tane, in
cres - cen - do.
Ours is no sap-ling, chance-sown by the fount-ain, Bloom-ing at Bel-tane, in
cres - cen - do.
f
win-ter to fade; When the whirl-wind has stripp'd ev'-ry leaf on the mount-ain The
win-ter to fade; When the whirl-wind has stripp'd ev'-ry leaf on the mount-ain The
win-ter to fade; When the whirl-wind has stripp'd ev'-ry leaf on the mount-ain The
win-ter to fade; When the whirl-wind has stripp'd ev'-ry leaf on the mount-ain The


more shall Clan - Al - pine ex - ult in her shade. Moor'd in the rift - ed rock,
more shall Clan - Al - pine ex - ult in her shade. Moor'd in the rift - ed rock,
more shall Clan - Al - pine ex - ult in her shade. Moor'd in the rift - ed rock,
more shall Clan - Al - pine ex - ult in her shade. Moor'd in the rift - ed rock,
Proof to the tem-pest's shock, Firm - er he roots him the rud - er it blow; Men -
Proof to the tem-pest's shock, Firm - er he roots him the rud - er it blow; Men -
Proof to the tem-pest's shock Firm - er he roots him the rud - er it blow; Men -
- teith and Bread - al - bane, then, E - cho his praise a - gen, "Ro - derigh Vich Al - pine dhu,
- teith and Bread - al - bane, then, E - cho his praise a - gen, "Ro - derigh Vich Al - pine dhu,
- teith and Bread - al - bane, then, E - cho his praise a - gen, "Ro - derigh Vich Al - pine dhu,
- teith and Bread - al - bane, then, E - cho his praise a - gen, "Ro - derigh Vich Al - pine dhu,


Ro- derigh Vich Al - pine dhu, ho, ho, i - e - roe!" Row, vas-sals, row, for the
Ro- derigh Vich Al - pine dhu, ho, ho, i - e - roe!" Row, vas-sals, row, for the
Ro- derigh Vich Al - pine dhu, ho, ho, i - e - roe!" Row, vas-sals, row, for the
Ro- derigh Vich Al - pine dhu, ho, ho, i - e - roe!" Row, vas-sals, row, for the
mf
cres - cen - do. . . . f
pride of the High-lands! Stretch to your oars, for the ev - er - green Pine! O that the
pride of the High-lands! Stretch to your oars, for the ev - er - green Pine! O that the
pride of the High-lands! Stretch to your oars, for the ev - er - green Pine! O that the
pride of the High-lands! Stretch to your oars, for the ev - er - green Pine! O that the
rose - bud that grac - es yon is-lands, Were wreath'd in a gar-land a - round him to twine!
rose - bud that grac - es yon is-lands, Were wreath'd in a gar-land a - round him to twine!
rose - bud that grac - es yon is-lands, Were wreath'd in a gar-land a - round him to twine!
rose - bud that grac - es yon is-lands, Were wreath'd in a gar-land a - round him to twine.


pp
O that some seed-ling gem, Wor - thy such no - ble stem, Hon - our'd and bless'd in their
sha - dow might grow ! Loud should Clan - Al - pine then Ring from the deep-most glen,
ff
"Roderigh Vich Al-pine dhu, Roderigh Vich Alpine dhu, ho, ho ! i - e - roe !"

DEDICATED TO HENRY LESLIE, ESQ.

THE TRIUMPH OF DEATH

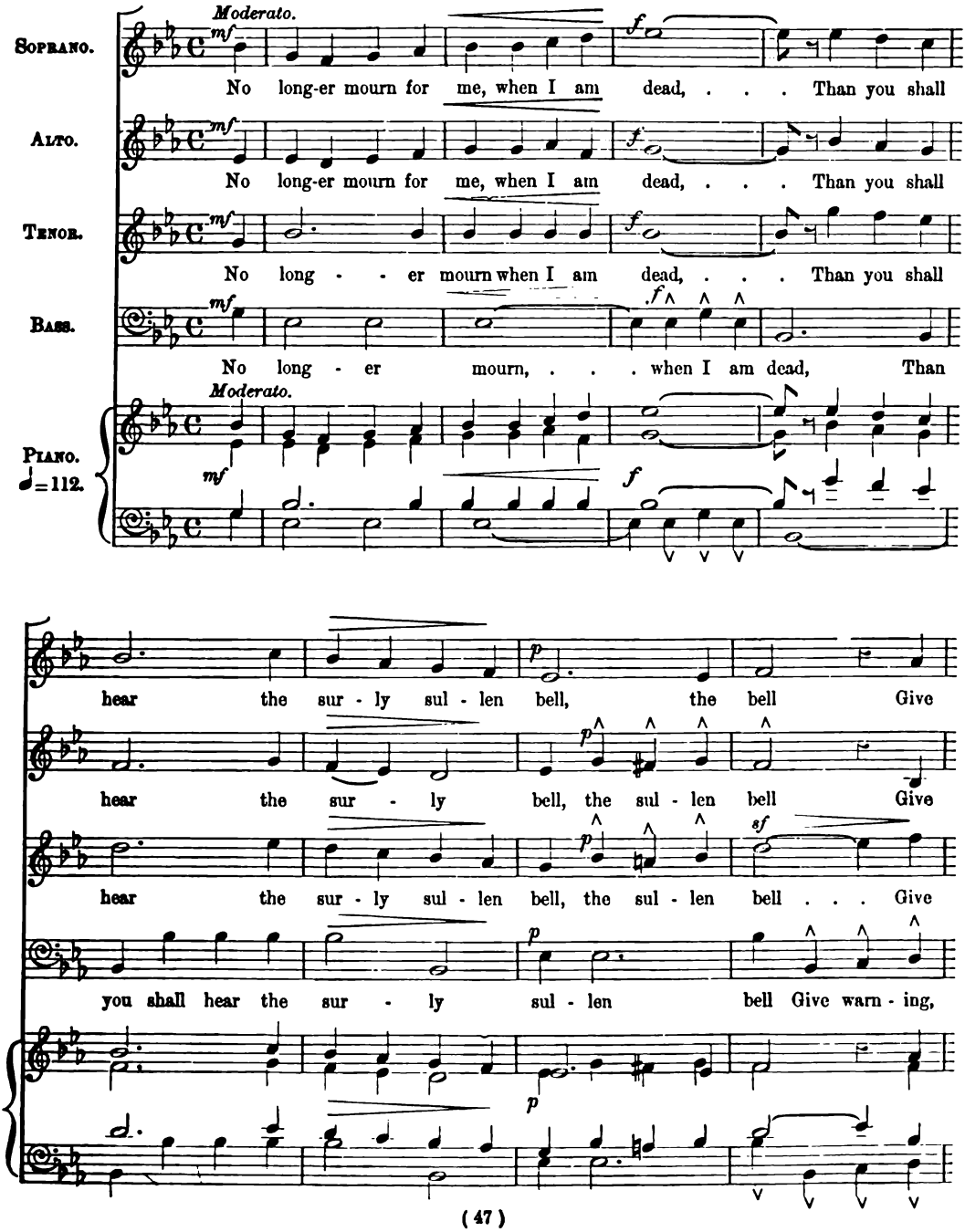
A FOUR-PART SONG

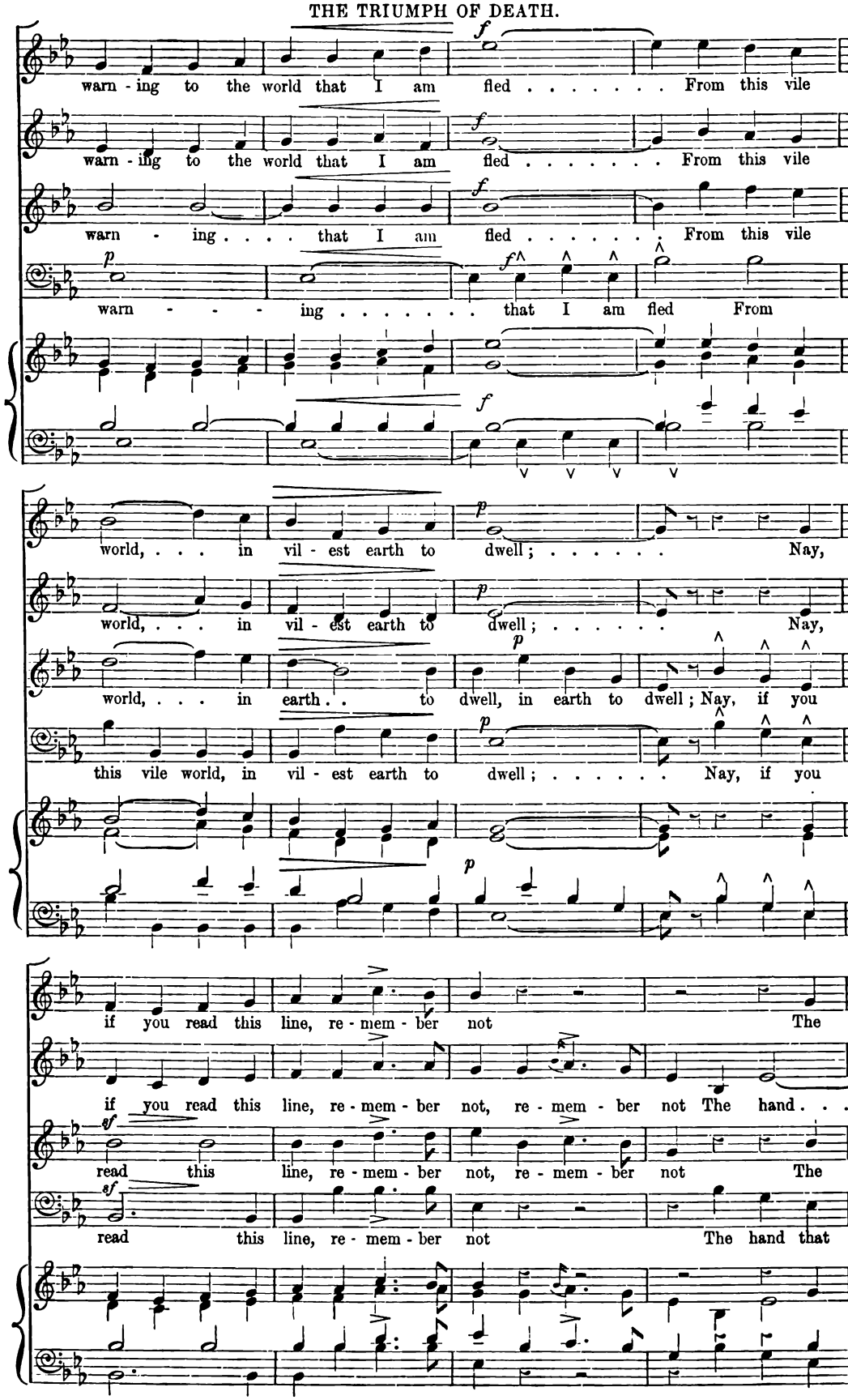
THE POETRY WRITTEN BY SHAKESPEARE

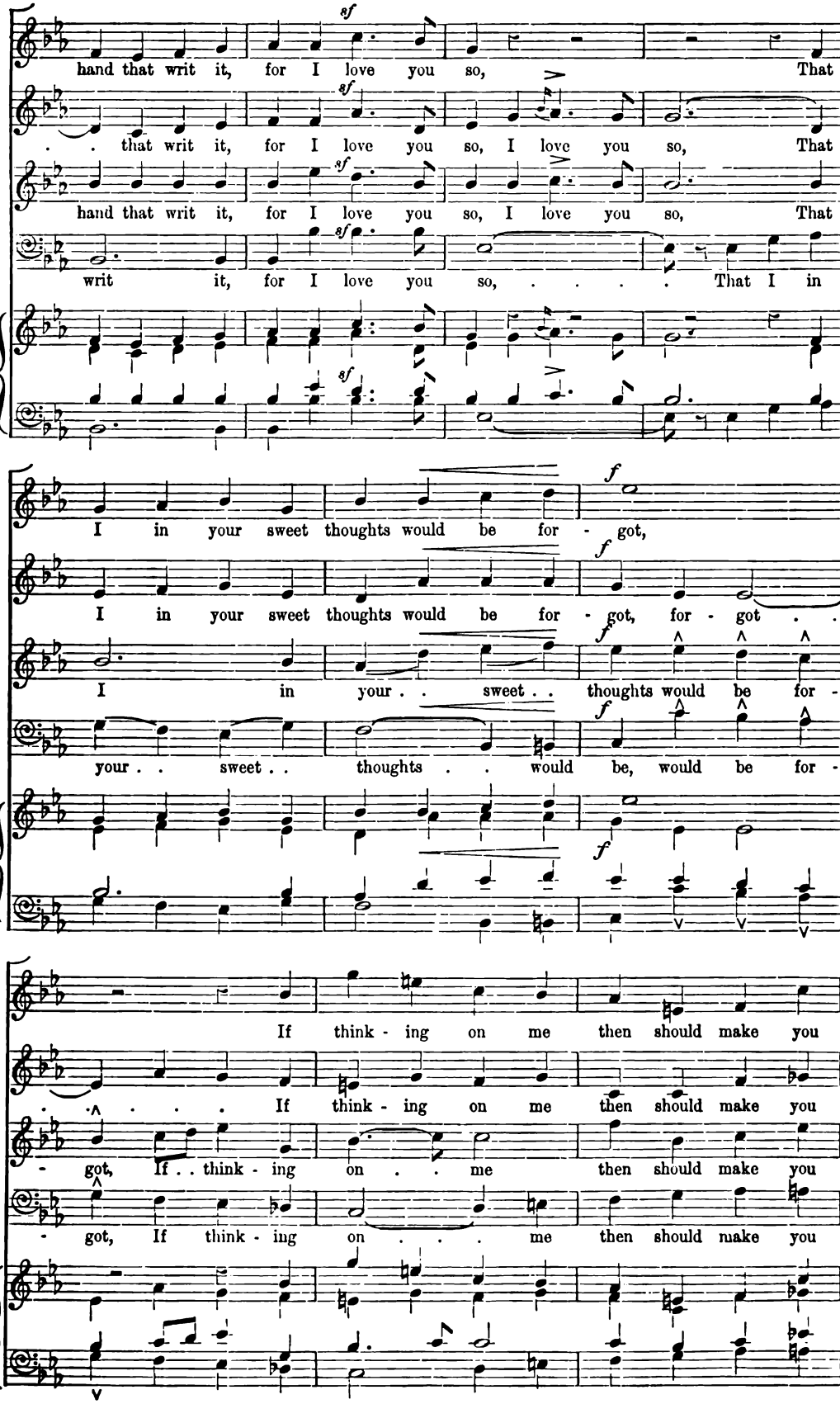
THE MUSIC COMPOSED BY

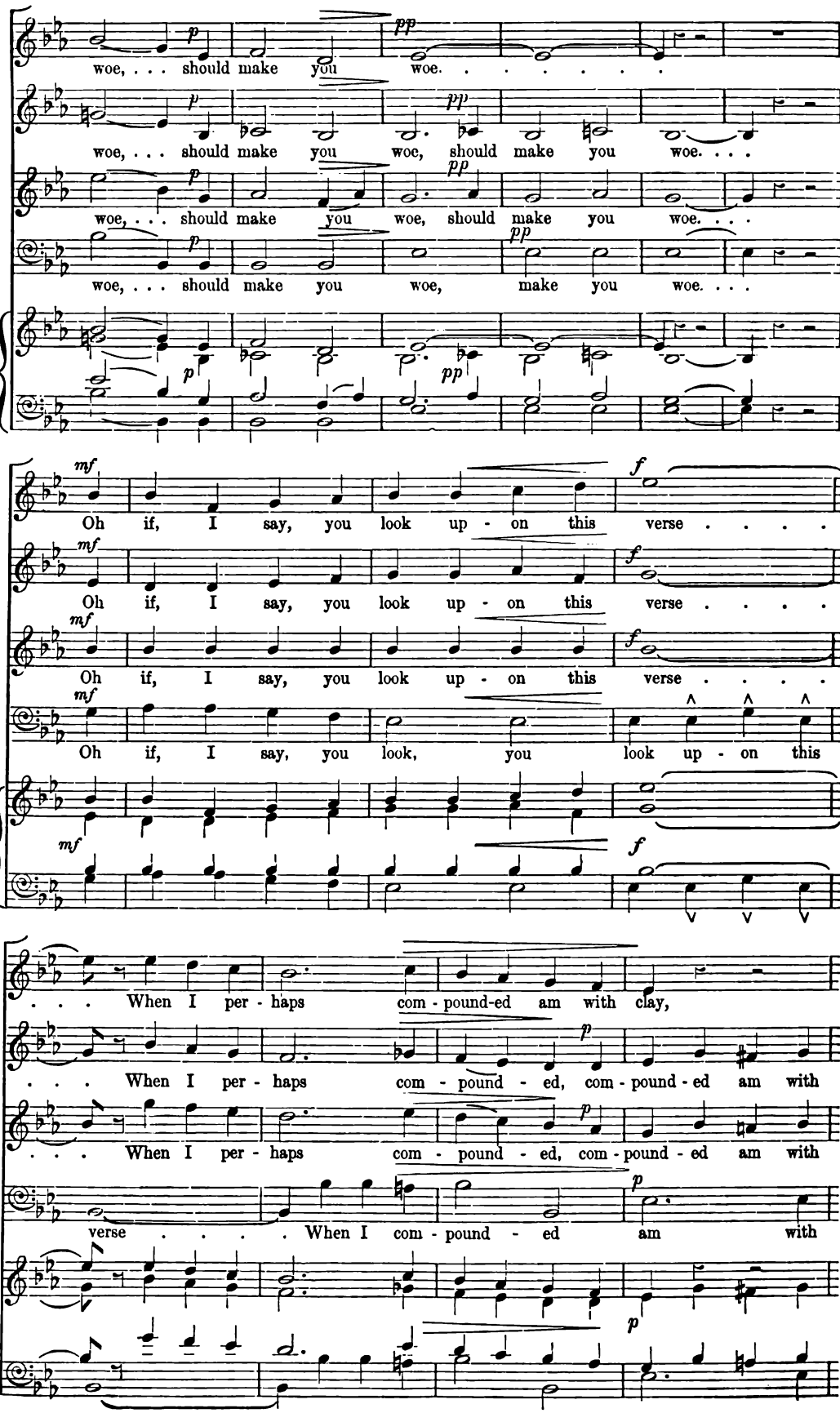
C. HOLLAND.

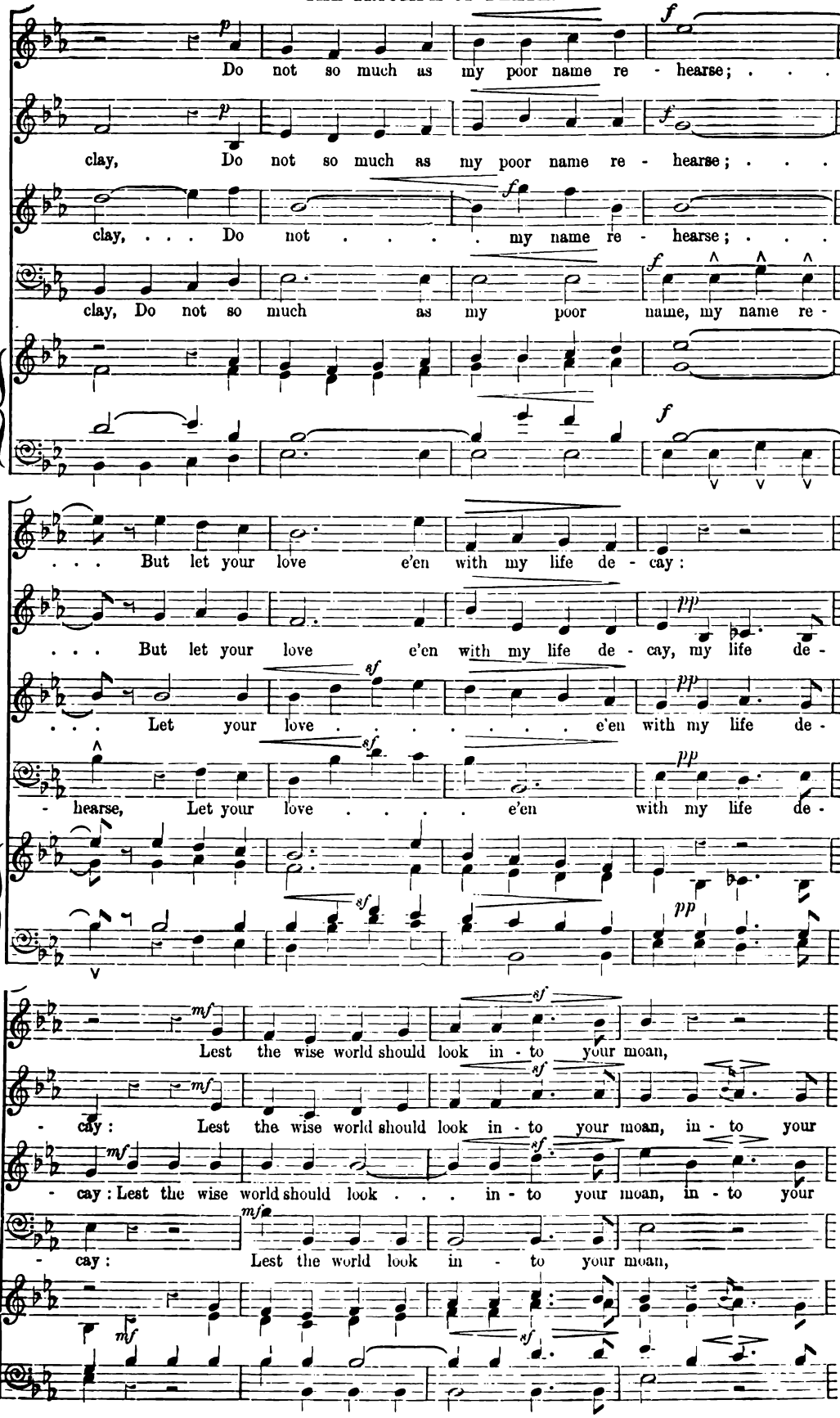
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

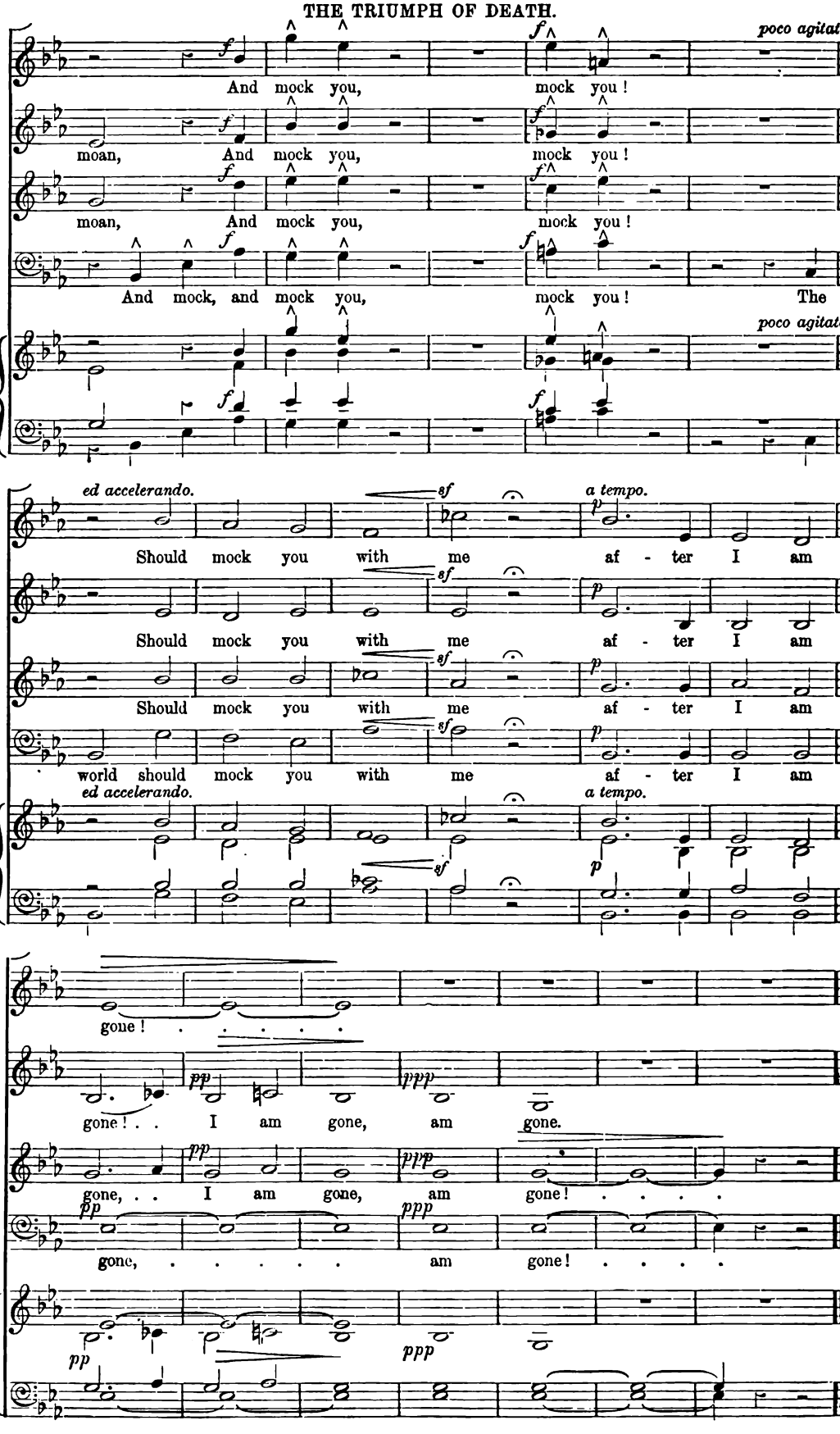



warn - ing to the world that I am fled . . . . . From this vile
warn - ing to the world that I am fled . . . . . From this vile
warn - ing . . . . that I am fled . . . . . From this vile
warn - - - ing . . . . . that I am fled From
world, . . . in vil - est earth to dwell; . . . . . Nay,
world, . . . in vil - est earth to dwell; . . . . . Nay,
world, . . . in earth . . to dwell, in earth to dwell; Nay, if you
this vile world, in vil - est earth to dwell; . . . . . Nay, if you
if you read this line, re - mem - ber not The
if you read this line, re - mem - ber not, re - mem - ber not The hand . . .
read this line, re - mem - ber not, re - mem - ber not The
read this line, re - mem - ber not The hand that


hand that writ it, for I love you so, That
. . that writ it, for I love you so, I love you so, That
hand that writ it, for I love you so, I love you so, That
writ it, for I love you so, . . . That I in
I in your sweet thoughts would be for - got,
I in your sweet thoughts would be for - got, for - got . .
I in your . . sweet . . thoughts would be for -
your . . sweet . . thoughts . . would be, would be for -
If think - ing on me then should make you
. . . . If think - ing on me then should make you
- got, If . . think - ing on . . me then should make you
- got, If think - ing on . . . me then should make you


woe, . . . should make you
woe.
woe, . . . should make you
woe, should make you
woe. . . .
woe, . . . should make you
woe, should make you
woe. . . .
woe, . . . should make you
woe, make you
woe. . . .
Oh if, I say, you look up - on this verse . . . .
Oh if, I say, you look up - on this verse . . . .
Oh if, I say, you look up - on this verse . . . .
Oh if, I say, you look, you look up - on this
. . . When I per - haps com - pound-ed am with clay,
. . . When I per - haps com - pound - ed, com - pound - ed am with
. . . When I per - haps com - pound - ed, com - pound - ed am with
verse . . . . When I com - pound - ed am with


Do not so much as my poor name re - hearse; . . .
clay, Do not so much as my poor name re - hearse; . . .
clay, . . . Do not . . . . my name re - hearse; . . .
clay, Do not so much as my poor name, my name re -
. . . But let your love e'en with my life de - cay:
. . . But let your love e'en with my life de - cay, my life de -
. . . Let your love . . . . . e'en with my life de -
- hearse, Let your love . . . . e'en with my life de -
Lest the wise world should look in - to your moan,
- cay: Lest the wise world should look in - to your moan, in - to your
- cay: Lest the wise world should look . . . in - to your moan, in - to your
- cay: Lest the world look in - to your moan,


poco agitato
And mock you, mock you !
moan, And mock you, mock you !
moan, And mock you, mock you !
And mock, and mock you, mock you ! The
poco agitato
ed accelerando.
a tempo.
Should mock you with me af - ter I am
Should mock you with me af - ter I am
Should mock you with me af - ter I am
world should mock you with me af - ter I am
ed accelerando.
a tempo.
gone !
gone ! . . I am gone, am gone.
gone, . . I am gone, am gone !
gone, am gone !

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THE POETRY FROM MILTON'S SONG ON "MAY MORNING"

THE MUSIC COMPOSED BY

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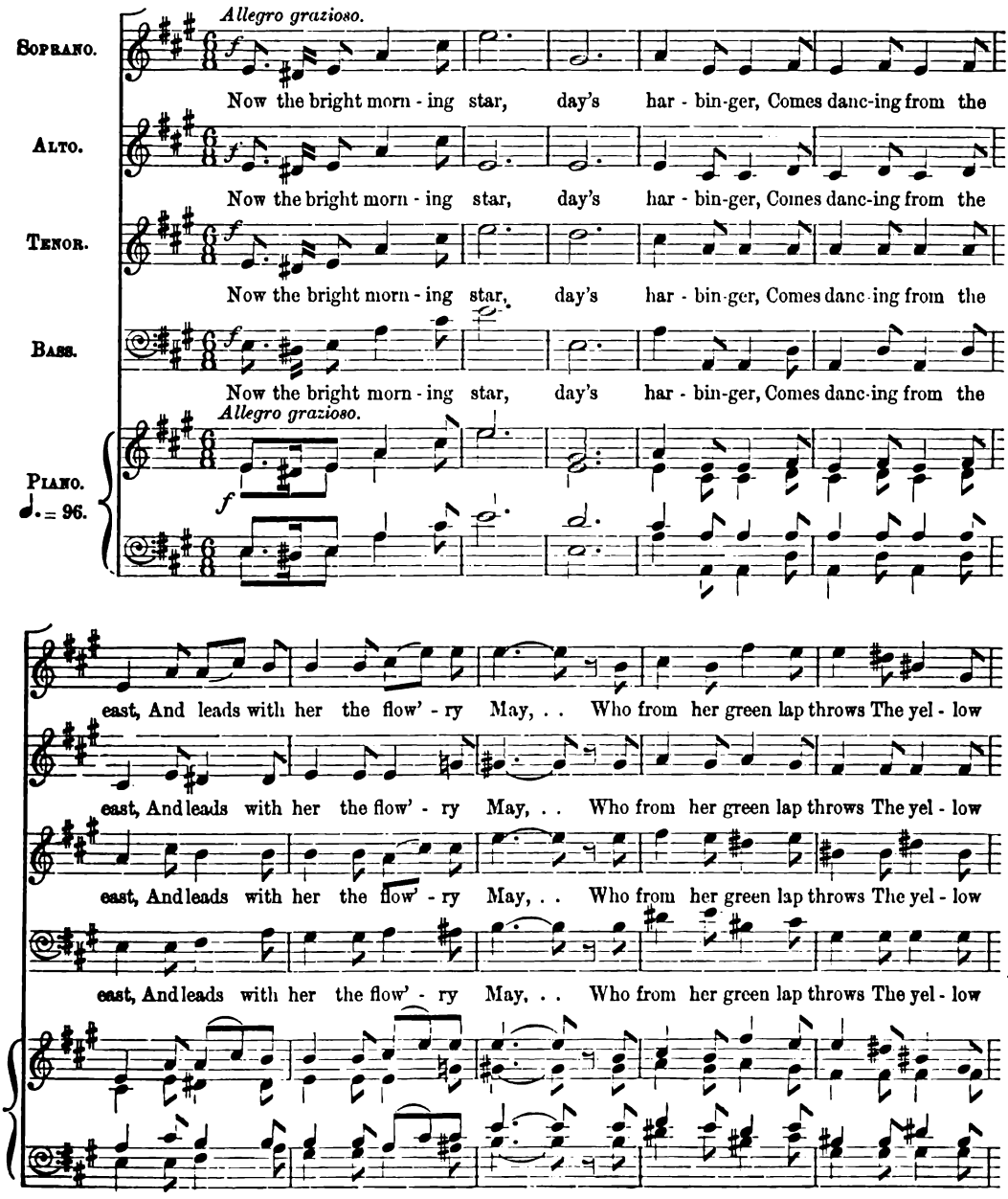
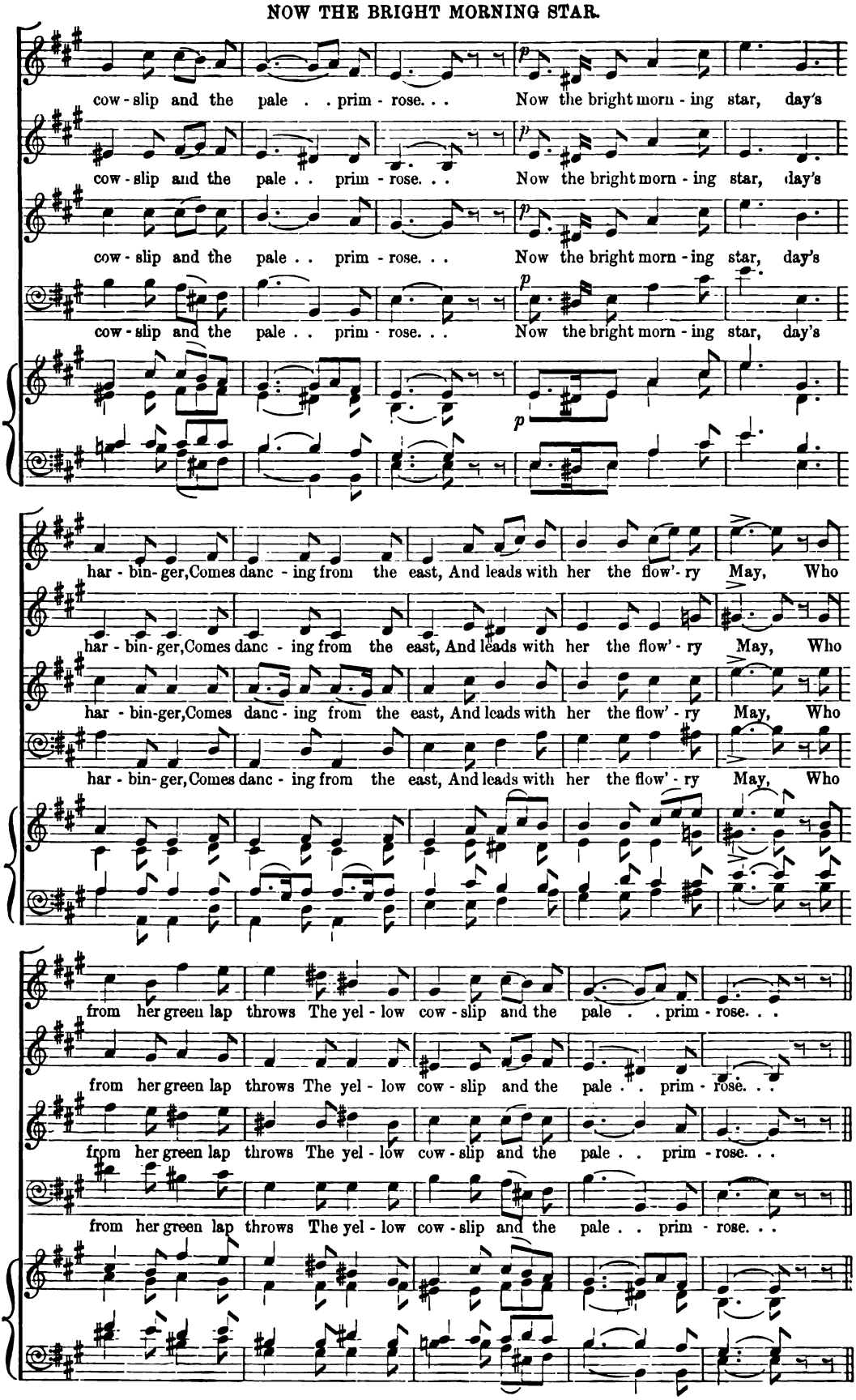
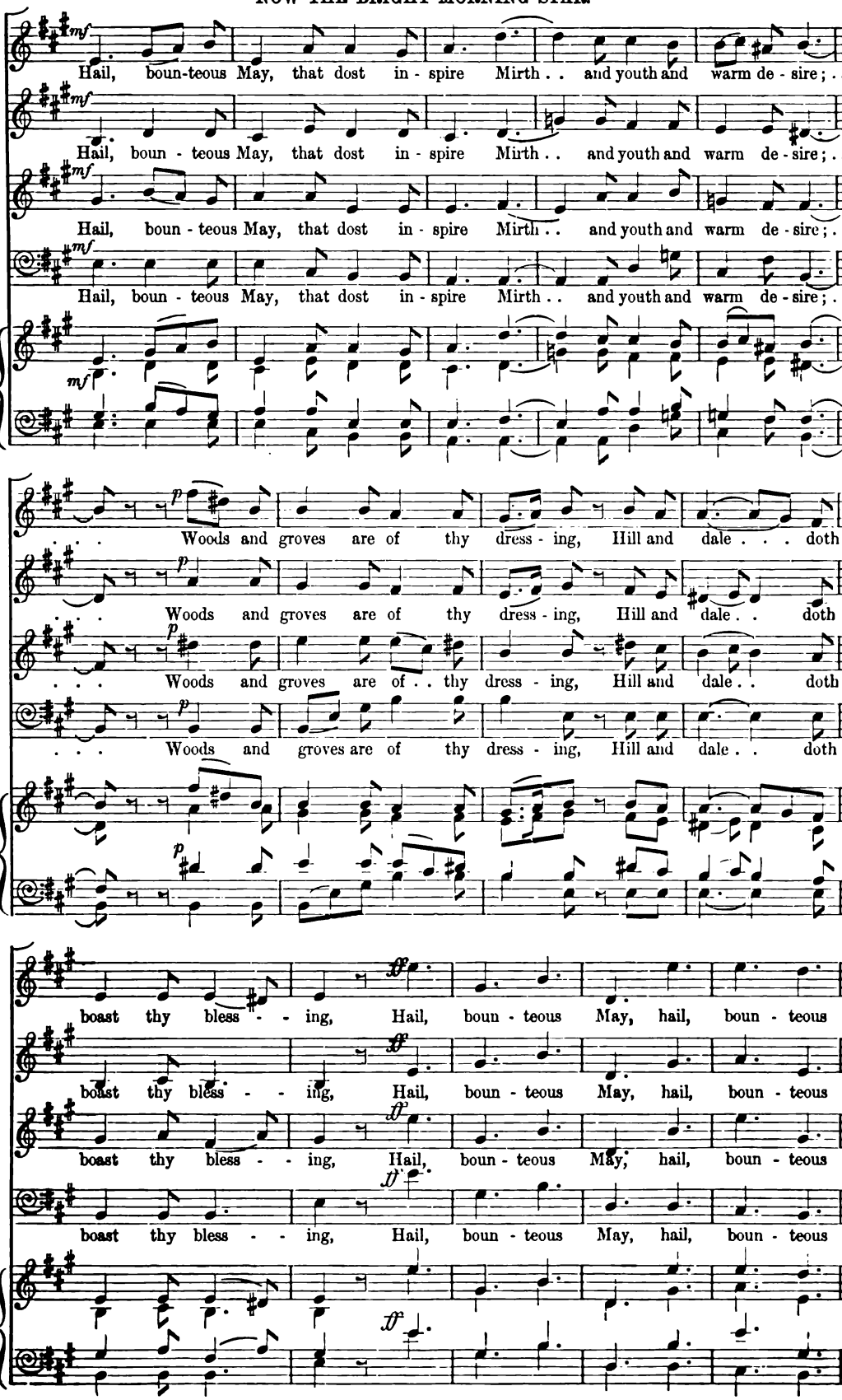
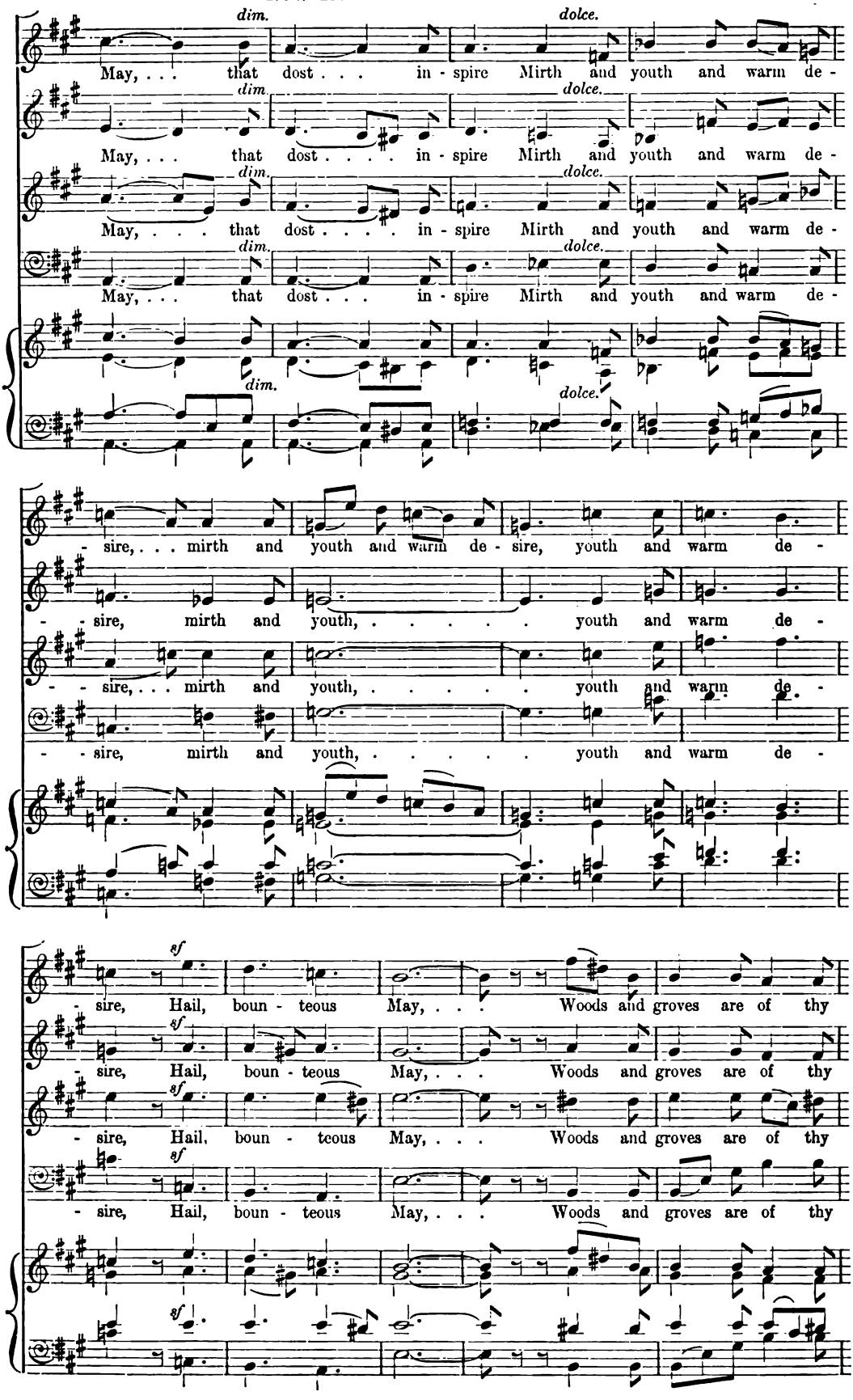
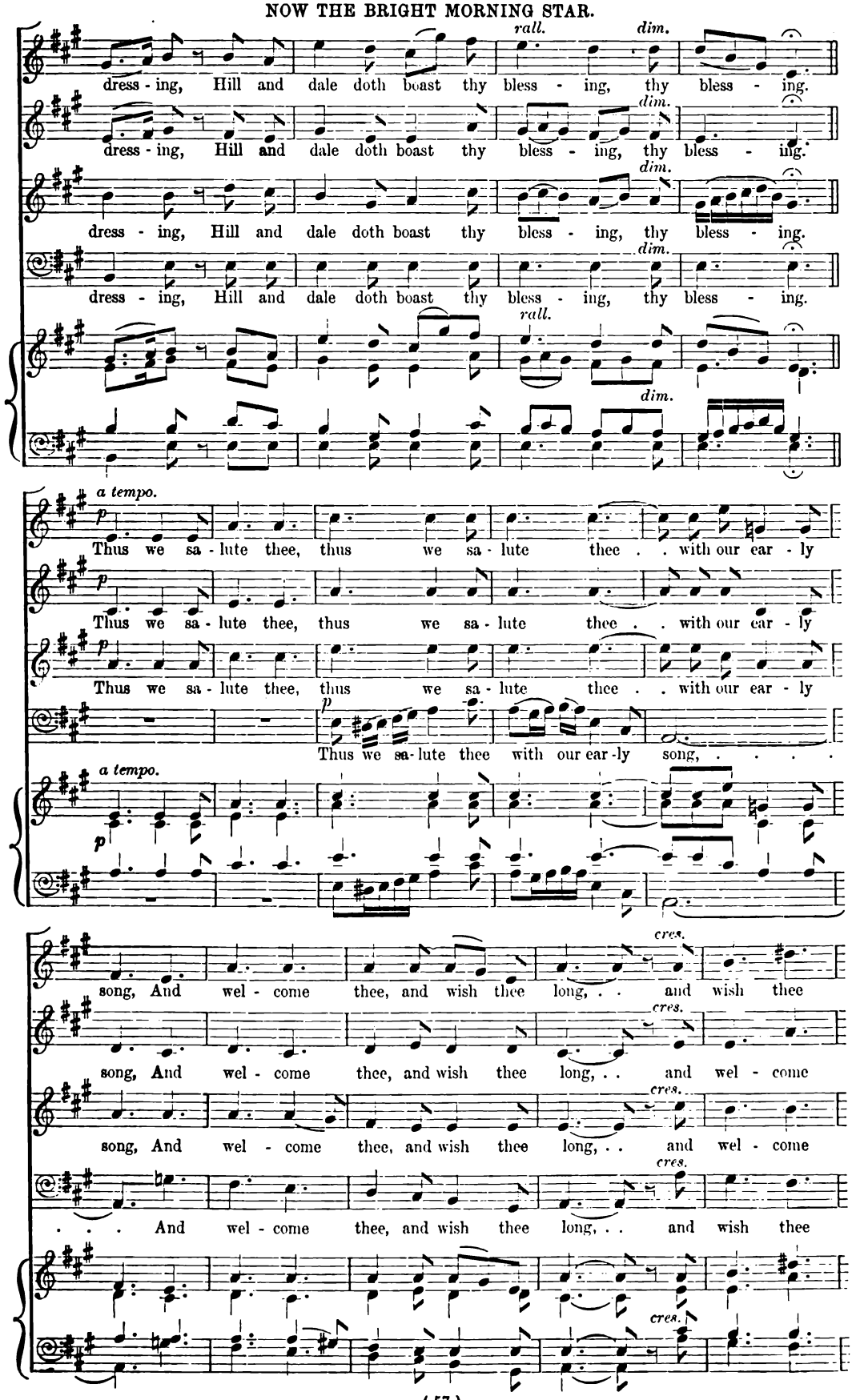
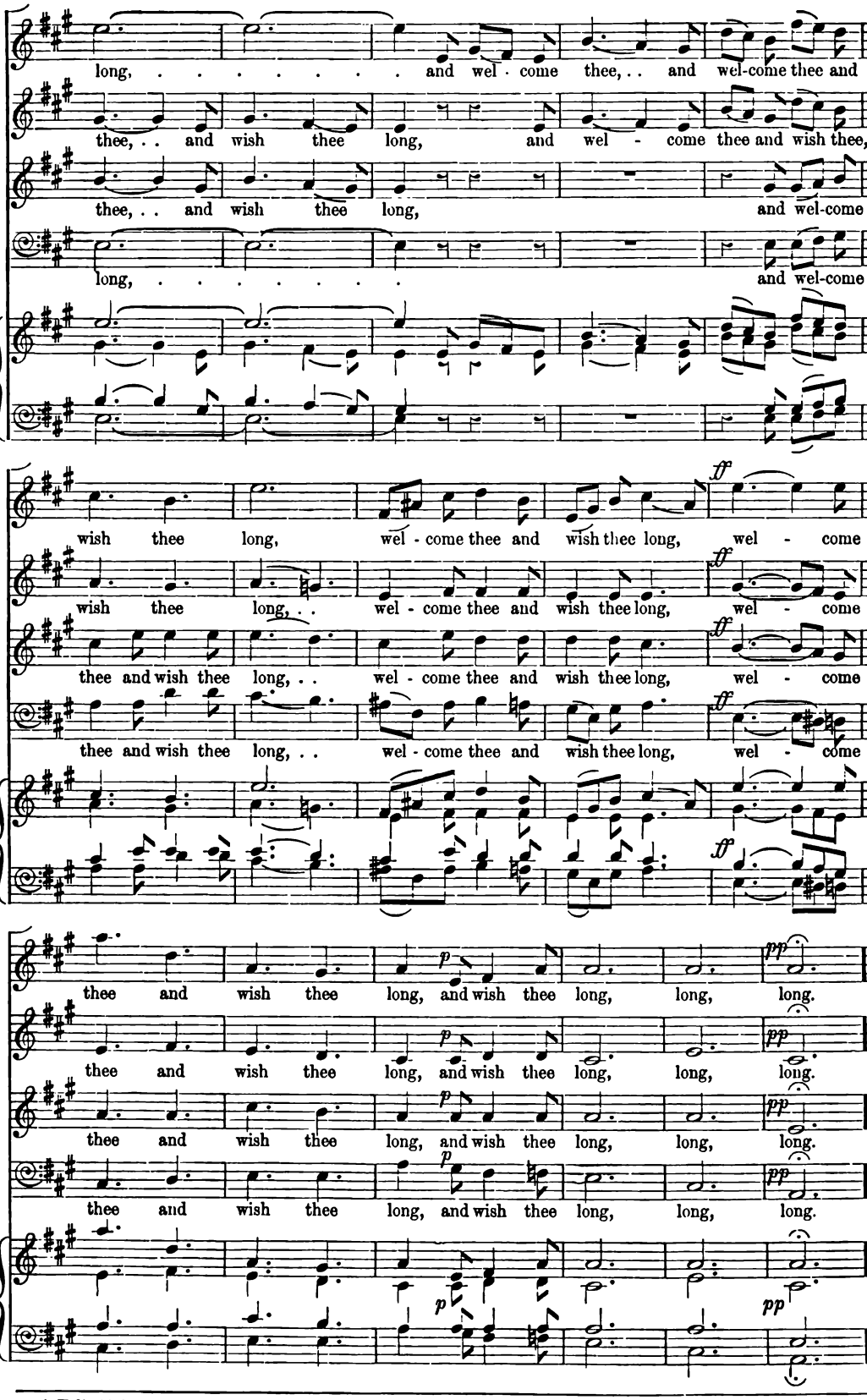



cow - slip and the pale . . prim - rose. . .
Now the bright morn - ing star, day's
har - bin- ger, Comes danc - ing from the east, And leads with her the flow'- ry May, Who
from her green lap throws The yel - low cow - slip and the pale . . prim - rose. . .


mf
Hail, boun-teous May, that dost in - spire Mirth . . and youth and warm de - sire; . .
Hail, boun - teous May, that dost in - spire Mirth . . and youth and warm de - sire; . .
Hail, boun - teous May, that dost in - spire Mirth . . and youth and warm de - sire; . .
Hail, boun - teous May, that dost in - spire Mirth . . and youth and warm de - sire; . .
p
. . . Woods and groves are of thy dress - ing, Hill and dale . . . doth
. . . Woods and groves are of thy dress - ing, Hill and dale . . doth
. . . Woods and groves are of . . thy dress - ing, Hill and dale . . doth
. . . Woods and groves are of thy dress - ing, Hill and dale . . doth
ff
boast thy bless - - ing, Hail, boun - teous May, hail, boun - teous
boast thy bless - - ing, Hail, boun - teous May, hail, boun - teous
boast thy bless - - ing, Hail, boun - teous May, hail, boun - teous
boast thy bless - - ing, Hail, boun - teous May, hail, boun - teous


dim.
dolce.
May, . . . that dost . . . in - spire Mirth and youth and warm de -
May, . . . that dost . . . . in - spire Mirth and youth and warm de -
May, ... that dost . . . . in - spire Mirth and youth and warm de -
May, . . . that dost . . . in - spire Mirth and youth and warm de -
- sire, . . . mirth and youth and warm de - sire, youth and warm de -
- - sire, mirth and youth, ... youth and warm de -
- - sire, . . . mirth and youth, ... youth and warm de -
- - sire, mirth and youth, ... youth and warm de -
sf
- sire, Hail, boun - teous May, . . . Woods and groves are of thy
- sire, Hail, boun - teous May, . . . Woods and groves are of thy
- sire, Hail, boun - teous May, . . . Woods and groves are of thy
- sire, Hail, boun - teous May, . . . Woods and groves are of thy


rall.
dim.
dress - ing, Hill and dale doth boast thy bless - ing, thy bless - ing.
a tempo.
p
Thus we sa - lute thee, thus we sa - lute thee . . with our ear - ly
Thus we sa-lute thee with our ear-ly song, ...
cres.
song, And wel - come thee, and wish thee long, . . and wish thee
song, And wel - come thee, and wish thee long, . . and wel - come
. . . And wel - come thee, and wish thee long, . . and wish thee



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THE MUSIC COMPOSED BY

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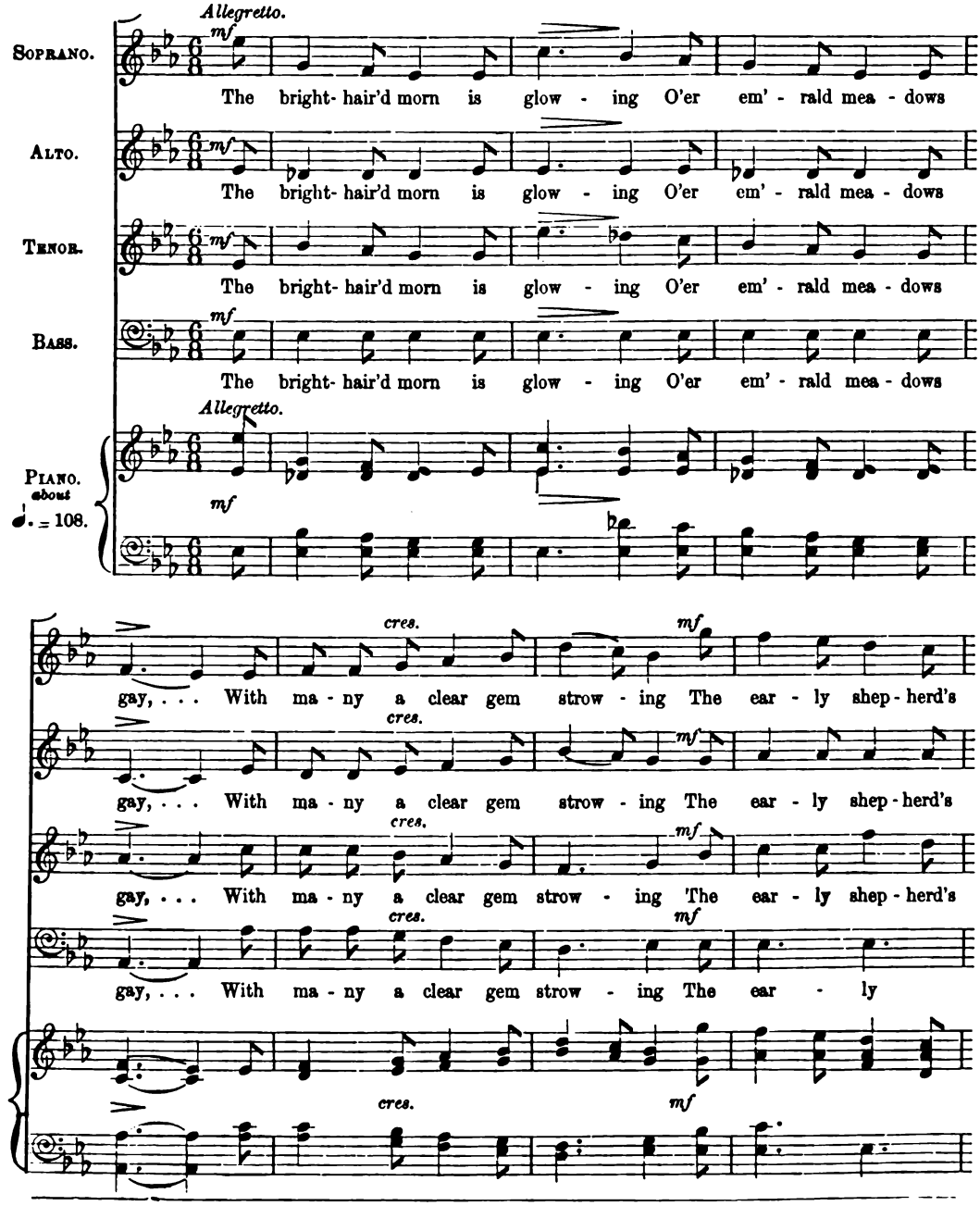

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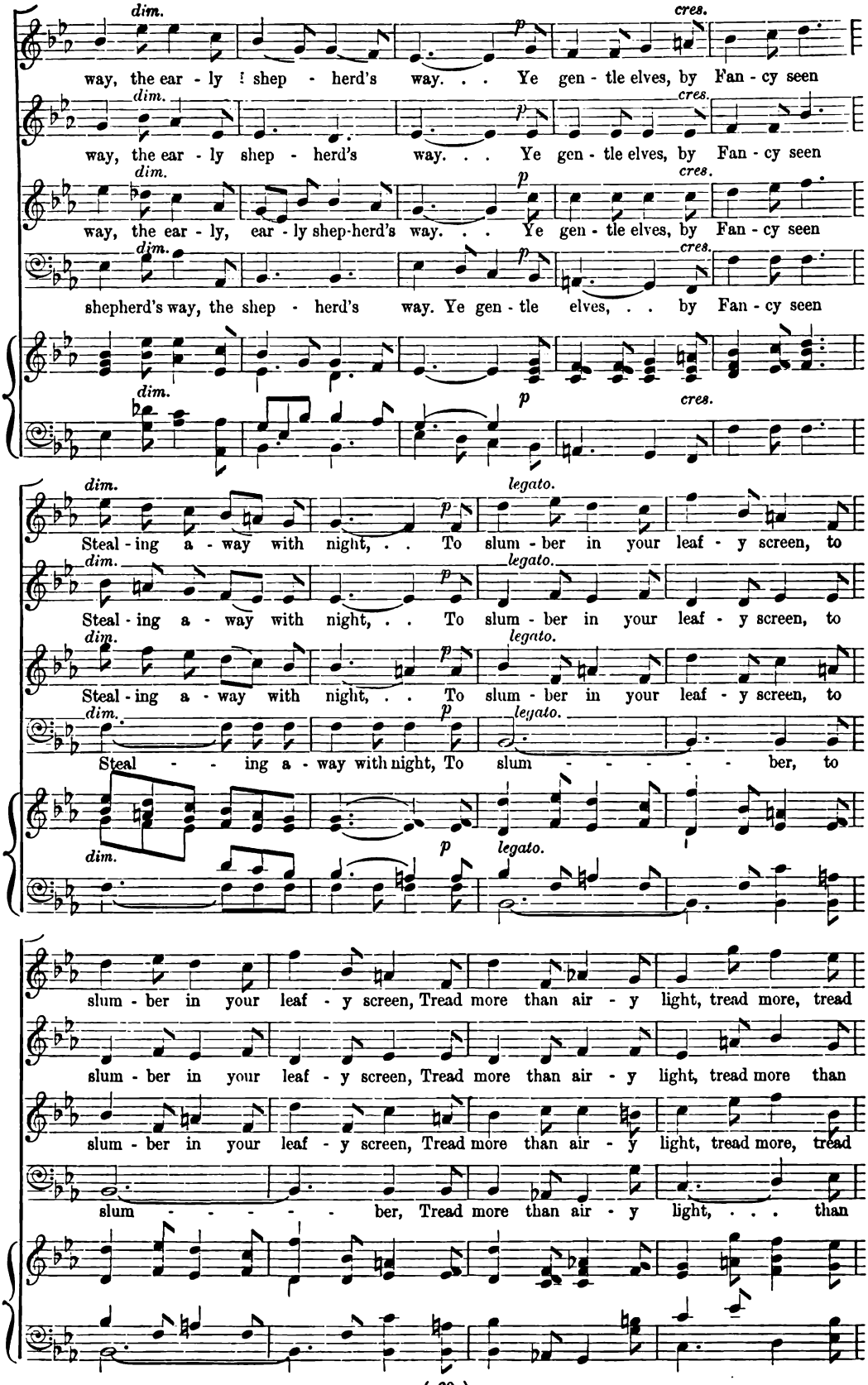
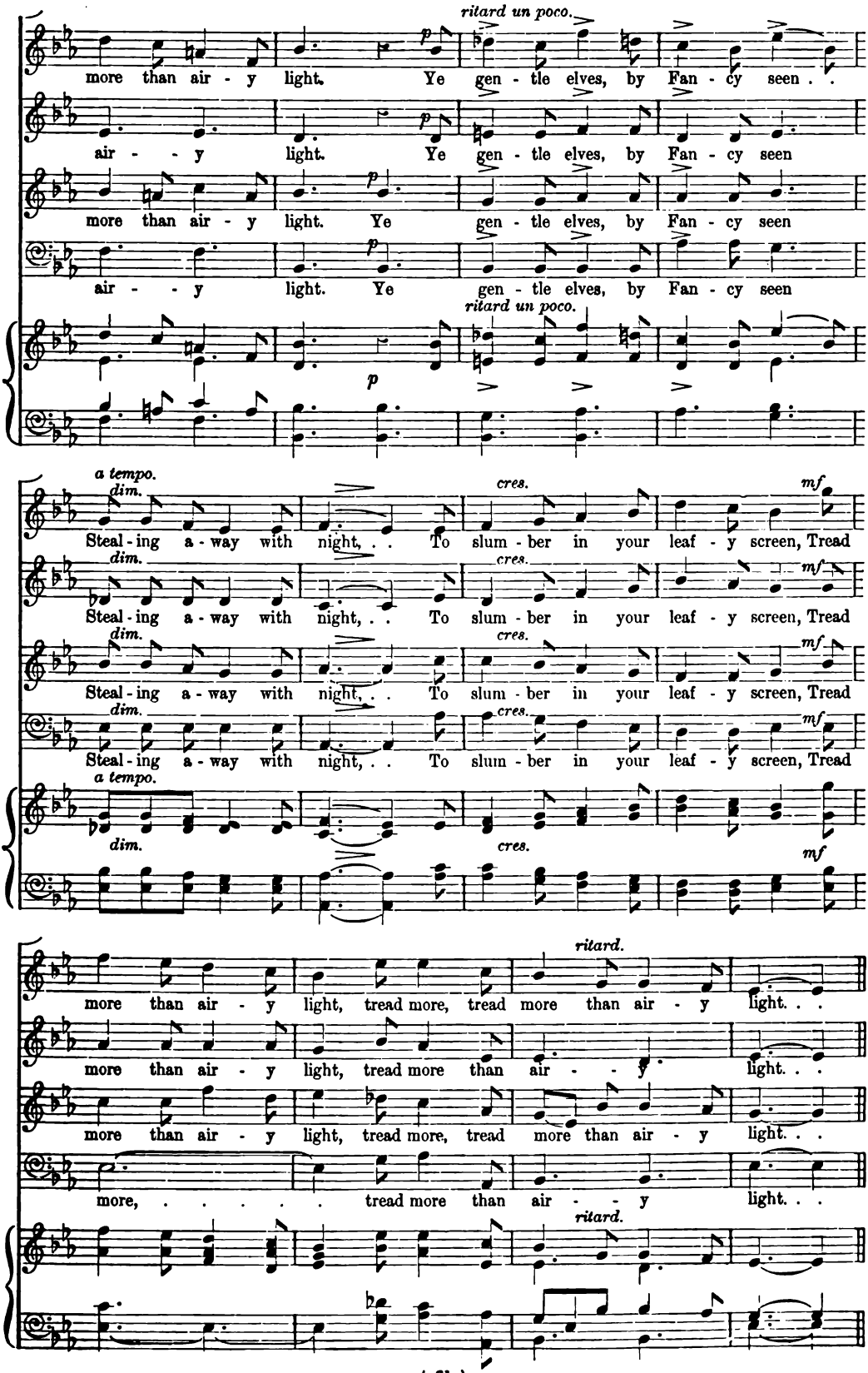
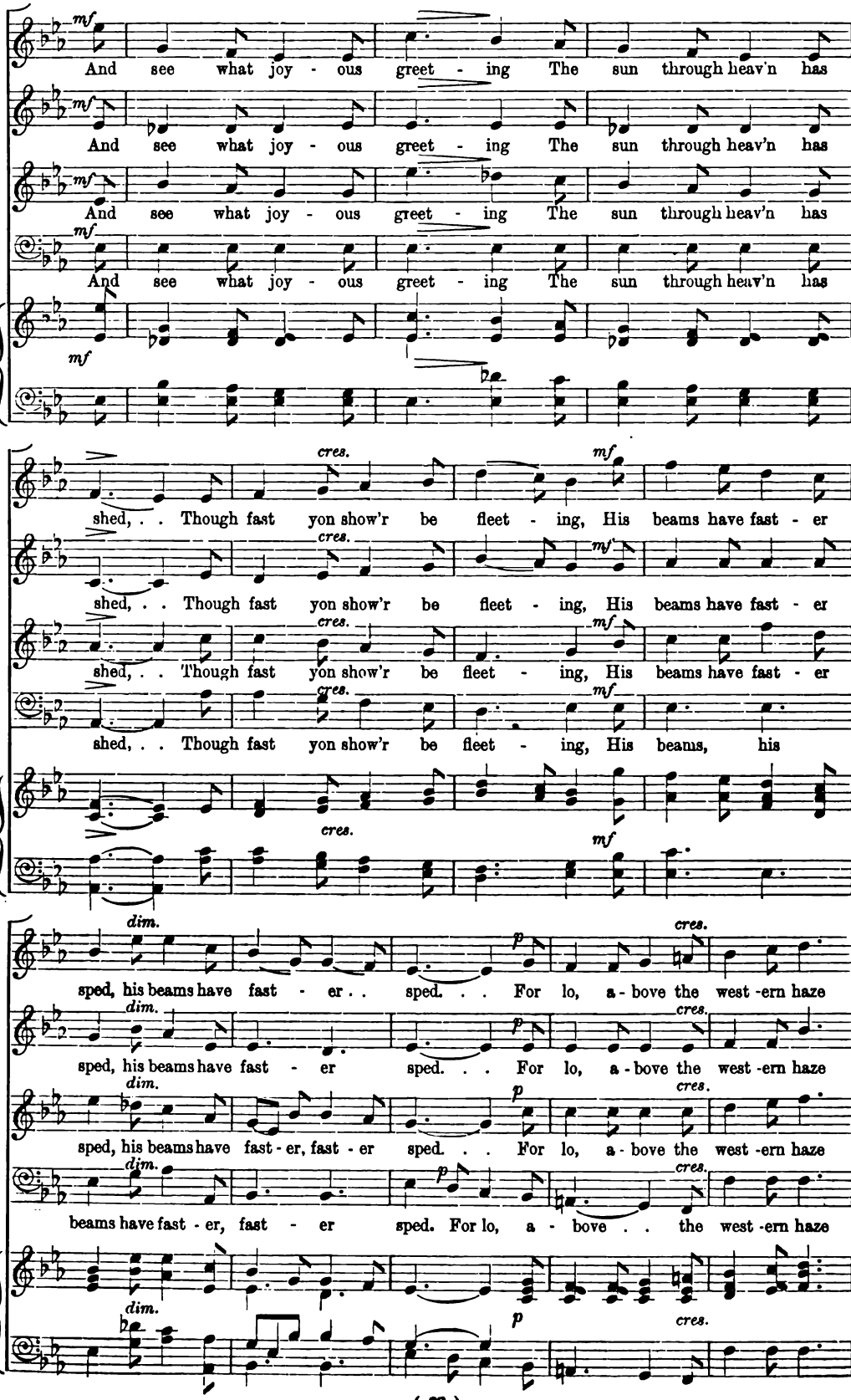
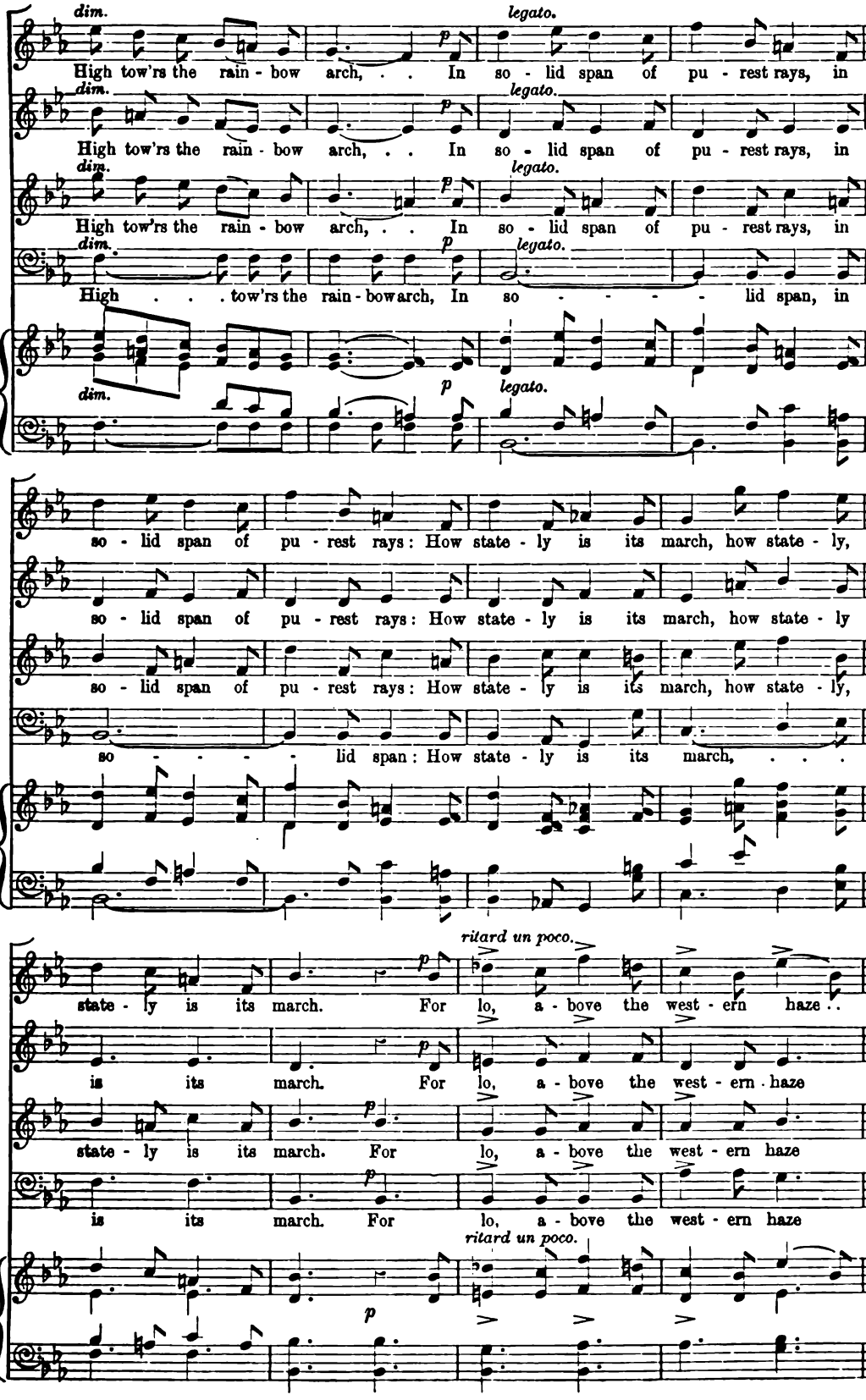
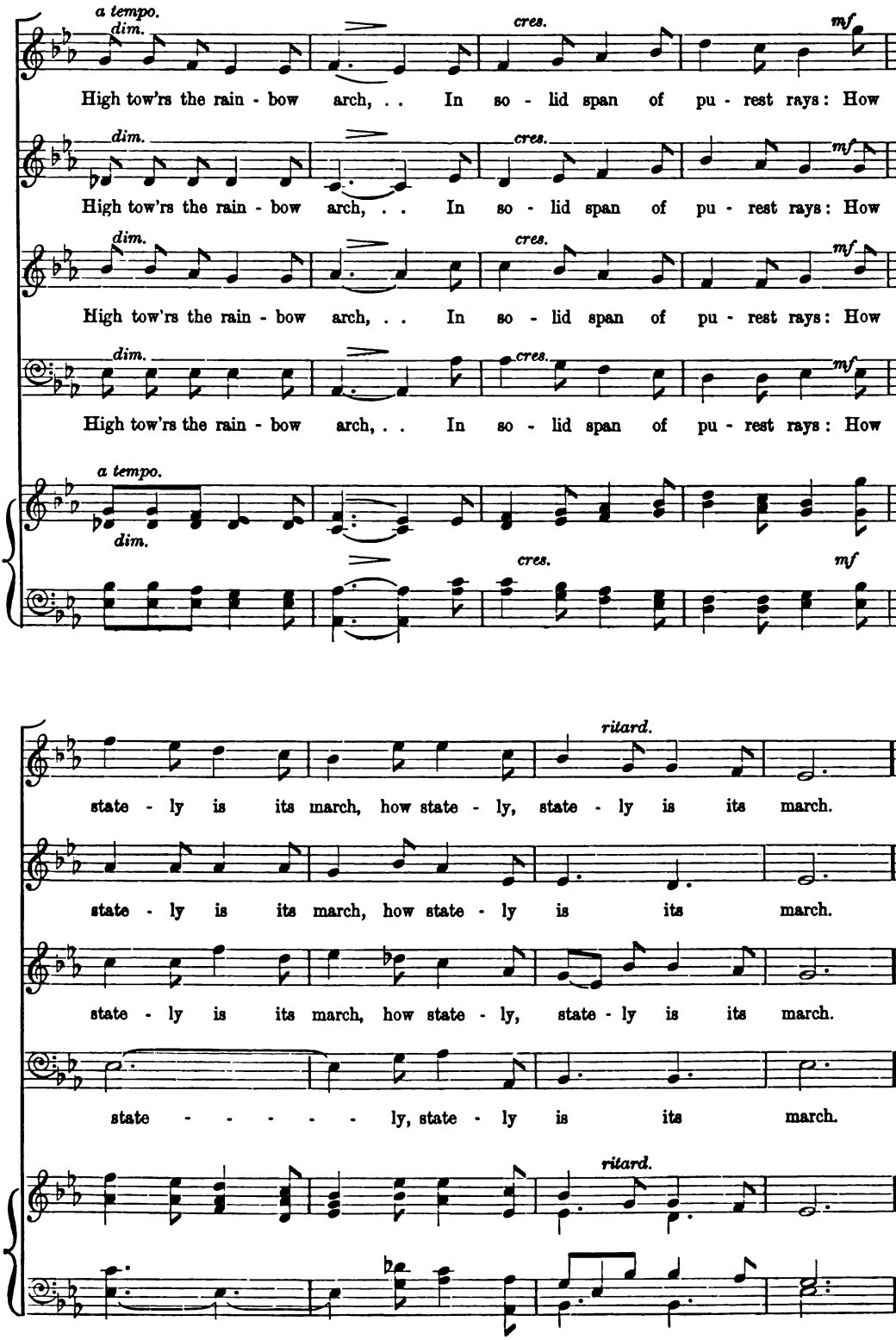

dim.
cres.
p
way, the ear - ly shep - herd's way. . . Ye gen - tle elves, by Fan - cy seen
way, the ear - ly shep - herd's way. . . Ye gen - tle elves, by Fan - cy seen
way, the ear - ly, ear - ly shep-herd's way. . . Ye gen - tle elves, by Fan - cy seen
shepherd's way, the shep - herd's way. Ye gen - tle elves, . . by Fan - cy seen
legato.
Steal - ing a - way with night, . . To slum - ber in your leaf - y screen, to
Steal - ing a - way with night, . . To slum - ber in your leaf - y screen, to
Steal - ing a - way with night, . . To slum - ber in your leaf - y screen, to
Steal - - ing a - way with night, To slum - - - - - ber, to
slum - ber in your leaf - y screen, Tread more than air - y light, tread more, tread
slum - ber in your leaf - y screen, Tread more than air - y light, tread more than
slum - ber in your leaf - y screen, Tread more than air - y light, tread more, tread
slum - - - - - ber, Tread more than air - y light, . . . than


ritard un poco.
more than air - y light. Ye gen - tle elves, by Fan - cy seen . .
air - - y light. Ye gen - tle elves, by Fan - cy seen
more than air - y light. Ye gen - tle elves, by Fan - cy seen
air - - y light. Ye gen - tle elves, by Fan - cy seen
ritard un poco.
a tempo.
dim.
cres.
mf
Steal - ing a - way with night, . . To slum - ber in your leaf - y screen, Tread
Steal - ing a - way with night, . . To slum - ber in your leaf - y screen, Tread
Steal - ing a - way with night, . . To slum - ber in your leaf - y screen, Tread
Steal - ing a - way with night, . . To slum - ber in your leaf - y screen, Tread
a tempo.
dim.
cres.
mf
ritard.
more than air - y light, tread more, tread more than air - y light. . .
more than air - y light, tread more than air - - y light. . .
more than air - y light, tread more, tread more than air - y light. . .
more, ... tread more than air - - y light. . .
ritard.


mf
And see what joy - ous greet - ing The sun through heav'n has
And see what joy - ous greet - ing The sun through heav'n has
And see what joy - ous greet - ing The sun through heav'n has
And see what joy - ous greet - ing The sun through heav'n has
cres.
mf
shed, . . Though fast yon show'r be fleet - ing, His beams have fast - er
shed, . . Though fast yon show'r be fleet - ing, His beams have fast - er
shed, . . Though fast yon show'r be fleet - ing, His beams have fast - er
shed, . . Though fast yon show'r be fleet - ing, His beams, his
dim.
p
cres.
sped, his beams have fast - er . . sped. . . For lo, a - bove the west - ern haze
sped, his beams have fast - er sped. . . For lo, a - bove the west - ern haze
sped, his beams have fast - er, fast - er sped. . . For lo, a - bove the west - ern haze
beams have fast - er, fast - er sped. For lo, a - bove . . the west - ern haze


dim.
legato.
p
High tow'rs the rain - bow arch, . . In so - lid span of pu - rest rays, in
High tow'rs the rain - bow arch, . . In so - lid span of pu - rest rays, in
High tow'rs the rain - bow arch, . . In so - lid span of pu - rest rays, in
High . . . tow'rs the rain - bow arch, In so - - - - - lid span, in
so - lid span of pu - rest rays: How state - ly is its march, how state - ly,
so - lid span of pu - rest rays: How state - ly is its march, how state - ly
so - lid span of pu - rest rays: How state - ly is its march, how state - ly,
so - - - - - lid span: How state - ly is its march, . . .
ritard un poco.
state - ly is its march. For lo, a - bove the west - ern haze . .
is its march. For lo, a - bove the west - ern haze
state - ly is its march. For lo, a - bove the west - ern haze
is its march. For lo, a - bove the west - ern haze


a tempo.
dim.
cres.
mf
High tow'rs the rain - bow arch, . . In so - lid span of pu - rest rays: How
dim.
cres.
mf
High tow'rs the rain - bow arch, . . In so - lid span of pu - rest rays: How
dim.
cres.
mf
High tow'rs the rain - bow arch, . . In so - lid span of pu - rest rays: How
dim.
cres.
mf
High tow'rs the rain - bow arch, . . In so - lid span of pu - rest rays: How
a tempo.
dim.
cres.
mf
ritard.
state - ly is its march, how state - ly, state - ly is its march.
state - ly is its march, how state - ly is its march.
state - ly is its march, how state - ly, state - ly is its march.
state - - - - - ly, state - ly is its march.
ritard.

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RED O'ER THE FOREST

(AUTUMN SONG)

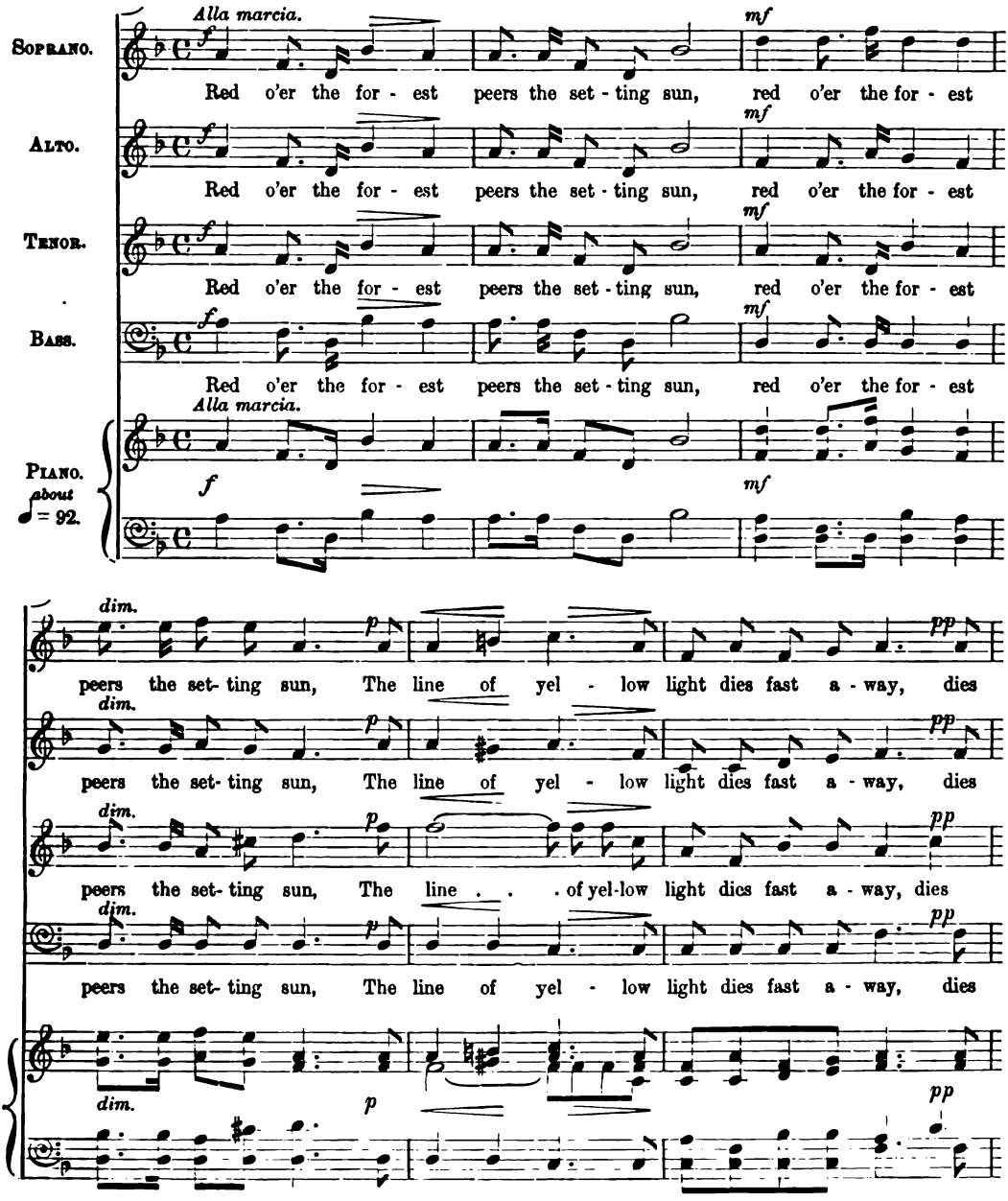
A FOUR-PART SONG

THE POETRY FROM "THE CHRISTIAN YEAR" *

THE MUSIC COMPOSED BY

SAMUEL REAY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



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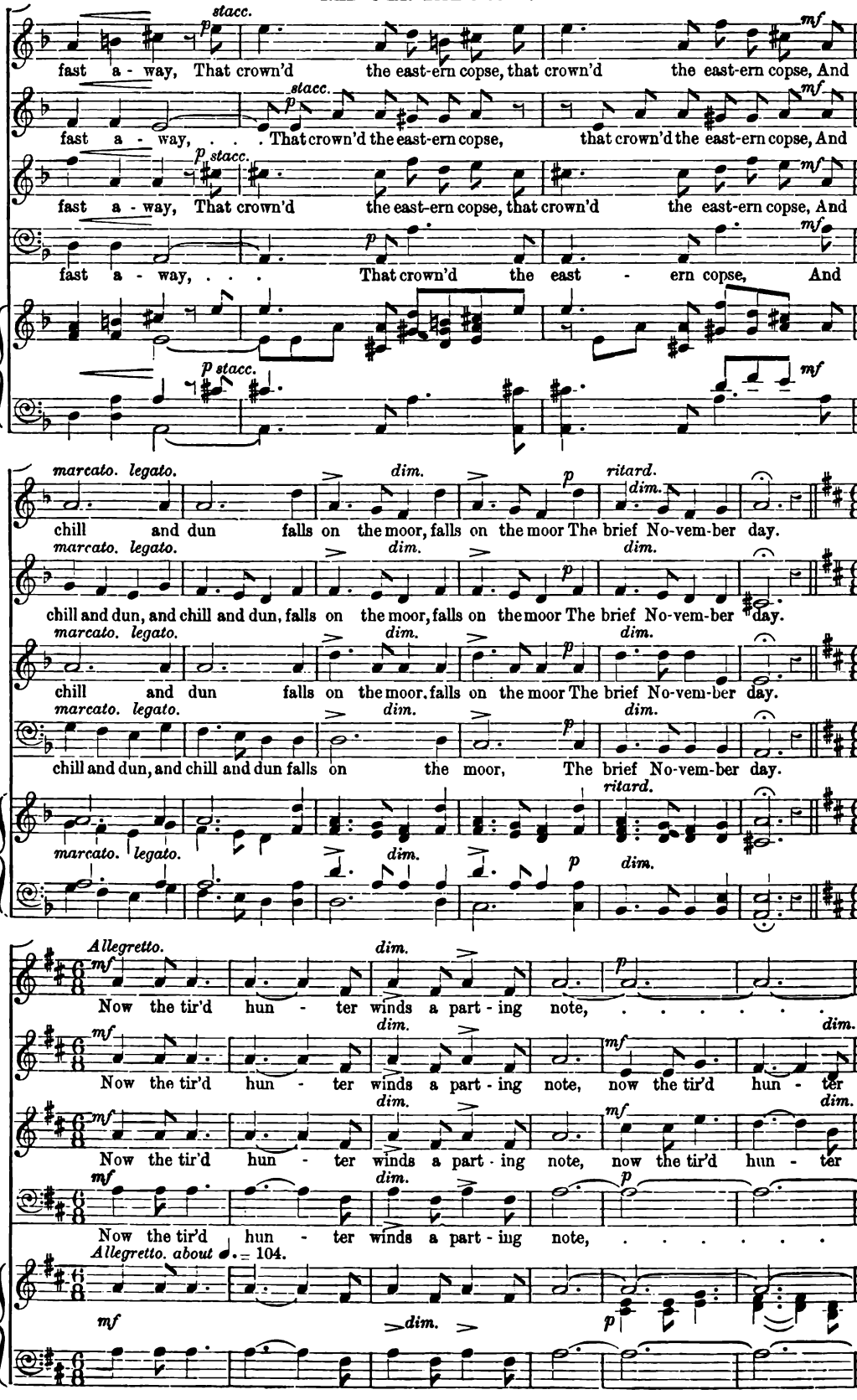
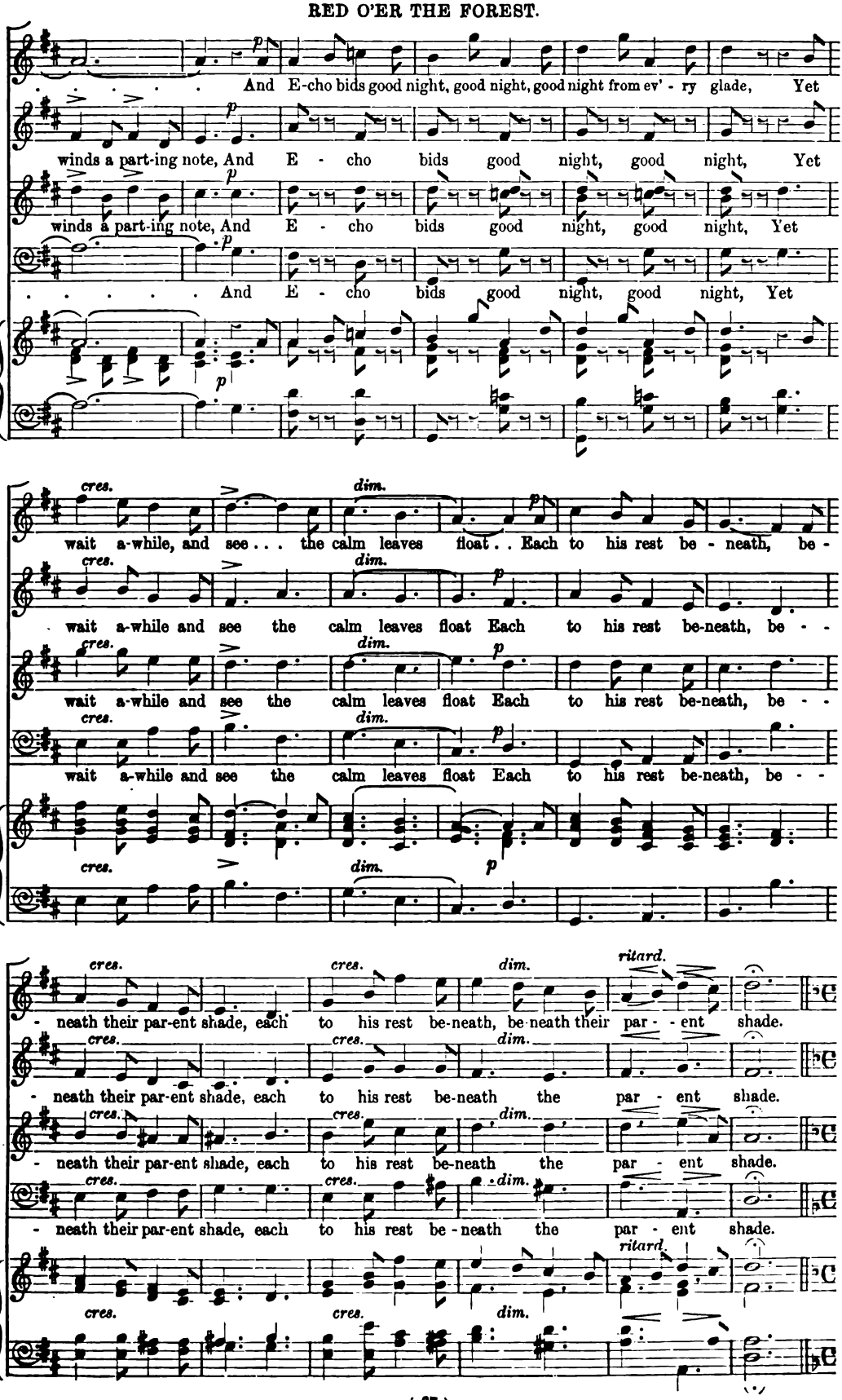
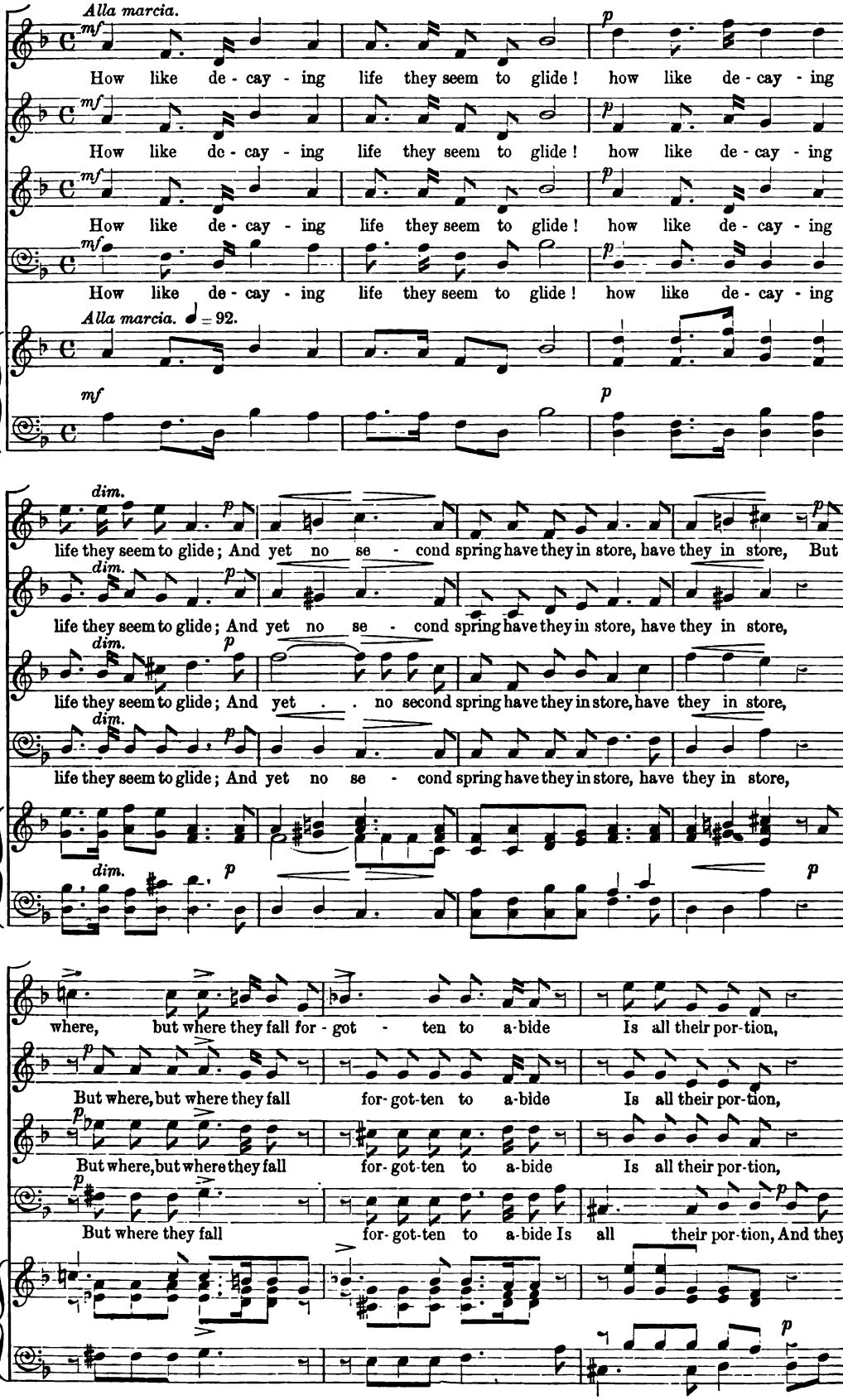
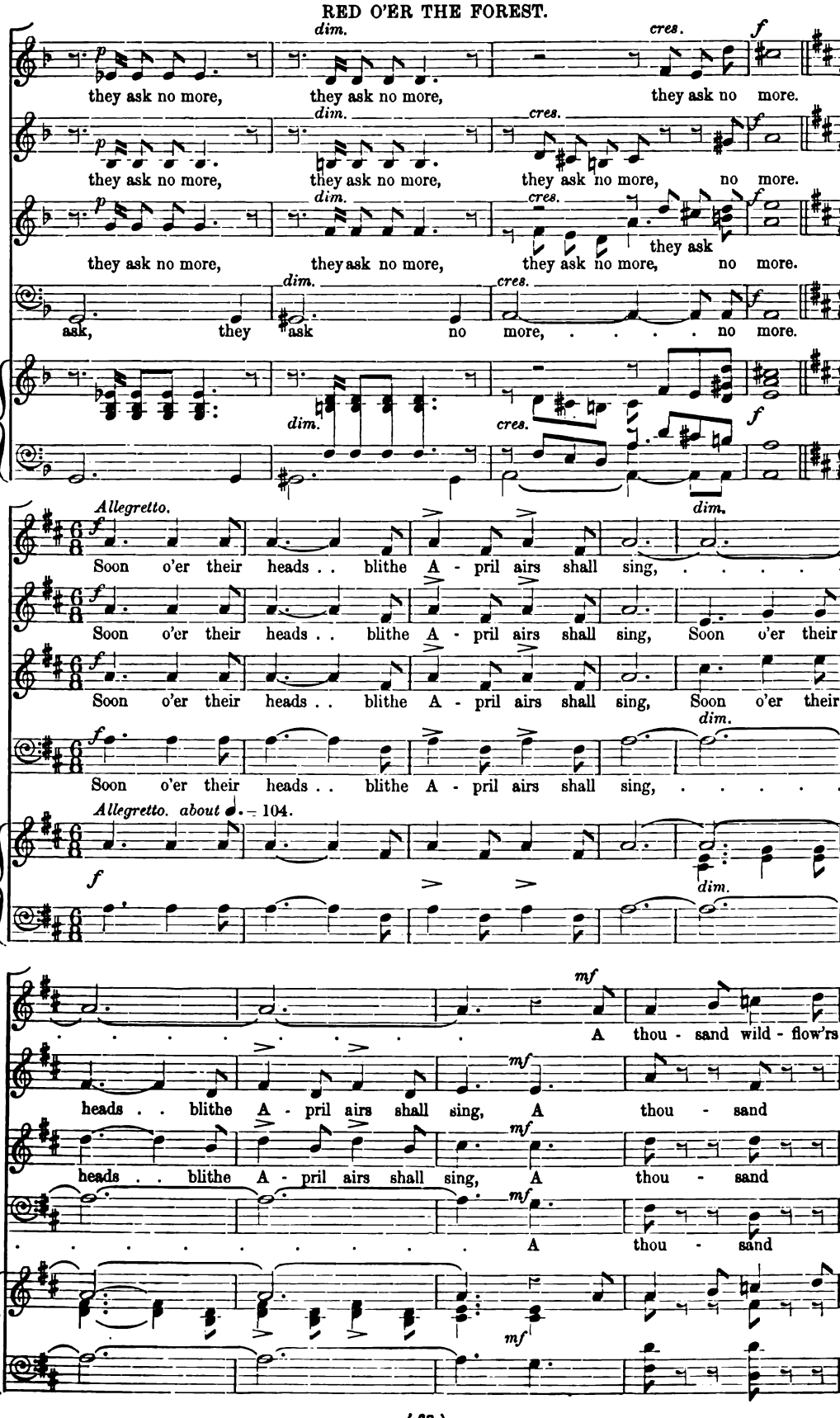
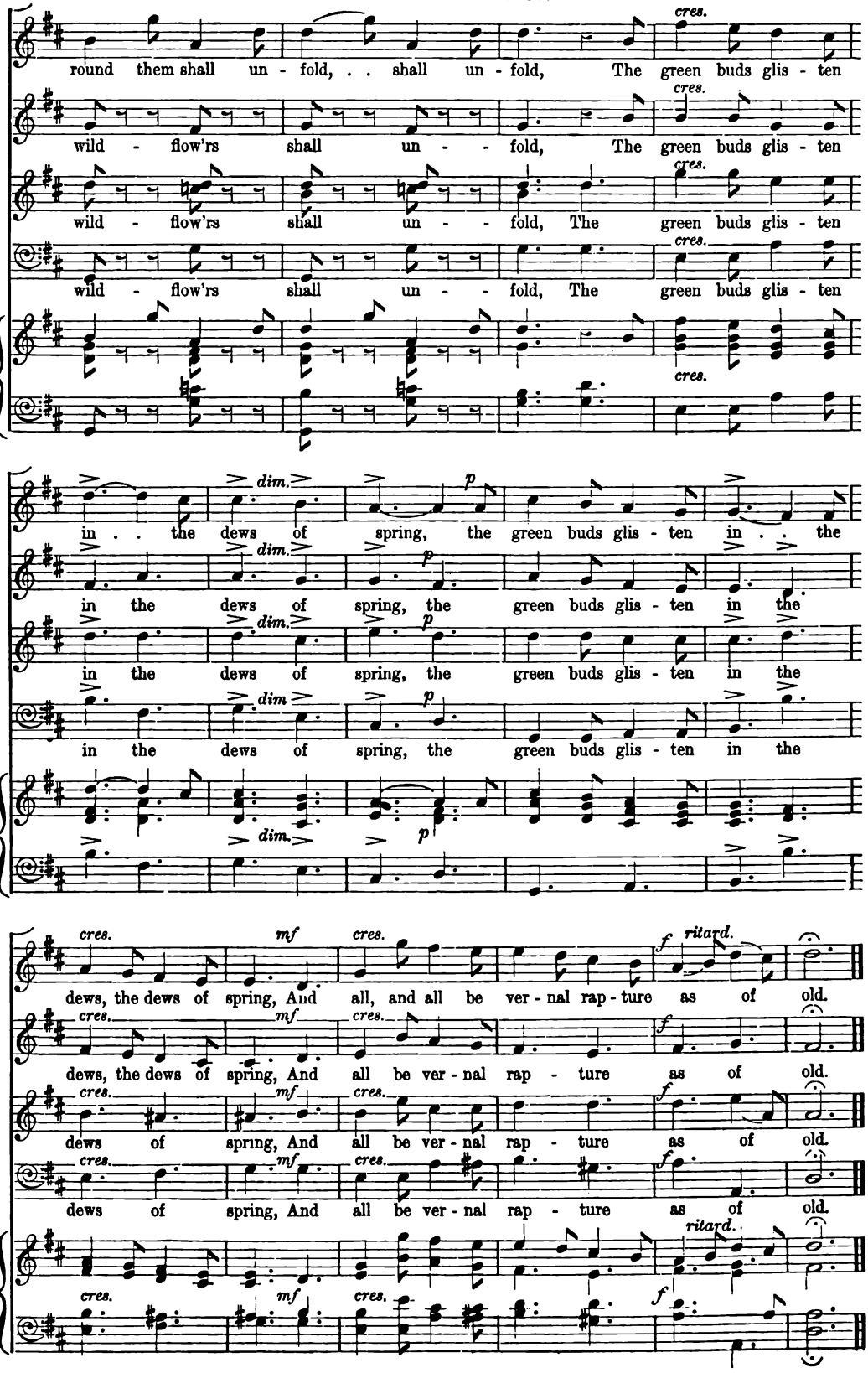

fast a - way, That crown'd the east-ern copse, that crown'd the east-ern copse, And
fast a - way, . . . That crown'd the east-ern copse, that crown'd the east-ern copse, And
fast a - way, That crown'd the east-ern copse, that crown'd the east-ern copse, And
fast a - way, . . . That crown'd the east - ern copse, And
chill and dun falls on the moor, falls on the moor The brief No-vem-ber day.
chill and dun, and chill and dun, falls on the moor, falls on the moor The brief No-vem-ber day.
chill and dun falls on the moor, falls on the moor The brief No-vem-ber day.
chill and dun, and chill and dun falls on the moor, The brief No-vem-ber day.
Now the tir'd hun - ter winds a part - ing note, ...
Now the tir'd hun - ter winds a part - ing note, now the tir'd hun - ter
Now the tir'd hun - ter winds a part - ing note, now the tir'd hun - ter
Now the tir'd hun - ter winds a part - ing note, ...
Allegretto. about ♩. = 104.


And E-cho bids good night, good night, good night from ev' - ry glade, Yet
winds a part-ing note, And E - cho bids good night, good night, Yet
winds a part-ing note, And E - cho bids good night, good night, Yet
And E - cho bids good night, good night, Yet
wait a-while, and see . . . the calm leaves float . . Each to his rest be - neath, be -
wait a-while and see the calm leaves float Each to his rest be-neath, be - -
wait a-while and see the calm leaves float Each to his rest be-neath, be - -
wait a-while and see the calm leaves float Each to his rest be-neath, be - -
- neath their par-ent shade, each to his rest be-neath, be-neath their par - - ent shade.
- neath their par-ent shade, each to his rest be-neath the par - ent shade.
- neath their par-ent shade, each to his rest be-neath the par - ent shade.
- neath their par-ent shade, each to his rest be - neath the par - ent shade.


Alla marcia.
How like de - cay - ing life they seem to glide! how like de - cay - ing
Alla marcia. ♩ = 92.
life they seem to glide; And yet no se - cond spring have they in store, have they in store, But
life they seem to glide; And yet no se - cond spring have they in store, have they in store,
life they seem to glide; And yet . . no second spring have they in store, have they in store,
life they seem to glide; And yet no se - cond spring have they in store, have they in store,
where, but where they fall for - got - ten to a-bide Is all their por-tion,
But where, but where they fall for-got-ten to a-bide Is all their por-tion,
But where, but where they fall for-got-ten to a-bide Is all their por-tion,
But where they fall for-got-ten to a-bide Is all their por-tion, And they


dim.
cres.
f
they ask no more, they ask no more, they ask no more.
they ask no more, they ask no more, they ask no more, no more.
they ask no more, they ask no more, they ask no more, they ask no more.
ask, they ask no more, ... no more.
Allegretto.
Soon o'er their heads . . blithe A - pril airs shall sing, ...
Soon o'er their heads . . blithe A - pril airs shall sing, Soon o'er their
Soon o'er their heads . . blithe A - pril airs shall sing, Soon o'er their
Soon o'er their heads . . blithe A - pril airs shall sing, ...
Allegretto. about ♩. = 104.
mf
. . . . . A thou - sand wild - flow'rs
heads . . blithe A - pril airs shall sing, A thou - sand
heads . . blithe A - pril airs shall sing, A thou - sand
. . . . . A thou - sand


round them shall un - fold, . . shall un - fold, The green buds glis - ten
wild - flow'rs shall un - - fold, The green buds glis - ten
wild - flow'rs shall un - - fold, The green buds glis - ten
wild - flow'rs shall un - - fold, The green buds glis - ten
cres.
in . . the dews of spring, the green buds glis - ten in . . the
in the dews of spring, the green buds glis - ten in the
in the dews of spring, the green buds glis - ten in the
in the dews of spring, the green buds glis - ten in the
dim.
p
dews, the dews of spring, And all, and all be ver - nal rap - ture as of old.
dews, the dews of spring, And all be ver - nal rap - ture as of old.
dews of spring, And all be ver - nal rap - ture as of old.
dews of spring, And all be ver - nal rap - ture as of old.
cres.
mf
f
ritard.

SWEET IS THE BREATH OF EARLY MORN

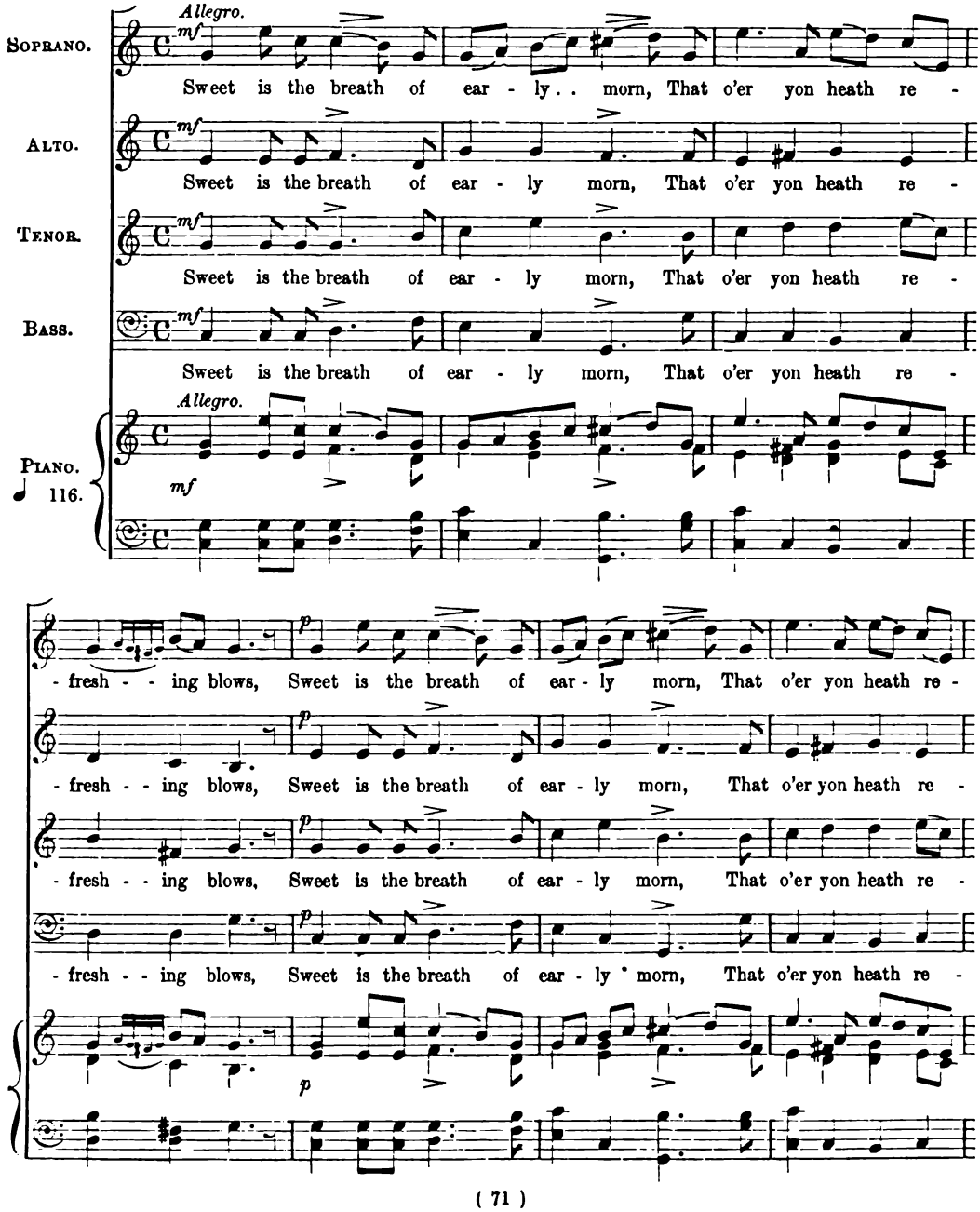
A FOUR-PART SONG

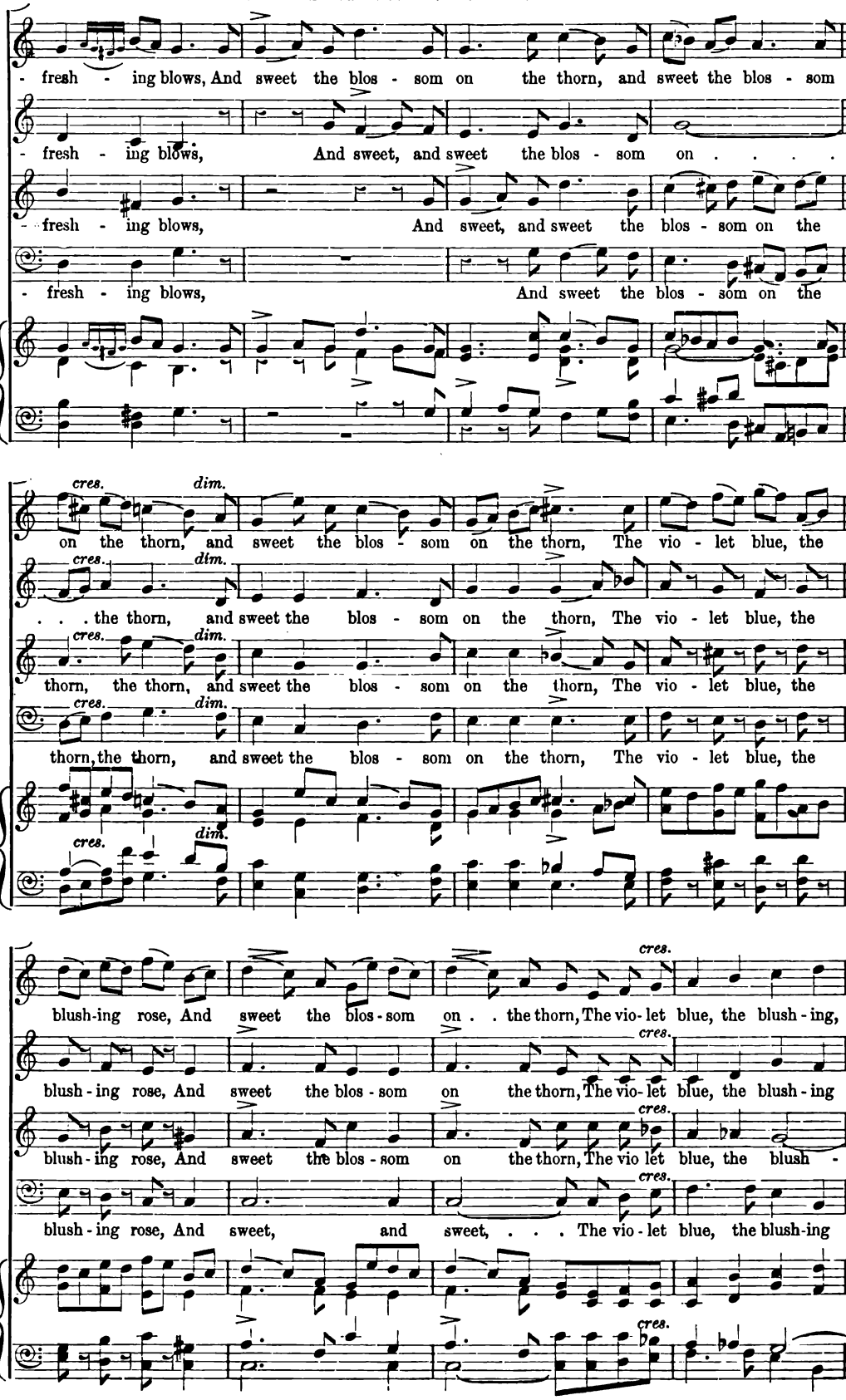
THE POETRY WRITTEN BY GEORGE DANIEL

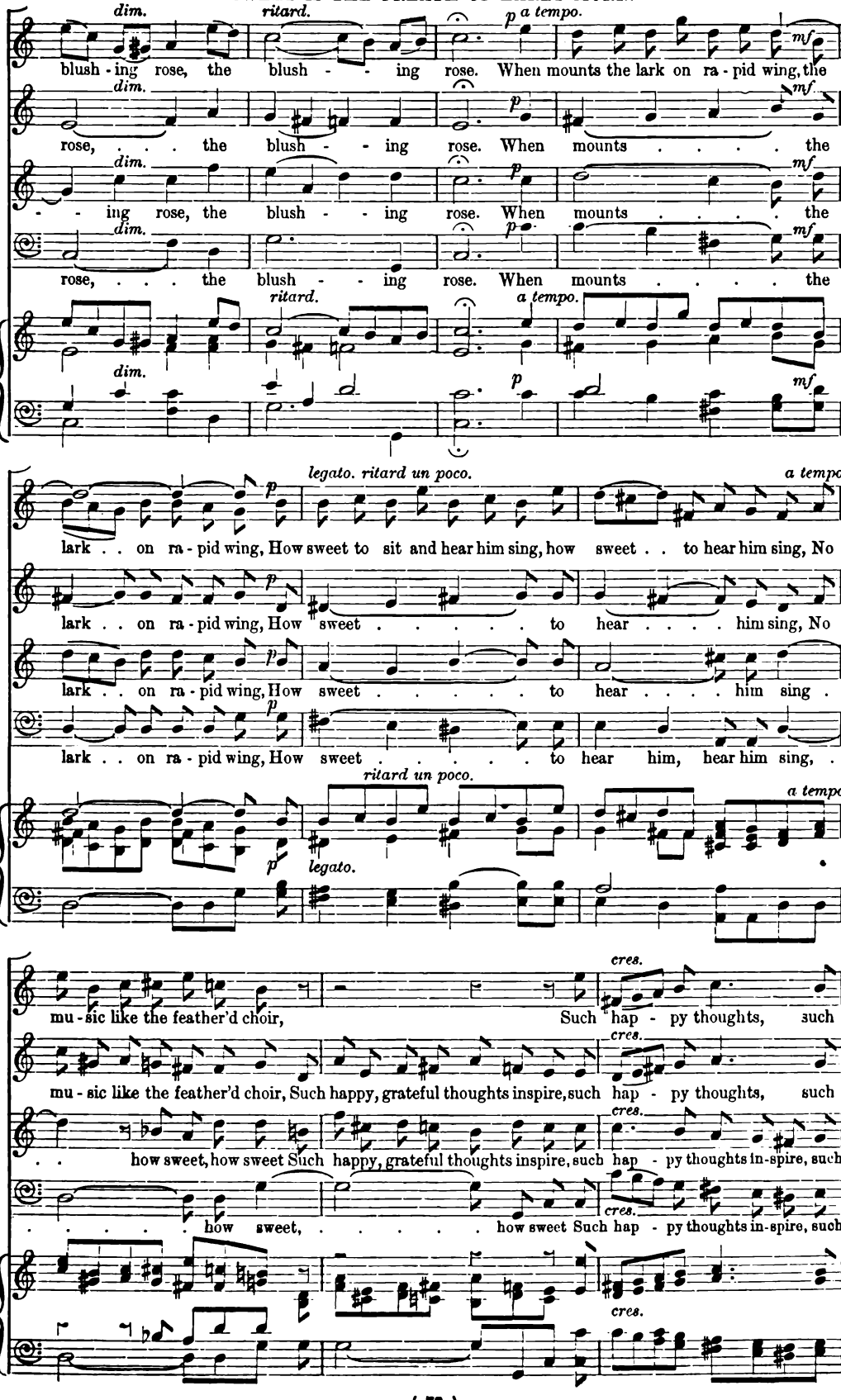
THE MUSIC COMPOSED BY

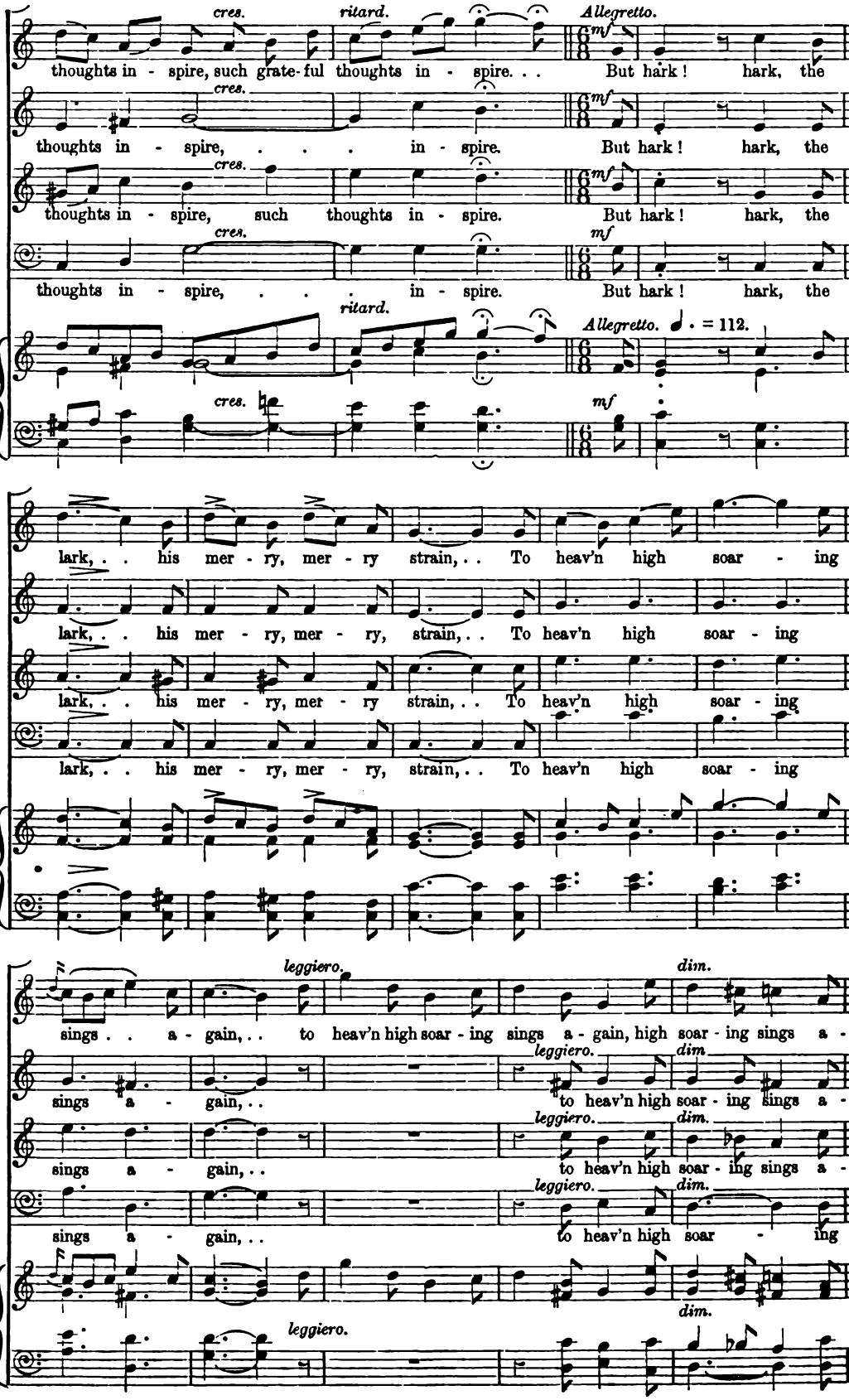
SAMUEL REAY.

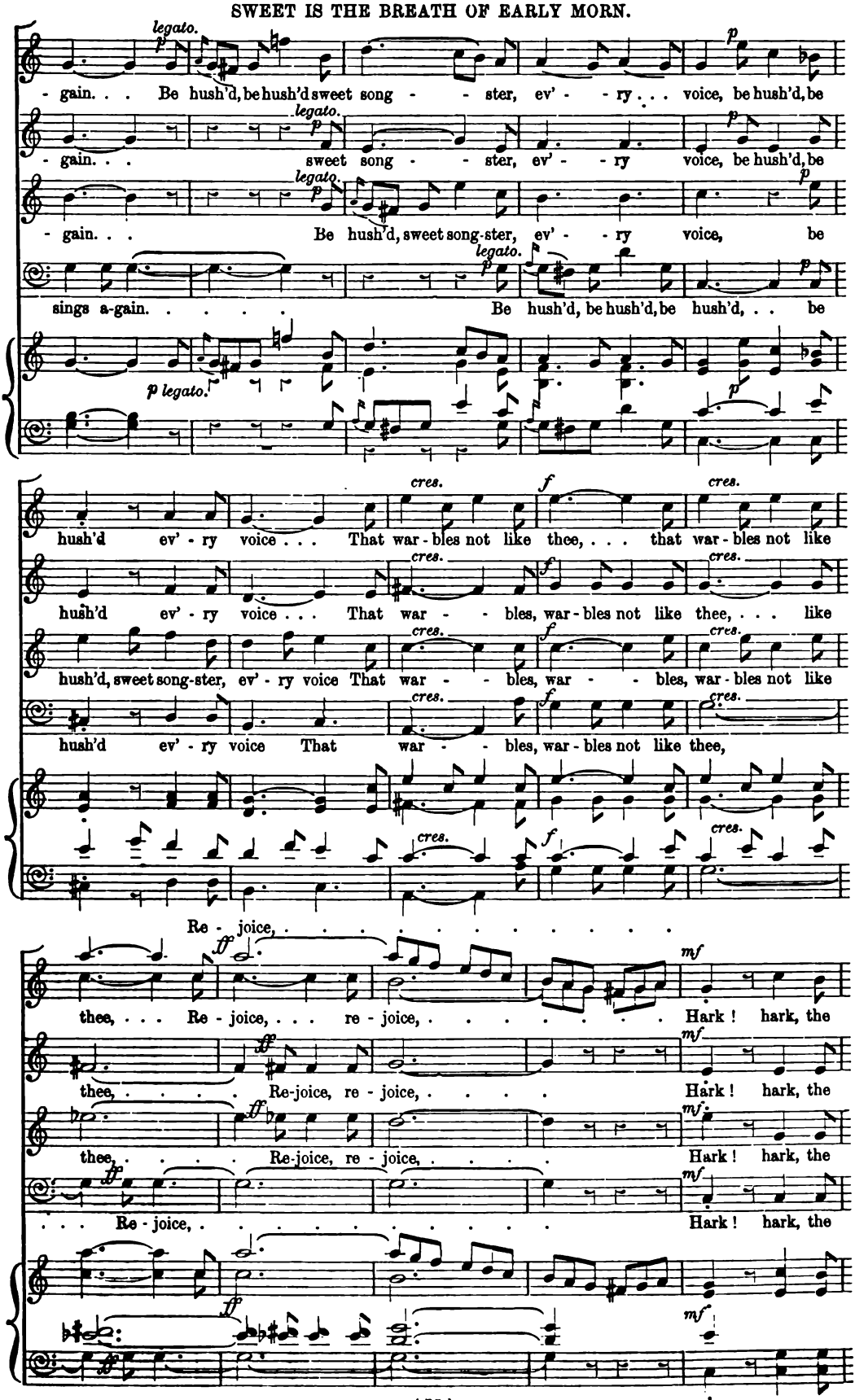
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

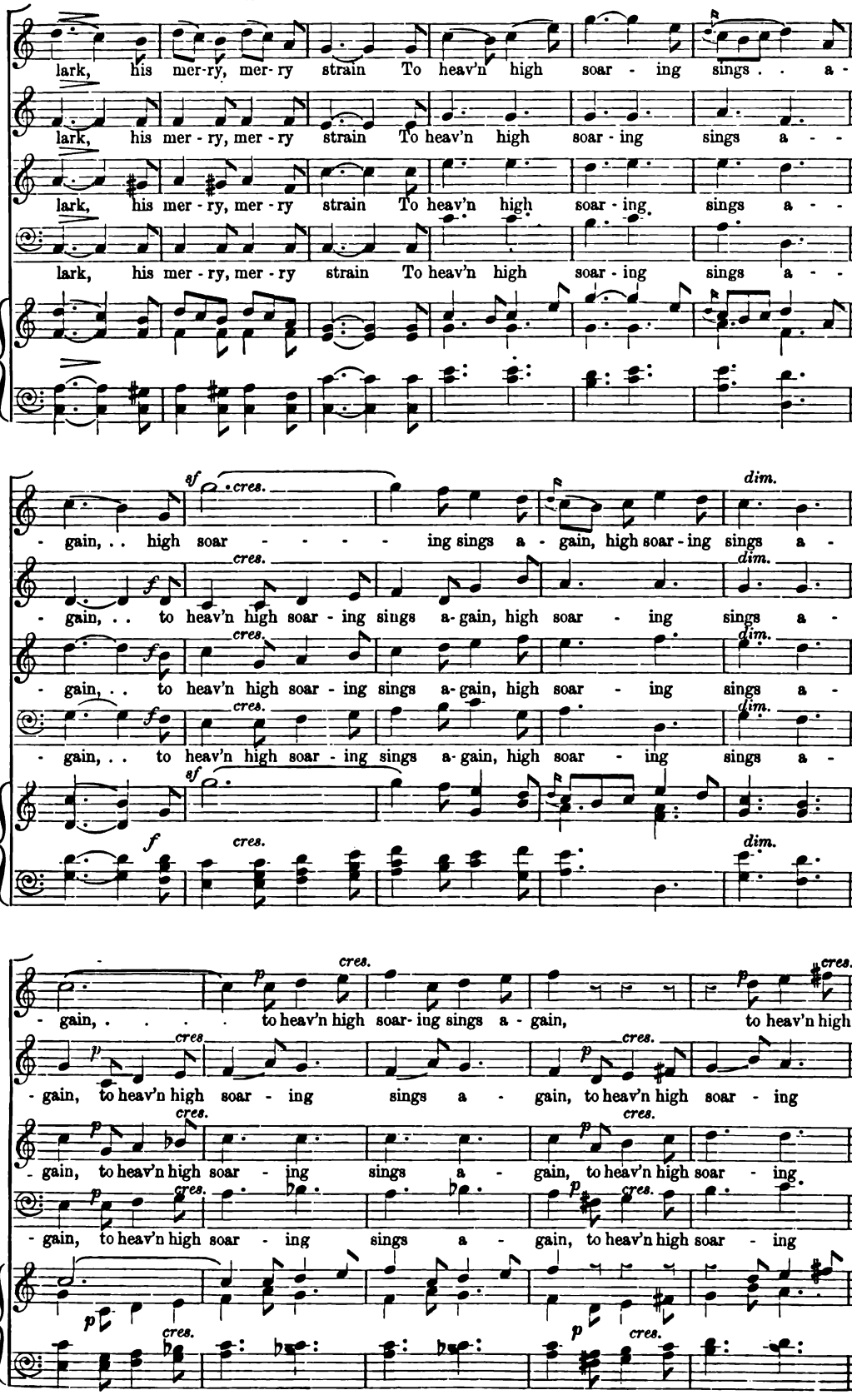


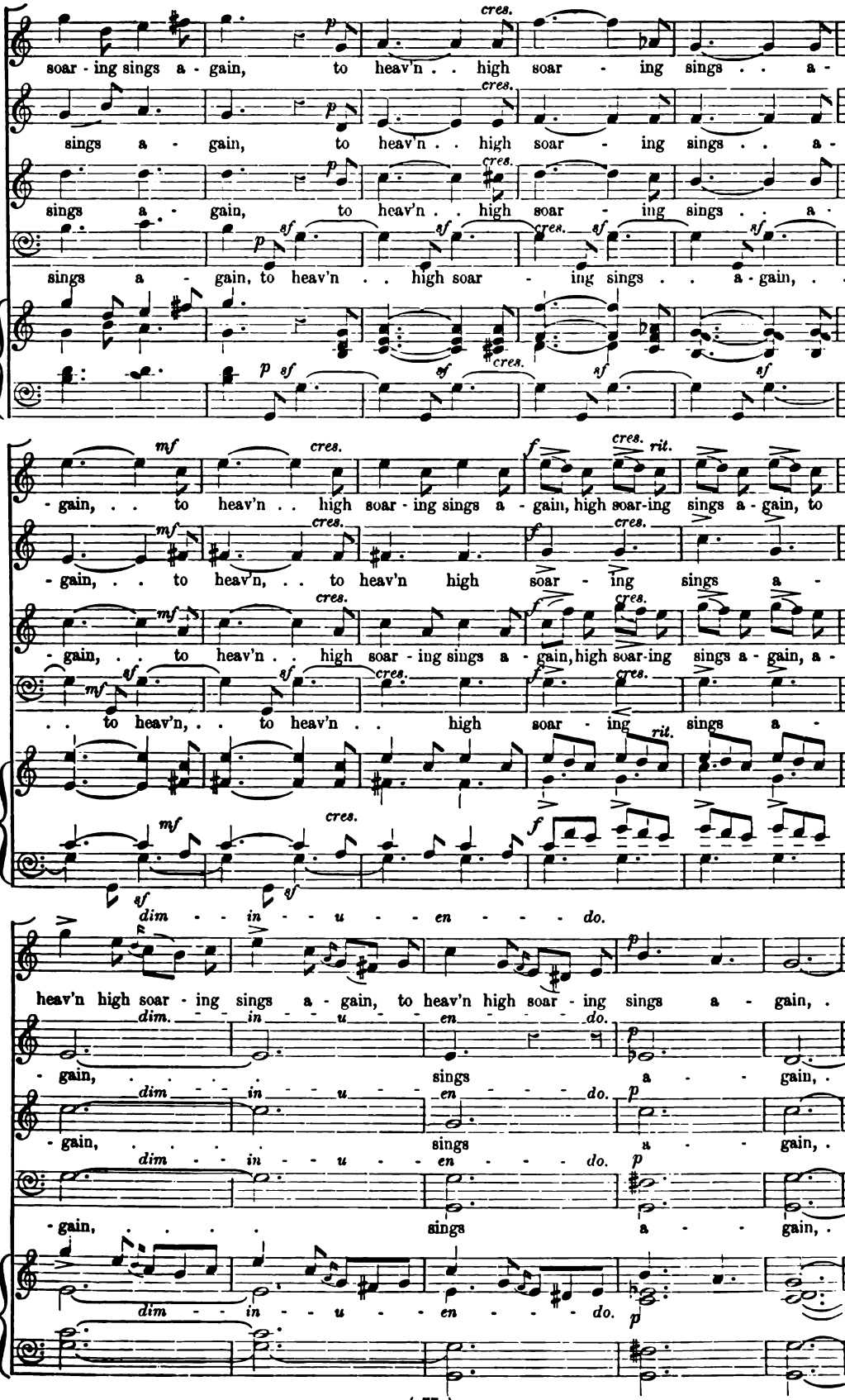

- fresh - ing blows, And sweet the blos - som on the thorn, and sweet the blos - som
- fresh - ing blows, And sweet, and sweet the blos - som on . . . .
- fresh - ing blows, And sweet, and sweet the blos - som on the
- fresh - ing blows, And sweet the blos - som on the
cres. dim.
on the thorn, and sweet the blos - som on the thorn, The vio - let blue, the
. . . the thorn, and sweet the blos - som on the thorn, The vio - let blue, the
thorn, the thorn, and sweet the blos - som on the thorn, The vio - let blue, the
thorn, the thorn, and sweet the blos - som on the thorn, The vio - let blue, the
blush-ing rose, And sweet the blos - som on . . the thorn, The vio - let blue, the blush - ing,
blush - ing rose, And sweet the blos - som on the thorn, The vio - let blue, the blush - ing
blush - ing rose, And sweet the blos - som on the thorn, The vio let blue, the blush -
blush - ing rose, And sweet, and sweet, . . . The vio - let blue, the blush-ing


dim.
ritard.
p a tempo.
mf
blush - ing rose, the blush - - ing rose. When mounts the lark on ra - pid wing, the
rose, . . . the blush - - ing rose. When mounts . . . . the
- - ing rose, the blush - - ing rose. When mounts . . . . the
rose, . . . the blush - - ing rose. When mounts . . . . the
legato. ritard un poco.
a tempo.
lark . . on ra - pid wing, How sweet to sit and hear him sing, how sweet . . to hear him sing, No
lark . . on ra - pid wing, How sweet . . . . . to hear . . . . him sing, No
lark . . on ra - pid wing, How sweet . . . . . to hear . . . . him sing . .
lark . . on ra - pid wing, How sweet . . . . . to hear him, hear him sing, . .
ritard un poco.
legato.
cres.
mu - sic like the feather'd choir, Such hap - py thoughts, such
mu - sic like the feather'd choir, Such happy, grateful thoughts inspire, such hap - py thoughts, such
. . how sweet, how sweet Such happy, grateful thoughts inspire, such hap - py thoughts in - spire, such
. . . . . how sweet, ... how sweet Such hap - py thoughts in - spire, such

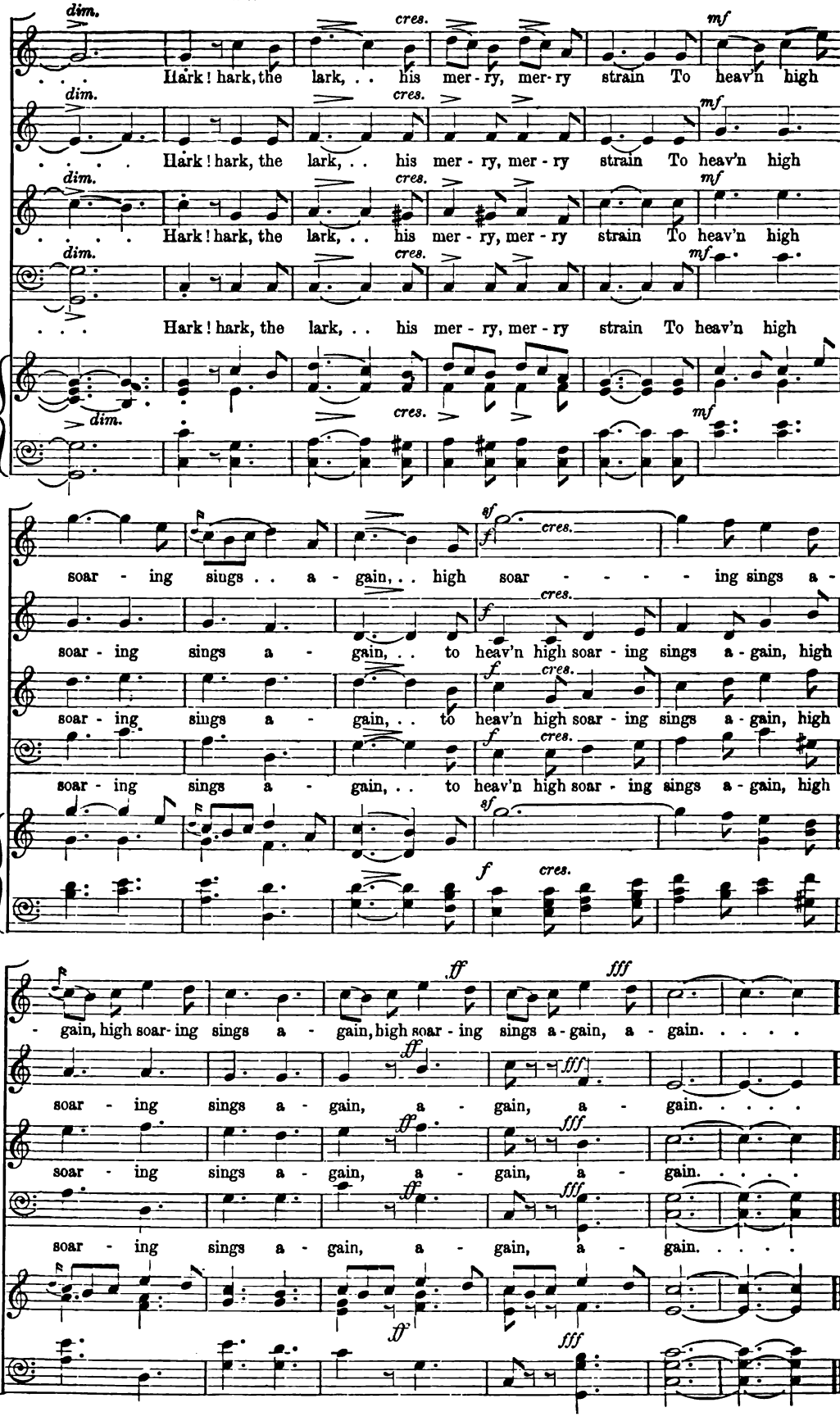

cres.
ritard.
Allegretto.
mf
thoughts in - spire, such grate-ful thoughts in - spire. . . But hark! hark, the
thoughts in - spire, . . . in - spire. But hark! hark, the
thoughts in - spire, such thoughts in - spire. But hark! hark, the
thoughts in - spire, . . . in - spire. But hark! hark, the
Allegretto. ♩. = 112.
lark, . . his mer - ry, mer - ry strain, . . To heav'n high soar - ing
lark, . . his mer - ry, mer - ry, strain, . . To heav'n high soar - ing
lark, . . his mer - ry, mer - ry strain, . . To heav'n high soar - ing
lark, . . his mer - ry, mer - ry, strain, . . To heav'n high soar - ing
leggiero.
dim.
sings . . a - gain, . . to heav'n high soar - ing sings a - gain, high soar - ing sings a -
sings a - gain, . . to heav'n high soar - ing sings a -
sings a - gain, . . to heav'n high soar - ing sings a -
sings a - gain, . . to heav'n high soar - ing


legato.
p
- gain. . . Be hush'd, be hush'd sweet song - - ster, ev' - - ry . . . voice, be hush'd, be
- gain. . . sweet song - - ster, ev' - - ry voice, be hush'd, be
- gain. . . Be hush'd, sweet song-ster, ev' - - ry voice, be
sings a-gain. . . . . Be hush'd, be hush'd, be hush'd, . . be
p legato.
cres.
f
hush'd ev' - ry voice . . . That war - bles not like thee, . . . that war - bles not like
hush'd ev' - ry voice . . . That war - - bles, war - bles not like thee, . . . like
hush'd, sweet song-ster, ev' - ry voice That war - - bles, war - - bles, war - bles not like
hush'd ev' - ry voice That war - - bles, war - bles not like thee,
Re - joice, ...
ff
mf
thee, . . . Re - joice, . . . re - joice, ... Hark ! hark, the
thee, ... Re-joice, re - joice, ... Hark ! hark, the
thee, ... Re-joice, re - joice, ... Hark ! hark, the
. . . Re - joice, ... Hark ! hark, the


lark, his mer-ry, mer- ry strain To heav'n high soar - ing sings . . a -
lark, his mer - ry, mer - ry strain To heav'n high soar - ing sings a - -
lark, his mer - ry, mer - ry strain To heav'n high soar - ing sings a - -
lark, his mer - ry, mer - ry strain To heav'n high soar - ing sings a - -
sf cres. dim.
- gain, . . high soar - - - - - ing sings a - gain, high soar - ing sings a -
f cres. dim.
- gain, . . to heav'n high soar - ing sings a - gain, high soar - ing sings a -
f cres. dim.
- gain, . . to heav'n high soar - ing sings a - gain, high soar - ing sings a -
sf
f cres. dim.
p cres.
- gain, ... to heav'n high soar - ing sings a - gain, to heav'n high
p cres.
- gain, to heav'n high soar - ing sings a - gain, to heav'n high soar - ing
p cres.
- gain, to heav'n high soar - ing sings a - gain, to heav'n high soar - ing.
p cres.
- gain, to heav'n high soar - ing sings a - gain, to heav'n high soar - ing
p cres.


soar - ing sings a - gain, to heav'n . . high soar - ing sings . . a -
sings a - gain, to heav'n . . high soar - ing sings . . a -
sings a - gain, to heav'n . . high soar - ing sings . . a -
sings a - gain, to heav'n . . high soar - ing sings . . a - gain, . .
- gain, . . to heav'n . . high soar - ing sings a - gain, high soar-ing sings a - gain, to
- gain, . . to heav'n, . . to heav'n high soar - ing sings a -
- gain, . . to heav'n . . high soar - ing sings a - gain, high soar-ing sings a - gain, a -
. . to heav'n, . . to heav'n . . high soar - ing sings a -
dim - - in - - u - - en - - - - do.
heav'n high soar - ing sings a - gain, to heav'n high soar - ing sings a - gain, . .
- gain, ... sings a - - - gain, . .
- gain, ... sings a - - - gain, . .
- gain, ... sings a - - - gain, . .

SWEET IS THE BREATH OF EARLY MORN.



WHERE WAVELETS RIPPLED GAILY

QUARTETT, OR CHORUS AD LIB.

THE ENGLISH WORDS WRITTEN BY HENRY DULCKEN, PH.D.

COMPOSED AND ARRANGED BY

CIRO PINSUTI.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante moderato.

TREBLE.

ALTO.

TENOR (8va. lower).

BASS.

Andante moderato.

PIANO. *f* *p* *f*

SOLO. *p*

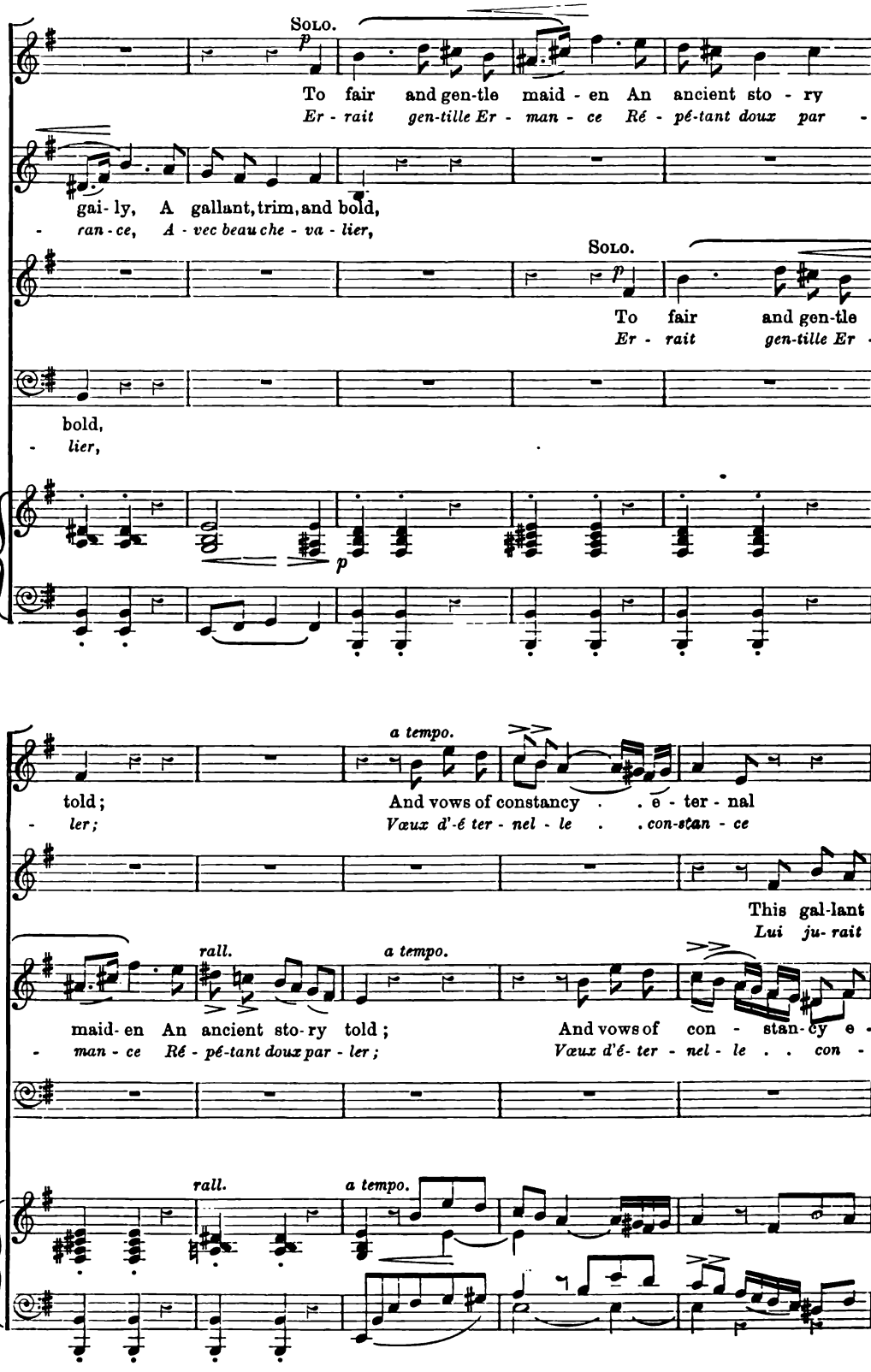
Where wave - lets rippled
Aux bords de la Du -

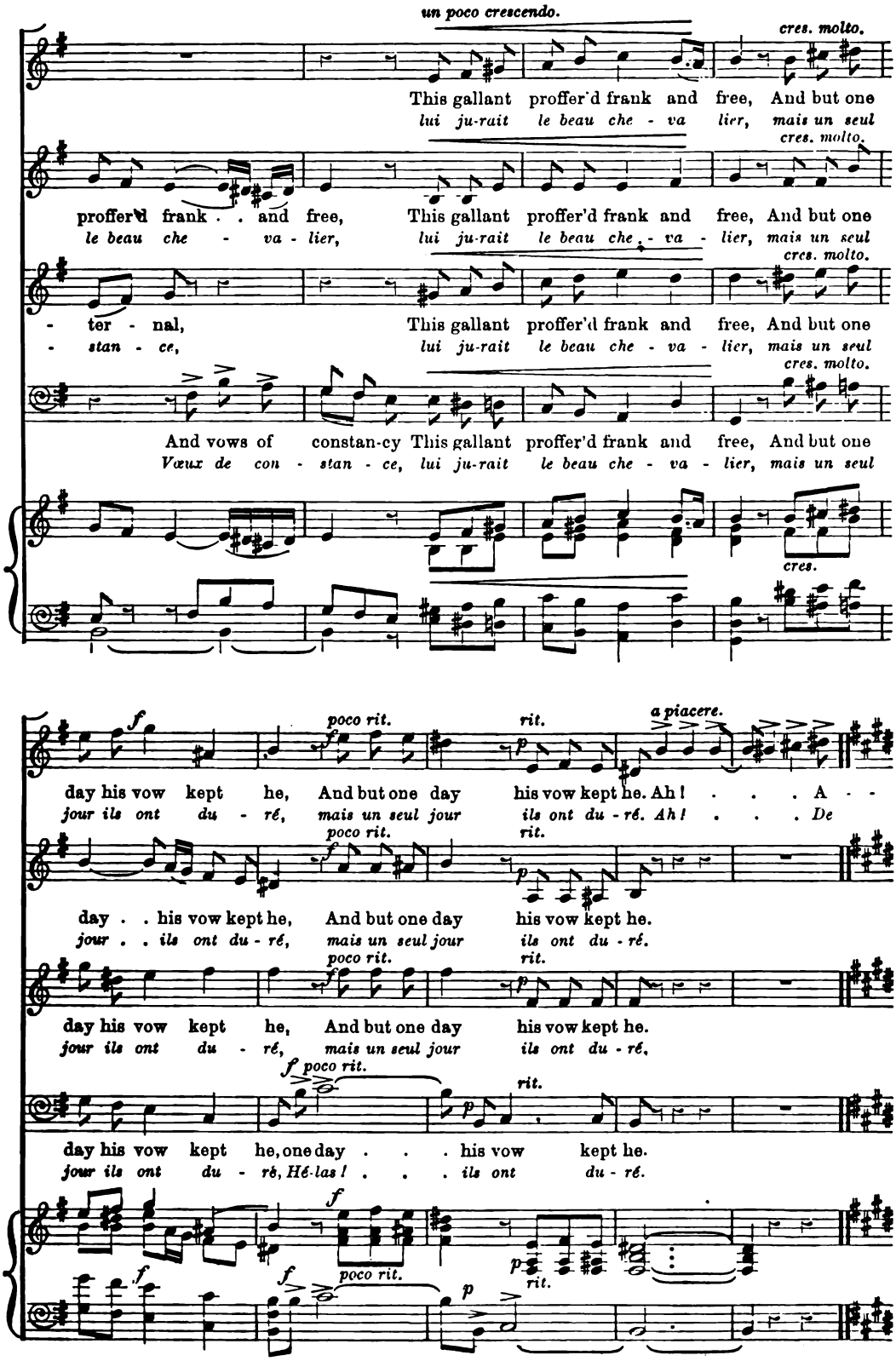
SOLO. *p*

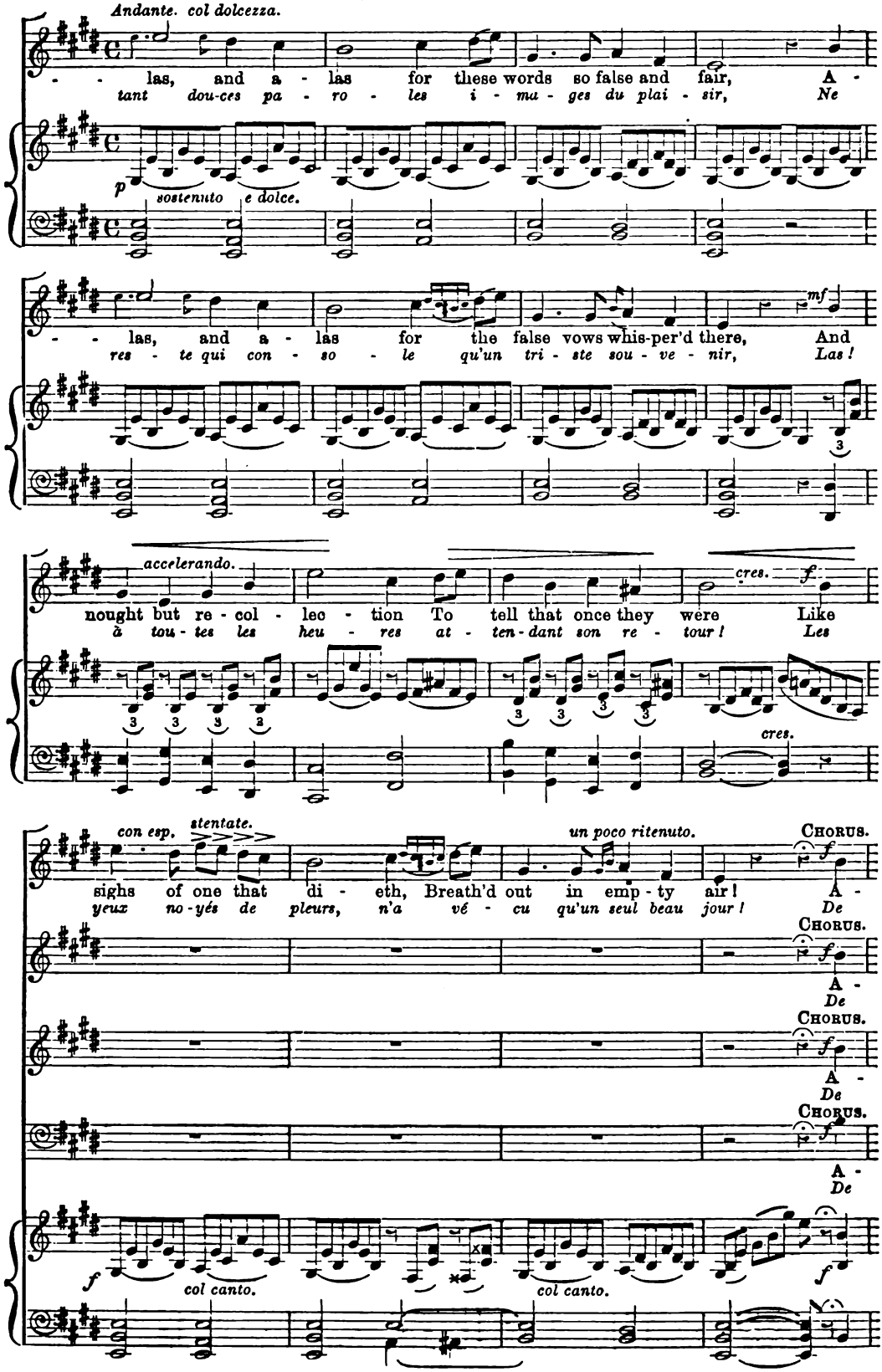
Where wavelets rippled gai - ly, A gallant, trim, and
Aux bords de la Du - ran - ce, A - vec beau che - va

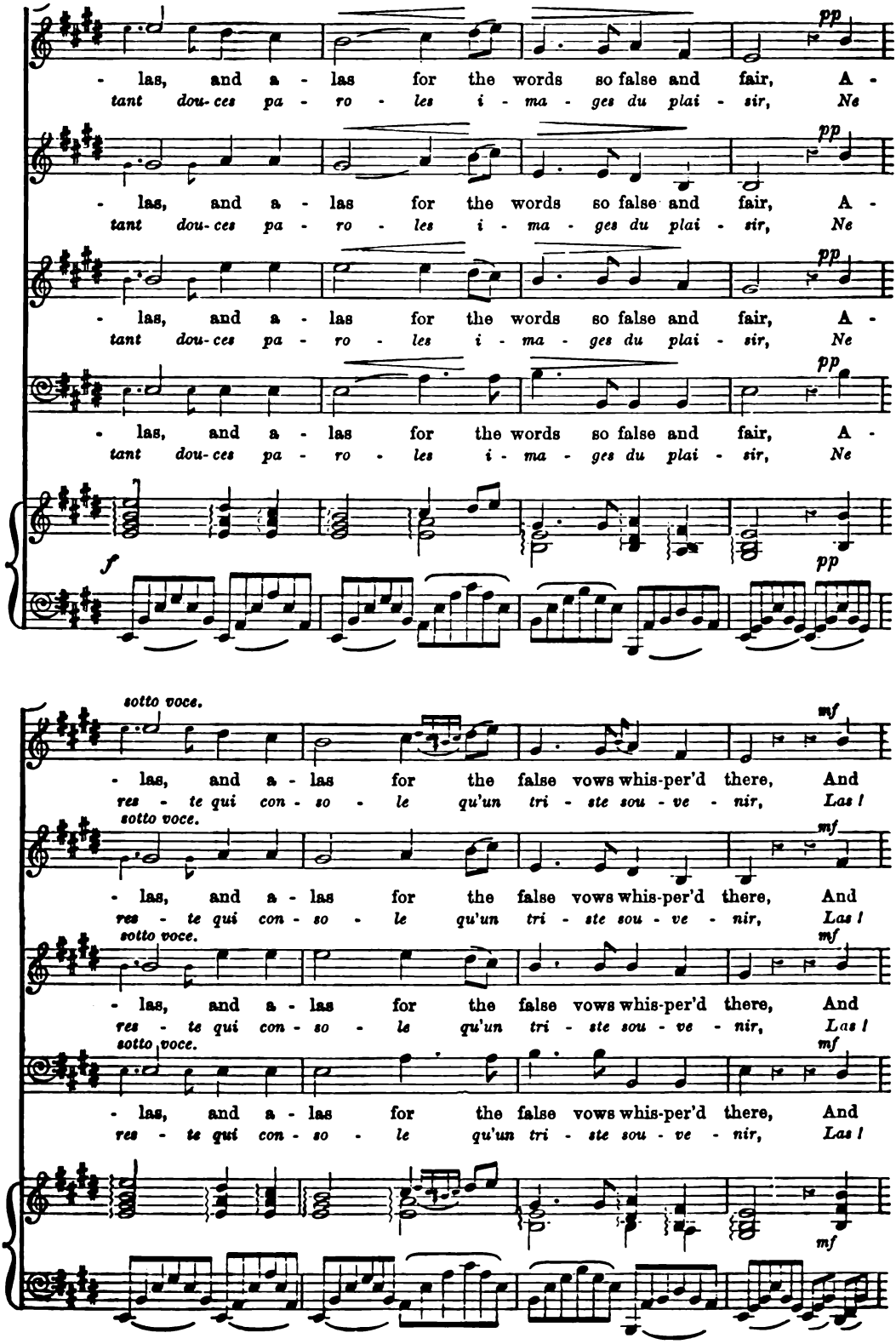
p

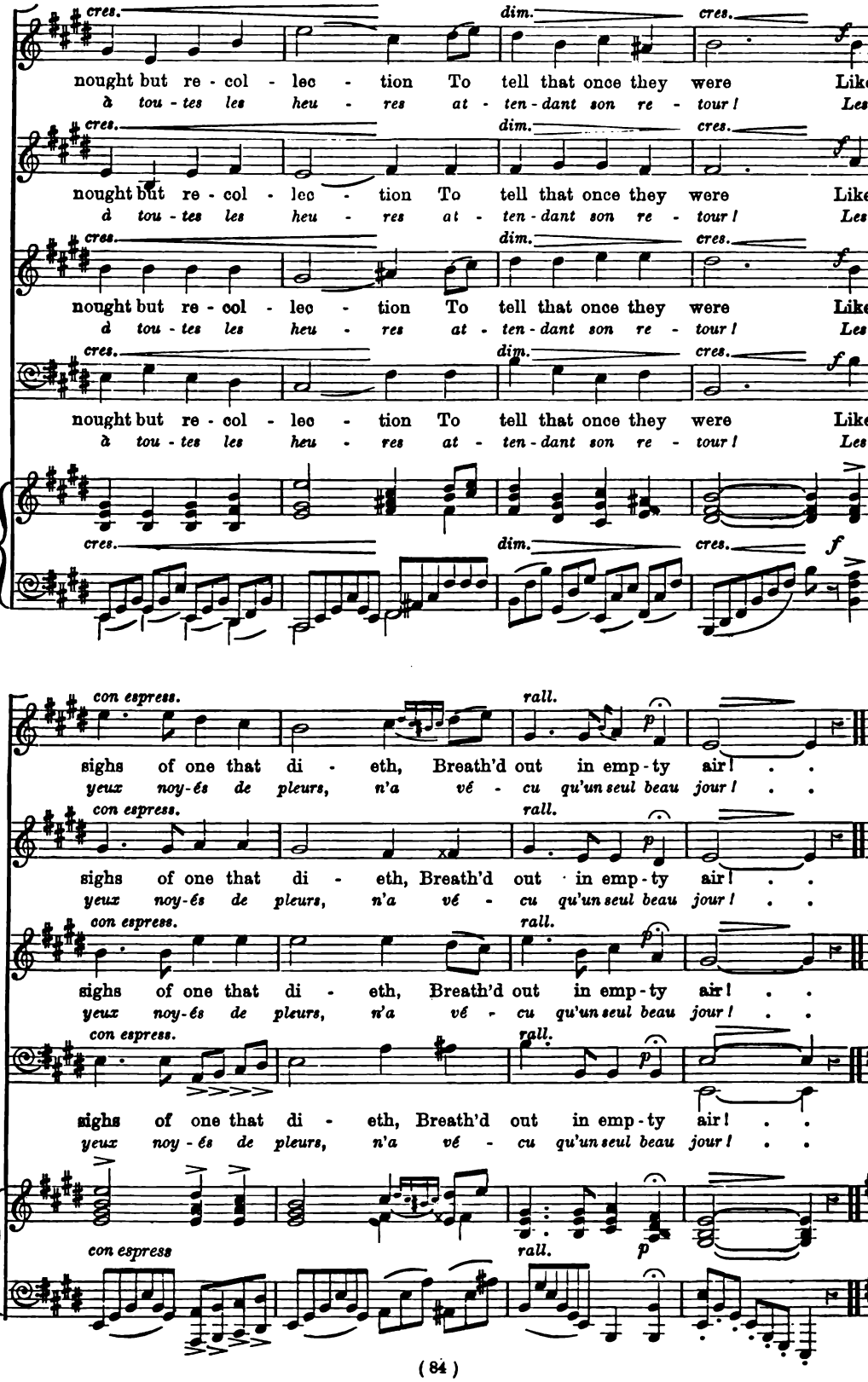
rall. *a tempo.* *p*

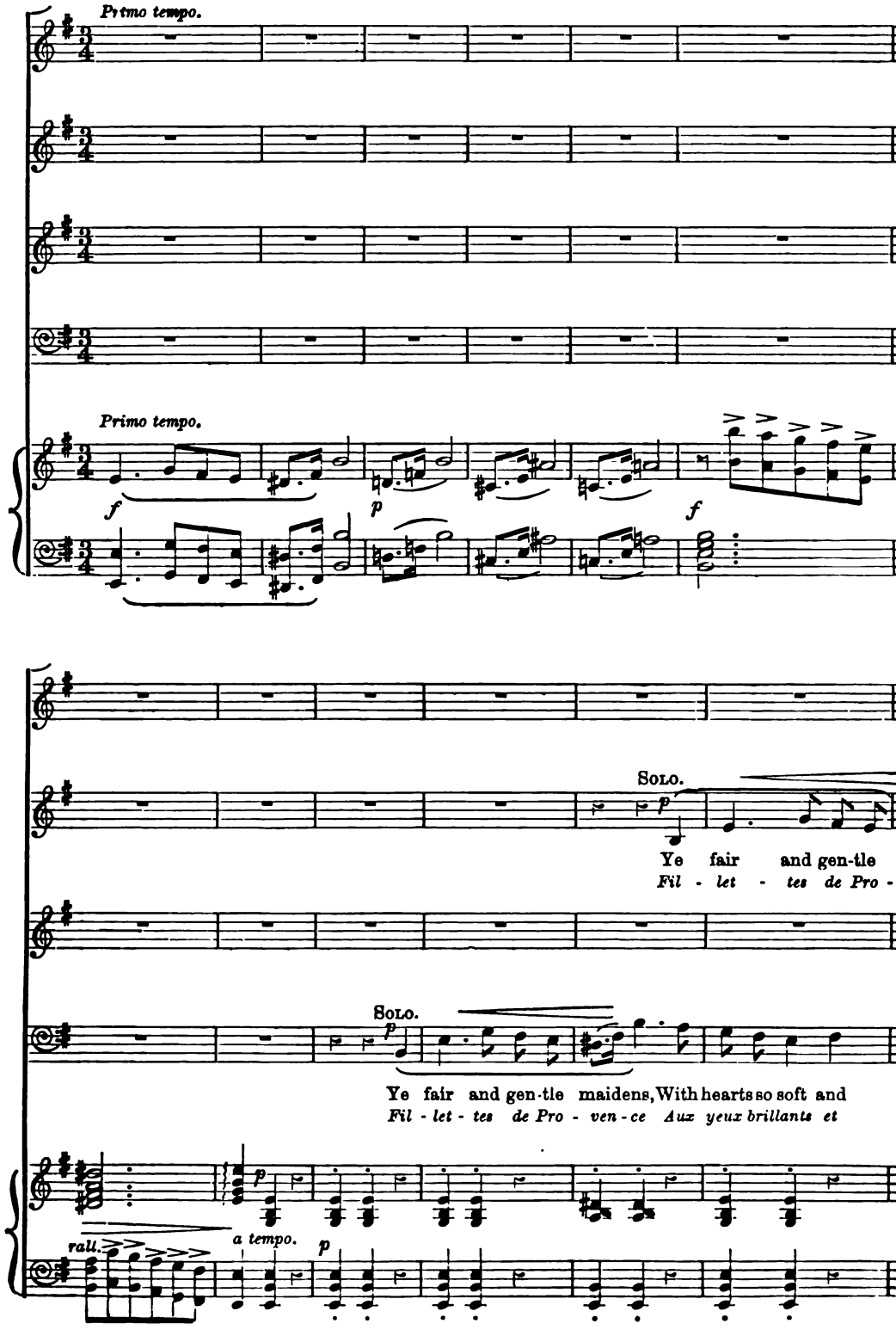

Solo.
p
To fair and gen-tle maid - en An ancient sto - ry
Er - rait gen-tille Er - man - ce Ré - pé-tant doux par -
gai- ly, A gallant, trim, and bold,
- ran - ce, A - vec beau che - va - lier,
Solo.
p
To fair and gen-tle
Er - rait gen-tille Er -
bold,
- lier,
p
a tempo.
told;
- ler;
And vows of constancy . . e - ter - nal
Vœux d'-é ter - nel - le . . con-stan - ce
This gal-lant
Lui ju- rait
rall.
a tempo.
maid- en An ancient sto- ry told;
- man - ce Ré - pé-tant doux par - ler;
And vows of con - stan- cy e -
Vœux d'é- ter - nel - le . . con -
rall.
a tempo.

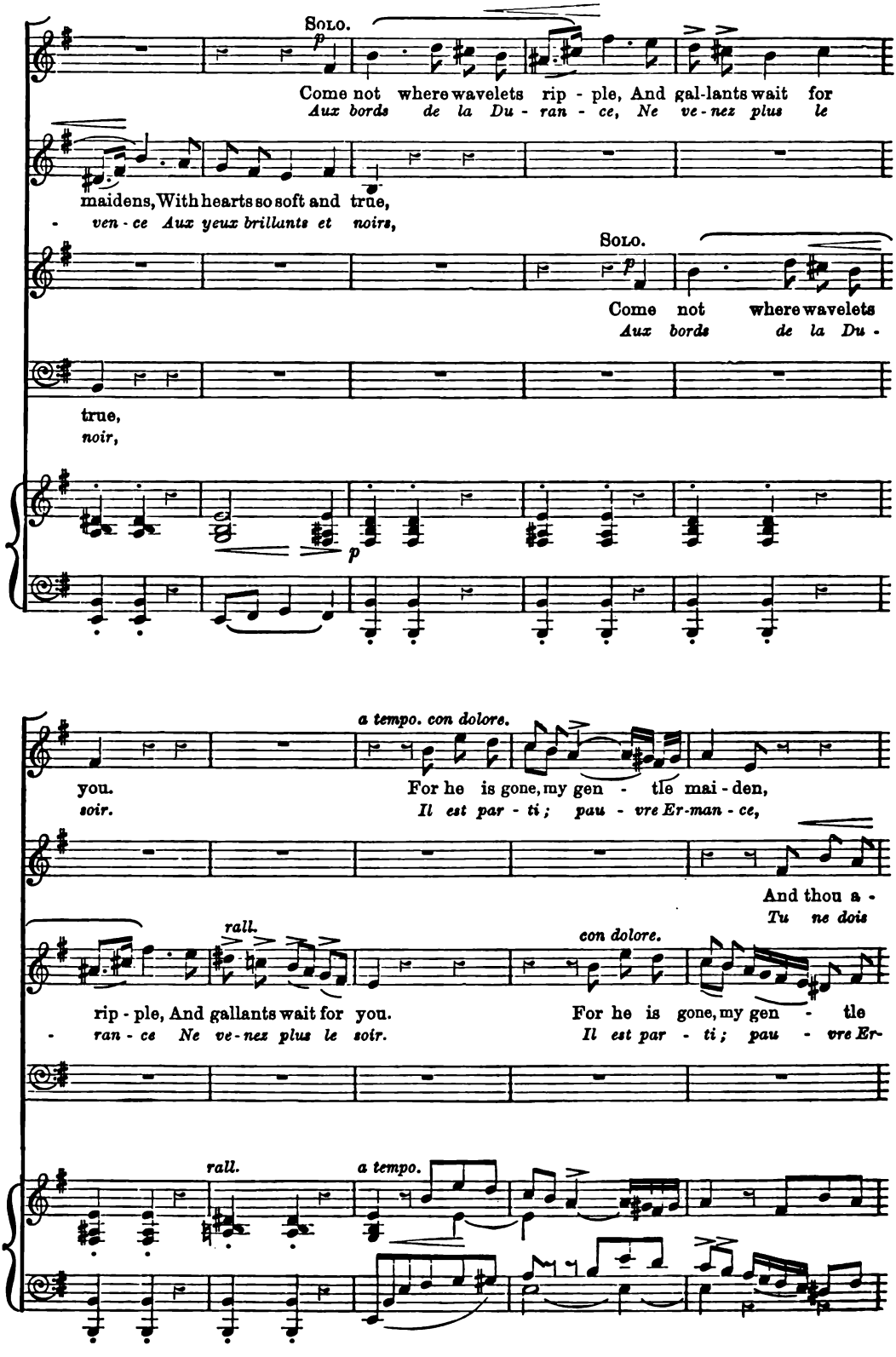

un poco crescendo.
cres. molto.
This gallant proffer'd frank and free, And but one
lui ju-rait le beau che - va lier, mais un seul
proffer'd frank . . and free, This gallant proffer'd frank and free, And but one
le beau che - va - lier, lui ju-rait le beau che - va - lier, mais un seul
- ter - nal, This gallant proffer'd frank and free, And but one
- stan - ce, lui ju-rait le beau che - va - lier, mais un seul
And vows of constan-cy This gallant proffer'd frank and free, And but one
Vœux de con - stan - ce, lui ju-rait le beau che - va - lier, mais un seul
cres.
poco rit.
rit.
a piacere.
day his vow kept he, And but one day his vow kept he. Ah! . . . A - -
jour ils ont du - ré, mais un seul jour ils ont du - ré. Ah! . . . De
day . . his vow kept he, And but one day his vow kept he.
jour . . ils ont du - ré, mais un seul jour ils ont du - ré.
day his vow kept he, And but one day his vow kept he.
jour ils ont du - ré, mais un seul jour ils ont du - ré.
poco rit.
rit.
day his vow kept he, one day . . . his vow kept he.
jour ils ont du - ré, Hé-las! . . . ils ont du - ré.
poco rit.
rit.

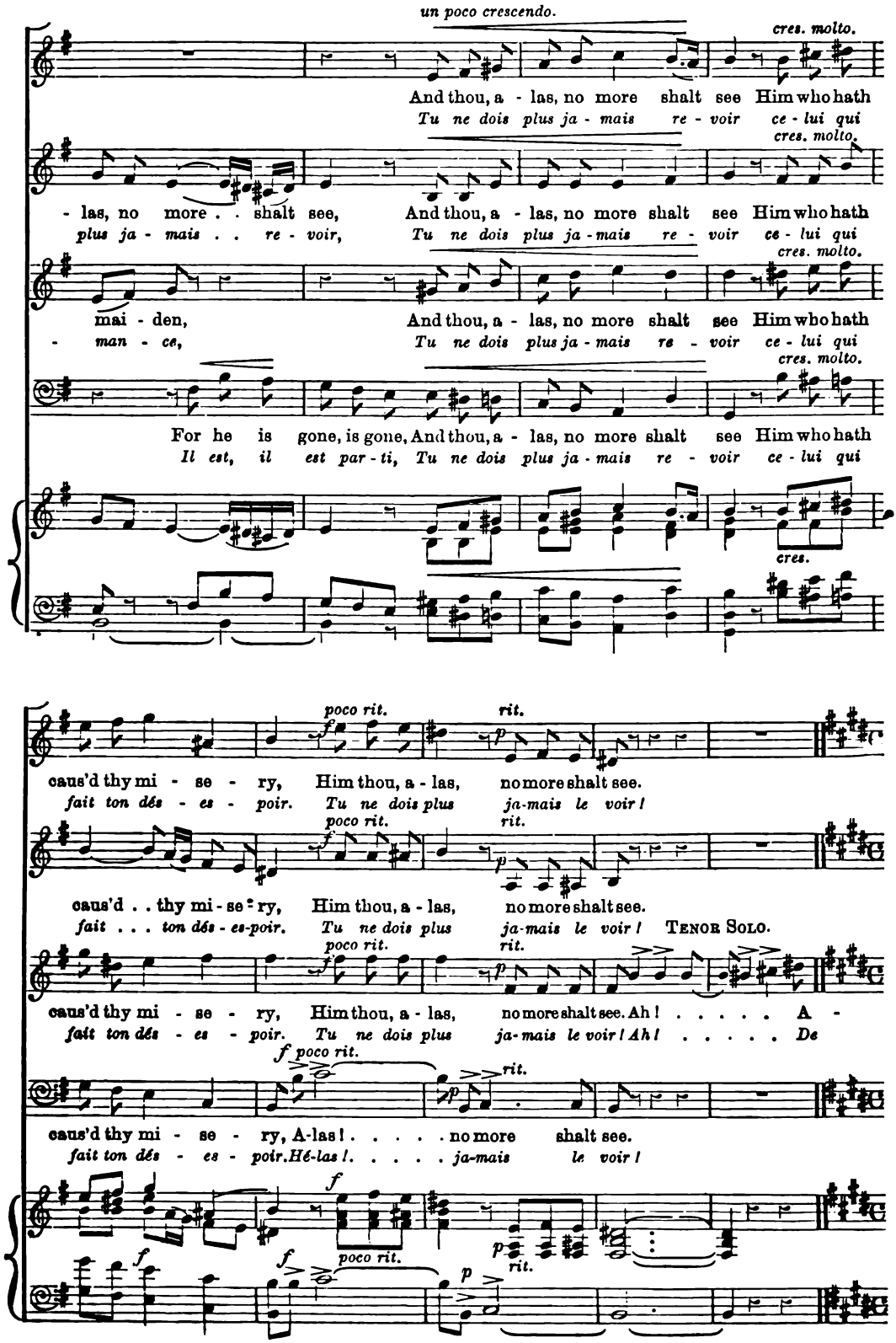

Andante. col dolcezza.
- - las, and a - las for these words so false and fair, A -
tant dou-ces pa - ro - les i - ma - ges du plai - sir, Ne
p
sostenuto e dolce.
- - las, and a - las for the false vows whis-per'd there, And
res - te qui con - so - le qu'un tri - ste sou - ve - nir, Las!
mf
accelerando.
nought but re - col - lec - tion To tell that once they were Like
à tou - tes les heu - res at - ten - dant son re - tour! Les
cres.
f
cres.
con esp.
stentate.
un poco ritenuto.
sighs of one that di - eth, Breath'd out in emp - ty air! A -
yeux no - yés de pleurs, n'a vé - cu qu'un seul beau jour! De
Chorus.
A -
De
Chorus.
A -
De
Chorus.
A -
De
f
col canto.
col canto.
f

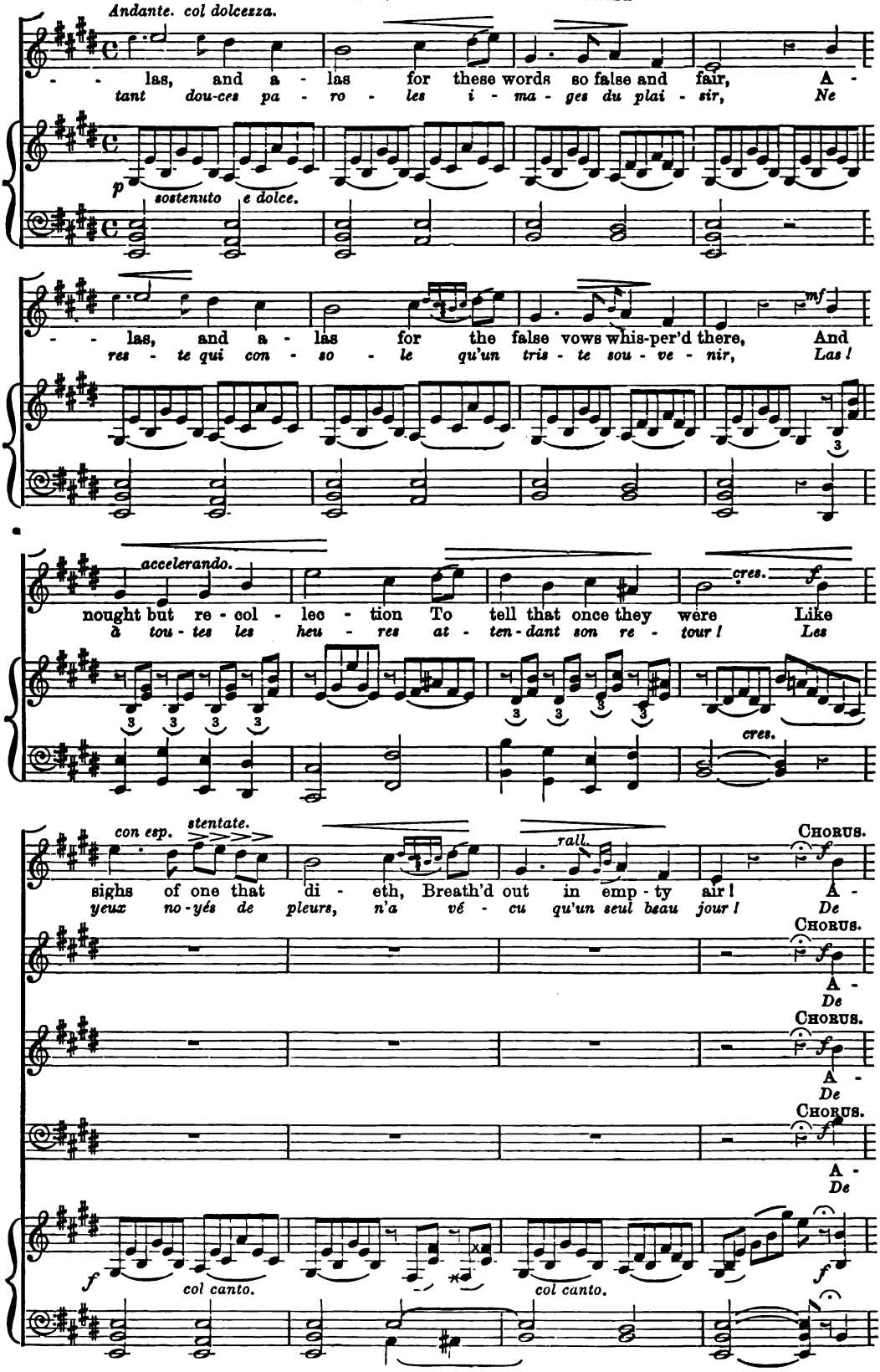

pp
- las, and a - las for the words so false and fair, A -
tant dou- ces pa - ro - les i - ma - ges du plai - sir, Ne
f
sotto voce.
mf
- las, and a - las for the false vows whis-per'd there, And
res - te qui con - so - le qu'un tri - ste sou - ve - nir, Las !

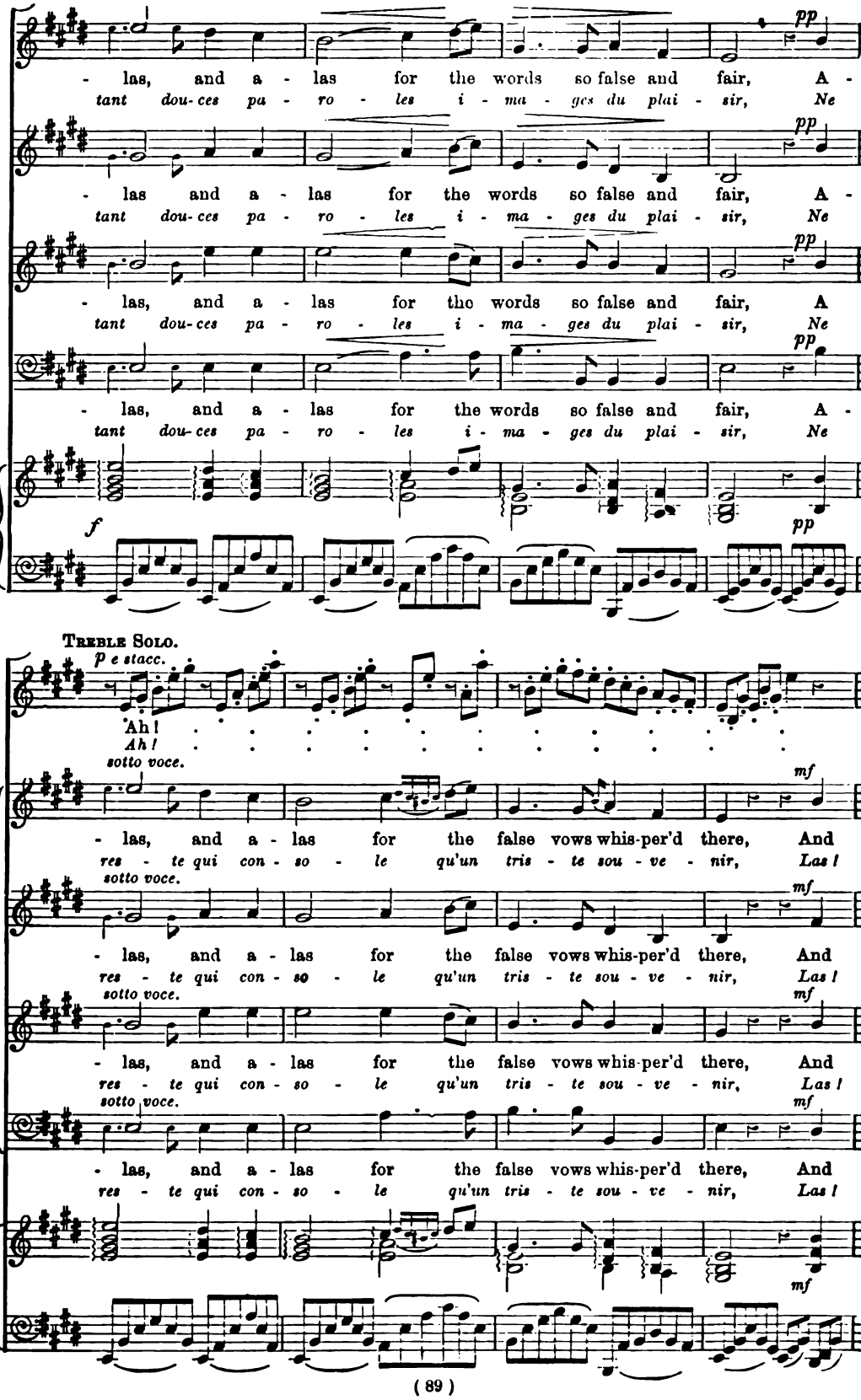

cres.
dim.
cres.
f
nought but re - col - lec - tion To tell that once they were Like
à tou - tes les heu - res at - ten - dant son re - tour ! Les
con espress.
rall.
p
sighs of one that di - eth, Breath'd out in emp - ty air ! . .
yeux noy - és de pleurs, n'a vé - cu qu'un seul beau jour ! . .

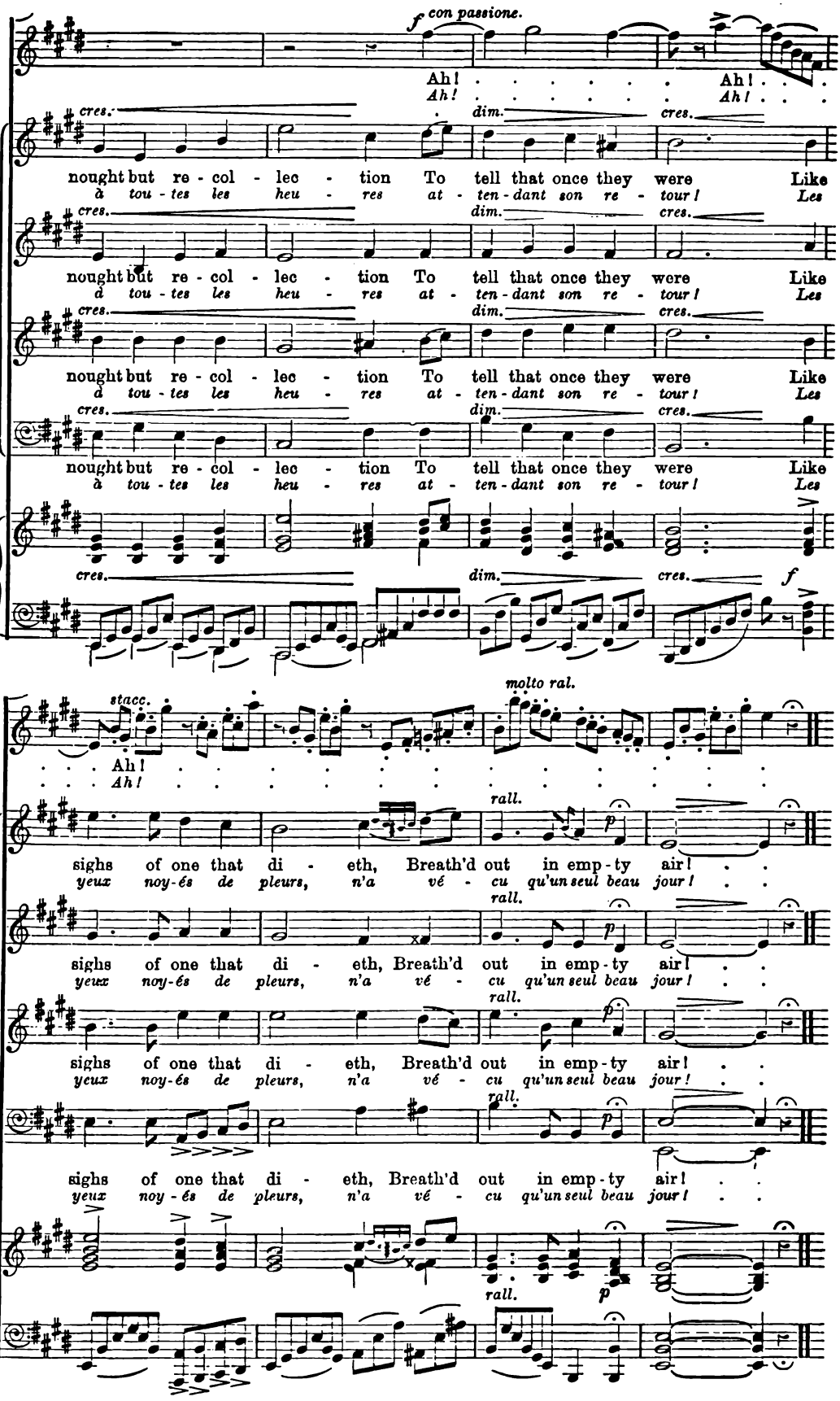

Primo tempo.
Primo tempo.
f
p
f
Solo.
p
Ye fair and gen-tle
Fil - let - tes de Pro -
Solo.
p
Ye fair and gen-tle maidens, With hearts so soft and
Fil - let - tes de Pro - ven - ce Aux yeux brillants et
p
rall.
a tempo.
p


Solo.
Come not where wavelets rip - ple, And gal-lants wait for
Aux bords de la Du - ran - ce, Ne ve - nez plus le
maidens, With hearts so soft and true,
- ven - ce Aux yeux brillants et noirs,
Solo.
Come not where wavelets
Aux bords de la Du -
true,
noir,
a tempo. con dolore.
you.
soir.
For he is gone, my gen - tle mai - den,
Il est par - ti; pau - vre Er-man - ce,
And thou a -
Tu ne dois
rall.
con dolore.
rip - ple, And gallants wait for you.
- ran - ce Ne ve - nez plus le soir.
For he is gone, my gen - tle
Il est par - ti; pau - vre Er-
rall.
a tempo.


un poco crescendo.
cres. molto.
And thou, a - las, no more shalt see Him who hath
Tu ne dois plus ja - mais re - voir ce - lui qui
- las, no more . . shalt see, And thou, a - las, no more shalt see Him who hath
plus ja - mais . . re - voir, Tu ne dois plus ja - mais re - voir ce - lui qui
mai - den, And thou, a - las, no more shalt see Him who hath
- man - ce, Tu ne dois plus ja - mais re - voir ce - lui qui
For he is gone, is gone, And thou, a - las, no more shalt see Him who hath
Il est, il est par - ti, Tu ne dois plus ja - mais re - voir ce - lui qui
cres.
poco rit.
rit.
caus'd thy mi - se - ry, Him thou, a - las, no more shalt see.
fait ton dés - es - poir. Tu ne dois plus ja-mais le voir!
caus'd . . thy mi - se - ry, Him thou, a - las, no more shalt see.
fait . . . ton dés - es-poir. Tu ne dois plus ja-mais le voir! TENOR SOLO.
caus'd thy mi - se - ry, Him thou, a - las, no more shalt see. Ah! . . . . . A -
fait ton dés - es - poir. Tu ne dois plus ja-mais le voir! Ah! . . . . . De
f poco rit.
caus'd thy mi - se - ry, A-las! . . . . . no more shalt see.
fait ton dés - es - poir. Hé-las! . . . . . ja-mais le voir!


Andante. col dolcezza.
- - las, and a - las for these words so false and fair, A -
tant dou-ces pa - ro - les i - ma - ges du plai - sir, Ne
p sostenuto e dolce.
- - las, and a - las for the false vows whis-per'd there, And
res - te qui con - so - le qu'un tris - te sou - ve - nir, Las!
mf
accelerando.
nought but re - col - lec - tion To tell that once they were Like
à tou - tes les heu - res at - ten - dant son re - tour! Les
cres.
f
cres.
con esp.
stentate.
sighs of one that di - eth, Breath'd out in emp - ty air!
yeux no - yés de pleurs, n'a vé - cu qu'un seul beau jour!
rall.
Chorus.
A -
De
f
col canto.
col canto.


- las, and a - las for the words so false and fair, A -
tant dou- ces pa - ro - les i - ma - ges du plai - sir, Ne
pp
- las and a - las for the words so false and fair, A -
tant dou- ces pa - ro - les i - ma - ges du plai - sir, Ne
pp
- las, and a - las for the words so false and fair, A
tant dou- ces pa - ro - les i - ma - ges du plai - sir, Ne
pp
- las, and a - las for the words so false and fair, A -
tant dou- ces pa - ro - les i - ma - ges du plai - sir, Ne
f
pp
Treble Solo.
p e stacc.
Ah!
Ah!
sotto voce.
- las, and a - las for the false vows whis-per'd there, And
res - te qui con - so - le qu'un tris - te sou - ve - nir, Las!
mf
sotto voce.
- las, and a - las for the false vows whis-per'd there, And
res - te qui con - so - le qu'un tris - te sou - ve - nir, Las!
mf
sotto voce.
- las, and a - las for the false vows whis-per'd there, And
res - te qui con - so - le qu'un tris - te sou - ve - nir, Las!
mf
sotto voce.
- las, and a - las for the false vows whis-per'd there, And
res - te qui con - so - le qu'un tris - te sou - ve - nir, Las!
mf
mf


f con passione.
Ah! Ah!
Ah! Ah!
cres. dim. cres.
nought but re - col - lec - tion To tell that once they were Like
à tou - tes les heu - res at - ten - dant son re - tour! Les
nought but re - col - lec - tion To tell that once they were Like
à tou - tes les heu - res at - ten - dant son re - tour! Les
nought but re - col - lec - tion To tell that once they were Like
à tou - tes les heu - res at - ten - dant son re - tour! Les
nought but re - col - lec - tion To tell that once they were Like
à tou - tes les heu - res at - ten - dant son re - tour! Les
cres. dim. cres. f
stacc. molto ral.
Ah!
Ah!
rall.
sighs of one that di - eth, Breath'd out in emp - ty air!
yeux noy - és de pleurs, n'a vé - cu qu'un seul beau jour!
rall.
sighs of one that di - eth, Breath'd out in emp - ty air!
yeux noy - és de pleurs, n'a vé - cu qu'un seul beau jour!
rall.
sighs of one that di - eth, Breath'd out in emp - ty air!
yeux noy - és de pleurs, n'a vé - cu qu'un seul beau jour!
rall.
sighs of one that di - eth, Breath'd out in emp - ty air!
yeux noy - és de pleurs, n'a vé - cu qu'un seul beau jour!
rall. p

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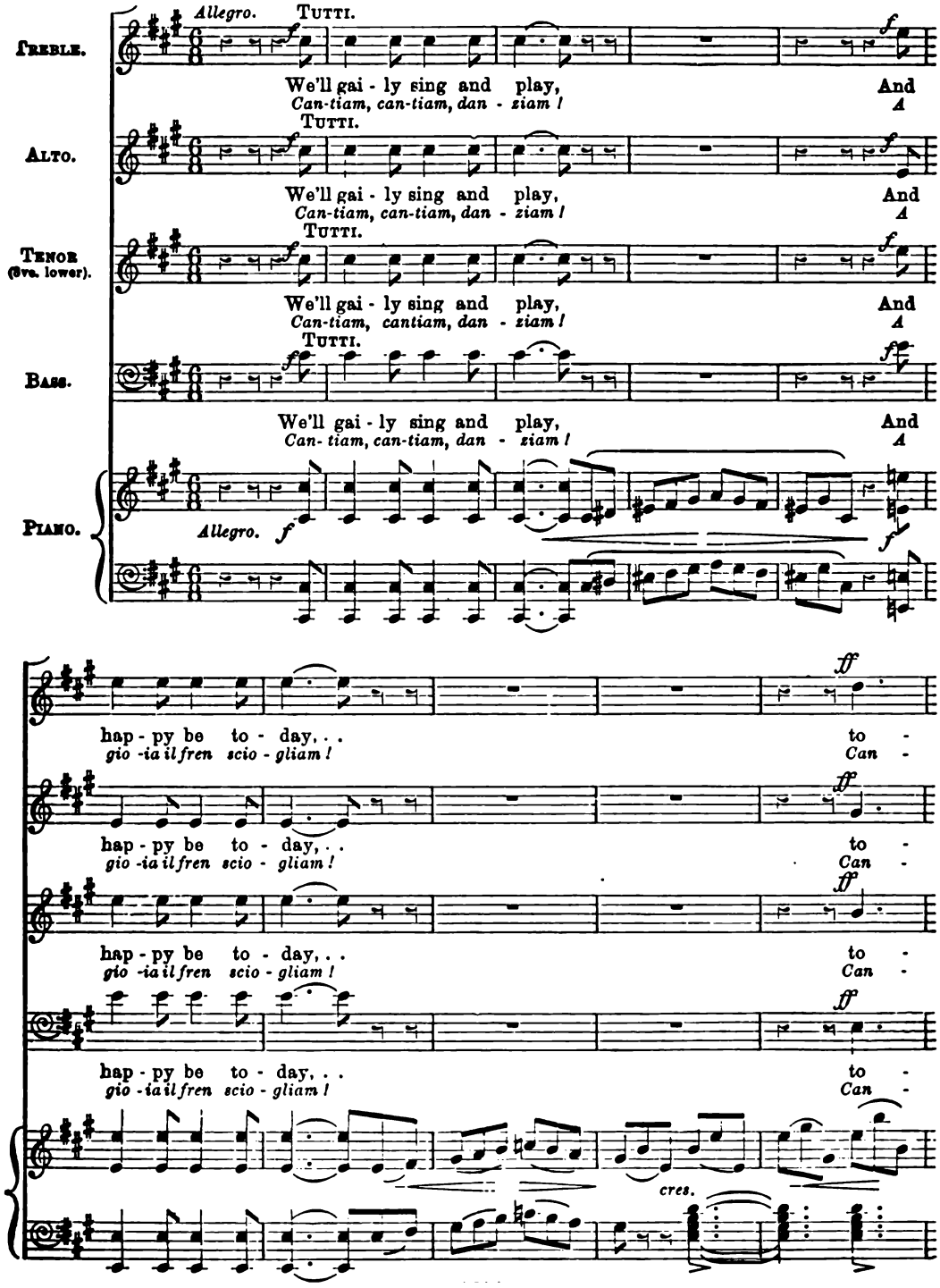

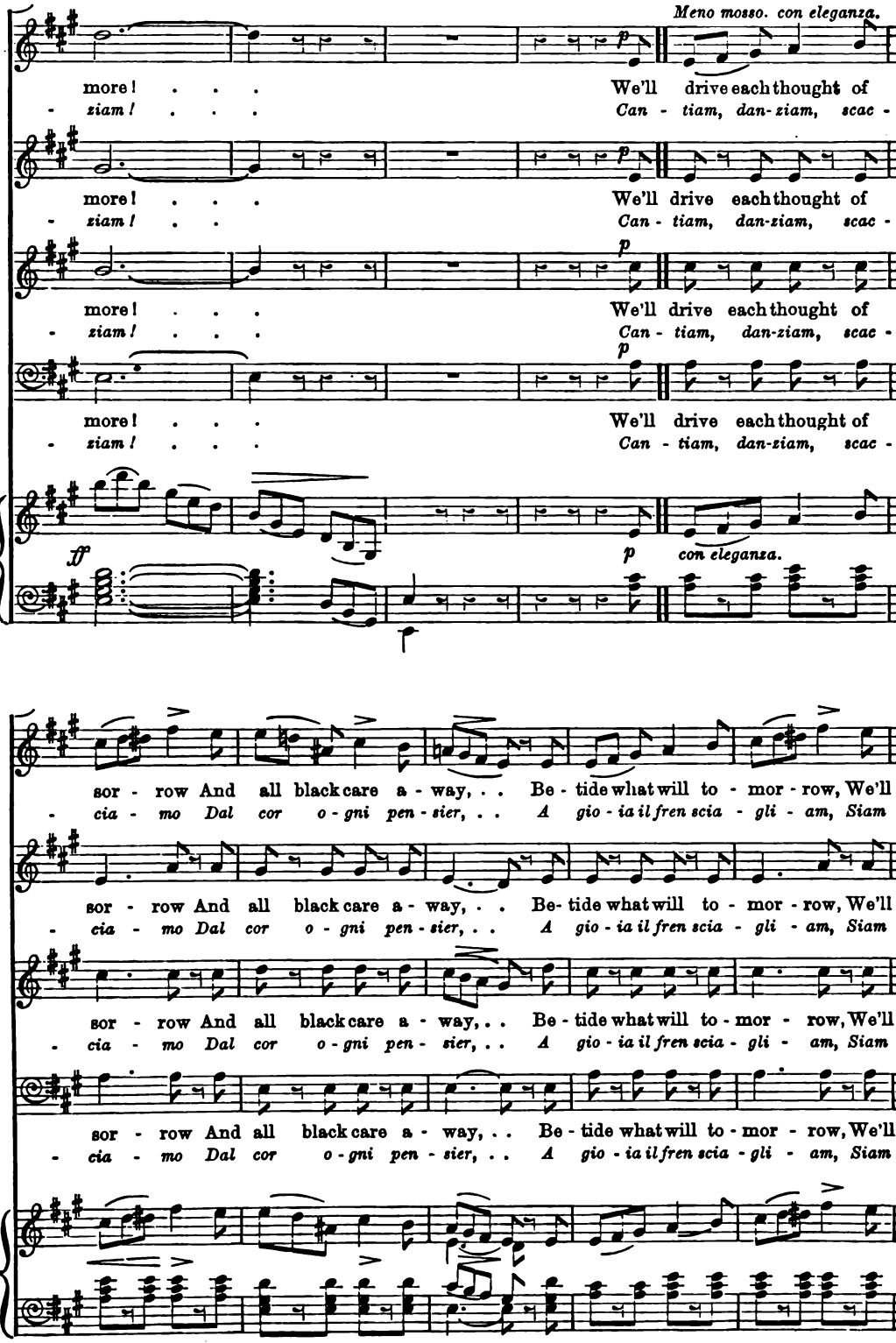
Meno mosso. con eleganza.
more! . . . We'll drive each thought of
- ziam! . . . Can - tiam, dan-ziam, scac -
more! . . . We'll drive each thought of
- ziam! . . . Can - tiam, dan-ziam, scac -
more! . . . We'll drive each thought of
- ziam! . . . Can - tiam, dan-ziam, scac -
more! . . . We'll drive each thought of
- ziam! . . . Can - tiam, dan-ziam, scac -
ff
p
con eleganza.
sor - row And all black care a - way, . . Be - tide what will to - mor - row, We'll
- cia - mo Dal cor o - gni pen - sier, . . A gio - ia il fren scia - gli - am, Siam
sor - row And all black care a - way, . . Be - tide what will to - mor - row, We'll
- cia - mo Dal cor o - gni pen - sier, . . A gio - ia il fren scia - gli - am, Siam
sor - row And all black care a - way, . . Be - tide what will to - mor - row, We'll
- cia - mo Dal cor o - gni pen - sier, . . A gio - ia il fren scia - gli - am, Siam
sor - row And all black care a - way, . . Be - tide what will to - mor - row, We'll
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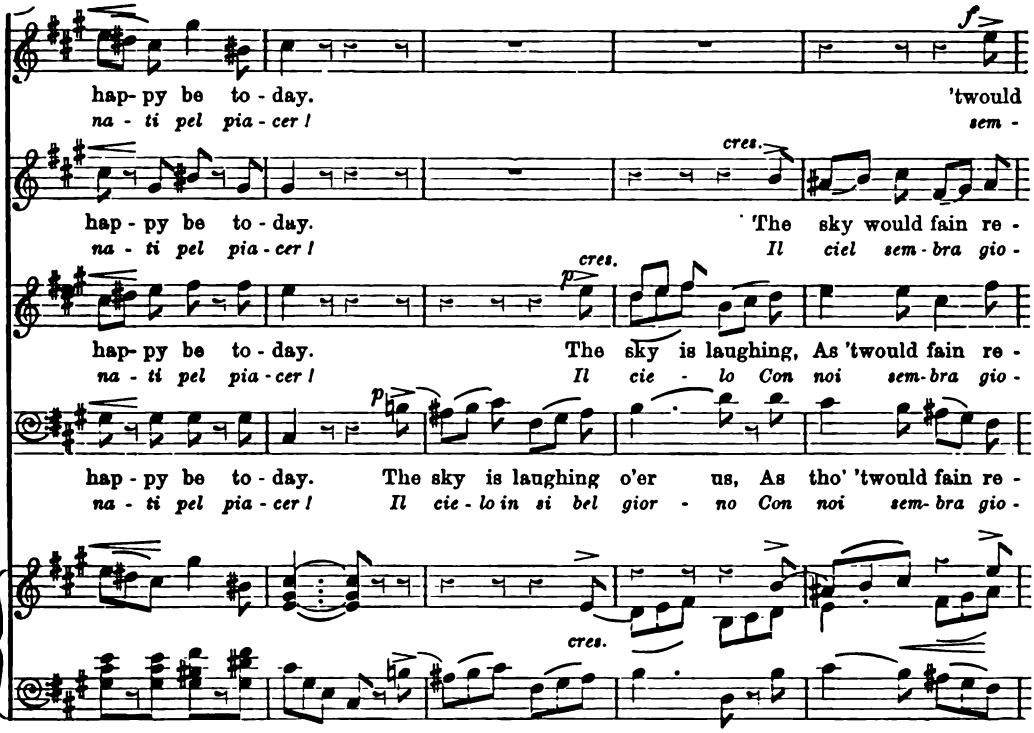
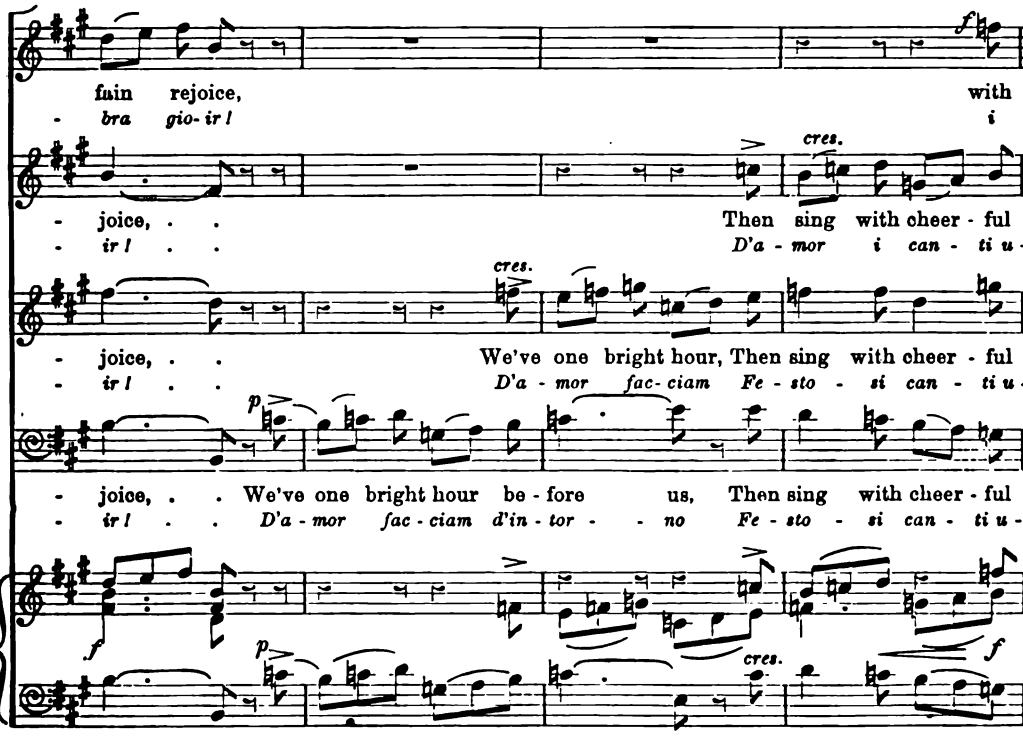
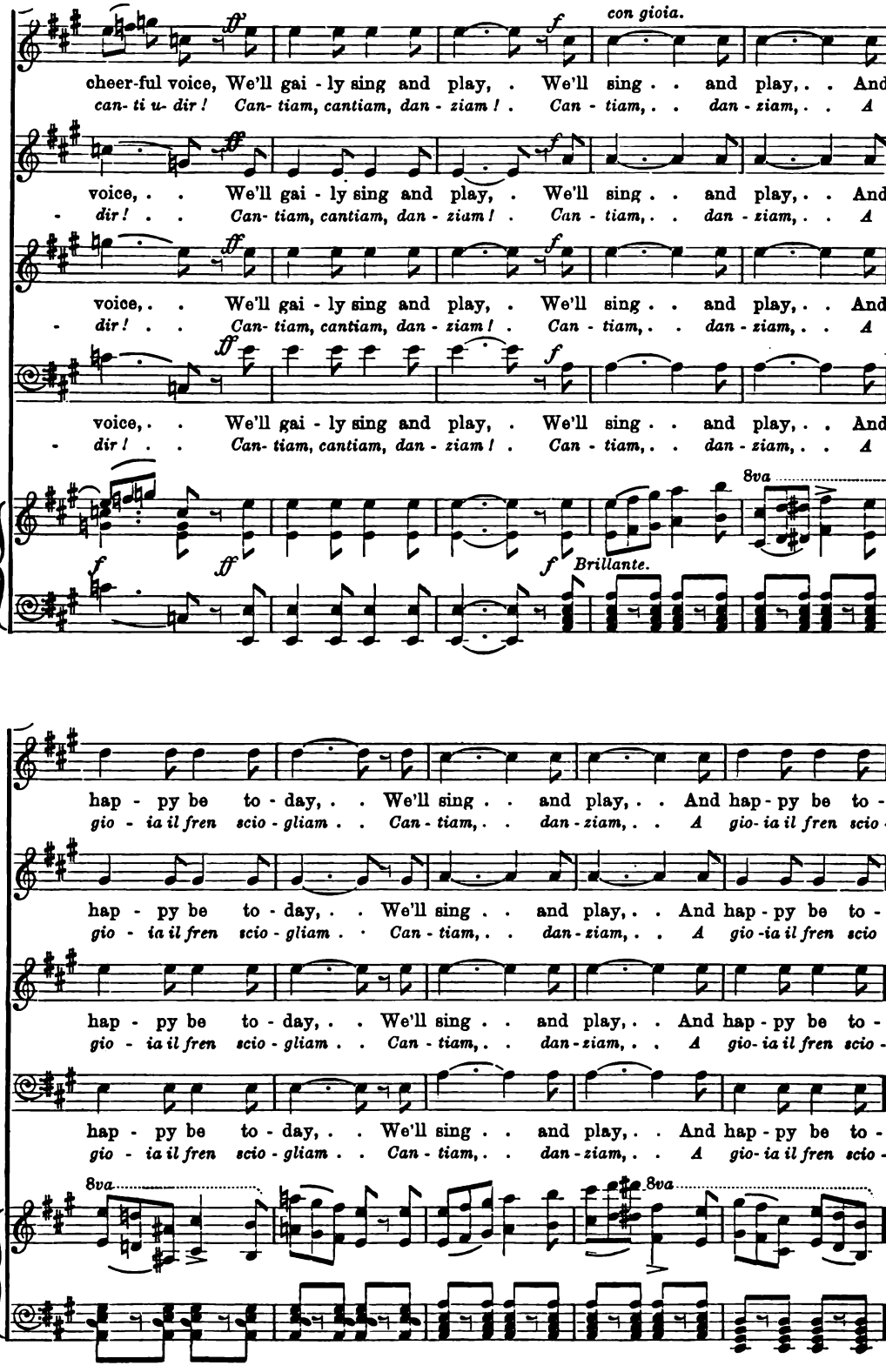
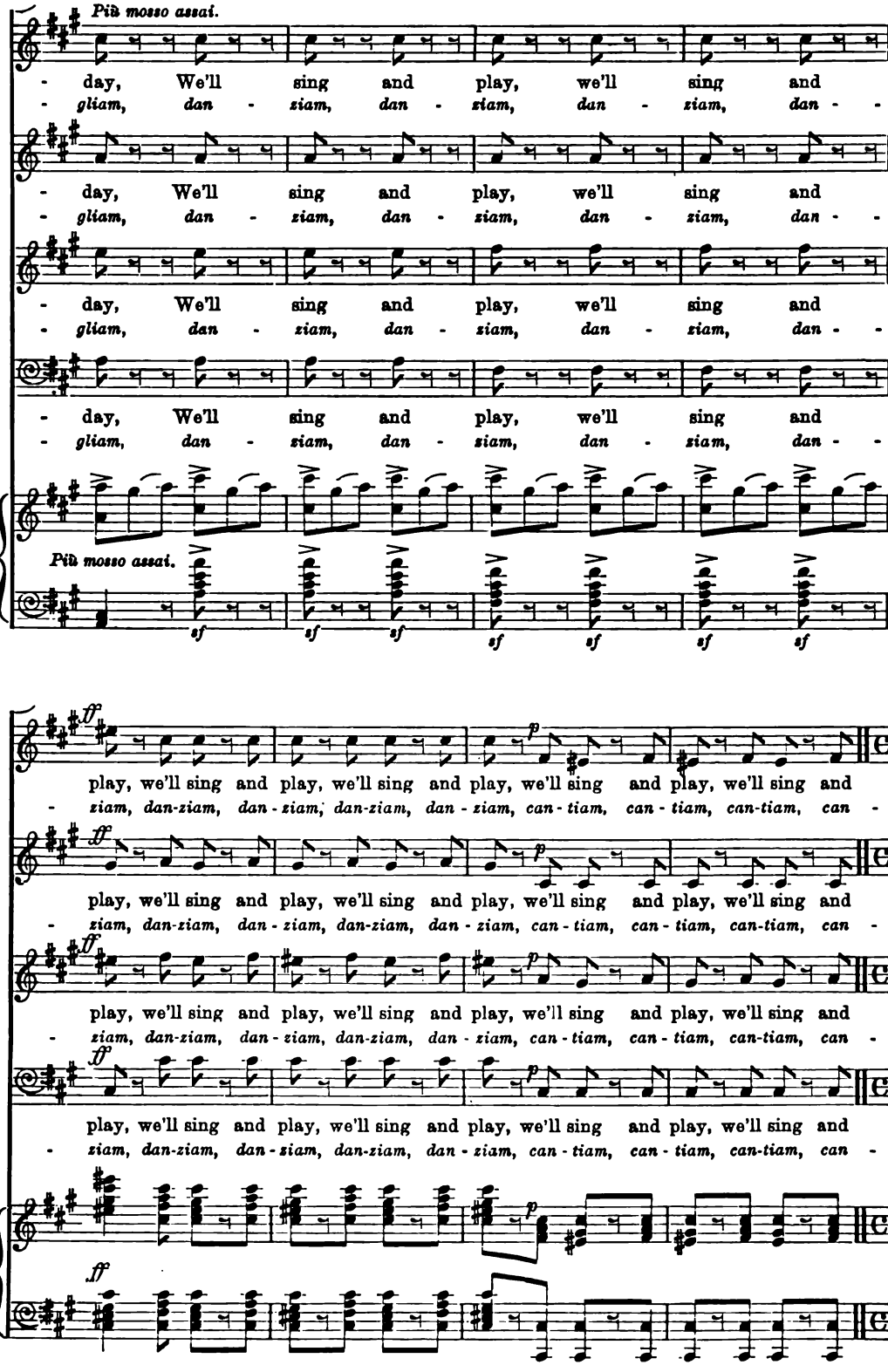
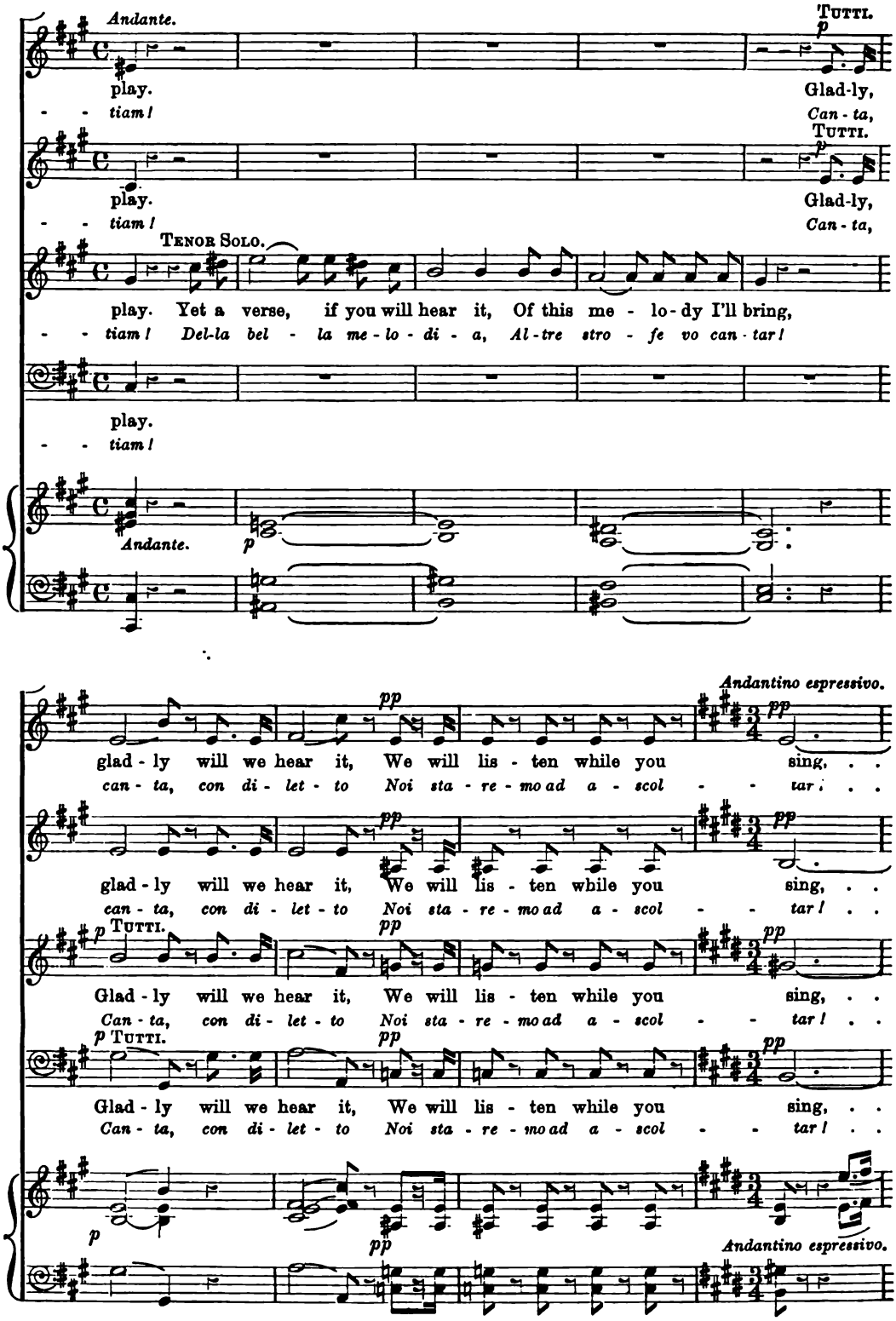
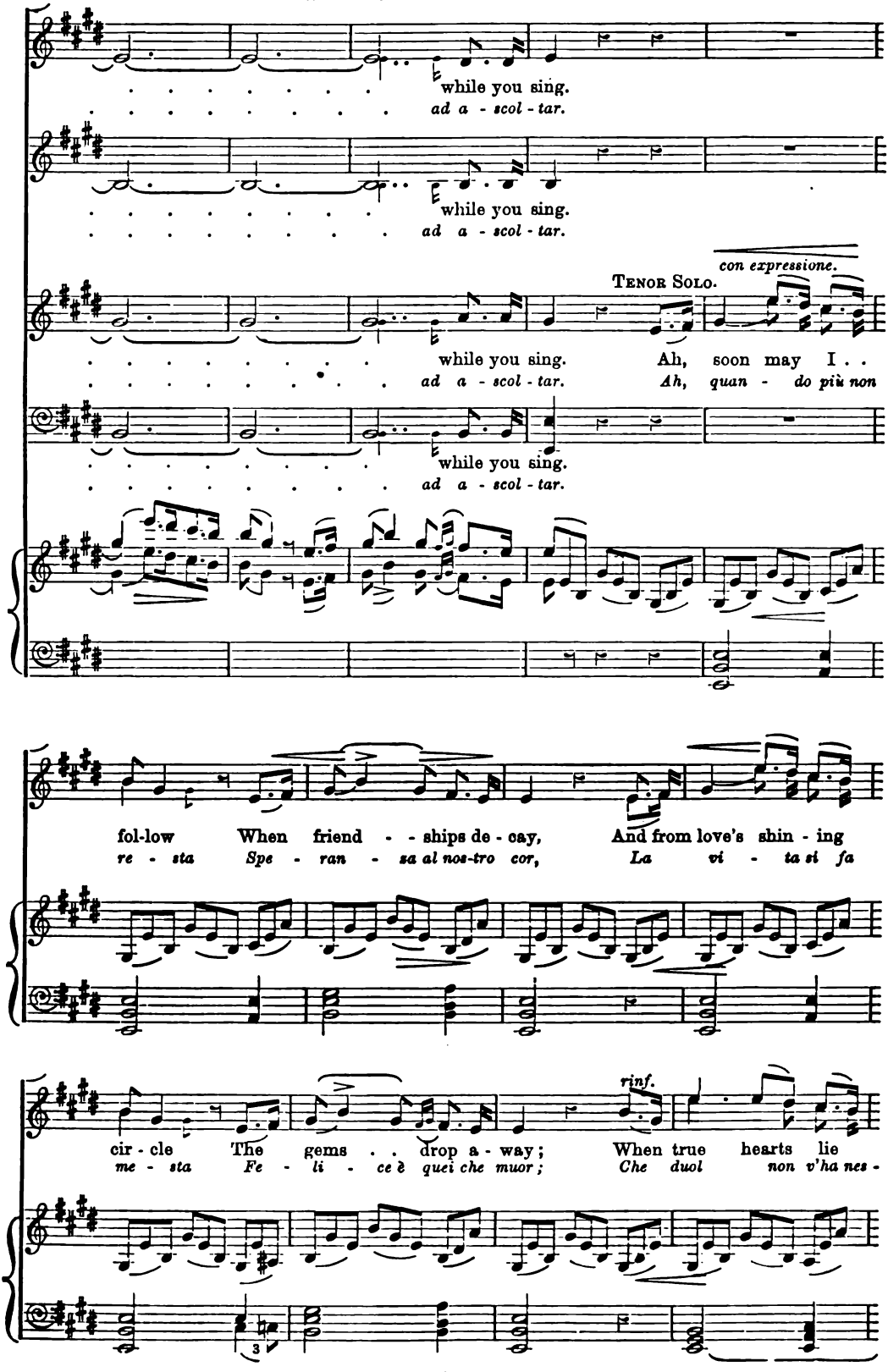

hap- py be to - day.
na - ti pel pia - cer !
'twould
sem -
cres.
hap - py be to - day.
na - ti pel pia - cer !
The sky would fain re -
Il ciel sem - bra gio -
cres.
p
hap- py be to - day.
na - ti pel pia - cer !
The sky is laughing, As 'twould fain re -
Il cie - lo Con noi sem- bra gio -
p
hap - py be to - day.
na - ti pel pia - cer !
The sky is laughing o'er us, As tho' 'twould fain re -
Il cie - lo in si bel gior - no Con noi sem- bra gio -
cres.

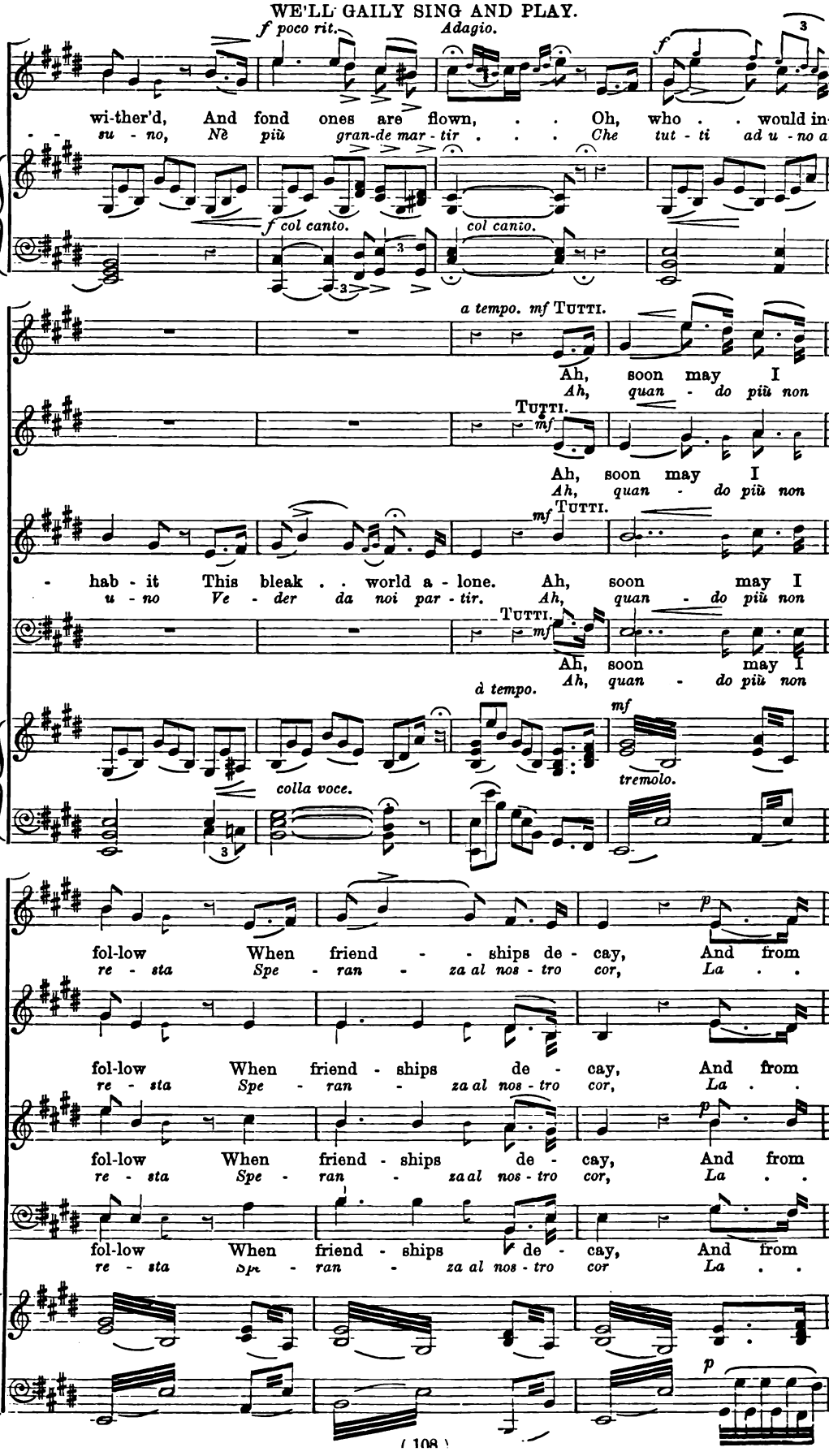

fain rejoice,
- bra gio- ir !
with
i
- joice, . .
- ir ! . .
Then sing with cheer - ful
D'a - mor i can - ti u -
cres.
- joice, . .
- ir ! . .
We've one bright hour, Then sing with cheer - ful
D'a - mor fac- ciam Fe - sto - si can - ti u -
p
- joice, . .
- ir ! . .
We've one bright hour be - fore us, Then sing with cheer - ful
D'a - mor fac - ciam d'in - tor - - no Fe - sto - si can - ti u -
f
p
cres.
f

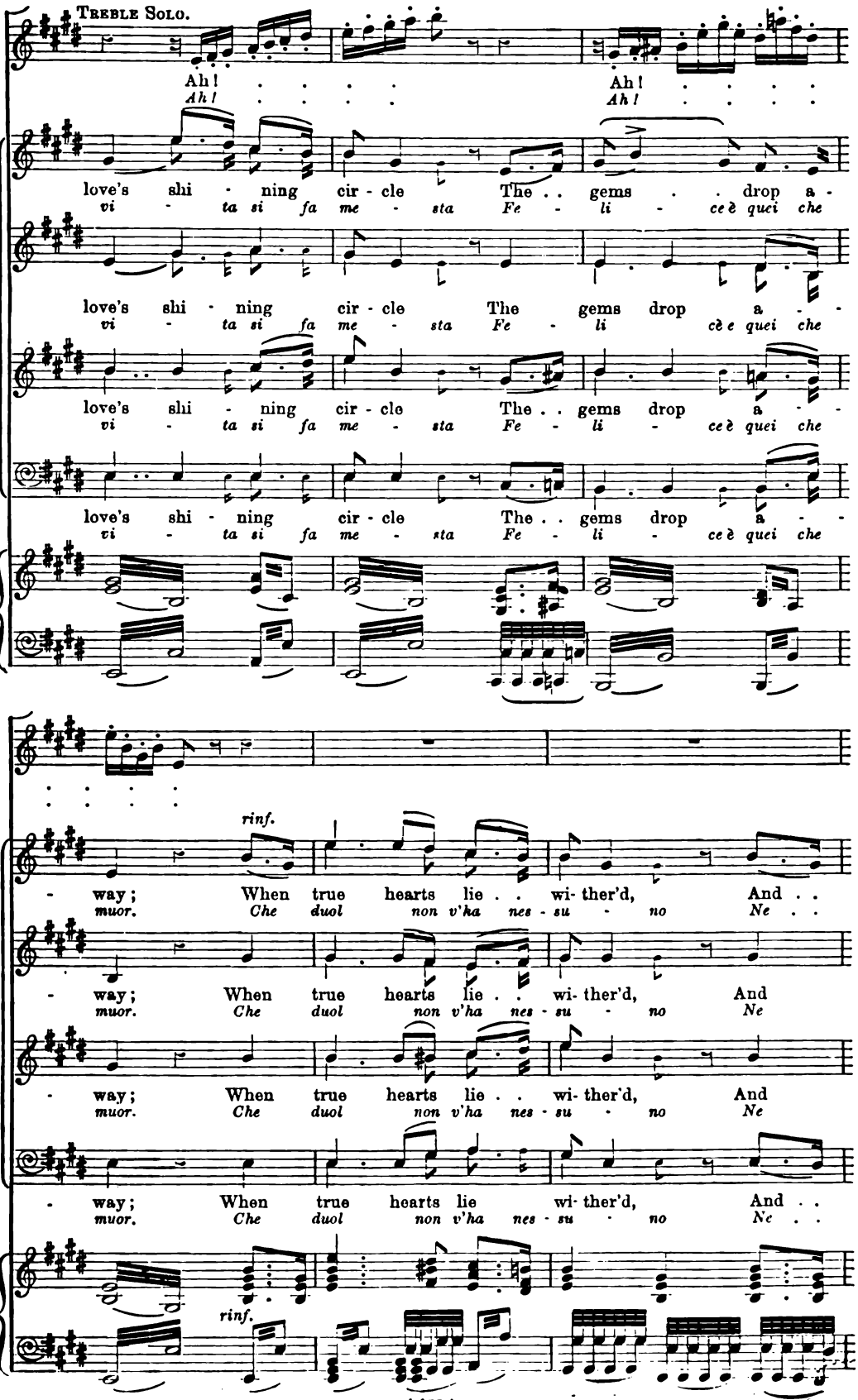

con gioia.
cheer-ful voice, We'll gai - ly sing and play, . We'll sing . . and play, . . And
can- ti u- dir ! Can- tiam, cantiam, dan - ziam ! . Can - tiam, . . dan - ziam, . . A
voice, . . We'll gai - ly sing and play, . We'll sing . . and play, . . And
- dir ! . . Can- tiam, cantiam, dan - ziam ! . Can - tiam, . . dan - ziam, . . A
voice, . . We'll gai - ly sing and play, . We'll sing . . and play, . . And
- dir ! . . Can- tiam, cantiam, dan - ziam ! . Can - tiam, . . dan - ziam, . . A
voice, . . We'll gai - ly sing and play, . We'll sing . . and play, . . And
- dir ! . . Can- tiam, cantiam, dan - ziam ! . Can - tiam, . . dan - ziam, . . A
8va
Brillante.
hap - py be to - day, . . We'll sing . . and play, . . And hap - py be to -
gio - ia il fren scio - gliam . . Can - tiam, . . dan - ziam, . . A gio- ia il fren scio -
hap - py be to - day, . . We'll sing . . and play, . . And hap - py be to -
gio - ia il fren scio - gliam . . Can - tiam, . . dan - ziam, . . A gio -ia il fren scio
hap - py be to - day, . . We'll sing . . and play, . . And hap - py be to -
gio - ia il fren scio - gliam . . Can - tiam, . . dan - ziam, . . A gio- ia il fren scio -
hap - py be to - day, . . We'll sing . . and play, . . And hap - py be to -
gio - ia il fren scio - gliam . . Can - tiam, . . dan - ziam, . . A gio- ia il fren scio -
8va
8va

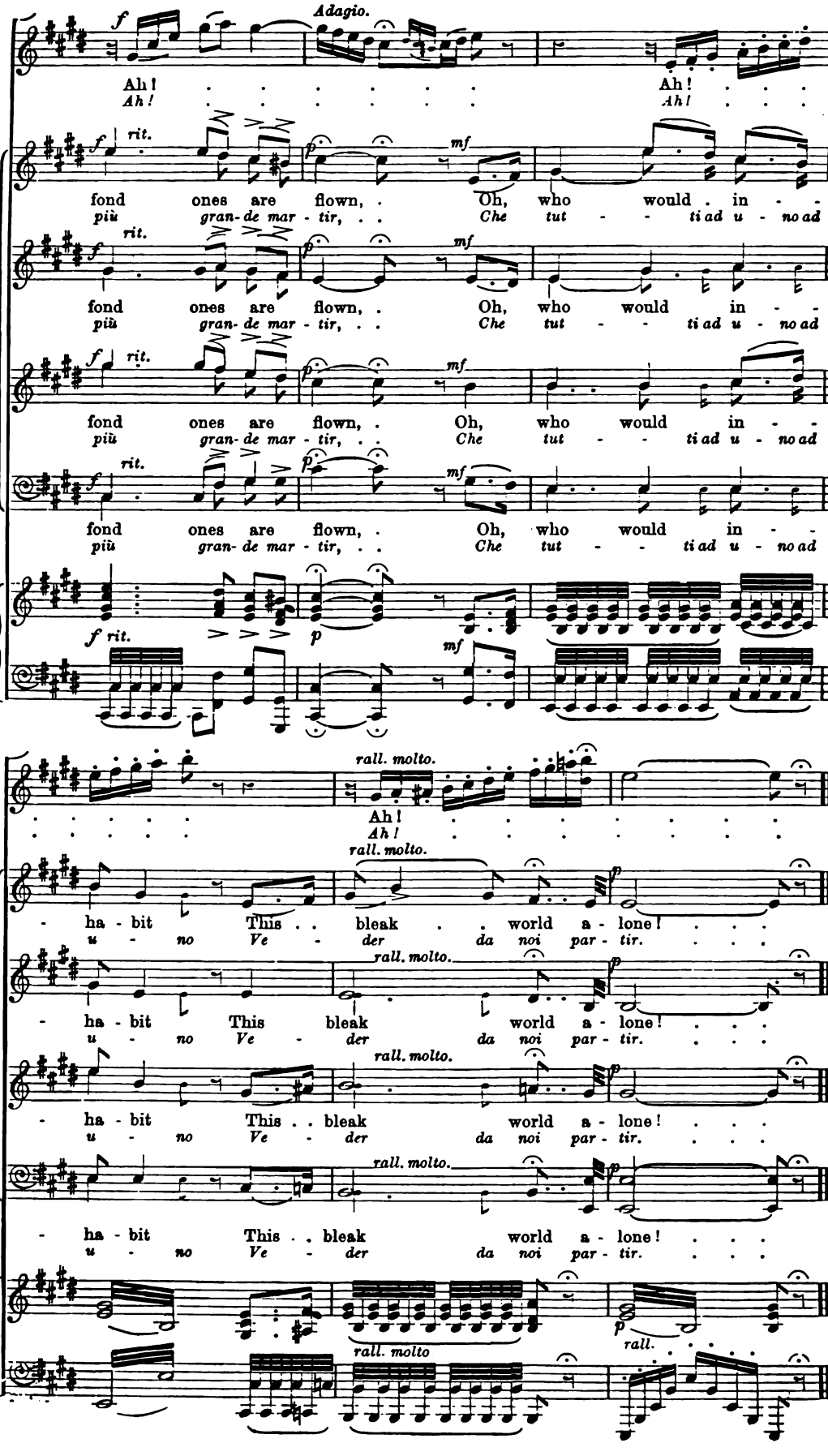

Più mosso assai.
- day, We'll sing and play, we'll sing and
- gliam, dan - ziam, dan - ziam, dan - ziam, dan - -
- day, We'll sing and play, we'll sing and
- gliam, dan - ziam, dan - ziam, dan - ziam, dan - -
- day, We'll sing and play, we'll sing and
- gliam, dan - ziam, dan - ziam, dan - ziam, dan - -
- day, We'll sing and play, we'll sing and
- gliam, dan - ziam, dan - ziam, dan - ziam, dan - -
Più mosso assai.
sf
play, we'll sing and play, we'll sing and play, we'll sing and play, we'll sing and
- ziam, dan-ziam, dan - ziam, dan-ziam, dan - ziam, can - tiam, can - tiam, can-tiam, can -
play, we'll sing and play, we'll sing and play, we'll sing and play, we'll sing and
- ziam, dan-ziam, dan - ziam, dan-ziam, dan - ziam, can - tiam, can - tiam, can-tiam, can -
play, we'll sing and play, we'll sing and play, we'll sing and play, we'll sing and
- ziam, dan-ziam, dan - ziam, dan-ziam, dan - ziam, can - tiam, can - tiam, can-tiam, can -
play, we'll sing and play, we'll sing and play, we'll sing and play, we'll sing and
- ziam, dan-ziam, dan - ziam, dan-ziam, dan - ziam, can - tiam, can - tiam, can-tiam, can -


Andante.
TUTTI.
p
play.
Glad-ly,
- - tiam!
Can - ta,
TUTTI.
p
play.
Glad-ly,
- - tiam!
Can - ta,
TENOR SOLO.
play. Yet a verse, if you will hear it, Of this me - lo - dy I'll bring,
- - tiam! Del-la bel - la me - lo - di - a, Al - tre stro - fe vo can - tar!
play.
- - tiam!
Andante.
p
Andantino espressivo.
pp
glad - ly will we hear it, We will lis - ten while you sing, . .
can - ta, con di - let - to Noi sta - re - mo ad a - scol - - tar! . .
glad - ly will we hear it, We will lis - ten while you sing, . .
can - ta, con di - let - to Noi sta - re - mo ad a - scol - - tar! . .
p TUTTI.
Glad - ly will we hear it, We will lis - ten while you sing, . .
Can - ta, con di - let - to Noi sta - re - mo ad a - scol - - tar! . .
p TUTTI.
Glad - ly will we hear it, We will lis - ten while you sing, . .
Can - ta, con di - let - to Noi sta - re - mo ad a - scol - - tar! . .
p
pp
Andantino espressivo.


while you sing.
ad a - scol - tar.
while you sing.
ad a - scol - tar.
con expressione.
Tenor Solo.
while you sing.
ad a - scol - tar.
Ah, soon may I . .
Ah, quan - do più non
while you sing.
ad a - scol - tar.
fol-low When friend - - ships de - cay,
re - sta Spe - ran - sa al nos-tro cor,
And from love's shin - ing
La vi - ta si fa
rinf.
cir - cle The gems . . drop a - way;
me - sta Fe - li - ce è quei che muor;
When true hearts lie
Che duol non v'ha nes -


f poco rit.
Adagio.
f
wi-ther'd, And fond ones are flown, . . Oh, who . . would in-
su - no, Nè più gran-de mar - tir . . . Che tut - ti ad u - no ad
f col canto.
col canto.
a tempo. mf TUTTI.
Ah, soon may I
Ah, quan - do più non
TUTTI.
mf
Ah, soon may I
Ah, quan - do più non
TUTTI.
mf
- hab - it This bleak . . world a - lone. Ah, soon may I
u - no Ve - der da noi par - tir. Ah, quan - do più non
TUTTI.
mf
Ah, soon may I
Ah, quan - do più non
à tempo.
mf
tremolo.
colla voce.
fol-low When friend - - ships de - cay, And from
re - sta Spe - ran - za al nos - tro cor, La . .
p
fol-low When friend - ships de - cay, And from
re - sta Spe - ran - za al nos - tro cor, La . .
fol-low When friend - ships de - cay, And from
re - sta Spe - ran - za al nos - tro cor, La . .
fol-low When friend - ships de - cay, And from
re - sta Spe - ran - za al nos - tro cor La . .
p


Treble Solo.
Ah!
Ah!
Ah!
Ah!
love's shi - ning cir - cle The . . gems . . drop a -
vi - ta si fa me - sta Fe - li - ce è quei che
love's shi - ning cir - cle The gems drop a - -
vi - ta si fa me - sta Fe - li cè e quei che
love's shi - ning cir - cle The . . gems drop a - -
vi - ta si fa me - sta Fe - li - ce è quei che
love's shi - ning cir - cle The . . gems drop a - -
vi - ta si fa me - sta Fe - li - ce è quei che
rinf.
- way; When true hearts lie . . wi- ther'd, And . .
muor. Che duol non v'ha nes - su - no Ne . .
- way; When true hearts lie . . wi- ther'd, And
muor. Che duol non v'ha nes - su - no Ne
- way; When true hearts lie . . wi- ther'd, And
muor. Che duol non v'ha nes - su - no Ne
- way; When true hearts lie wi- ther'd, And . .
muor. Che duol non v'ha nes - su - no Ne . .
rinf.


Adagio.
Ah!
Ah!
fond ones are flown, . Oh, who would . in - -
più gran- de mar - tir, . . Che tut - - ti ad u - no ad
fond ones are flown, . Oh, who would in - -
più gran- de mar - tir, . . Che tut - - ti ad u - no ad
fond ones are flown, . Oh, who would in - -
più gran- de mar - tir, . . Che tut - - ti ad u - no ad
fond ones are flown, . Oh, who would in - -
più gran- de mar - tir, . . Che tut - - ti ad u - no ad
rall. molto.
Ah!
- ha - bit This . . bleak . . world a - lone! . . .
u - no Ve - der da noi par - tir. . . .
- ha - bit This bleak world a - lone! . . .
u - no Ve - der da noi par - tir. . . .
- ha - bit This . . bleak world a - lone! . . .
u - no Ve - der da noi par - tir. . . .
- ha - bit This . . bleak world a - lone! . . .
u - no Ve - der da noi par - tir. . . .
rall. molto
rall.

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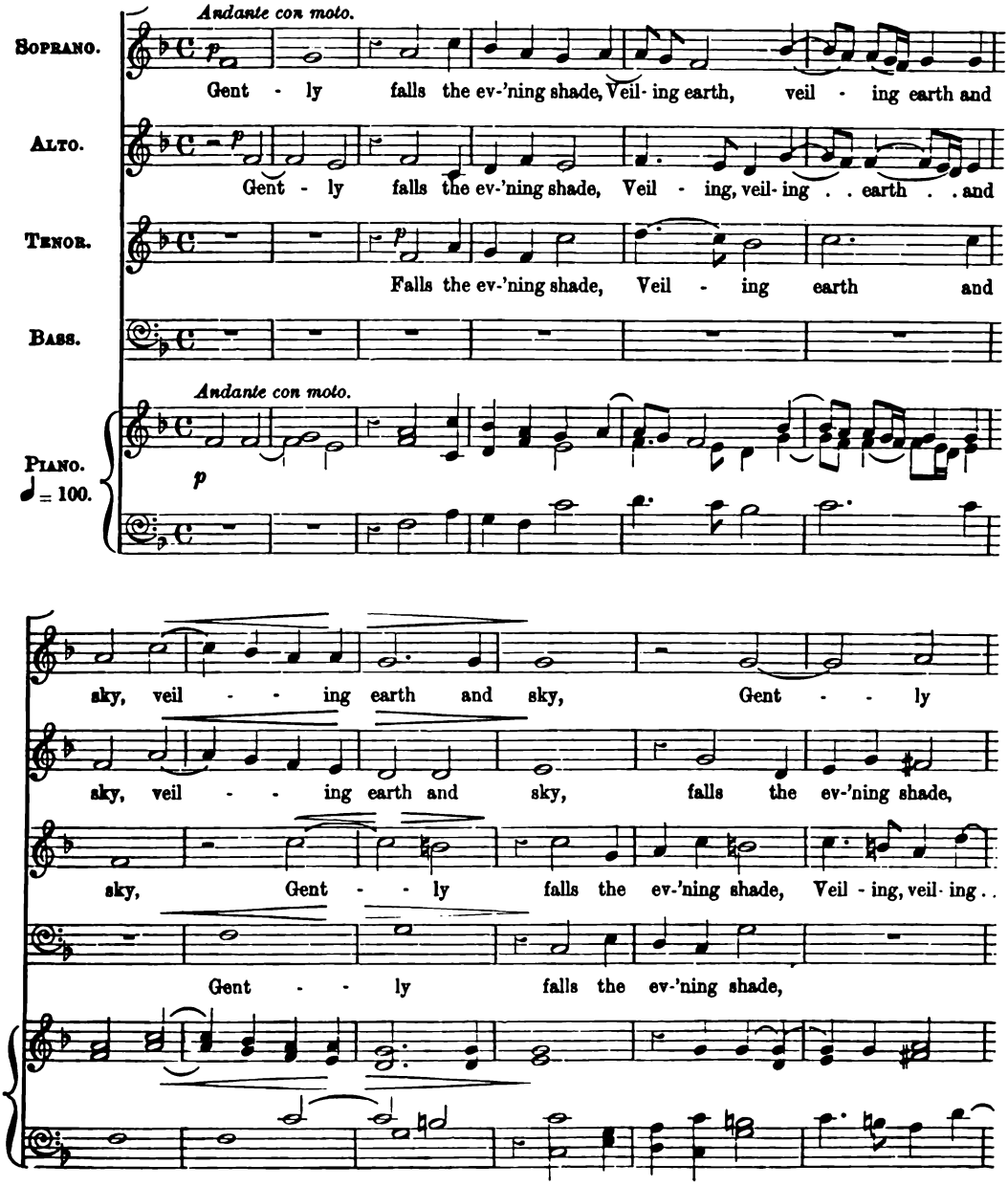
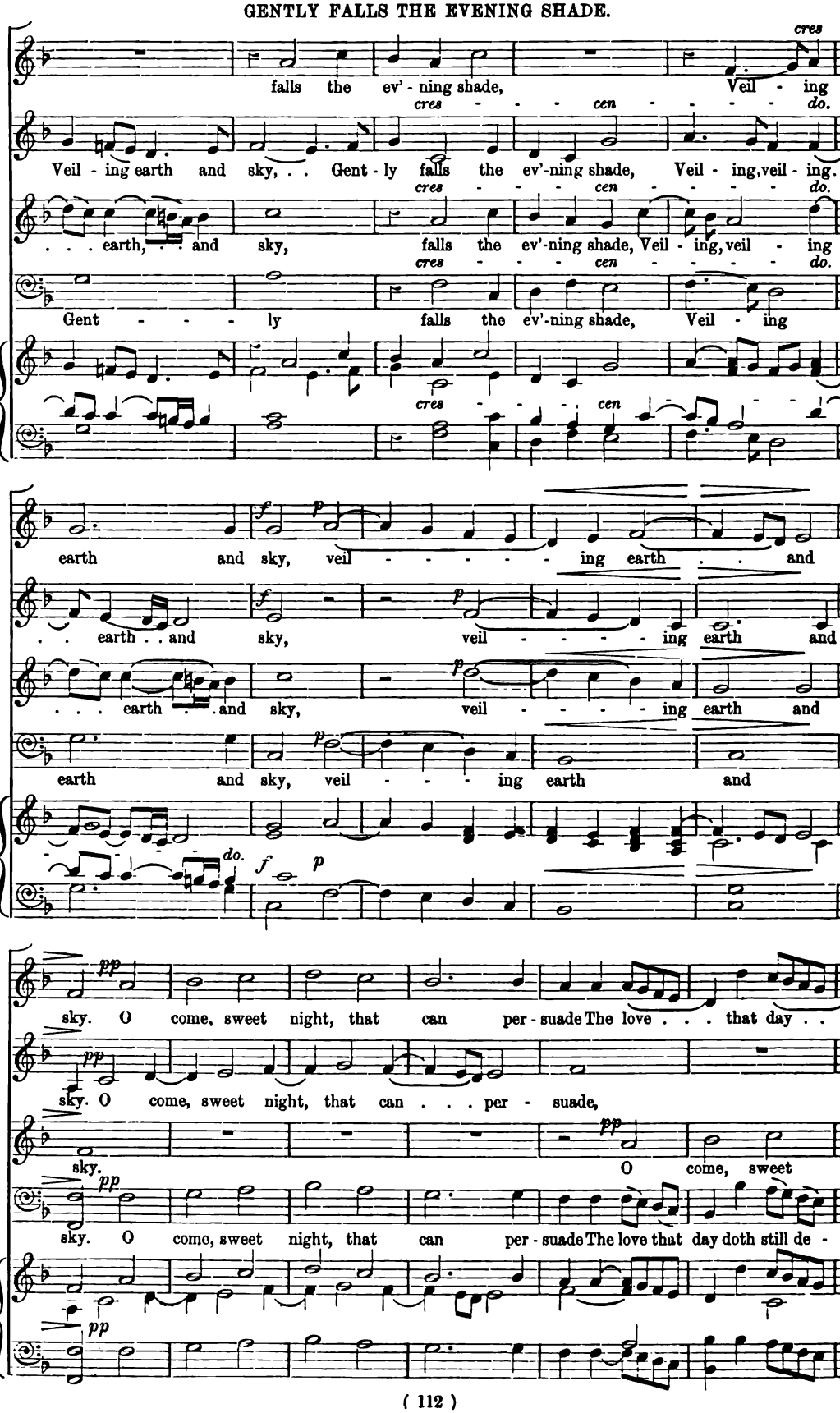
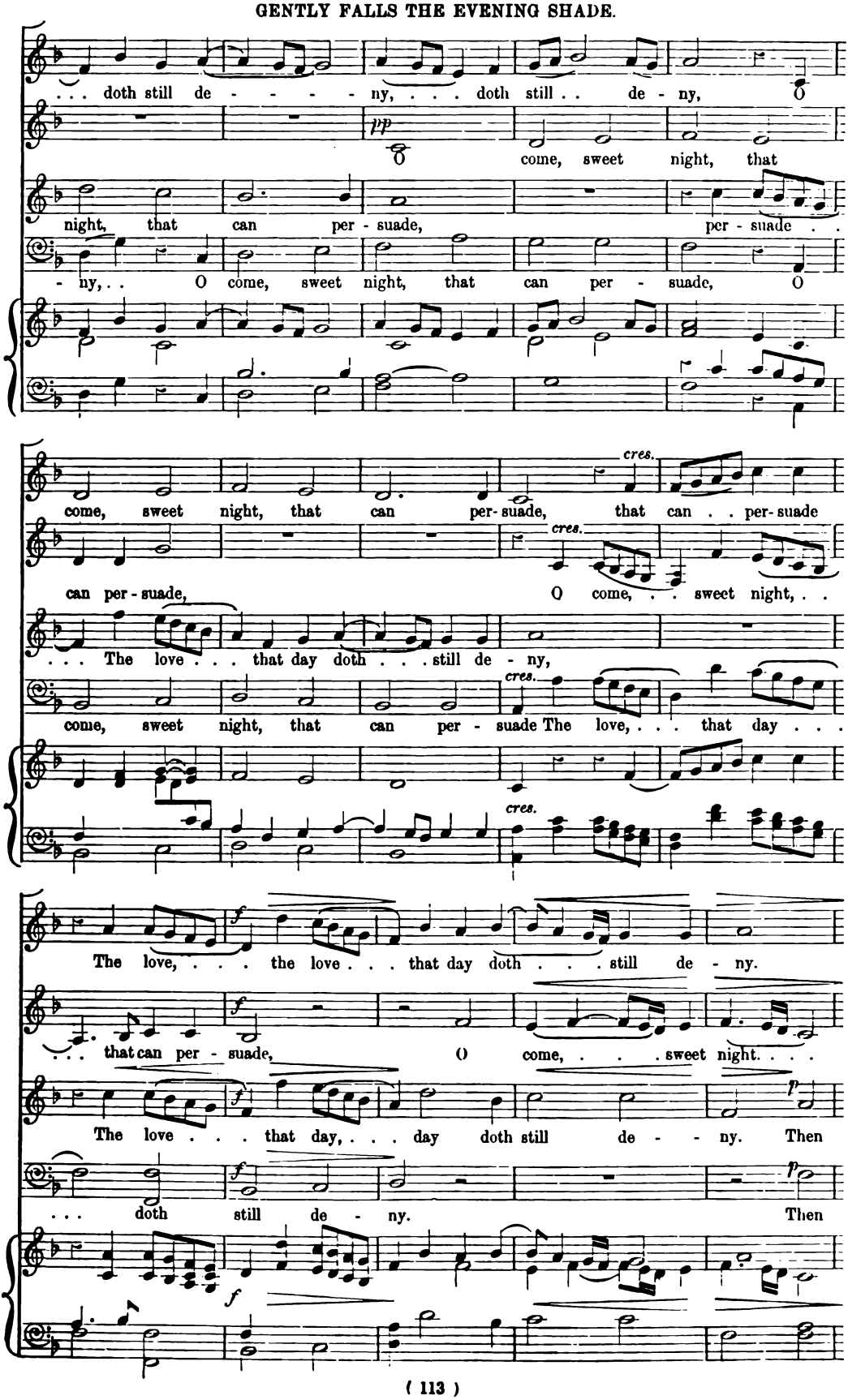
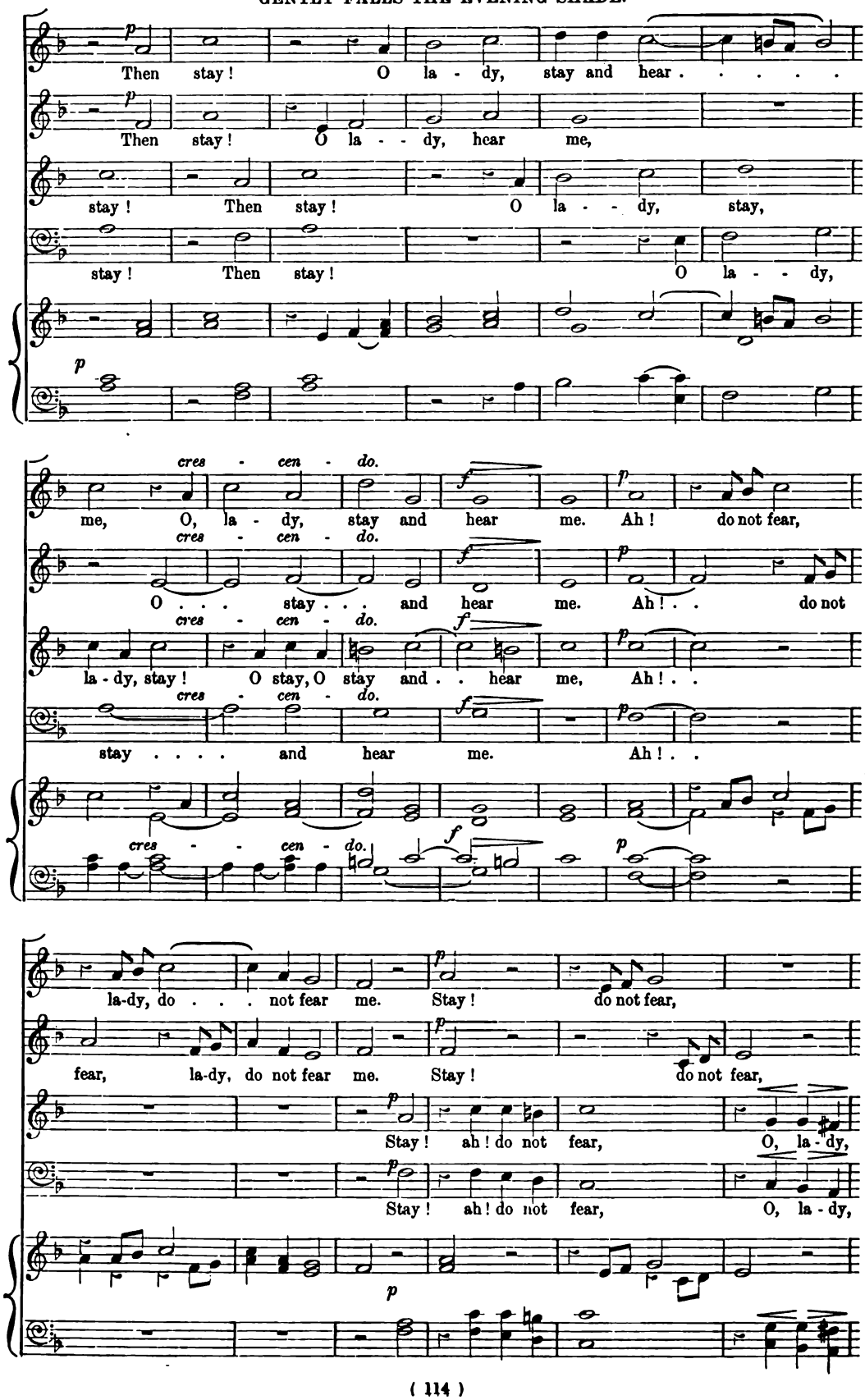
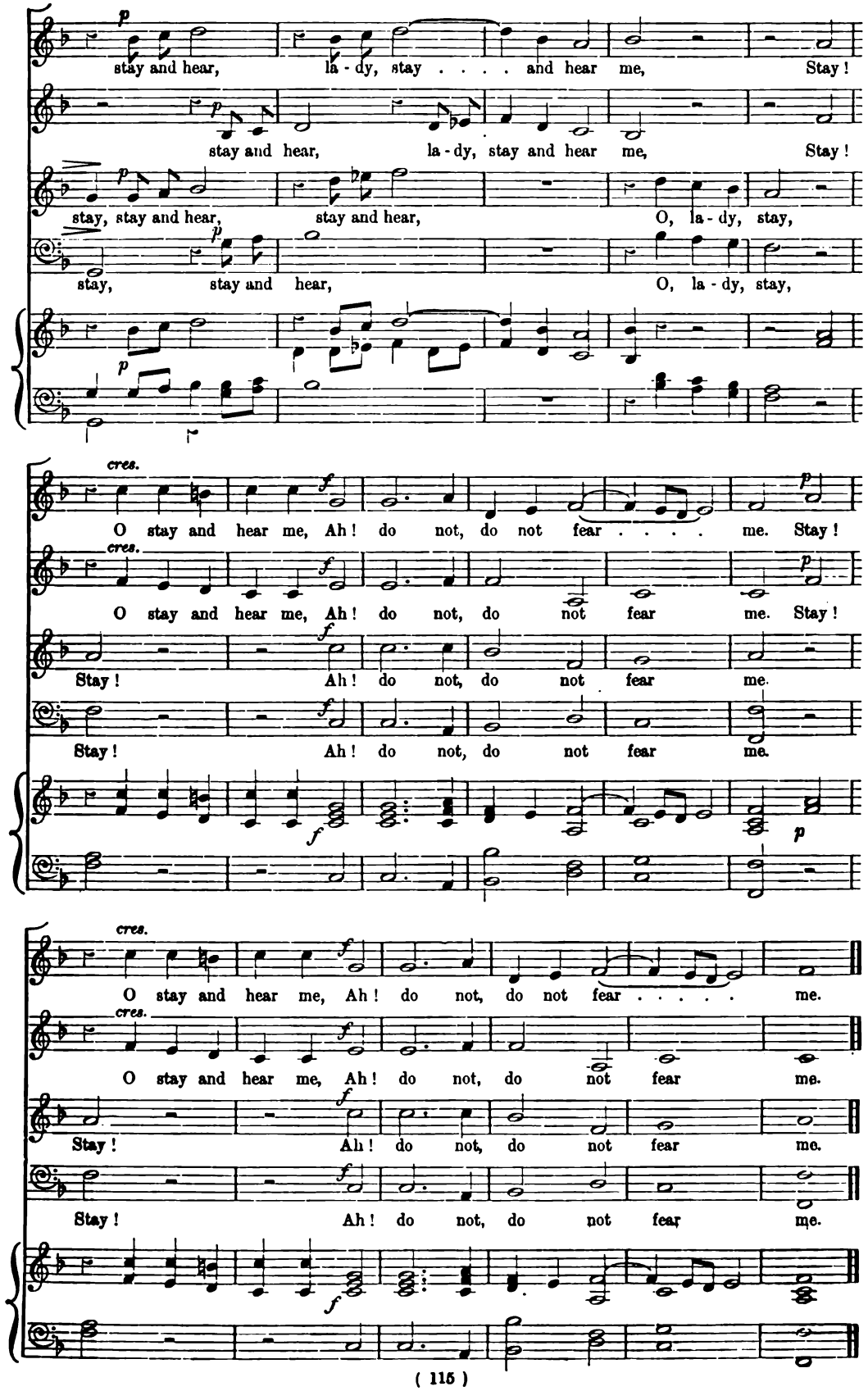



cres
falls the ev' - ning shade, Veil - ing
cres - - - cen - - - - do.
Veil - ing earth and sky, . . Gent - ly falls the ev'-ning shade, Veil - ing, veil - ing . .
cres - - - cen - - - - do.
. . . earth, . . . and sky, falls the ev'-ning shade, Veil - ing, veil - ing
cres - - - cen - - - - do.
Gent - - - - ly falls the ev'-ning shade, Veil - ing
cres - - - cen
earth and sky, veil - - - - - - ing earth . . and
. . earth . . and sky, veil - - - - - ing earth and
. . . earth . . and sky, veil - - - - - ing earth and
earth and sky, veil - - - - ing earth and
do.
sky. O come, sweet night, that can per - suade The love . . . that day . . .
sky. O come, sweet night, that can . . . per - suade,
sky. O come, sweet
sky. O como, sweet night, that can per - suade The love that day doth still de -


. . . doth still de - - - - - ny, . . . doth still . . de - ny, O
pp
O come, sweet night, that
night, that can per - suade, per - suade . .
- ny, . . O come, sweet night, that can per - suade, O
come, sweet night, that can per- suade, that can . . per- suade
cres.
cres.
can per - suade, O come, . . . sweet night, . .
. . . The love . . . that day doth . . . still de - ny,
cres.
come, sweet night, that can per - suade The love, . . . that day . . .
cres.
The love, . . . the love . . . that day doth . . . still de - ny.
f
. . . that can per - suade, O come, . . . sweet night. . . .
f
The love . . . that day, . . . day doth still de - - ny. Then
f
. . . doth still de - ny. Then
f


Then stay ! O la - dy, stay and hear . . . . .
Then stay ! O la - - dy, hear me,
stay ! Then stay ! O la - - dy, stay,
stay ! Then stay ! O la - - dy,
cres - cen - do.
me, O, la - dy, stay and hear me. Ah ! do not fear,
O . . . stay . . . and hear me. Ah ! . . do not
la - dy, stay ! O stay, O stay and . . hear me, Ah ! . .
stay . . . . and hear me. Ah ! . .
la-dy, do . . . not fear me. Stay ! do not fear,
fear, la-dy, do not fear me. Stay ! do not fear,
Stay ! ah ! do not fear, O, la - dy,
Stay ! ah ! do not fear, O, la - dy,


p
stay and hear, la - dy, stay . . . . and hear me, Stay !
p
stay and hear, la - dy, stay and hear me, Stay !
p
stay, stay and hear, stay and hear, O, la - dy, stay,
p
stay, stay and hear, O, la - dy, stay,
cres.
f
O stay and hear me, Ah ! do not, do not fear . . . . me. Stay !
p
cres.
f
O stay and hear me, Ah ! do not, do not fear me. Stay !
f
Stay ! Ah ! do not, do not fear me.
f
Stay ! Ah ! do not, do not fear me.
f
p
cres.
f
O stay and hear me, Ah ! do not, do not fear . . . . . me.
cres.
f
O stay and hear me, Ah ! do not, do not fear me.
f
Stay ! Ah ! do not, do not fear me.
f
Stay ! Ah ! do not, do not fear me.
f

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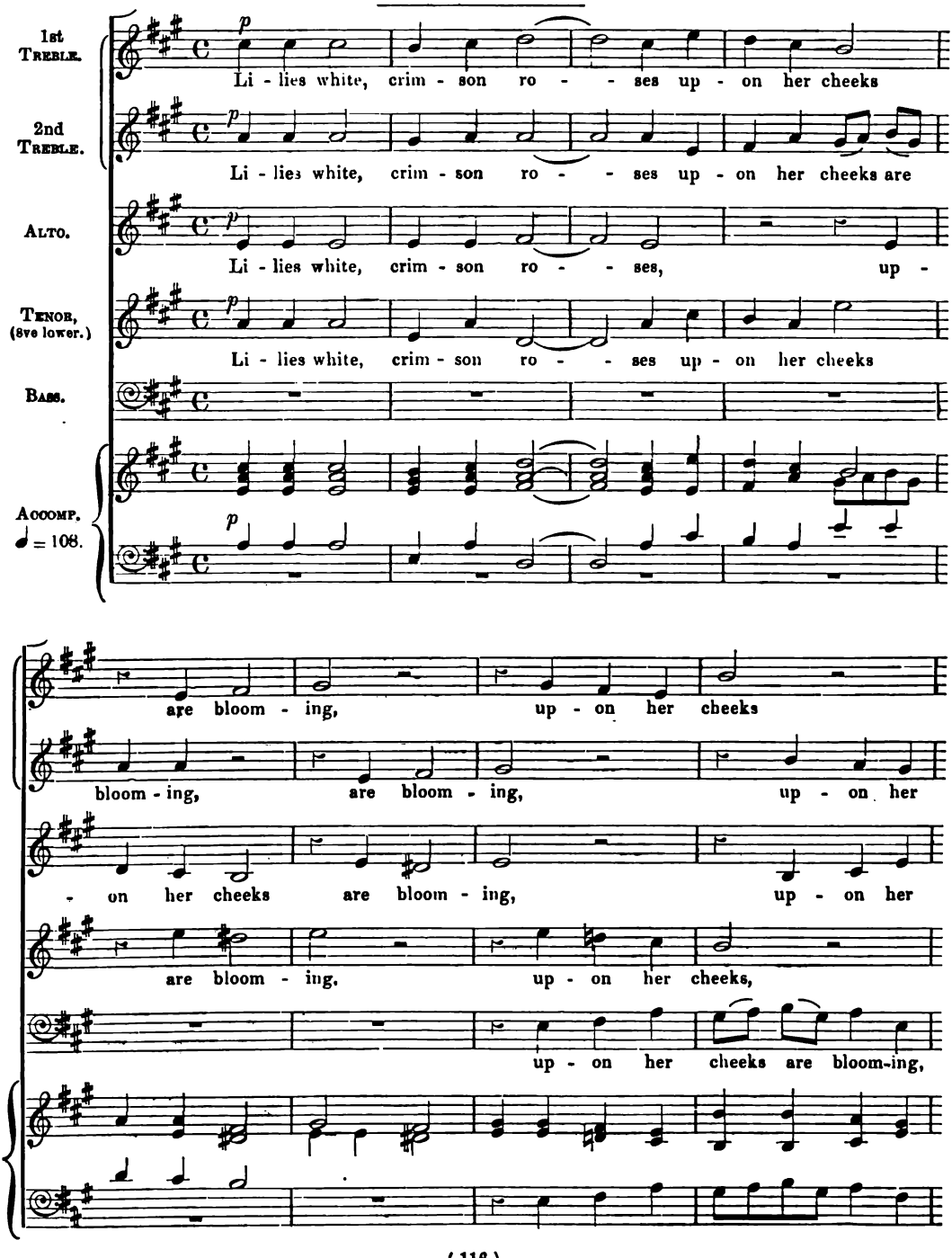
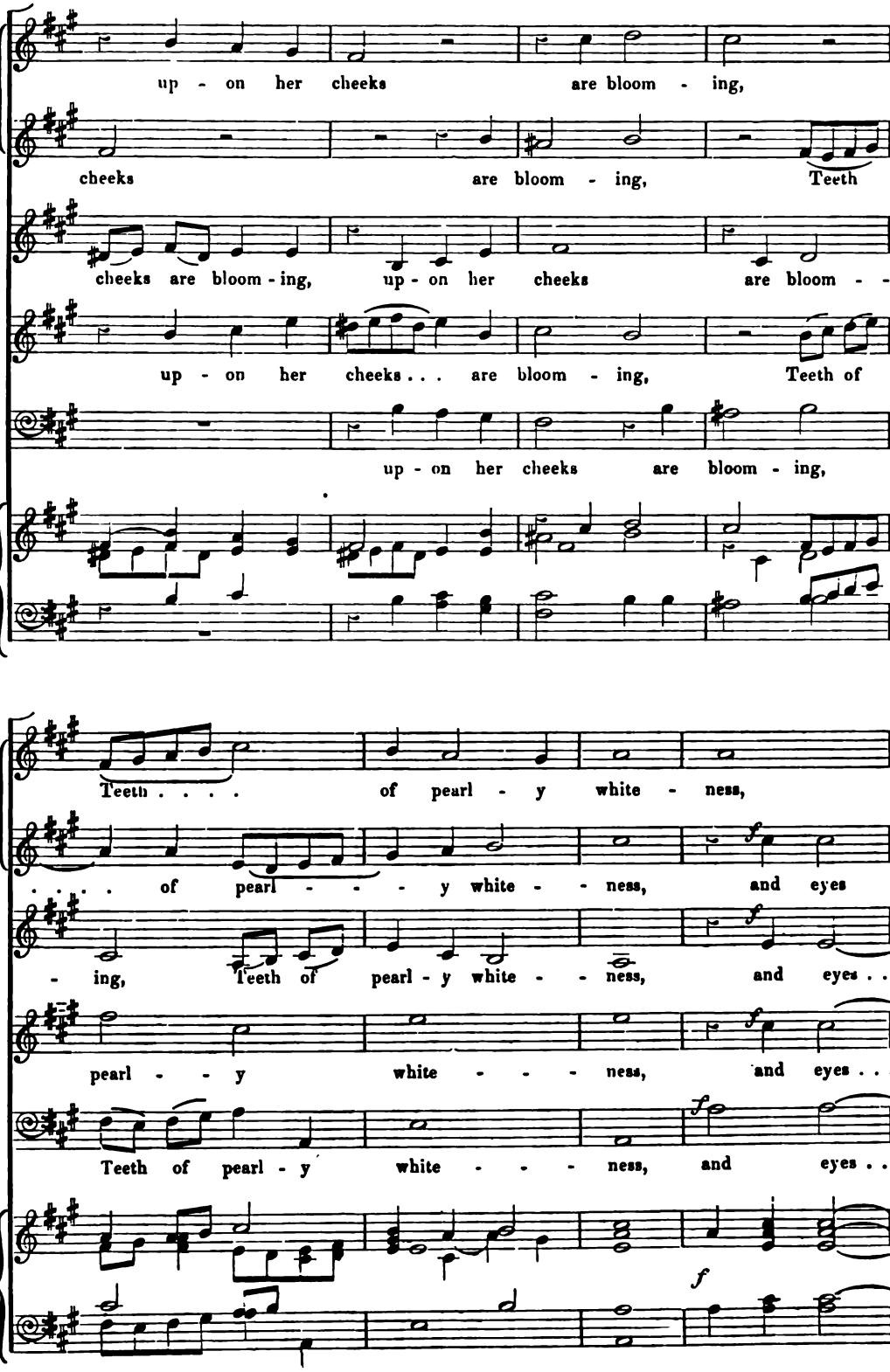
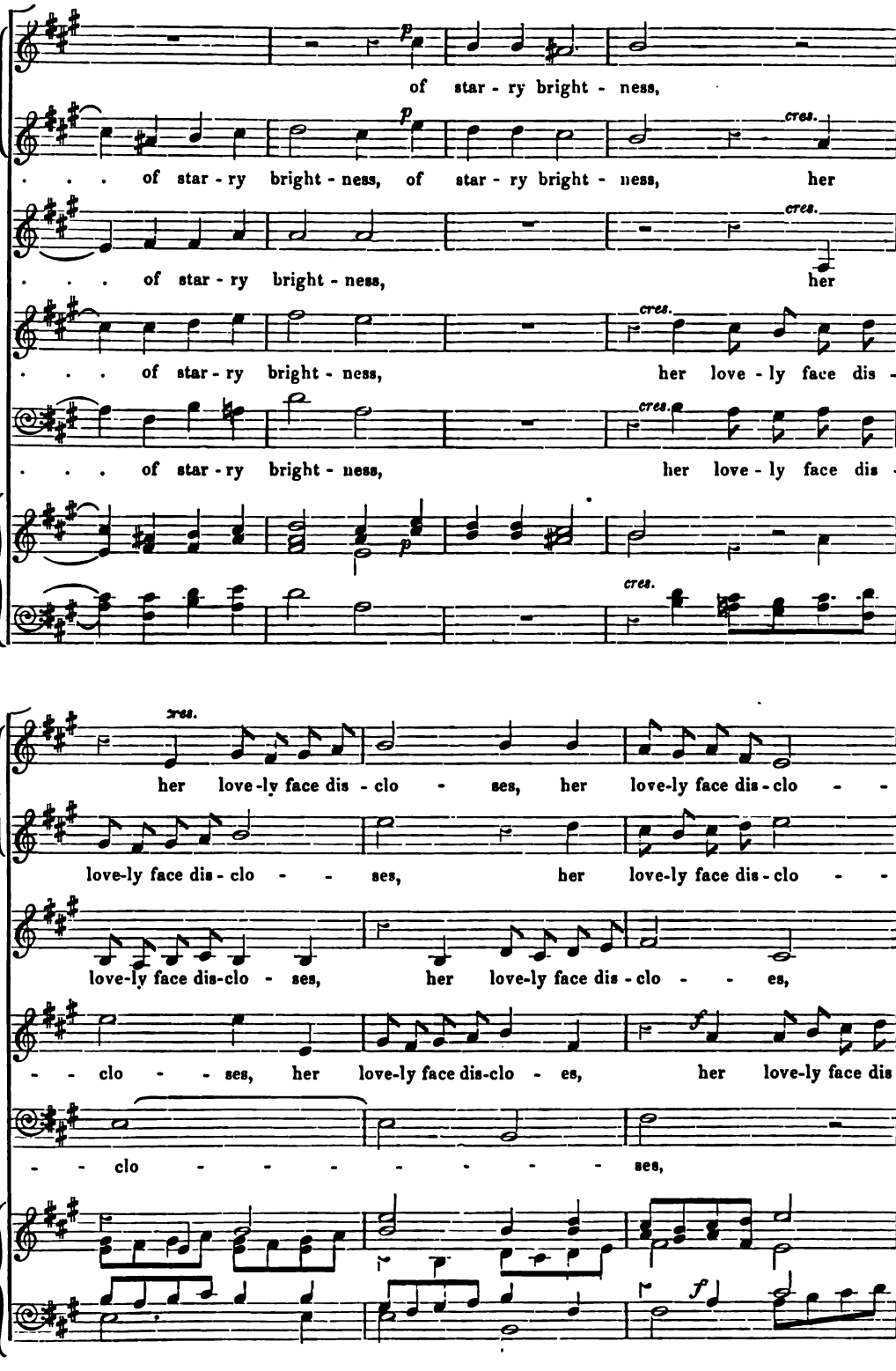
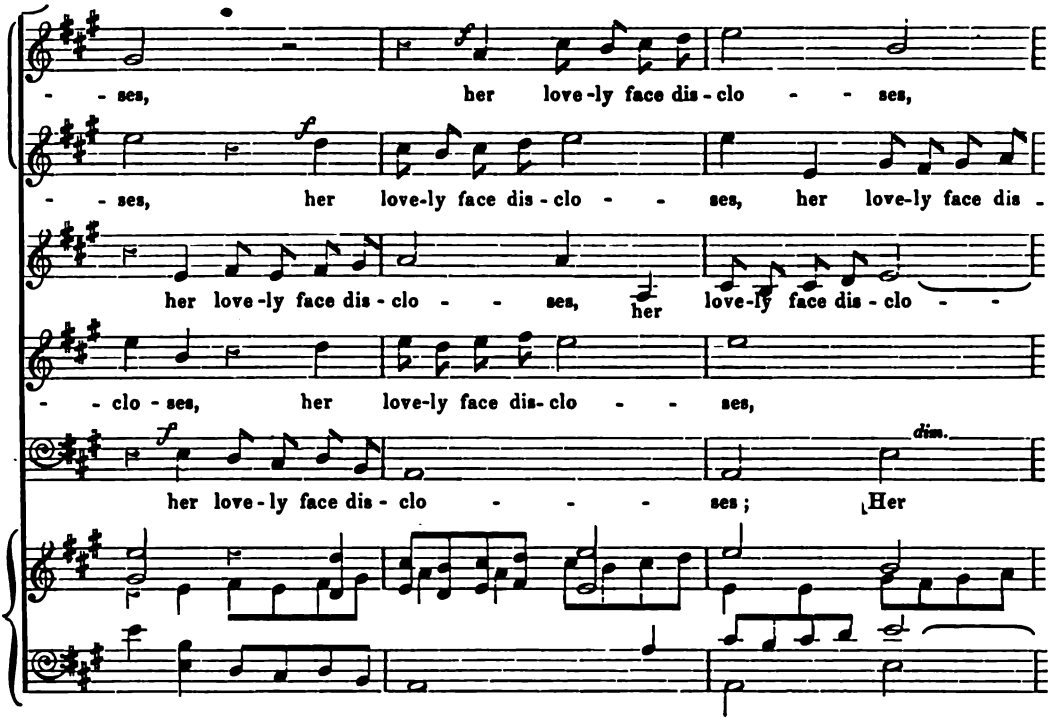
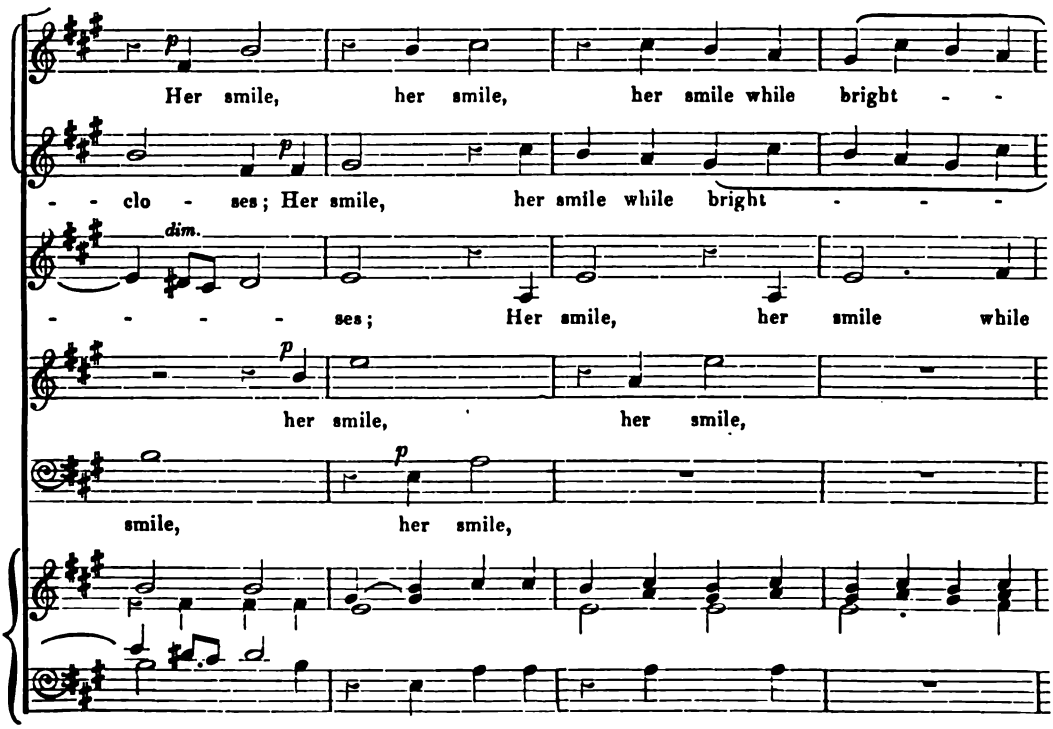
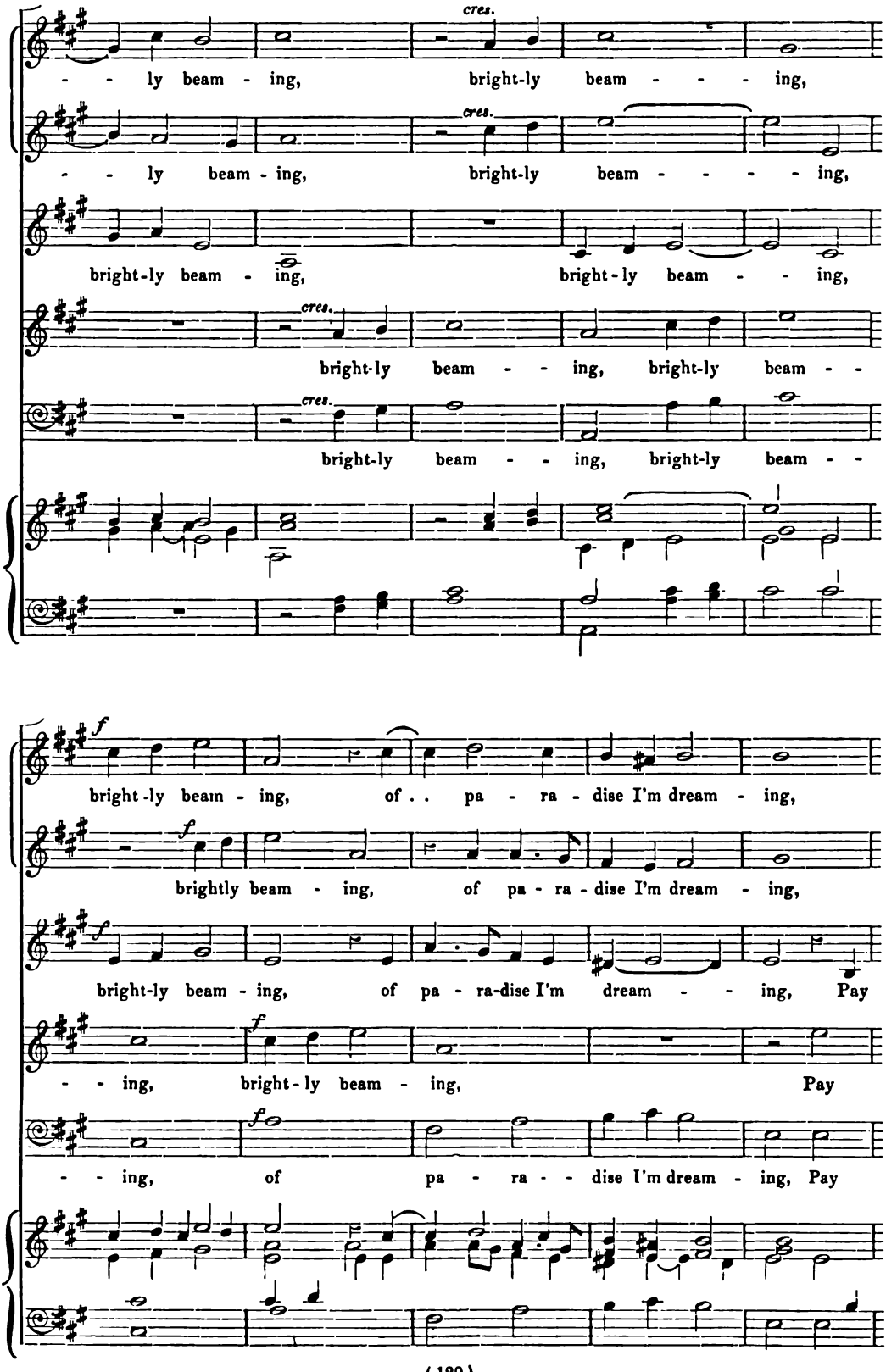


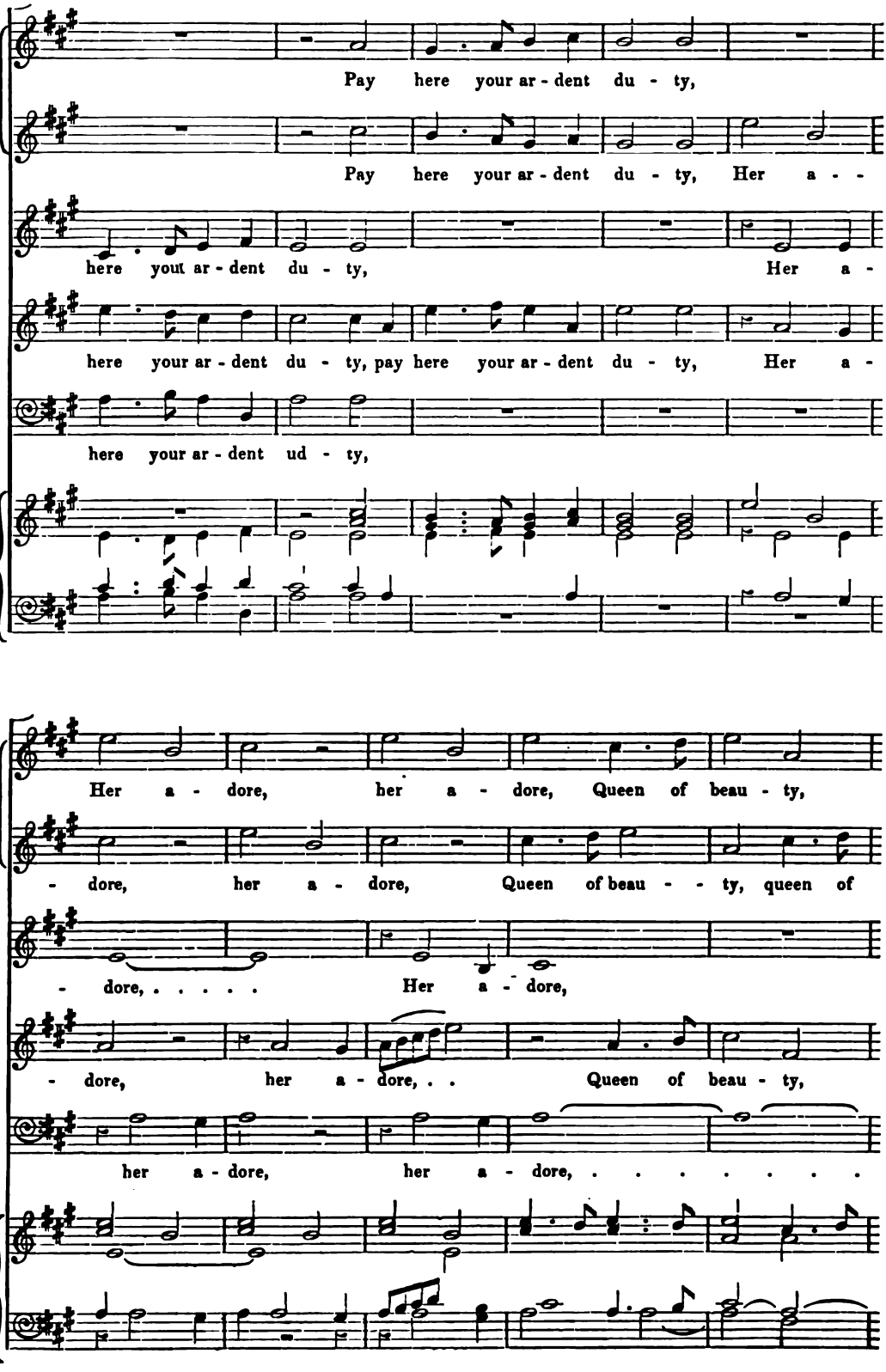

up - on her cheeks are bloom - ing,
cheeks are bloom - ing, Teeth
cheeks are bloom - ing, up - on her cheeks are bloom - -
up - on her cheeks . . . are bloom - ing, Teeth of
up - on her cheeks are bloom - ing,
Teeth . . . . of pearl - y white - ness,
. . . . of pearl - - - - y white - - ness, and eyes
- ing, Teeth of pearl - y white - - ness, and eyes . .
pearl - - y white - - - - ness, and eyes . . .
Teeth of pearl - y white - - - ness, and eyes . .
f
f
f
f
f

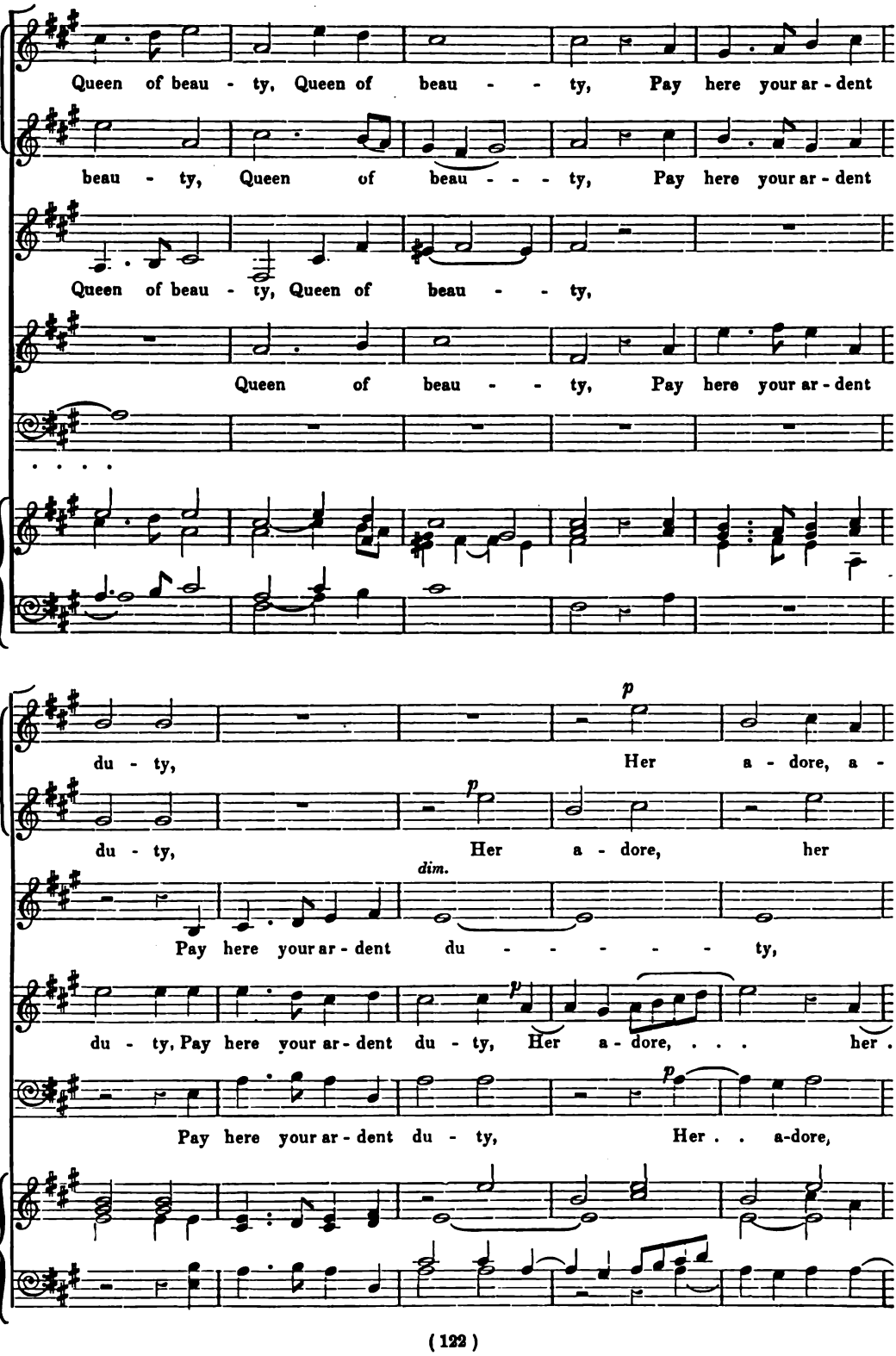

of star - ry bright - ness,
. . . of star - ry bright - ness, of star - ry bright - ness, her
. . . of star - ry bright - ness, her
. . . of star - ry bright - ness, her love - ly face dis -
. . . of star - ry bright - ness, her love - ly face dis -
her love-ly face dis - clo - ses, her love-ly face dis - clo - -
love-ly face dis - clo - - ses, her love-ly face dis - clo - -
love-ly face dis-clo - ses, her love-ly face dis - clo - - es,
- - clo - - ses, her love-ly face dis-clo - es, her love-ly face dis -
- - clo - - - - - - - - ses,

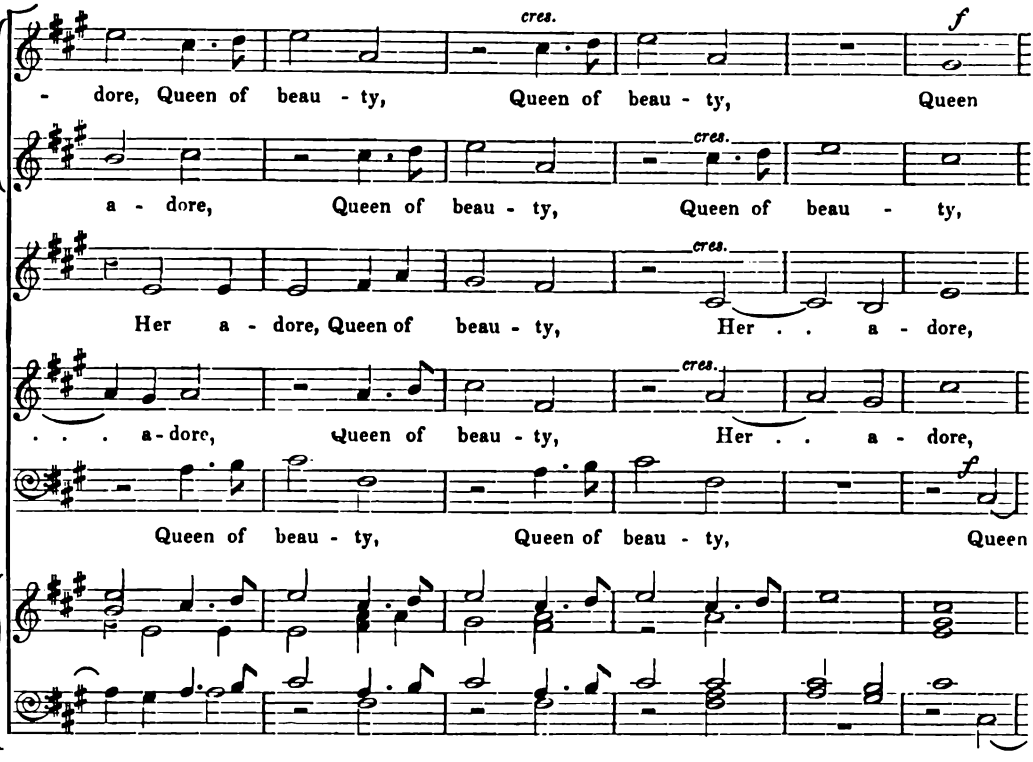

- - ses, her love-ly face dis - clo - - ses,
- - ses, her love-ly face dis - clo - - ses, her love-ly face dis -
her love-ly face dis - clo - - ses, her love-ly face dis - clo - -
- - clo - ses, her love-ly face dis - clo - - ses,
her love - ly face dis - clo - - - - ses; Her

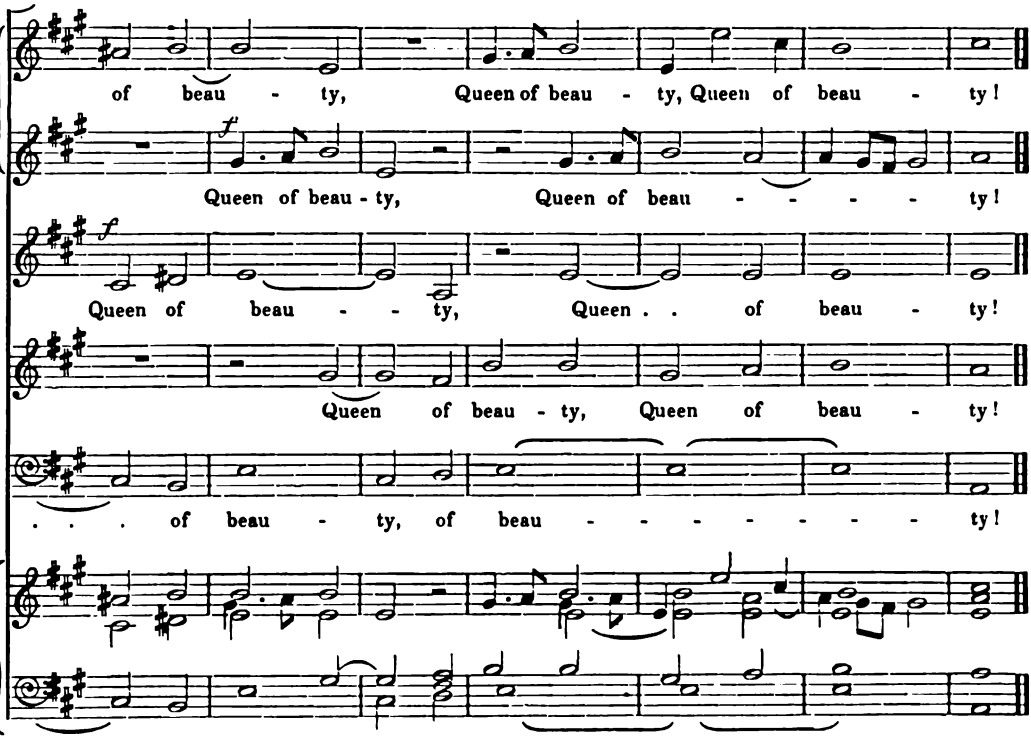

Her smile, her smile, her smile while bright - -
- - clo - ses; Her smile, her smile while bright - - -
- - - - - ses; Her smile, her smile while
her smile, her smile,
smile, her smile,


cres.
- - ly beam - ing, bright-ly beam - - - - ing,
- - ly beam - ing, bright-ly beam - - - - ing,
bright-ly beam - ing, bright-ly beam - - ing,
cres.
bright-ly beam - - ing, bright-ly beam - -
cres.
bright-ly beam - - ing, bright-ly beam - -
f
bright-ly beam - ing, of . . pa - ra - dise I'm dream - ing,
f
brightly beam - ing, of pa - ra - dise I'm dream - ing,
f
bright-ly beam - ing, of pa - ra-dise I'm dream - - ing, Pay
f
- - ing, bright-ly beam - ing, Pay
f
- - ing, of pa - ra - - dise I'm dream - ing, Pay


Pay here your ar - dent du - ty,
Pay here your ar - dent du - ty, Her a - -
here yout ar - dent du - ty, Her a -
here your ar - dent du - ty, pay here your ar - dent du - ty, Her a -
here your ar - dent ud - ty,
Her a - dore, her a - dore, Queen of beau - ty,
- dore, her a - dore, Queen of beau - - ty, queen of
- dore, ... Her a - dore,
- dore, her a - dore, . . Queen of beau - ty,
her a - dore, her a - dore, ...


Queen of beau - ty, Queen of beau - - ty, Pay here your ar - dent
beau - ty, Queen of beau - - - ty, Pay here your ar - dent
Queen of beau - ty, Queen of beau - - ty,
Queen of beau - - ty, Pay here your ar - dent
p
du - ty, Her a - dore, a -
p
du - ty, Her a - dore, her
dim.
Pay here your ar - dent du - - - - - - ty,
p
du - ty, Pay here your ar - dent du - ty, Her a - dore, . . . her.
p
Pay here your ar - dent du - ty, Her . . a-dore,


cres.
f
- dore, Queen of beau - ty, Queen of beau - ty, Queen
cres.
a - dore, Queen of beau - ty, Queen of beau - ty,
cres.
Her a - dore, Queen of beau - ty, Her . . a - dore,
cres.
. . . a - dore, Queen of beau - ty, Her . . a - dore,
f
Queen of beau - ty, Queen of beau - ty, Queen


of beau - ty, Queen of beau - ty, Queen of beau - ty!
f
Queen of beau - ty, Queen of beau - - - - ty!
f
Queen of beau - - ty, Queen . . of beau - ty!
Queen of beau - ty, Queen of beau - ty!
. . . of beau - ty, of beau - - - - - - - ty!

No. 409. NOVELLO'S PART-SONG BOOK. *Price* 3*d.*
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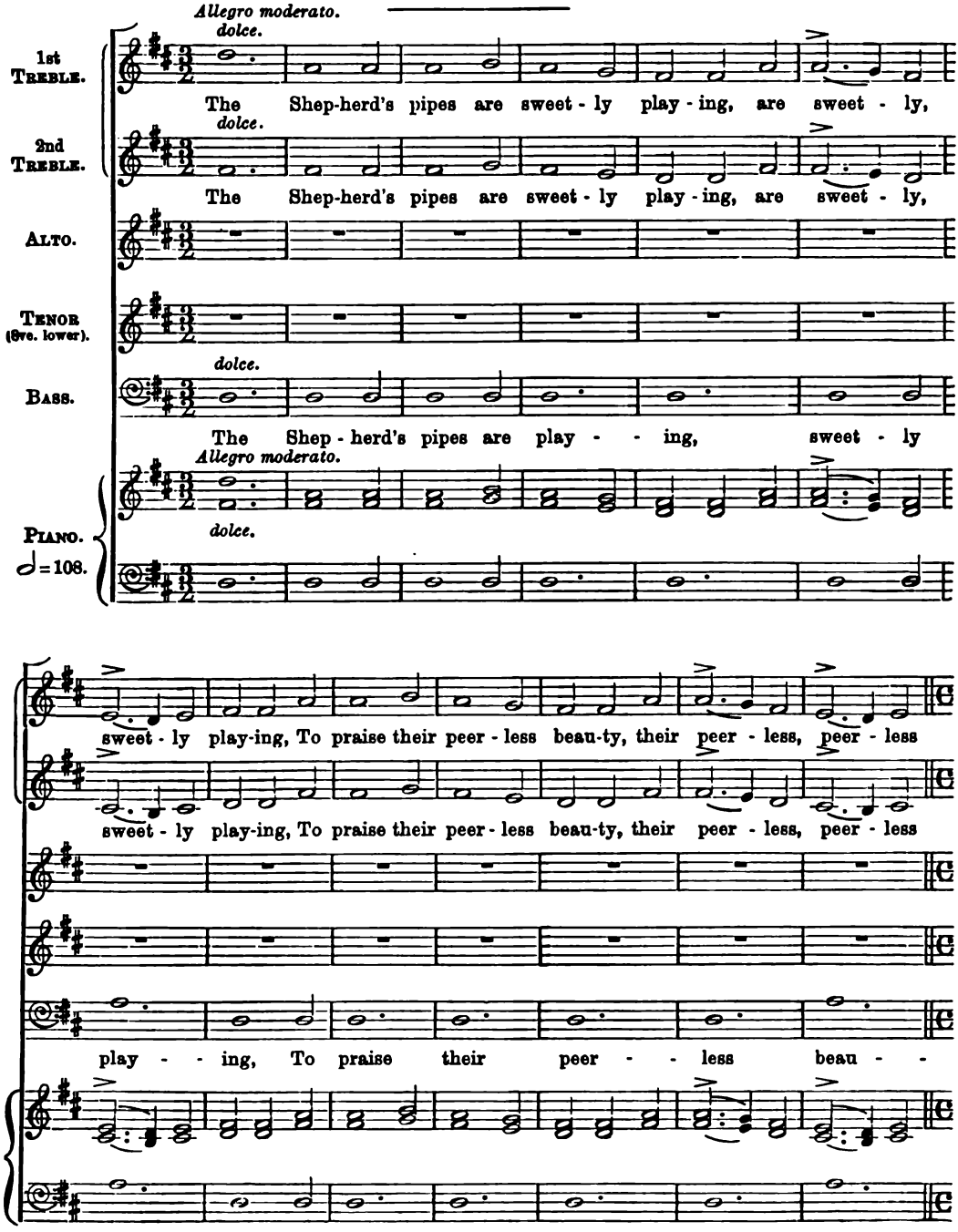
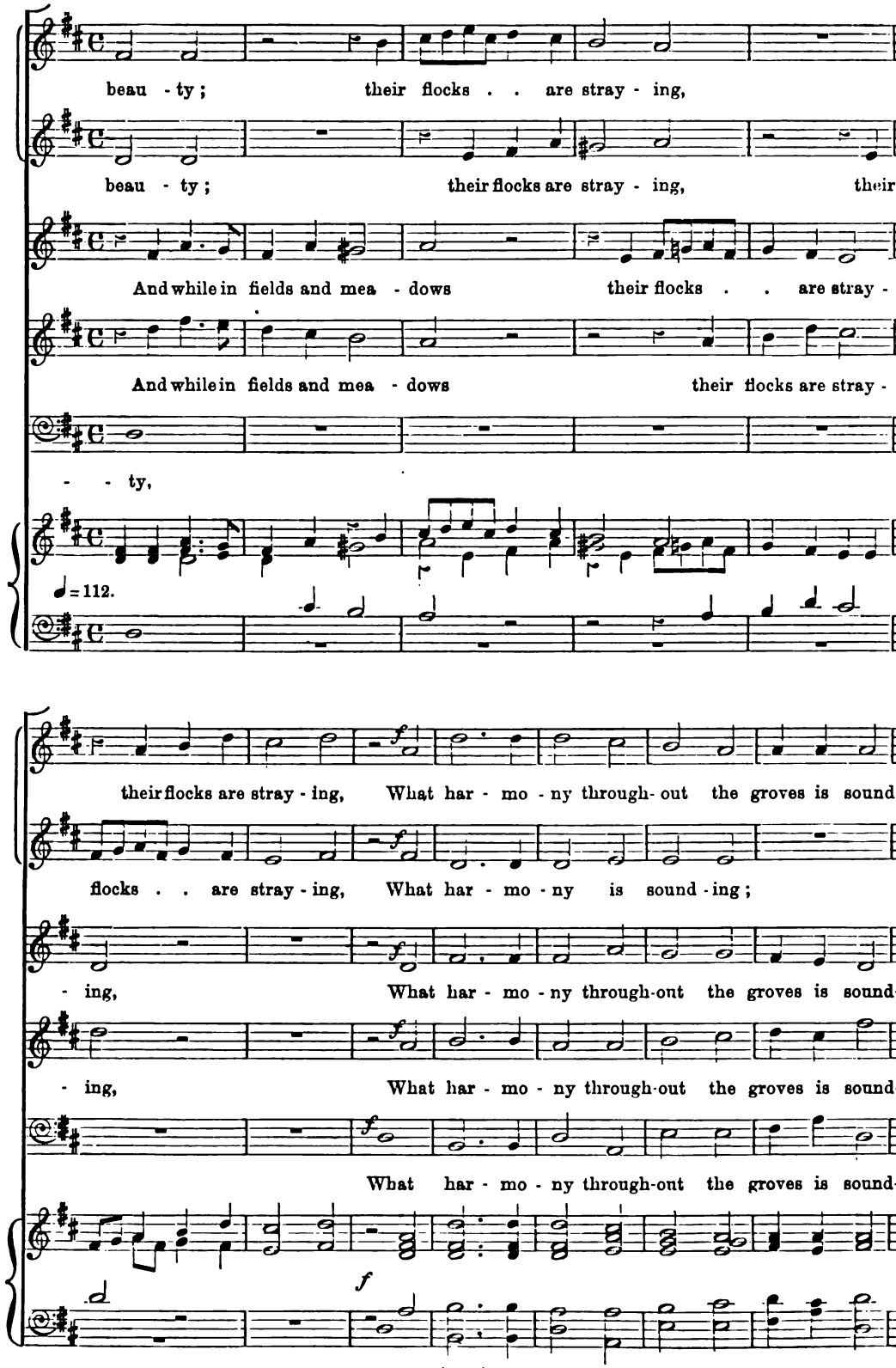
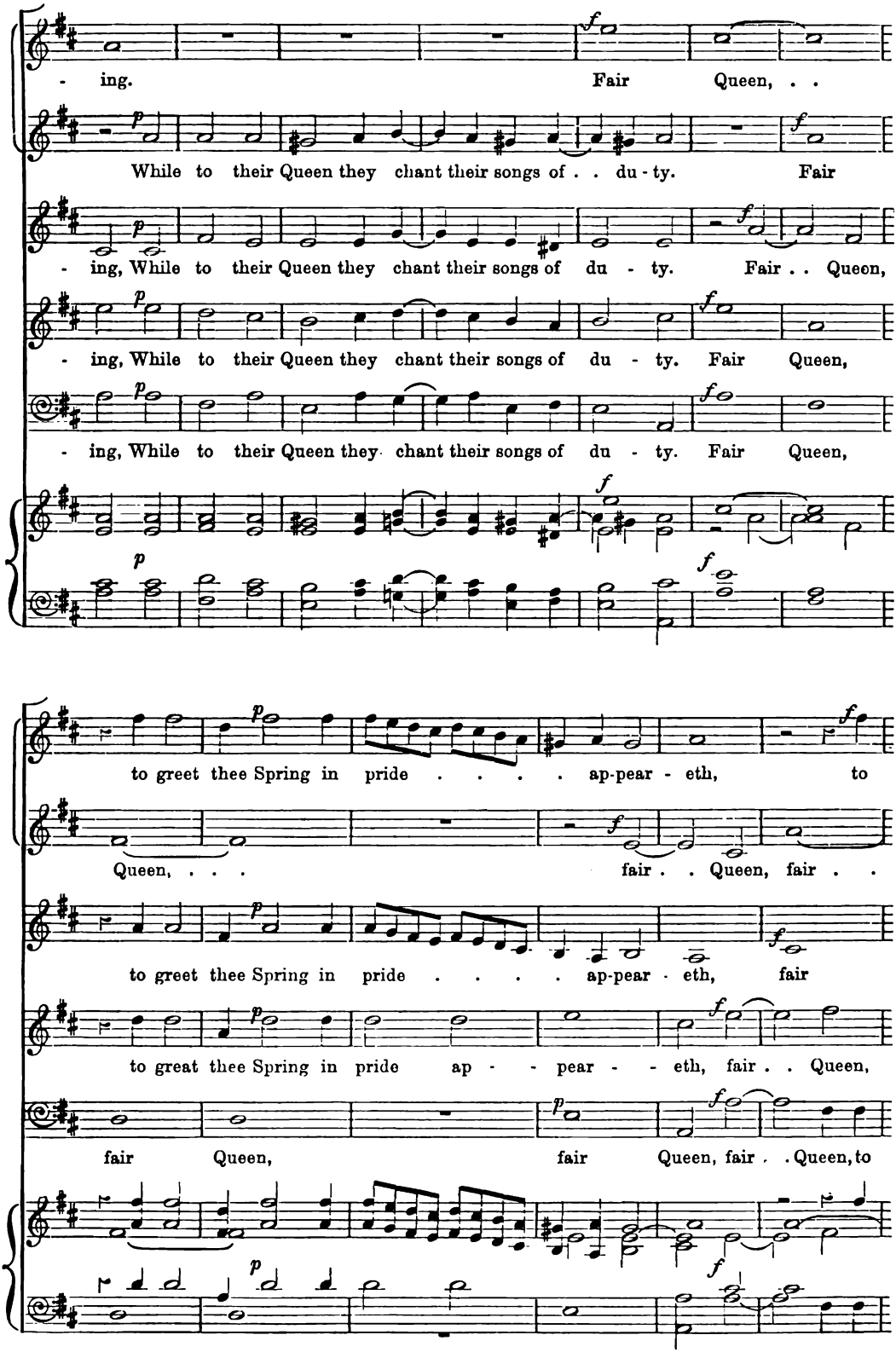
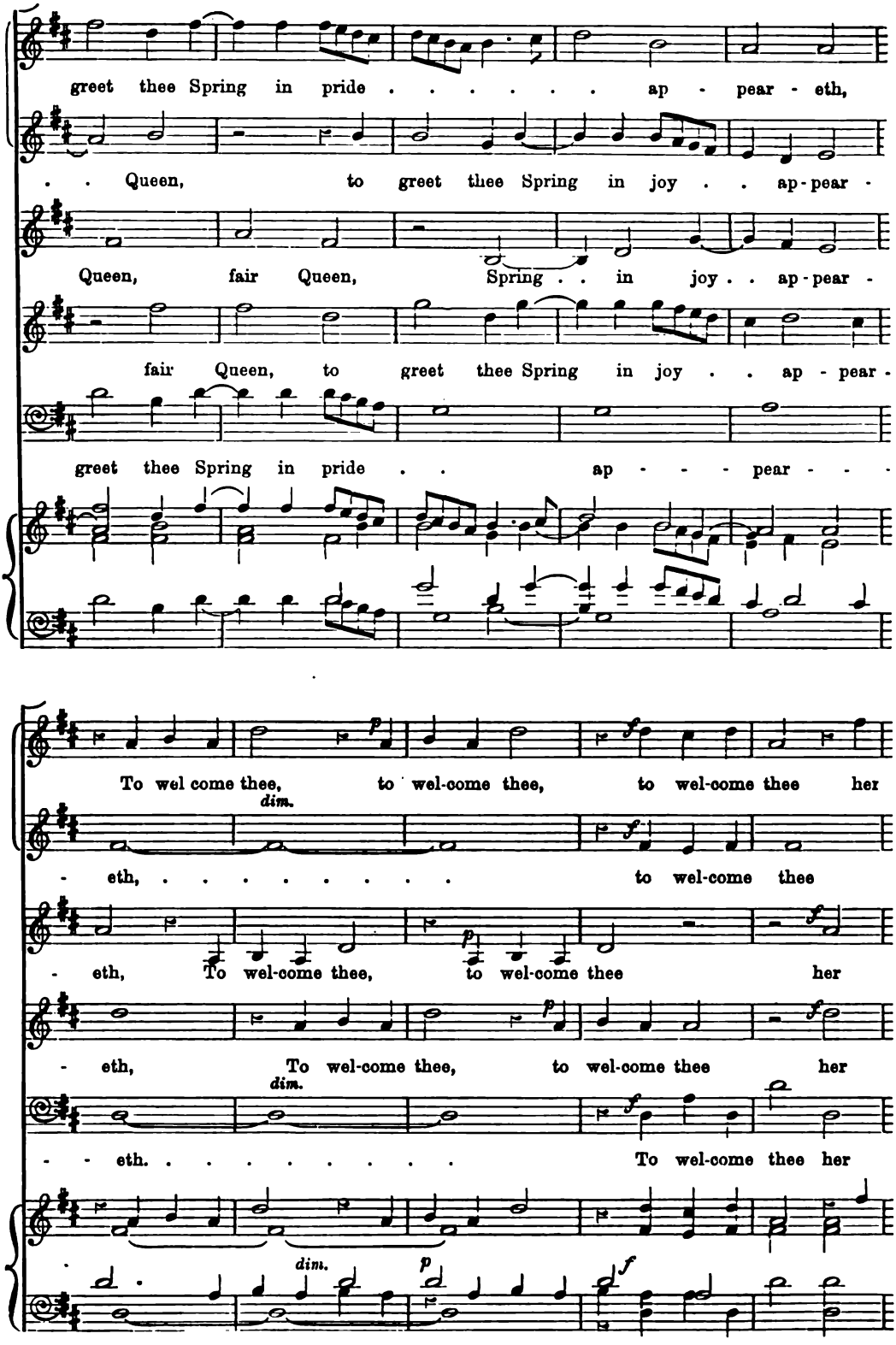
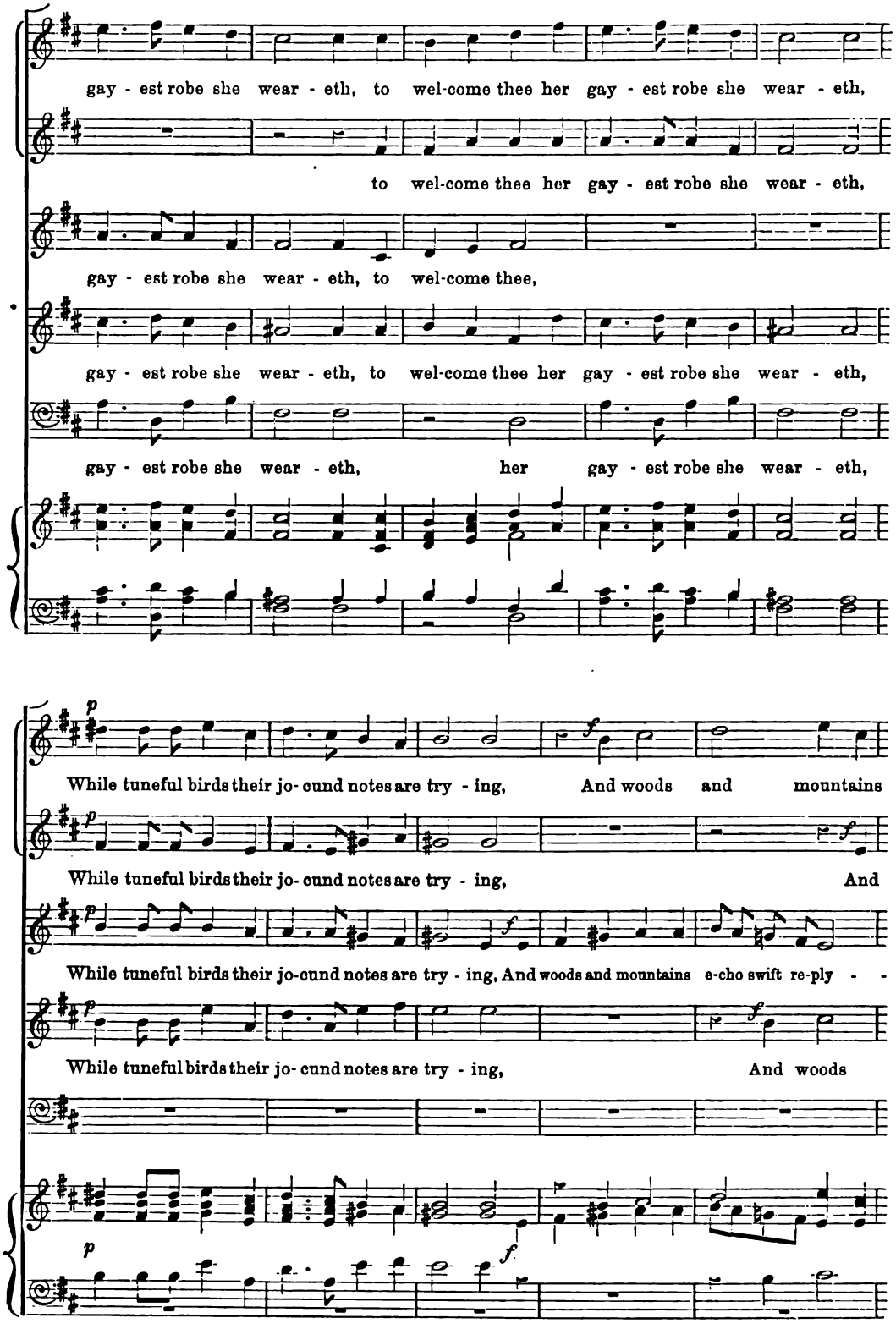
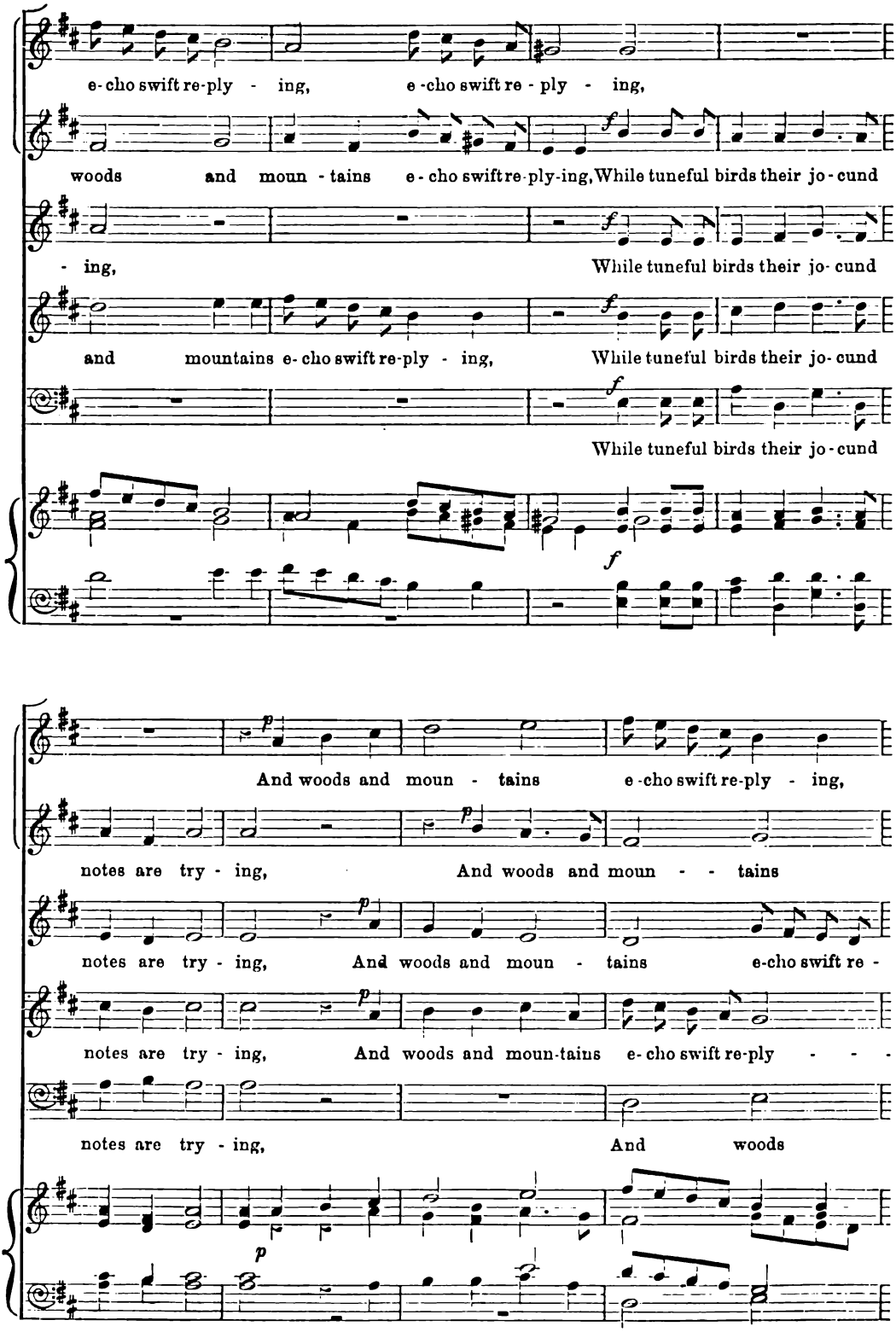


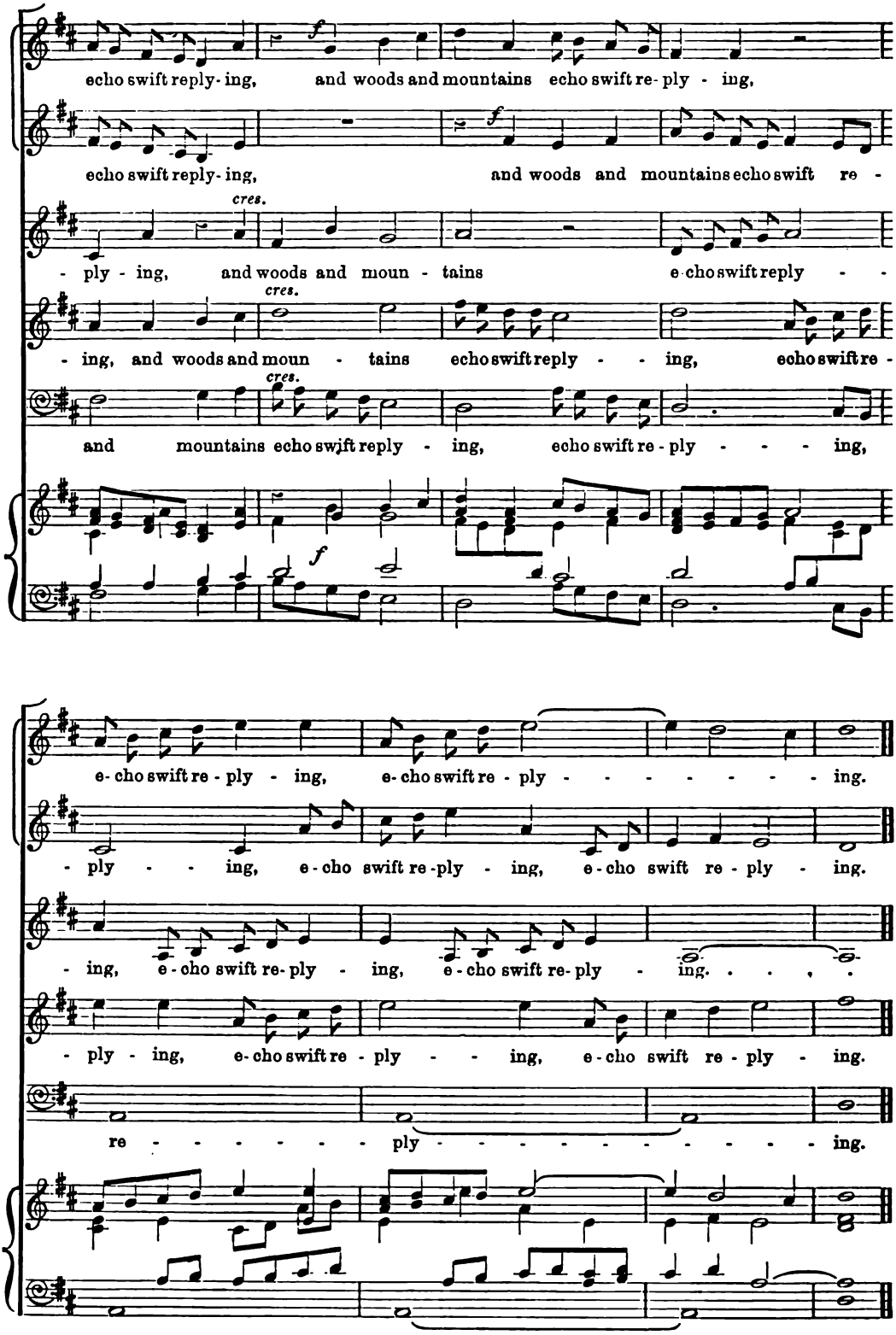

beau - ty; their flocks . . are stray - ing,
beau - ty; their flocks are stray - ing, their
And while in fields and mea - dows their flocks . . are stray -
And while in fields and mea - dows their flocks are stray -
- - ty,
♩=112.
their flocks are stray - ing, What har - mo - ny through- out the groves is sound-
flocks . . are stray - ing, What har - mo - ny is sound - ing;
- ing, What har - mo - ny through-out the groves is sound-
- ing, What har - mo - ny through-out the groves is sound-
What har - mo - ny through-out the groves is sound-
f


- ing. Fair Queen, . .
While to their Queen they chant their songs of . . du - ty. Fair
- ing, While to their Queen they chant their songs of du - ty. Fair . . Queen,
- ing, While to their Queen they chant their songs of du - ty. Fair Queen,
- ing, While to their Queen they chant their songs of du - ty. Fair Queen,
to greet thee Spring in pride . . . . ap-pear - eth, to
Queen, . . . fair . . Queen, fair . .
to greet thee Spring in pride . . . . ap-pear - eth, fair
to great thee Spring in pride ap - - pear - - eth, fair . . Queen,
fair Queen, fair Queen, fair . . Queen, to


greet thee Spring in pride . . . . . ap - pear - eth,
. . Queen, to greet thee Spring in joy . . ap - pear -
Queen, fair Queen, Spring . . in joy . . ap - pear -
fair Queen, to greet thee Spring in joy . . ap - pear -
greet thee Spring in pride . . ap - - - - pear - - -
To wel come thee, to wel-come thee, to wel-come thee her
dim.
- eth, ... to wel-come thee
- eth, To wel-come thee, to wel-come thee her
- eth, To wel-come thee, to wel-come thee her
dim.
- - eth. . . . . To wel-come thee her
dim.


gay - est robe she wear - eth, to wel-come thee her gay - est robe she wear - eth,
to wel-come thee her gay - est robe she wear - eth,
gay - est robe she wear - eth, to wel-come thee,
gay - est robe she wear - eth, to wel-come thee her gay - est robe she wear - eth,
gay - est robe she wear - eth, her gay - est robe she wear - eth,
While tuneful birds their jo- cund notes are try - ing, And woods and mountains
While tuneful birds their jo- cund notes are try - ing, And
While tuneful birds their jo-cund notes are try - ing, And woods and mountains e-cho swift re-ply - -
While tuneful birds their jo- cund notes are try - ing, And woods


e-cho swift re-ply - ing, e-cho swift re - ply - ing,
woods and moun - tains e - cho swift re-ply-ing, While tuneful birds their jo - cund
- ing, While tuneful birds their jo- cund
and mountains e- cho swift re-ply - ing, While tuneful birds their jo- cund
While tuneful birds their jo - cund
And woods and moun - tains e-cho swift re-ply - ing,
notes are try - ing, And woods and moun - - tains
notes are try - ing, And woods and moun - tains e-cho swift re -
notes are try - ing, And woods and moun-tains e- cho swift re-ply - - -
notes are try - ing, And woods


echo swift reply-ing, and woods and mountains echo swift re-ply - ing,
echo swift reply-ing, and woods and mountains echo swift re -
cres.
- ply - ing, and woods and moun - tains e-cho swift reply - -
cres.
- ing, and woods and moun - tains echo swift reply - - ing, echo swift re -
cres.
and mountains echo swift reply - ing, echo swift re-ply - - - ing,
e-cho swift re - ply - ing, e-cho swift re - ply - - - - - - - ing.
- ply - - ing, e-cho swift re-ply - ing, e-cho swift re - ply - ing.
- ing, e-cho swift re-ply - ing, e-cho swift re-ply - ing. . . . .
- ply - ing, e-cho swift re - ply - - ing, e-cho swift re - ply - ing.
re - - - - - - ply - - - - - - - - - ing.

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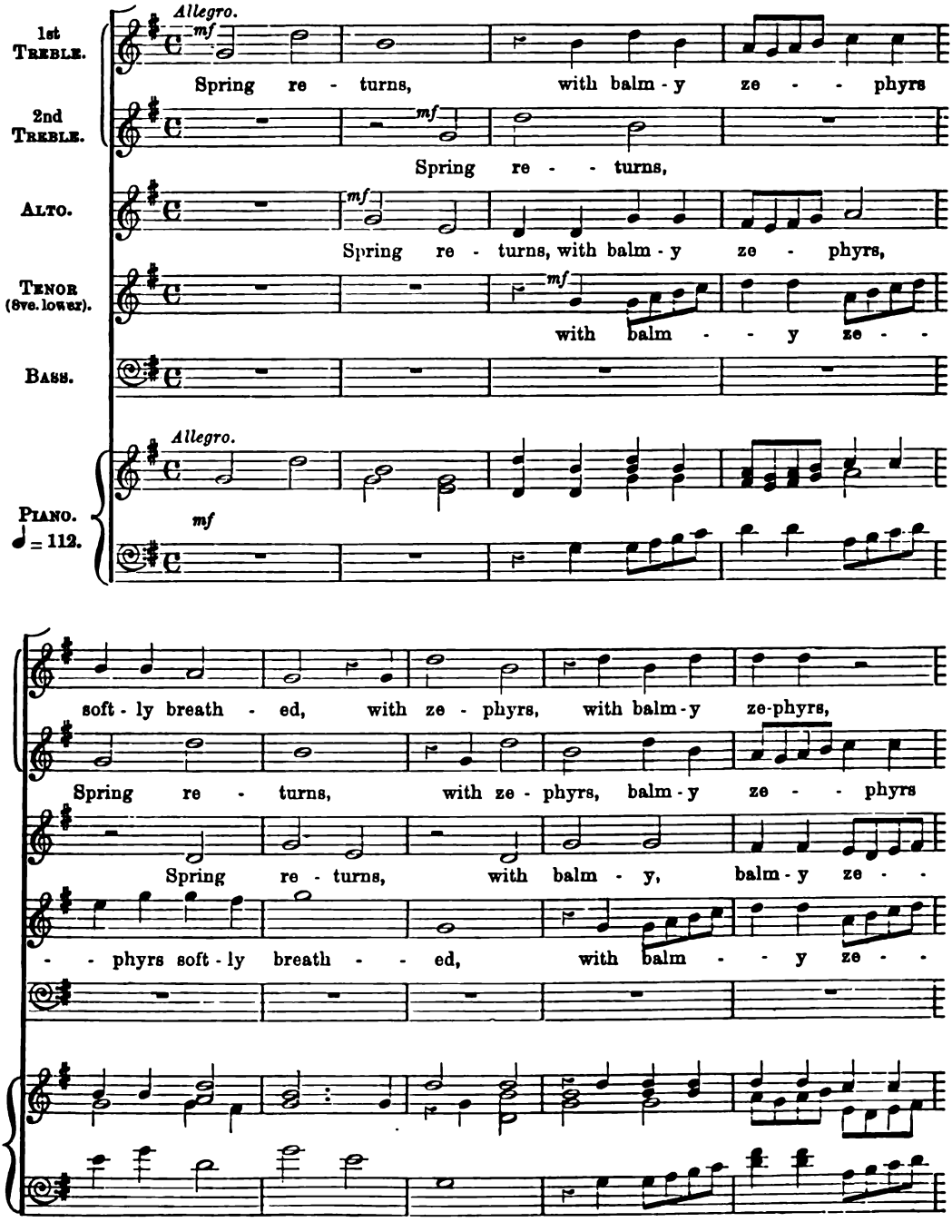
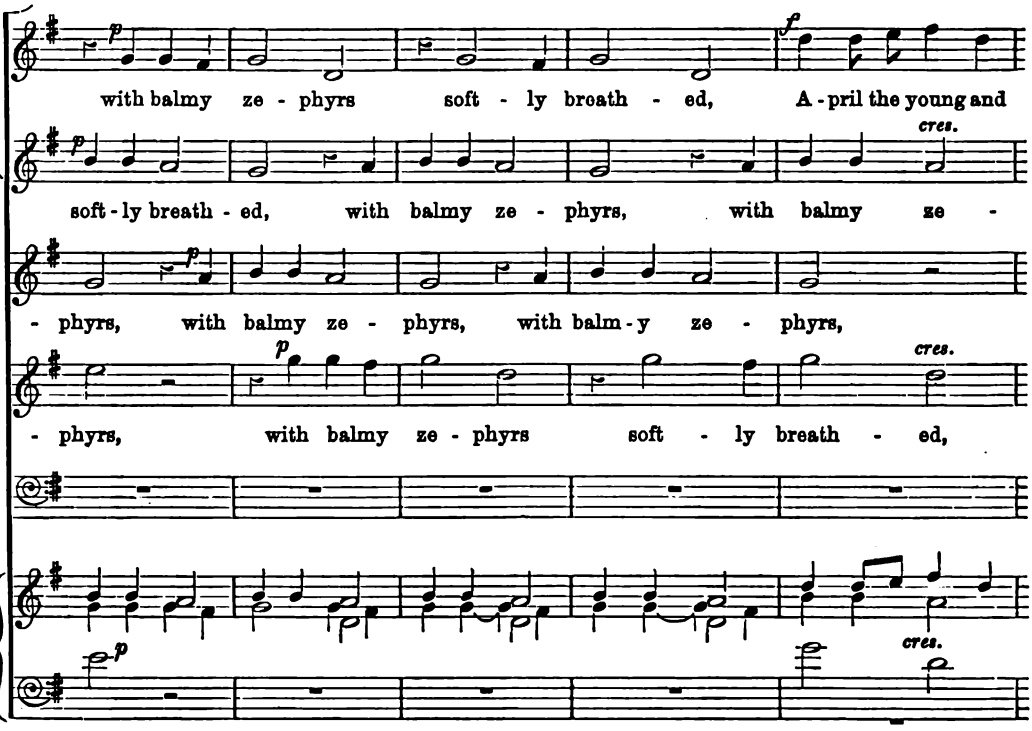
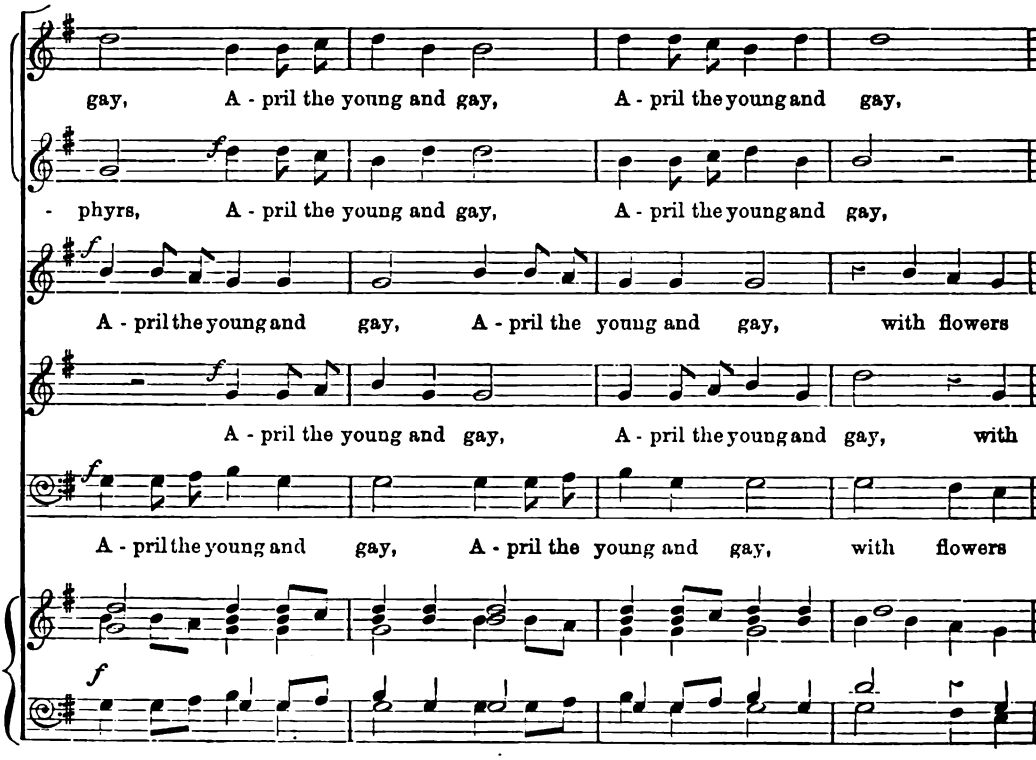
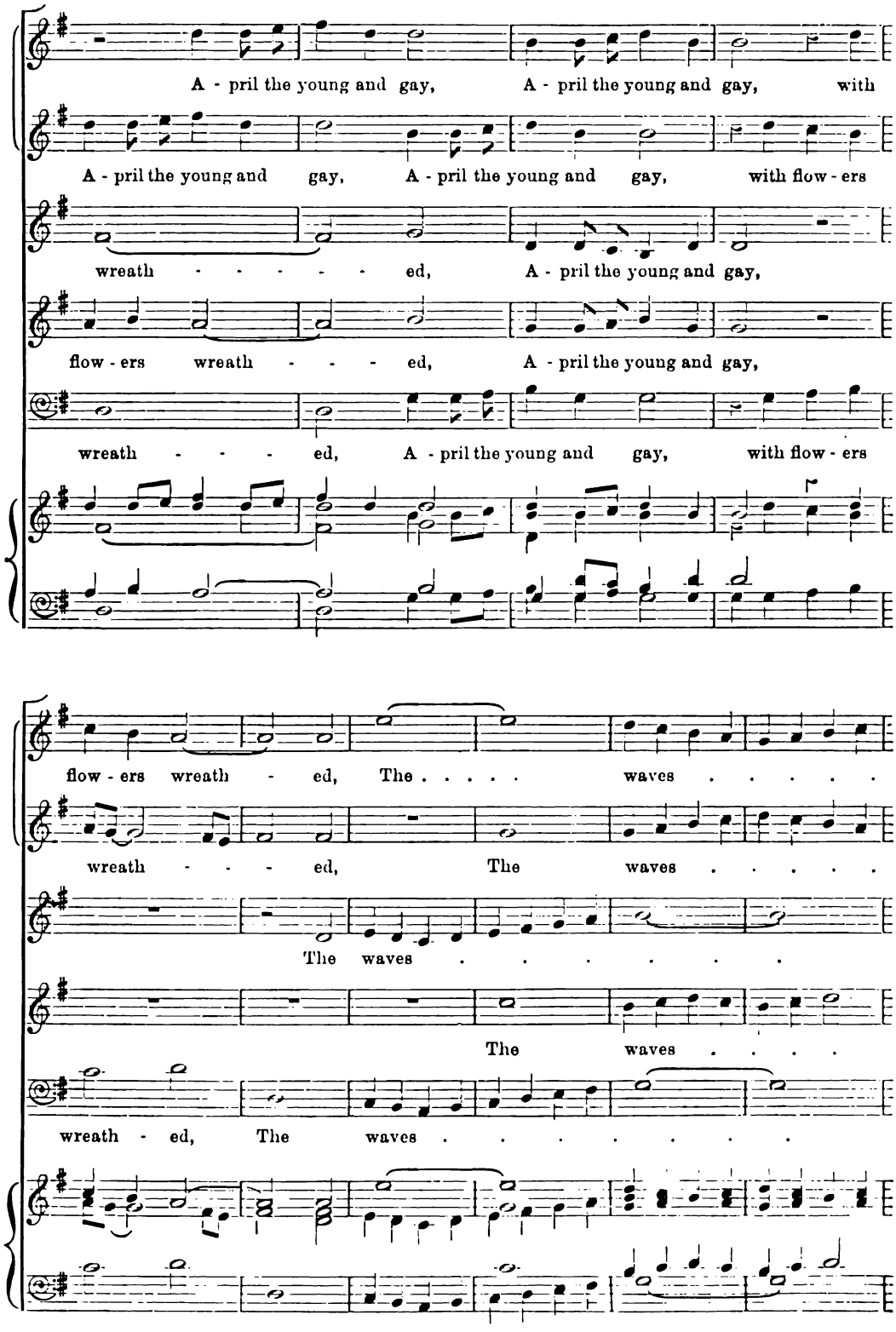
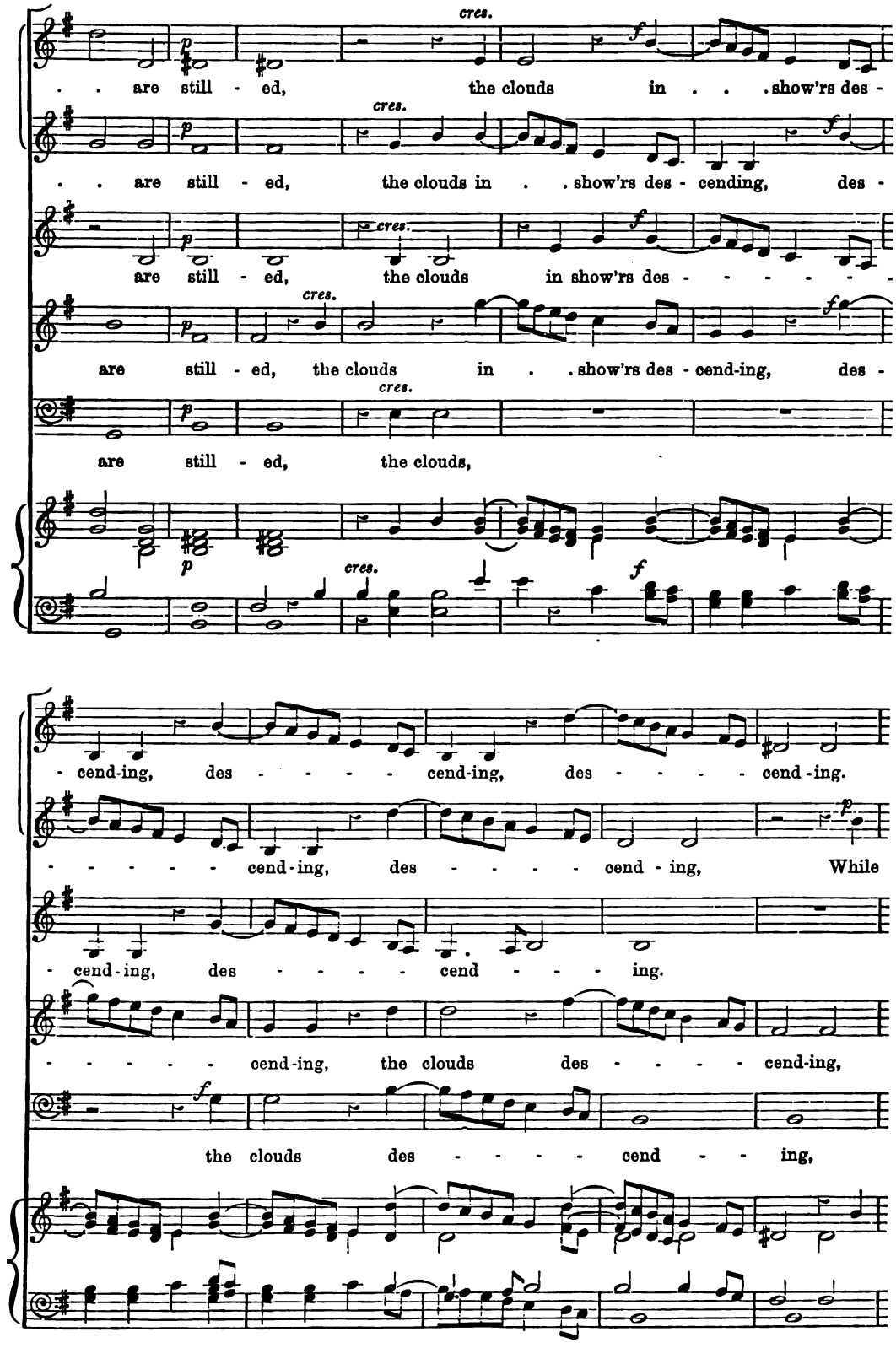
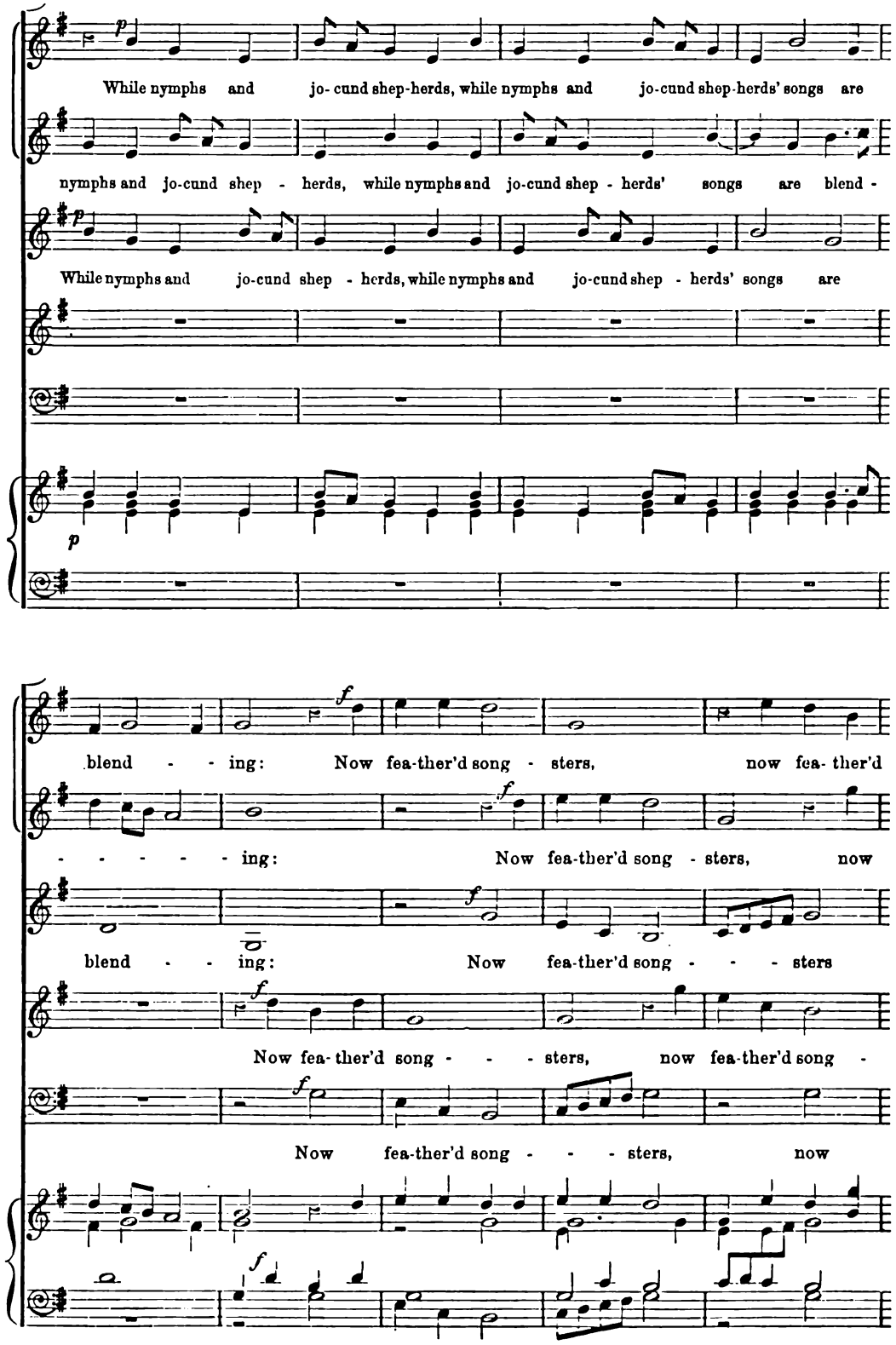


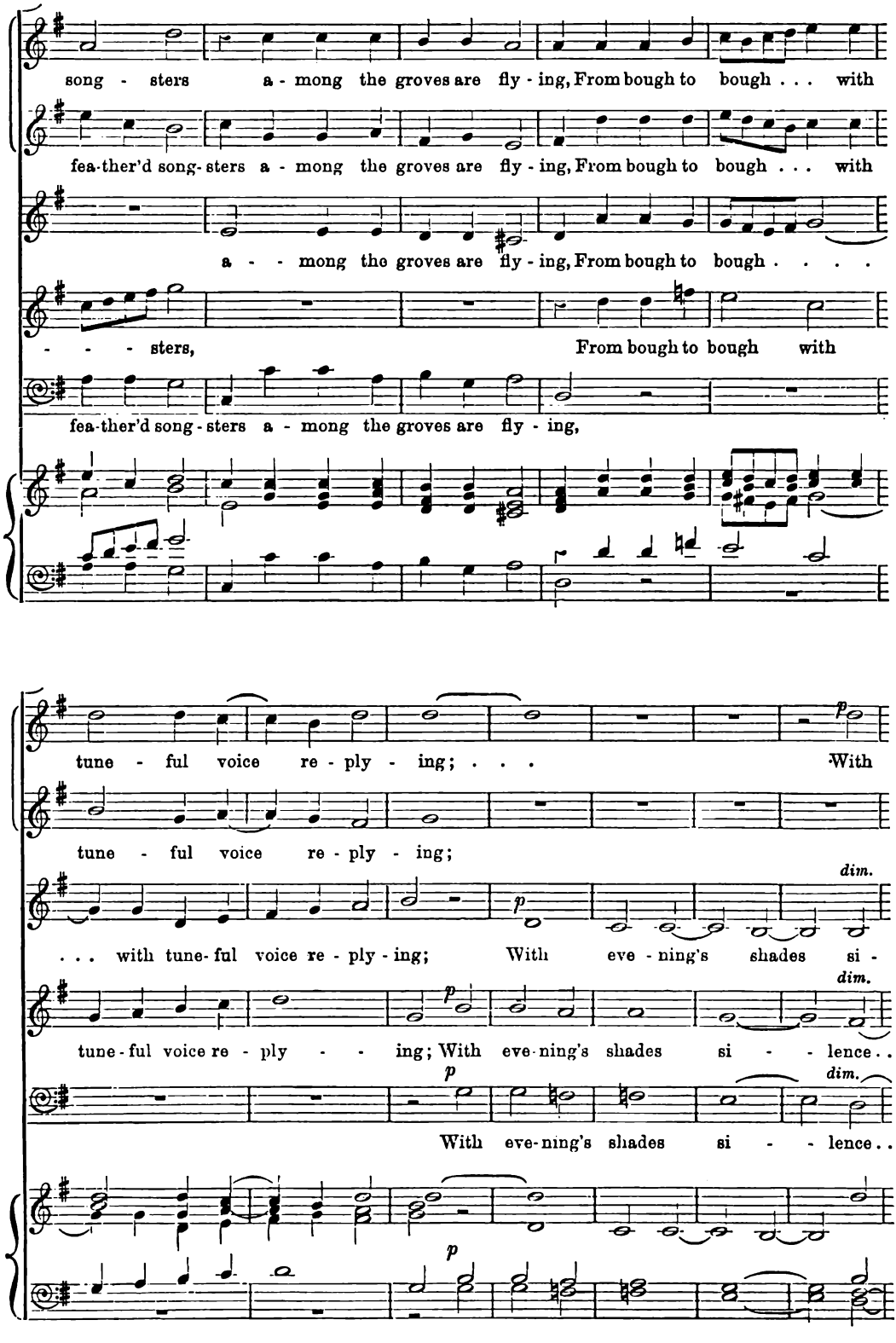

with balmy ze - phyrs soft - ly breath - ed, A - pril the young and
soft - ly breath - ed, with balmy ze - phyrs, with balmy ze -
- phyrs, with balmy ze - phyrs, with balm - y ze - phyrs,
- phyrs, with balmy ze - phyrs soft - ly breath - ed,
cres.
cres.

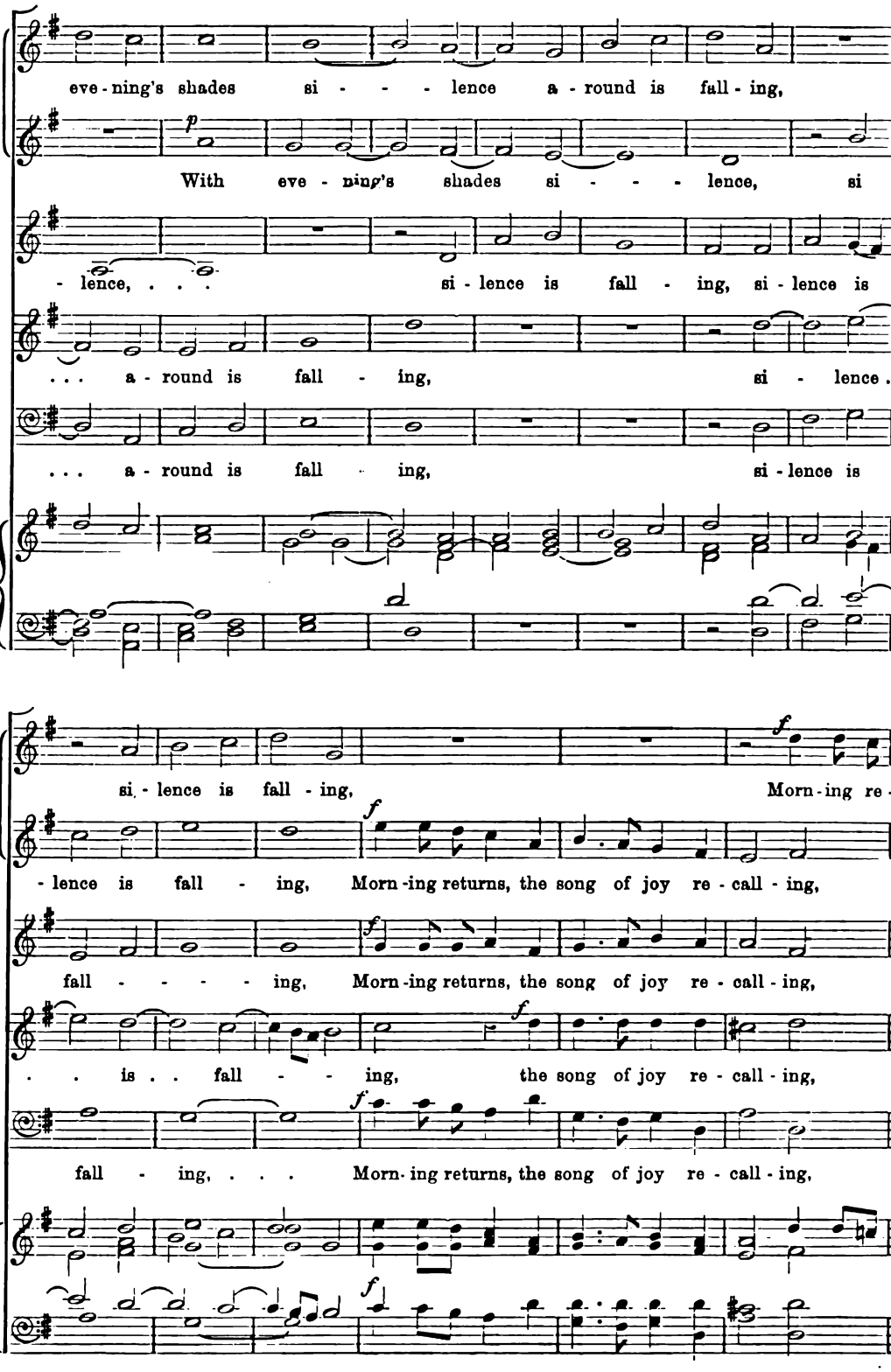

gay, A - pril the young and gay, A - pril the young and gay,
- phyrs, A - pril the young and gay, A - pril the young and gay,
A - pril the young and gay, A - pril the young and gay, with flowers
A - pril the young and gay, A - pril the young and gay, with
A - pril the young and gay, A - pril the young and gay, with flowers

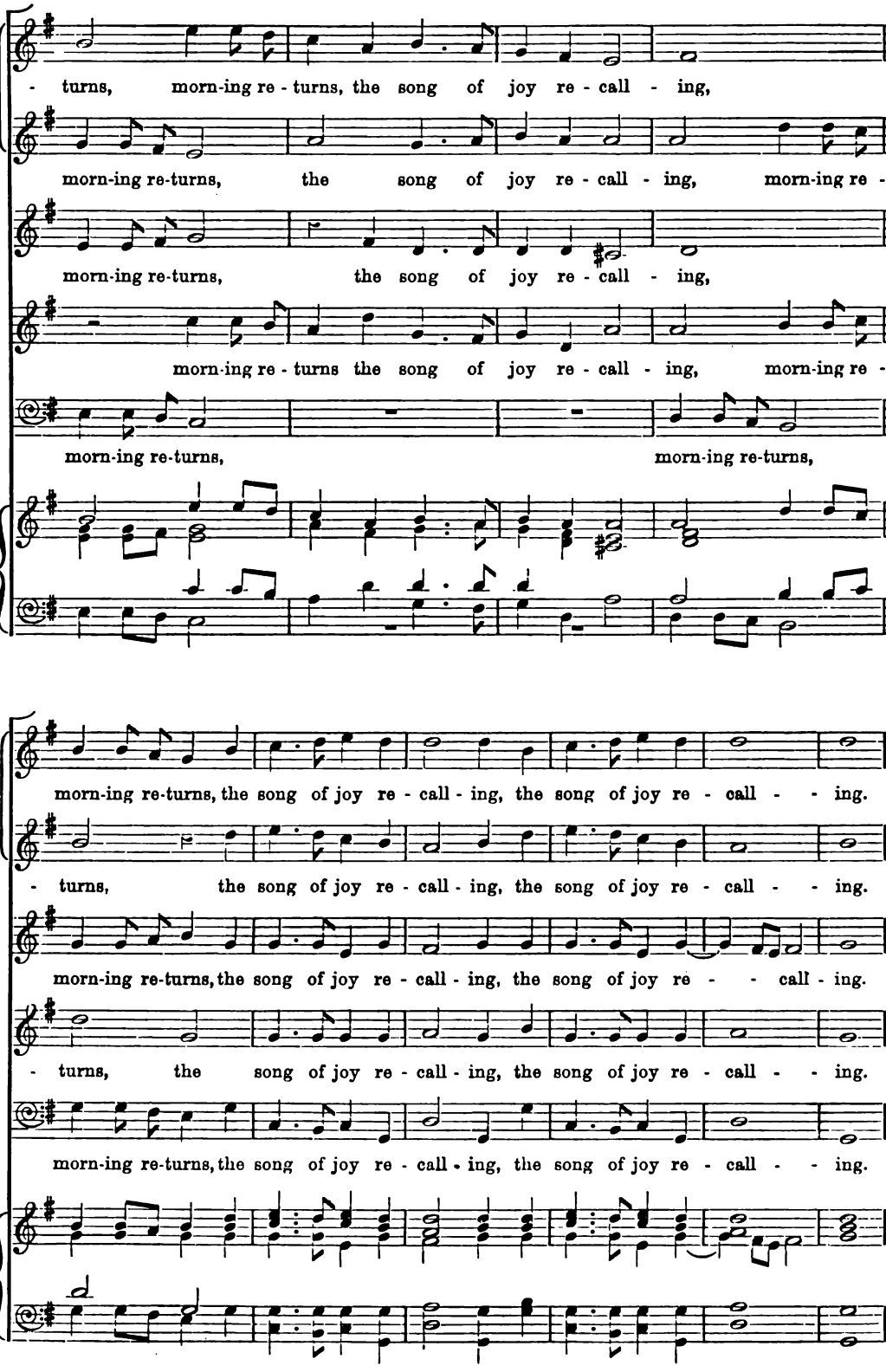

A - pril the young and gay, A - pril the young and gay, with
A - pril the young and gay, A - pril the young and gay, with flow - ers
wreath - - - - - - ed, A - pril the young and gay,
flow - ers wreath - - - ed, A - pril the young and gay,
wreath - - - ed, A - pril the young and gay, with flow - ers
flow - ers wreath - ed, The . . . . . waves . . . . . .
wreath - - - ed, The waves . . . . . .
The waves . . . . . .
The waves . . . .
wreath - ed, The waves . . . . . .


cres.
. . are still - ed, the clouds in . . . show'rs des -
cres.
. . are still - ed, the clouds in . . show'rs des - cending, des -
cres.
are still - ed, the clouds in show'rs des - - - - - -
cres.
are still - ed, the clouds in . . show'rs des - cend-ing, des -
cres.
are still - ed, the clouds,
cres.
- cend-ing, des - - - - - cend-ing, des - - - - - cend-ing.
- - - - - - cend-ing, des - - - - - cend-ing, While
- cend-ing, des - - - - - cend - - - - ing.
- - - - - - cend-ing, the clouds des - - - - - cend-ing,
the clouds des - - - - - cend - - ing,


While nymphs and jo- cund shep-herds, while nymphs and jo-cund shep-herds' songs are
nymphs and jo-cund shep - herds, while nymphs and jo-cund shep - herds' songs are blend -
While nymphs and jo-cund shep - herds, while nymphs and jo-cund shep - herds' songs are
blend - - ing: Now fea-ther'd song - sters, now fea- ther'd
- - - - - ing: Now fea-ther'd song - sters, now
blend - - ing: Now fea-ther'd song - - - sters
Now fea- ther'd song - - - sters, now fea-ther'd song -
Now fea-ther'd song - - - sters, now


song - sters a - mong the groves are fly - ing, From bough to bough . . . with
fea-ther'd song-sters a - mong the groves are fly - ing, From bough to bough . . . with
a - - mong the groves are fly - ing, From bough to bough . . . .
- - - - sters, From bough to bough with
fea-ther'd song - sters a - mong the groves are fly - ing,
tune - ful voice re - ply - ing; . . . With
tune - ful voice re - ply - ing;
. . . with tune-ful voice re - ply - ing; With eve - ning's shades si -
tune-ful voice re - ply - - ing; With eve-ning's shades si - - lence . .
With eve-ning's shades si - - lence . .
p
dim.


eve - ning's shades si - - - - lence a - round is fall - ing,
With eve - ning's shades si - - - - lence, si -
- lence, . . . si - lence is fall - ing, si - lence is
. . . a - round is fall - ing, si - lence . .
. . . a - round is fall - ing, si - lence is
si - lence is fall - ing, Morn - ing re -
- lence is fall - ing, Morn - ing returns, the song of joy re - call - ing,
fall - - - - ing, Morn - ing returns, the song of joy re - call - ing,
. . is . . fall - - ing, the song of joy re - call - ing,
fall - ing, . . . Morn - ing returns, the song of joy re - call - ing,


- turns, morn-ing re - turns, the song of joy re - call - ing,
morn-ing re-turns, the song of joy re - call - ing, morn-ing re -
morn-ing re-turns, the song of joy re - call - ing,
morn-ing re - turns the song of joy re - call - ing, morn-ing re -
morn-ing re-turns, morn-ing re-turns,
morn-ing re-turns, the song of joy re - call - ing, the song of joy re - call - - ing.
- turns, the song of joy re - call - ing, the song of joy re - call - - ing.
morn-ing re-turns, the song of joy re - call - ing, the song of joy re - - call - ing.
- turns, the song of joy re - call - ing, the song of joy re - call - - ing.
morn-ing re-turns, the song of joy re - call - ing, the song of joy re - call - - ing.

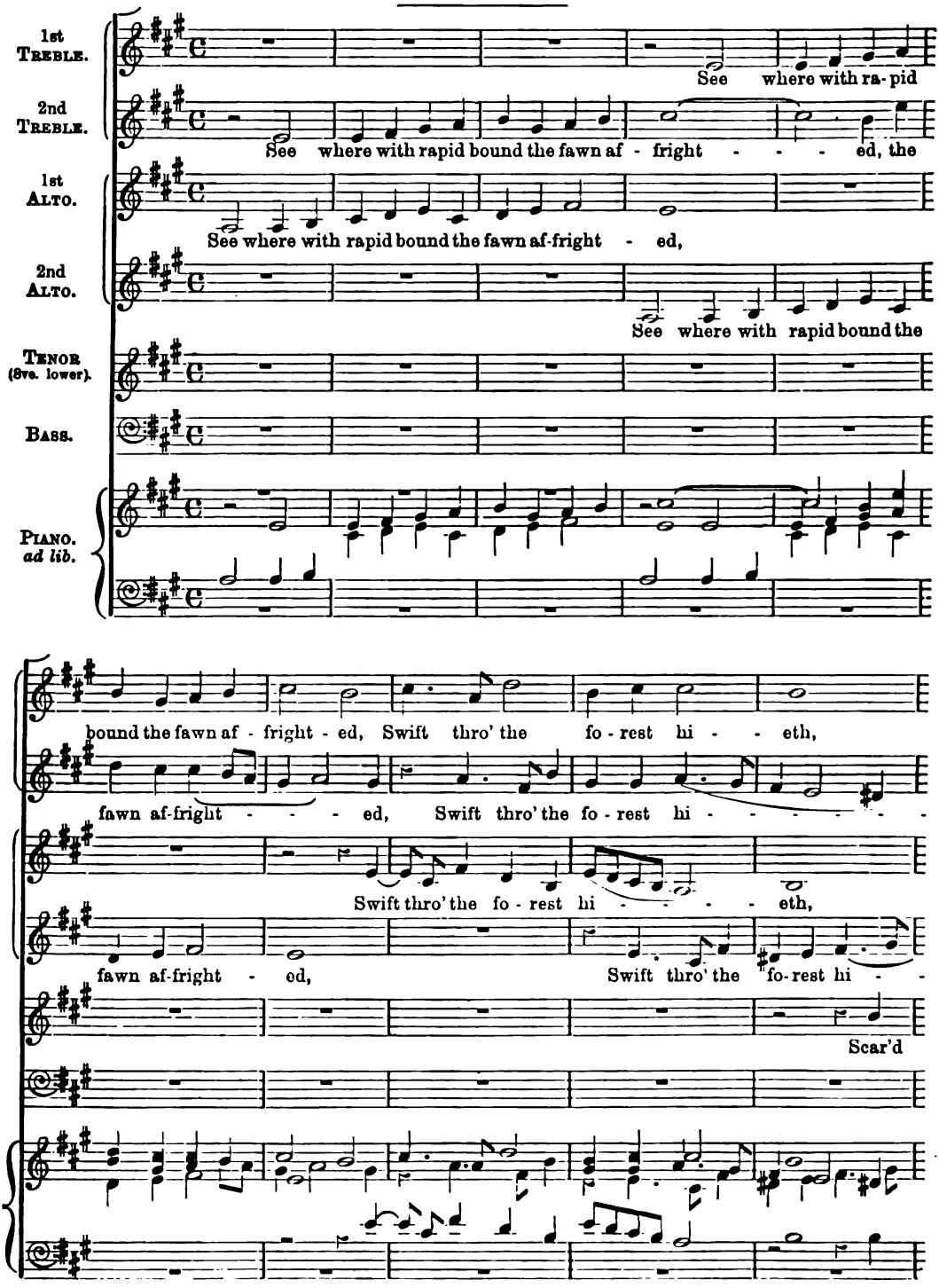
SEE WHERE WITH RAPID BOUND

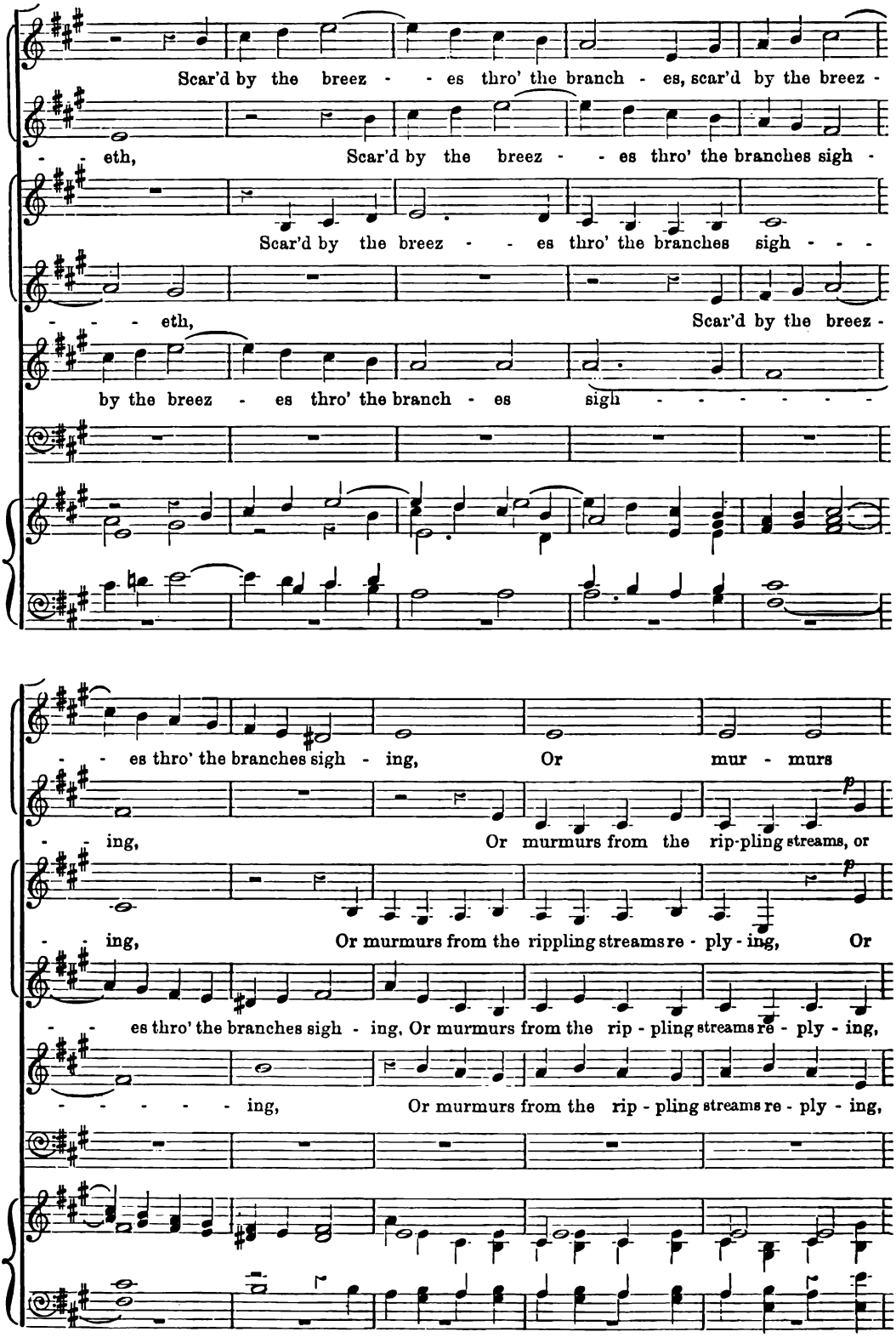
MADRIGAL

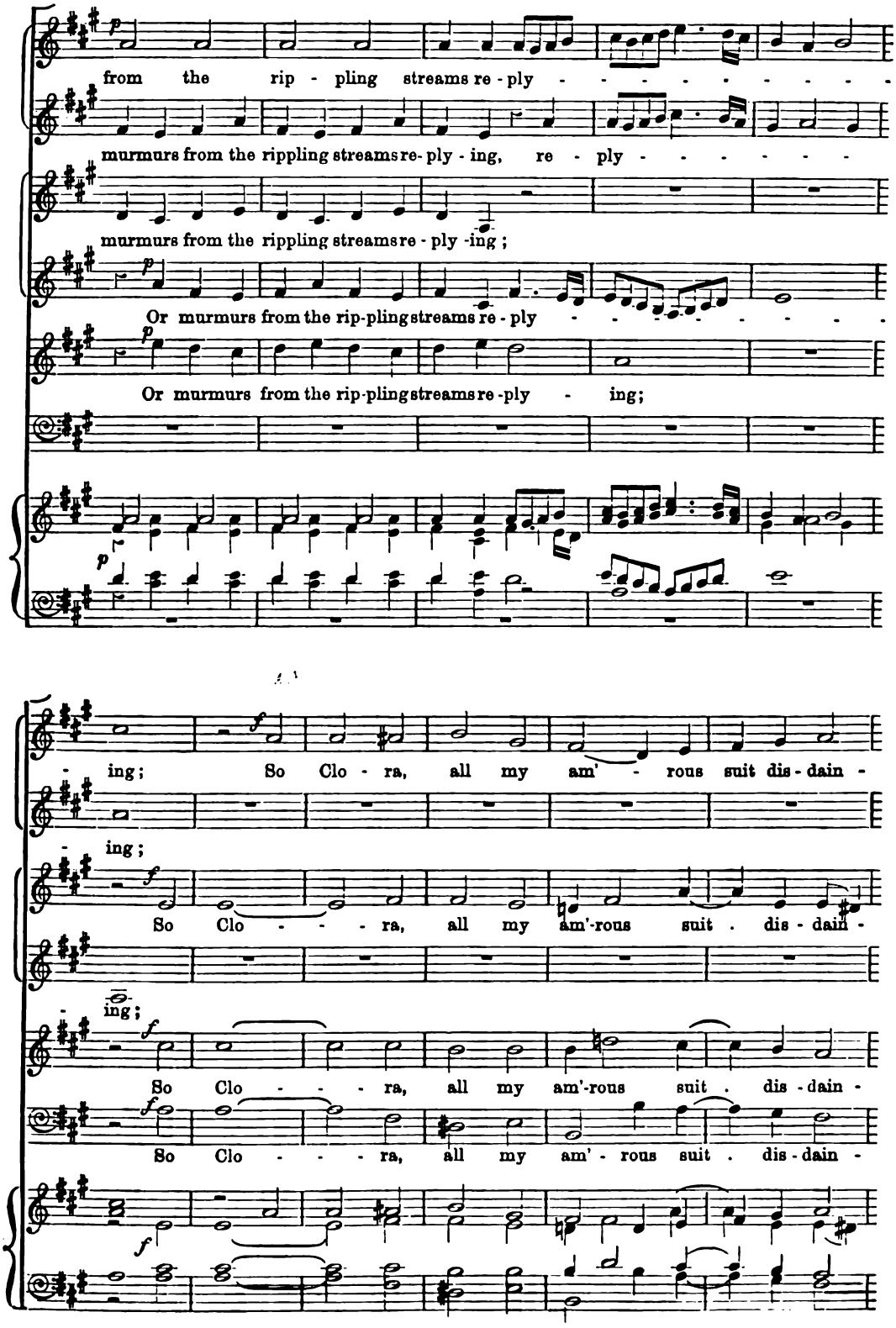
COMPOSED BY

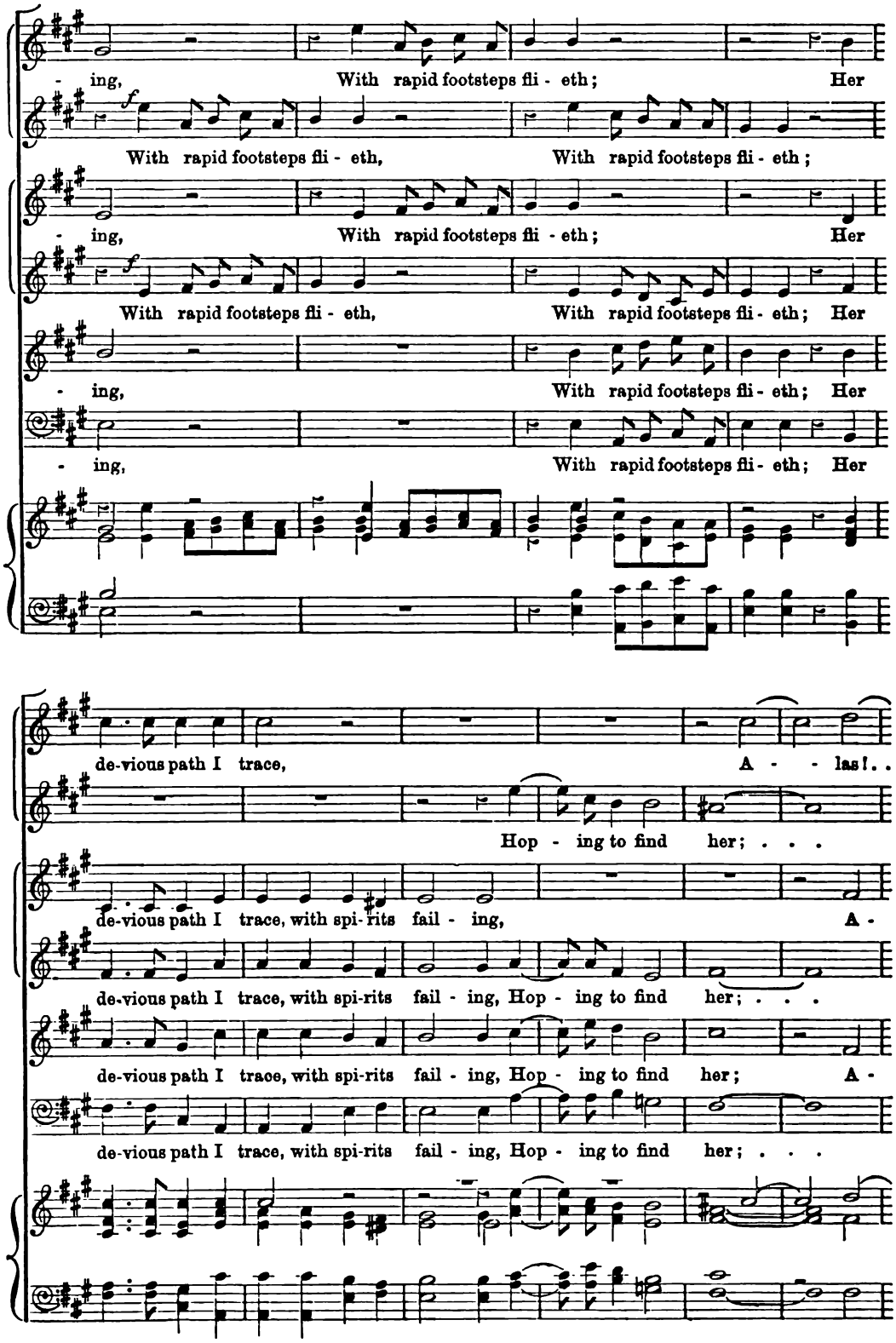
LUCA MARENZIO.

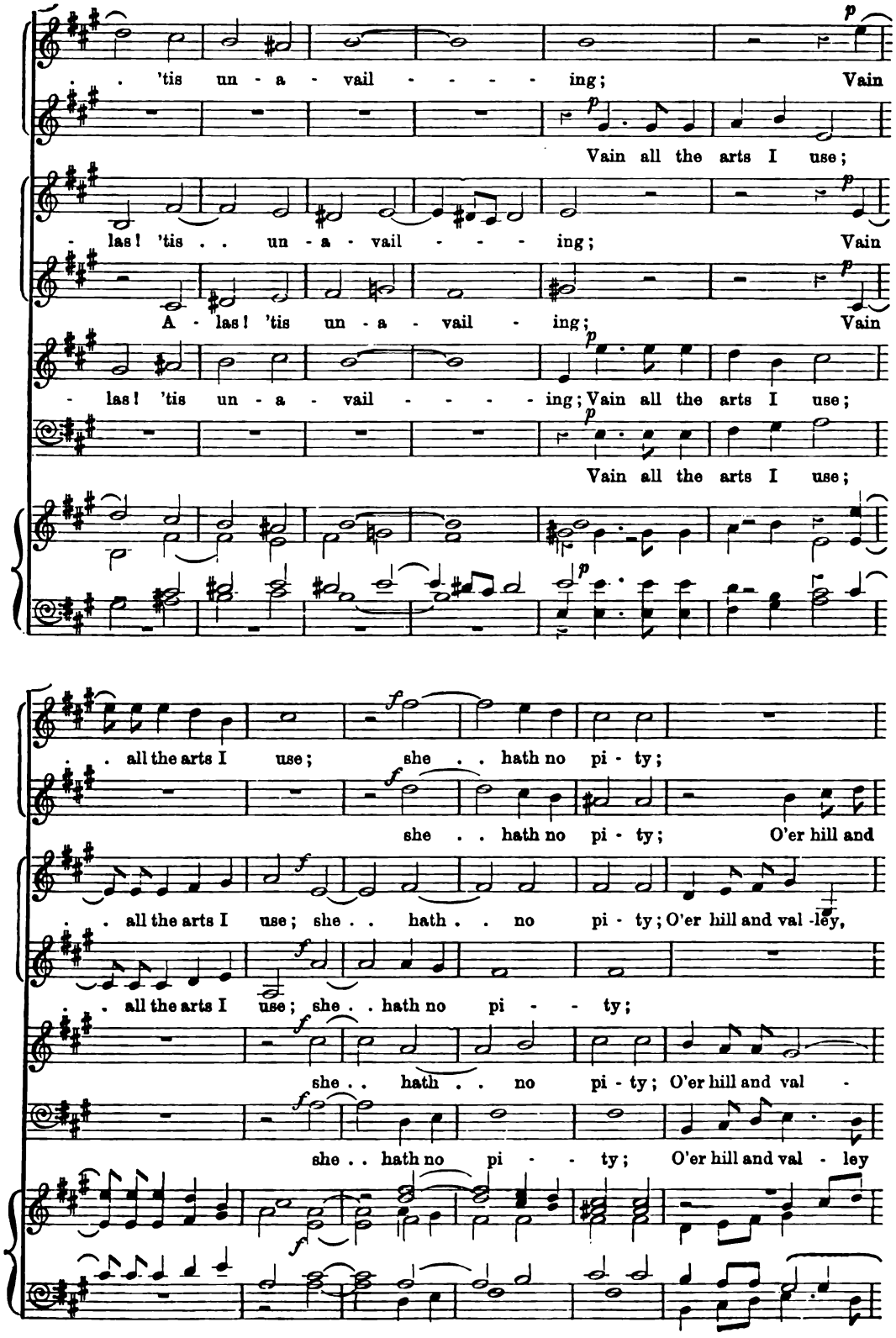
London: Novello, Ewer & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

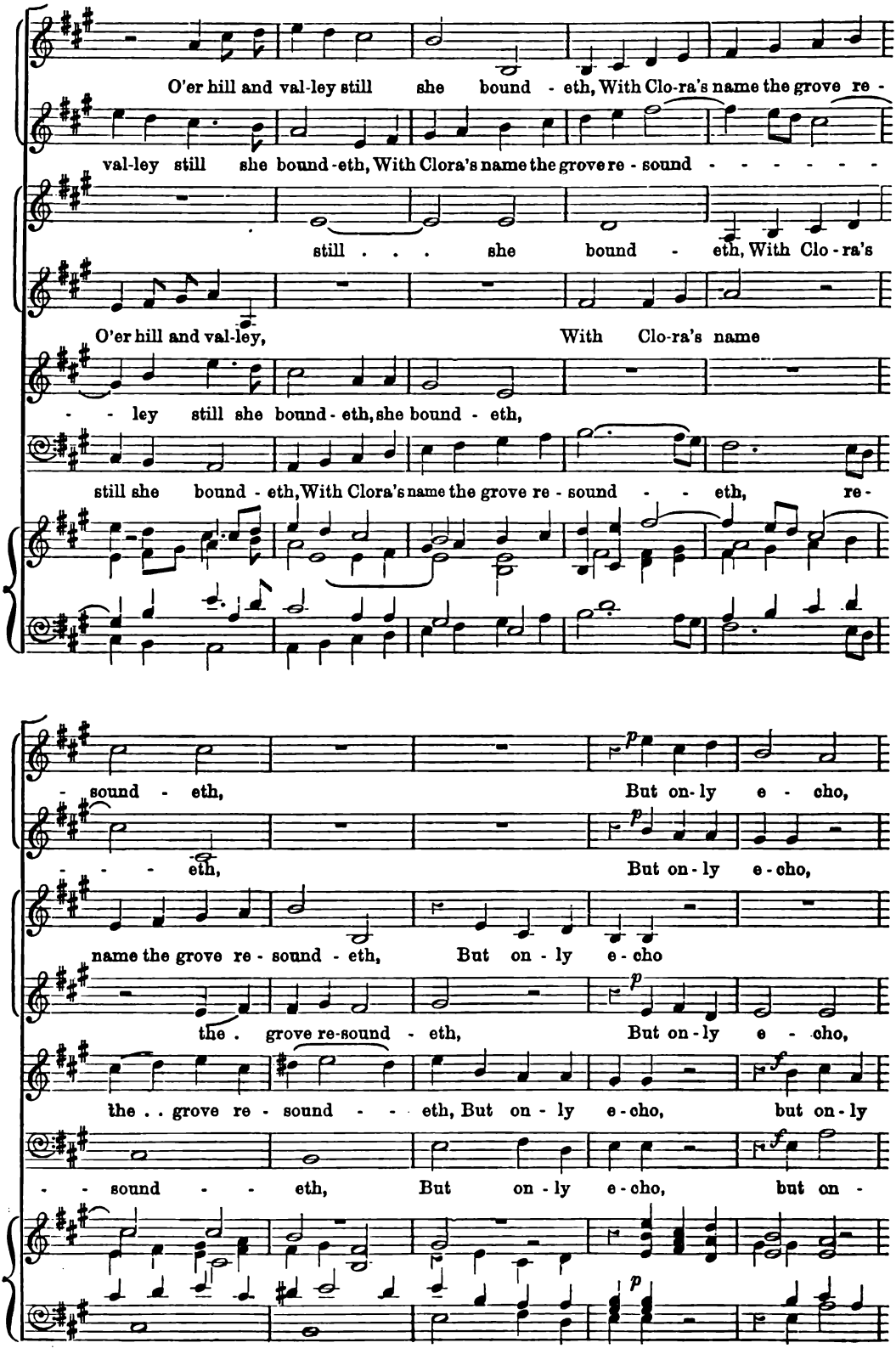


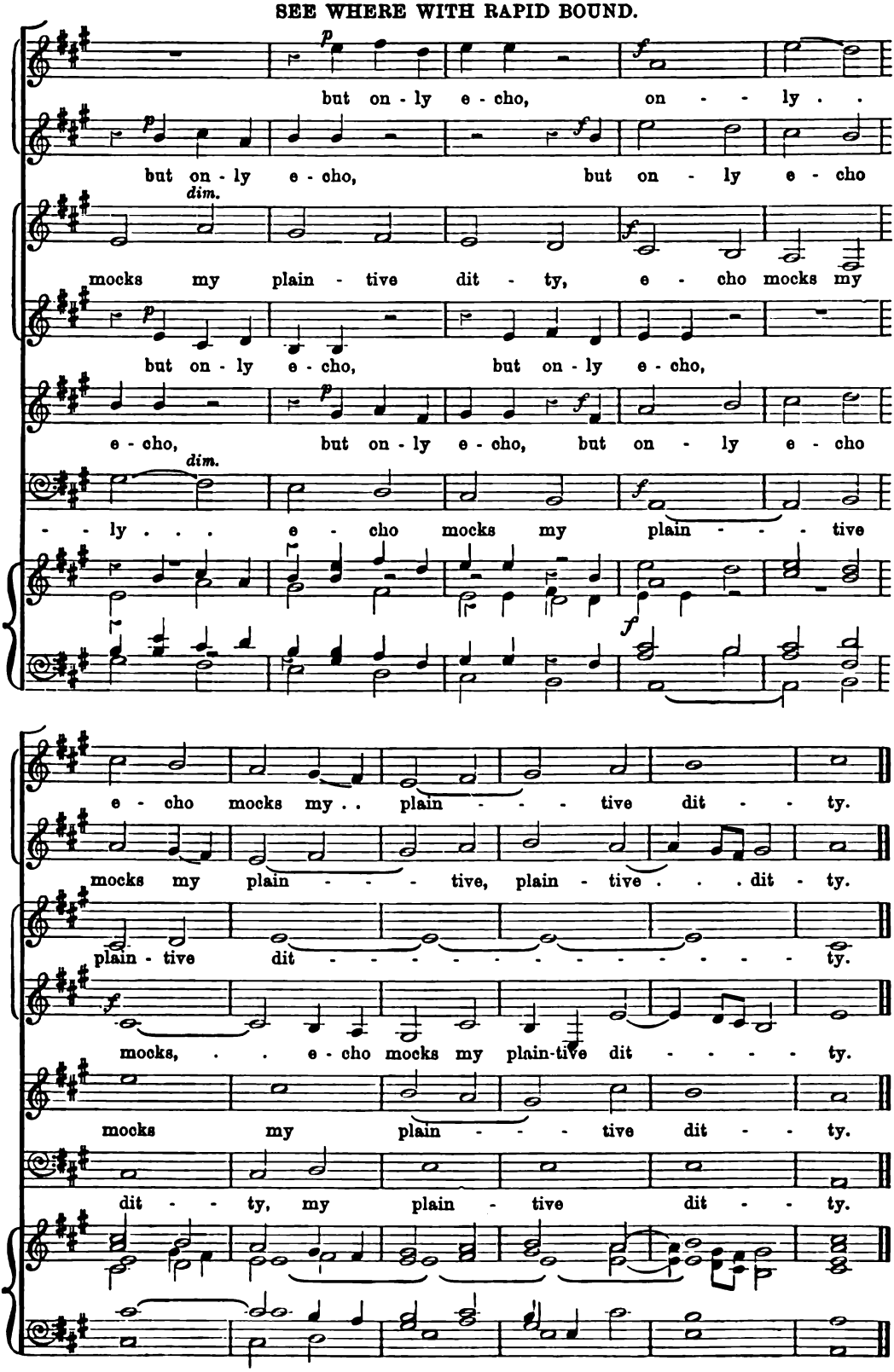

Scar'd by the breez - - es thro' the branch - es, scar'd by the breez -
- - eth, Scar'd by the breez - - es thro' the branches sigh -
Scar'd by the breez - - es thro' the branches sigh - - -
- - - eth, Scar'd by the breez -
by the breez - es thro' the branch - es sigh - - - - - - -
- - es thro' the branches sigh - ing, Or mur - murs
- - ing, Or murmurs from the rip-pling streams, or
- - ing, Or murmurs from the rippling streams re - ply - ing, Or
- - es thro' the branches sigh - ing, Or murmurs from the rip - pling streams re - ply - ing,
- - - - - - ing, Or murmurs from the rip - pling streams re - ply - ing,


from the rip - pling streams re - ply - - - - - - - - -
murmurs from the rippling streams re- ply - ing, re - ply - - - - - - -
murmurs from the rippling streams re - ply - ing ;
Or murmurs from the rip-pling streams re - ply - - - - - - - - -
Or murmurs from the rip-pling streams re - ply - ing;
ing; So Clo - ra, all my am' - rous suit dis - dain -
ing ;
So Clo - - - ra, all my am'-rous suit . dis - dain -
ing ;
So Clo - - - ra, all my am'-rous suit . dis - dain -
So Clo - - - ra, all my am' - rous suit . dis - dain -


- ing, With rapid footsteps fli - eth; Her
With rapid footsteps fli - eth, With rapid footsteps fli - eth;
- ing, With rapid footsteps fli - eth; Her
With rapid footsteps fli - eth, With rapid footsteps fli - eth; Her
- ing, With rapid footsteps fli - eth; Her
- ing, With rapid footsteps fli - eth; Her
de-vious path I trace, A - - las! . .
Hop - ing to find her; . . .
de-vious path I trace, with spi-rits fail - ing, A -
de-vious path I trace, with spi-rits fail - ing, Hop - ing to find her; . . .
de-vious path I trace, with spi-rits fail - ing, Hop - ing to find her; A -
de-vious path I trace, with spi-rits fail - ing, Hop - ing to find her; . . .


'tis un - a - vail - - - - ing; Vain
Vain all the arts I use;
las! 'tis . . un - a - vail - - - ing; Vain
A - las! 'tis un - a - vail - ing; Vain
las! 'tis un - a - vail - - - - ing; Vain all the arts I use;
Vain all the arts I use;
all the arts I use; she . . hath no pi - ty;
she . . hath no pi - ty; O'er hill and
all the arts I use; she . . hath . . no pi - ty; O'er hill and val - ley,
all the arts I use; she . . hath no pi - - ty;
she . . hath . . no pi - ty; O'er hill and val -
she . . hath no pi - - ty; O'er hill and val - ley


O'er hill and val-ley still she bound - eth, With Clo-ra's name the grove re -
val-ley still she bound-eth, With Clora's name the grove re - sound - - - - - -
still . . . she bound - eth, With Clo - ra's
O'er hill and val-ley, With Clo-ra's name
- - ley still she bound - eth, she bound - eth,
still she bound - eth, With Clora's name the grove re - sound - - eth, re-
- sound - eth, But on - ly e - cho,
- - - eth, But on - ly e - cho,
name the grove re - sound - eth, But on - ly e - cho
the . grove re-sound - eth, But on - ly e - cho,
the . . grove re - sound - - - eth, But on - ly e - cho, but on - ly
- - sound - - eth, But on - ly e - cho, but on -


but on - ly e - cho, on - - ly . .
but on - ly e - cho, but on - ly e - cho
dim.
mocks my plain - tive dit - ty, e - cho mocks my
but on - ly e - cho, but on - ly e - cho,
e - cho, but on - ly e - cho, but on - ly e - cho
dim.
- - ly . . . e - cho mocks my plain - - - tive
e - cho mocks my . . plain - - - tive dit - - ty.
mocks my plain - - - tive, plain - tive . . . dit - ty.
plain - tive dit - - - - - - - - - - - ty.
mocks, . . e - cho mocks my plain-tive dit - - - - ty.
mocks my plain - - - tive dit - - ty.
dit - - ty, my plain - tive dit - - ty.

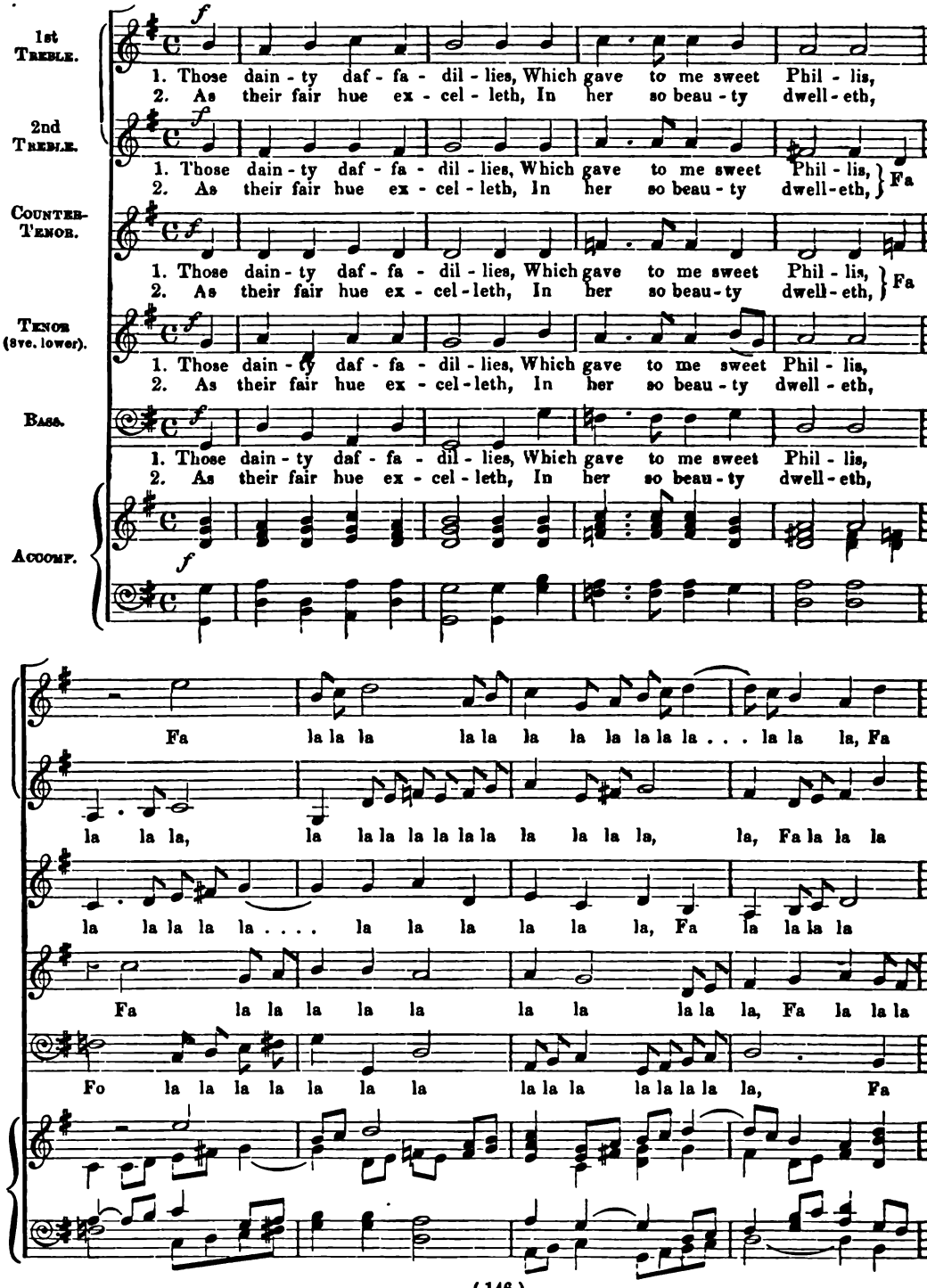
THOSE DAINTY DAFFADILLIES

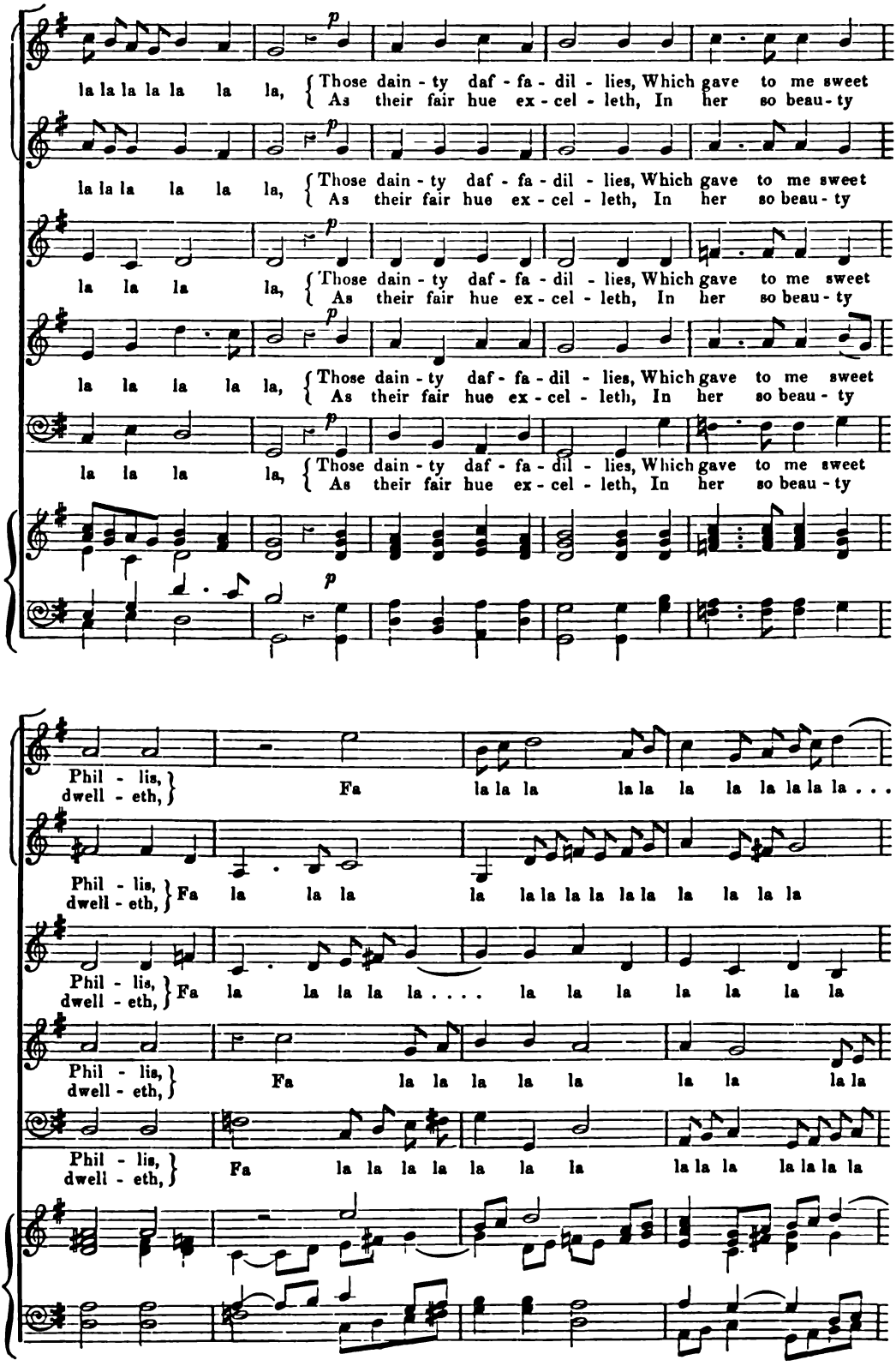
BALLET FOR FIVE VOICES

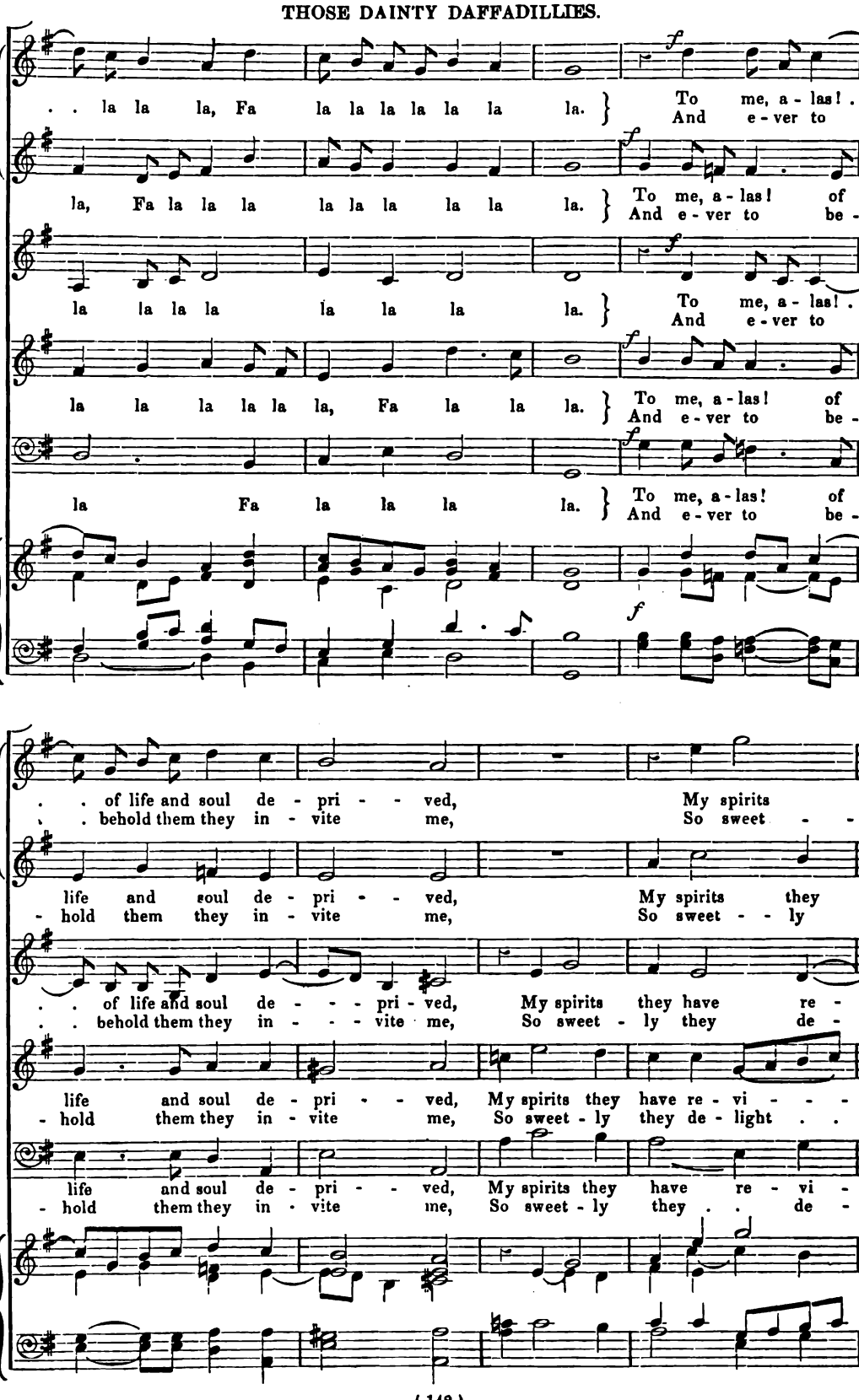
COMPOSED BY

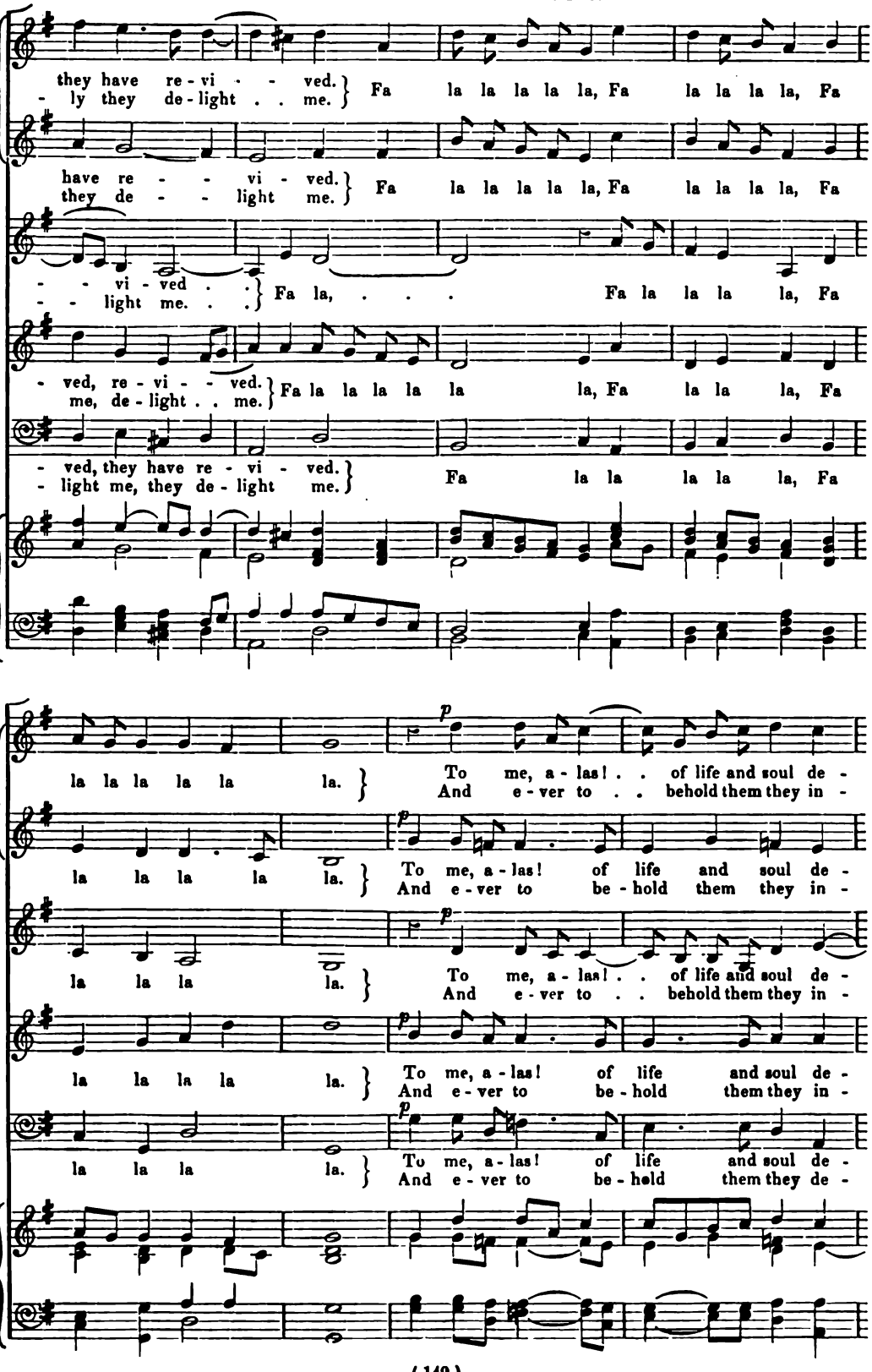
THOMAS MORLEY.

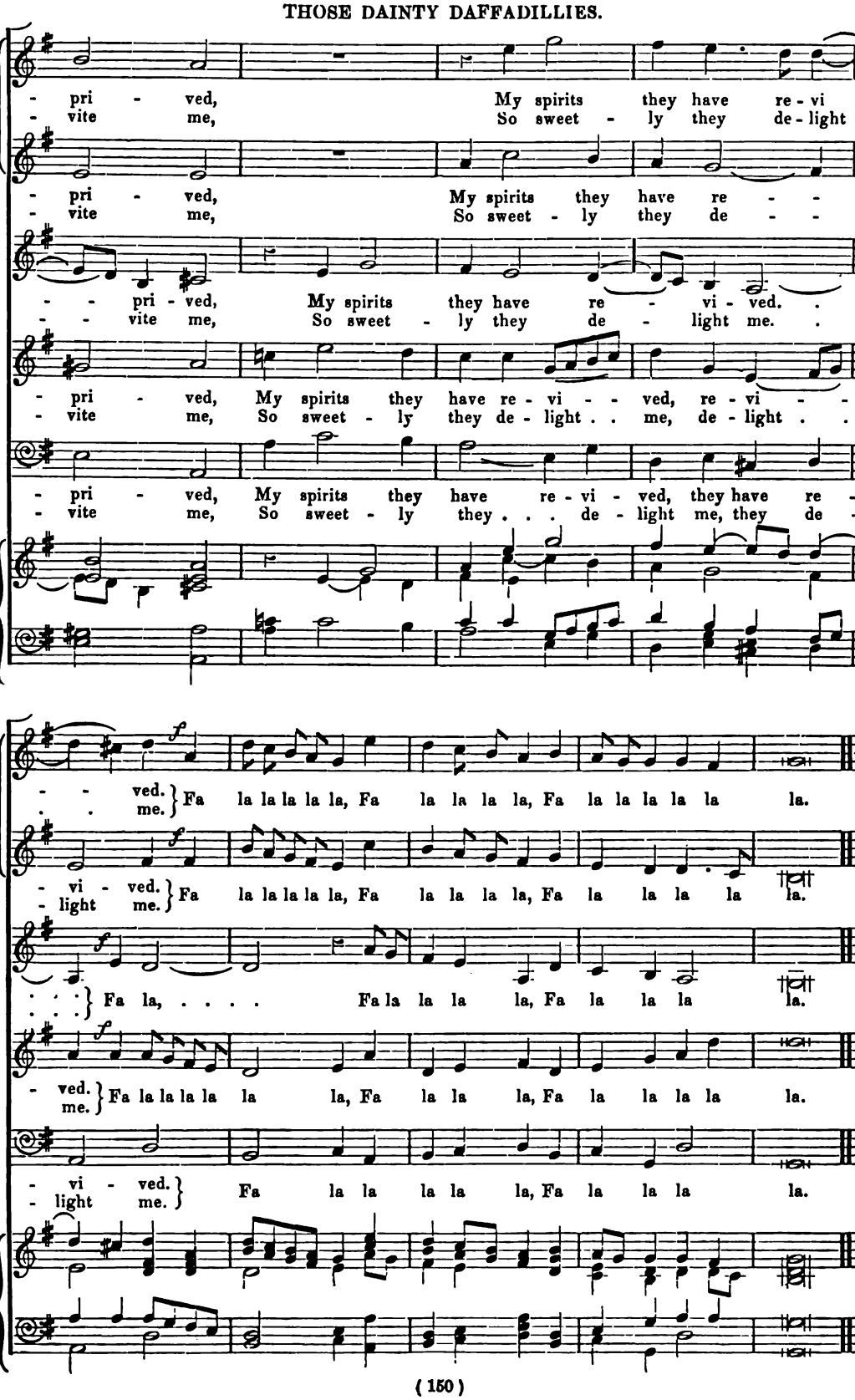
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)




la la la la la la, { Those dain - ty daf - fa - dil - lies, Which gave to me sweet
As their fair hue ex - cel - leth, In her so beau - ty
la la la la la la, { Those dain - ty daf - fa - dil - lies, Which gave to me sweet
As their fair hue ex - cel - leth, In her so beau - ty
la la la la, { Those dain - ty daf - fa - dil - lies, Which gave to me sweet
As their fair hue ex - cel - leth, In her so beau - ty
la la la la la, { Those dain - ty daf - fa - dil - lies, Which gave to me sweet
As their fair hue ex - cel - leth, In her so beau - ty
la la la la, { Those dain - ty daf - fa - dil - lies, Which gave to me sweet
As their fair hue ex - cel - leth, In her so beau - ty
Phil - lis, dwell - eth, Fa la la la la la la la la la la . . .
Phil - lis, dwell - eth, Fa la la la la la la la la la la la la la
Phil - lis, dwell - eth, Fa la la la la . . . . la la la la la la la
Phil - lis, dwell - eth, Fa la la la la la la la la la la la
Phil - lis, dwell - eth, Fa la la la la la la la la la la la la


. . la la la, Fa la la la la la la la.
To me, a - las! . .
And e - ver to
la, Fa la la la la la la la la la.
To me, a - las! of
And e - ver to be -
la la la la la la la la.
To me, a - las! . .
And e - ver to
la la la la la la, Fa la la la.
To me, a - las! of
And e - ver to be -
la Fa la la la la.
To me, a - las! of
And e - ver to be -
. . of life and soul de - pri - - ved,
My spirits
. . behold them they in - vite me,
So sweet - -
life and soul de - pri - - ved,
My spirits they
- hold them they in - vite me,
So sweet - - ly
. . of life and soul de - - - pri - ved,
My spirits they have re -
. . behold them they in - - - vite me,
So sweet - ly they de -
life and soul de - pri - - ved,
My spirits they have re - vi - - - -
- hold them they in - vite me,
So sweet - ly they de - light . .
life and soul de - pri - - ved,
My spirits they have re - vi -
- hold them they in - vite me,
So sweet - ly they . . de -


they have re - vi - - ved.
- ly they de - light . . me.
Fa la la la la la, Fa la la la la, Fa
have re - - vi - ved.
they de - - light me.
Fa la la la la la, Fa la la la la, Fa
- - vi - ved . .
- - light me. . .
Fa la, . . . Fa la la la la, Fa
- ved, re - vi - - ved.
me, de - light . . me.
Fa la la la la la la, Fa la la la, Fa
- ved, they have re - vi - ved.
- light me, they de - light me.
Fa la la la la la, Fa
la la la la la la.
To me, a - las! . . of life and soul de -
And e - ver to . . behold them they in -
la la la la la la.
To me, a - las! of life and soul de -
And e - ver to be - hold them they in -
la la la la.
To me, a - las! . . of life and soul de -
And e - ver to . . behold them they in -
la la la la la.
To me, a - las! of life and soul de -
And e - ver to be - hold them they in -
la la la la.
To me, a - las! of life and soul de -
And e - ver to be - hold them they de -


- pri - ved, My spirits they have re - vi -
- vite me, So sweet - ly they de - light .
- pri - ved, My spirits they have re - - - -
- vite me, So sweet - ly they de - - - -
- - pri - ved, My spirits they have re - vi - ved. . .
- - vite me, So sweet - ly they de - light me. . .
- pri - ved, My spirits they have re - vi - - ved, re - vi - -
- vite me, So sweet - ly they de - light . . me, de - light . .
- pri - ved, My spirits they have re - vi - ved, they have re -
- vite me, So sweet - ly they . . . de - light me, they de -
- - ved. . . me. Fa la la la la la, Fa la la la la, Fa la la la la la la.
- vi - ved. - light me. Fa la la la la la, Fa la la la la, Fa la la la la la.
Fa la, ... Fa la la la la, Fa la la la la.
- ved. me. Fa la la la la la la, Fa la la la, Fa la la la la la.
- vi - ved. - light me. Fa la la la la, Fa la la la la.

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(SECOND SERIES.)

DAINTY, FINE, SWEET NYMPH

BALLET FOR FIVE VOICES

COMPOSED BY
THOMAS MORLEY.

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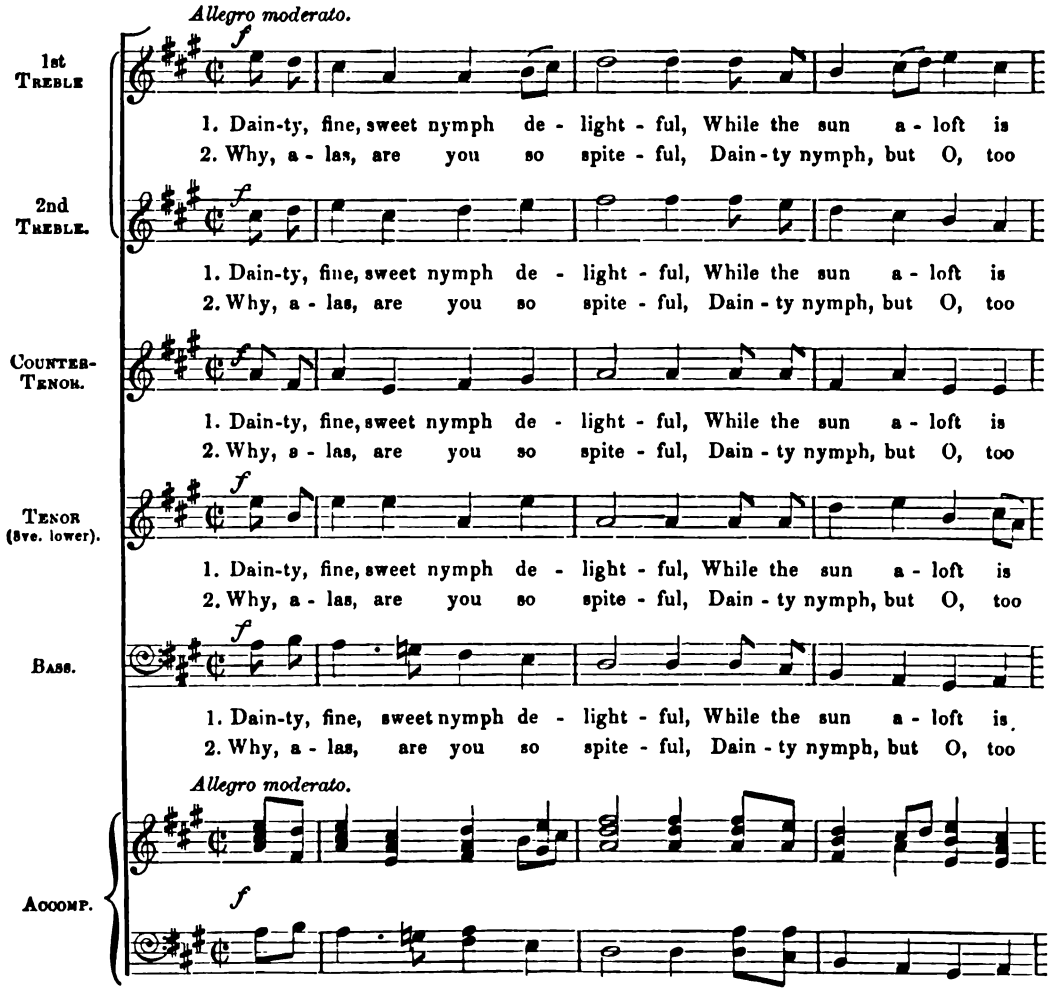
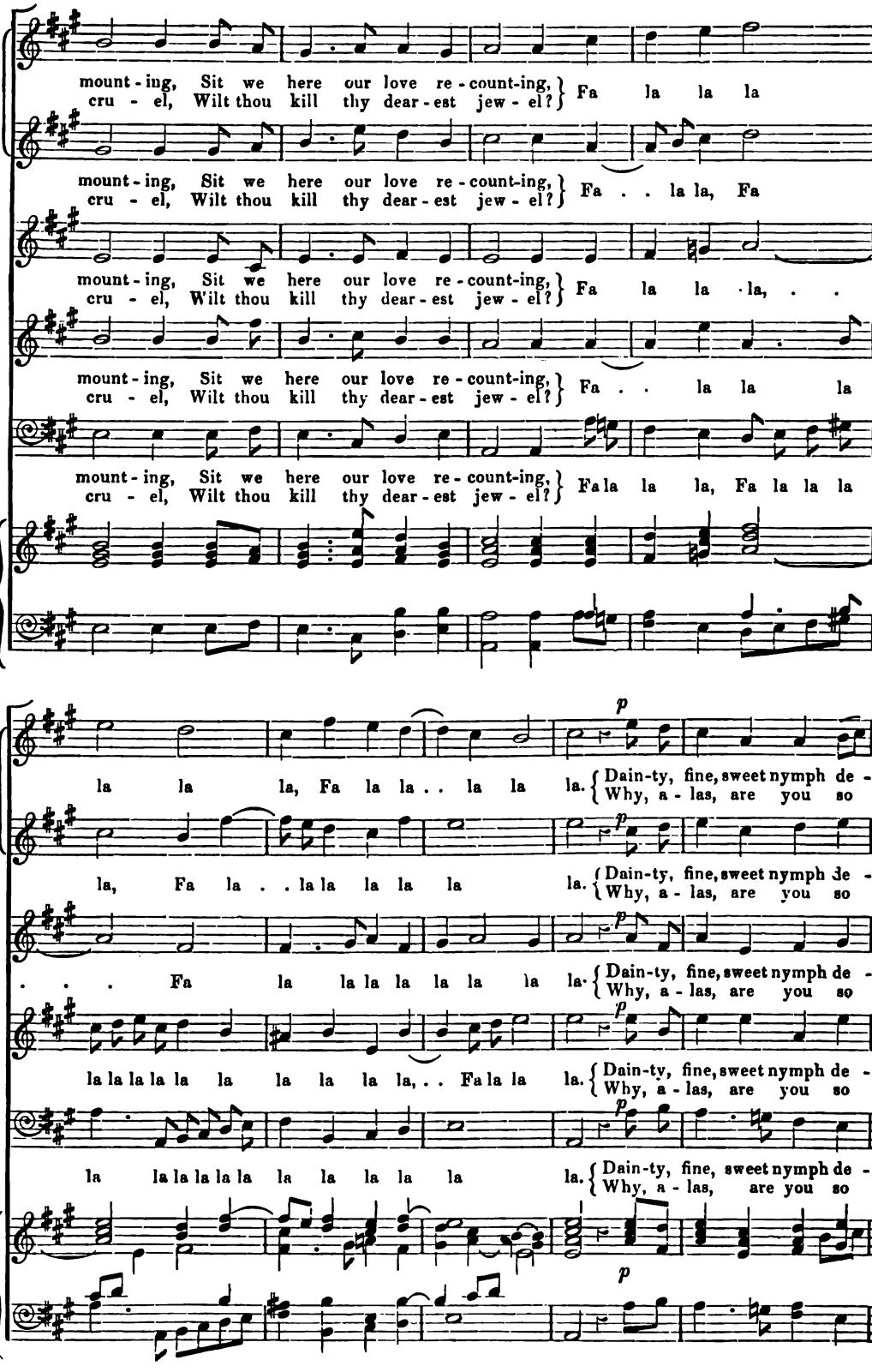
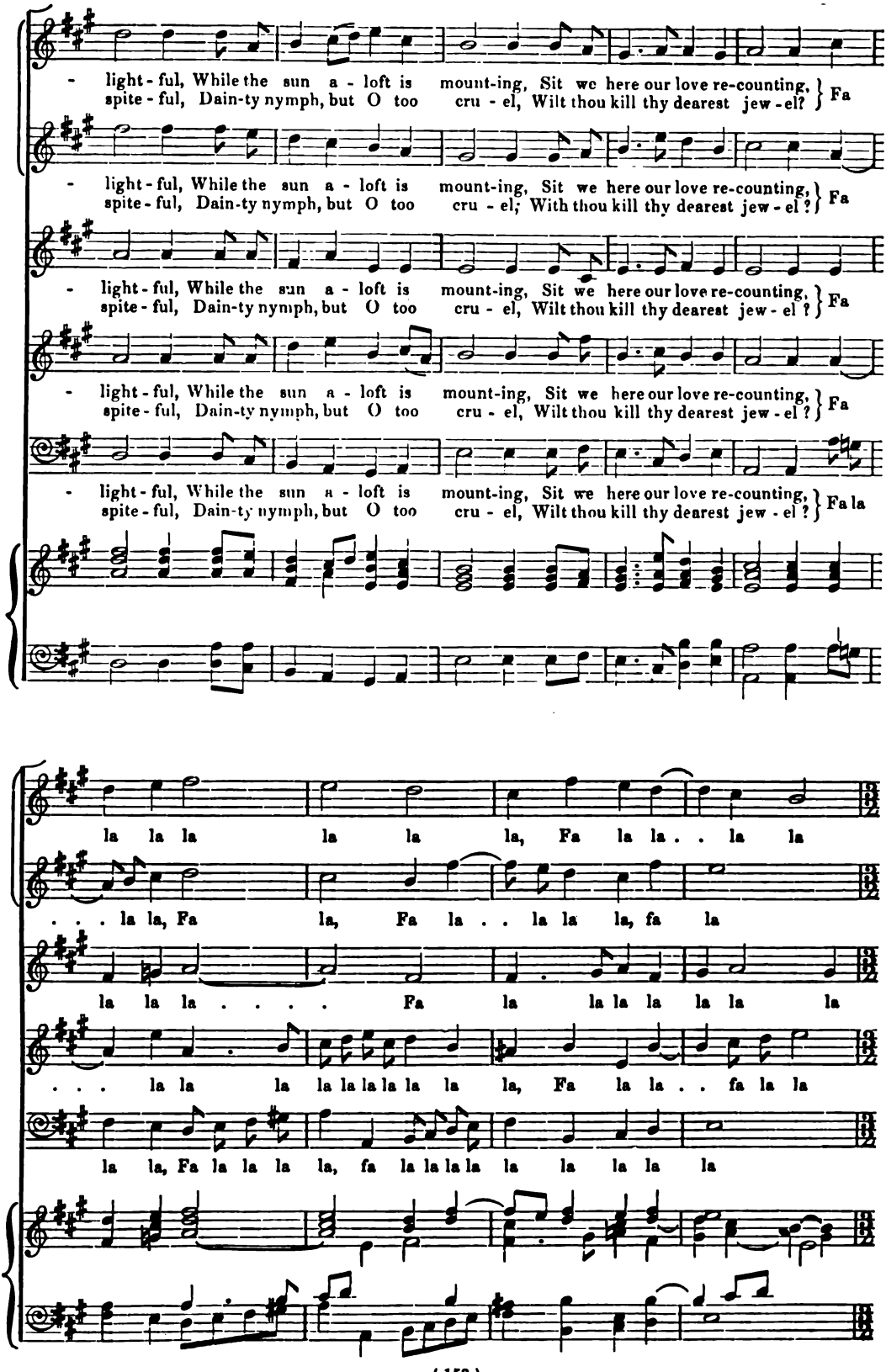
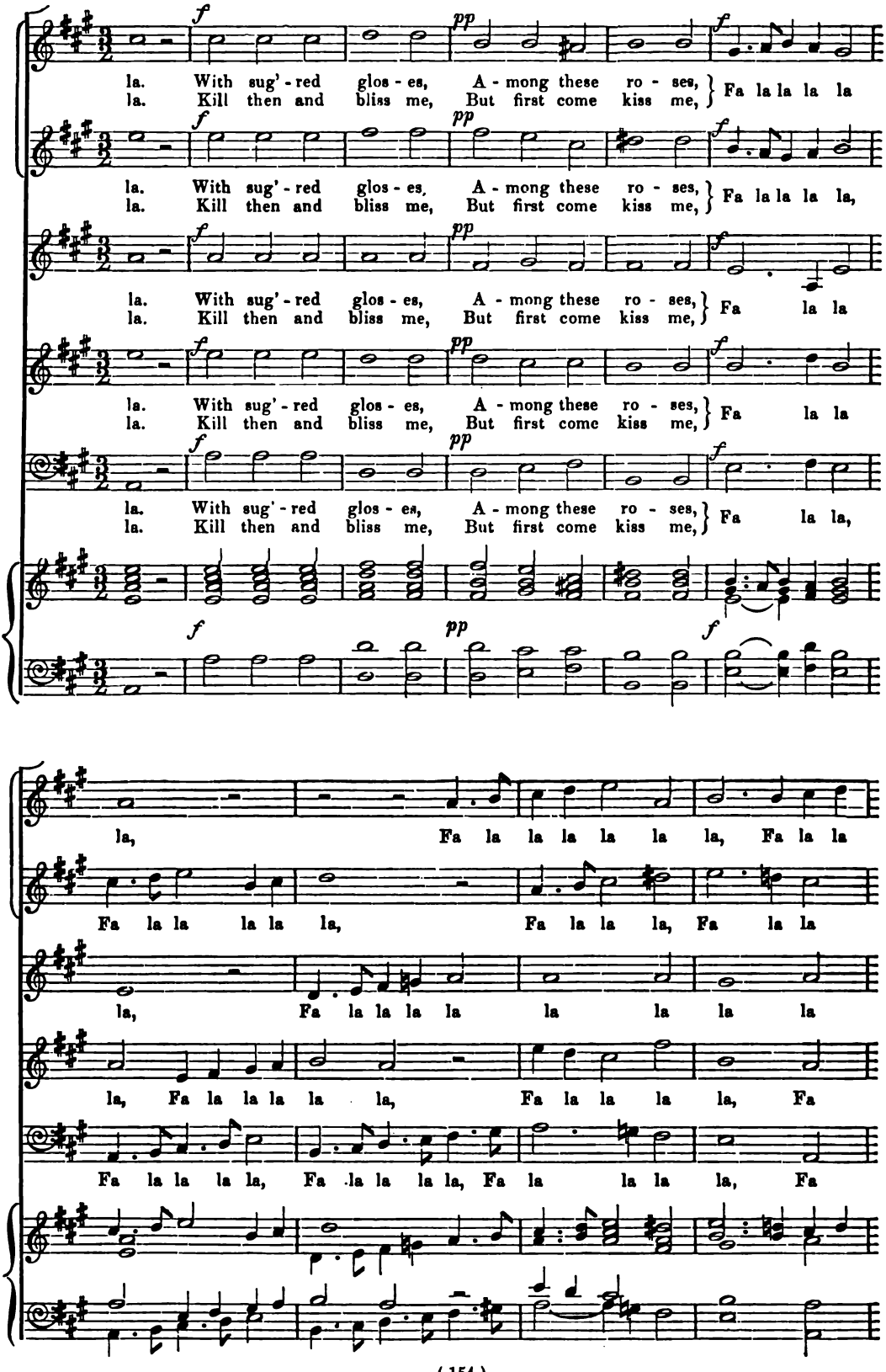
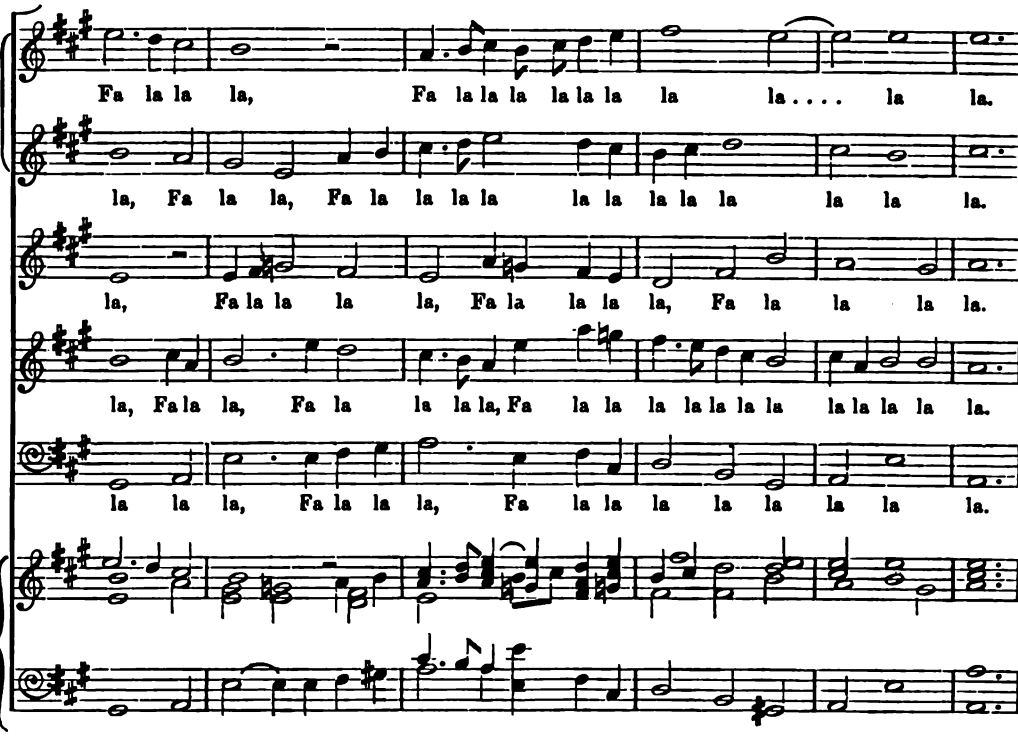
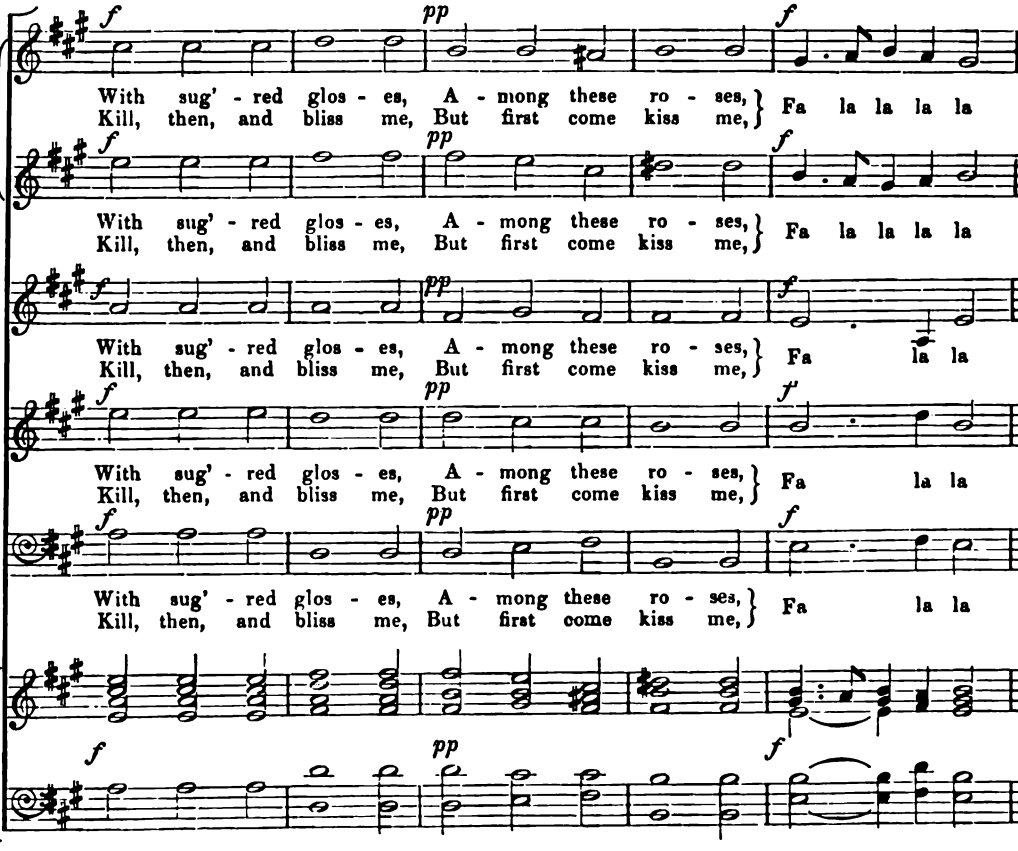


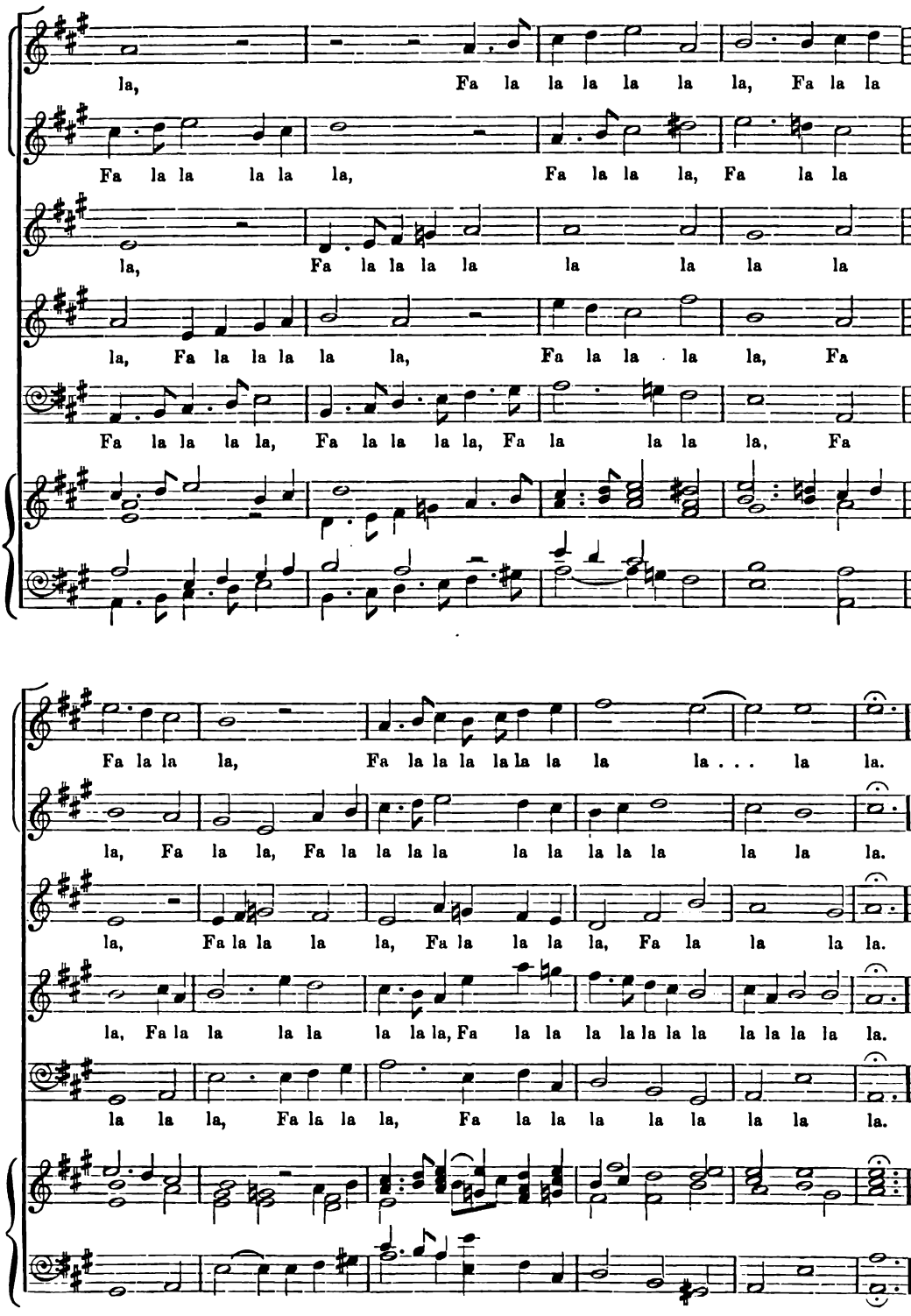

mount-ing, Sit we here our love re-count-ing,
cru-el, Wilt thou kill thy dear-est jew-el?
Fa la la la
Fa . . la la, Fa
Fa la la la, . . .
Fa . . la la la
Fa la la la, Fa la la la
la la la, Fa la la . . la la la.
Dain-ty, fine, sweet nymph de-
Why, a-las, are you so
la, Fa la . . la la la la la
la. Dain-ty, fine, sweet nymph de-
Why, a-las, are you so
. . . Fa la la la la la la la.
Dain-ty, fine, sweet nymph de-
Why, a-las, are you so
la la la la la la la la la la, . . Fa la la
la. Dain-ty, fine, sweet nymph de-
Why, a-las, are you so
la la la la la la la la la la
la. Dain-ty, fine, sweet nymph de-
Why, a-las, are you so
p


- light - ful, While the sun a - loft is mount-ing, Sit we here our love re-counting,
spite - ful, Dain-ty nymph, but O too cru - el, Wilt thou kill thy dearest jew - el? Fa
- light - ful, While the sun a - loft is mount-ing, Sit we here our love re-counting,
spite - ful, Dain-ty nymph, but O too cru - el, With thou kill thy dearest jew - el? Fa
- light - ful, While the sun a - loft is mount-ing, Sit we here our love re-counting,
spite - ful, Dain-ty nymph, but O too cru - el, Wilt thou kill thy dearest jew - el? Fa
- light - ful, While the sun a - loft is mount-ing, Sit we here our love re-counting,
spite - ful, Dain-ty nymph, but O too cru - el, Wilt thou kill thy dearest jew - el? Fa
- light - ful, While the sun a - loft is mount-ing, Sit we here our love re-counting,
spite - ful, Dain-ty nymph, but O too cru - el, Wilt thou kill thy dearest jew - el? Fa la
la la la la la la, Fa la la . . la la
. . . la la, Fa la, Fa la . . la la la, fa la
la la la . . . . Fa la la la la la la
. . . la la la la la la la la la, Fa la la . . fa la la
la la, Fa la la la la, fa la la la la la la la la la


la. With sug'-red glos-es, A-mong these ro-ses,
la. Kill then and bliss me, But first come kiss me,
Fa la la la la
Fa la la la la,
Fa la la
Fa la la
Fa la la,
la, Fa la la la la la la, Fa la la
Fa la la la la la, Fa la la la, Fa la la
la, Fa la la la la la la la
la, Fa la la la la la, Fa la la la la, Fa
Fa la la la la, Fa la la la la, Fa la la la, Fa


Fa la la la, Fa la la la la la la la la.... la la.
la, Fa la la, Fa la la la la la, Fa la la la la la.
la, Fa la la la la, Fa la la la la, Fa la la la la.
la, Fa la la, Fa la la la la, Fa la la la la la la la la la la.
la la la, Fa la la la, Fa la la la la la la la.


With sug' - red glos - es, A - mong these ro - ses, Fa la la la la
Kill, then, and bliss me, But first come kiss me,
With sug' - red glos - es, A - mong these ro - ses, Fa la la la la
Kill, then, and bliss me, But first come kiss me,
With sug' - red glos - es, A - mong these ro - ses, Fa la la
Kill, then, and bliss me, But first come kiss me,
With sug' - red glos - es, A - mong these ro - ses, Fa la la
Kill, then, and bliss me, But first come kiss me,
With sug' - red glos - es, A - mong these ro - ses, Fa la la
Kill, then, and bliss me, But first come kiss me,


la, Fa la la la la la la, Fa la la
Fa la la la la la, Fa la la la, Fa la la
la, Fa la la la la la la la
la, Fa la la la la la la, Fa la la la, Fa
Fa la la la la, Fa la la la la, Fa la la la, Fa
Fa la la la, Fa la la la la la la . . . la la.
la, Fa la la, Fa la la la la la la la la la la.
la, Fa la la la la, Fa la la la la, Fa la la la la.
la, Fa la la la la la la la, Fa la la la la la la la la la la.
la la la, Fa la la la, Fa la la la la la la la.

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SHOOT, FALSE LOVE, I CARE NOT

BALLET FOR FIVE VOICES

COMPOSED BY

THOMAS MORLEY.

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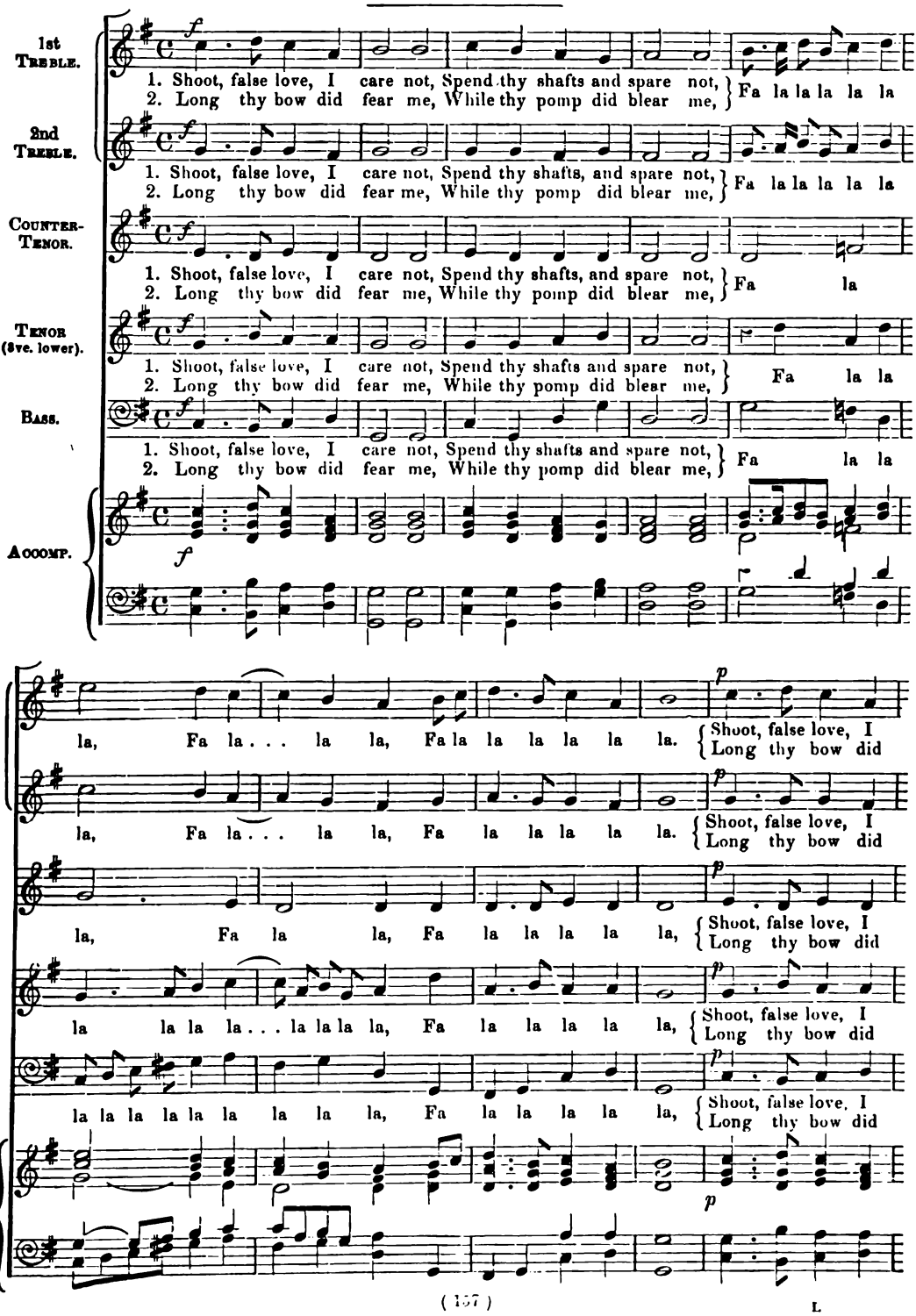
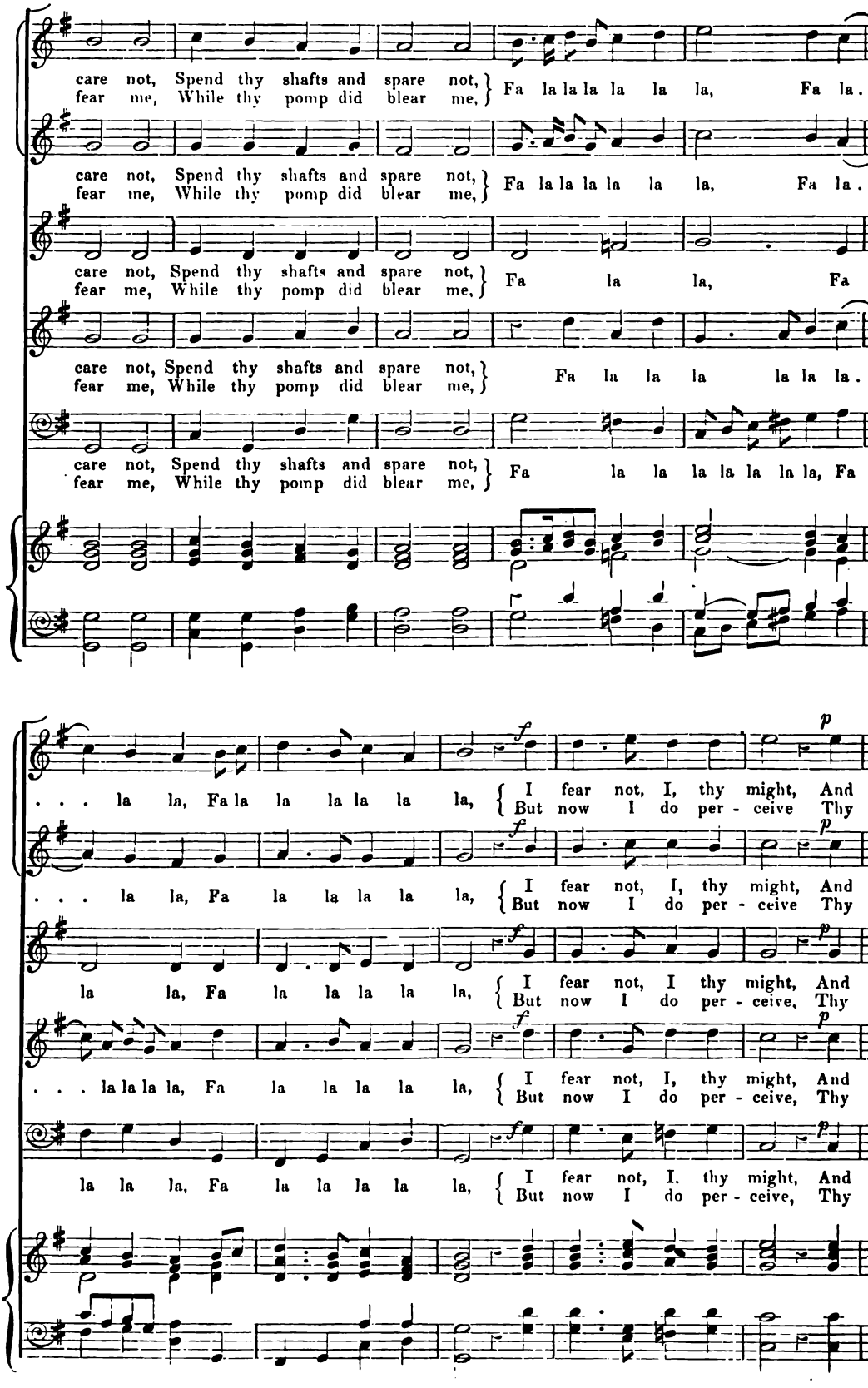
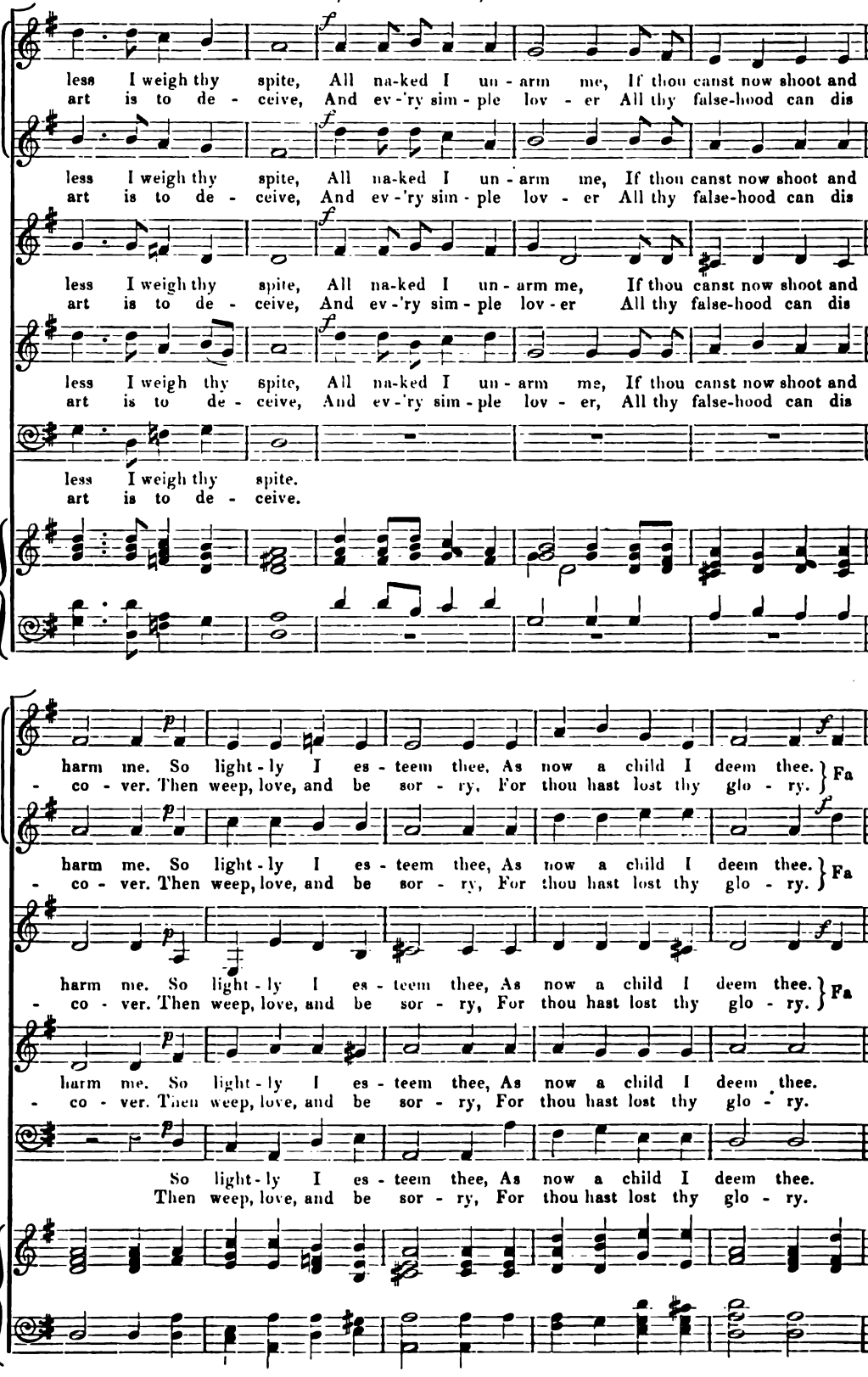
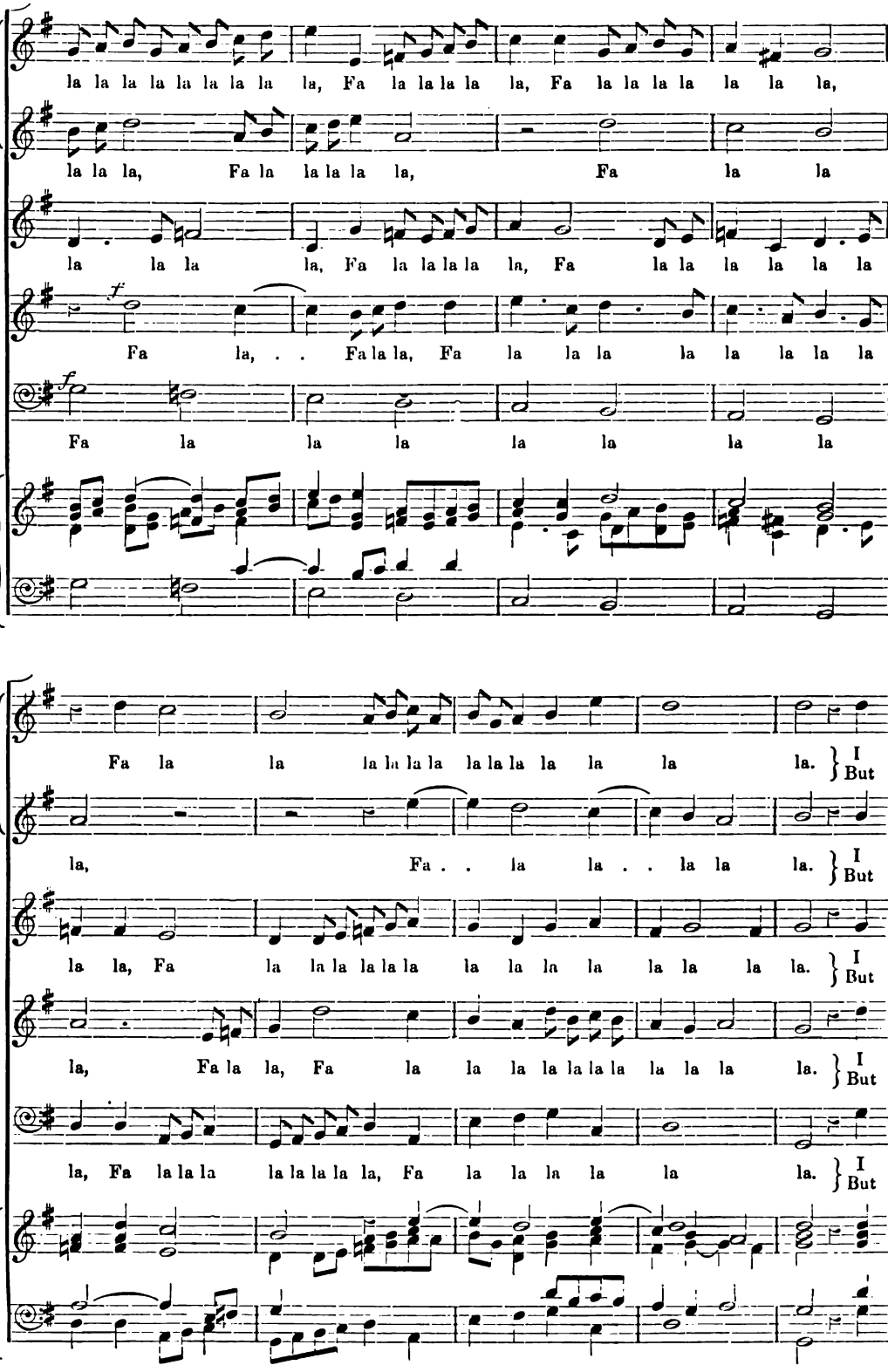
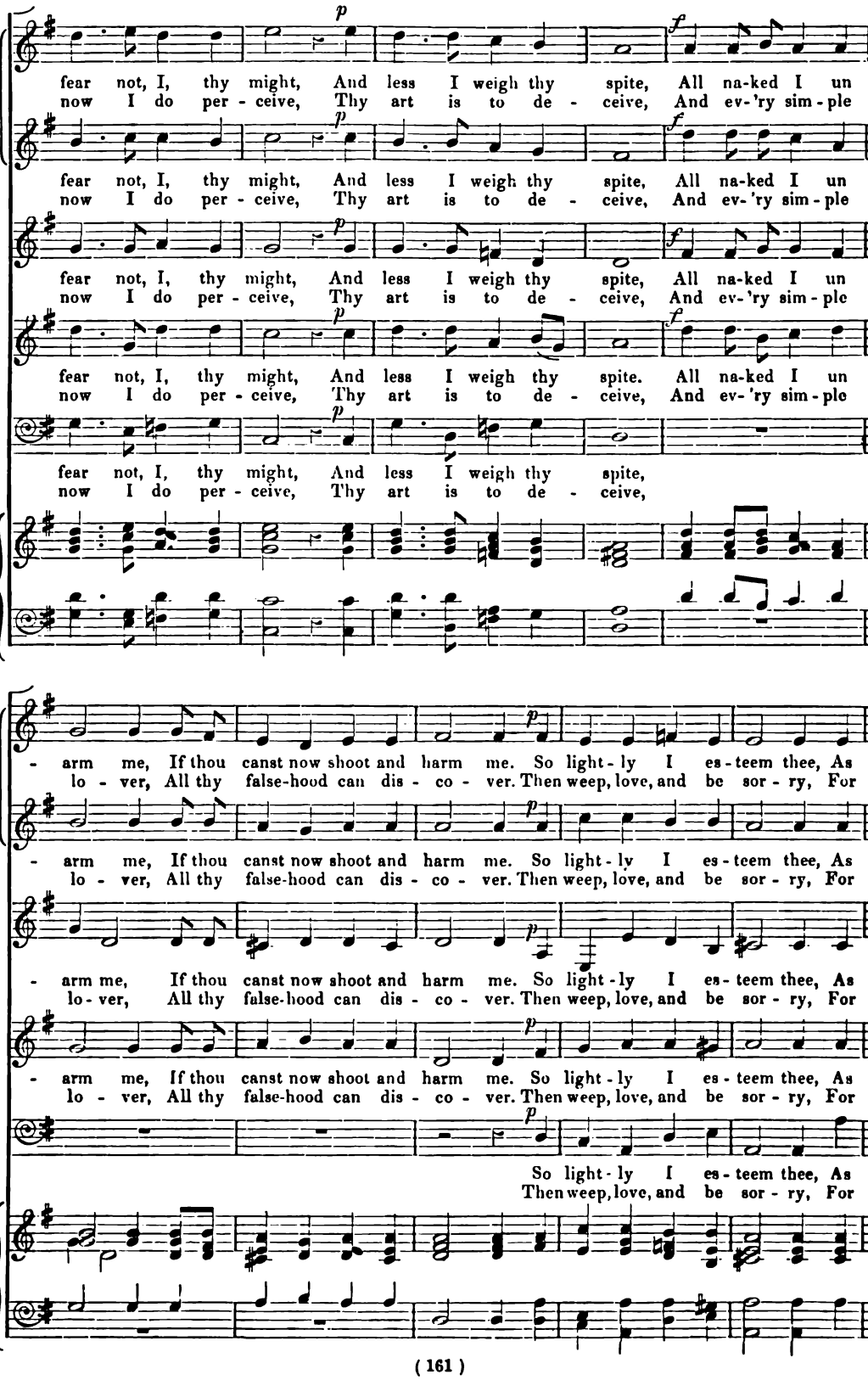
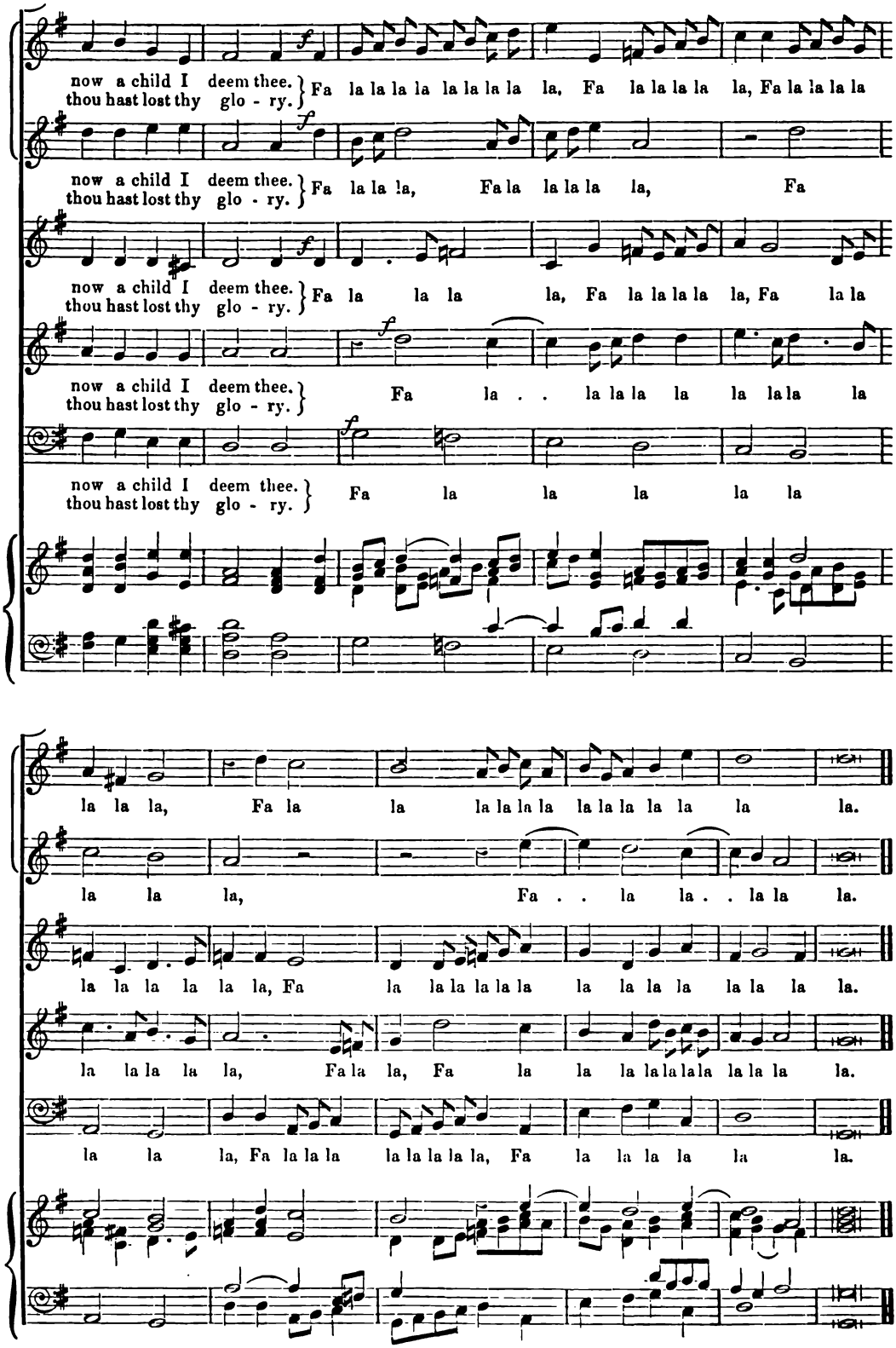



care not, Spend thy shafts and spare not,
fear me, While thy pomp did blear me,
Fa la la la la la la, Fa la..
Fa la la, Fa
Fa la la la la la la..
Fa la la la la la la la, Fa
. . . la la, Fa la la la la la,
I fear not, I, thy might, And
But now I do per - ceive Thy
la la, Fa la la la la la,
I fear not, I thy might, And
But now I do per - ceive, Thy
. . . la la la la, Fa la la la la la,
la la la, Fa la la la la la,
I fear not, I. thy might, And
But now I do per - ceive, Thy


less I weigh thy spite, All na-ked I un - arm me, If thou canst now shoot and
art is to de - ceive, And ev-'ry sim - ple lov - er All thy false-hood can dis -
less I weigh thy spite, All na-ked I un - arm me, If thou canst now shoot and
art is to de - ceive, And ev-'ry sim - ple lov - er All thy false-hood can dis -
less I weigh thy spite, All na-ked I un - arm me, If thou canst now shoot and
art is to de - ceive, And ev-'ry sim - ple lov - er All thy false-hood can dis -
less I weigh thy spite, All na-ked I un - arm me, If thou canst now shoot and
art is to de - ceive, And ev-'ry sim - ple lov - er, All thy false-hood can dis
less I weigh thy spite.
art is to de - ceive.
harm me. So light - ly I es - teem thee, As now a child I deem thee.
- co - ver. Then weep, love, and be sor - ry, For thou hast lost thy glo - ry.
Fa
harm me. So light - ly I es - teem thee, As now a child I deem thee.
- co - ver. Then weep, love, and be sor - ry, For thou hast lost thy glo - ry.
Fa
harm me. So light - ly I es - teem thee, As now a child I deem thee.
- co - ver. Then weep, love, and be sor - ry, For thou hast lost thy glo - ry.
Fa
harm me. So light - ly I es - teem thee, As now a child I deem thee.
- co - ver. Then weep, love, and be sor - ry, For thou hast lost thy glo - ry.
So light - ly I es - teem thee, As now a child I deem thee.
Then weep, love, and be sor - ry, For thou hast lost thy glo - ry.


la la la la la la la la, Fa la la la la la, Fa la la la la la la la,
la la la, Fa la la la la la, Fa la la
la la la la, Fa la la la la la, Fa la la la la la la
Fa la, . . Fa la la, Fa la la la la la la la
Fa la la la la la la
Fa la la la la la la la la la. } I But
la, Fa . . la la . . la la la. } I But
la la, Fa la la la la la la la la la la la. } I But
la, Fa la la, Fa la la la la la la la la la la. } I But
la, Fa la la la la la la la, Fa la la la la la. } I But


fear not, I, thy might, And less I weigh thy spite, All na-ked I un -
now I do per - ceive, Thy art is to de - ceive, And ev-'ry sim - ple
fear not, I, thy might, And less I weigh thy spite, All na-ked I un -
now I do per - ceive, Thy art is to de - ceive, And ev-'ry sim - ple
fear not, I, thy might, And less I weigh thy spite, All na-ked I un -
now I do per - ceive, Thy art is to de - ceive, And ev-'ry sim - ple
fear not, I, thy might, And less I weigh thy spite. All na-ked I un -
now I do per - ceive, Thy art is to de - ceive, And ev-'ry sim - ple
fear not, I, thy might, And less I weigh thy spite,
now I do per - ceive, Thy art is to de - ceive,
- arm me, If thou canst now shoot and harm me. So light - ly I es - teem thee, As
lo - ver, All thy false-hood can dis - co - ver. Then weep, love, and be sor - ry, For
- arm me, If thou canst now shoot and harm me. So light - ly I es - teem thee, As
lo - ver, All thy false-hood can dis - co - ver. Then weep, love, and be sor - ry, For
- arm me, If thou canst now shoot and harm me. So light - ly I es - teem thee, As
lo - ver, All thy false-hood can dis - co - ver. Then weep, love, and be sor - ry, For
- arm me, If thou canst now shoot and harm me. So light - ly I es - teem thee, As
lo - ver, All thy false-hood can dis - co - ver. Then weep, love, and be sor - ry, For
So light - ly I es - teem thee, As
Then weep, love, and be sor - ry, For


now a child I deem thee. thou hast lost thy glo - ry. Fa la la la la la la la la la, Fa la la la la la, Fa la la la la
now a child I deem thee. thou hast lost thy glo - ry. Fa la la la, Fa la la la la la, Fa
now a child I deem thee. thou hast lost thy glo - ry. Fa la la la la, Fa la la la la la, Fa la la
now a child I deem thee. thou hast lost thy glo - ry. Fa la . . la la la la la la la la
now a child I deem thee. thou hast lost thy glo - ry. Fa la la la la la
la la la, Fa la la la la la la la la la la la la la.
la la la, Fa . . la la . . la la la.
la la la la la la, Fa la la la la la la la la la la la la la.
la la la la la, Fa la la, Fa la la la la la la la la la la.
la la la, Fa la la la la la la la, Fa la la la la la la.

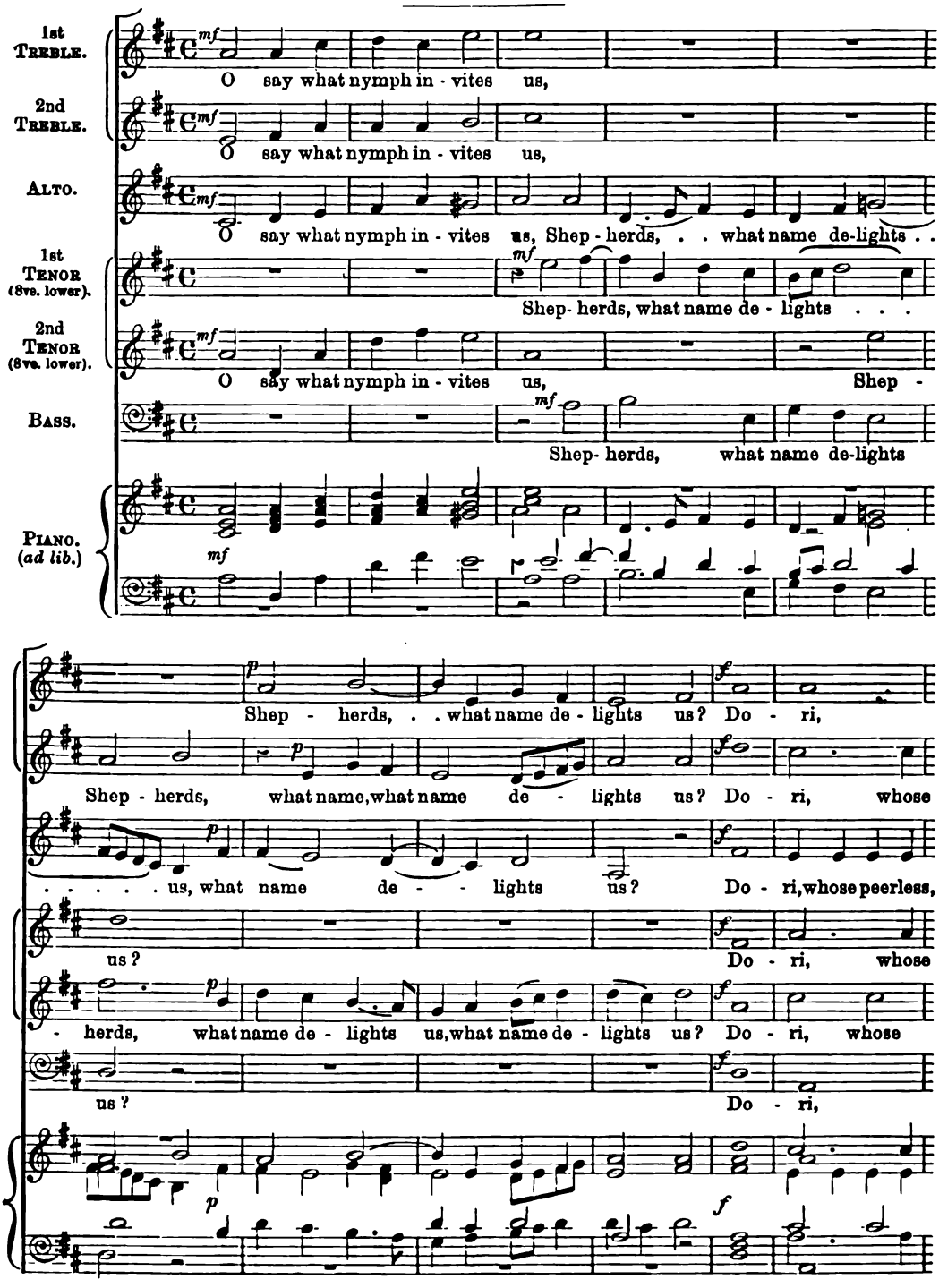
O SAY WHAT NYMPH

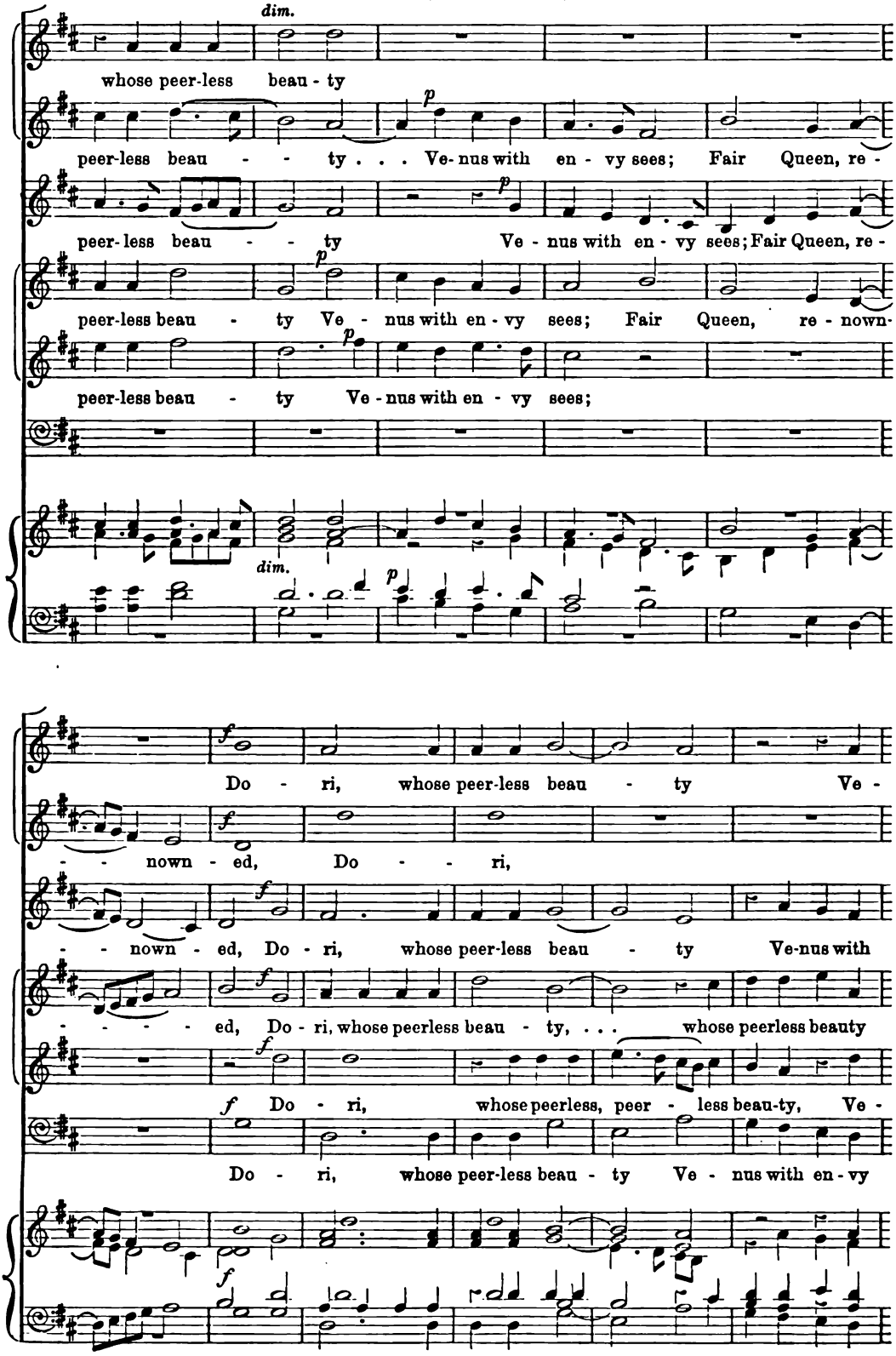
MADRIGAL

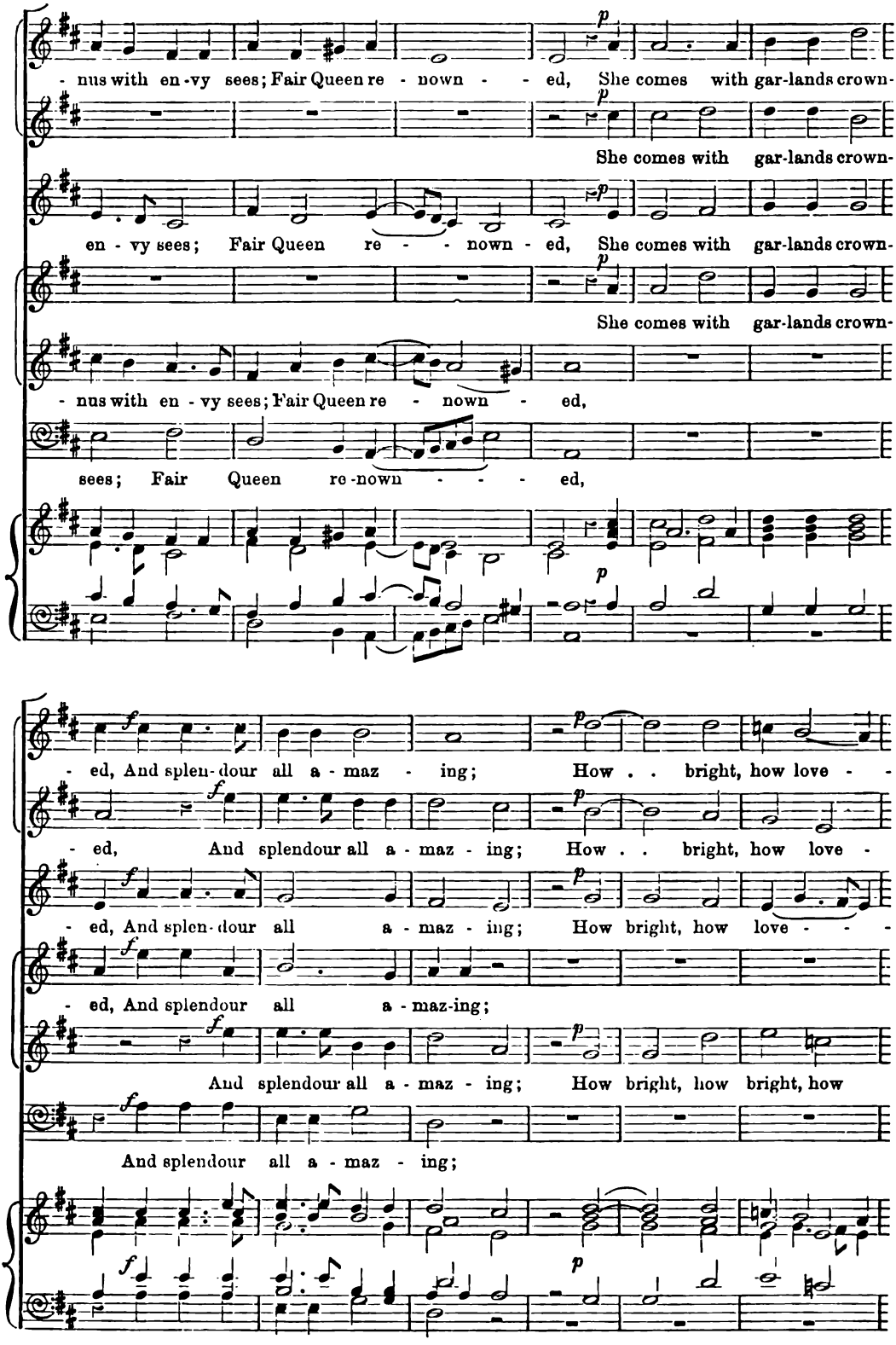
COMPOSED BY

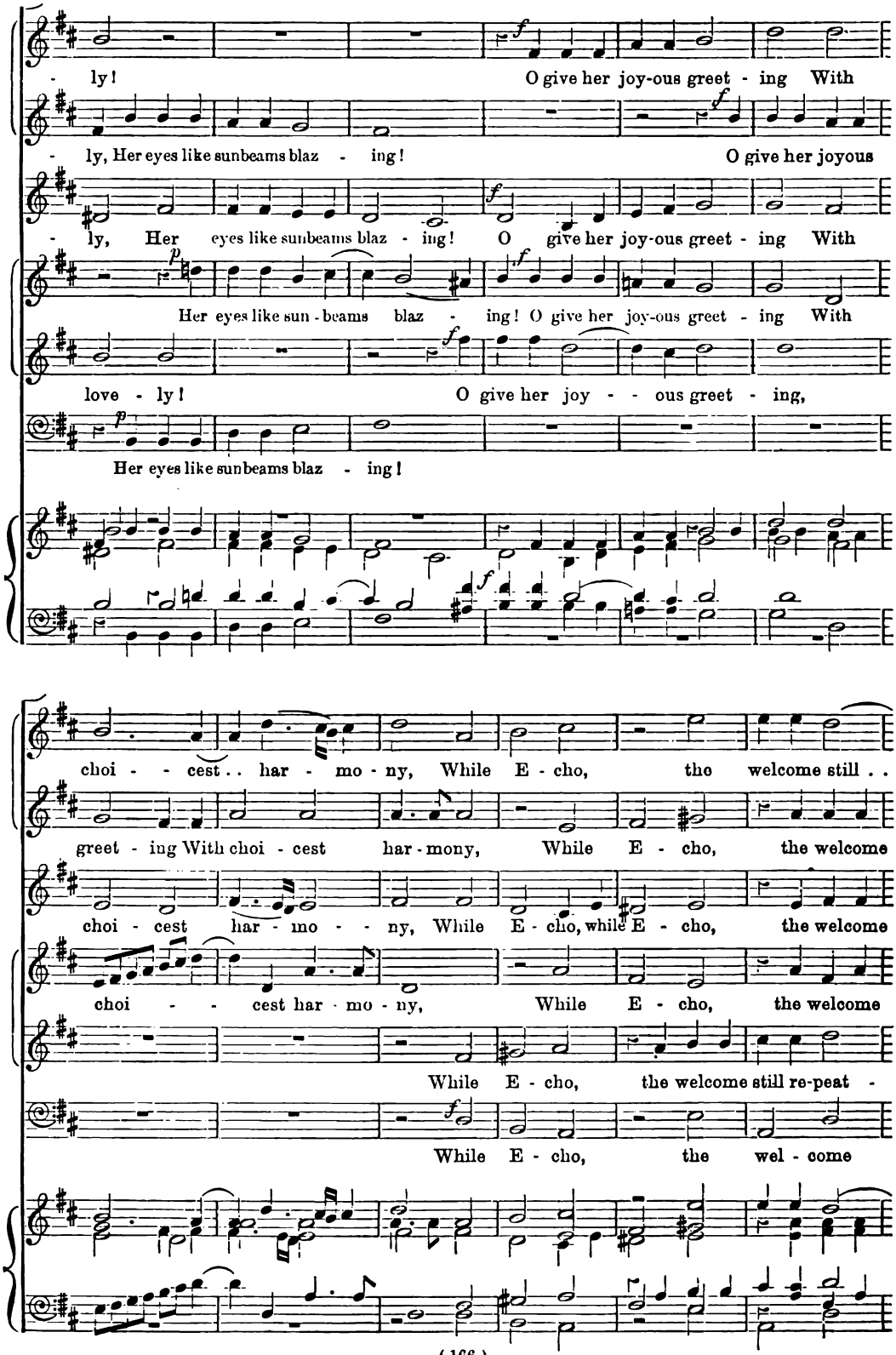
PALESTRINA.

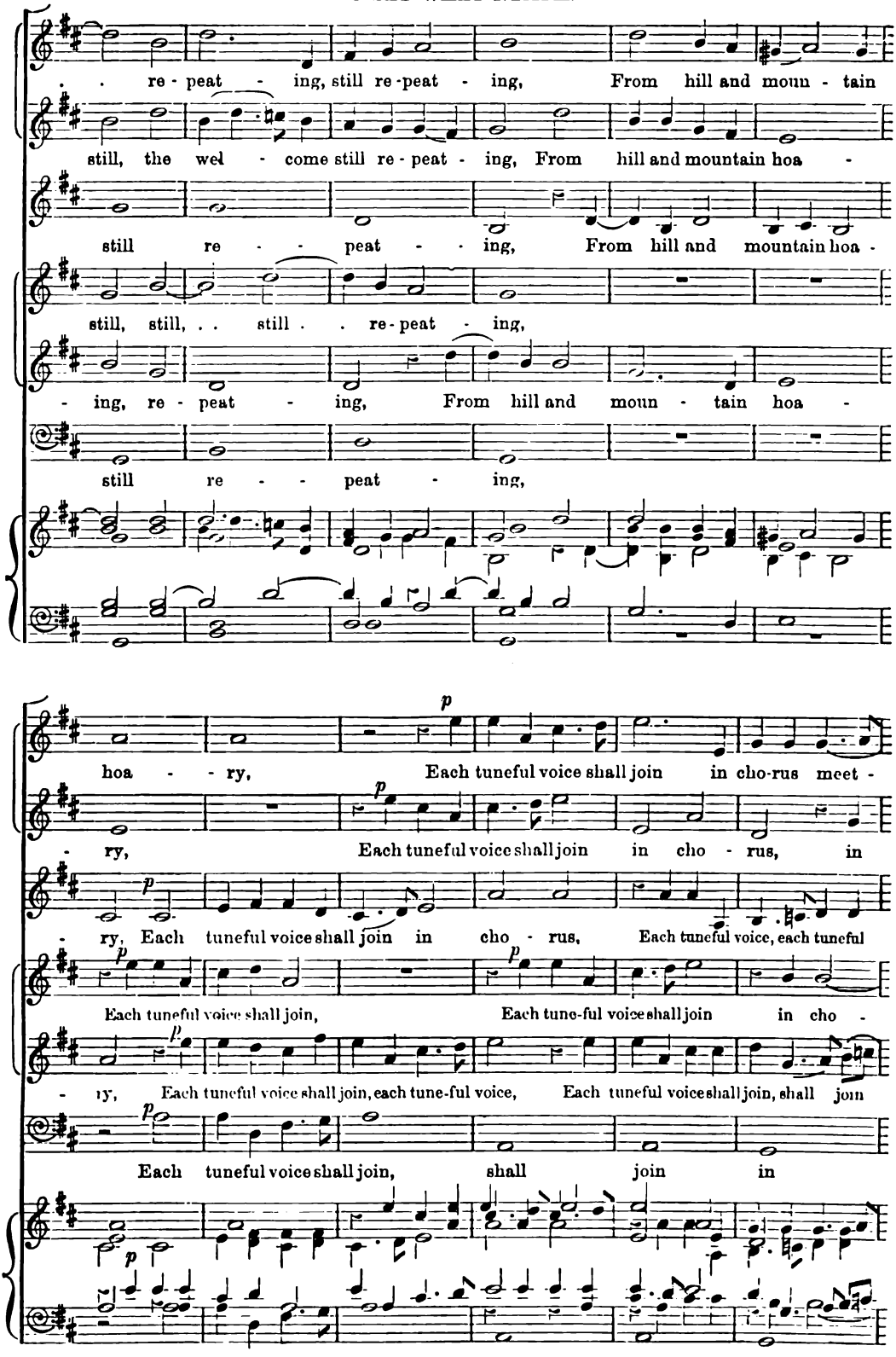
London: Novello, Ewer & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

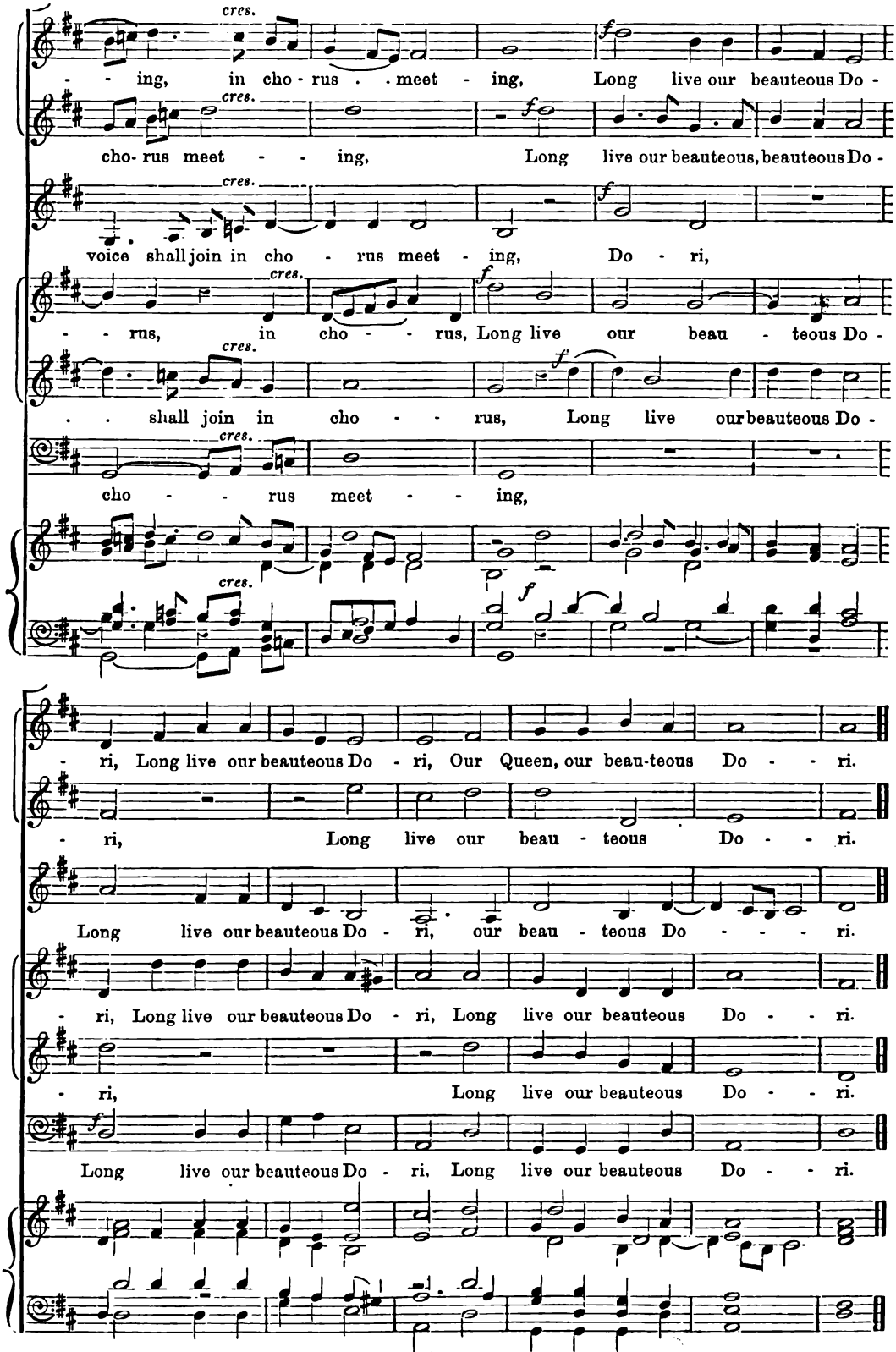



dim.
whose peer-less beau - ty
peer-less beau - - ty . . . Ve-nus with en - vy sees; Fair Queen, re -
peer-less beau - - ty Ve - nus with en - vy sees; Fair Queen, re -
peer-less beau - ty Ve - nus with en - vy sees; Fair Queen, re - nown-
peer-less beau - ty Ve - nus with en - vy sees;
dim.
Do - ri, whose peer-less beau - ty Ve -
- - nown - ed, Do - - ri,
- - nown - ed, Do - ri, whose peer-less beau - ty Ve-nus with
- - - - - ed, Do - ri, whose peerless beau - ty, . . . whose peerless beauty
Do - ri, whose peerless, peer - less beau-ty, Ve -
Do - ri, whose peer-less beau - ty Ve - nus with en - vy


- nus with en - vy sees; Fair Queen re - nown - - ed, She comes with gar-lands crown-
She comes with gar-lands crown-
en - vy sees; Fair Queen re - - nown - ed, She comes with gar-lands crown-
She comes with gar-lands crown-
- nus with en - vy sees; Fair Queen re - nown - ed,
sees; Fair Queen re-nown - - - ed,
- ed, And splen - dour all a - maz - ing; How . . bright, how love - -
- ed, And splendour all a - maz - ing; How . . bright, how love -
- ed, And splen - dour all a - maz - ing; How bright, how love - - -
- ed, And splendour all a - maz-ing;
And splendour all a - maz - ing; How bright, how bright, how
And splendour all a - maz - ing;


ly! O give her joy-ous greet - ing With
ly, Her eyes like sunbeams blaz - ing! O give her joyous
ly, Her eyes like sunbeams blaz - ing! O give her joy-ous greet - ing With
Her eyes like sun - beams blaz - ing! O give her joy-ous greet - ing With
love - ly! O give her joy - - ous greet - ing,
Her eyes like sunbeams blaz - ing!
choi - - cest . . har - mo - ny, While E - cho, the welcome still . .
greet - ing With choi - cest har - mony, While E - cho, the welcome
choi - cest har - mo - - ny, While E - cho, while E - cho, the welcome
choi - - cest har - mo - ny, While E - cho, the welcome
While E - cho, the welcome still re-peat -
While E - cho, the wel - come


. . re - peat - ing, still re - peat - ing, From hill and moun - tain
still, the wel - come still re - peat - ing, From hill and mountain hoa -
still re - - peat - - ing, From hill and mountain hoa -
still, still, . . still . . re - peat - ing,
- ing, re - peat - ing, From hill and moun - tain hoa -
still re - - peat - ing,
hoa - - ry, Each tuneful voice shall join in cho-rus meet -
- ry, Each tuneful voice shall join in cho - rus, in
- ry, Each tuneful voice shall join in cho - rus, Each tuneful voice, each tuneful
Each tuneful voice shall join, Each tune-ful voice shall join in cho -
- ry, Each tuneful voice shall join, each tune-ful voice, Each tuneful voice shall join, shall join
Each tuneful voice shall join, shall join in


cres.
- - ing, in cho - rus . . meet - ing, Long live our beauteous Do -
cho- rus meet - - ing, Long live our beauteous, beauteous Do -
voice shall join in cho - rus meet - ing, Do - ri,
- - rus, in cho - - rus, Long live our beau - teous Do -
. . shall join in cho - - rus, Long live our beauteous Do -
cho - - rus meet - - ing,
- ri, Long live our beauteous Do - ri, Our Queen, our beau-teous Do - - ri.
- ri, Long live our beau - teous Do - - ri.
Long live our beauteous Do - ri, our beau - teous Do - - - ri.
- ri, Long live our beauteous Do - ri, Long live our beauteous Do - - ri.
- ri, Long live our beauteous Do - - ri.
Long live our beauteous Do - ri, Long live our beauteous Do - - ri.