NOVELLO'S

PART-SONG BOOK

(SECOND SERIES)

A COLLECTION OF

PART-SONGS, GLEES,

AND

MADRIGALS

VOL. XVI.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

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(NEW SERIES.)

DEDICATED TO THE HUDDERSFIELD GLEE AND MADRIGAL SOCIETY.

WINTER DAYS*

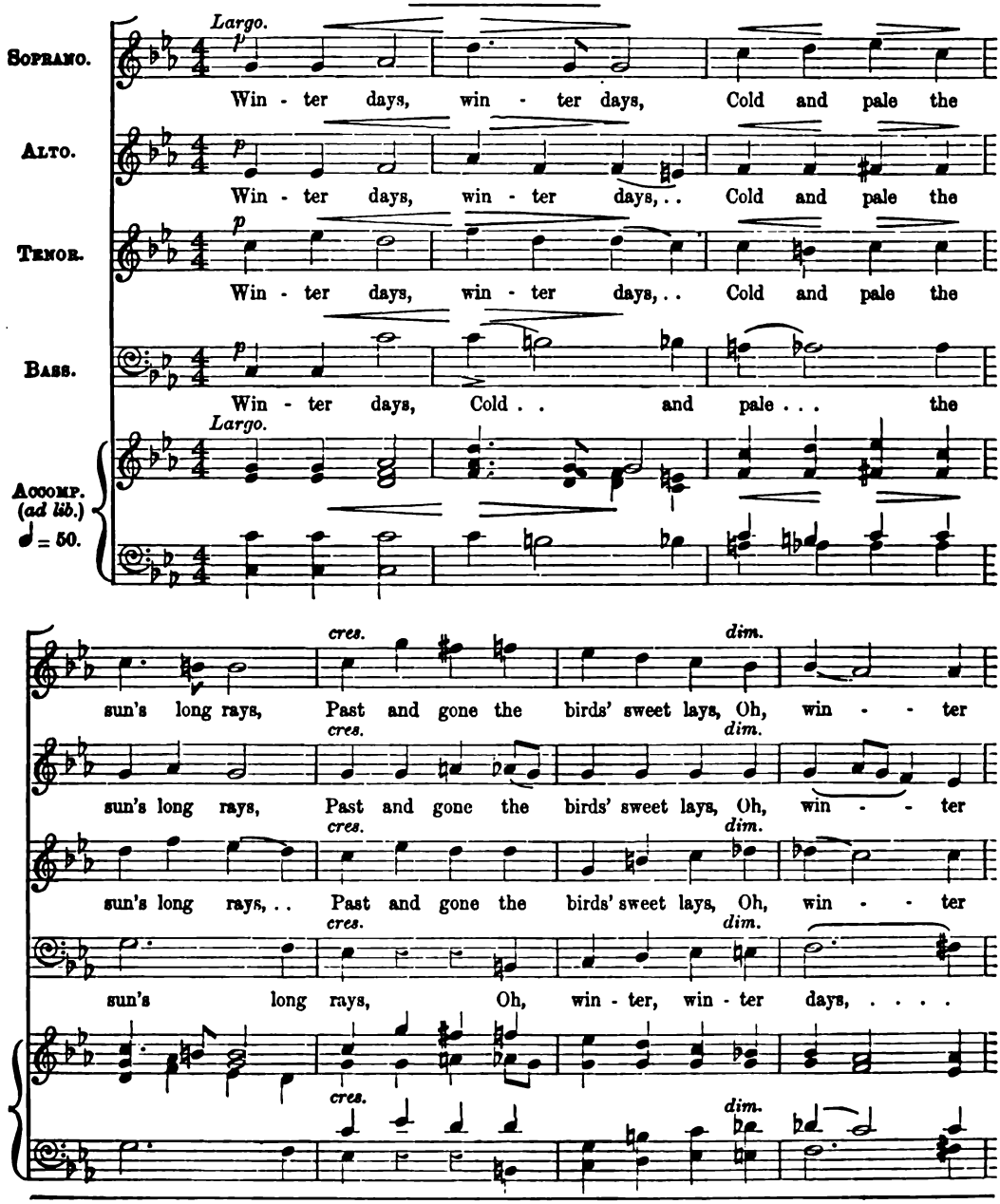
CHORAL GLEE FOR S.A.T.B.

THE POETRY WRITTEN BY J. ASKHAM

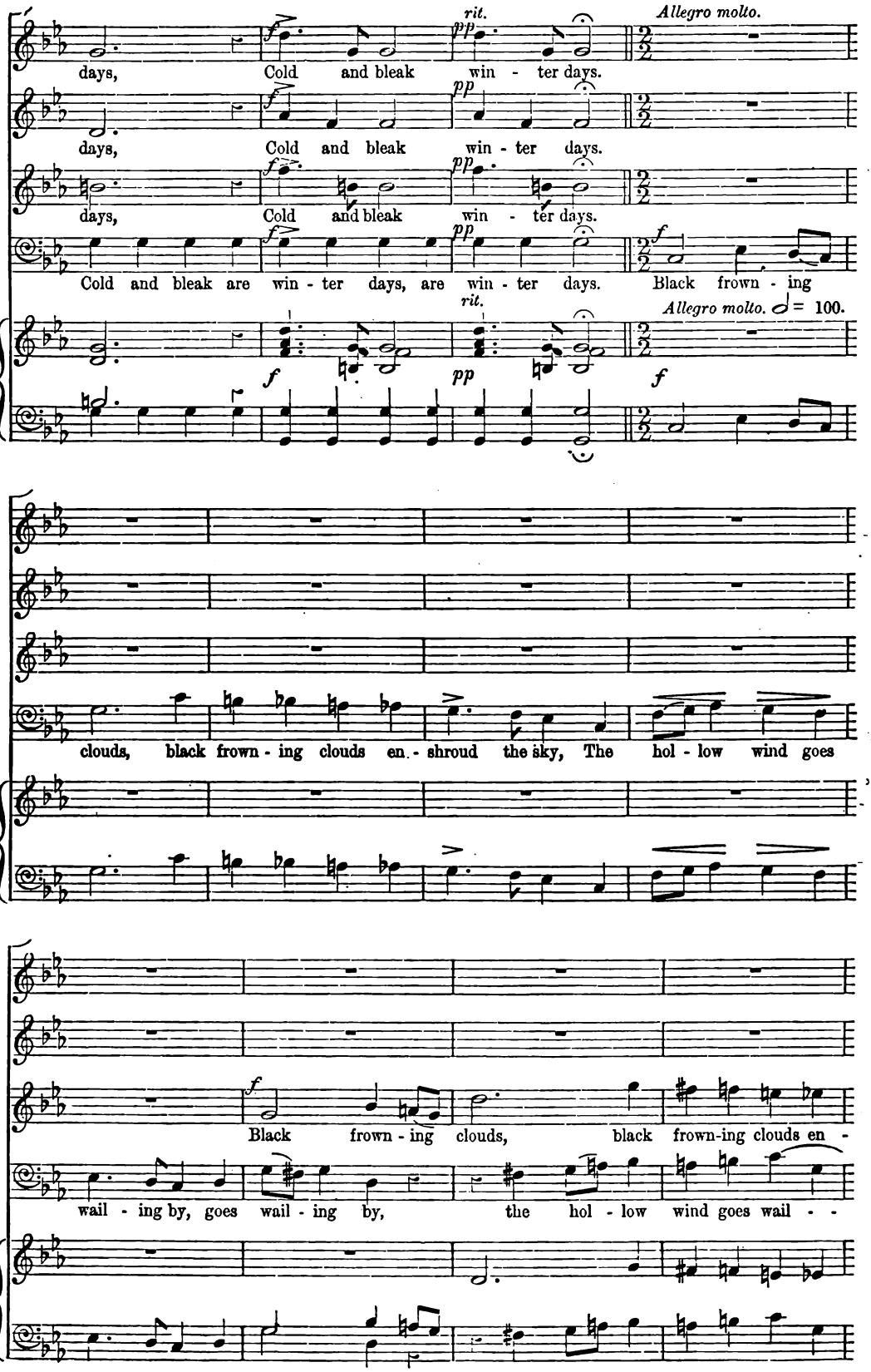
THE MUSIC COMPOSED BY

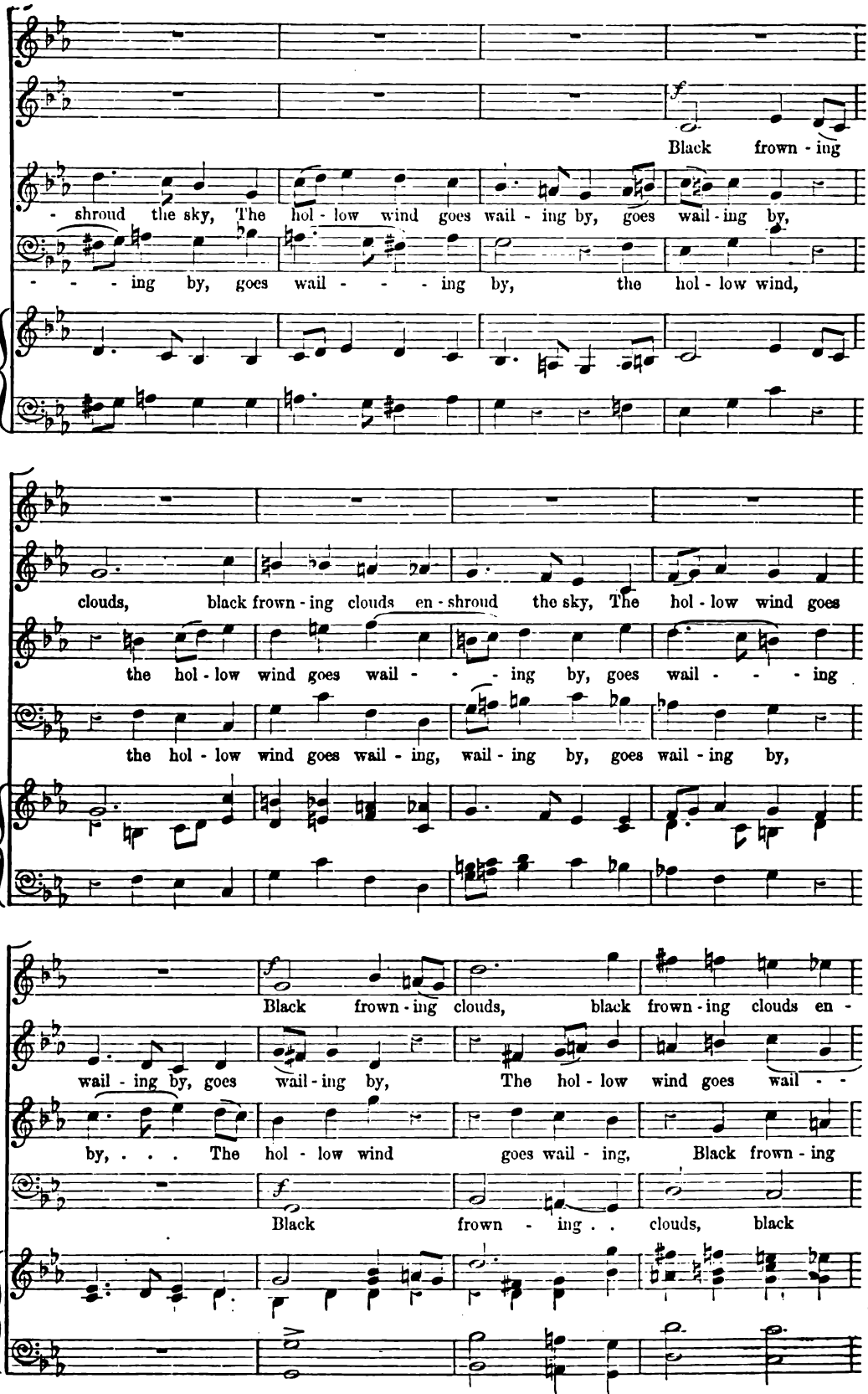
ALFRED J. CALDICOTT, Mus. Bac. Cantab.
(Composer of Special Prize Glee "Humpty Dumpty," "Jack and Jill," "Jack Horner," and "Yule.")

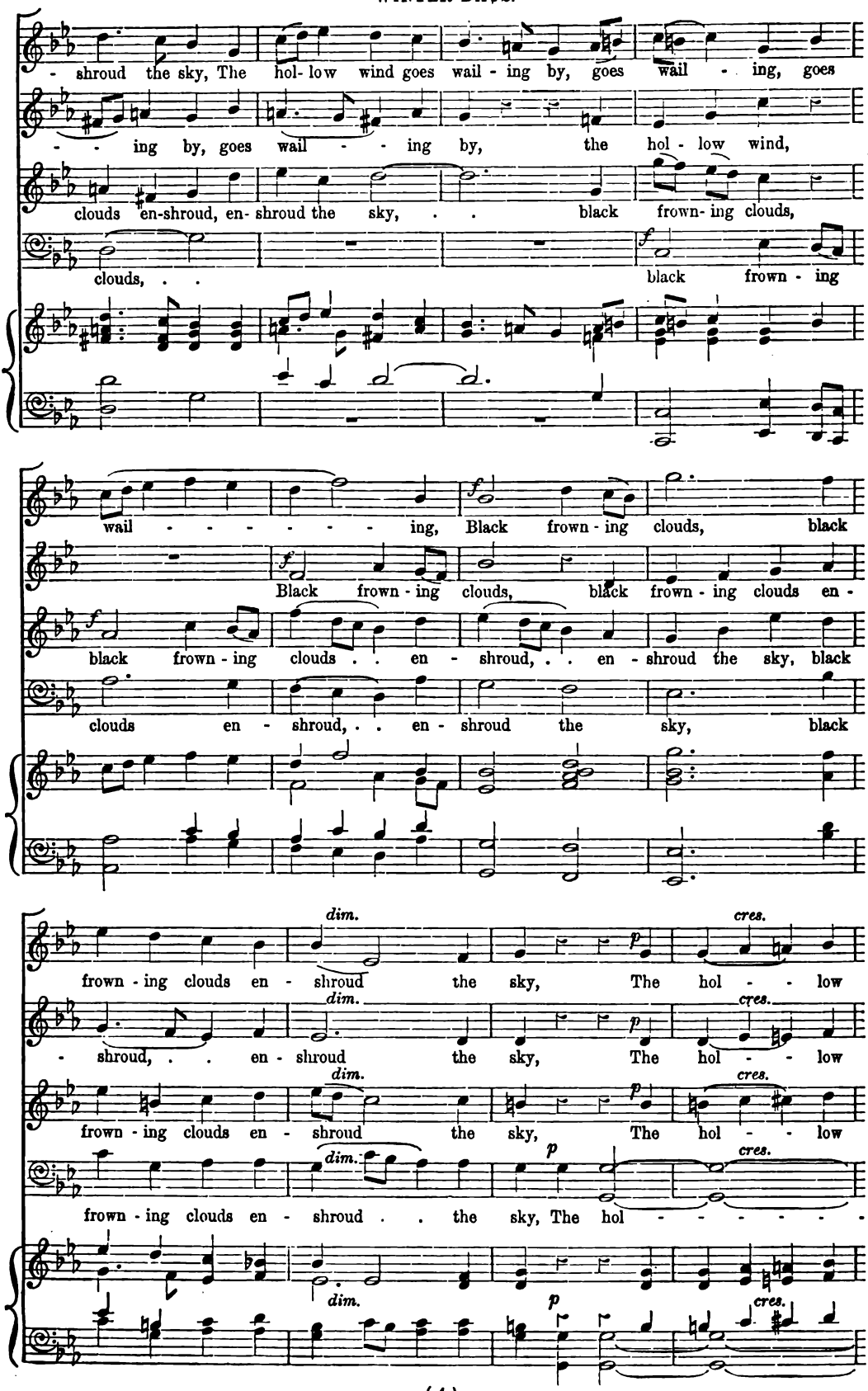
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

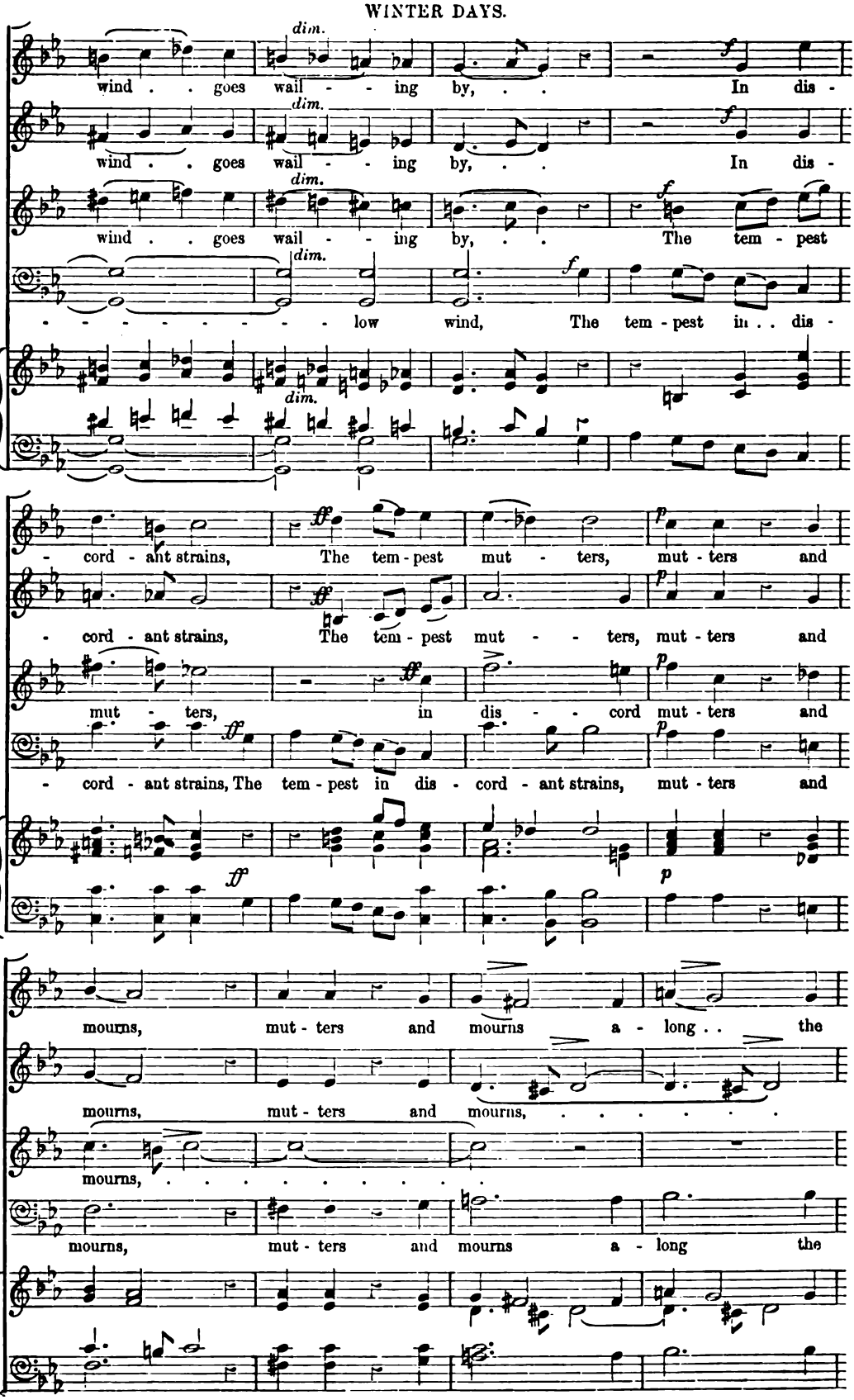


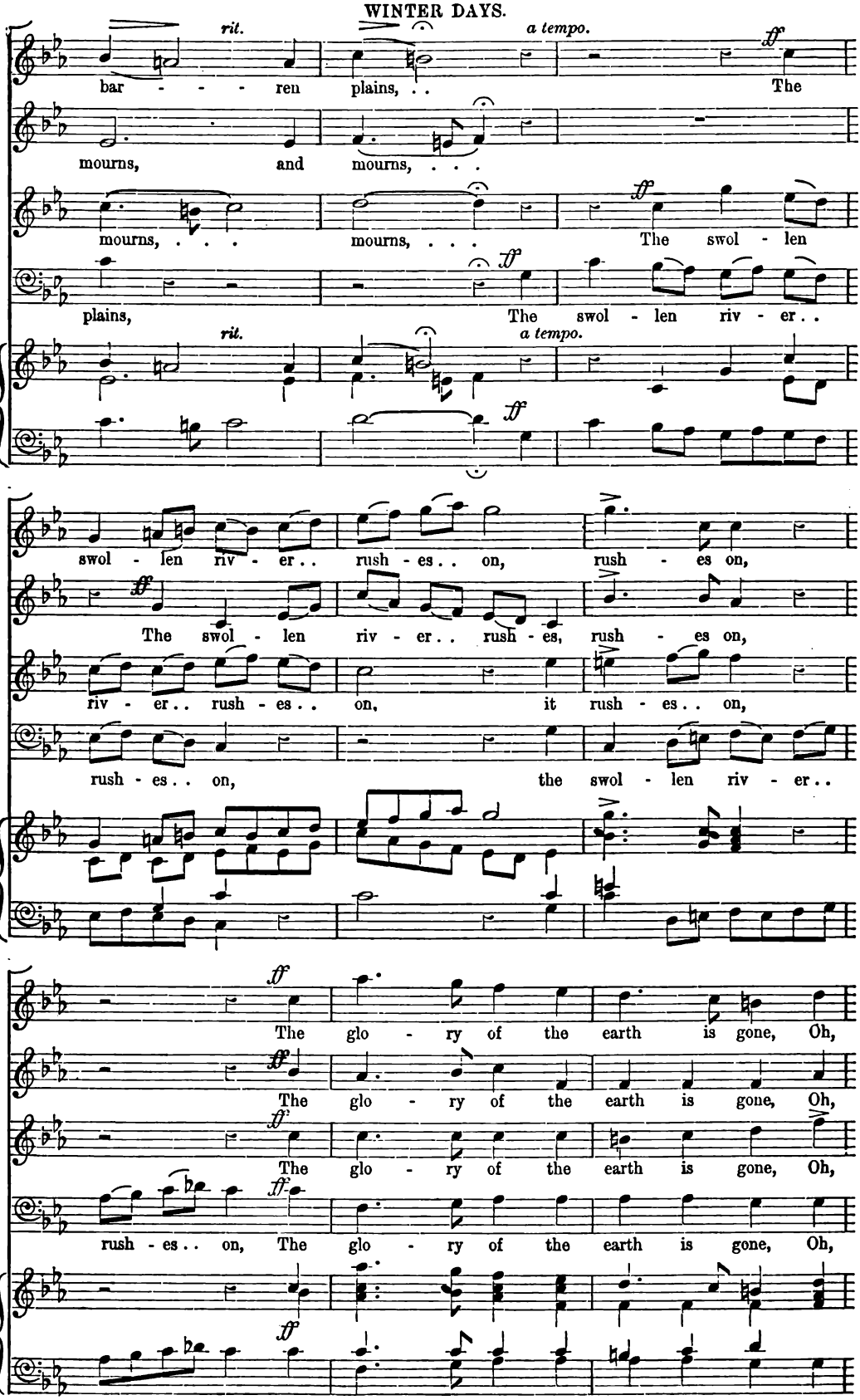
* The first Prize was awarded to this Glee in the Huddersfield Glee Competition, 1879.

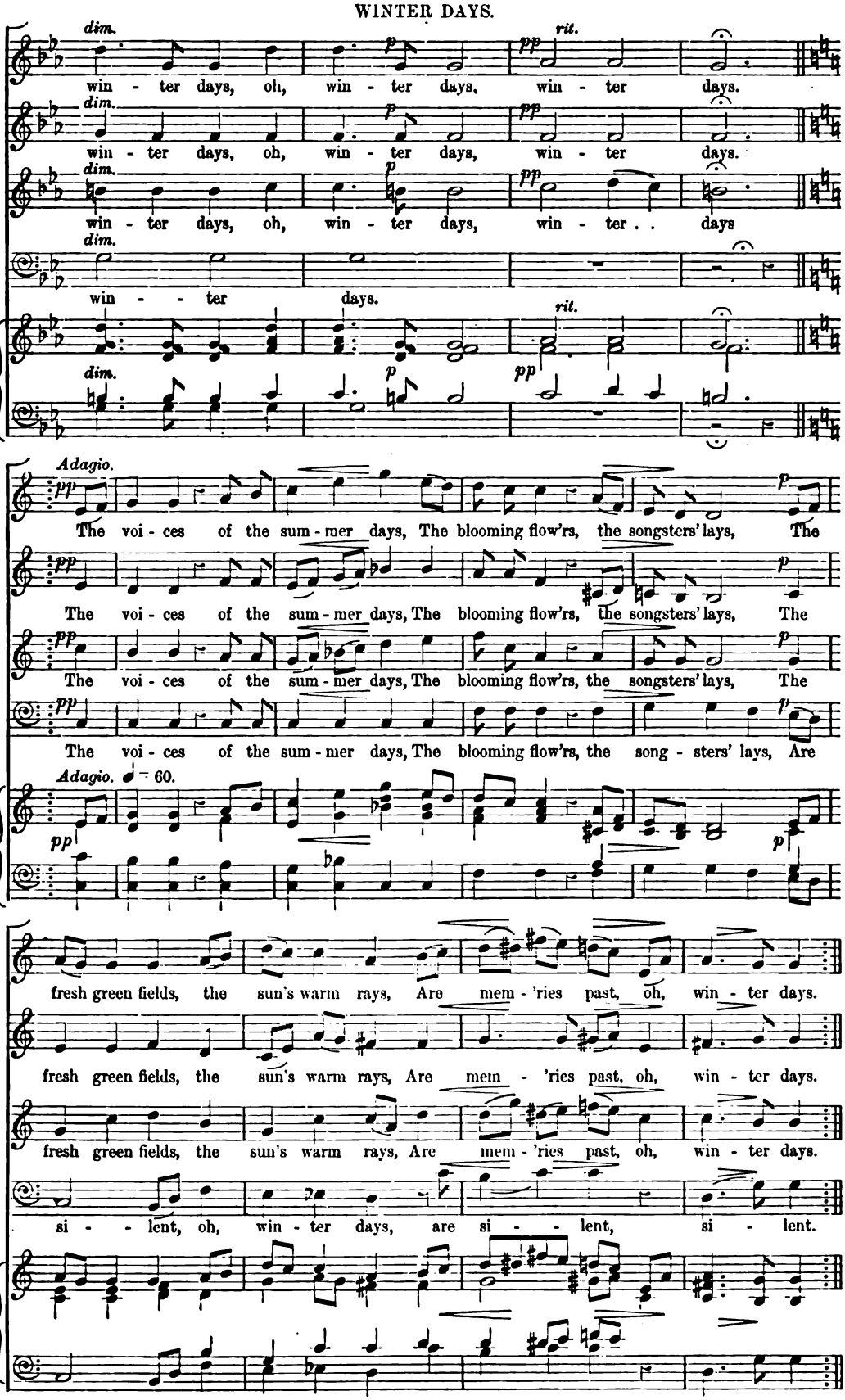

rit.
Allegro molto.
days, Cold and bleak win - ter days.
days, Cold and bleak win - ter days.
days, Cold and bleak win - ter days.
Cold and bleak are win - ter days, are win - ter days. Black frown - ing
rit.
Allegro molto. ♩= 100.
clouds, black frown - ing clouds en - shroud the sky, The hol - low wind goes
Black frown - ing clouds, black frown-ing clouds en -
wail - ing by, goes wail - ing by, the hol - low wind goes wail - -

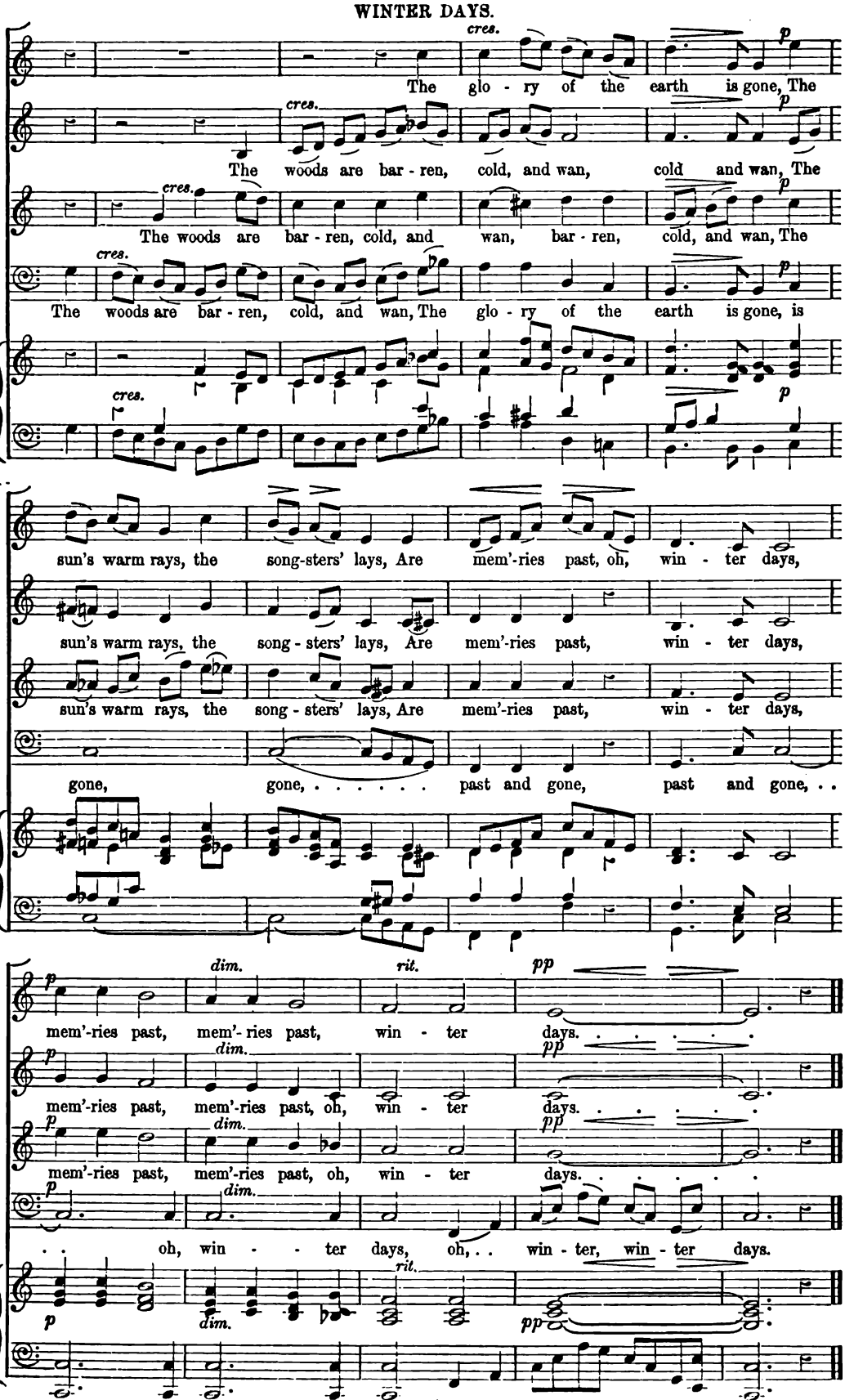

Black frown - ing
- shroud the sky, The hol - low wind goes wail - ing by, goes wail - ing by,
- - - ing by, goes wail - - - ing by, the hol - low wind,
clouds, black frown - ing clouds en - shroud the sky, The hol - low wind goes
the hol - low wind goes wail - - - ing by, goes wail - - - ing
the hol - low wind goes wail - ing, wail - ing by, goes wail - ing by,
Black frown - ing clouds, black frown - ing clouds en -
wail - ing by, goes wail - ing by, The hol - low wind goes wail - -
by, . . . The hol - low wind goes wail - ing, Black frown - ing
Black frown - ing . . clouds, black


- shroud the sky, The hol- low wind goes wail - ing by, goes wail - ing, goes
- - - ing by, goes wail - - ing by, the hol - low wind,
clouds en-shroud, en- shroud the sky, . . black frown- ing clouds,
clouds, . . black frown - ing
wail - - - - - - - ing, Black frown - ing clouds, black
Black frown - ing clouds, black frown - ing clouds en -
black frown - ing clouds . . en - shroud, . . en - shroud the sky, black
clouds en - shroud, . . en - shroud the sky, black
dim.
cres.
frown - ing clouds en - shroud the sky, The hol - - low
- shroud, . . en - shroud the sky, The hol - - low
frown - ing clouds en - shroud the sky, The hol - - low
frown - ing clouds en - shroud . . the sky, The hol - - - - - -
p


dim.
wind . . goes wail - - ing by, . . In dis -
dim.
wind . . goes wail - - ing by, . . In dis -
dim.
wind . . goes wail - - ing by, . . The tem - pest
dim.
- - - - - - - - low wind, The tem - pest in . . dis -
dim.
- cord - ant strains, The tem - pest mut - ters, mut - ters and
- cord - ant strains, The tem - pest mut - - ters, mut - ters and
mut - ters, in dis - - cord mut - ters and
- cord - ant strains, The tem - pest in dis - cord - ant strains, mut - ters and
mourns, mut - ters and mourns a - long . . the
mourns, mut - ters and mourns, ...
mourns, ...
mourns, mut - ters and mourns a - long the


rit.
a tempo.
ff
bar - - - ren plains, . . The
mourns, and mourns, . . .
mourns, . . . mourns, . . . The swol - len
plains, The swol - len riv - er . .
rit.
a tempo.
swol - len riv - er . . rush - es . . on, rush - es on,
The swol - len riv - er . . rush - es, rush - es on,
riv - er . . rush - es . . on, it rush - es . . on,
rush - es . . on, the swol - len riv - er . .
The glo - ry of the earth is gone, Oh,
The glo - ry of the earth is gone, Oh,
The glo - ry of the earth is gone, Oh,
rush - es . . on, The glo - ry of the earth is gone, Oh,


dim.
win - ter days, oh, win - ter days, win - ter days.
dim.
win - ter days, oh, win - ter days, win - ter days.
dim.
win - ter days, oh, win - ter days, win - ter . . days
dim.
win - ter days.
rit.
Adagio.
The voi - ces of the sum - mer days, The blooming flow'rs, the songsters' lays, The
The voi - ces of the sum - mer days, The blooming flow'rs, the songsters' lays, The
The voi - ces of the sum - mer days, The blooming flow'rs, the song - sters' lays, Are
Adagio. ♩ = 60.
fresh green fields, the sun's warm rays, Are mem - 'ries past, oh, win - ter days.
fresh green fields, the sun's warm rays, Are mem - 'ries past, oh, win - ter days.
fresh green fields, the sun's warm rays, Are mem - 'ries past, oh, win - ter days.
si - - lent, oh, win - ter days, are si - - lent, si - lent.


cres.
The glo - ry of the earth is gone, The
The woods are bar - ren, cold, and wan, cold and wan, The
The woods are bar - ren, cold, and wan, bar - ren, cold, and wan, The
The woods are bar - ren, cold, and wan, The glo - ry of the earth is gone, is
sun's warm rays, the song-sters' lays, Are mem'-ries past, oh, win - ter days,
sun's warm rays, the song - sters' lays, Are mem'-ries past, win - ter days,
sun's warm rays, the song - sters' lays, Are mem'-ries past, win - ter days,
gone, gone, ... past and gone, past and gone, . .
dim.
rit.
pp
mem'-ries past, mem'- ries past, win - ter days. . . . . .
mem'-ries past, mem'-ries past, oh, win - ter days. . . . . .
mem'-ries past, mem'-ries past, oh, win - ter days. . . . . .
. . oh, win - - ter days, oh, . . win - ter, win - ter days.

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(SECOND SERIES.)

HOMEWARD

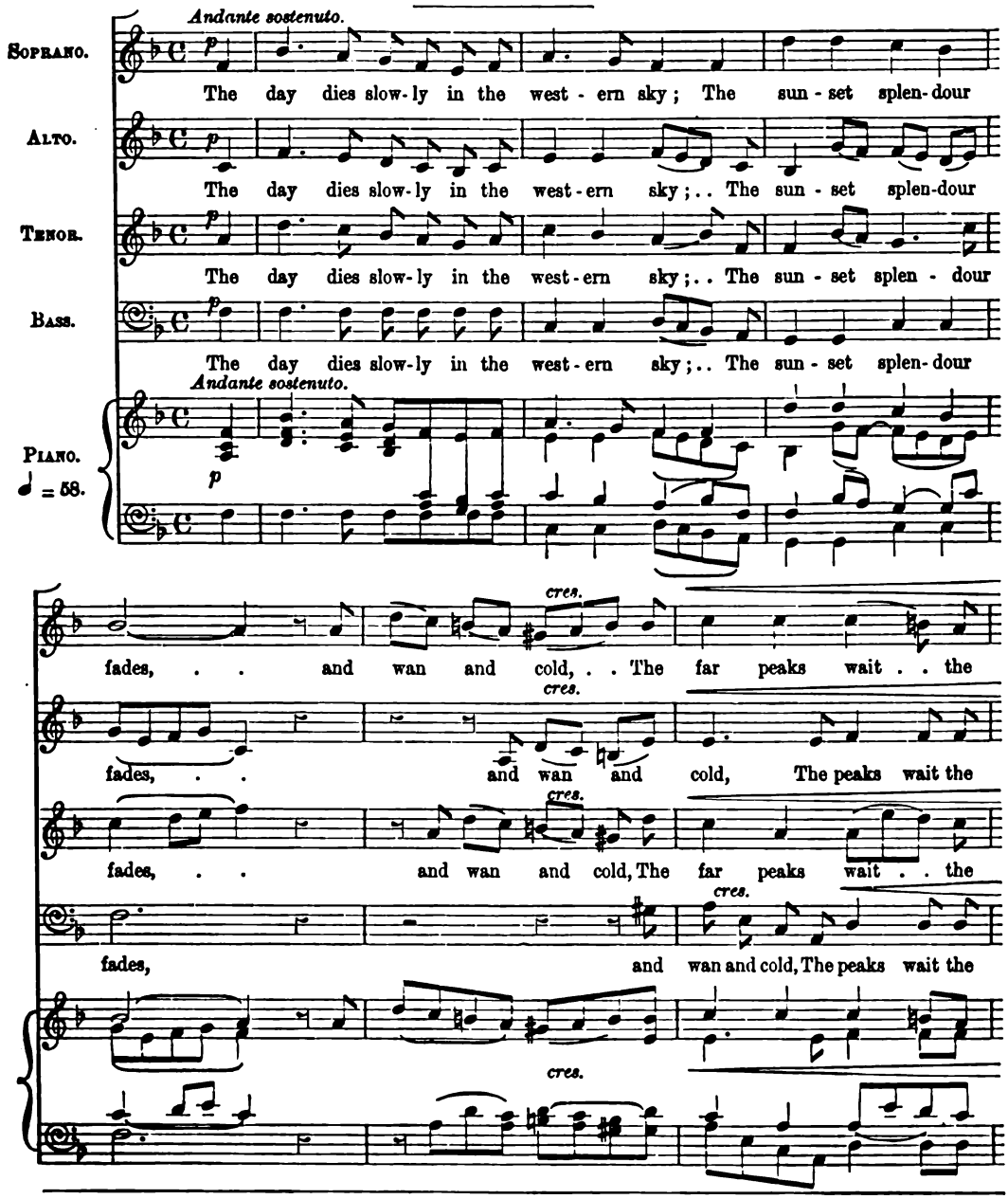
A FOUR-PART SONG

THE POETRY WRITTEN BY H. MACDOWALL*

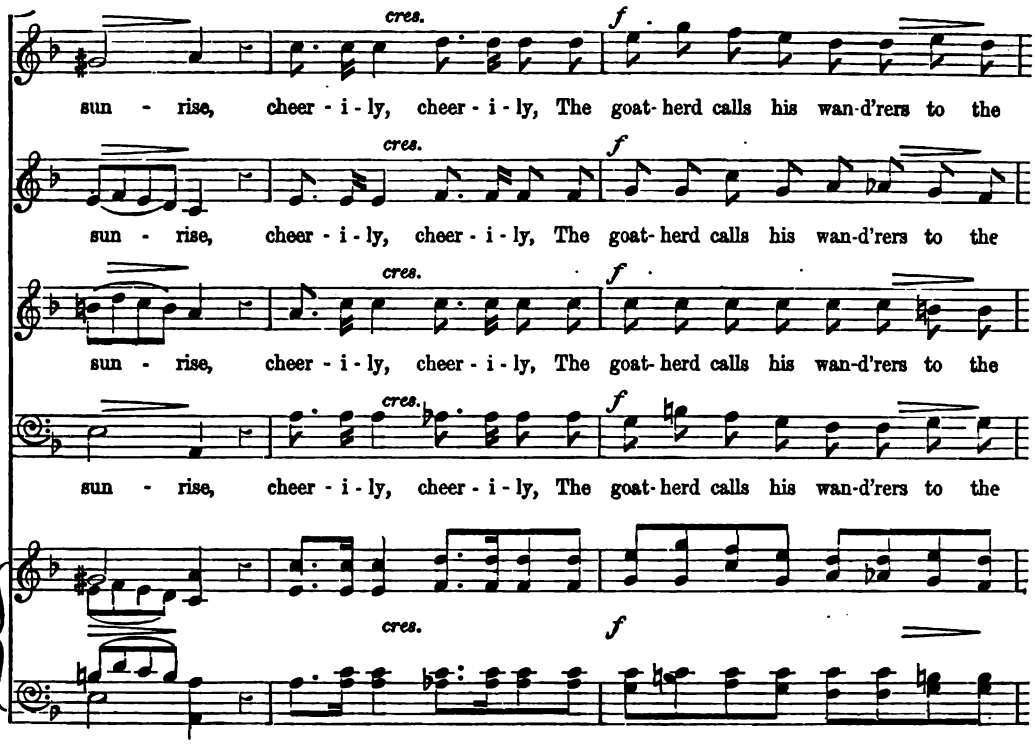
THE MUSIC COMPOSED EXPRESSLY FOR "THE GLASGOW SELECT CHOIR" BY

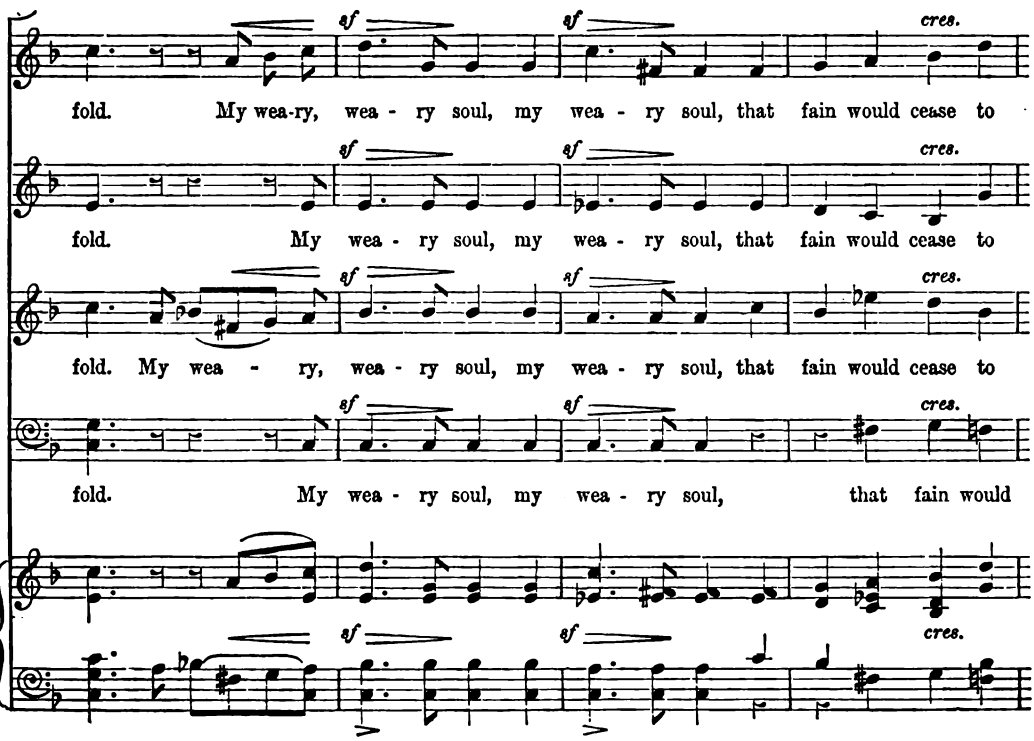
HENRY LESLIE.

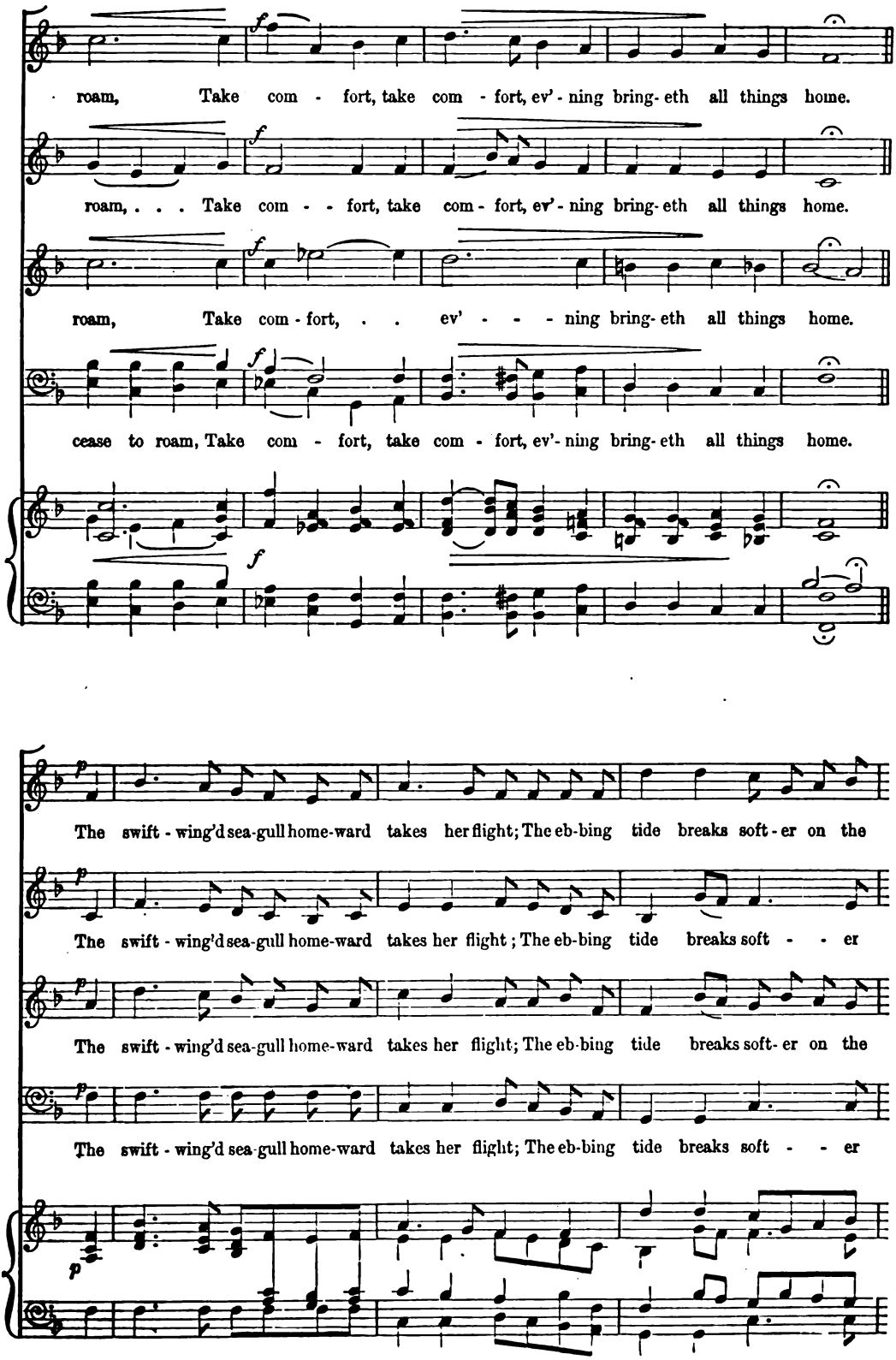
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

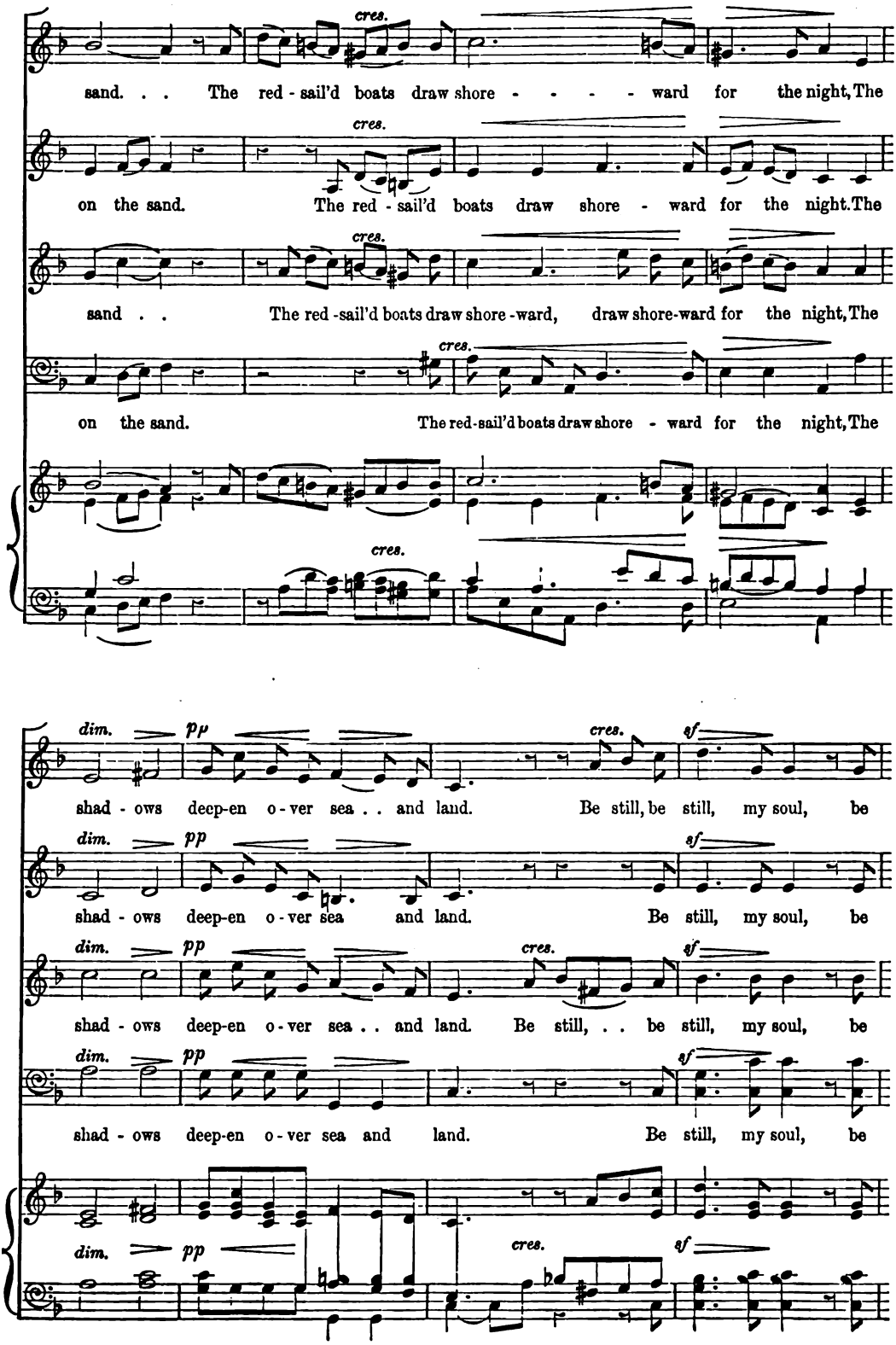


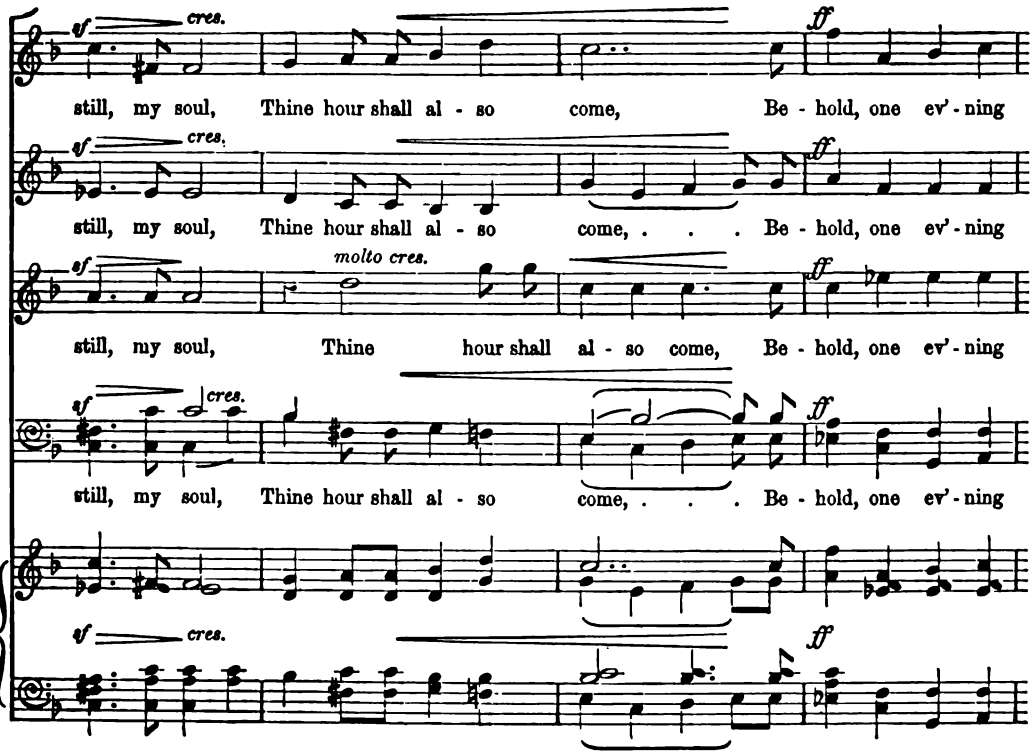
* From the *Sunday Magazine*, by permission.

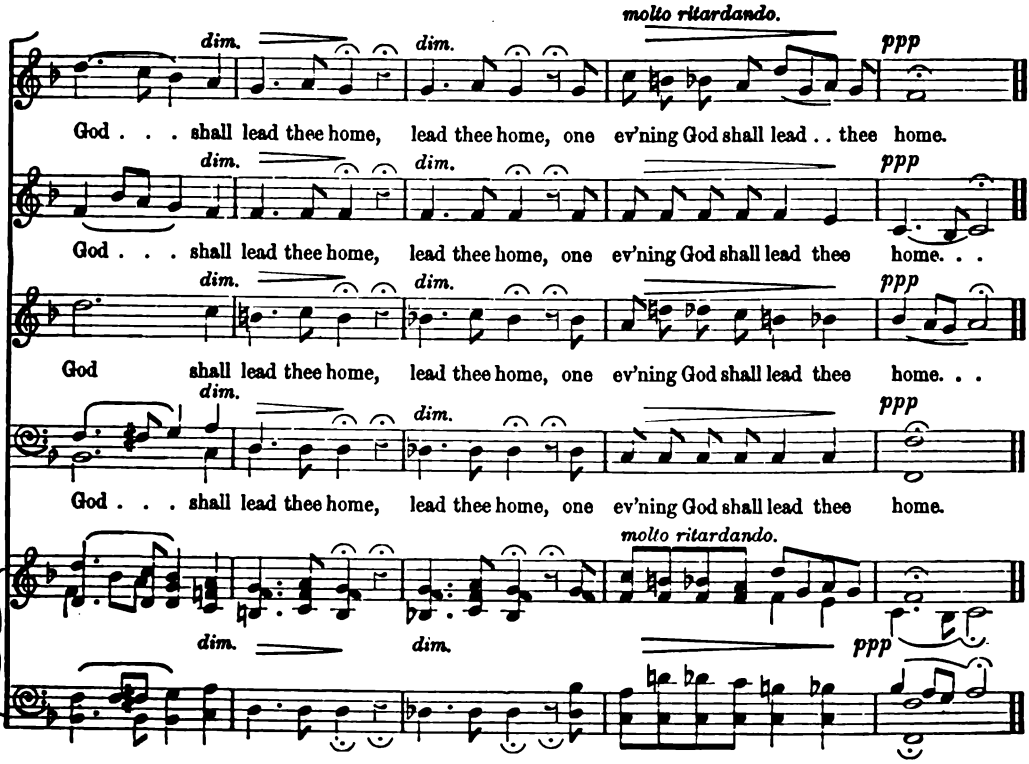

cres.
f
sun - rise, cheer - i - ly, cheer - i - ly, The goat- herd calls his wan-d'rers to the
sun - rise, cheer - i - ly, cheer - i - ly, The goat- herd calls his wan-d'rers to the
sun - rise, cheer - i - ly, cheer - i - ly, The goat- herd calls his wan-d'rers to the
sun - rise, cheer - i - ly, cheer - i - ly, The goat- herd calls his wan-d'rers to the


sf
cres.
fold. My wea-ry, wea - ry soul, my wea - ry soul, that fain would cease to
fold. My wea - ry soul, my wea - ry soul, that fain would cease to
fold. My wea - ry, wea - ry soul, my wea - ry soul, that fain would cease to
fold. My wea - ry soul, my wea - ry soul, that fain would


roam, Take com - fort, take com - fort, ev' - ning bring- eth all things home.
roam, . . . Take com - - fort, take com - fort, ev' - ning bring- eth all things home.
roam, Take com - fort, . . ev' - - - ning bring- eth all things home.
cease to roam, Take com - fort, take com - fort, ev'- ning bring- eth all things home.
The swift - wing'd sea-gull home-ward takes her flight; The eb-bing tide breaks soft - er on the
The swift - wing'd sea-gull home-ward takes her flight ; The eb-bing tide breaks soft - - er
The swift - wing'd sea-gull home-ward takes her flight; The eb-bing tide breaks soft- er on the
The swift - wing'd sea-gull home-ward takes her flight; The eb-bing tide breaks soft - - er


cres.
sand. . . The red - sail'd boats draw shore - - - - - ward for the night, The
cres.
on the sand. The red - sail'd boats draw shore - ward for the night. The
cres.
sand . . The red - sail'd boats draw shore - ward, draw shore-ward for the night, The
cres.
on the sand. The red-sail'd boats draw shore - ward for the night, The
cres.
dim. pp cres. sf
shad - ows deep-en o - ver sea . . and land. Be still, be still, my soul, be
dim. pp sf
shad - ows deep-en o - ver sea and land. Be still, my soul, be
dim. pp cres. sf
shad - ows deep-en o - ver sea . . and land. Be still, . . be still, my soul, be
dim. pp sf
shad - ows deep-en o - ver sea and land. Be still, my soul, be
dim. pp cres. sf


still, my soul, Thine hour shall al - so come, Be - hold, one ev' - ning
still, my soul, Thine hour shall al - so come, . . . Be - hold, one ev' - ning
still, my soul, Thine hour shall al - so come, Be - hold, one ev' - ning
still, my soul, Thine hour shall al - so come, . . . Be - hold, one ev' - ning


God . . . shall lead thee home, lead thee home, one ev'ning God shall lead . . thee home.
God . . . shall lead thee home, lead thee home, one ev'ning God shall lead thee home. . .
God shall lead thee home, lead thee home, one ev'ning God shall lead thee home. . .
God . . . shall lead thee home, lead thee home, one ev'ning God shall lead thee home.

No. 444. NOVELLO'S PART-SONG BOOK. (SECOND SERIES.) *Price 4d.*

TO SEA! THE CALM IS O'ER

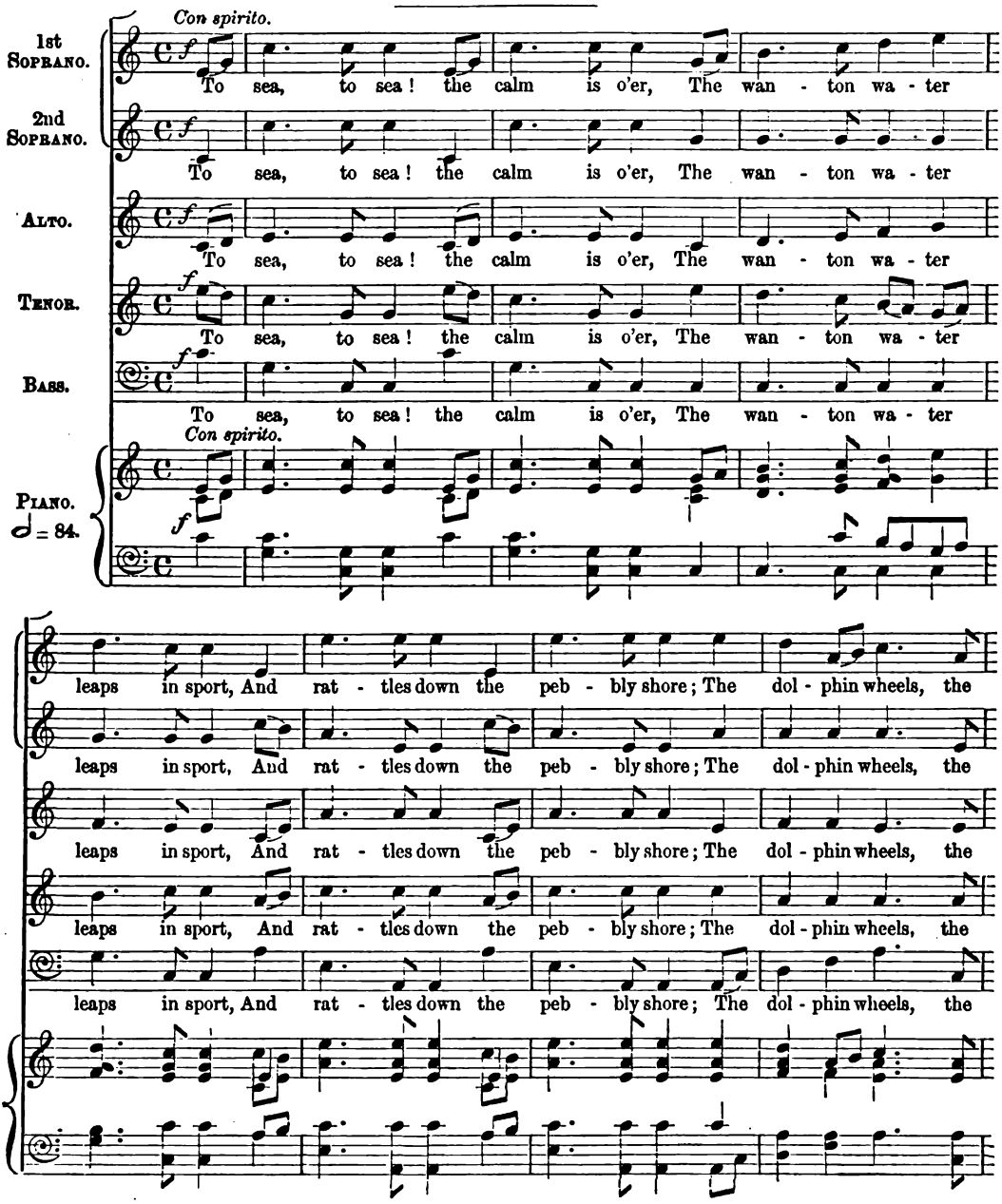
A CHORAL SONG FOR FIVE VOICES*

THE POETRY FROM "THE FOOL'S TRAGEDY," BY T. L. BEDDOES

THE MUSIC COMPOSED BY

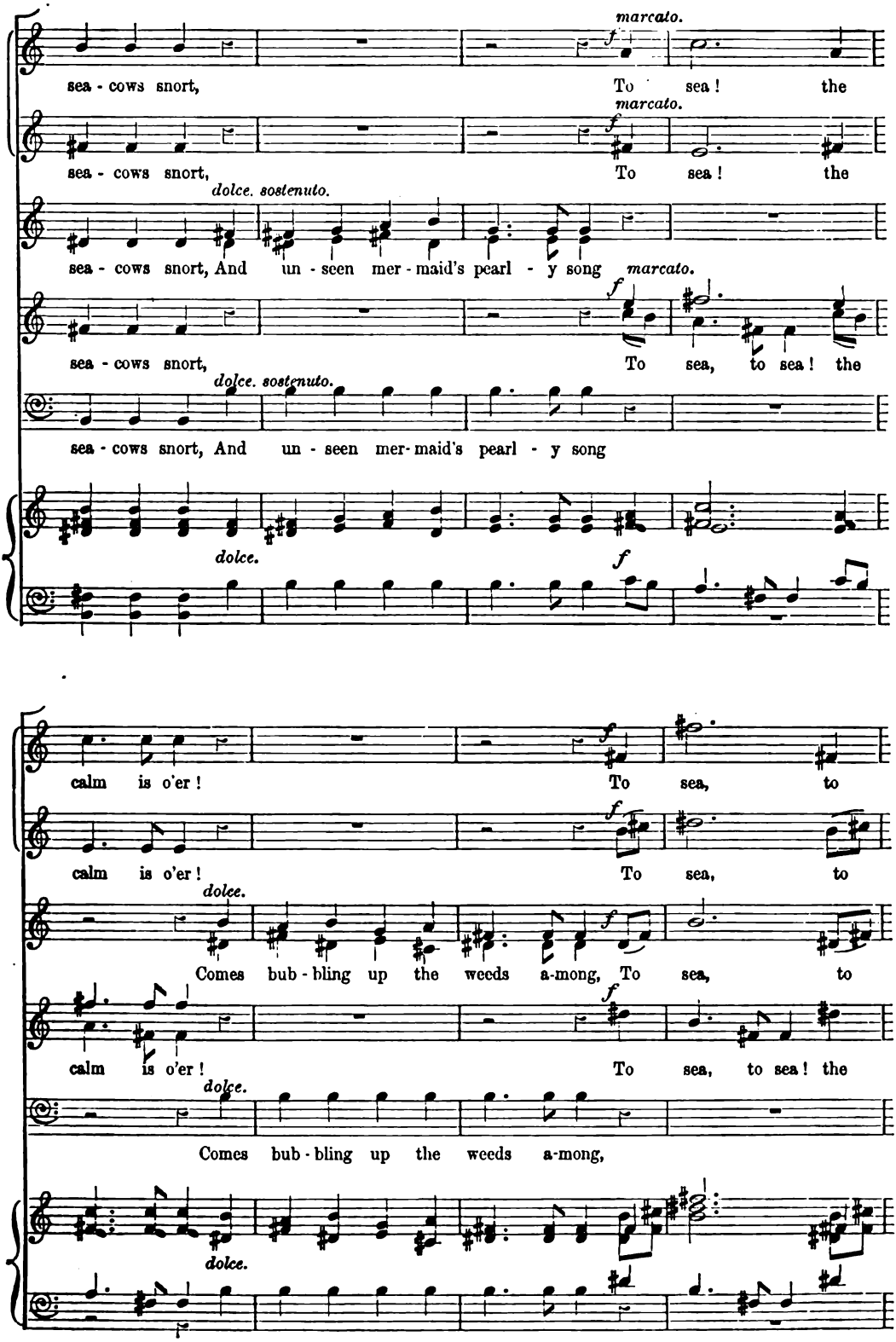
FLORENCE A. MARSHALL.

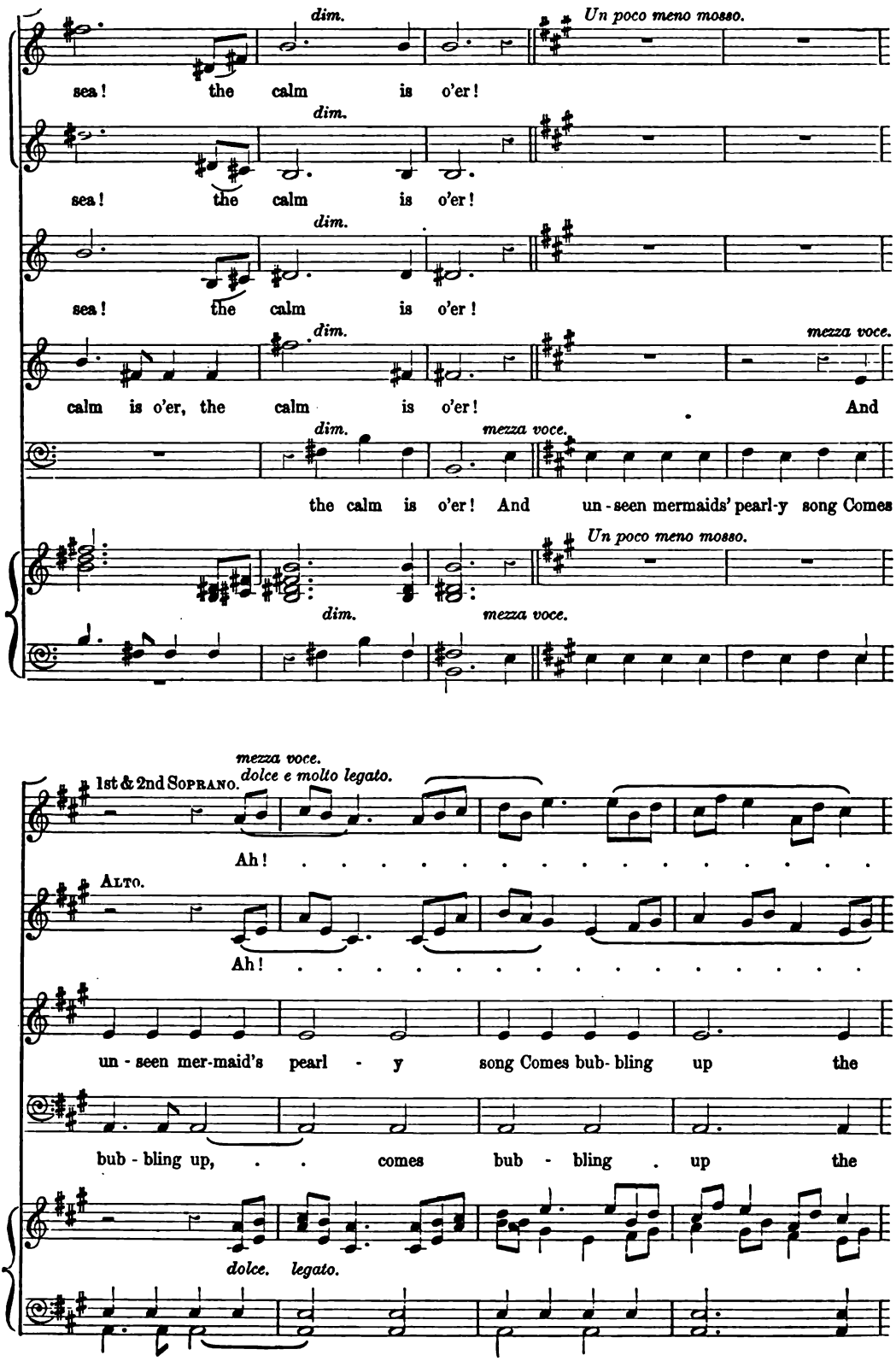
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

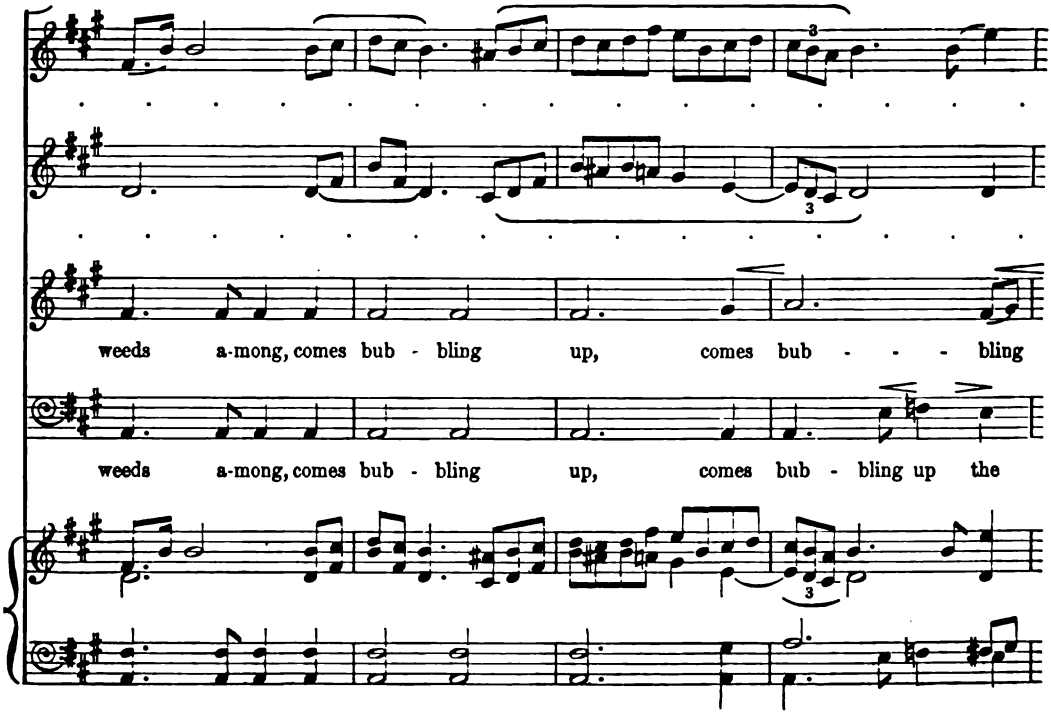


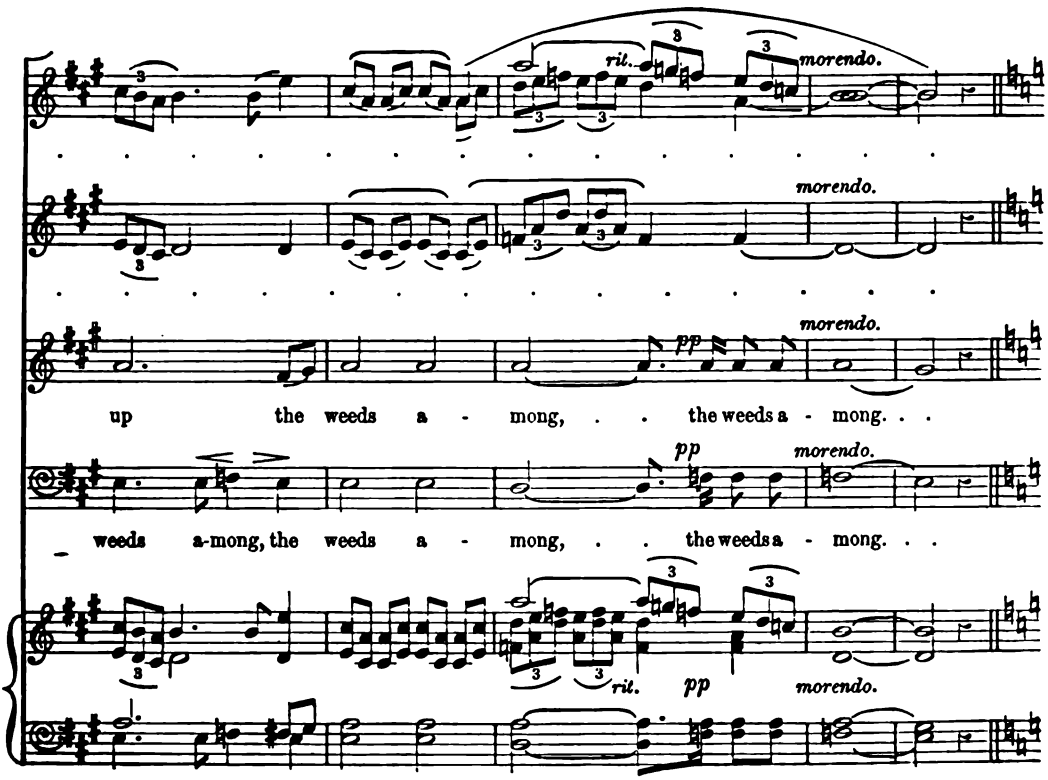
* Although described as being in five parts, this piece demands a double choir for its adequate performance, as the effect of the whole depends greatly on the occasional sub-division of Soprano and Tenor.

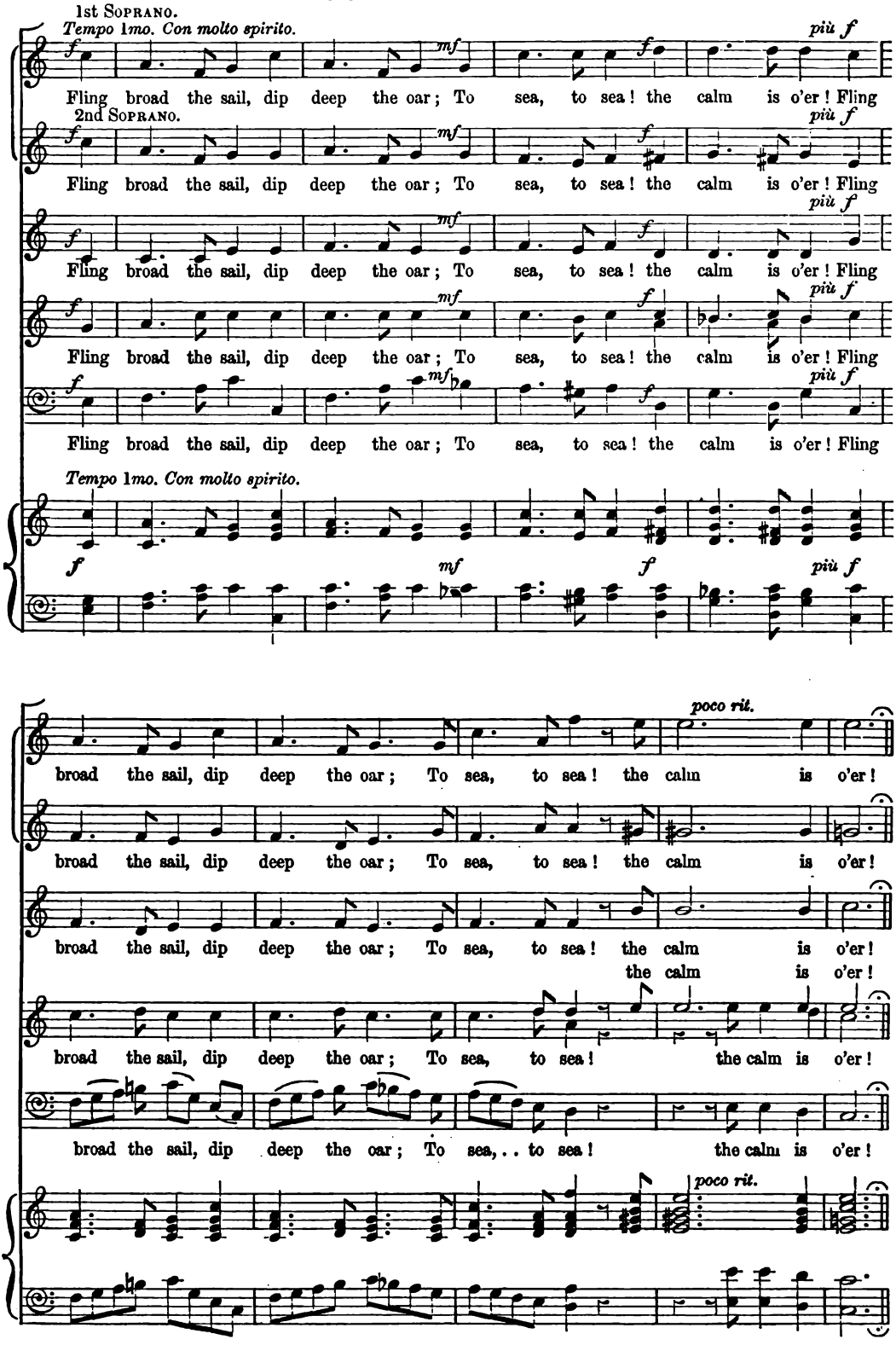
The "Mermaid's Song" should be vocalized with the utmost possible smoothness, and *mezza voce*, so as to sound, as it were, at a distance. In the *ritenuto* of its last bars the degree of slackening of *tempo* must be arranged to suit the convenience of the Soprani and Alti; but, this once settled, *the time must be given by the Tenors and Basses.*

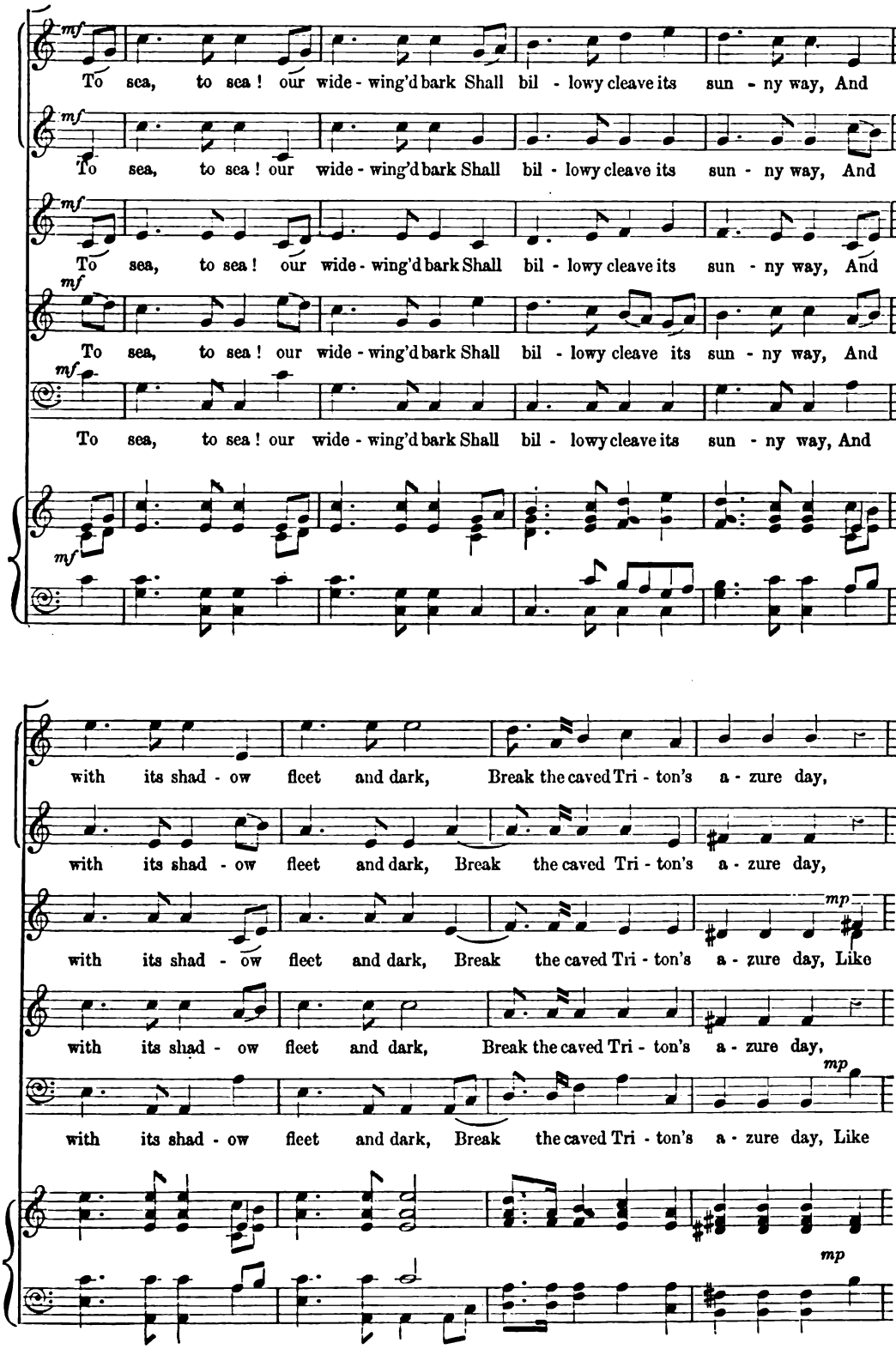

marcato.
sea - cows snort, To sea! the
marcato.
sea - cows snort, To sea! the
dolce. sostenuto.
sea - cows snort, And un - seen mer - maid's pearl - y song
marcato.
sea - cows snort, To sea, to sea! the
dolce. sostenuto.
sea - cows snort, And un - seen mer - maid's pearl - y song
dolce.
calm is o'er! To sea, to
calm is o'er! To sea, to
dolce.
Comes bub - bling up the weeds a-mong, To sea, to
calm is o'er! To sea, to sea! the
dolce.
Comes bub - bling up the weeds a-mong,
dolce.

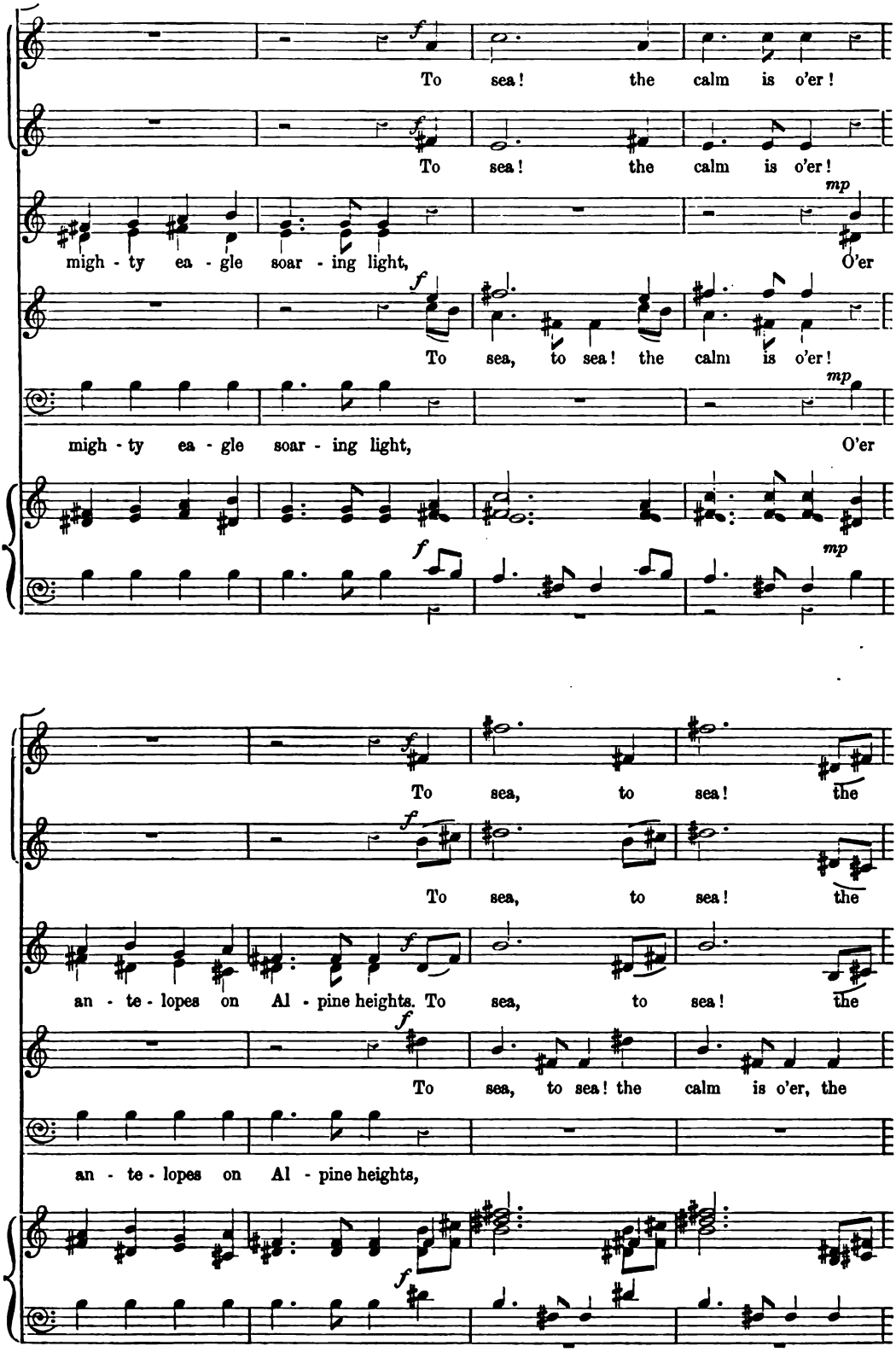

dim.
Un poco meno mosso.
sea! the calm is o'er!
dim.
sea! the calm is o'er!
dim.
sea! the calm is o'er!
dim.
mezza voce.
calm is o'er, the calm is o'er! And
dim.
mezza voce.
the calm is o'er! And un-seen mermaids' pearl-y song Comes
Un poco meno mosso.
dim.
mezza voce.
mezza voce.
dolce e molto legato.
1st & 2nd Soprano.
Ah! . . . . . .
Alto.
Ah! . . . . . .
un-seen mer-maid's pearl - y song Comes bub-bling up the
bub-bling up, . . comes bub - bling . up the
dolce.
legato.

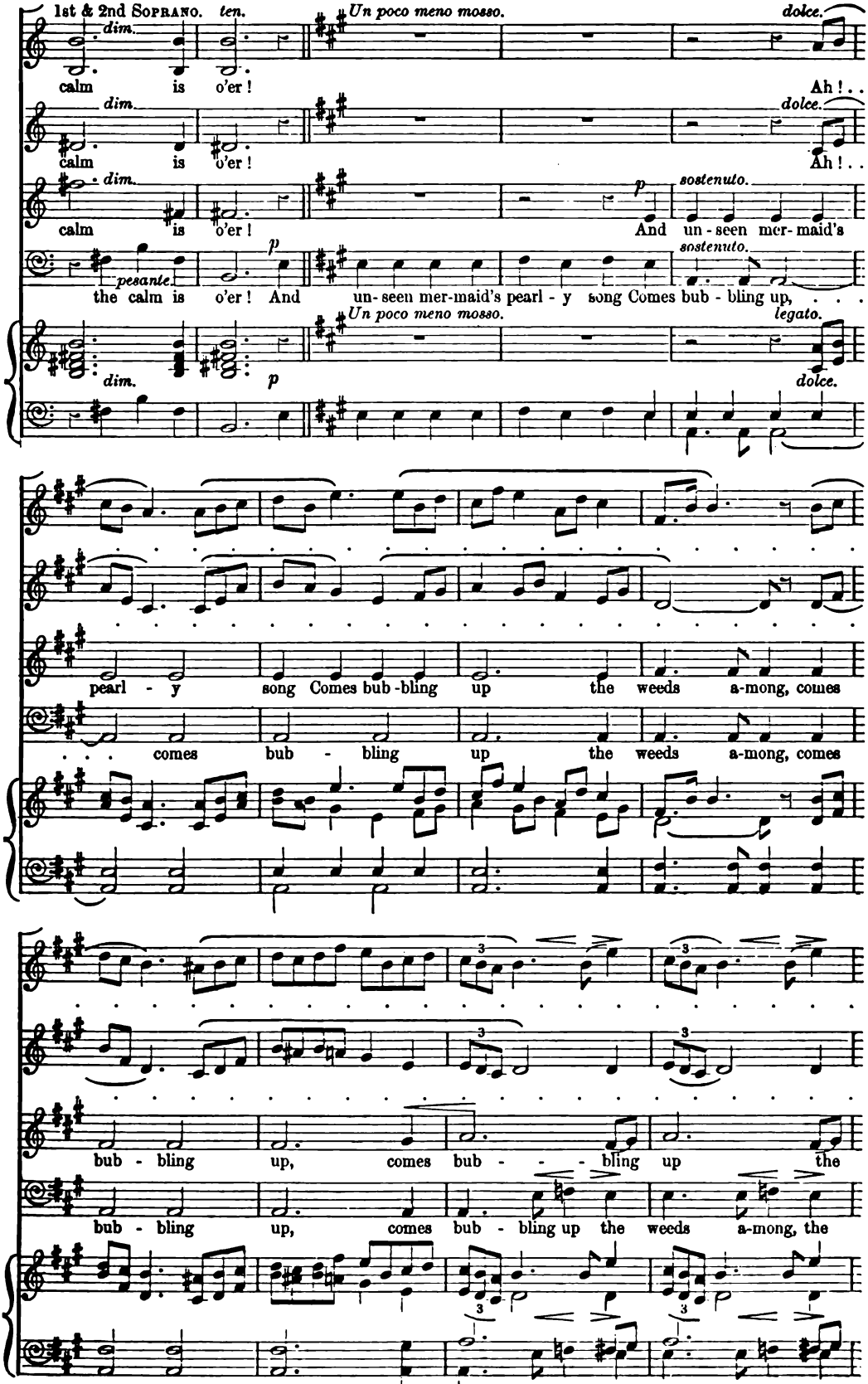

weeds a-mong, comes bub - bling up, comes bub - - - bling
weeds a-mong, comes bub - bling up, comes bub - bling up the

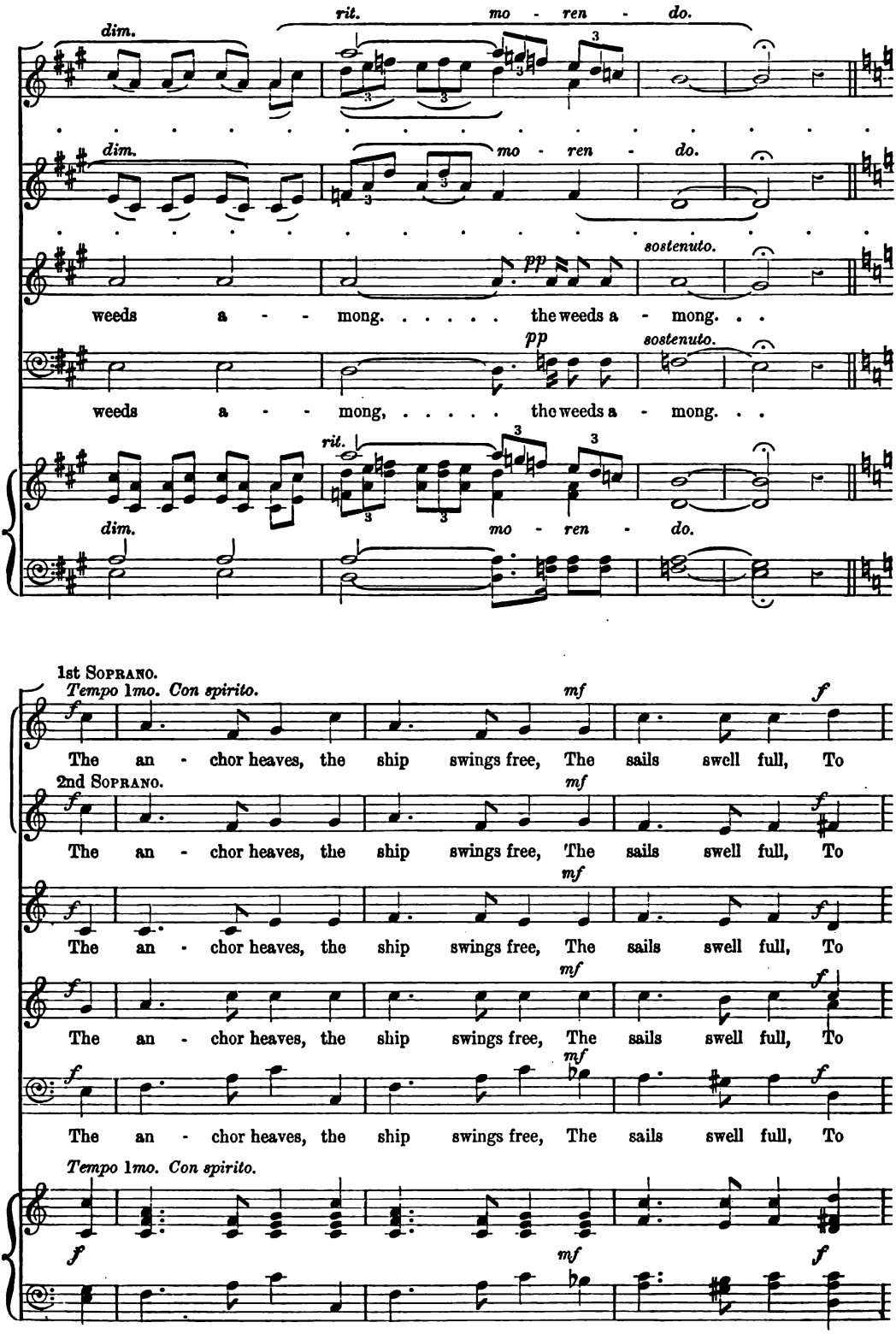

rit.
morendo.
morendo.
pp
morendo.
up the weeds a - mong, . . the weeds a - mong. . .
pp
morendo.
weeds a-mong, the weeds a - mong, . . the weeds a - mong. . .
rit.
pp
morendo.

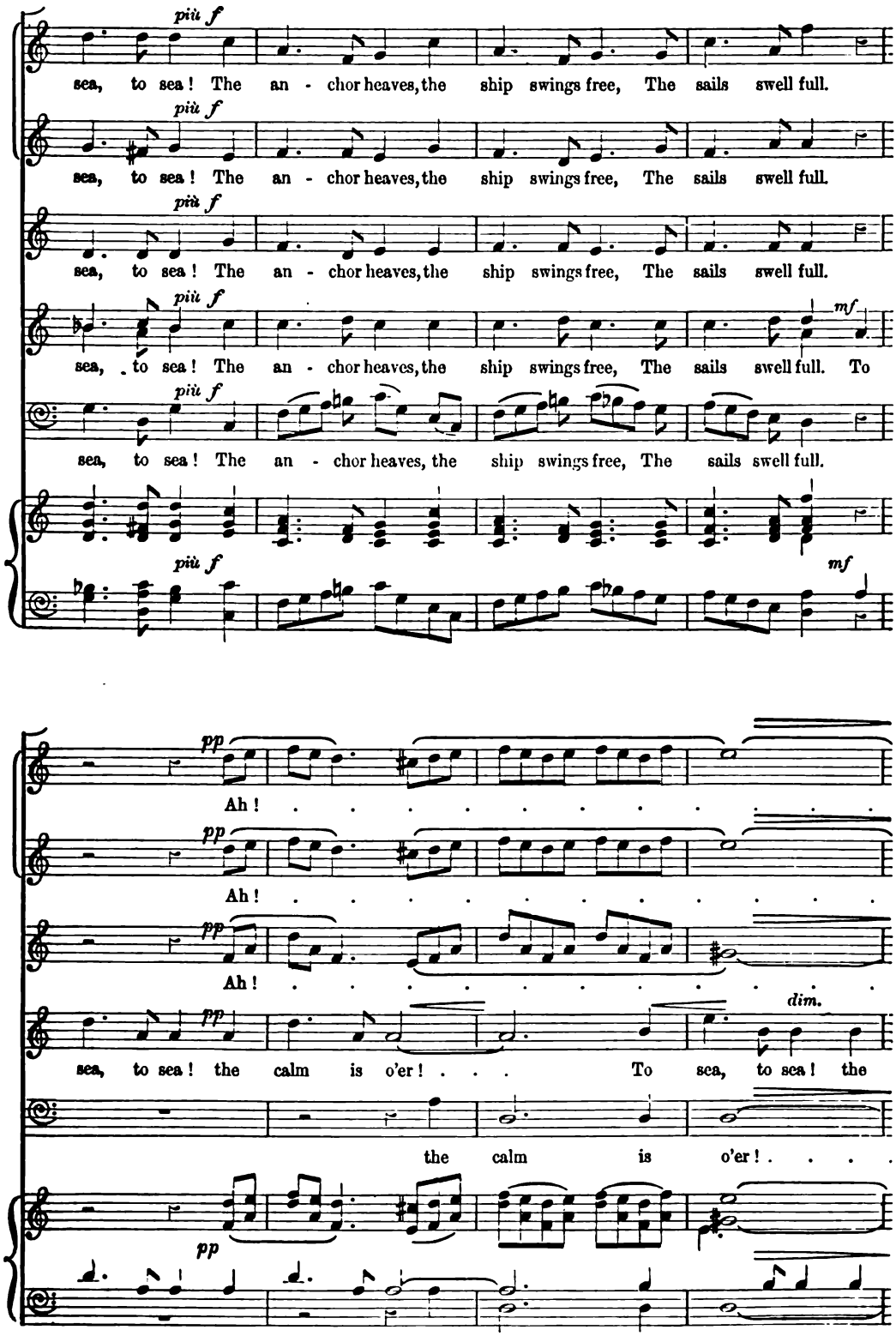

1st Soprano.
Tempo 1mo. Con molto spirito.
Fling broad the sail, dip deep the oar; To sea, to sea! the calm is o'er! Fling
2nd Soprano.
Fling broad the sail, dip deep the oar; To sea, to sea! the calm is o'er! Fling
Fling broad the sail, dip deep the oar; To sea, to sea! the calm is o'er! Fling
Fling broad the sail, dip deep the oar; To sea, to sea! the calm is o'er! Fling
Fling broad the sail, dip deep the oar; To sea, to sea! the calm is o'er! Fling
Tempo 1mo. Con molto spirito.
f
mf
f
più f
broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!
poco rit.
broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!
broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!
the calm is o'er!
broad the sail, dip deep the oar; To sea, to sea! the calm is o'er!
broad the sail, dip deep the oar; To sea,.. to sea! the calm is o'er!
poco rit.

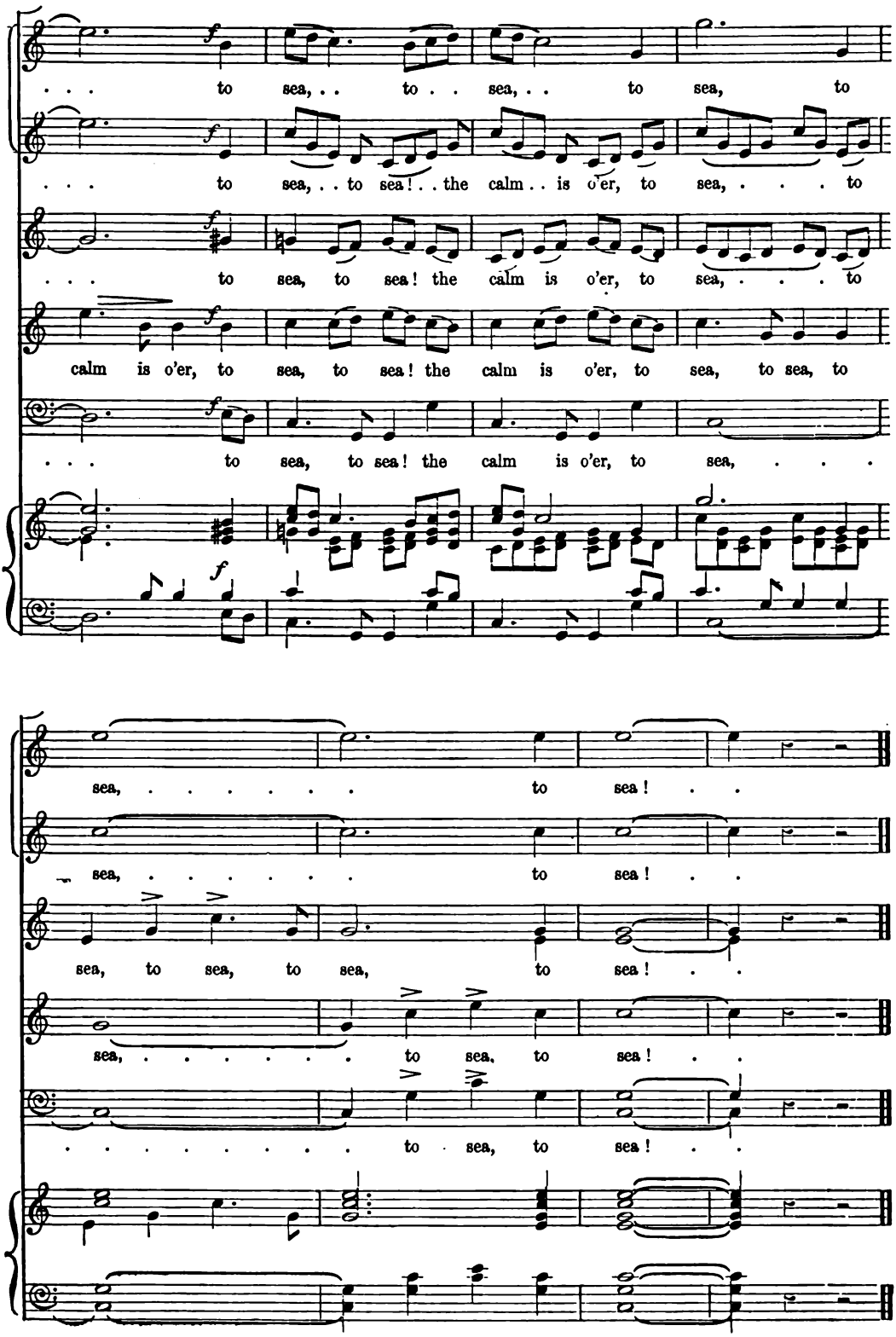

mf
To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And
To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And
To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And
To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And
To sea, to sea! our wide-wing'd bark Shall bil-lowy cleave its sun-ny way, And
with its shad-ow fleet and dark, Break the caved Tri-ton's a-zure day,
with its shad-ow fleet and dark, Break the caved Tri-ton's a-zure day,
mp
with its shad-ow fleet and dark, Break the caved Tri-ton's a-zure day, Like
with its shad-ow fleet and dark, Break the caved Tri-ton's a-zure day,
mp
with its shad-ow fleet and dark, Break the caved Tri-ton's a-zure day, Like
mp


To sea! the calm is o'er!
To sea! the calm is o'er!
mp
migh - ty ea - gle soar - ing light, O'er
To sea, to sea! the calm is o'er!
mp
migh - ty ea - gle soar - ing light, O'er
To sea, to sea! the
To sea, to sea! the
an - te - lopes on Al - pine heights. To sea, to sea! the
To sea, to sea! the calm is o'er, the
an - te - lopes on Al - pine heights,


1st & 2nd Soprano.
ten.
Un poco meno mosso.
dolce.
dim.
calm is o'er!
Ah!..
sostenuto.
And un-seen mer-maid's
pesante.
the calm is o'er! And un-seen mer-maid's pearl-y song Comes bub-bling up,
legato.
pearl-y song Comes bub-bling up the weeds a-mong, comes
bub-bling up, comes bub-bling up the
bub-bling up, comes bub-bling up the weeds a-mong, the


rit.
mo - ren - do.
dim.
mo - ren - do.
sostenuto.
pp
weeds a - - mong. . . . . the weeds a - mong. . .
pp
sostenuto.
weeds a - - mong, ... the weeds a - mong. . .
rit.
dim.
mo - ren - do.
1st Soprano.
Tempo 1mo. Con spirito.
mf
The an - chor heaves, the ship swings free, The sails swell full, To
2nd Soprano.
The an - chor heaves, the ship swings free, The sails swell full, To
The an - chor heaves, the ship swings free, The sails swell full, To
The an - chor heaves, the ship swings free, The sails swell full, To
The an - chor heaves, the ship swings free, The sails swell full, To
Tempo 1mo. Con spirito.


più f
sea, to sea! The an - chor heaves, the ship swings free, The sails swell full.
sea, to sea! The an - chor heaves, the ship swings free, The sails swell full.
sea, to sea! The an - chor heaves, the ship swings free, The sails swell full.
sea, to sea! The an - chor heaves, the ship swings free, The sails swell full. To
sea, to sea! The an - chor heaves, the ship swings free, The sails swell full.
mf
pp
Ah!
Ah!
Ah!
dim.
sea, to sea! the calm is o'er! . . . To sea, to sea! the
the calm is o'er! . . . .


. . . to sea, . . to . . sea, . . to sea, to
. . . to sea, . . to sea! . . the calm . . is o'er, to sea, ... to
. . . to sea, to sea! the calm is o'er, to sea, ... to
calm is o'er, to sea, to sea! the calm is o'er, to sea, to sea, to
. . . to sea, to sea! the calm is o'er, to sea, ...
sea, ... to sea! . .
sea, ... to sea! . .
sea, to sea, to sea, to sea! . .
sea, ... to sea, to sea! . .
. . . . . to sea, to sea! . .

No. 445. NOVELLO'S PART-SONG BOOK. (SECOND SERIES.) *Price* 2*d.*

REST HATH COME

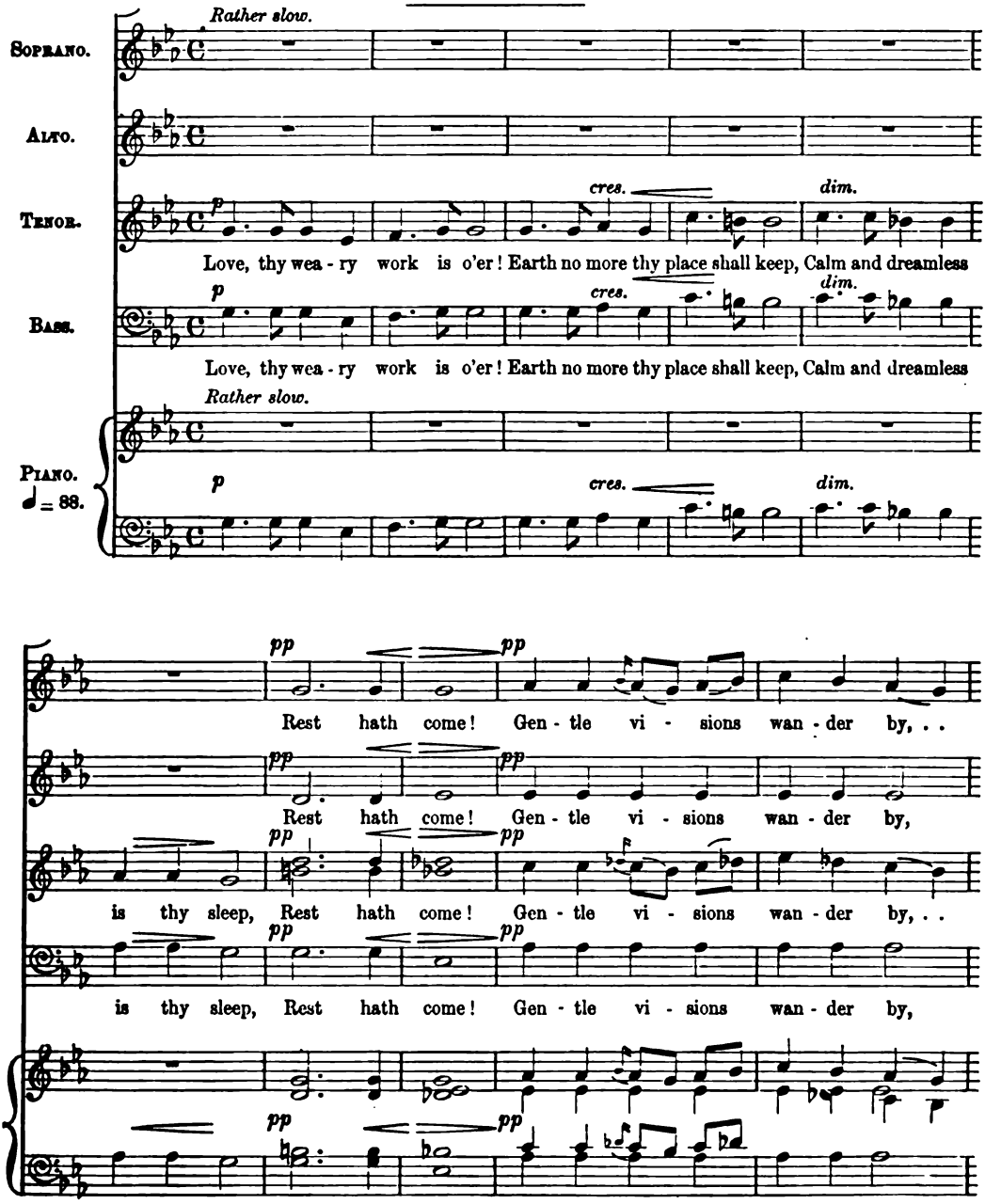
A DIRGE FOR FOUR VOICES

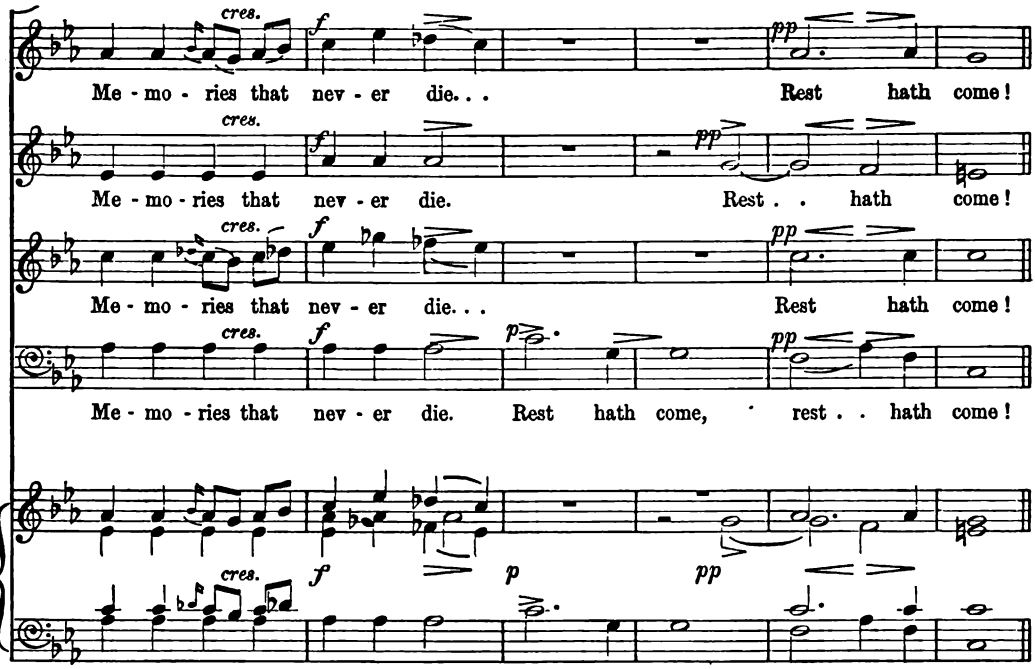
WORDS BY LEYLAND LEIGH

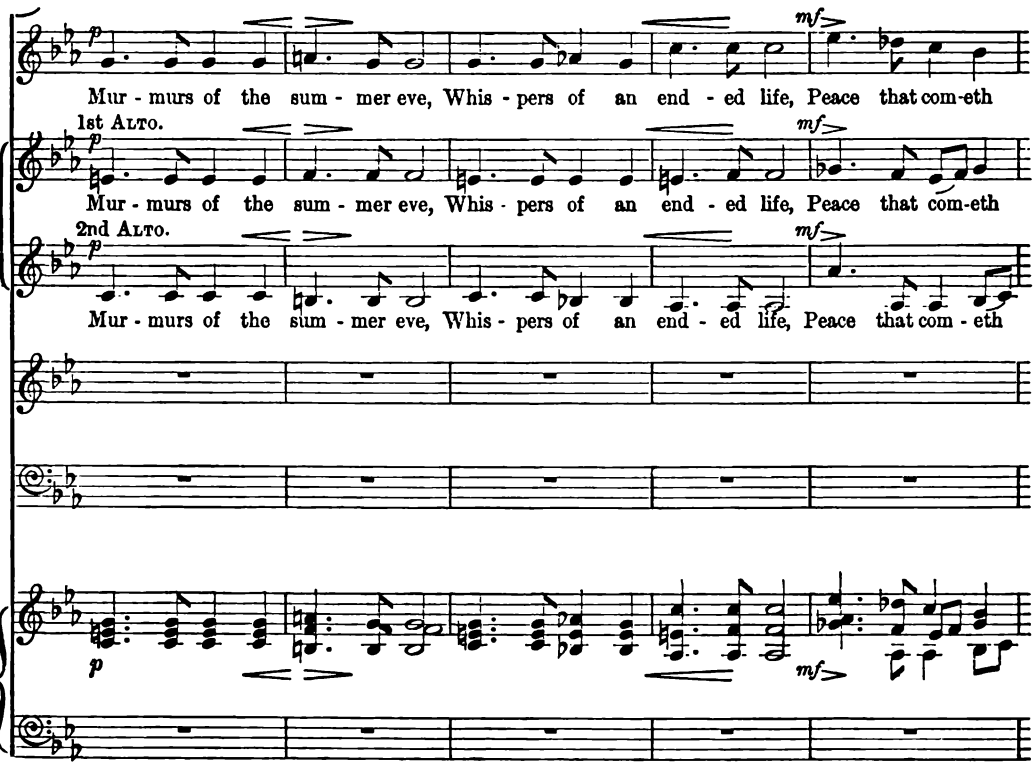
THE MUSIC COMPOSED BY

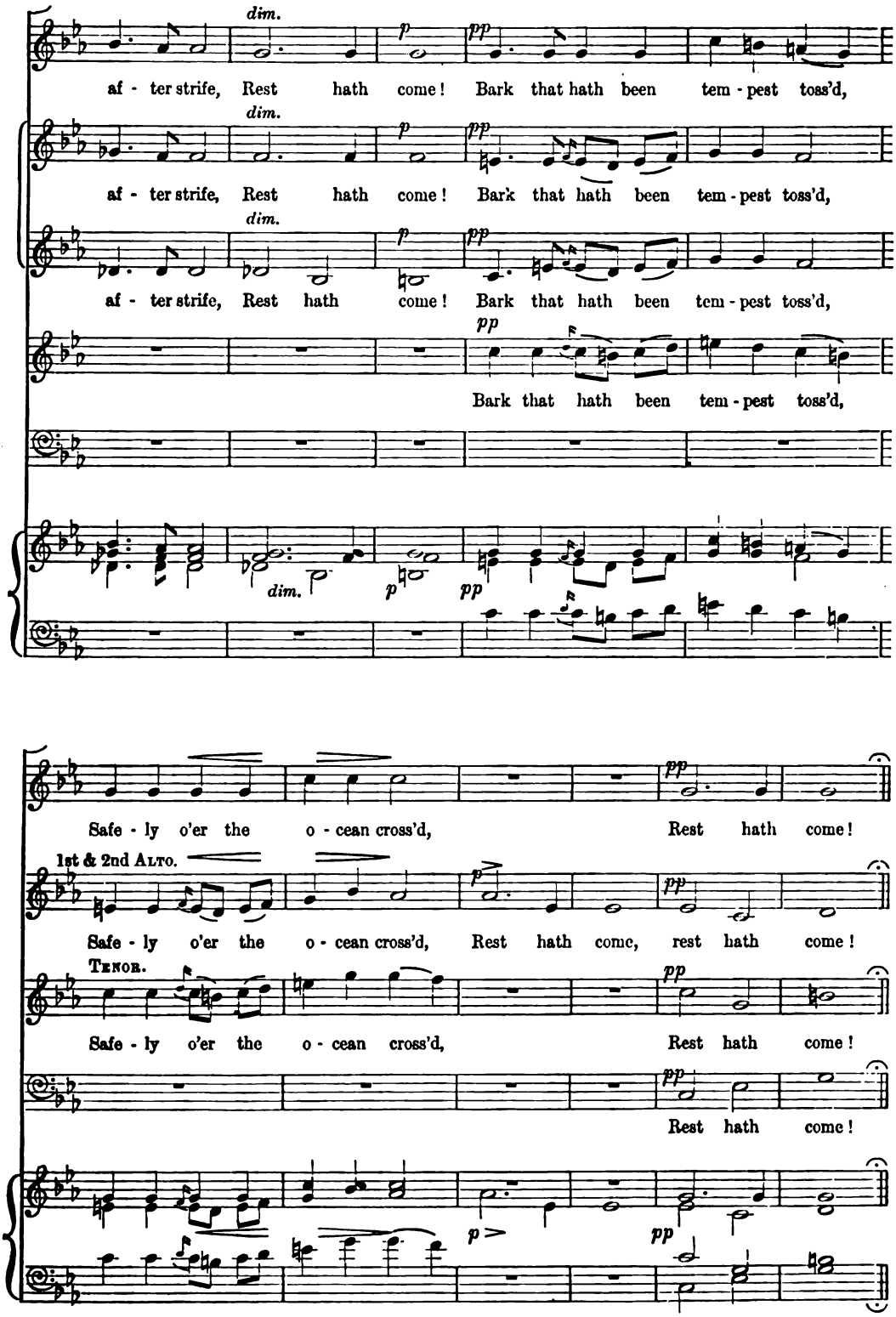
FLORENCE A. MARSHALL.

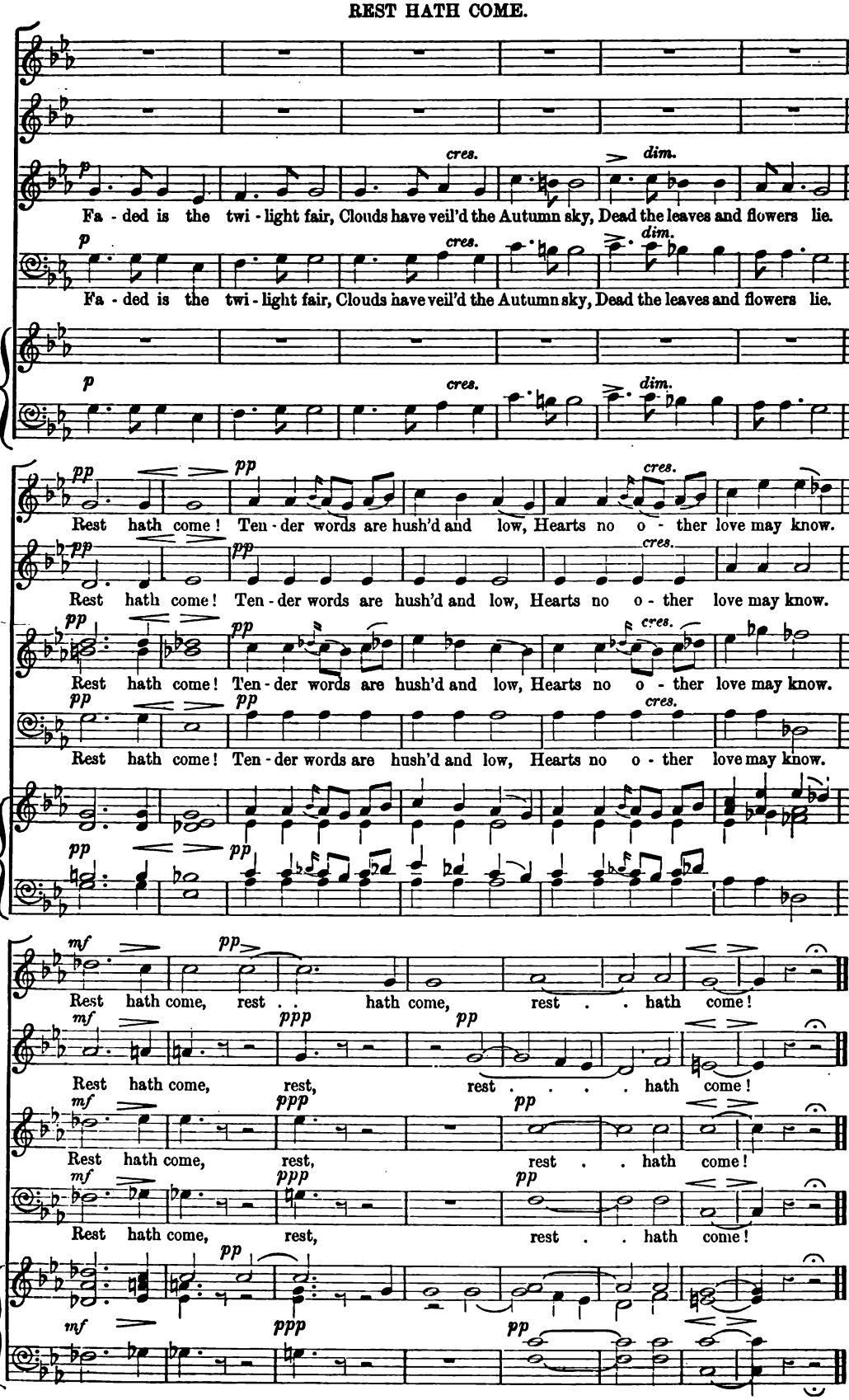
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)




cres.
f
pp
Me - mo - ries that nev - er die. . .
Rest hath come!
Me - mo - ries that nev - er die.
Rest . . hath come!
Me - mo - ries that nev - er die. . .
Rest hath come!
Me - mo - ries that nev - er die. Rest hath come, rest . . hath come!
p


mf
Mur - murs of the sum - mer eve, Whis - pers of an end - ed life, Peace that com-eth
1st Alto.
Mur - murs of the sum - mer eve, Whis - pers of an end - ed life, Peace that com-eth
2nd Alto.
Mur - murs of the sum - mer eve, Whis - pers of an end - ed life, Peace that com - eth


dim.
p
pp
af - ter strife, Rest hath come! Bark that hath been tem - pest toss'd,
af - ter strife, Rest hath come! Bark that hath been tem - pest toss'd,
af - ter strife, Rest hath come! Bark that hath been tem - pest toss'd,
Bark that hath been tem - pest toss'd,
Safe - ly o'er the o - cean cross'd, Rest hath come!
1st & 2nd Alto.
Safe - ly o'er the o - cean cross'd, Rest hath come, rest hath come!
Tenor.
Safe - ly o'er the o - cean cross'd, Rest hath come!
Rest hath come!


p
cres.
dim.
Fa - ded is the twi - light fair, Clouds have veil'd the Autumn sky, Dead the leaves and flowers lie.
Fa - ded is the twi - light fair, Clouds have veil'd the Autumn sky, Dead the leaves and flowers lie.
pp
Rest hath come! Ten - der words are hush'd and low, Hearts no o - ther love may know.
Rest hath come! Ten - der words are hush'd and low, Hearts no o - ther love may know.
Rest hath come! Ten - der words are hush'd and low, Hearts no o - ther love may know.
Rest hath come! Ten - der words are hush'd and low, Hearts no o - ther love may know.
mf
Rest hath come, rest . . hath come, rest . . hath come!
ppp
Rest hath come, rest, rest . . . . hath come!
Rest hath come, rest, rest . . hath come!
Rest hath come, rest, rest . . hath come!

No. 446. NOVELLO'S PART-SONG BOOK. (SECOND SERIES.) *Price* 4*d.*

HYMN TO THE MOON

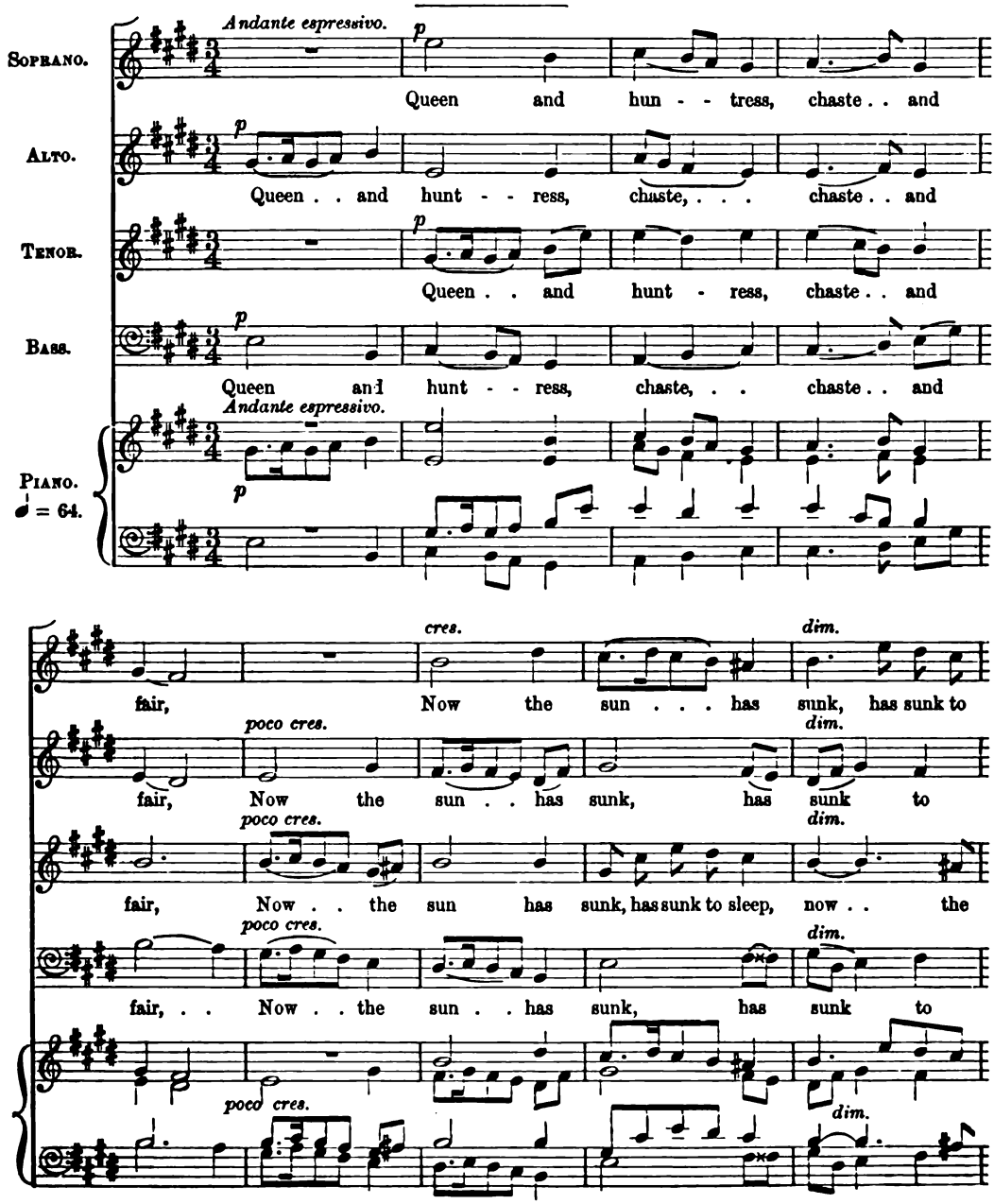
PART-SONG FOR FOUR VOICES

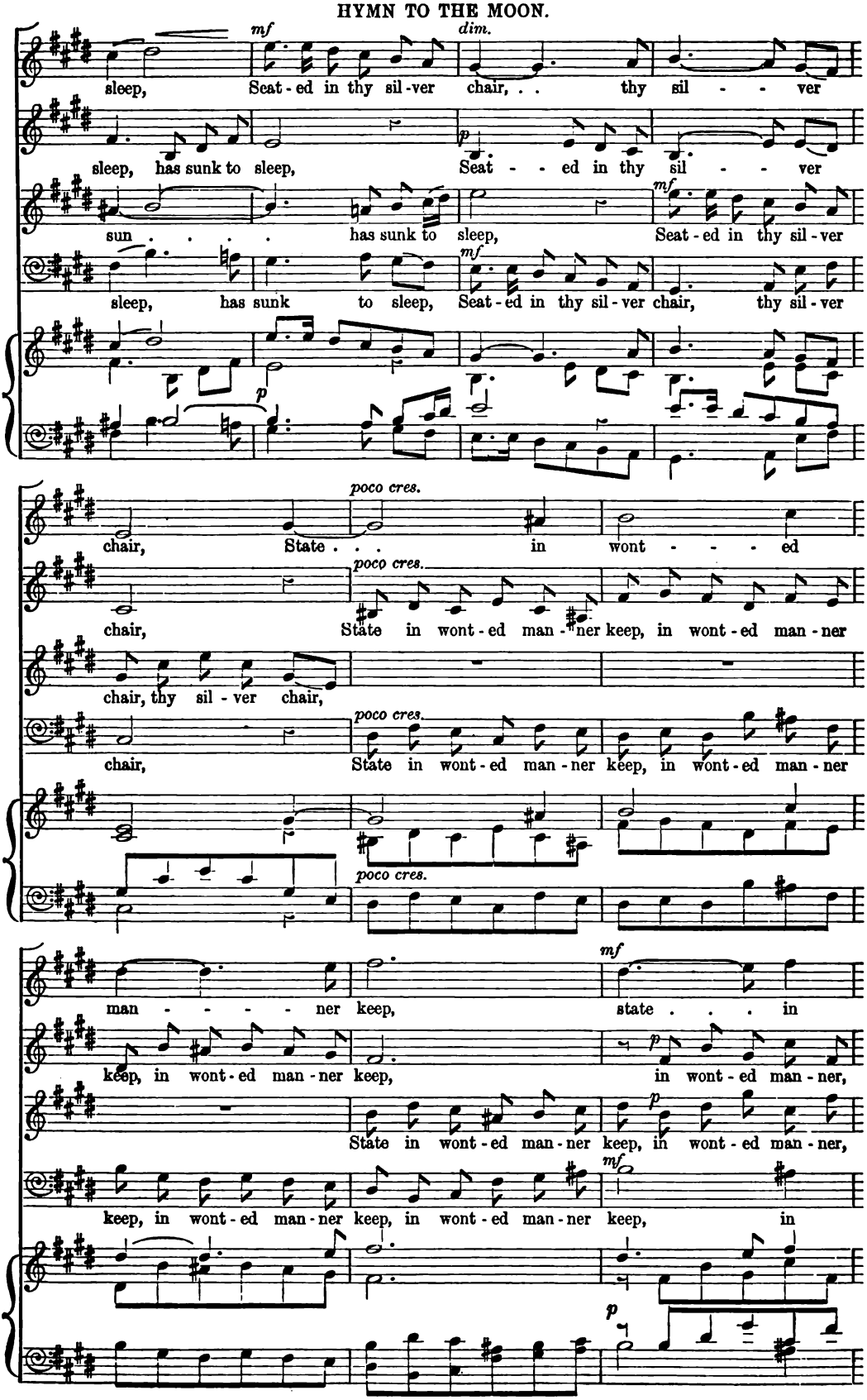
THE POETRY WRITTEN BY BEN JONSON

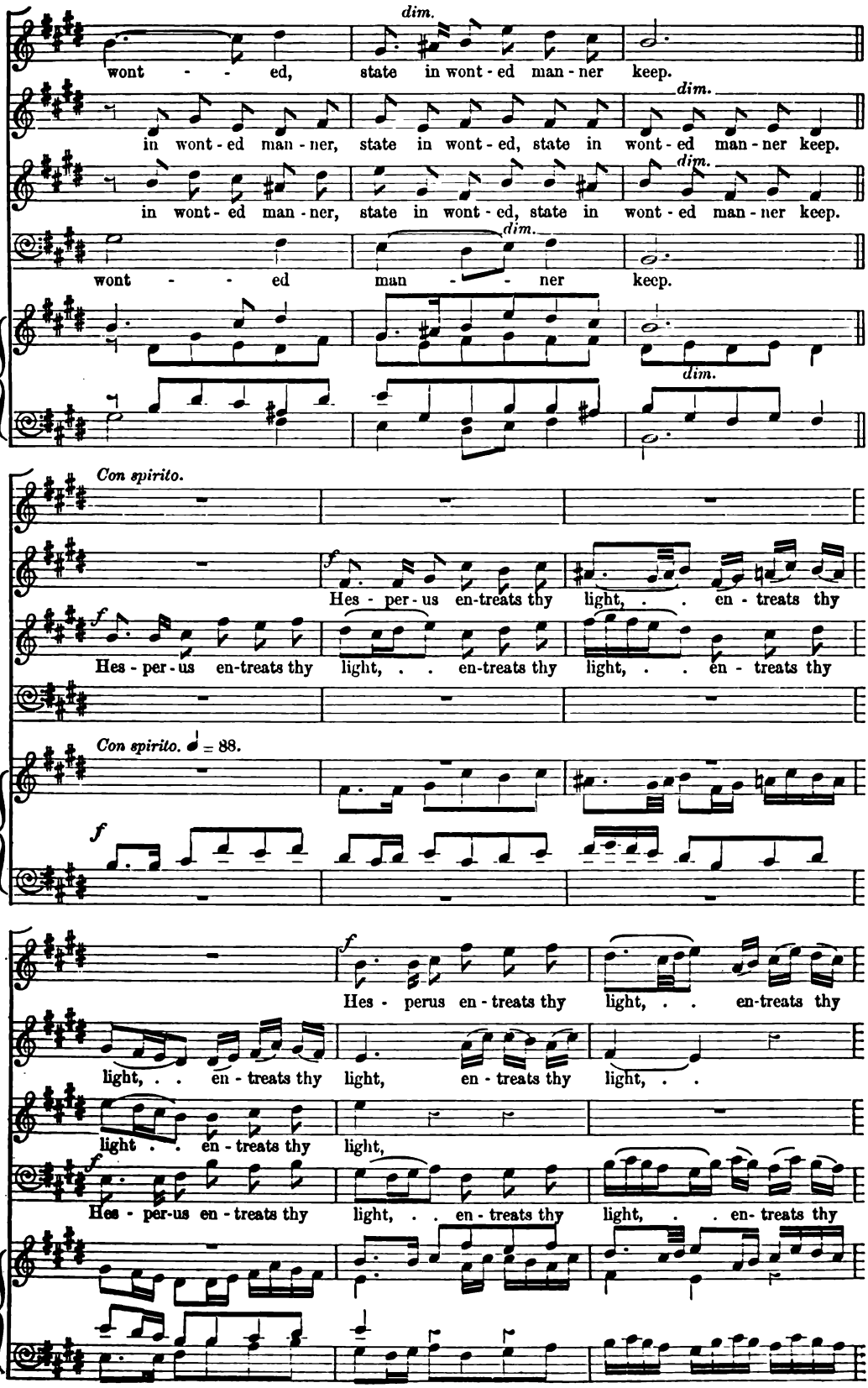
THE MUSIC COMPOSED BY

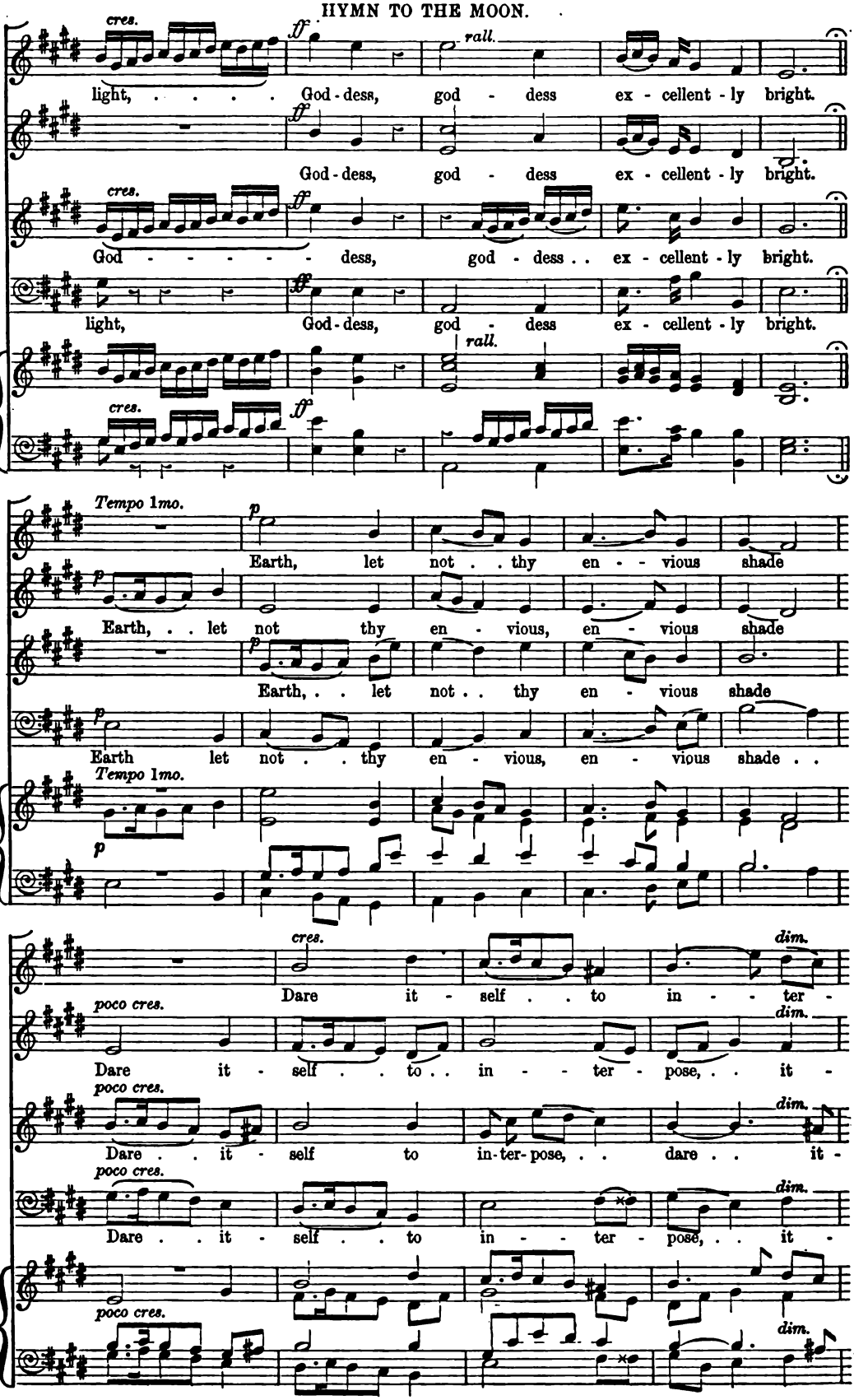
JOSIAH BOOTH.

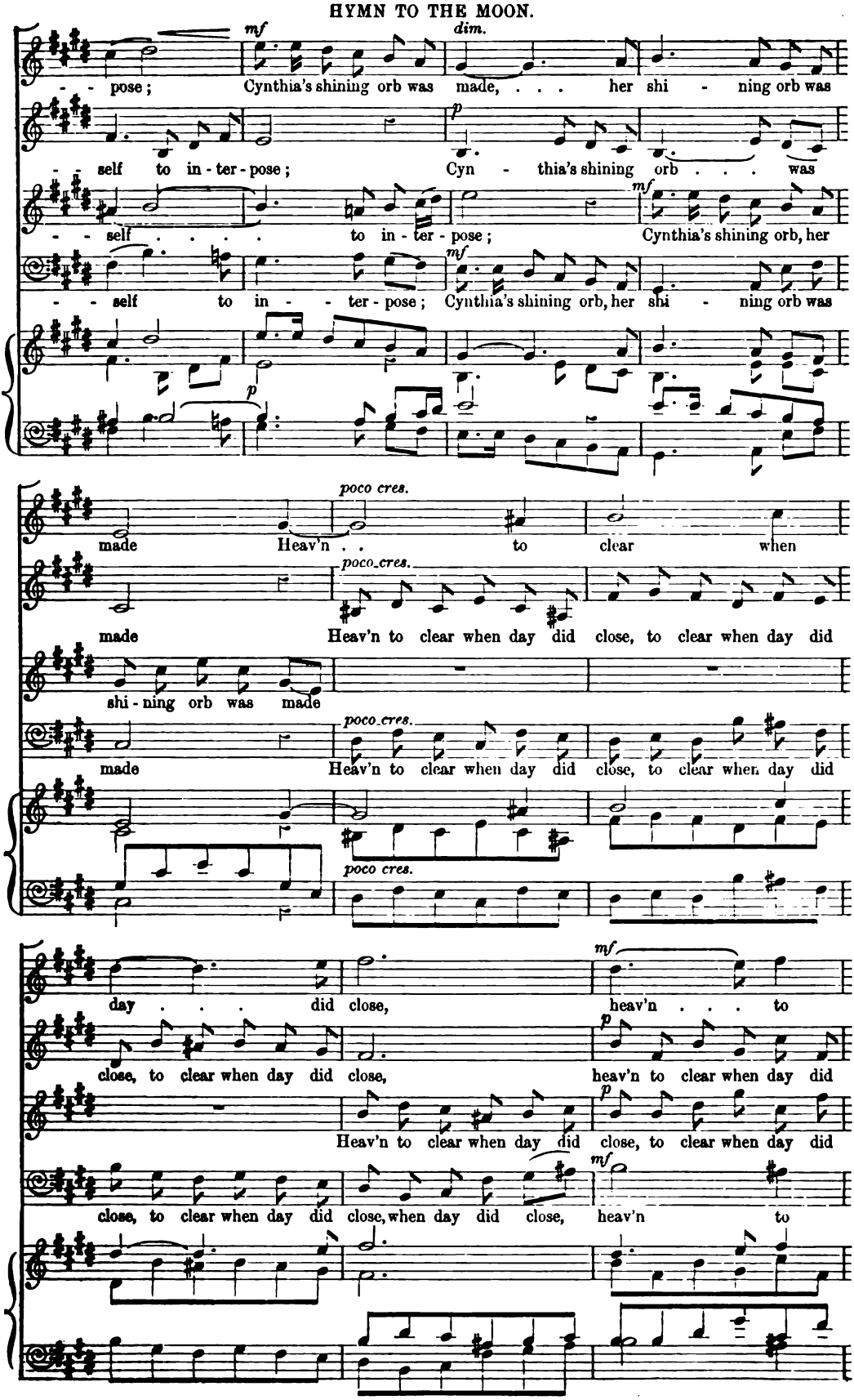
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

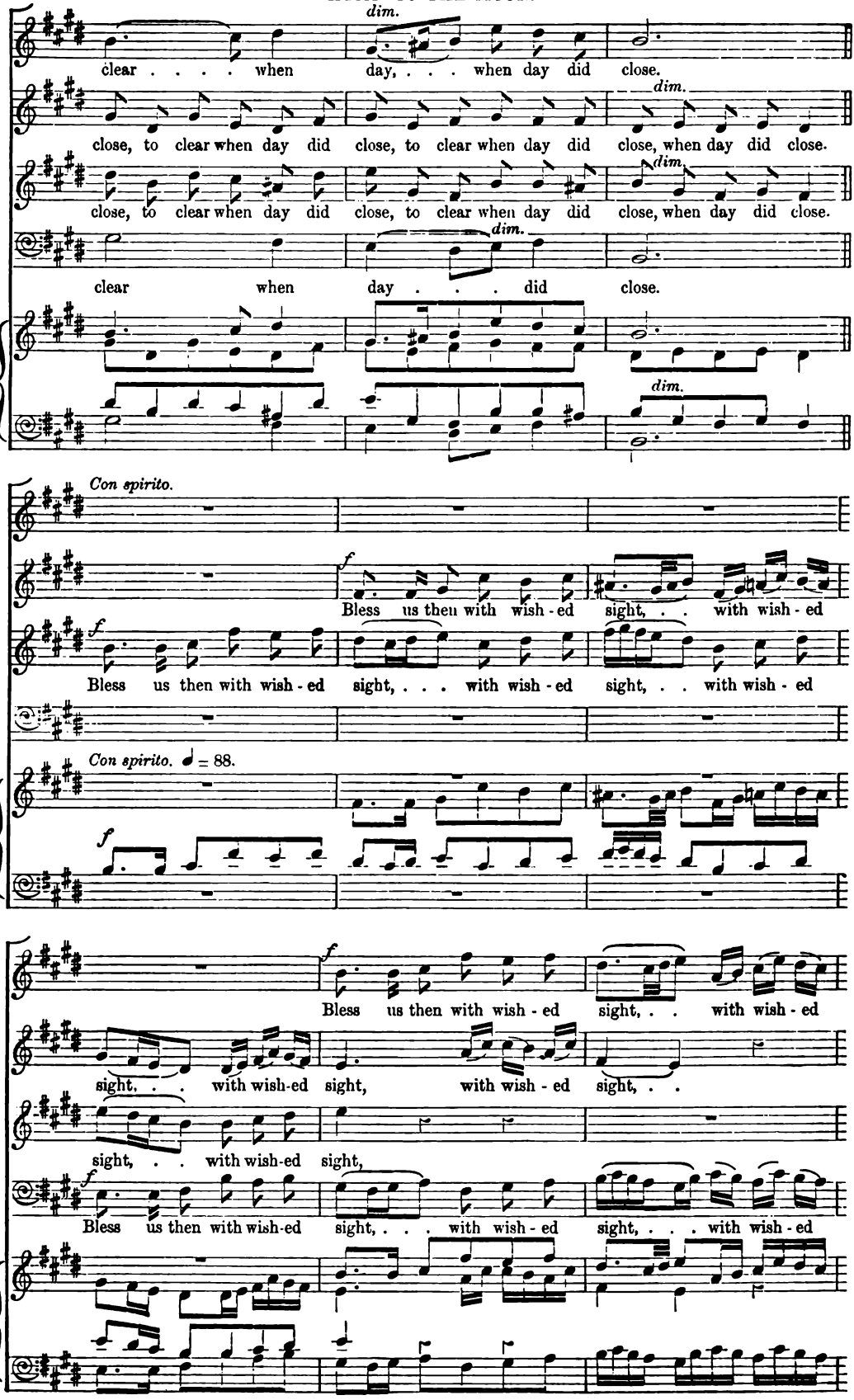


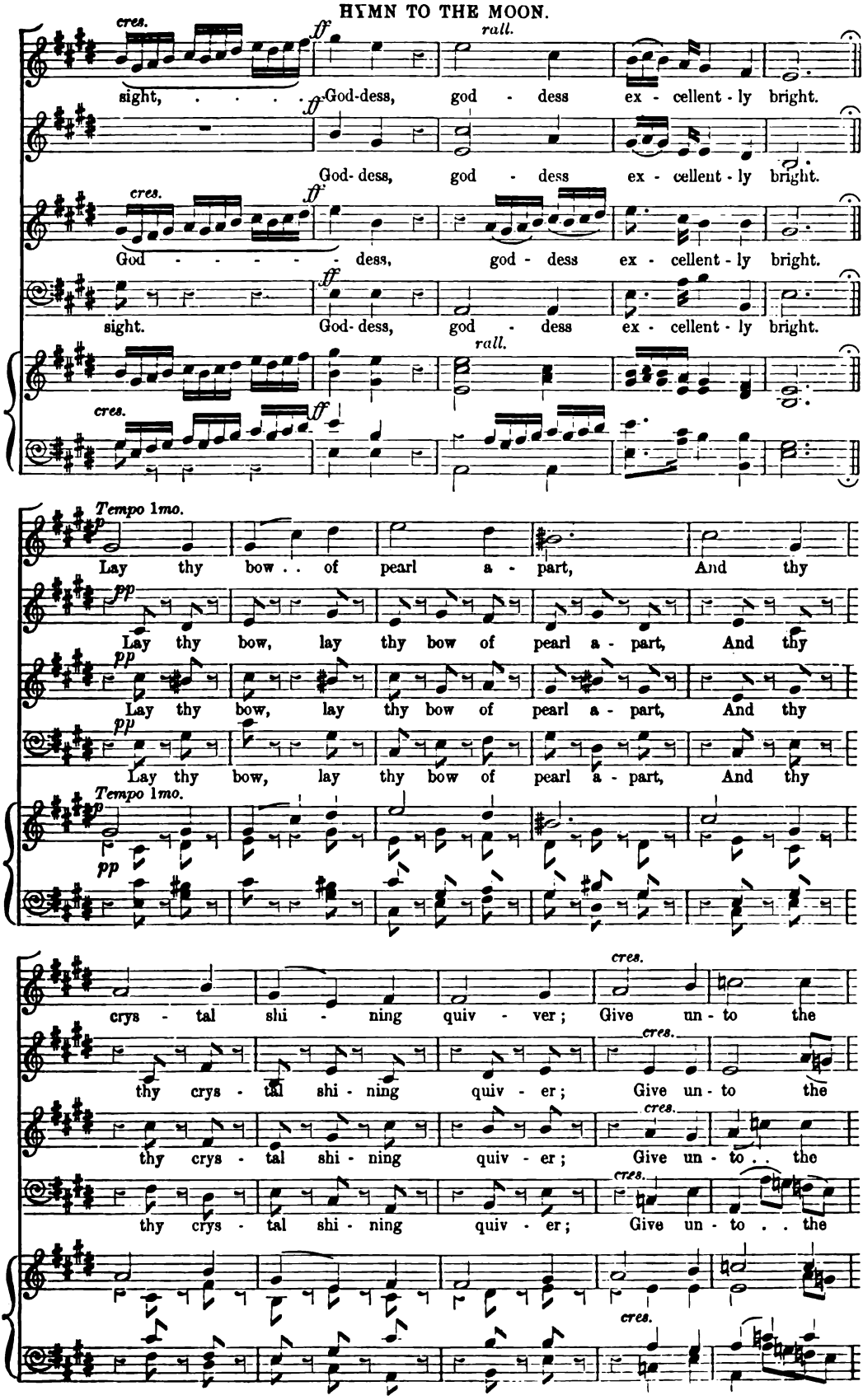

mf
dim.
sleep, Seat - ed in thy sil - ver chair, . . thy sil - - - ver
sleep, has sunk to sleep, Seat - - - ed in thy sil - - - ver
sun . . . . has sunk to sleep, Seat - ed in thy sil - ver
sleep, has sunk to sleep, Seat - ed in thy sil - ver chair, thy sil - ver
p
poco cres.
chair, State . . . in wont - - - - ed
chair, State in wont - ed man - ner keep, in wont - ed man - ner
chair, thy sil - ver chair,
chair, State in wont - ed man - ner keep, in wont - ed man - ner
man - - - - - ner keep, state . . . in
keep, in wont - ed man - ner keep, in wont - ed man - ner,
State in wont - ed man - ner keep, in wont - ed man - ner,
keep, in wont - ed man - ner keep, in wont - ed man - ner keep, in

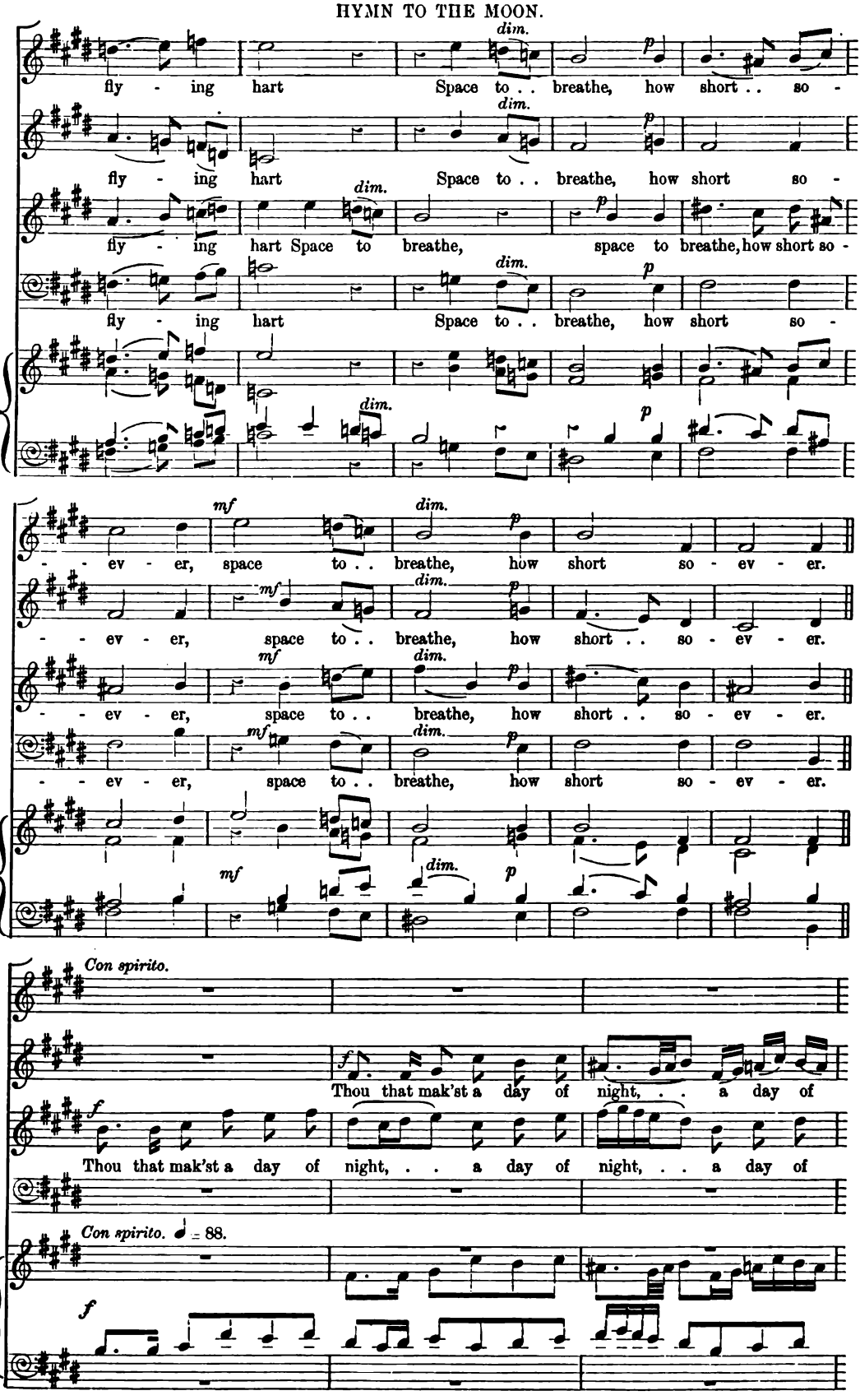

dim.
wont - - ed, state in wont - ed man - ner keep.
dim.
in wont - ed man - ner, state in wont - ed, state in wont - ed man - ner keep.
dim.
in wont - ed man - ner, state in wont - ed, state in wont - ed man - ner keep.
dim.
wont - - ed man - - ner keep.
dim.
Con spirito.
f
Hes - per - us en-treats thy light, . . en - treats thy
f
Hes - per - us en-treats thy light, . . en-treats thy light, . . en - treats thy
Con spirito. ♩ = 88.
f
f
Hes - perus en - treats thy light, . . en-treats thy
light, . . en - treats thy light, en - treats thy light, . .
light . . en - treats thy light,
f
Hes - per-us en - treats thy light, . . en - treats thy light, . . en- treats thy

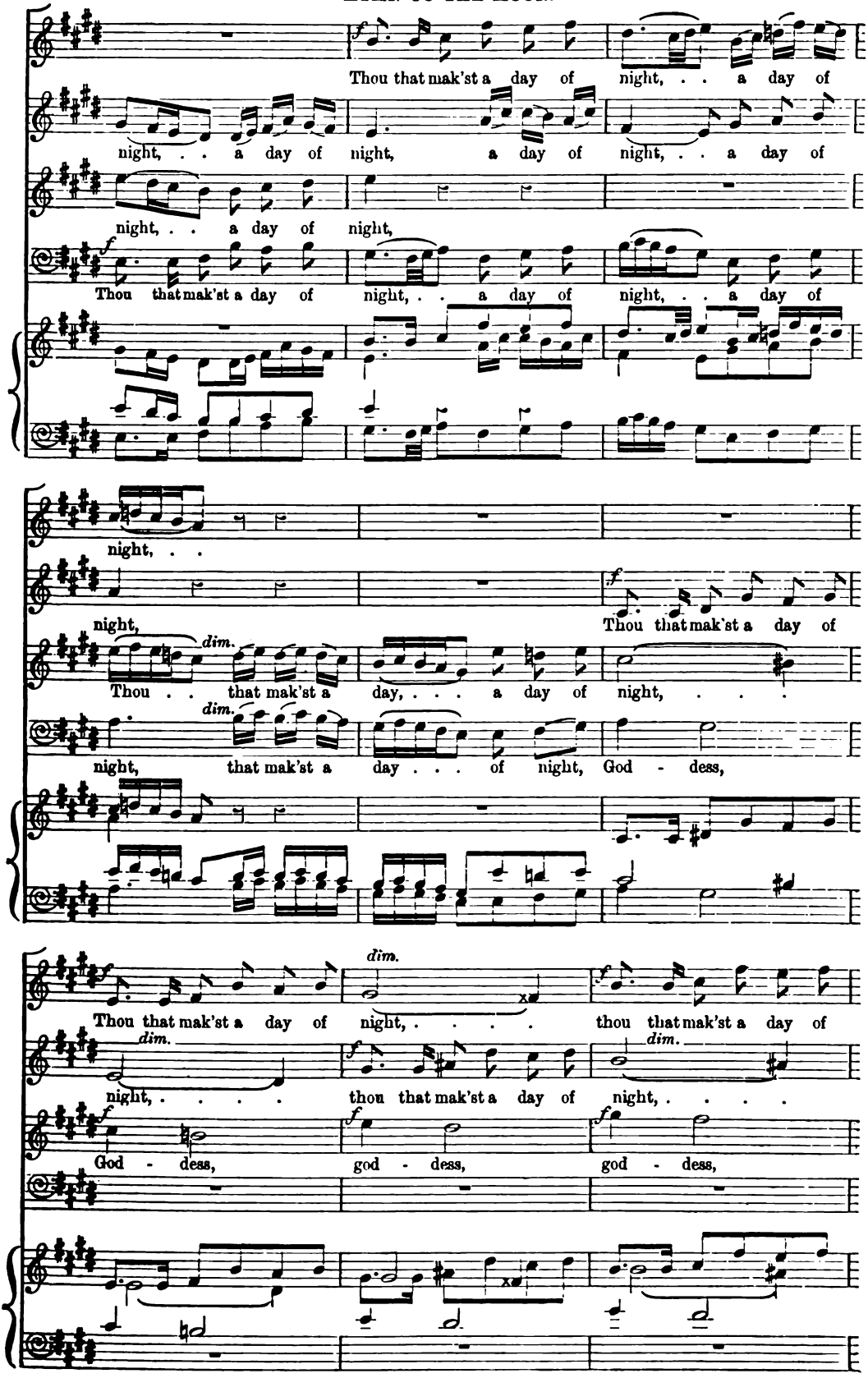

cres.
ff
rall.
light, ... God - dess, god - dess ex - cellent - ly bright.
God - dess, god - dess ex - cellent - ly bright.
God - - - - - - dess, god - dess . . ex - cellent - ly bright.
light, God - dess, god - dess ex - cellent - ly bright.
Tempo 1mo.
p
Earth, let not . . thy en - - vious shade
Earth, . . let not thy en - vious, en - vious shade
Earth, . . let not . . thy en - vious shade
Earth let not . . thy en - vious, en - vious shade . .
cres.
dim.
Dare it - self . . to in - - ter -
poco cres.
Dare it - self . . to . . in - - ter - pose, . . it -
Dare . . it - self to in-ter-pose, . . dare . . it -
Dare . . it - self . . to in - - ter - pose, . . it -

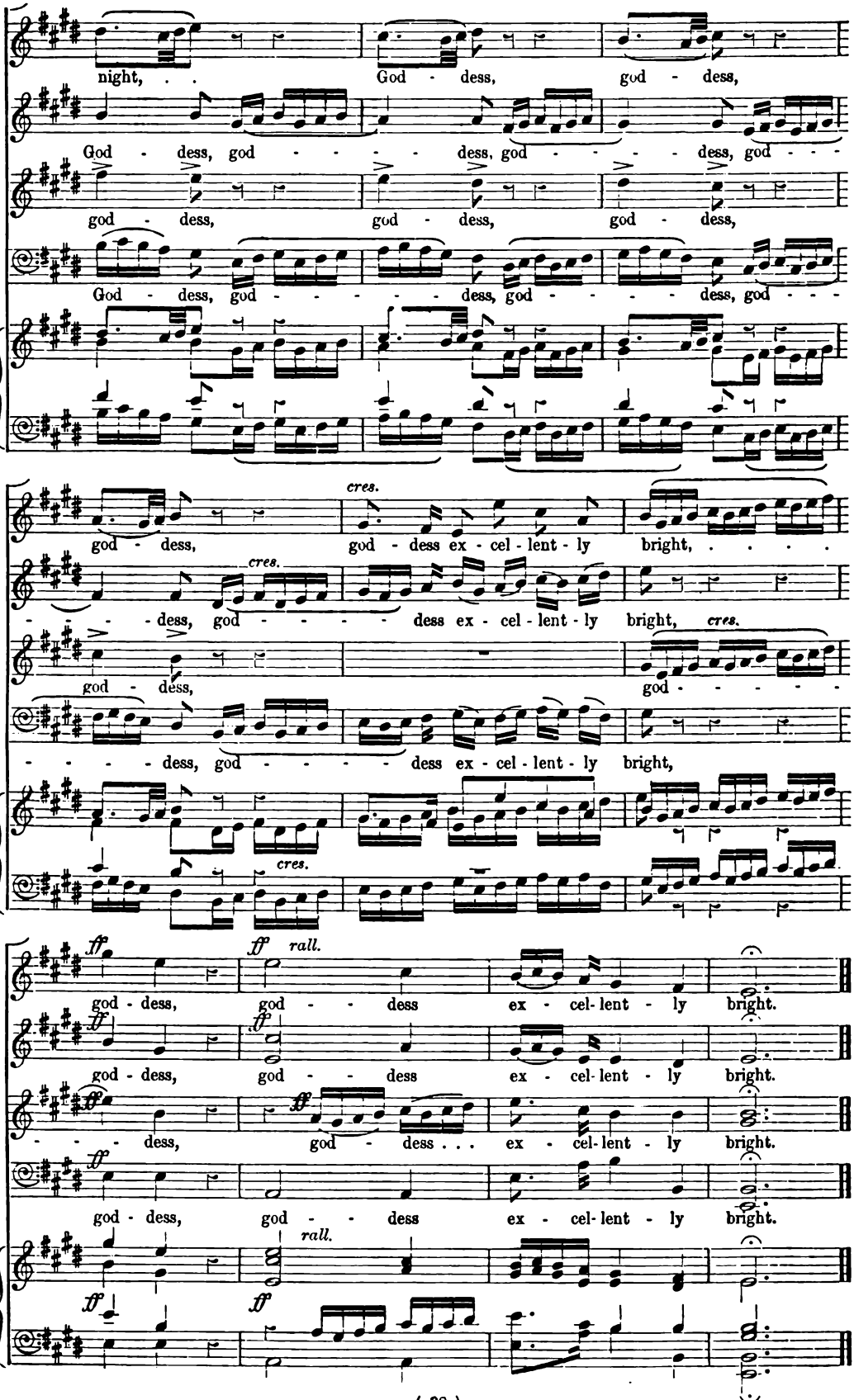

mf
dim.
pose; Cynthia's shining orb was made, . . . her shi - ning orb was
self to in - ter - pose; Cyn - thia's shining orb . . . was
p
self . . . . to in - ter - pose; Cynthia's shining orb, her
mf
self to in - - ter - pose; Cynthia's shining orb, her shi - ning orb was
p
poco cres.
made Heav'n . . to clear when
poco cres.
made Heav'n to clear when day did close, to clear when day did
shi - ning orb was made
poco cres.
made Heav'n to clear when day did close, to clear when day did
poco cres.
day . . . did close, heav'n . . . to
mf
close, to clear when day did close, heav'n to clear when day did
p
Heav'n to clear when day did close, to clear when day did
p
close, to clear when day did close, when day did close, heav'n to
mf


dim.
clear . . . . when day, . . . when day did close.
dim.
close, to clear when day did close, to clear when day did close, when day did close.
dim.
close, to clear when day did close, to clear when day did close, when day did close.
dim.
clear when day . . . did close.
dim.
Con spirito.
f
Bless us then with wish - ed sight, . . with wish - ed
f
Bless us then with wish - ed sight, . . . with wish - ed sight, . . with wish - ed
Con spirito. ♩ = 88.
f
f
Bless us then with wish - ed sight, . . with wish - ed
sight, . . with wish-ed sight, with wish - ed sight, . .
sight, . . with wish-ed sight,
f
Bless us then with wish-ed sight, . . . with wish - ed sight, . . . with wish - ed


cres.
ff
rall.
sight, ...
God-dess, god - dess ex - cellent - ly bright.
God- dess, god - dess ex - cellent - ly bright.
God - - - - - dess, god - dess ex - cellent - ly bright.
sight. God- dess, god - dess ex - cellent - ly bright.
Tempo 1mo.
p
pp
Lay thy bow . . of pearl a - part, And thy
Lay thy bow, lay thy bow of pearl a - part, And thy
crys - tal shi - ning quiv - ver; Give un - to the
thy crys - tal shi - ning quiv - er; Give un - to the
thy crys - tal shi - ning quiv - er; Give un - to . . the
thy crys - tal shi - ning quiv - er; Give un - to . . the


fly - ing hart Space to . . breathe, how short . . so -
fly - ing hart Space to . . breathe, how short so -
fly - ing hart Space to breathe, space to breathe, how short so -
fly - ing hart Space to . . breathe, how short so -
- - ev - er, space to . . breathe, how short so - ev - er.
- - ev - er, space to . . breathe, how short . . so - ev - er.
- - ev - er, space to . . breathe, how short . . so - ev - er.
- - ev - er, space to . . breathe, how short so - ev - er.
Con spirito.
Thou that mak'st a day of night, . . a day of
Thou that mak'st a day of night, . . a day of
Con spirito. ♩ = 88.


Thou that mak'st a day of night, . . a day of
night, . . a day of night, a day of night, . . a day of
night, . . a day of night,
Thou that mak'st a day of night, . . a day of night, . . a day of
night, . .
night,
Thou that mak'st a day of
dim.
Thou . . that mak'st a day, . . . a day of night, . . .
dim.
night, that mak'st a day . . . of night, God - dess,
dim.
Thou that mak'st a day of night, ... thou that mak'st a day of
dim.
dim.
night, ... thou that mak'st a day of night, ...
God - dess, god - dess, god - dess,


night, . . God - dess, god - dess,
God - dess, god - - - - dess, god - - - - dess, god - - -
god - dess, god - dess, god - dess,
God - dess, god - - - - - dess, god - - - - dess, god - - -
cres.
god - dess, god - dess ex - cel - lent - ly bright, ...
cres.
- - - - dess, god - - - - - dess ex - cel - lent - ly bright,
cres.
god - dess, god - - - - -
- - - - dess, god - - - - - dess ex - cel - lent - ly bright,
cres.
ff rall.
god - dess, god - - - dess ex - cel - lent - ly bright.
god - dess, god - - - dess ex - cel - lent - ly bright.
- - - - dess, god - dess . . . ex - cel - lent - ly bright.
god - dess, god - - - dess ex - cel - lent - ly bright.
rall.

No. 447. NOVELLO'S PART-SONG BOOK. *Price* 8*d.*
(SECOND SERIES.)

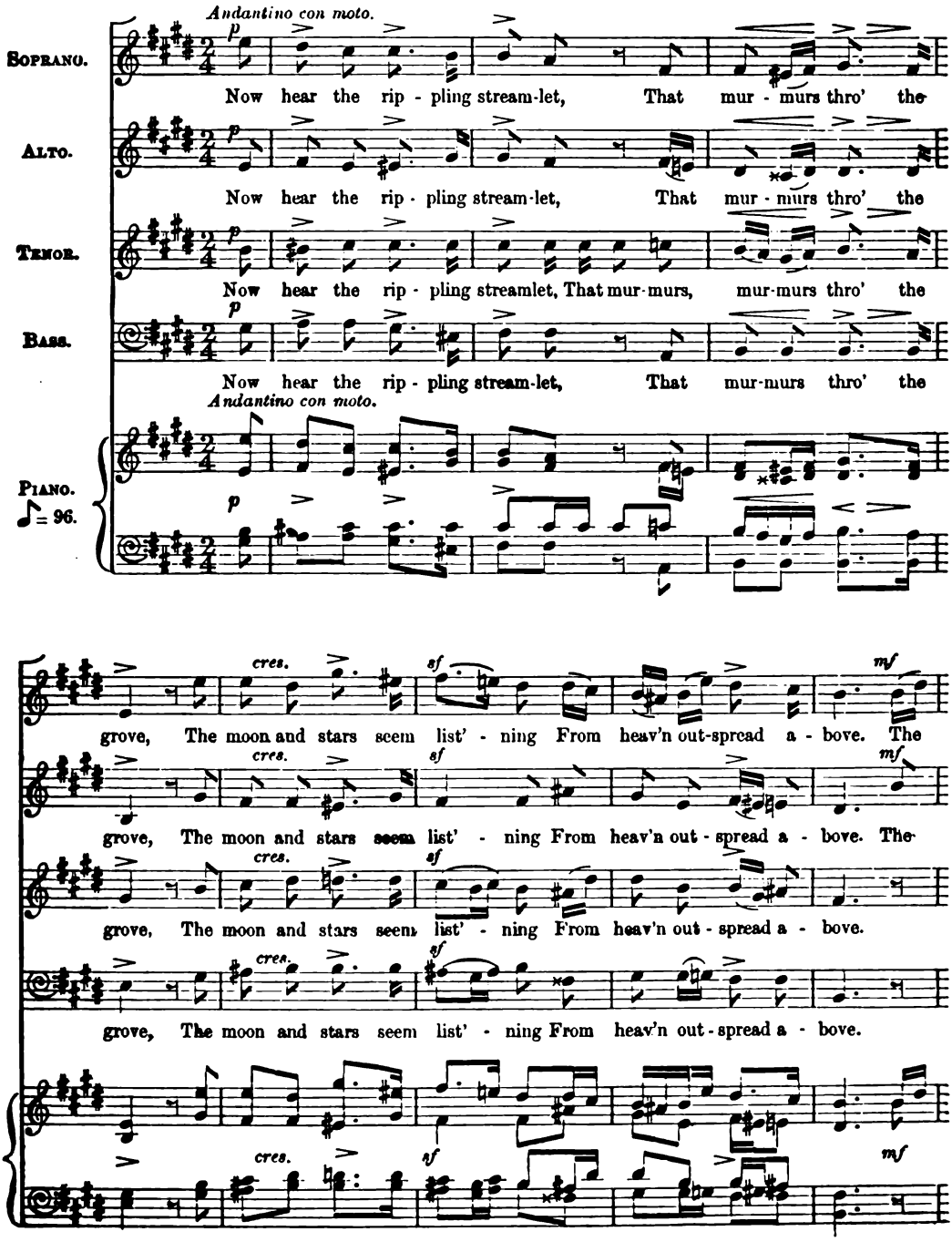
THE BROOK

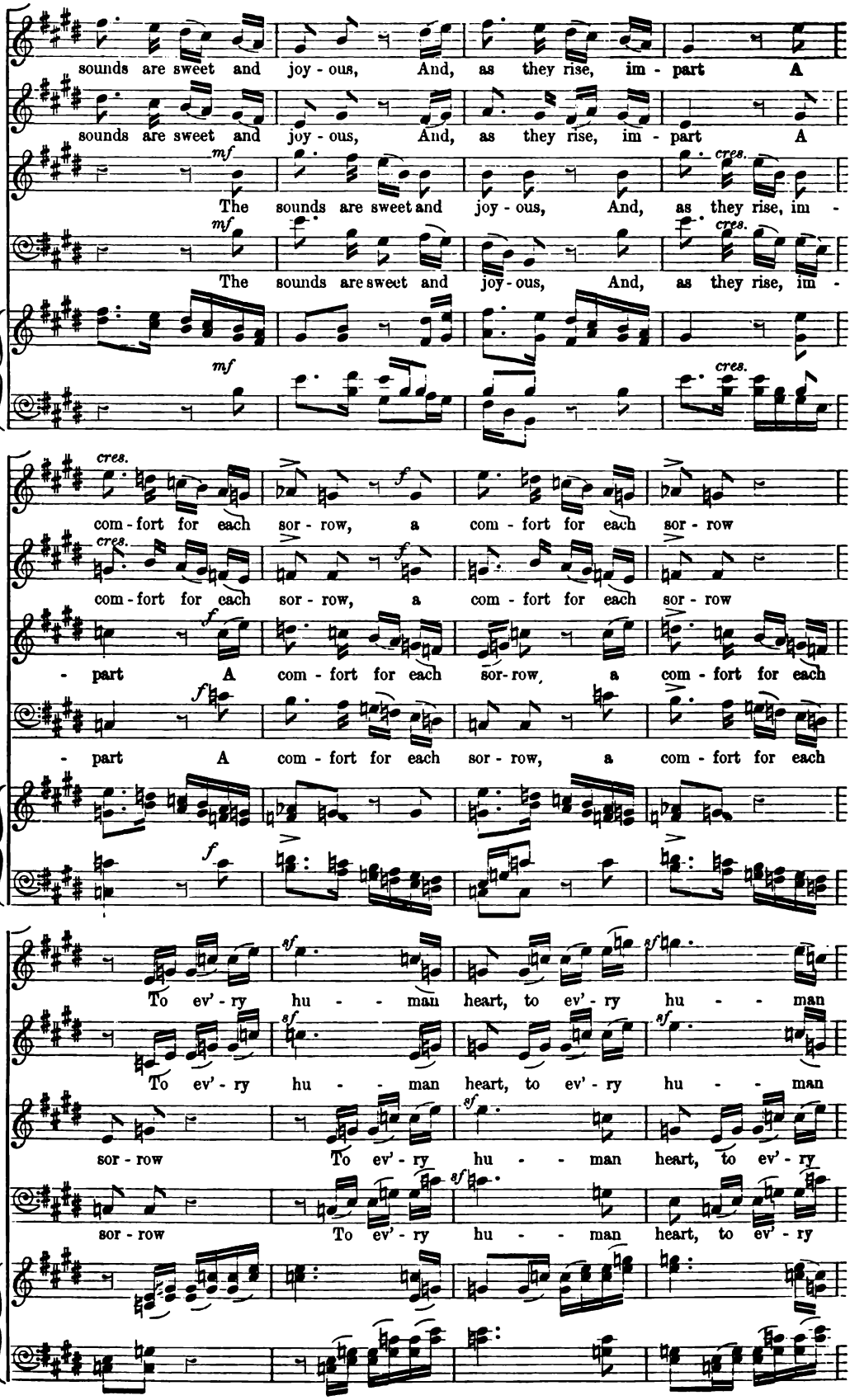
A FOUR-PART SONG

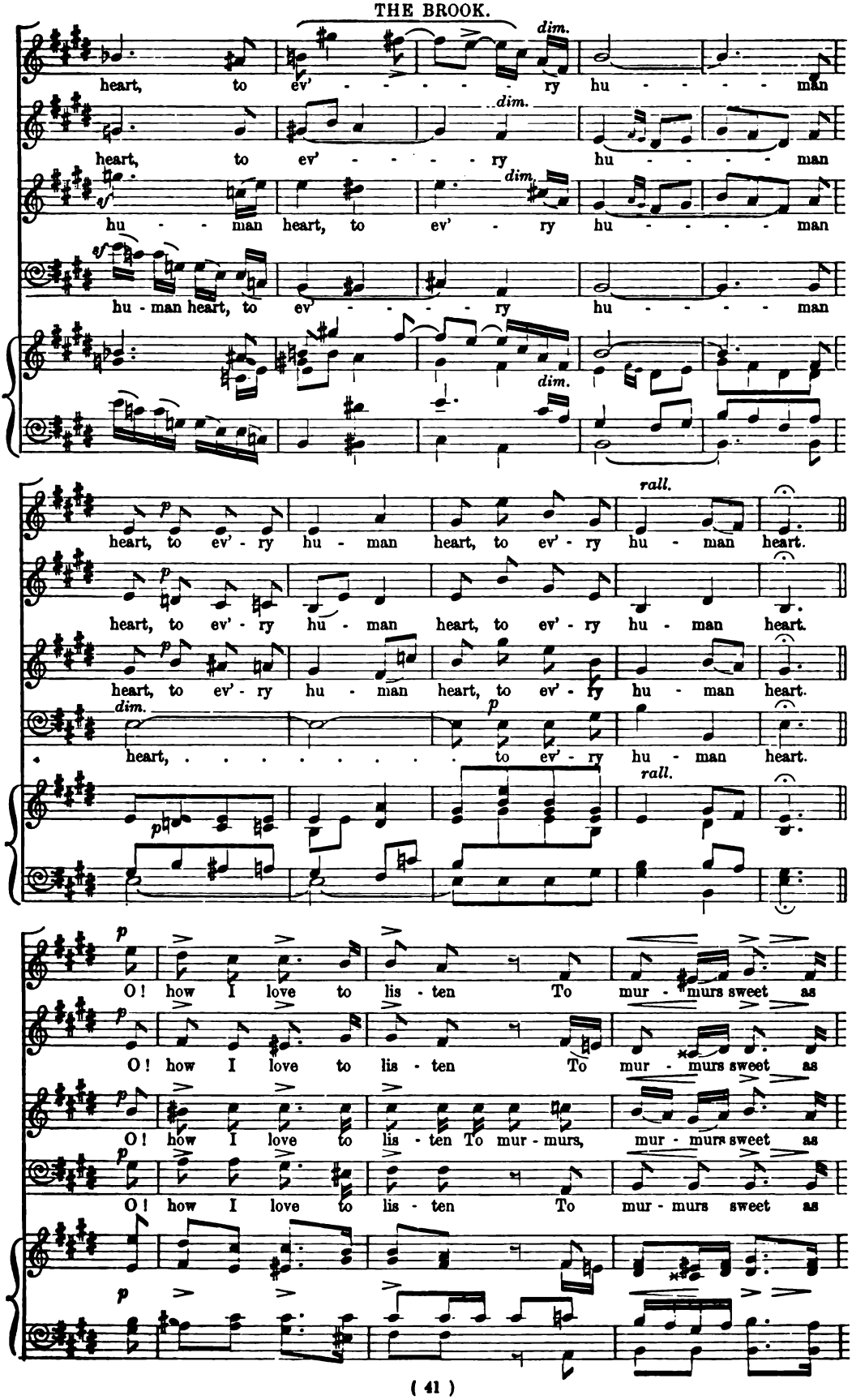
THE MUSIC COMPOSED BY

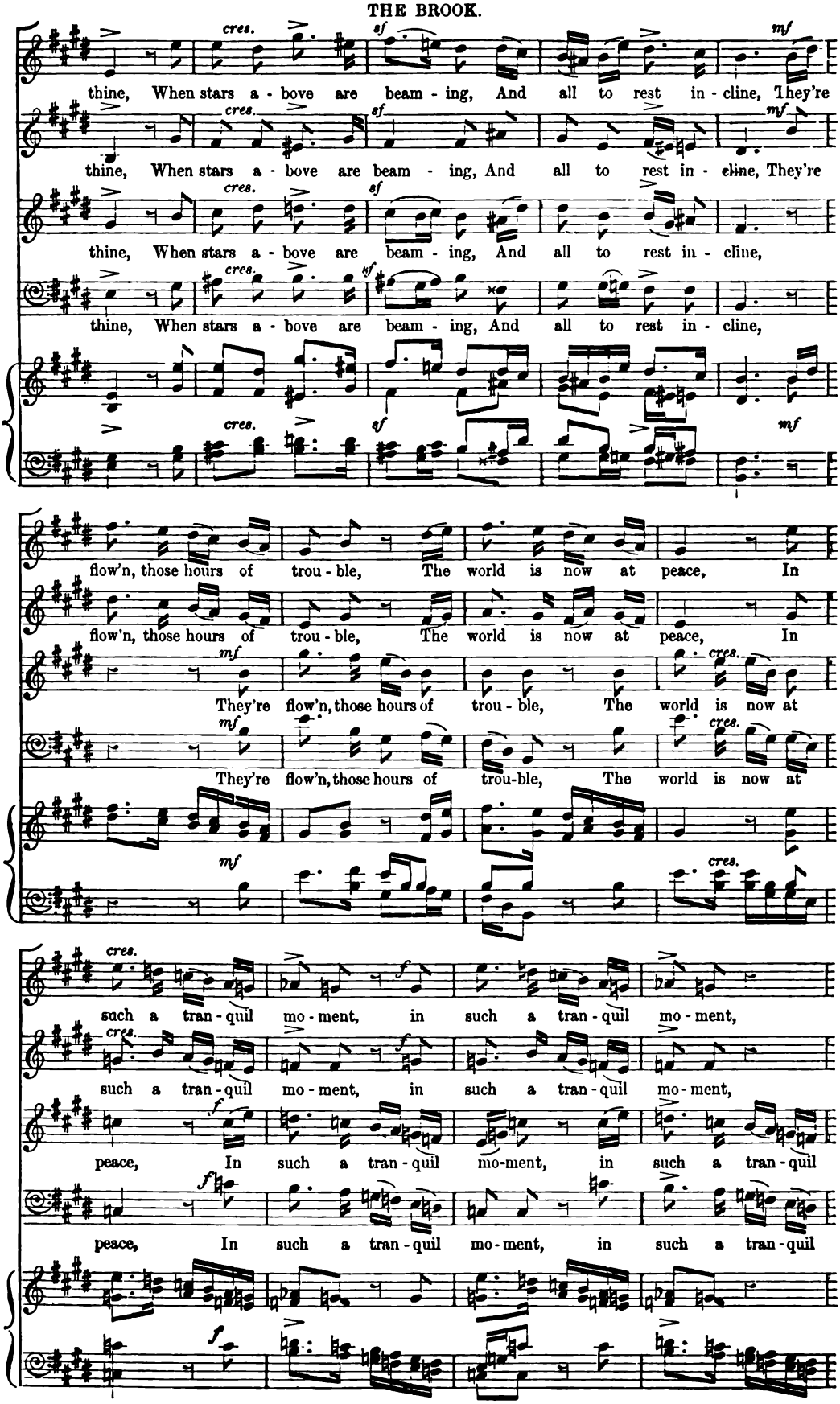
C. G. REISSIGER.

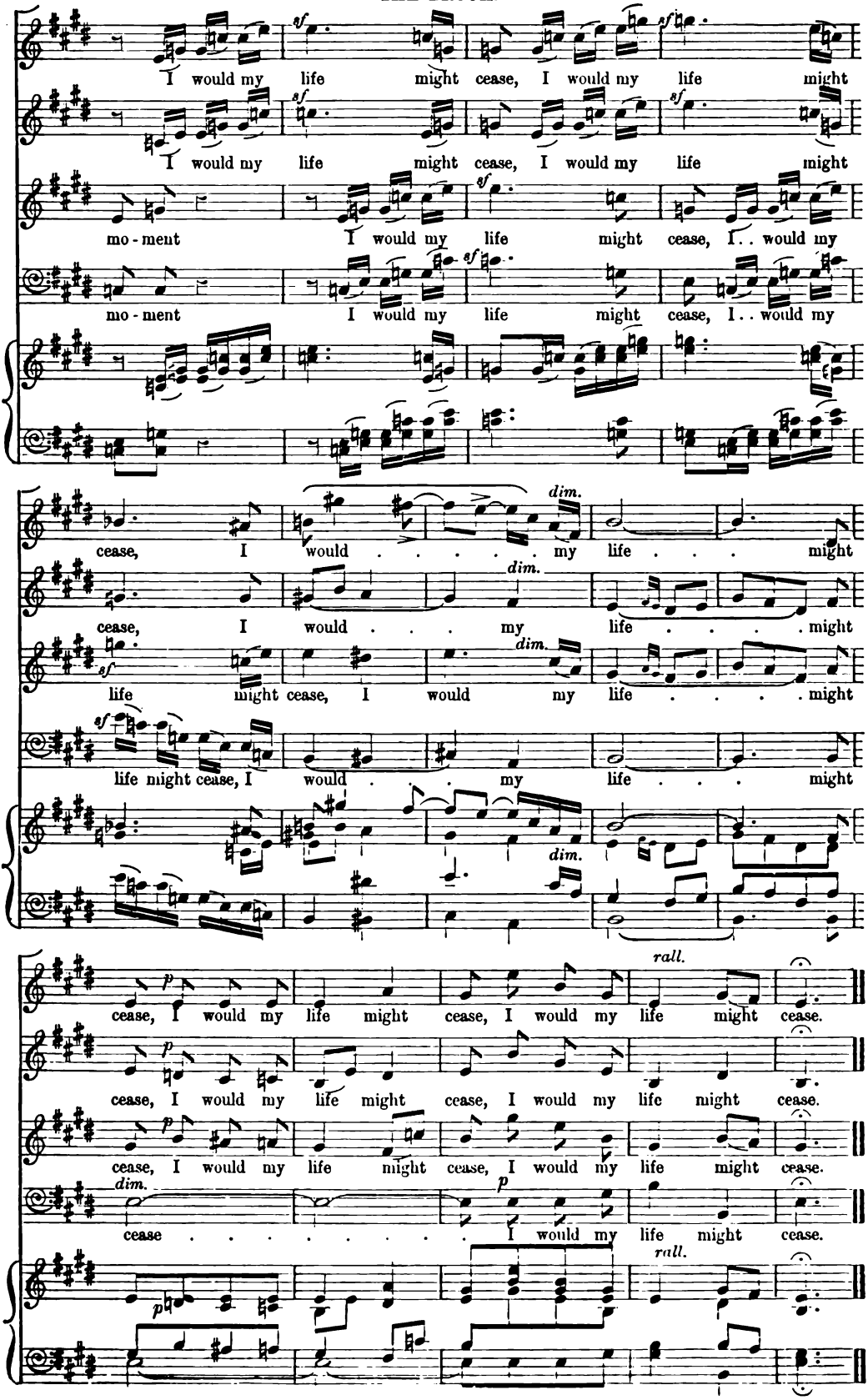
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)




sounds are sweet and joy - ous, And, as they rise, im - part A
sounds are sweet and joy - ous, And, as they rise, im - part A
mf
The sounds are sweet and joy - ous, And, as they rise, im -
cres.
mf
The sounds are sweet and joy - ous, And, as they rise, im -
cres.
mf
cres.
com - fort for each sor - row, a com - fort for each sor - row
cres.
f
com - fort for each sor - row, a com - fort for each sor - row
f
- part A com - fort for each sor - row, a com - fort for each
f
- part A com - fort for each sor - row, a com - fort for each
f
sf
To ev' - ry hu - - man heart, to ev' - ry hu - - man
sf
To ev' - ry hu - - man heart, to ev' - ry hu - - man
sf
sor - row To ev' - ry hu - - man heart, to ev' - ry
sf
sor - row To ev' - ry hu - - man heart, to ev' - ry


heart, to ev' - - - - - ry hu - - - - - man
dim.
heart, to ev' - - - - - ry hu - - - - - man
dim.
sf
hu - man heart, to ev' - ry hu - - - - - man
sf
hu - man heart, to ev' - - - - - ry hu - - - - - man
dim.
p
heart, to ev' - ry hu - man heart, to ev' - ry hu - man heart.
rall.
heart, to ev' - ry hu - man heart, to ev' - ry hu - man heart.
heart, to ev' - ry hu - man heart, to ev' - ry hu - man heart.
dim.
p
heart, ... to ev' - ry hu - man heart.
rall.
p
O! how I love to lis - ten To mur - murs sweet as
O! how I love to lis - ten To mur - murs sweet as
O! how I love to lis - ten To mur - murs, mur - murs sweet as
O! how I love to lis - ten To mur - murs sweet as


thine, When stars a - bove are beam - ing, And all to rest in - cline, They're
thine, When stars a - bove are beam - ing, And all to rest in - cline, They're
thine, When stars a - bove are beam - ing, And all to rest in - cline,
thine, When stars a - bove are beam - ing, And all to rest in - cline,
flow'n, those hours of trou - ble, The world is now at peace, In
flow'n, those hours of trou - ble, The world is now at peace, In
They're flow'n, those hours of trou - ble, The world is now at
They're flow'n, those hours of trou-ble, The world is now at
such a tran - quil mo - ment, in such a tran - quil mo - ment,
such a tran - quil mo - ment, in such a tran - quil mo - ment,
peace, In such a tran - quil mo-ment, in such a tran - quil
peace, In such a tran - quil mo - ment, in such a tran - quil


I would my life might cease, I would my life might
I would my life might cease, I would my life might
mo - ment I would my life might cease, I.. would my
mo - ment I would my life might cease, I.. would my
cease, I would . . . . . my life . . . might
cease, I would . . . my life . . . . might
life might cease, I would my life . . . . might
life might cease, I would . . . my life . . . might
cease, I would my life might cease, I would my life might cease.
cease, I would my life might cease, I would my life might cease.
cease, I would my life might cease, I would my life might cease.
cease . . . . . I would my life might cease.
dim.
rall.

No. 448. NOVELLO'S PART-SONG BOOK. *Price* 8*d.*
(SECOND SERIES.)

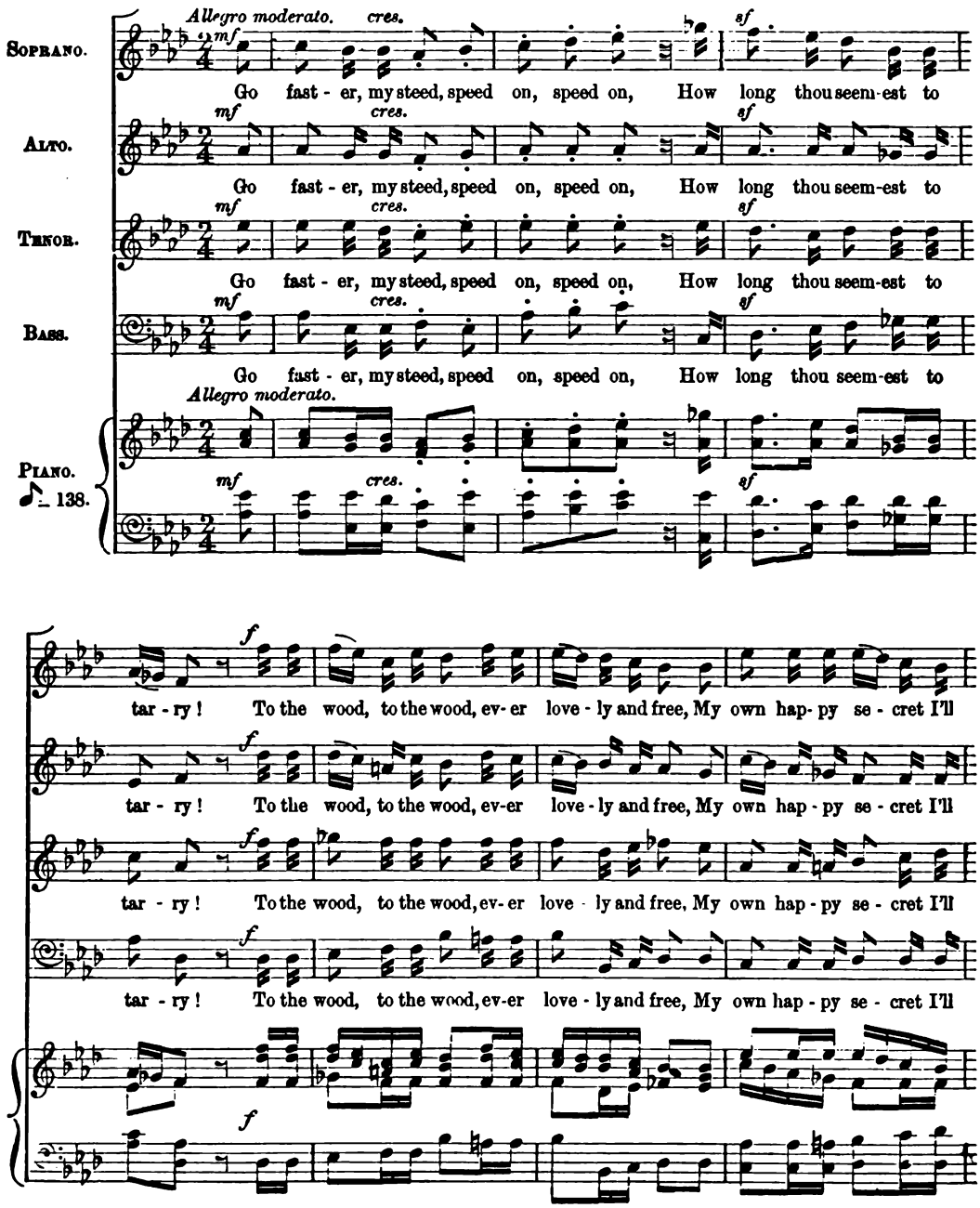
THE SECRET

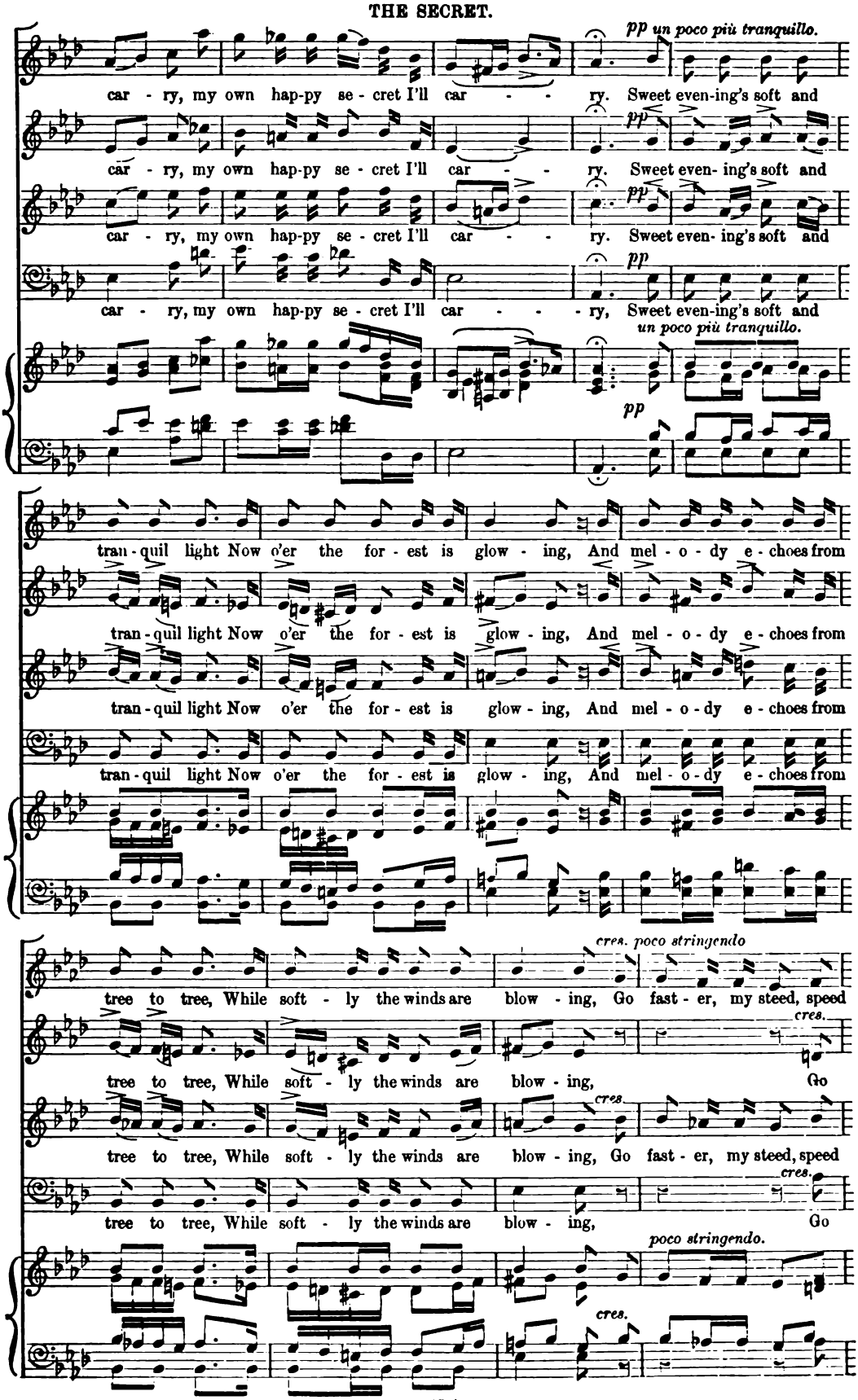
A FOUR-PART SONG

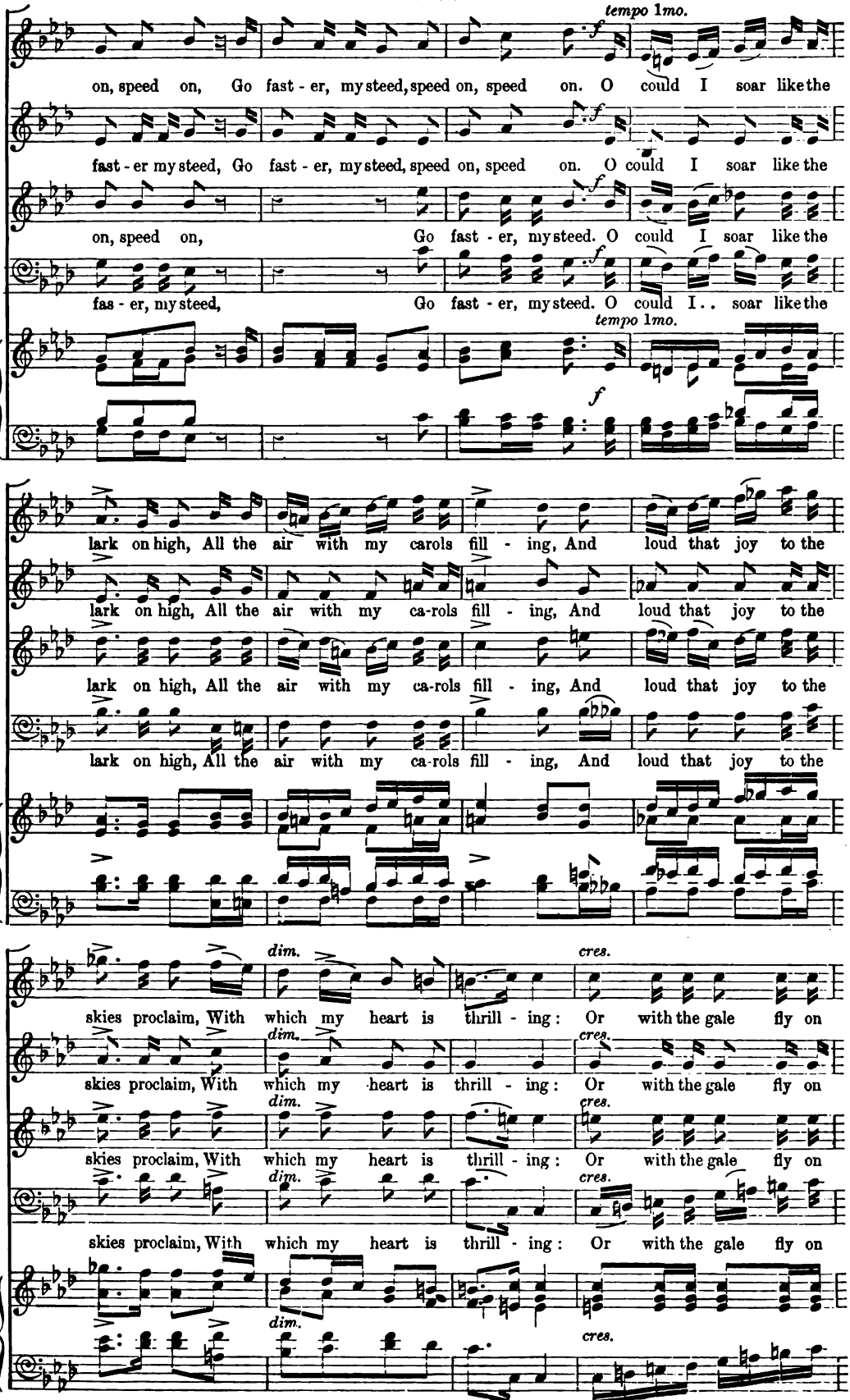
THE MUSIC COMPOSED BY

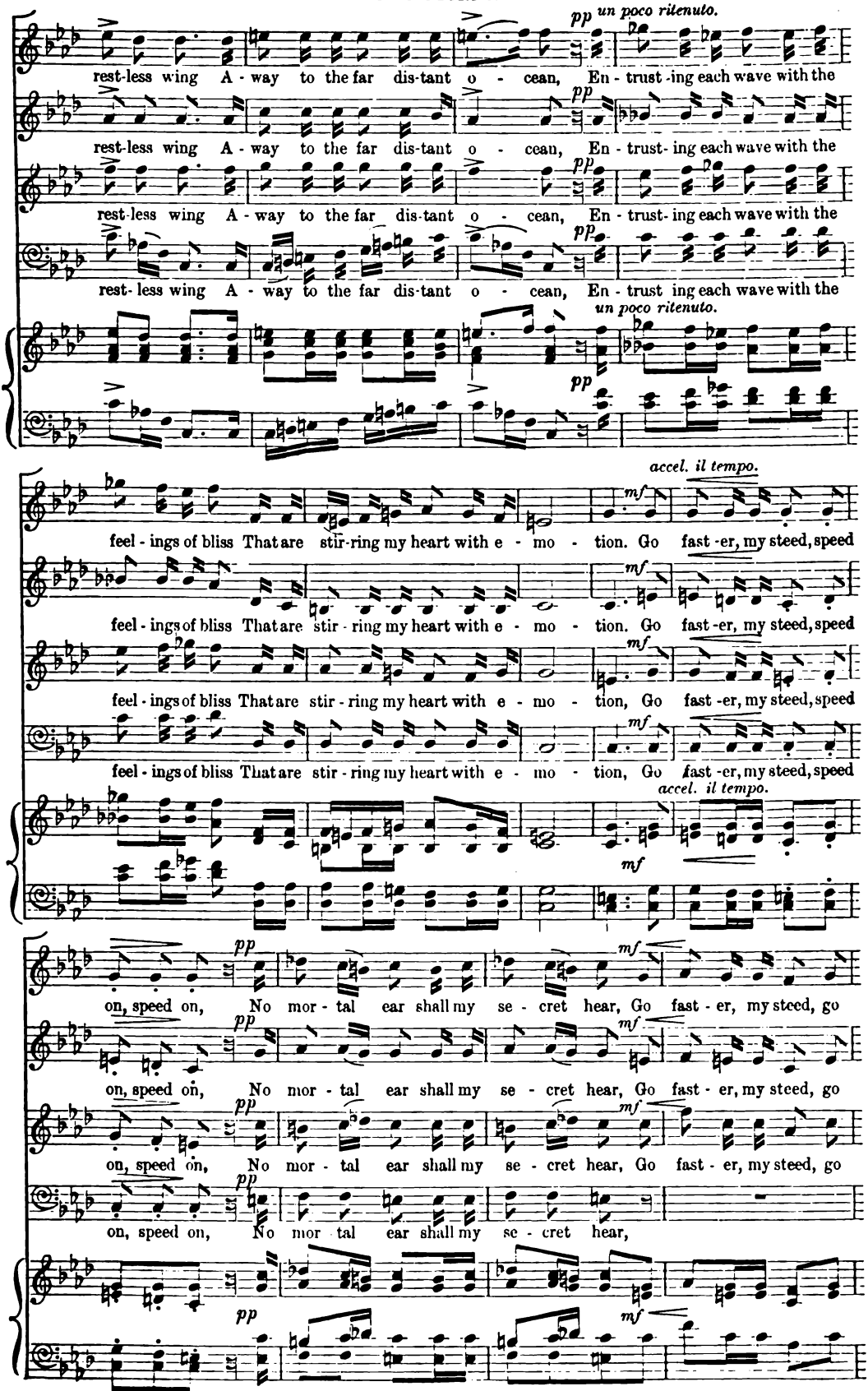
C. G. REISSIGER.

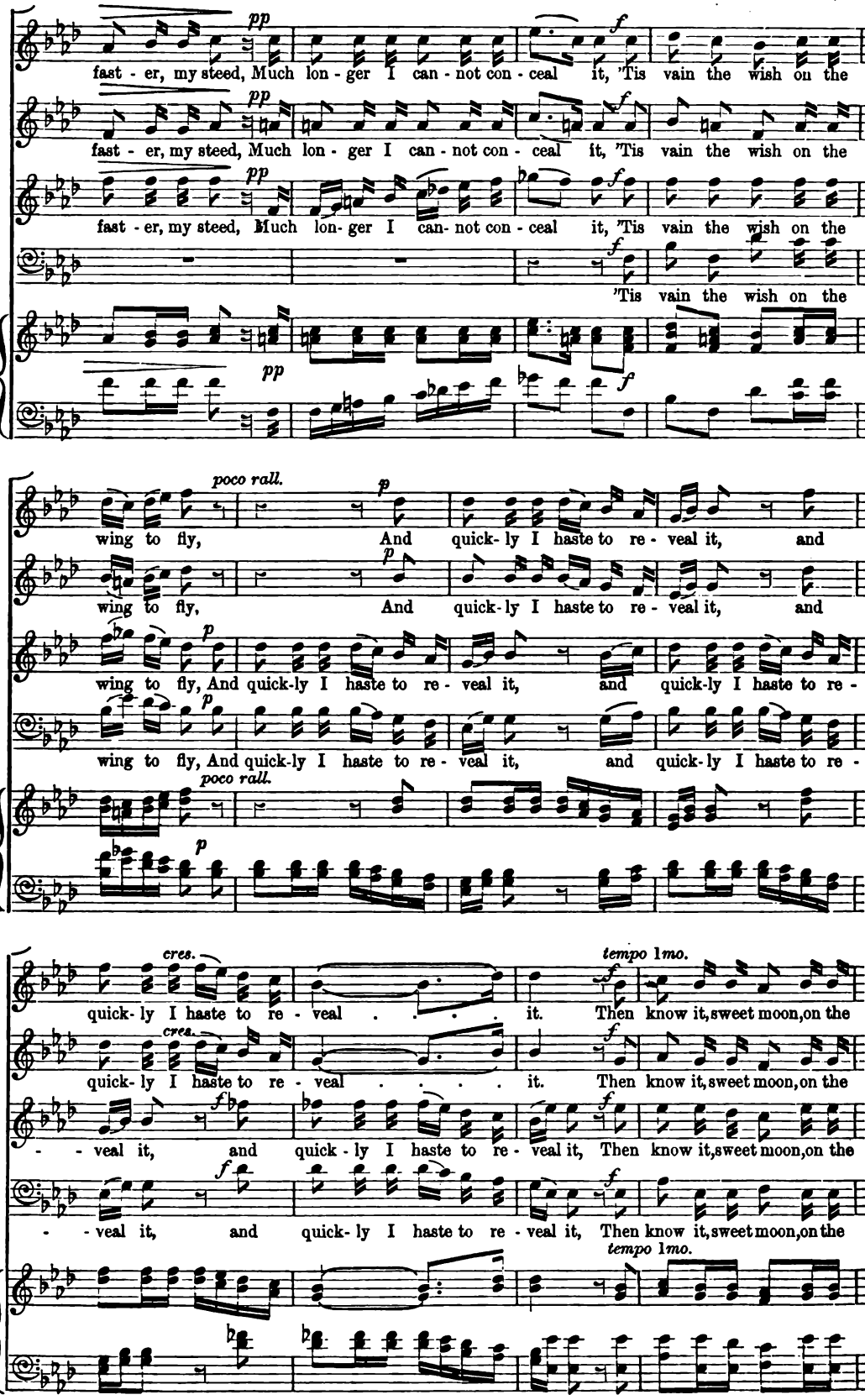
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

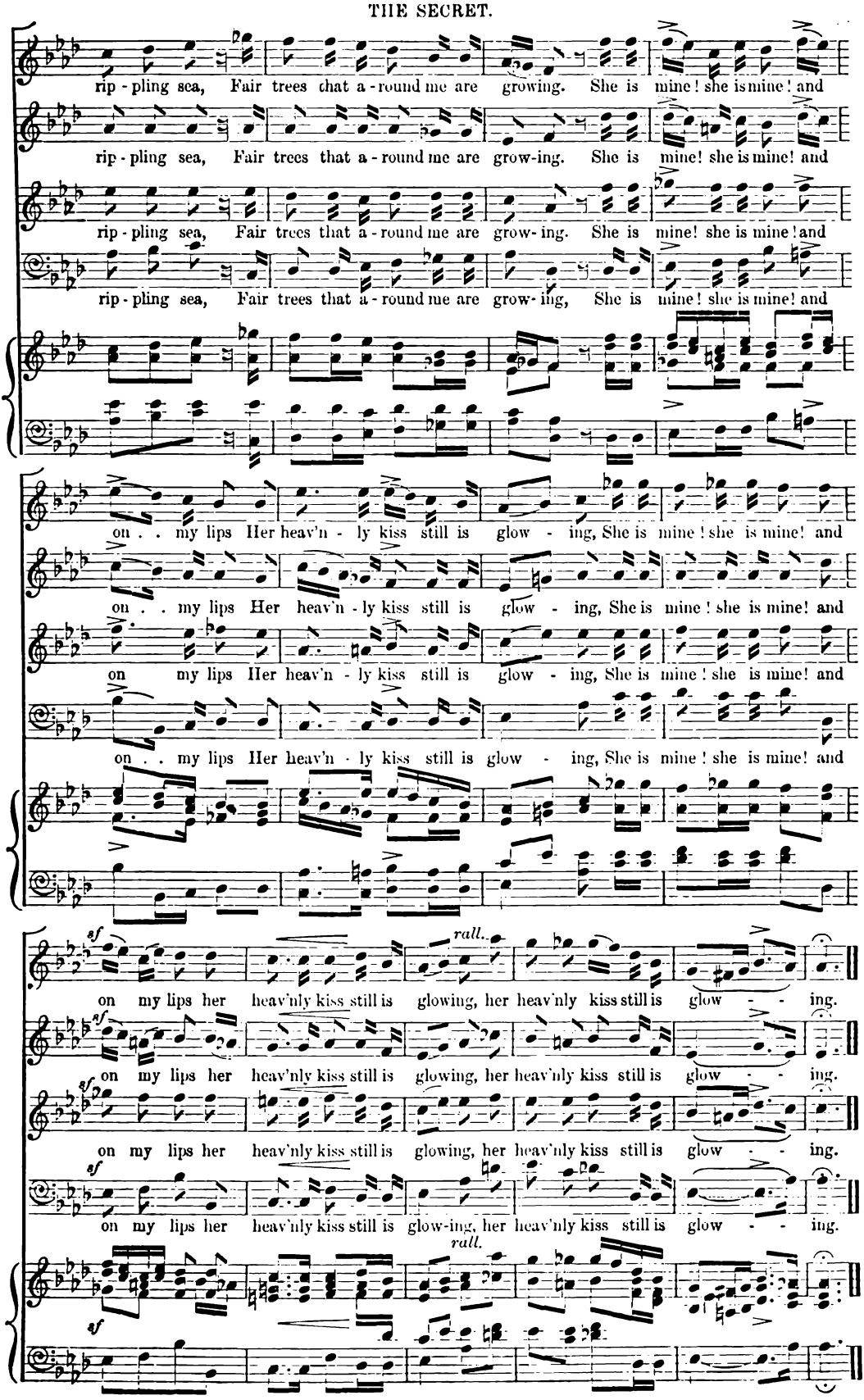



pp un poco più tranquillo.
car - ry, my own hap-py se - cret I'll car - - ry. Sweet even-ing's soft and
car - ry, my own hap-py se - cret I'll car - - ry. Sweet even- ing's soft and
car - ry, my own hap-py se - cret I'll car - - - ry, Sweet even-ing's soft and
un poco più tranquillo.
pp
tran - quil light Now o'er the for - est is glow - ing, And mel - o - dy e - choes from
tran - quil light Now o'er the for - est is glow - ing, And mel - o - dy e - choes from
tran - quil light Now o'er the for - est is glow - ing, And mel - o - dy e - choes from
cres. poco stringendo
tree to tree, While soft - ly the winds are blow - ing, Go fast - er, my steed, speed
cres.
tree to tree, While soft - ly the winds are blow - ing, Go
cres.
tree to tree, While soft - ly the winds are blow - ing, Go fast - er, my steed, speed
cres.
tree to tree, While soft - ly the winds are blow - ing, Go
poco stringendo.
cres.


tempo 1mo.
on, speed on, Go fast - er, my steed, speed on, speed on. O could I soar like the
fast - er my steed, Go fast - er, my steed, speed on, speed on. O could I soar like the
on, speed on, Go fast - er, my steed. O could I soar like the
fas - er, my steed, Go fast - er, my steed. O could I.. soar like the
tempo 1mo.
lark on high, All the air with my carols fill - ing, And loud that joy to the
lark on high, All the air with my ca-rols fill - ing, And loud that joy to the
lark on high, All the air with my ca-rols fill - ing, And loud that joy to the
lark on high, All the air with my ca-rols fill - ing, And loud that joy to the
dim.
cres.
skies proclaim, With which my heart is thrill - ing: Or with the gale fly on
skies proclaim, With which my heart is thrill - ing: Or with the gale fly on
skies proclaim, With which my heart is thrill - ing: Or with the gale fly on
skies proclaim, With which my heart is thrill - ing: Or with the gale fly on


pp un poco ritenuto.
rest-less wing A - way to the far dis-tant o - cean, En - trust-ing each wave with the
rest-less wing A - way to the far dis-tant o - cean, En - trust- ing each wave with the
rest-less wing A - way to the far dis-tant o - cean, En - trust ing each wave with the
rest- less wing A - way to the far dis-tant o - cean, En - trust ing each wave with the
un poco ritenuto.
pp
accel. il tempo.
mf
feel - ings of bliss That are stir-ring my heart with e - mo - tion. Go fast -er, my steed, speed
feel - ings of bliss That are stir - ring my heart with e - mo - tion. Go fast -er, my steed, speed
feel - ings of bliss That are stir - ring my heart with e - mo - tion, Go fast -er, my steed, speed
feel - ings of bliss That are stir - ring my heart with e - mo - tion, Go fast -er, my steed, speed
accel. il tempo.
mf
pp
mf
on, speed on, No mor - tal ear shall my se - cret hear, Go fast - er, my steed, go
on, speed on, No mor - tal ear shall my se - cret hear, Go fast - er, my steed, go
on, speed on, No mor - tal ear shall my se - cret hear, Go fast - er, my steed, go
on, speed on, No mor tal ear shall my se - cret hear,
pp
mf


fast - er, my steed, Much lon - ger I can - not con - ceal it, 'Tis vain the wish on the
fast - er, my steed, Much lon - ger I can - not con - ceal it, 'Tis vain the wish on the
fast - er, my steed, Much lon - ger I can - not con - ceal it, 'Tis vain the wish on the
'Tis vain the wish on the
wing to fly, And quick - ly I haste to re - veal it, and
wing to fly, And quick - ly I haste to re - veal it, and
wing to fly, And quick-ly I haste to re - veal it, and quick-ly I haste to re -
wing to fly, And quick-ly I haste to re - veal it, and quick-ly I haste to re -
quick - ly I haste to re - veal . . . . it. Then know it, sweet moon, on the
quick - ly I haste to re - veal . . . . it. Then know it, sweet moon, on the
- - veal it, and quick - ly I haste to re - veal it, Then know it, sweet moon, on the
- - veal it, and quick - ly I haste to re - veal it, Then know it, sweet moon, on the


rip - pling sea, Fair trees that a - round me are growing. She is mine! she is mine! and
rip - pling sea, Fair trees that a - round me are grow-ing. She is mine! she is mine! and
rip - pling sea, Fair trees that a - round me are grow- ing. She is mine! she is mine! and
rip - pling sea, Fair trees that a - round me are grow- ing, She is mine! she is mine! and
on . . my lips Her heav'n - ly kiss still is glow - ing, She is mine! she is mine! and
on . . my lips Her heav'n - ly kiss still is glow - ing, She is mine! she is mine! and
on my lips Her heav'n - ly kiss still is glow - ing, She is mine! she is mine! and
on . . my lips Her heav'n - ly kiss still is glow - ing, She is mine! she is mine! and
sf
rall.
on my lips her heav'nly kiss still is glowing, her heav'nly kiss still is glow - - ing.
sf
on my lips her heav'nly kiss still is glowing, her heav'nly kiss still is glow - - ing.
sf
on my lips her heav'nly kiss still is glowing, her heav'nly kiss still is glow - - ing.
sf
rall.
on my lips her heav'nly kiss still is glow-ing, her heav'nly kiss still is glow - - ing.

No. 449. NOVELLO'S PART-SONG BOOK. *Price* 8*d.*
(SECOND SERIES.)

IS IT TO ODOURS SWEET THAT I SING

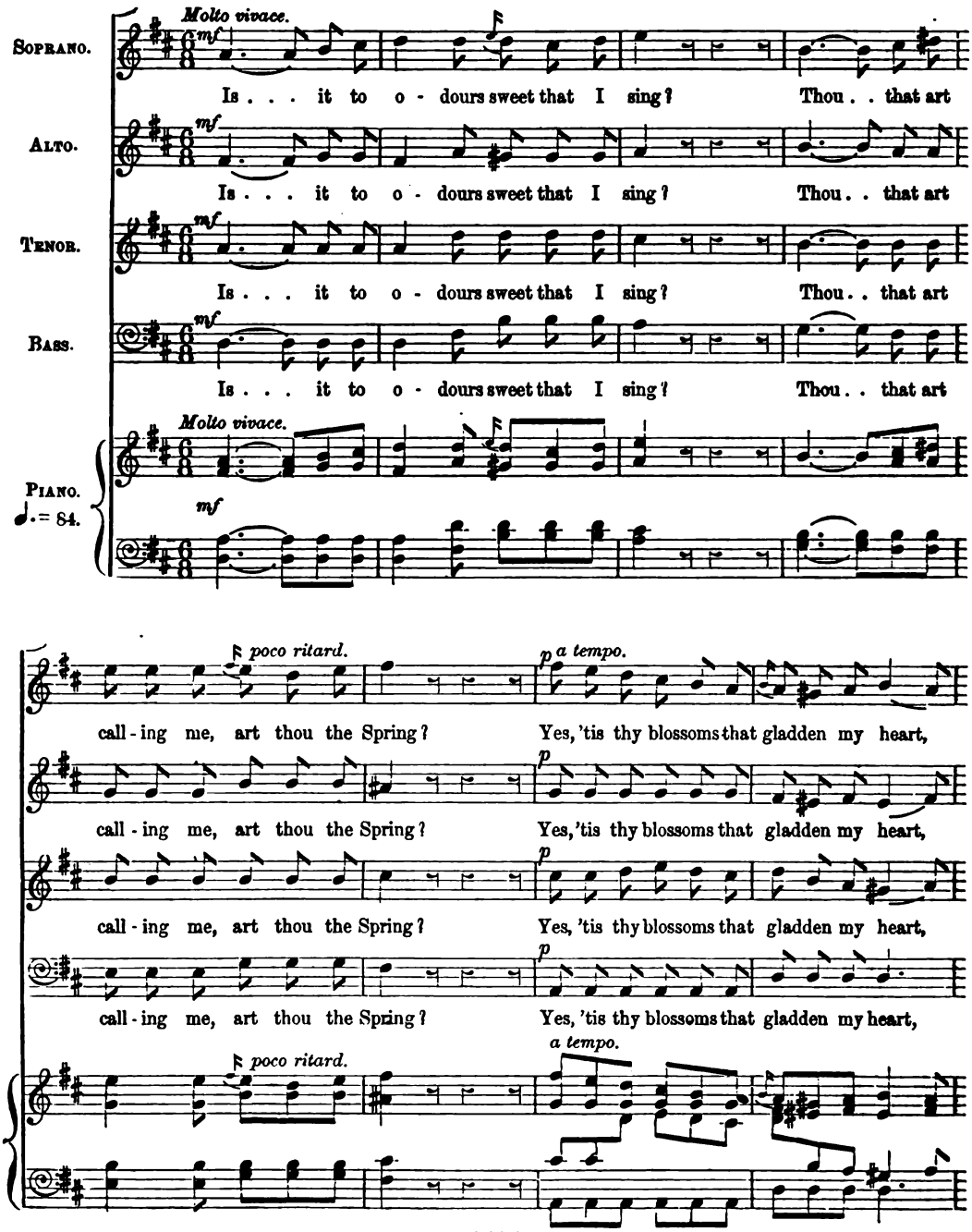
(SPRING)

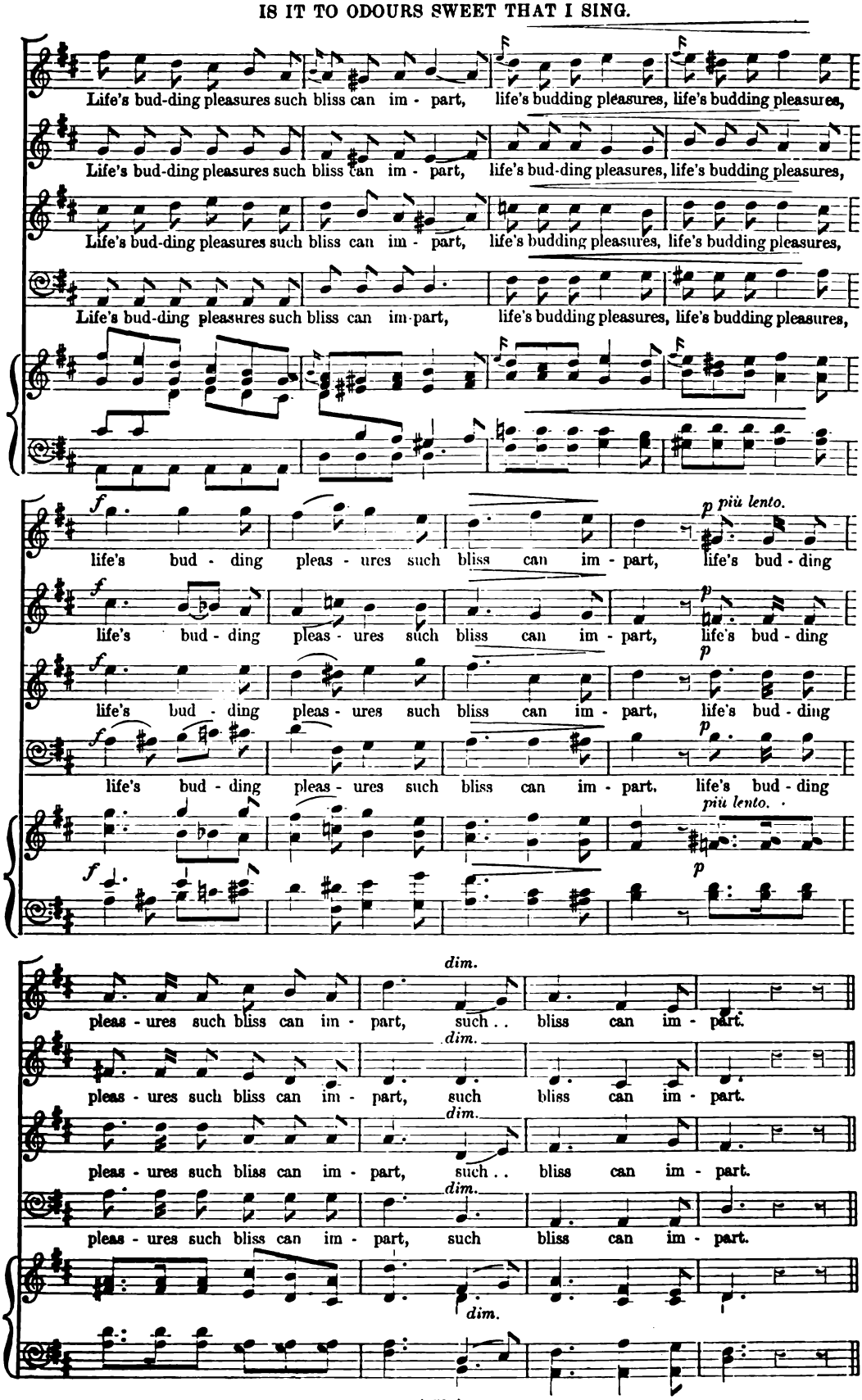
A FOUR-PART SONG

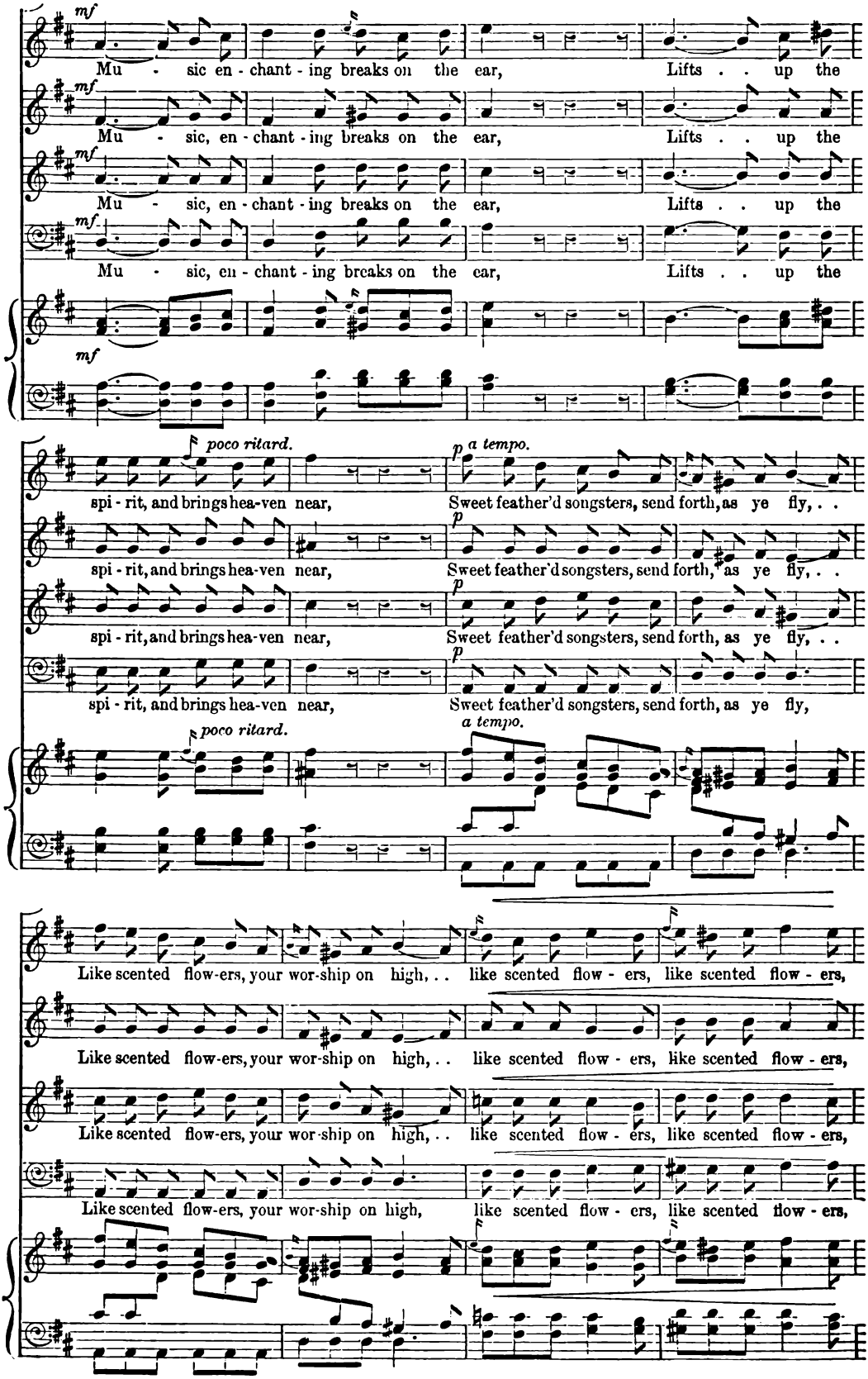
THE MUSIC COMPOSED BY

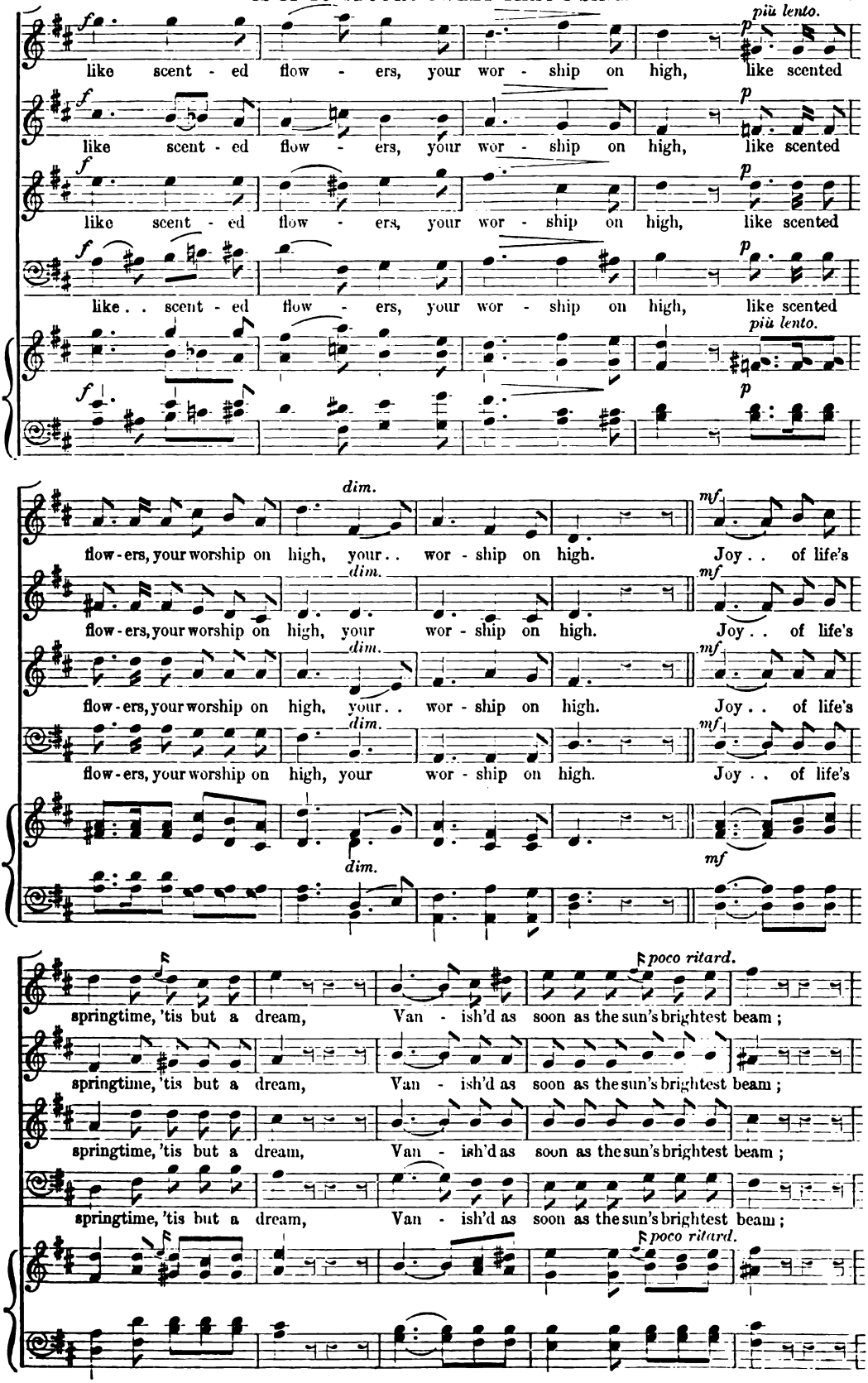
R. MÜLLER.

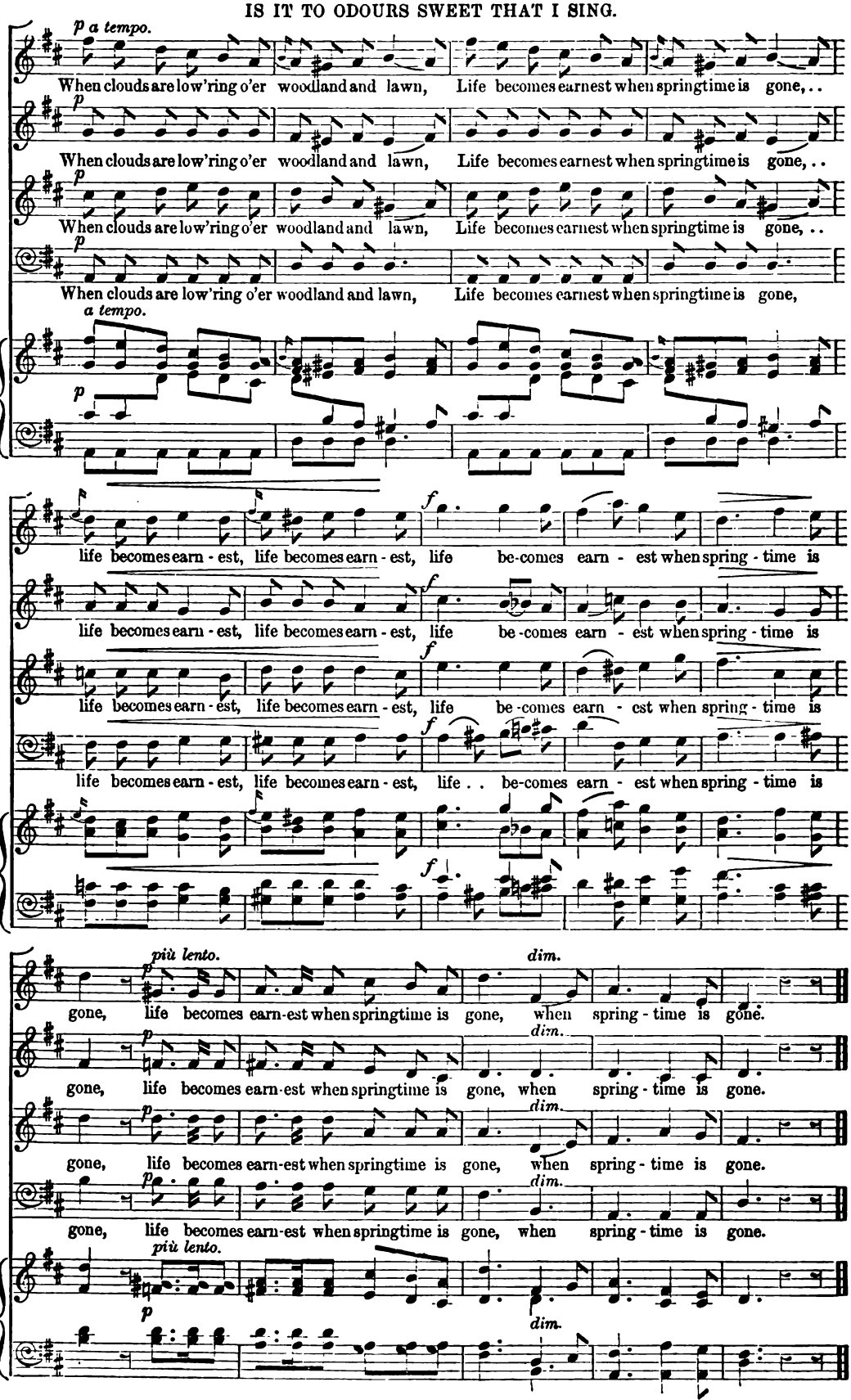
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)




Life's bud-ding pleasures such bliss can im - part, life's budding pleasures, life's budding pleasures,
Life's bud-ding pleasures such bliss can im - part, life's bud-ding pleasures, life's budding pleasures,
Life's bud-ding pleasures such bliss can im - part, life's budding pleasures, life's budding pleasures,
Life's bud-ding pleasures such bliss can im-part, life's budding pleasures, life's budding pleasures,
f
life's bud - ding pleas - ures such bliss can im - part, p più lento. life's bud - ding
f
life's bud - ding pleas - ures such bliss can im - part, p life's bud - ding
f
life's bud - ding pleas - ures such bliss can im - part, p life's bud - ding
f
life's bud - ding pleas - ures such bliss can im - part, più lento. p life's bud - ding
dim.
pleas - ures such bliss can im - part, such . . bliss can im - part.
dim.
pleas - ures such bliss can im - part, such bliss can im - part.
dim.
pleas - ures such bliss can im - part, such . . bliss can im - part.
dim.
pleas - ures such bliss can im - part, such bliss can im - part.
dim.


mf
Mu - sic en - chant - ing breaks on the ear, Lifts . . up the
Mu - sic, en - chant - ing breaks on the ear, Lifts . . up the
Mu - sic, en - chant - ing breaks on the ear, Lifts . . up the
Mu - sic, en - chant - ing breaks on the ear, Lifts . . up the
poco ritard.
a tempo.
spi - rit, and brings hea-ven near, Sweet feather'd songsters, send forth, as ye fly, . .
spi - rit, and brings hea-ven near, Sweet feather'd songsters, send forth, as ye fly, . .
spi - rit, and brings hea-ven near, Sweet feather'd songsters, send forth, as ye fly, . .
spi - rit, and brings hea-ven near, Sweet feather'd songsters, send forth, as ye fly,
Like scented flow-ers, your wor-ship on high, . . like scented flow - ers, like scented flow - ers,
Like scented flow-ers, your wor-ship on high, . . like scented flow - ers, like scented flow - ers,
Like scented flow-ers, your wor-ship on high, . . like scented flow - ers, like scented flow - ers,
Like scented flow-ers, your wor-ship on high, like scented flow - ers, like scented flow - ers,


f
like scent - ed flow - ers, your wor - ship on high,
più lento.
p
like scented
like scent - ed flow - ers, your wor - ship on high,
like scented
like scent - ed flow - ers, your wor - ship on high,
like scented
like . . scent - ed flow - ers, your wor - ship on high,
like scented
più lento.
dim.
flow - ers, your worship on high, your . . wor - ship on high.
mf
Joy . . of life's
flow - ers, your worship on high, your wor - ship on high.
Joy . . of life's
flow - ers, your worship on high, your . . wor - ship on high.
Joy . . of life's
flow - ers, your worship on high, your wor - ship on high.
Joy . . of life's
springtime, 'tis but a dream, Van - ish'd as soon as the sun's brightest beam ;
poco ritard.
springtime, 'tis but a dream, Van - ish'd as soon as the sun's brightest beam ;
springtime, 'tis but a dream, Van - ish'd as soon as the sun's brightest beam ;
springtime, 'tis but a dream, Van - ish'd as soon as the sun's brightest beam ;
poco ritard.


p a tempo.
When clouds are low'ring o'er woodland and lawn, Life becomes earnest when springtime is gone, . .
When clouds are low'ring o'er woodland and lawn, Life becomes earnest when springtime is gone, . .
When clouds are low'ring o'er woodland and lawn, Life becomes earnest when springtime is gone, . .
When clouds are low'ring o'er woodland and lawn, Life becomes earnest when springtime is gone,
a tempo.
life becomes earn - est, life becomes earn - est, life be-comes earn - est when spring - time is
life becomes earn - est, life becomes earn - est, life be-comes earn - est when spring - time is
life becomes earn - est, life becomes earn - est, life be-comes earn - est when spring - time is
life becomes earn - est, life becomes earn - est, life . . be-comes earn - est when spring - time is
più lento.
dim.
gone, life becomes earn-est when springtime is gone, when spring - time is gone.
gone, life becomes earn-est when springtime is gone, when spring - time is gone.
gone, life becomes earn-est when springtime is gone, when spring - time is gone.
gone, life becomes earn-est when springtime is gone, when spring - time is gone.
più lento.

No. 450. NOVELLO'S PART-SONG BOOK. (SECOND SERIES.) *Price 8d.*

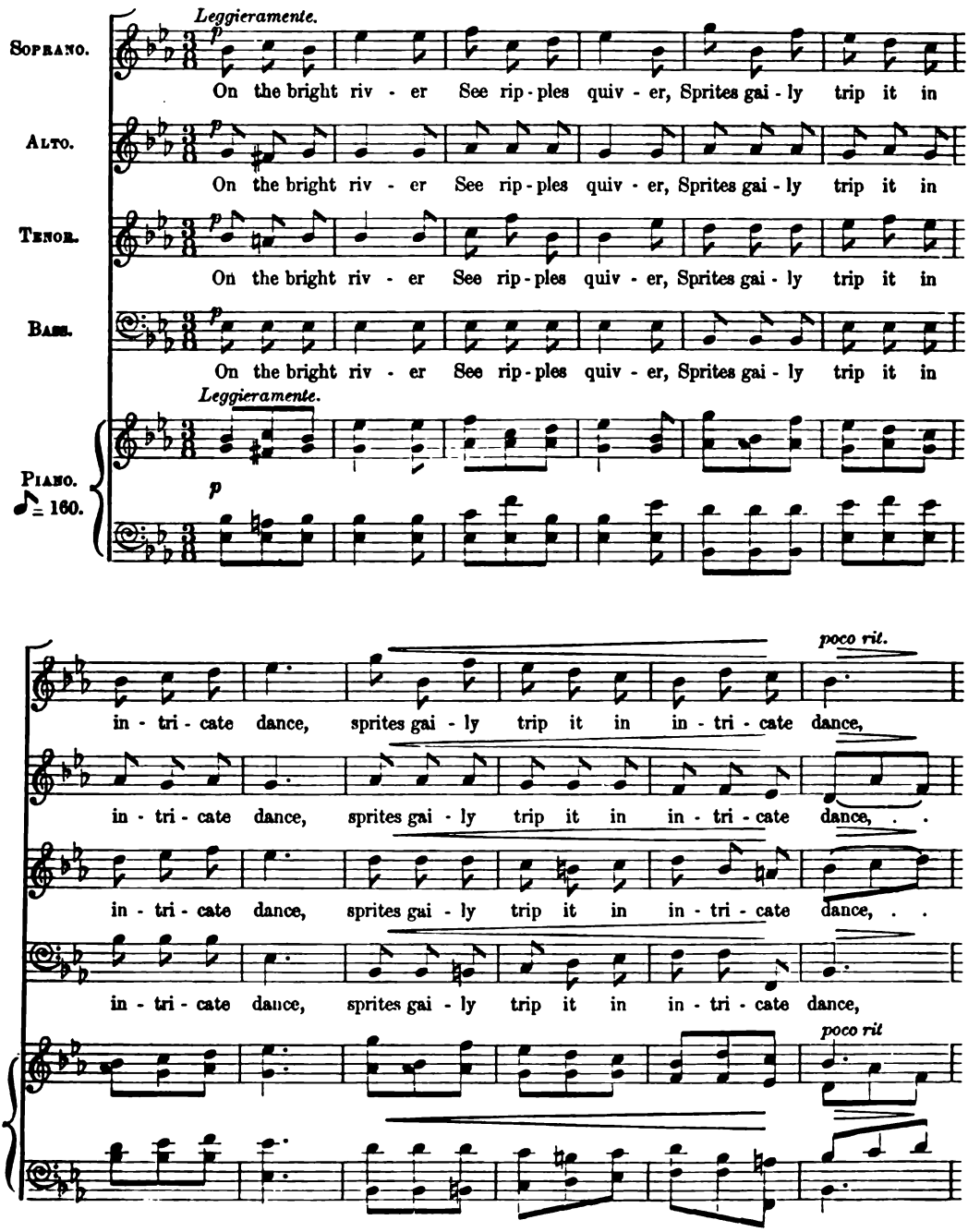
ON THE WATER

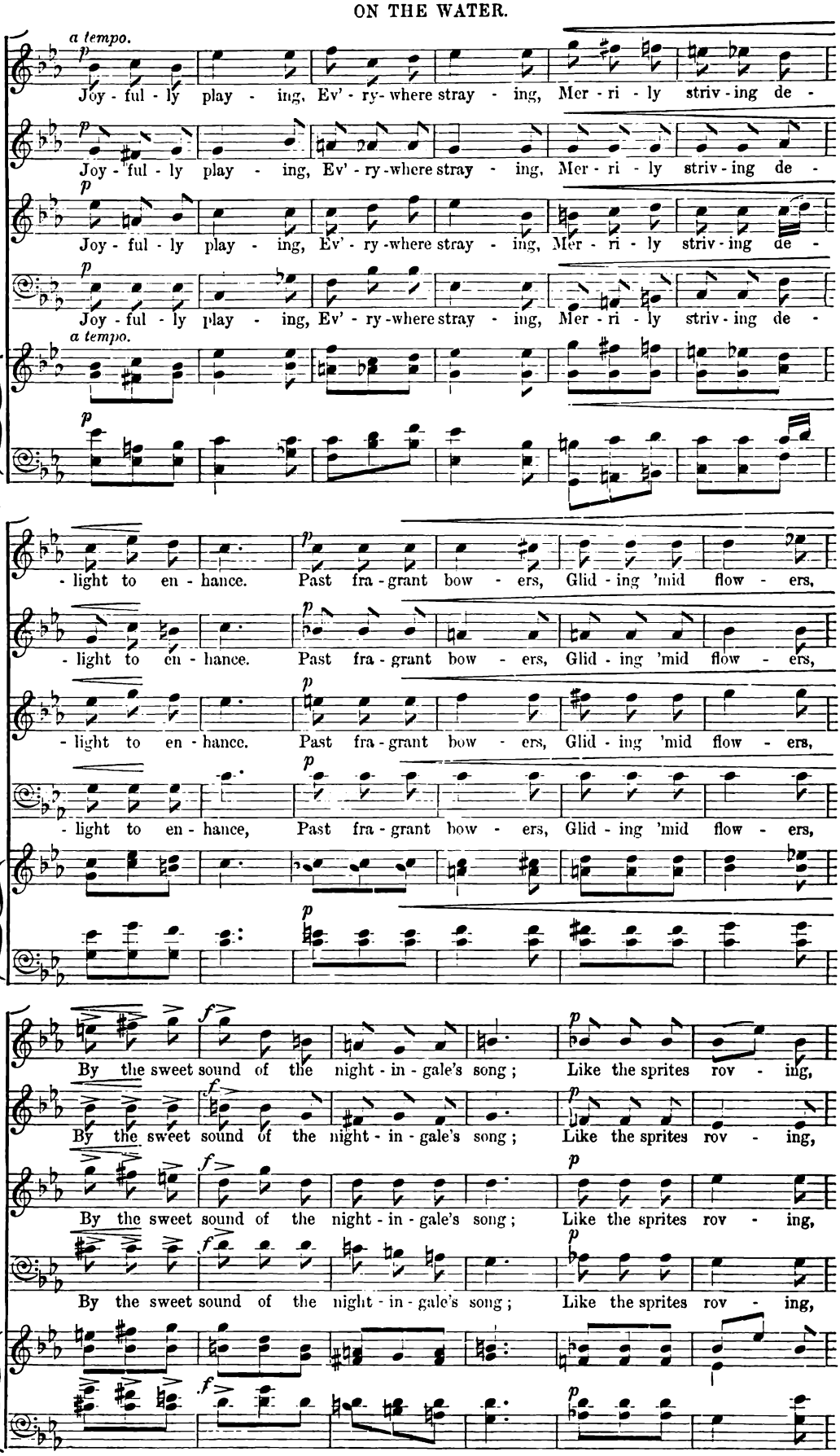
A FOUR-PART SONG

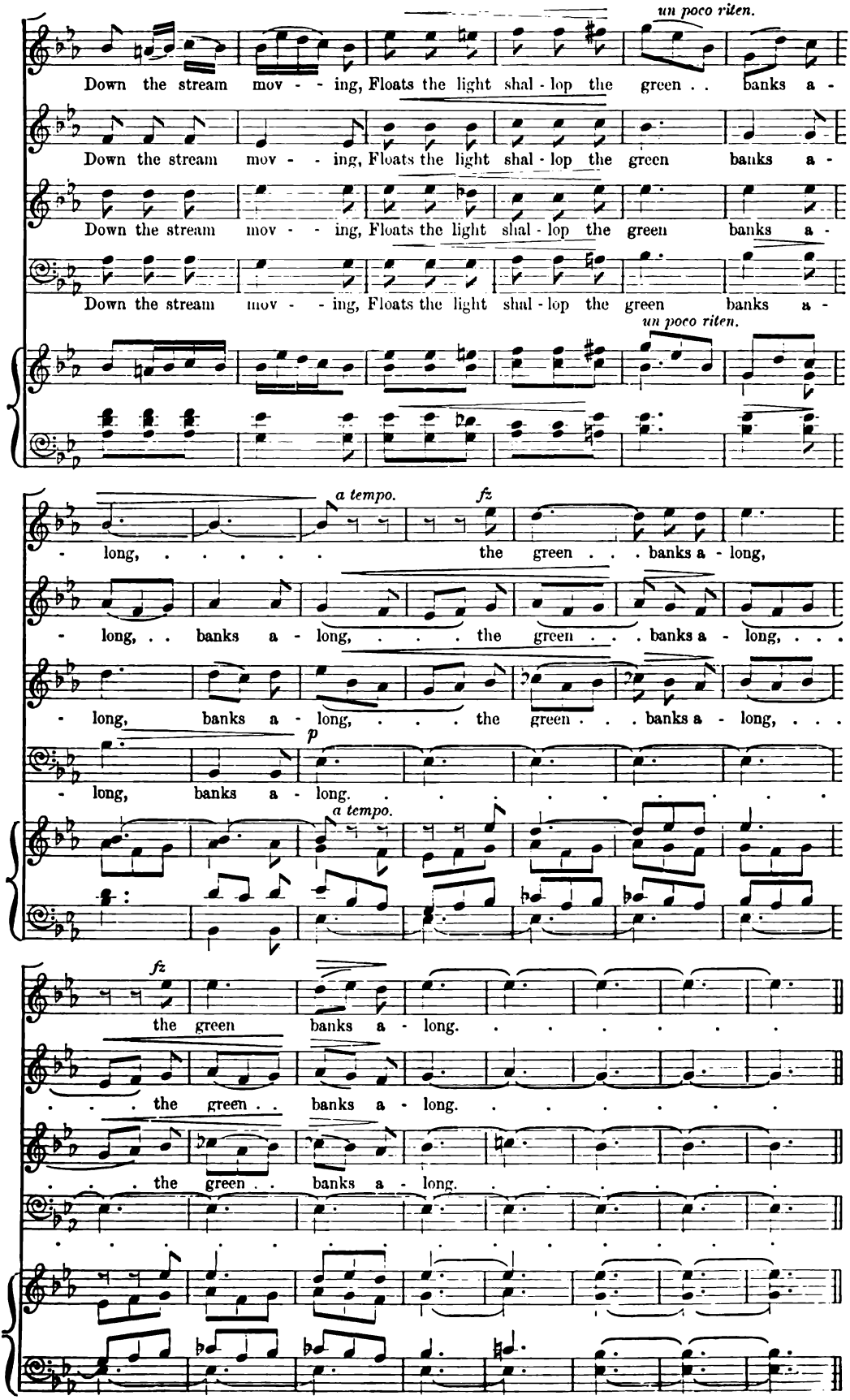
THE MUSIC COMPOSED BY

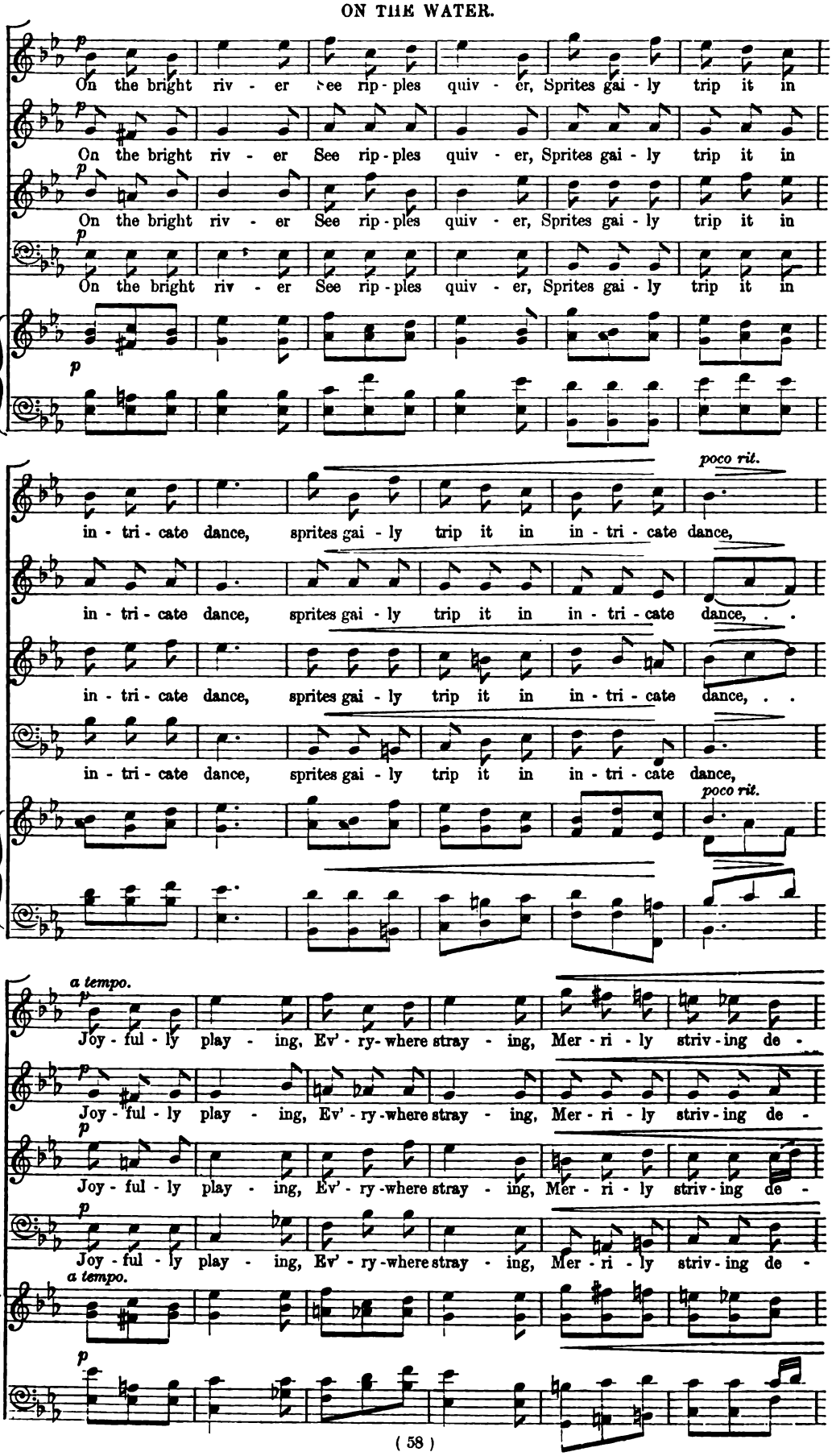
R. DE CUVRY.

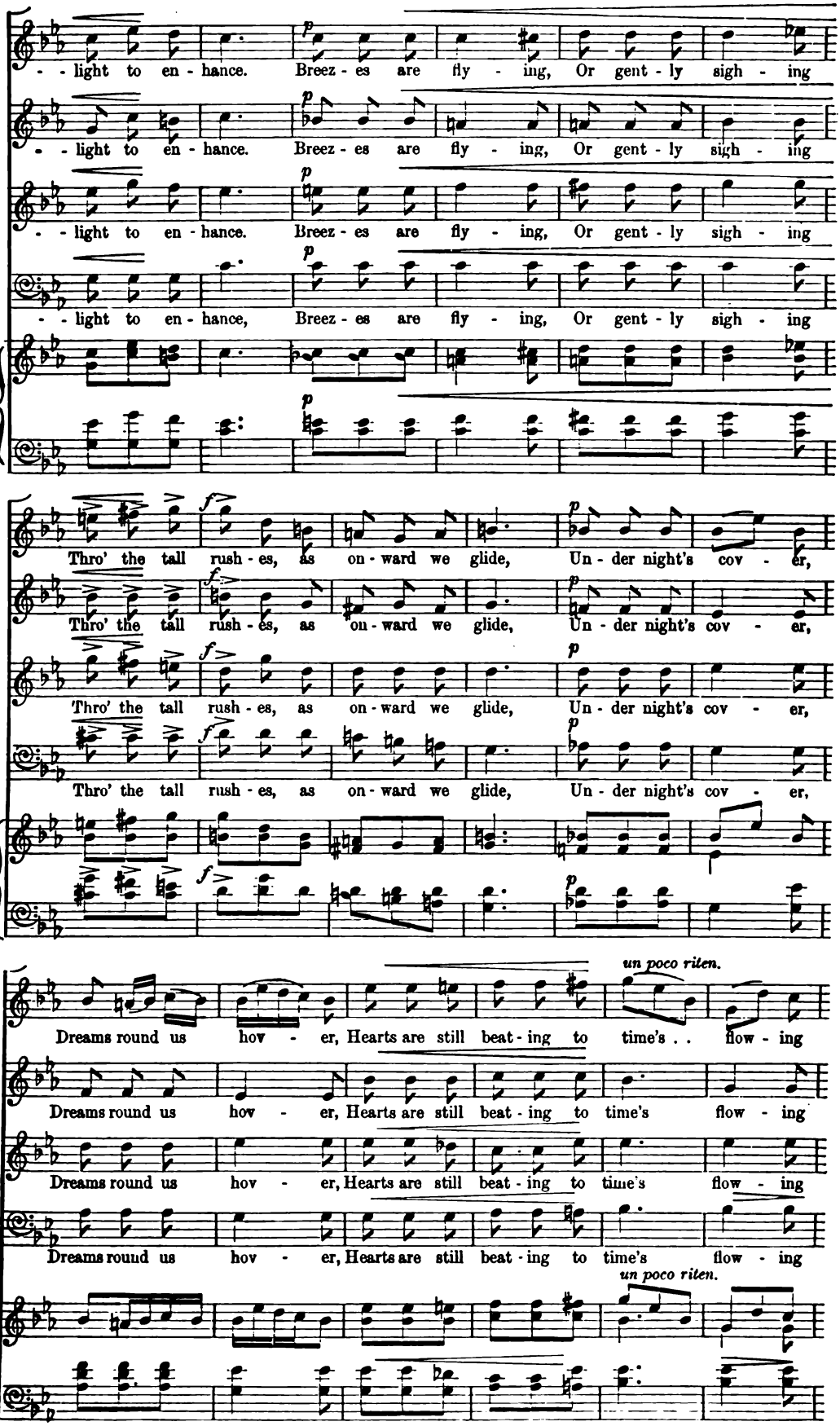
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

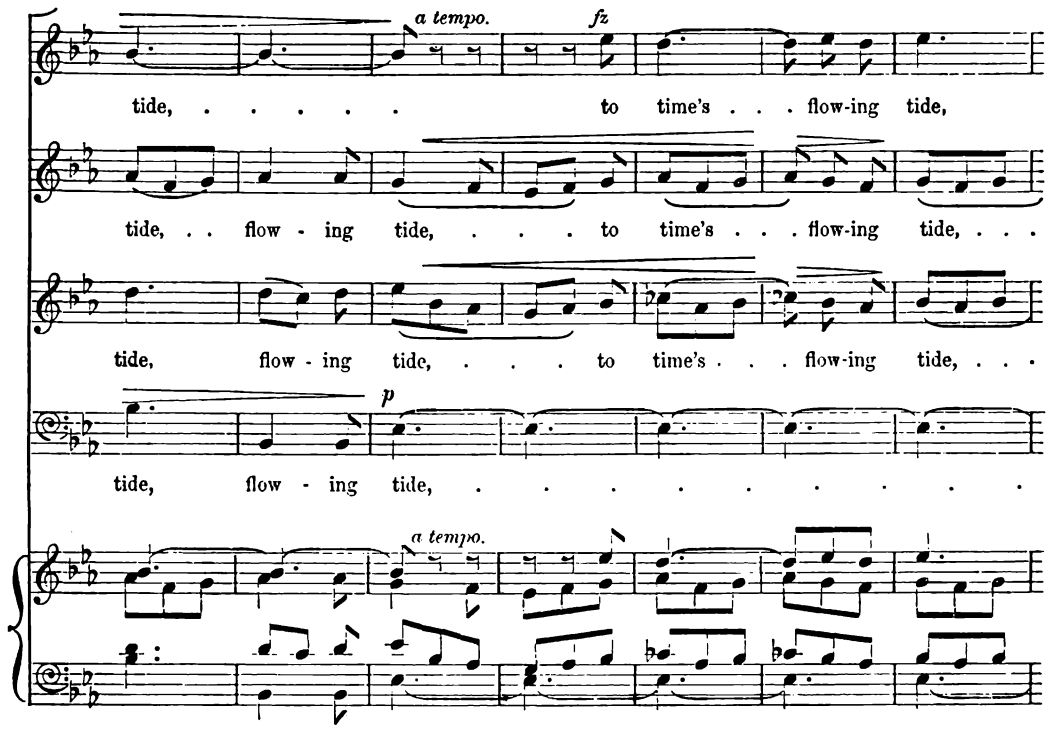


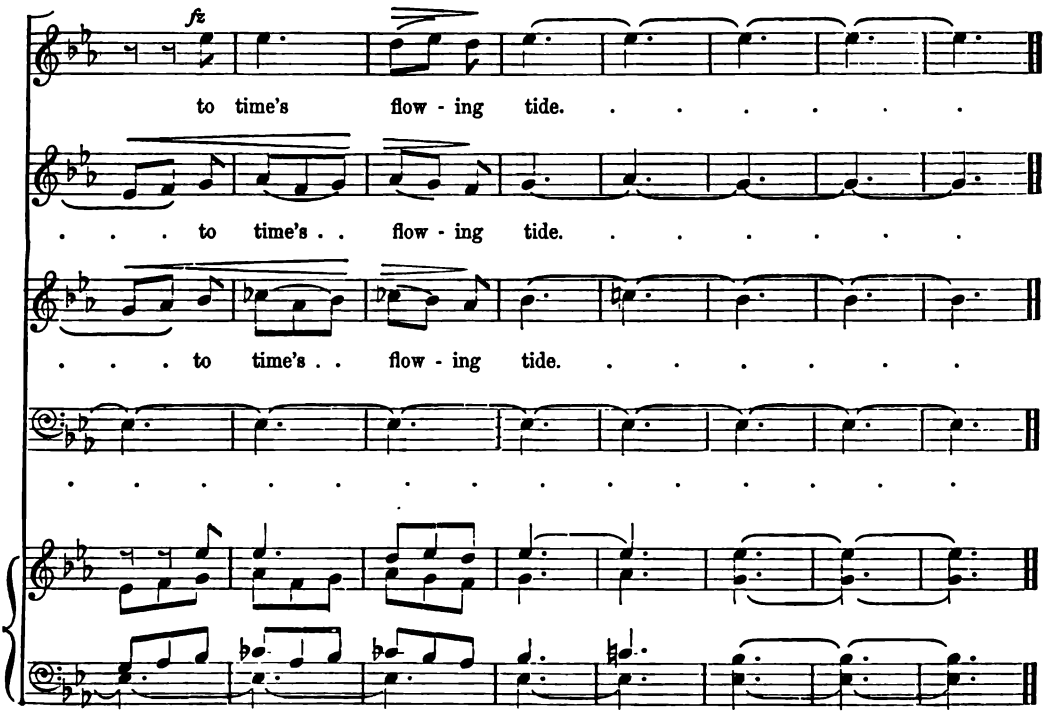

a tempo.
Joy - ful - ly play - ing, Ev' - ry - where stray - ing, Mer - ri - ly striv - ing de -
Joy - ful - ly play - ing, Ev' - ry - where stray - ing, Mer - ri - ly striv - ing de -
Joy - ful - ly play - ing, Ev' - ry - where stray - ing, Mer - ri - ly striv - ing de -
Joy - ful - ly play - ing, Ev' - ry - where stray - ing, Mer - ri - ly striv - ing de -
a tempo.
- light to en - hance. Past fra - grant bow - ers, Glid - ing 'mid flow - ers,
- light to en - hance. Past fra - grant bow - ers, Glid - ing 'mid flow - ers,
- light to en - hance. Past fra - grant bow - ers, Glid - ing 'mid flow - ers,
- light to en - hance, Past fra - grant bow - ers, Glid - ing 'mid flow - ers,
By the sweet sound of the night - in - gale's song; Like the sprites rov - ing,
By the sweet sound of the night - in - gale's song; Like the sprites rov - ing,
By the sweet sound of the night - in - gale's song; Like the sprites rov - ing,
By the sweet sound of the night - in - gale's song; Like the sprites rov - ing,


un poco riten.
Down the stream mov - - ing, Floats the light shal - lop the green . . banks a -
Down the stream mov - - ing, Floats the light shal - lop the green banks a -
Down the stream mov - - ing, Floats the light shal - lop the green banks a -
Down the stream mov - - ing, Floats the light shal - lop the green banks a -
un poco riten.
a tempo.
fz
- long, ... the green . . . banks a - long,
- long, . . banks a - long, . . . the green . . . banks a - long, . . .
- long, banks a - long, . . . the green . . . banks a - long, . . .
p
- long, banks a - long. . . . . .
a tempo.
fz
the green banks a - long. . . . . .
. . . the green . . banks a - long. . . . . .
. . . the green . . banks a - long. . . . . .


p
On the bright riv - er See rip - ples quiv - er, Sprites gai - ly trip it in
On the bright riv - er See rip - ples quiv - er, Sprites gai - ly trip it in
On the bright riv - er See rip - ples quiv - er, Sprites gai - ly trip it in
On the bright riv - er See rip - ples quiv - er, Sprites gai - ly trip it in
in - tri - cate dance, sprites gai - ly trip it in in - tri - cate dance,
poco rit.
in - tri - cate dance, sprites gai - ly trip it in in - tri - cate dance, . .
in - tri - cate dance, sprites gai - ly trip it in in - tri - cate dance, . .
in - tri - cate dance, sprites gai - ly trip it in in - tri - cate dance,
poco rit.
a tempo.
Joy - ful - ly play - ing, Ev' - ry - where stray - ing, Mer - ri - ly striv - ing de -
Joy - ful - ly play - ing, Ev' - ry - where stray - ing, Mer - ri - ly striv - ing de -
Joy - ful - ly play - ing, Ev' - ry - where stray - ing, Mer - ri - ly striv - ing de -
Joy - ful - ly play - ing, Ev' - ry - where stray - ing, Mer - ri - ly striv - ing de -
a tempo.


- - light to en - hance. Breez - es are fly - ing, Or gent - ly sigh - ing
- - light to en - hance. Breez - es are fly - ing, Or gent - ly sigh - ing
- - light to en - hance. Breez - es are fly - ing, Or gent - ly sigh - ing
- - light to en - hance, Breez - es are fly - ing, Or gent - ly sigh - ing
Thro' the tall rush - es, as on - ward we glide, Un - der night's cov - er,
Thro' the tall rush - es, as on - ward we glide, Un - der night's cov - er,
Thro' the tall rush - es, as on - ward we glide, Un - der night's cov - er,
Thro' the tall rush - es, as on - ward we glide, Un - der night's cov - er,
un poco riten.
Dreams round us hov - er, Hearts are still beat - ing to time's . . flow - ing
Dreams round us hov - er, Hearts are still beat - ing to time's flow - ing
Dreams round us hov - er, Hearts are still beat - ing to time's flow - ing
Dreams round us hov - er, Hearts are still beat - ing to time's flow - ing
un poco riten.


a tempo.
fz
tide, ... to time's . . . flow-ing tide,
tide, . . flow - ing tide, ... to time's . . . flow-ing tide, . . .
tide, flow - ing tide, ... to time's . . . flow-ing tide, . . .
p
tide, flow - ing tide, ...
a tempo.


fz
to time's flow - ing tide. . . . . .
. . . to time's . . flow - ing tide. . . . . .
. . . to time's . . flow - ing tide. . . . . .

No. 451. NOVELLO'S PART-SONG BOOK. *Price* 2*d.*
(SECOND SERIES.)

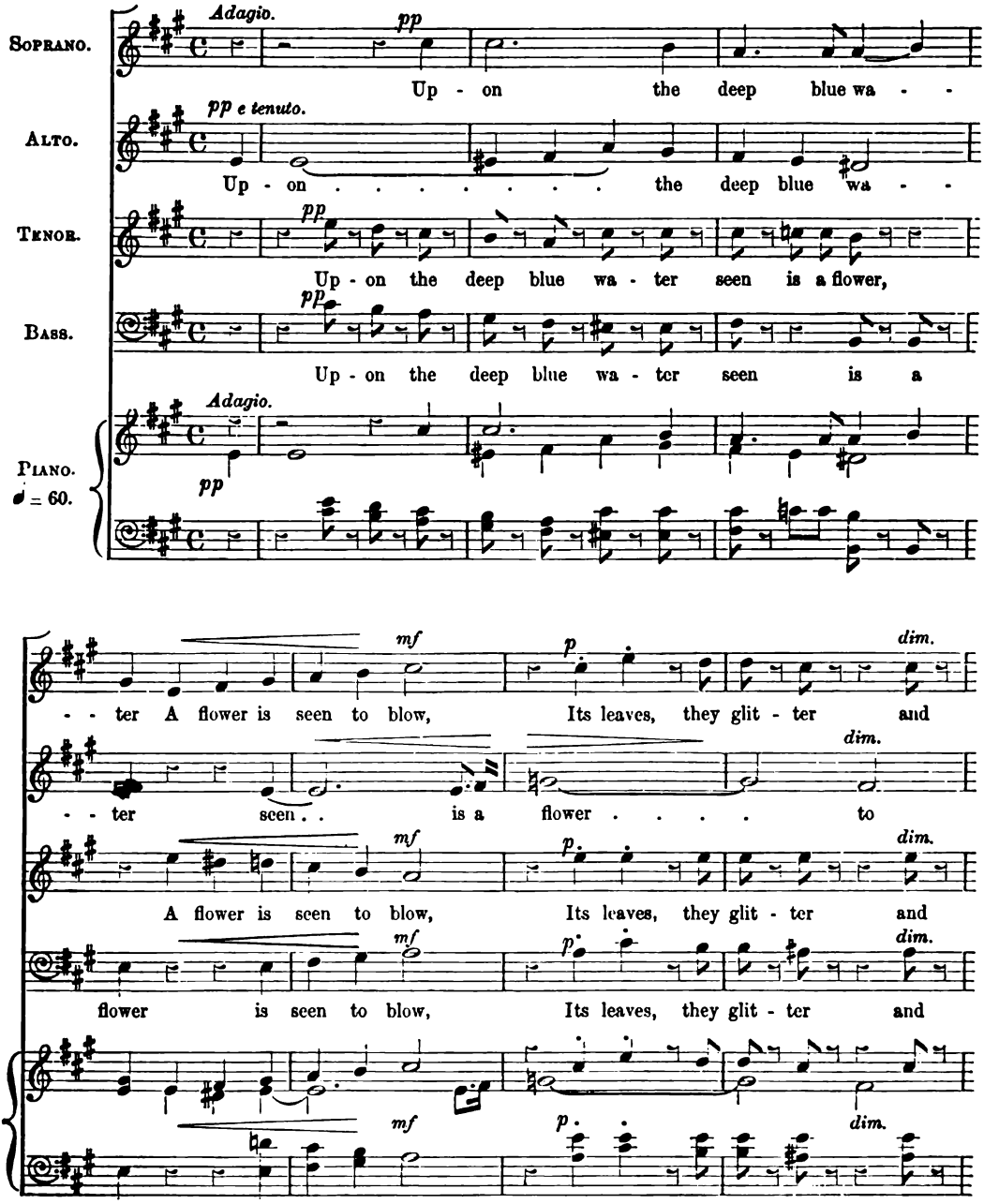
THE WATER-LILY

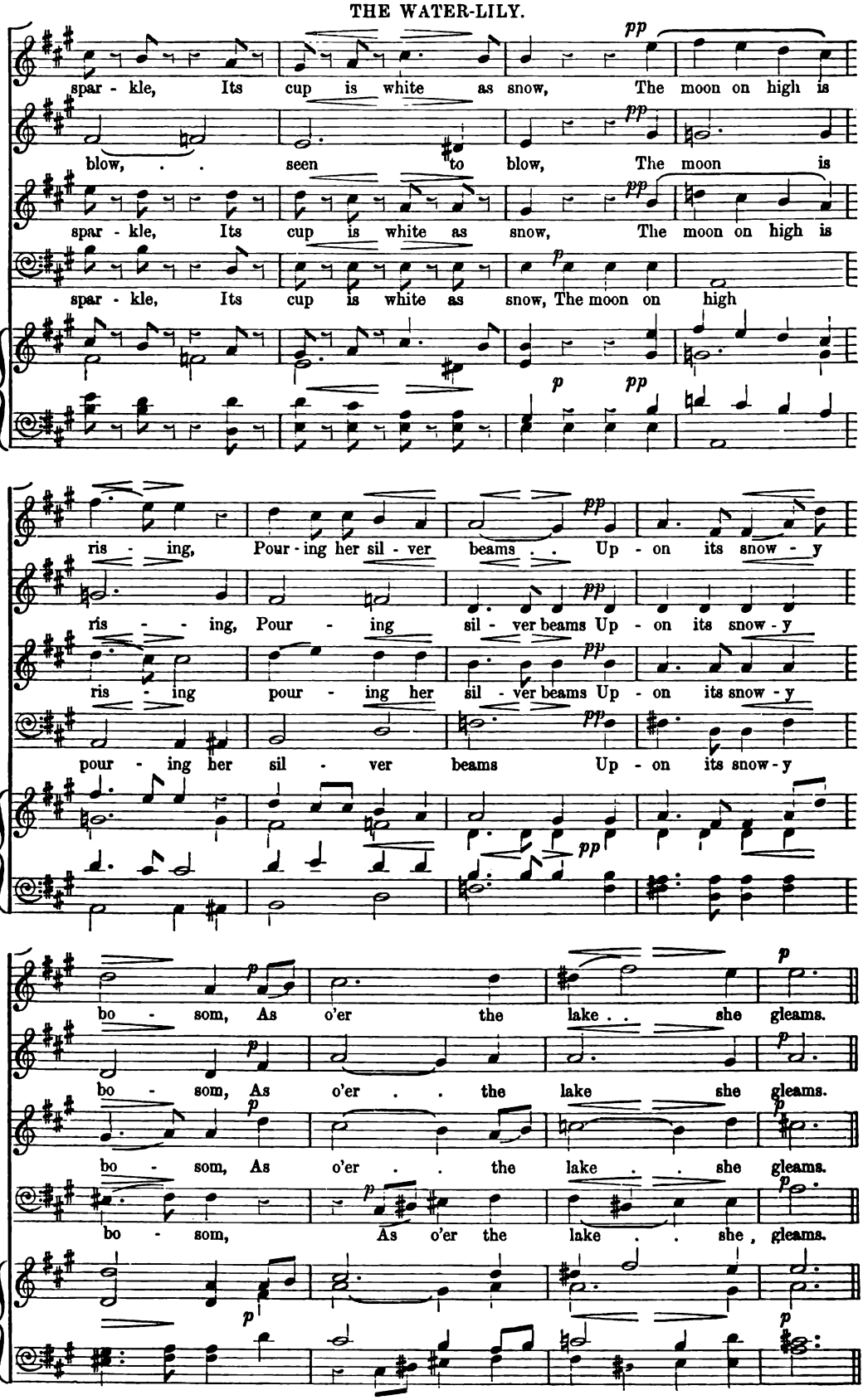
A FOUR-PART SONG

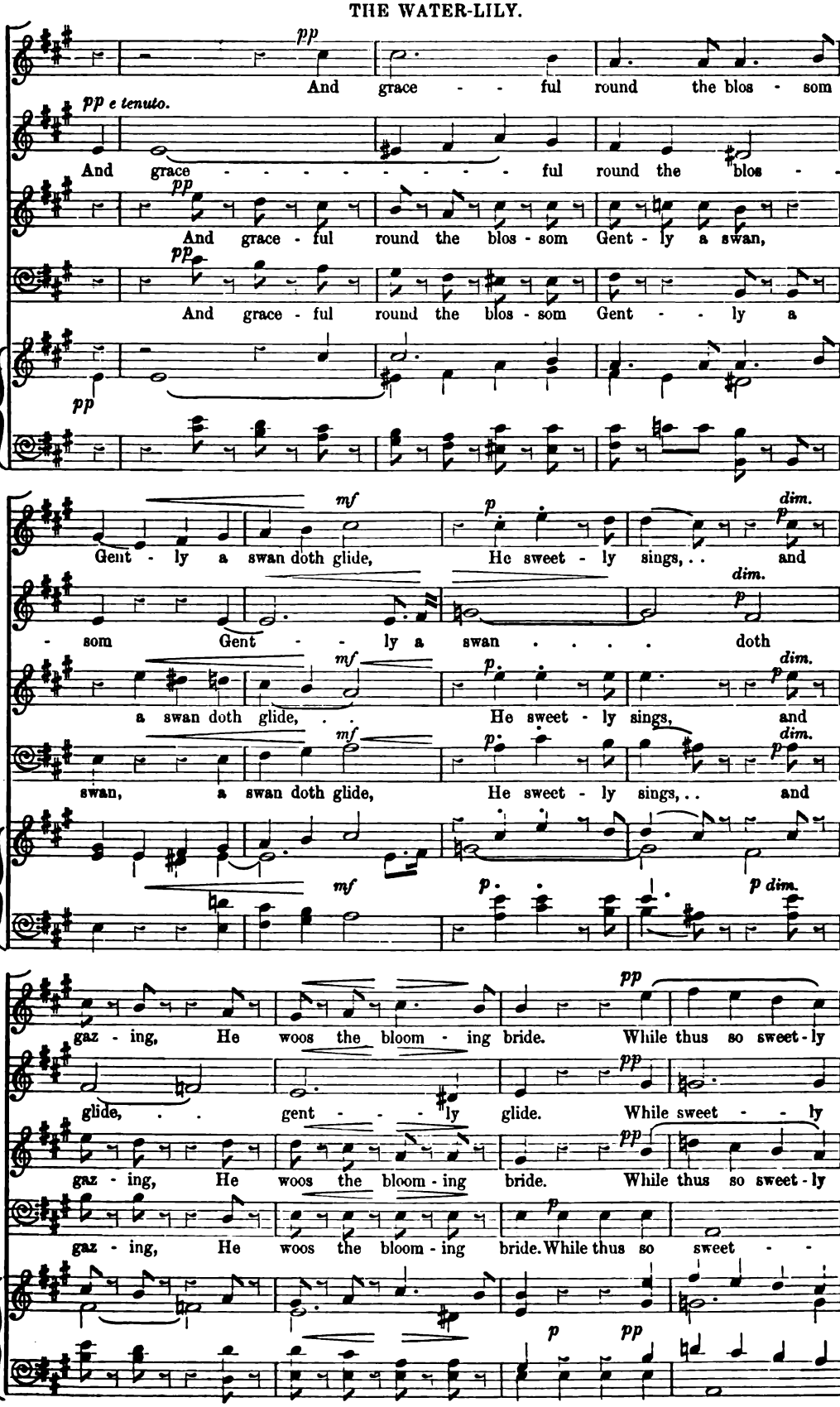
THE MUSIC COMPOSED BY

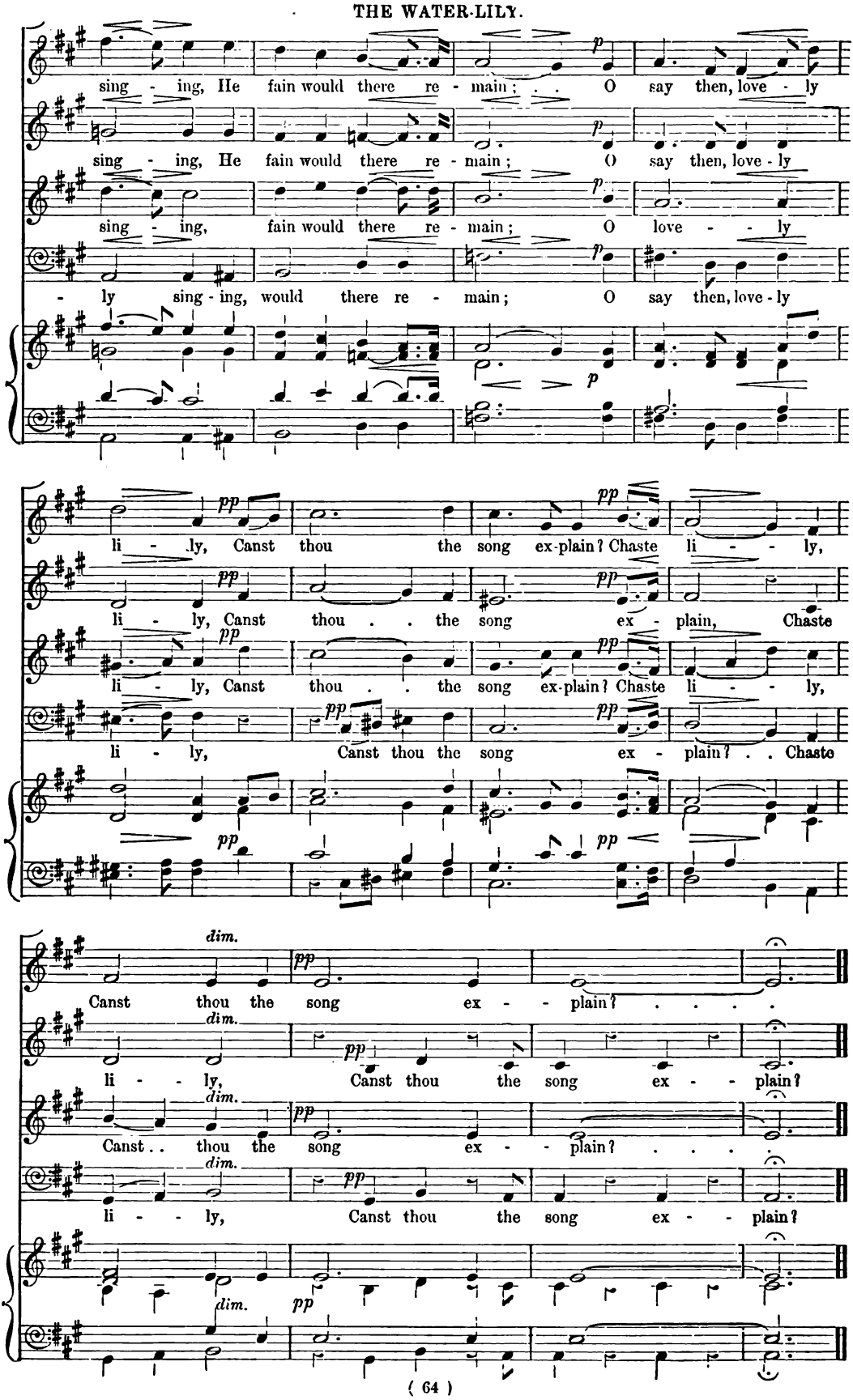
NIELS W. GADE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)




spar - kle, Its cup is white as snow, The moon on high is
blow, . . seen to blow, The moon is
spar - kle, Its cup is white as snow, The moon on high is
spar - kle, Its cup is white as snow, The moon on high
ris - ing, Pour - ing her sil - ver beams . . Up - on its snow - y
ris - - ing, Pour - ing sil - ver beams Up - on its snow - y
ris - ing pour - ing her sil - ver beams Up - on its snow - y
pour - ing her sil - ver beams Up - on its snow - y
bo - som, As o'er the lake . . she gleams.
bo - som, As o'er . . the lake she gleams.
bo - som, As o'er . . the lake . . she gleams.
bo - som, As o'er the lake . . she , gleams.


pp
And grace - - ful round the blos - som
pp e tenuto.
And grace - - - - - - - - - - ful round the blos - -
pp
And grace - ful round the blos - som Gent - ly a swan,
pp
And grace - ful round the blos - som Gent - - ly a
pp
mf
Gent - ly a swan doth glide, He sweet - ly sings, . . and
p
dim.
p
- som Gent - - ly a swan . . . . doth
dim.
p
mf
a swan doth glide, . . He sweet - ly sings, and
p
dim.
p
mf
swan, a swan doth glide, He sweet - ly sings, . . and
p
dim.
p
mf
p
p dim.
pp
gaz - ing, He woos the bloom - ing bride. While thus so sweet - ly
pp
glide, . . gent - - - ly glide. While sweet - - ly
pp
gaz - ing, He woos the bloom - ing bride. While thus so sweet - ly
p
gaz - ing, He woos the bloom - ing bride. While thus so sweet - - -
p
pp


sing - ing, He fain would there re - main; O say then, love - ly
sing - ing, He fain would there re - main; O say then, love - ly
sing - ing, fain would there re - main; O love - - ly
- ly sing - ing, would there re - main; O say then, love - ly
li - ly, Canst thou the song ex-plain? Chaste li - - ly,
li - ly, Canst thou . . the song ex - plain, Chaste
li - ly, Canst thou . . the song ex-plain? Chaste li - - ly,
li - ly, Canst thou the song ex - plain? . . Chaste
Canst thou the song ex - - plain? . . . .
li - - ly, Canst thou the song ex - - plain?
Canst . . thou the song ex - - plain? . . . .
li - - ly, Canst thou the song ex - - plain?

THERE'S ONE THAT I LOVE DEARLY

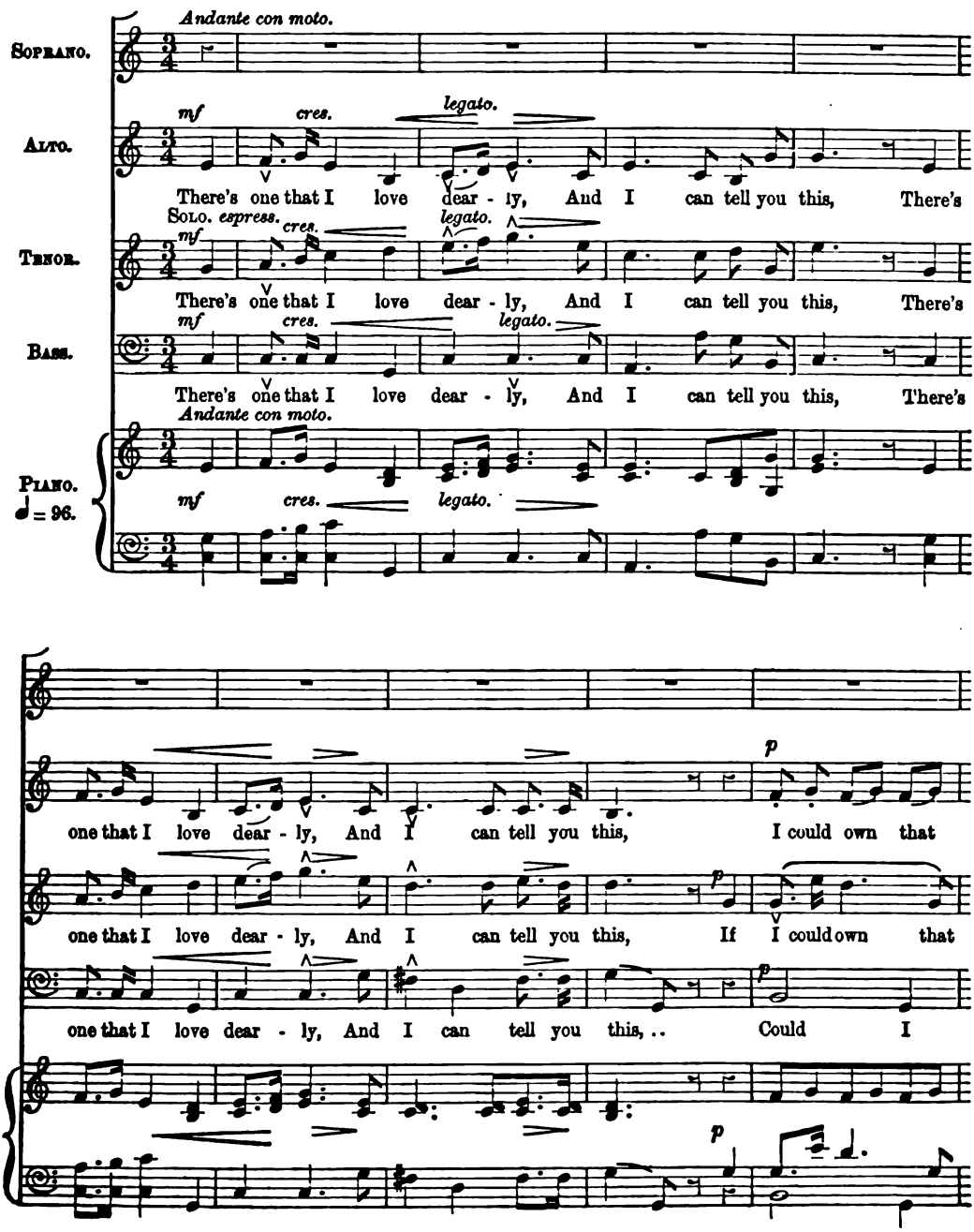
(SWISS VOLKSLIED)

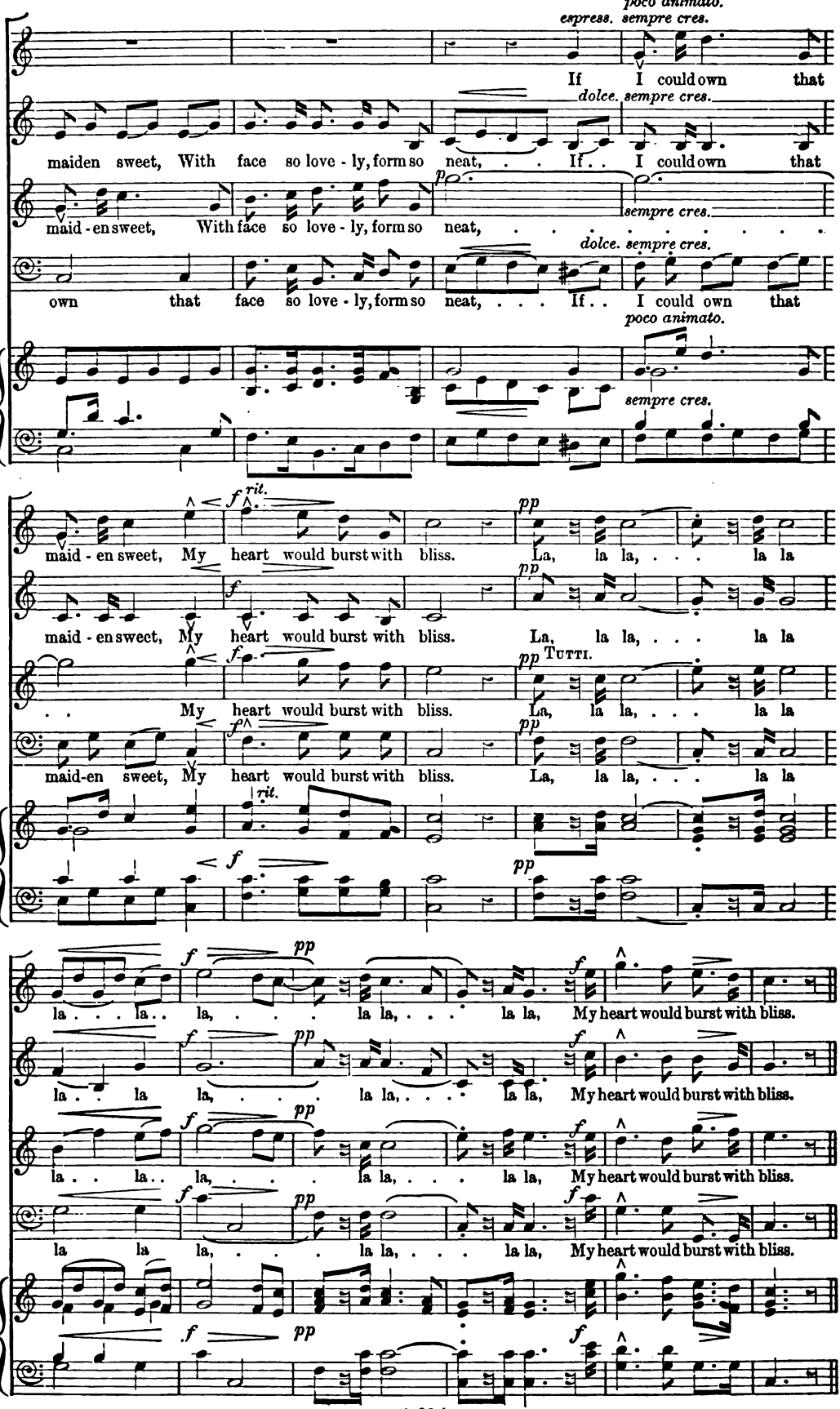
A FOUR-PART SONG

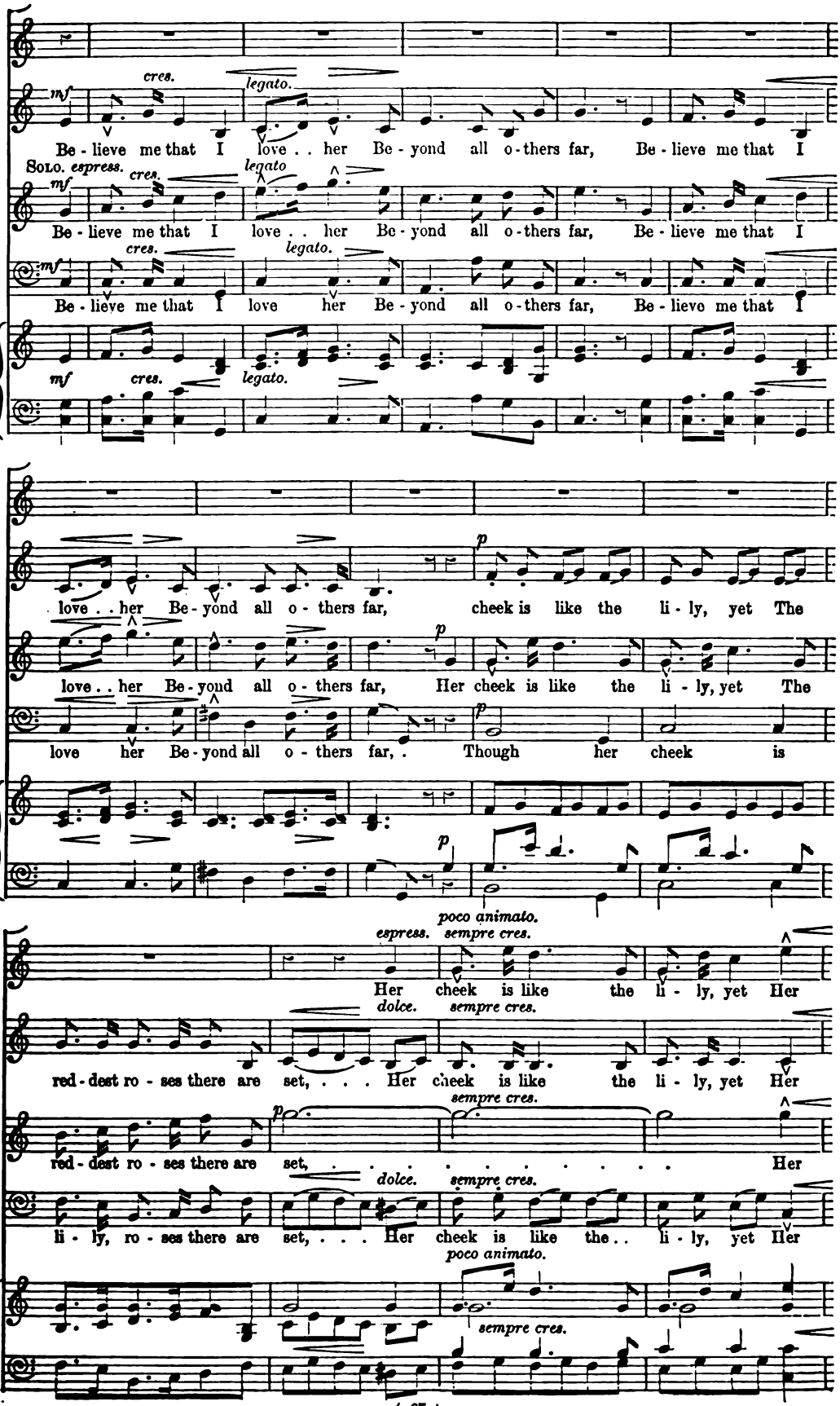
THE MUSIC COMPOSED BY

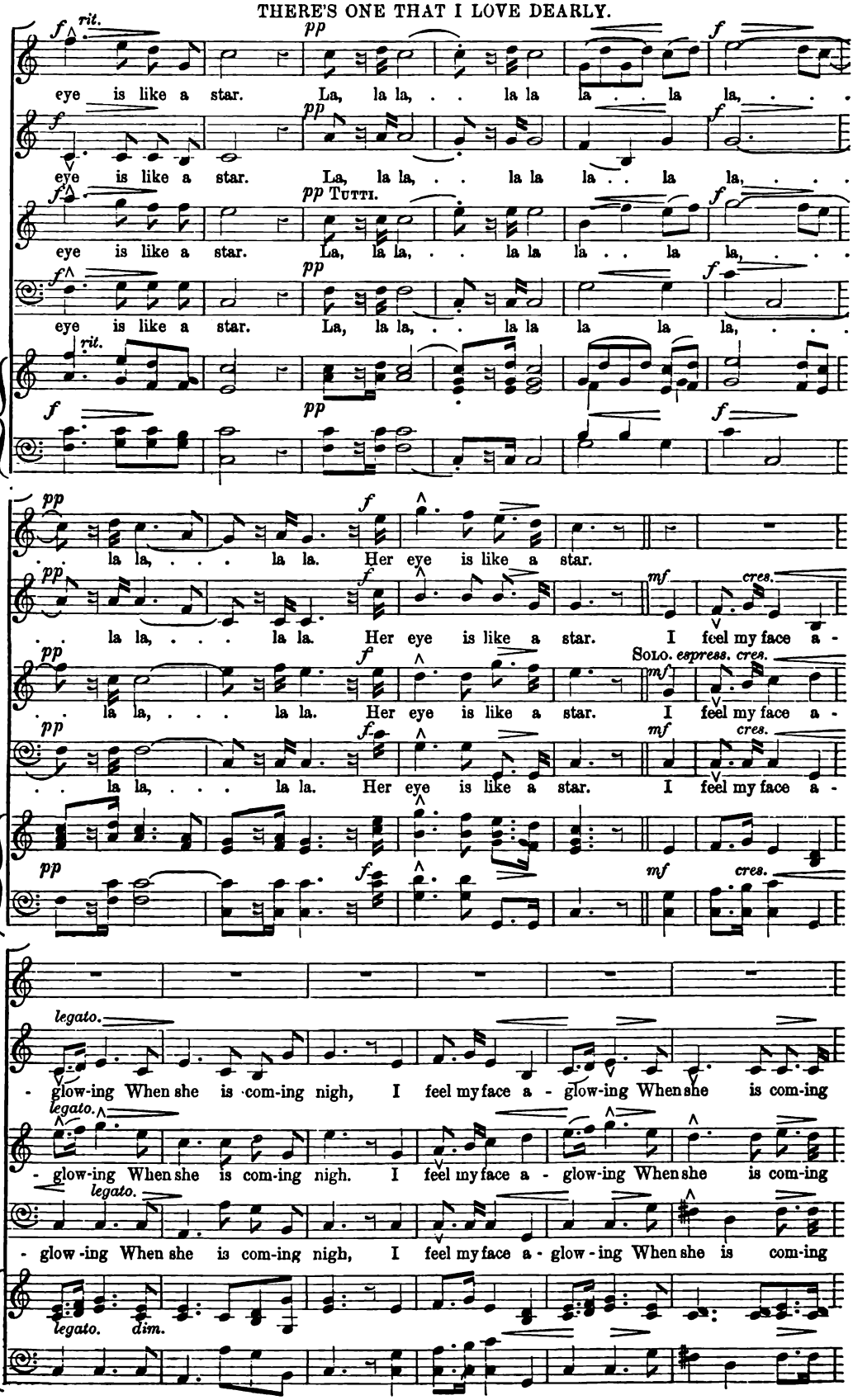
F. KUCKEN.

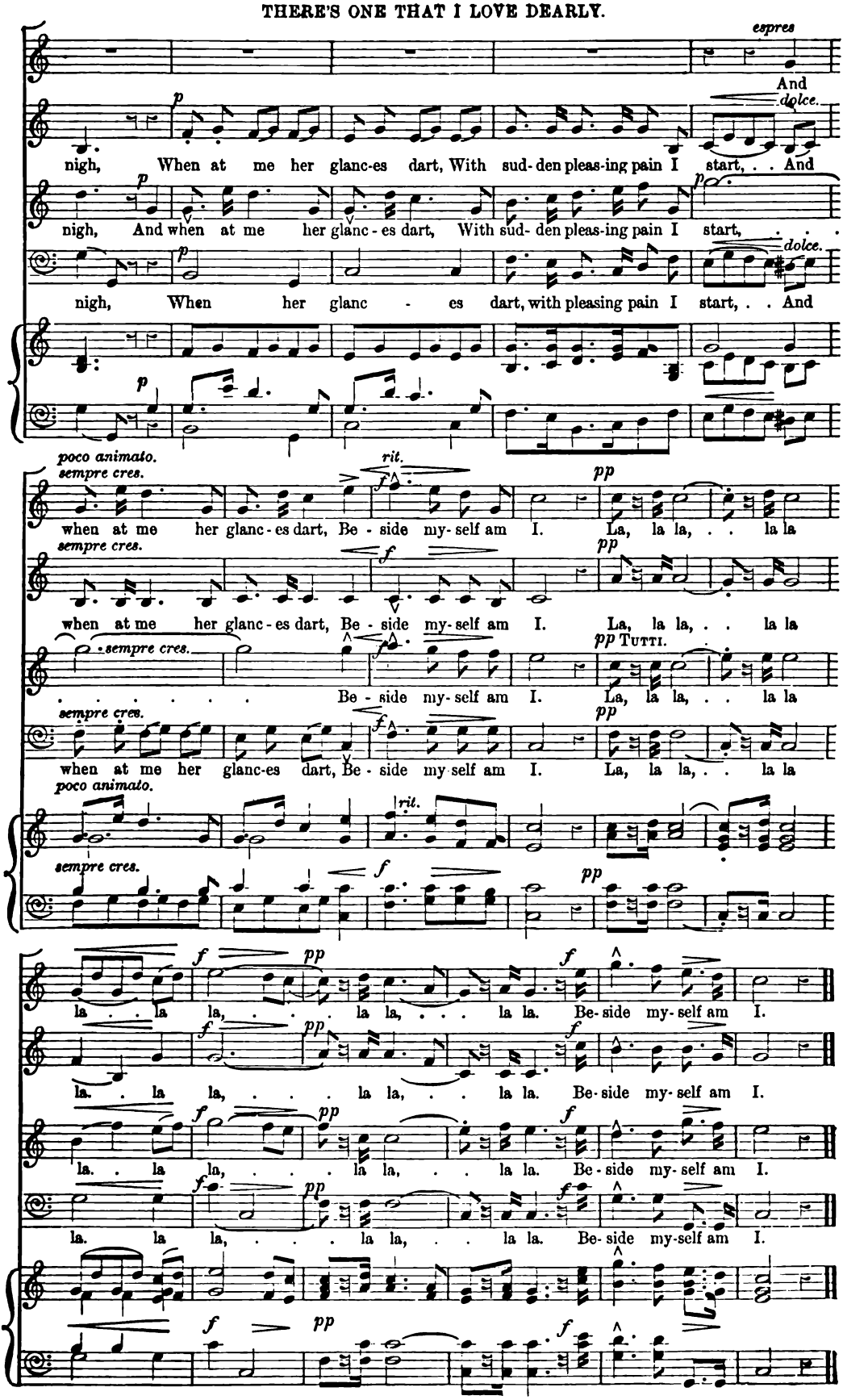
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)




poco animato.
espress.
sempre cres.
If I could own that
dolce.
maiden sweet, With face so love - ly, form so neat, . . If . . I could own that
maid - en sweet, With face so love - ly, form so neat, ...
own that face so love - ly, form so neat, . . . If . . I could own that
rit.
maid - en sweet, My heart would burst with bliss. La, la la, . . . la la
maid - en sweet, My heart would burst with bliss. La, la la, . . . la la
Tutti.
. . My heart would burst with bliss. La, la la, . . . la la
maid-en sweet, My heart would burst with bliss. La, la la, . . . la la
la . . . la . . la, ... la la, . . . la la, My heart would burst with bliss.
la . . la la, ... la la, ... la la, My heart would burst with bliss.
la . . la . . la, ... la la, . . . la la, My heart would burst with bliss.
la la la, ... la la, ... la la, My heart would burst with bliss.


mf
cres.
legato.
Be - lieve me that I love . . her Be - yond all o - thers far, Be - lieve me that I
Solo. espress.
mf
cres.
legato
Be - lieve me that I love . . her Be - yond all o - thers far, Be - lieve me that I
mf
cres.
legato.
Be - lieve me that I love her Be - yond all o - thers far, Be - lieve me that I
mf
cres.
legato.
p
love . . her Be - yond all o - thers far, cheek is like the li - ly, yet The
p
love . . her Be - yond all o - thers far, Her cheek is like the li - ly, yet The
p
love her Be - yond all o - thers far, . Though her cheek is
p
poco animato.
espress.
sempre cres.
Her cheek is like the li - ly, yet Her
dolce.
sempre cres.
red - dest ro - ses there are set, . . . Her cheek is like the li - ly, yet Her
sempre cres.
p
red - dest ro - ses there are set, ... Her
dolce.
sempre cres.
li - ly, ro - ses there are set, . . . Her cheek is like the . . li - ly, yet Her
poco animato.
sempre cres.


rit.
f
pp
eye is like a star. La, la la, . . la la la . . la la,
Tutti.
la la, . . . la la. Her eye is like a star.
mf
cres.
I feel my face a -
Solo. espress.
glow-ing When she is com-ing nigh, I feel my face a - glow-ing When she is com-ing
legato.
glow-ing When she is com-ing nigh. I feel my face a - glow-ing When she is com-ing
glow -ing When she is com-ing nigh, I feel my face a - glow - ing When she is com-ing
dim.


espres
And
dolce.
nigh, When at me her glanc-es dart, With sud-den pleas-ing pain I start, . . And
nigh, And when at me her glanc-es dart, With sud-den pleas-ing pain I start, . . .
nigh, When her glanc - es dart, with pleasing pain I start, . . And
poco animato.
sempre cres.
rit.
when at me her glanc-es dart, Be - side my-self am I. La, la la, . . la la
Be - side my-self am I. La, la la, . . la la
Tutti.
when at me her glanc-es dart, Be - side my self am I. La, la la, . . la la
la . . la la, . . . la la, . . . la la. Be-side my-self am I.
la. . la la, . . . la la, . . la la. Be-side my-self am I.
la. la la, . . . la la, . . la la. Be-side my-self am I.

No. 458. NOVELLO'S PART-SONG BOOK. *Price* 8*d.*
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THE TREES ALL ARE BUDDING

(TYROLESE VOLKSLIED)

A FOUR-PART SONG

THE MUSIC COMPOSED BY

F. KÜCKEN.

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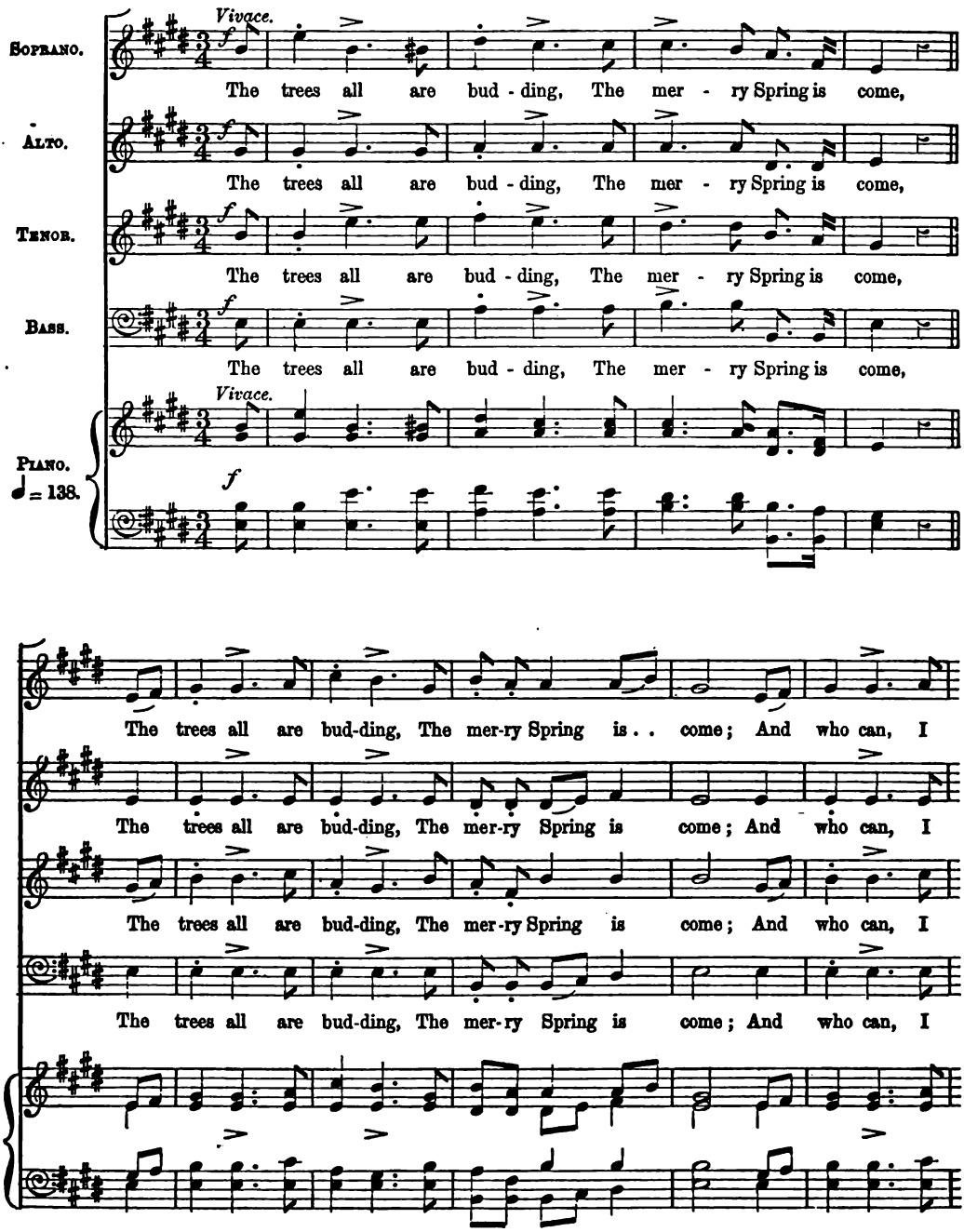
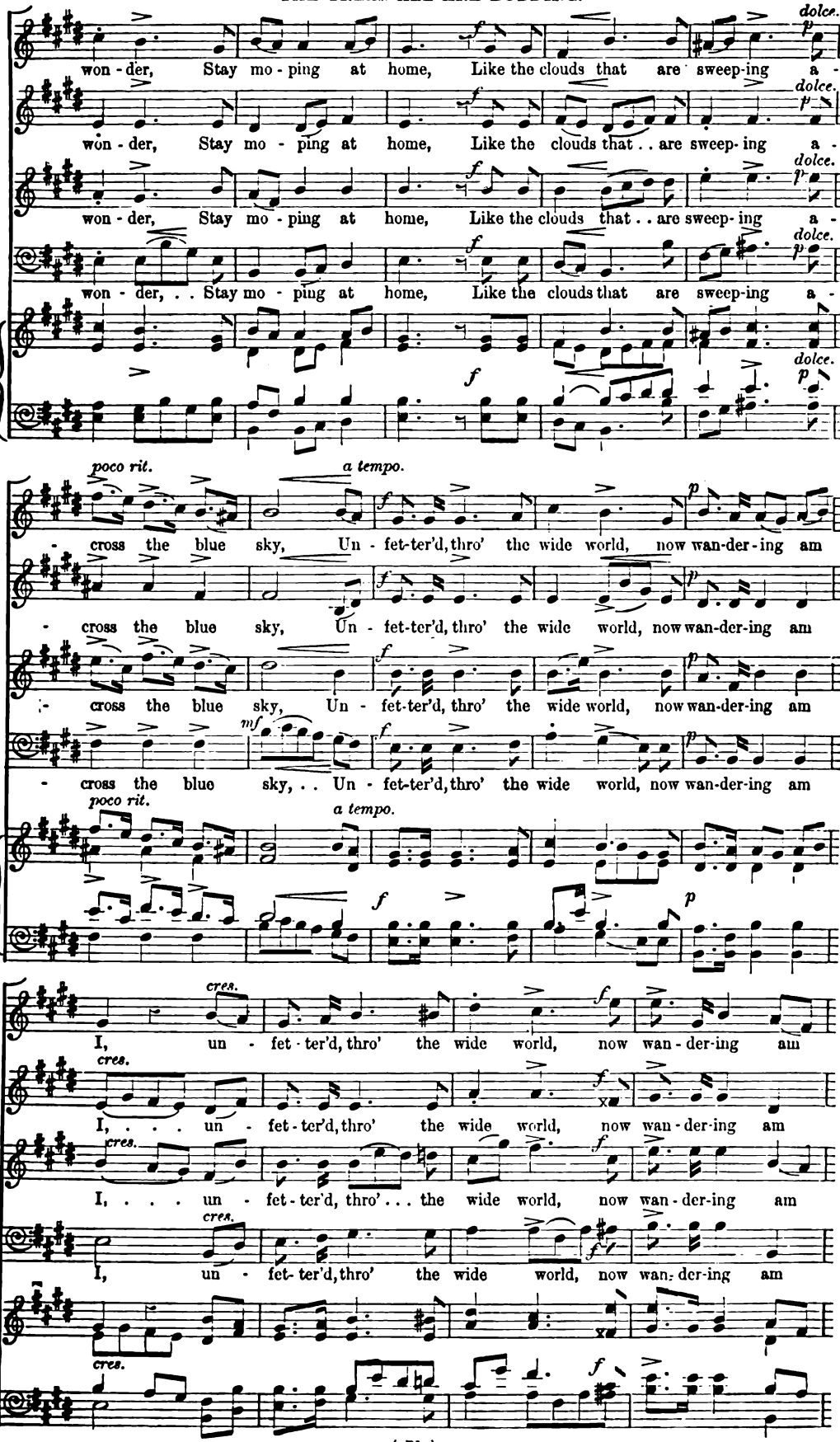
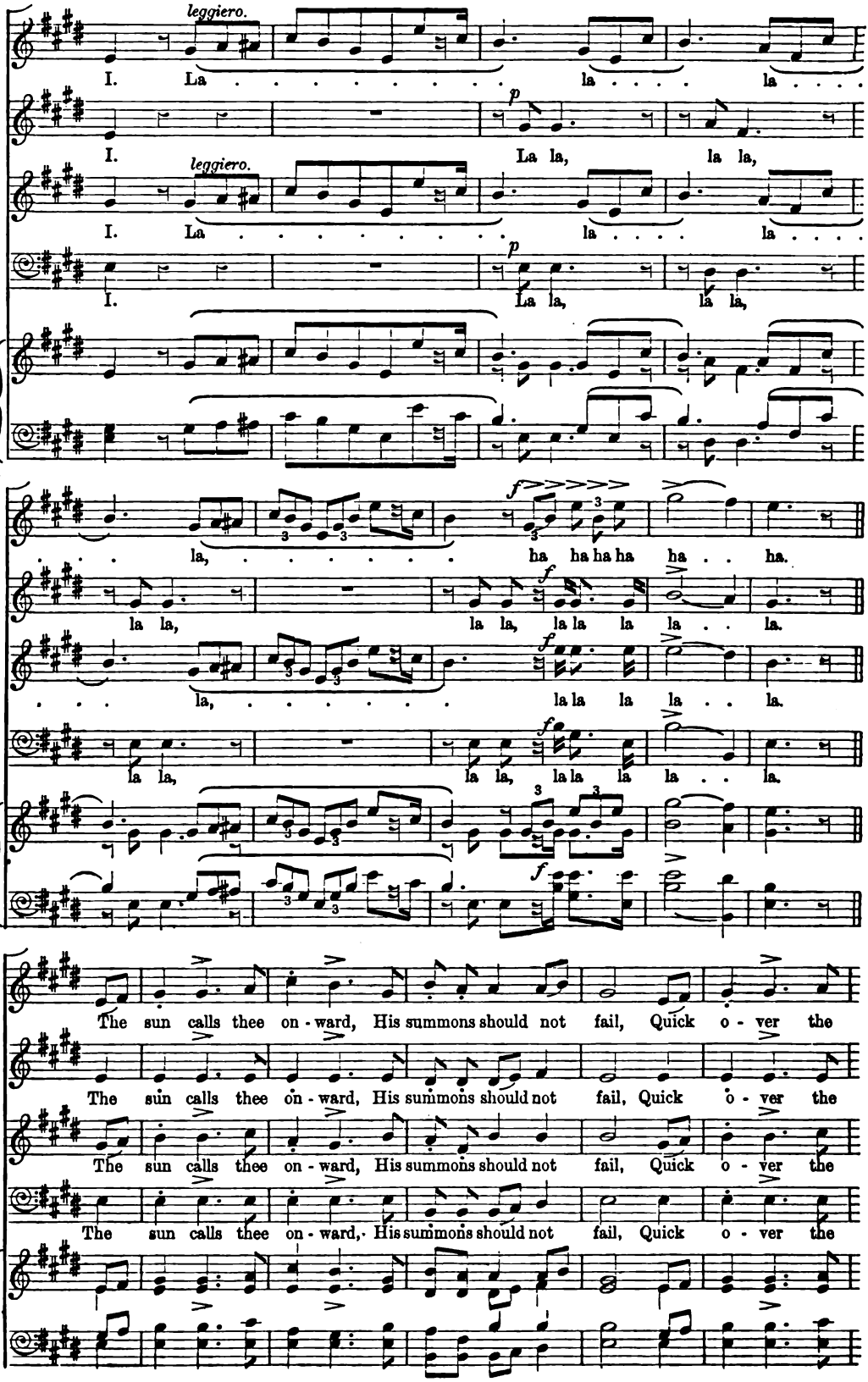
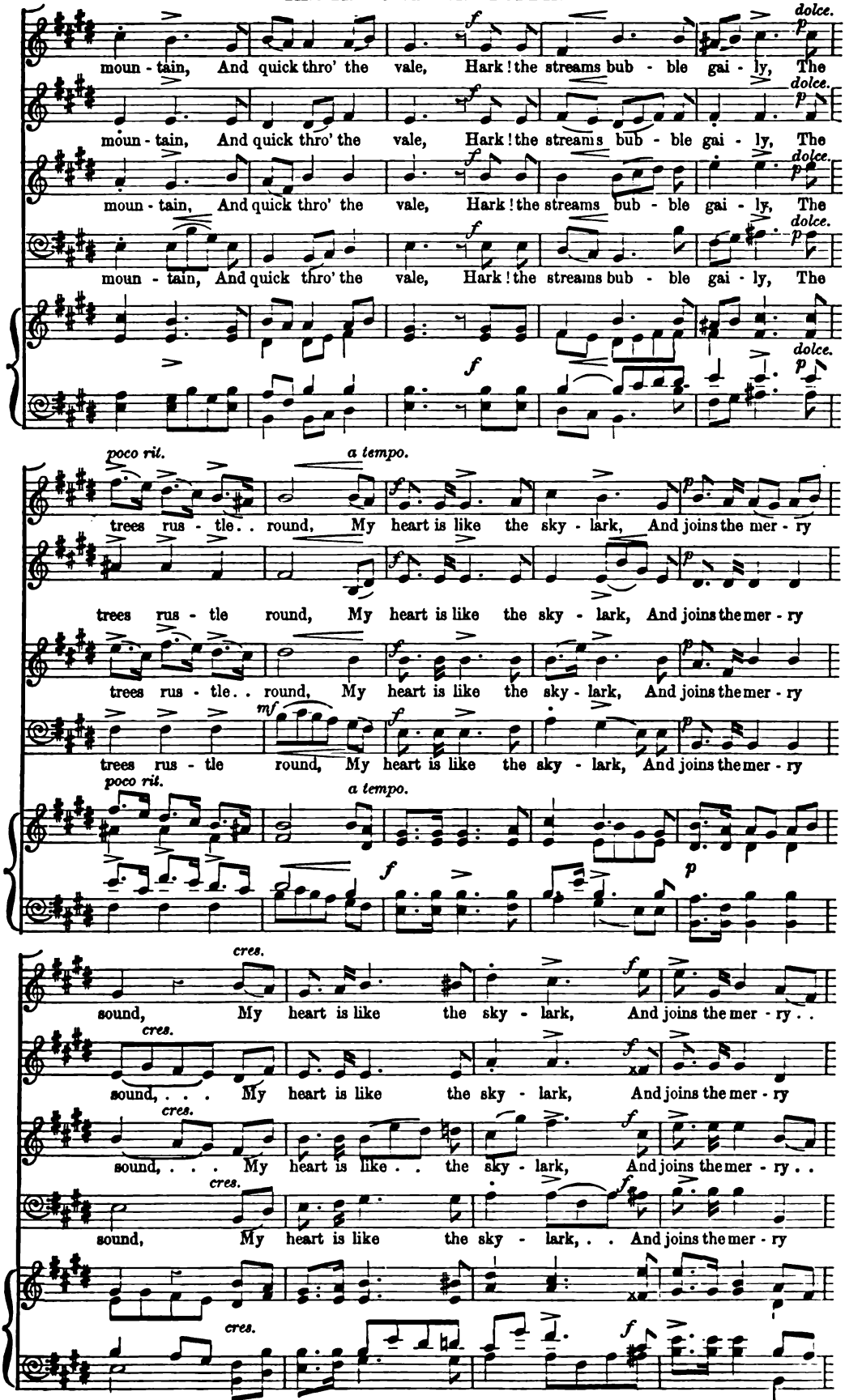
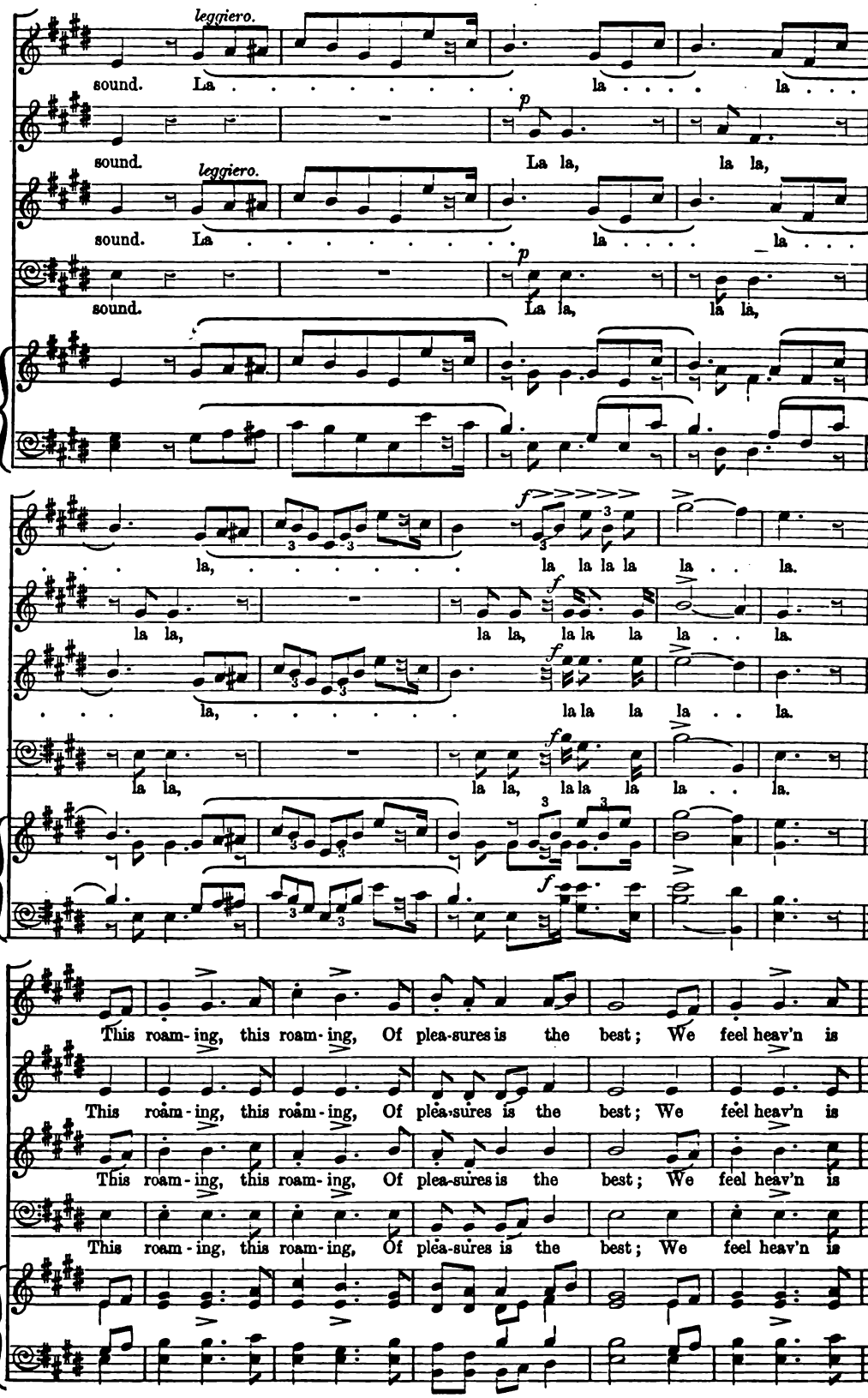
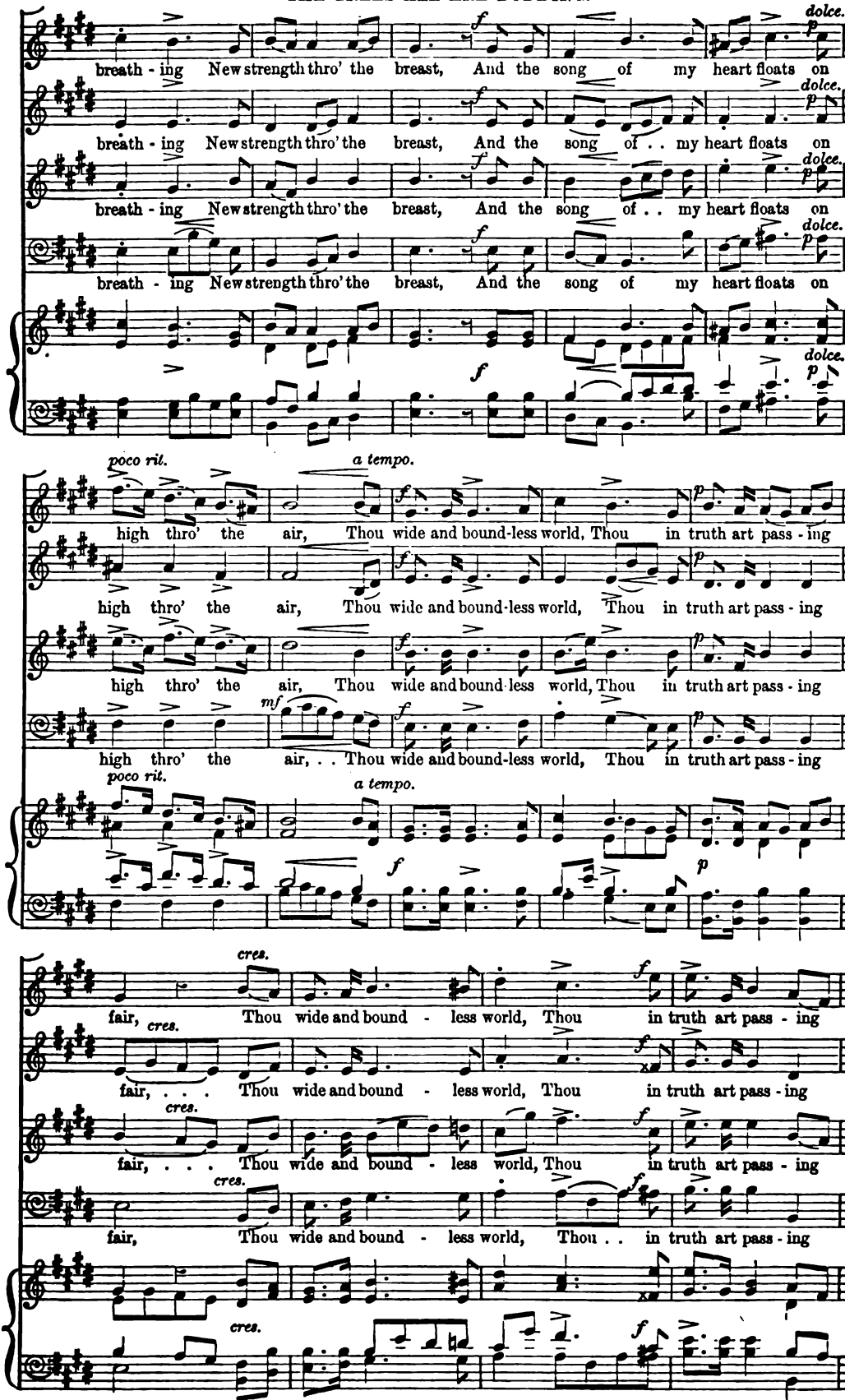


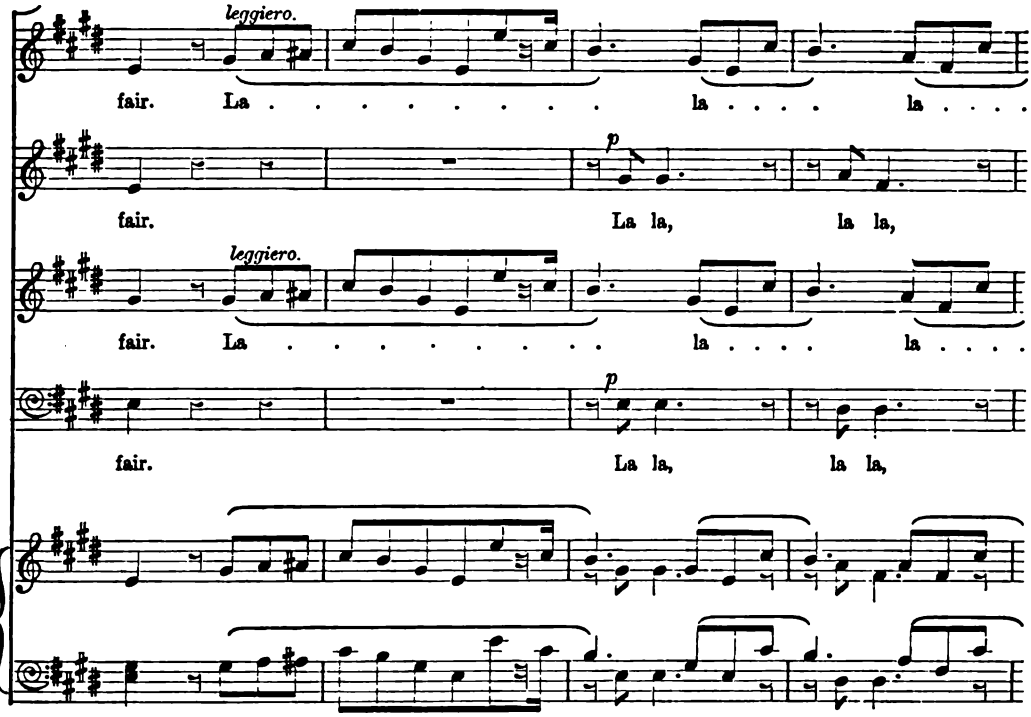

won - der, Stay mo - ping at home, Like the clouds that are sweep-ing a -
won - der, Stay mo - ping at home, Like the clouds that . . are sweep- ing a -
won - der, Stay mo - ping at home, Like the clouds that . . are sweep- ing a -
won - der, . . Stay mo - ping at home, Like the clouds that are sweep-ing a -
dolce.
p
f
poco rit.
a tempo.
- cross the blue sky, Un - fet-ter'd, thro' the wide world, now wan-der-ing am
- cross the blue sky, Un - fet-ter'd, thro' the wide world, now wan-der-ing am
- cross the blue sky, Un - fet-ter'd, thro' the wide world, now wan-der-ing am
- cross the blue sky, . . Un - fet-ter'd, thro' the wide world, now wan-der-ing am
mf
cres.
I, un - fet - ter'd, thro' the wide world, now wan - der-ing am
I, . . . un - fet - ter'd, thro' the wide world, now wan - der-ing am
I, . . . un - fet - ter'd, thro' . . . the wide world, now wan - der-ing am
I, un - fet- ter'd, thro' the wide world, now wan- der-ing am

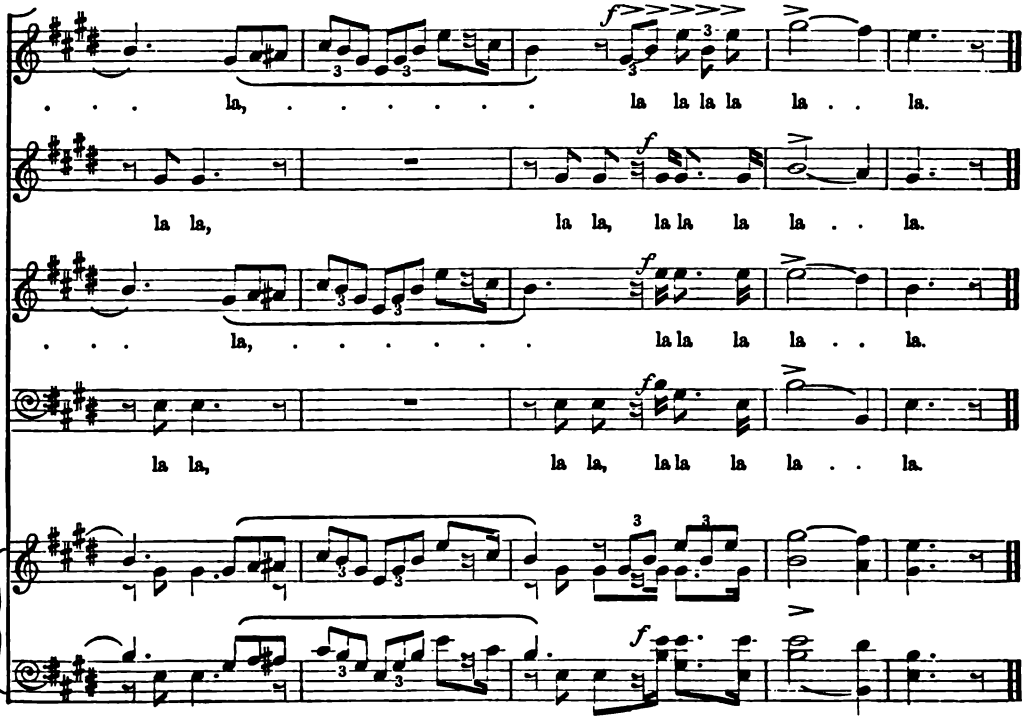

leggiero.
I. La . . . . . la . . . . la . . . .
p
I. La la, la la,
leggiero.
I. La . . . . . la . . . . la . . . .
p
I. La la, la la,
la, ... ha ha ha ha ha . . ha.
la la, la la, la la la la . . la.
. . . la, ... la la la la . . la.
la la, la la, la la la la . . la.
The sun calls thee on - ward, His summons should not fail, Quick o - ver the
The sun calls thee on - ward, His summons should not fail, Quick o - ver the
The sun calls thee on - ward, His summons should not fail, Quick o - ver the
The sun calls thee on - ward, His summons should not fail, Quick o - ver the


moun - tain, And quick thro' the vale, Hark! the streams bub - ble gai - ly, The
dolce.
trees rus - tle round, My heart is like the sky - lark, And joins the mer - ry
poco ril.
a tempo.
sound, My heart is like the sky - lark, And joins the mer - ry
cres.


leggiero.
sound. La . . . . . la . . . . la . . . .
p
sound. La la, la la,
leggiero.
sound. La . . . . . la . . . . la . . . .
p
sound. La la, la la,
la, ... la la la la la . . la.
la la, la la, la la la la . . la.
la, ... la la la la . . la.
la la, la la, la la la la . . la.
This roam-ing, this roam-ing, Of plea-sures is the best; We feel heav'n is
This roam-ing, this roam-ing, Of plea-sures is the best; We feel heav'n is
This roam-ing, this roam-ing, Of plea-sures is the best; We feel heav'n is
This roam-ing, this roam-ing, Of plea-sures is the best; We feel heav'n is


dolce.
breath - ing New strength thro' the breast, And the song of my heart floats on
poco rit.
a tempo.
high thro' the air, Thou wide and bound-less world, Thou in truth art pass - ing
cres.
fair, Thou wide and bound - less world, Thou in truth art pass - ing


leggiero.
fair. La . . . . . la . . . . la . . . .
p
fair. La la, la la,
leggiero.
fair. La . . . . . la . . . . la . . . .
p
fair. La la, la la,


la, ... la la la la la . . la.
f
la la, la la, la la la la . . la.
la, ... la la la la . . la.
f
la la, la la, la la la la . . la.
f

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THERE SINGS A BIRD ON YONDER TREE

A FOUR-PART SONG

THE WORDS TRANSLATED FROM THE GERMAN BY THE REV. J. TROUTBECK

THE MUSIC COMPOSED BY

FRANZ ABT.

(Op. 122.)

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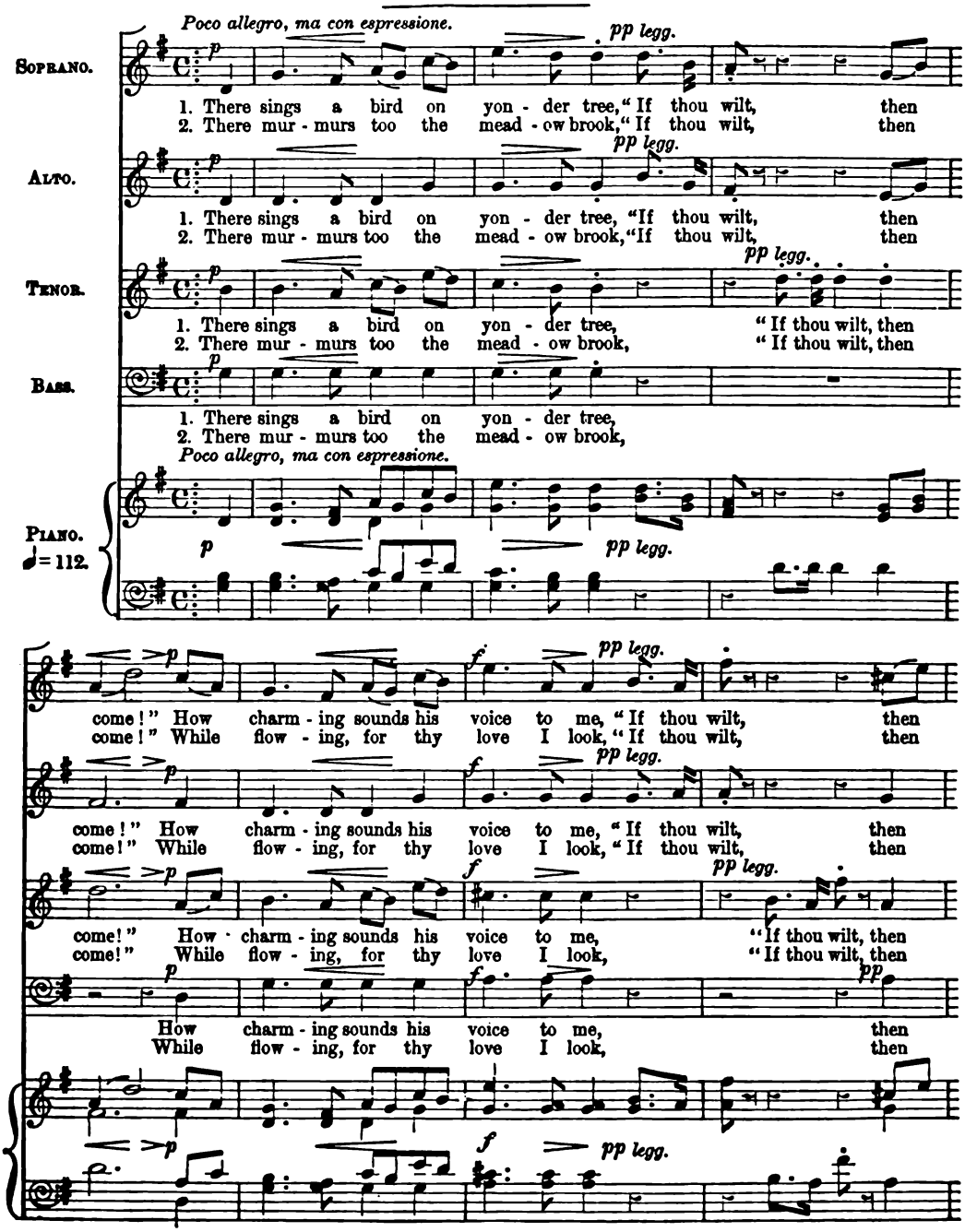
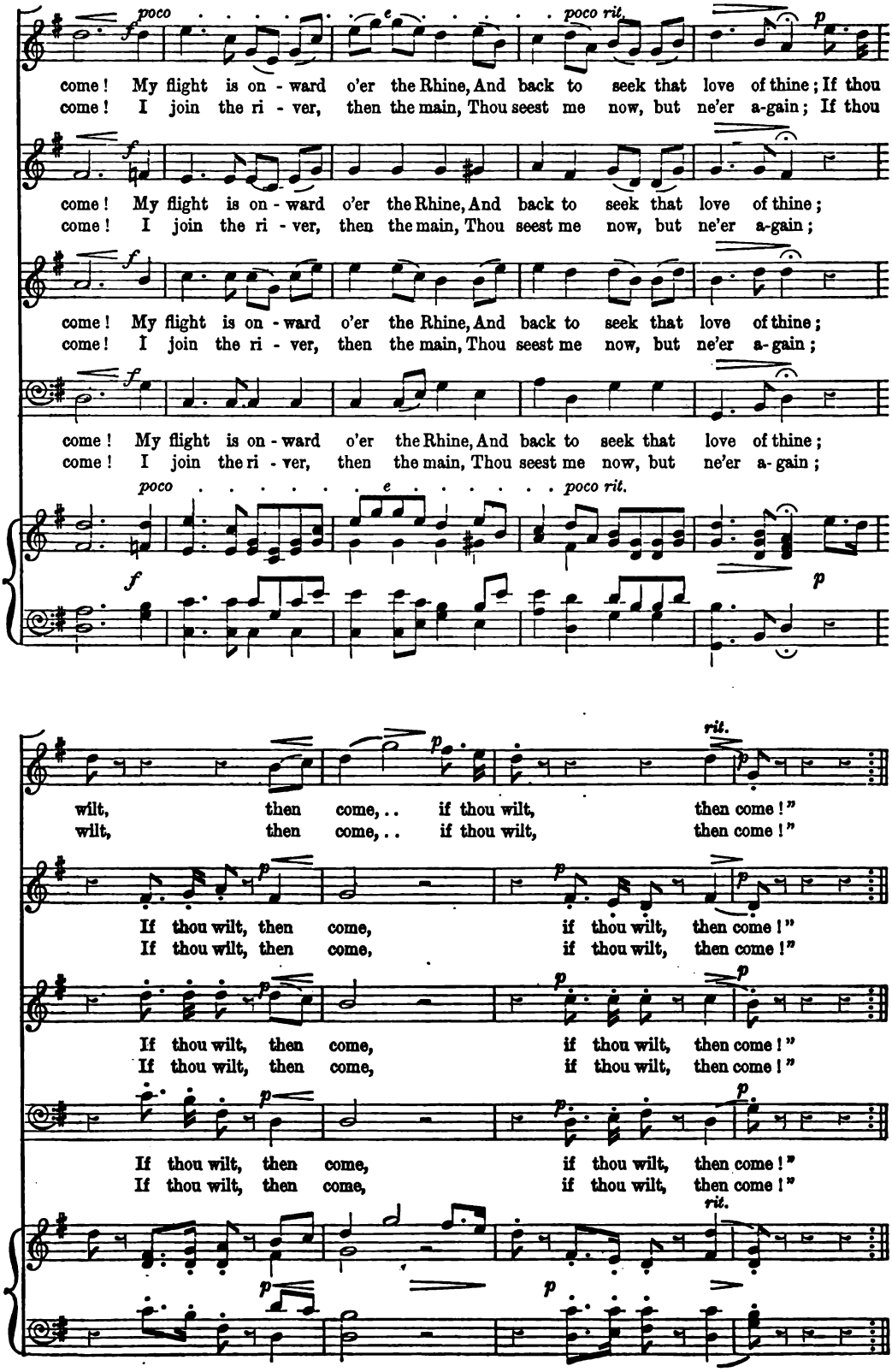
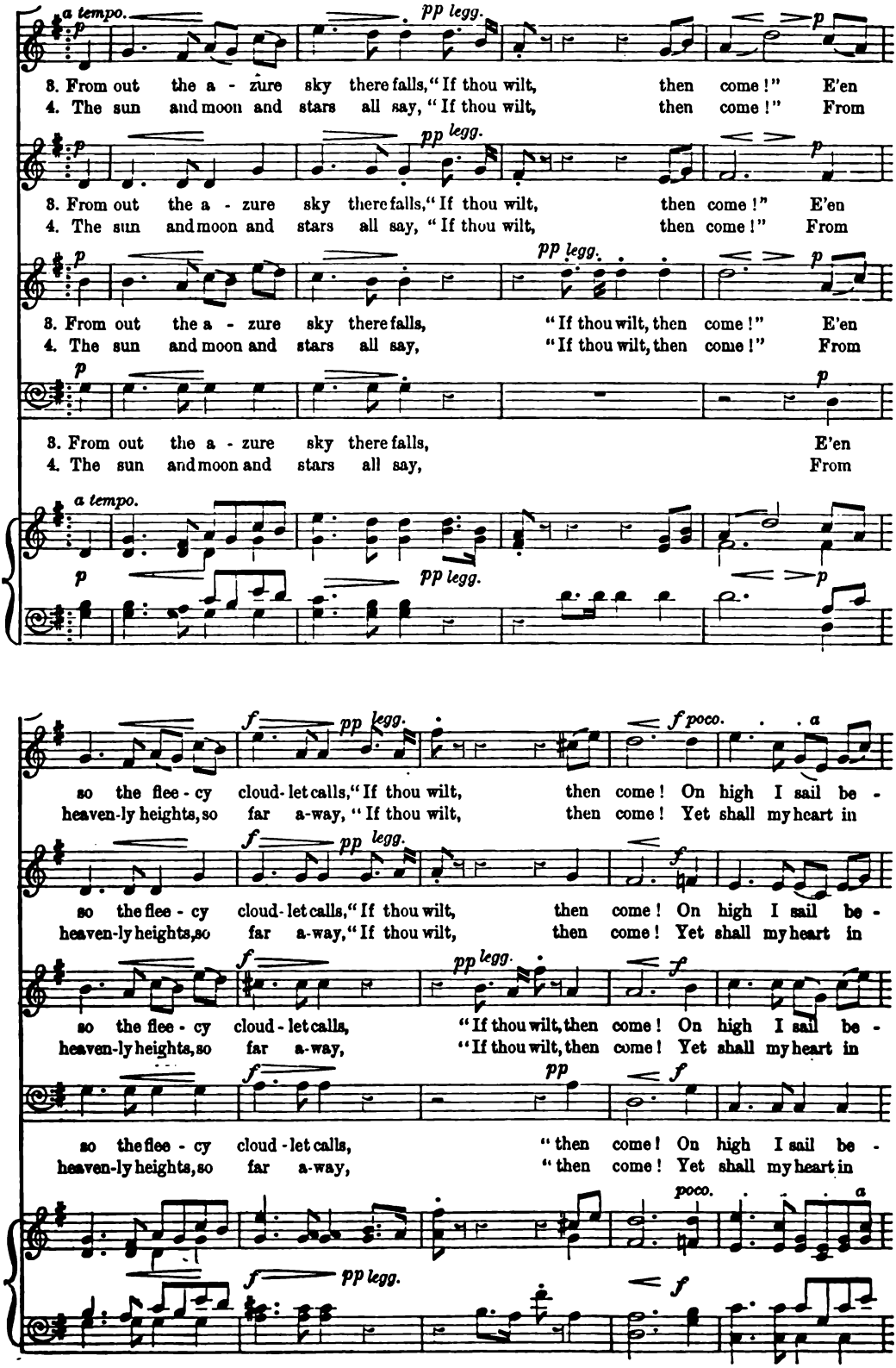
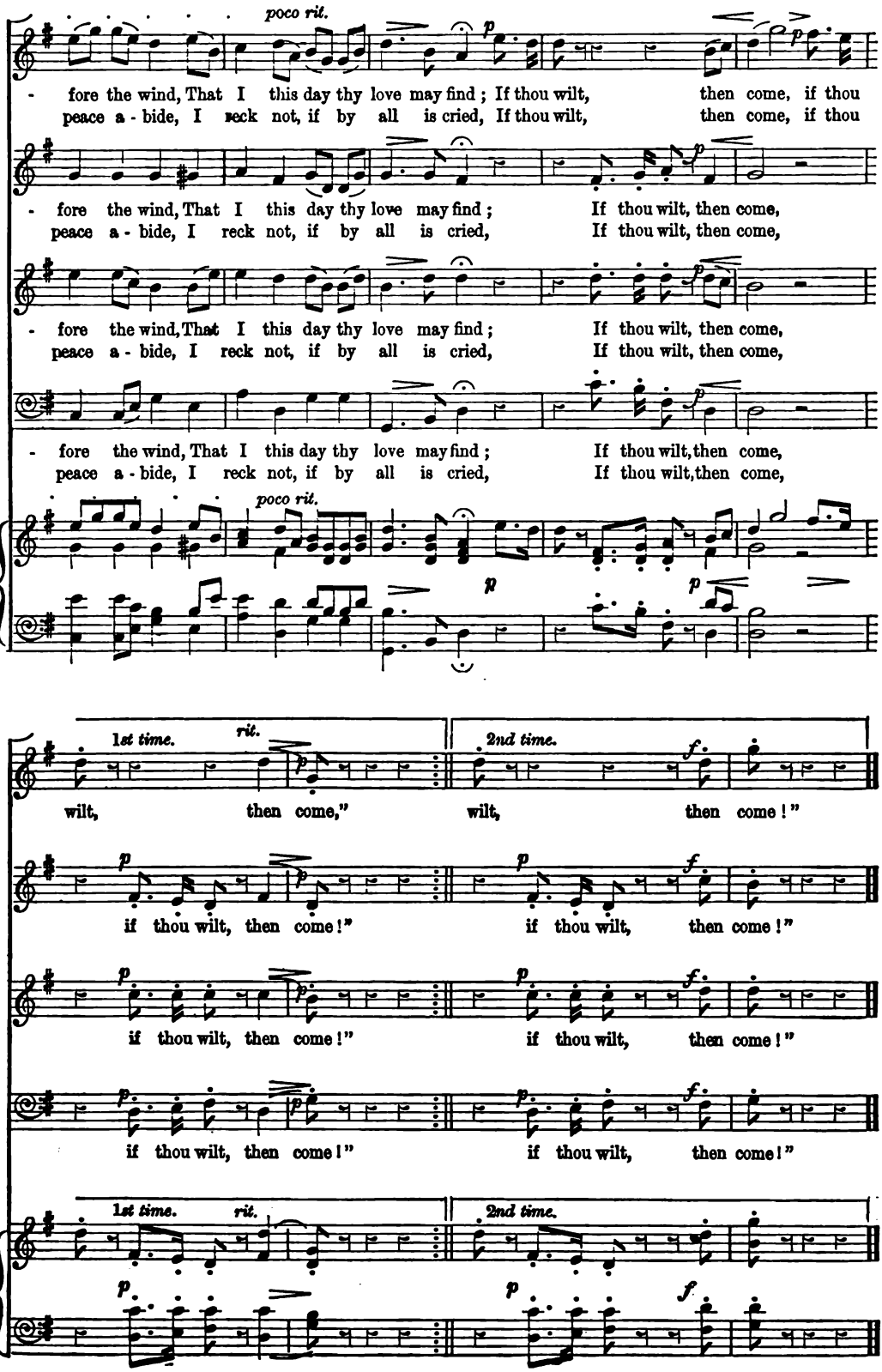



poco
poco rit.
come! My flight is on - ward o'er the Rhine, And back to seek that love of thine; If thou
come! I join the ri - ver, then the main, Thou seest me now, but ne'er a-gain; If thou
come! My flight is on - ward o'er the Rhine, And back to seek that love of thine;
come! I join the ri - ver, then the main, Thou seest me now, but ne'er a-gain;
come! My flight is on - ward o'er the Rhine, And back to seek that love of thine;
come! I join the ri - ver, then the main, Thou seest me now, but ne'er a-gain;
come! My flight is on - ward o'er the Rhine, And back to seek that love of thine;
come! I join the ri - ver, then the main, Thou seest me now, but ne'er a- gain;
poco
poco rit.
rit.
wilt, then come, . . if thou wilt, then come!"
wilt, then come, . . if thou wilt, then come!"
If thou wilt, then come, if thou wilt, then come!"
If thou wilt, then come, if thou wilt, then come!"
If thou wilt, then come, if thou wilt, then come!"
If thou wilt, then come, if thou wilt, then come!"
If thou wilt, then come, if thou wilt, then come!"
If thou wilt, then come, if thou wilt, then come!"
rit.


a tempo.
p
pp legg.
3. From out the a - zure sky there falls, "If thou wilt, then come!" E'en
4. The sun and moon and stars all say, "If thou wilt, then come!" From
3. From out the a - zure sky there falls, "If thou wilt, then come!" E'en
4. The sun and moon and stars all say, "If thou wilt, then come!" From
3. From out the a - zure sky there falls, "If thou wilt, then come!" E'en
4. The sun and moon and stars all say, "If thou wilt, then come!" From
3. From out the a - zure sky there falls, E'en
4. The sun and moon and stars all say, From
a tempo.
p
pp legg.
f
pp legg.
f poco.
a
so the flee - cy cloud - let calls, "If thou wilt, then come! On high I sail be -
heaven-ly heights, so far a-way, "If thou wilt, then come! Yet shall my heart in
so the flee - cy cloud - let calls, "If thou wilt, then come! On high I sail be -
heaven-ly heights, so far a-way, "If thou wilt, then come! Yet shall my heart in
so the flee - cy cloud - let calls, "If thou wilt, then come! On high I sail be -
heaven-ly heights, so far a-way, "If thou wilt, then come! Yet shall my heart in
so the flee - cy cloud - let calls, "then come! On high I sail be -
heaven-ly heights, so far a-way, "then come! Yet shall my heart in
poco.
a
f
pp legg.
f


poco rit.
- fore the wind, That I this day thy love may find ; If thou wilt, then come, if thou
peace a - bide, I reck not, if by all is cried, If thou wilt, then come, if thou
- fore the wind, That I this day thy love may find ; If thou wilt, then come,
peace a - bide, I reck not, if by all is cried, If thou wilt, then come,
- fore the wind, That I this day thy love may find ; If thou wilt, then come,
peace a - bide, I reck not, if by all is cried, If thou wilt, then come,
- fore the wind, That I this day thy love may find ; If thou wilt, then come,
peace a - bide, I reck not, if by all is cried, If thou wilt, then come,
poco rit.
1st time.
rit.
2nd time.
wilt, then come," wilt, then come !"
if thou wilt, then come !" if thou wilt, then come !"
if thou wilt, then come !" if thou wilt, then come !"
if thou wilt, then come !" if thou wilt, then come !"
1st time.
rit.
2nd time.

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O WORLD! THOU ART WONDROUS FAIR

A PART-SONG FOR SOPRANO SOLO AND MEN'S VOICES

THE MUSIC COMPOSED BY

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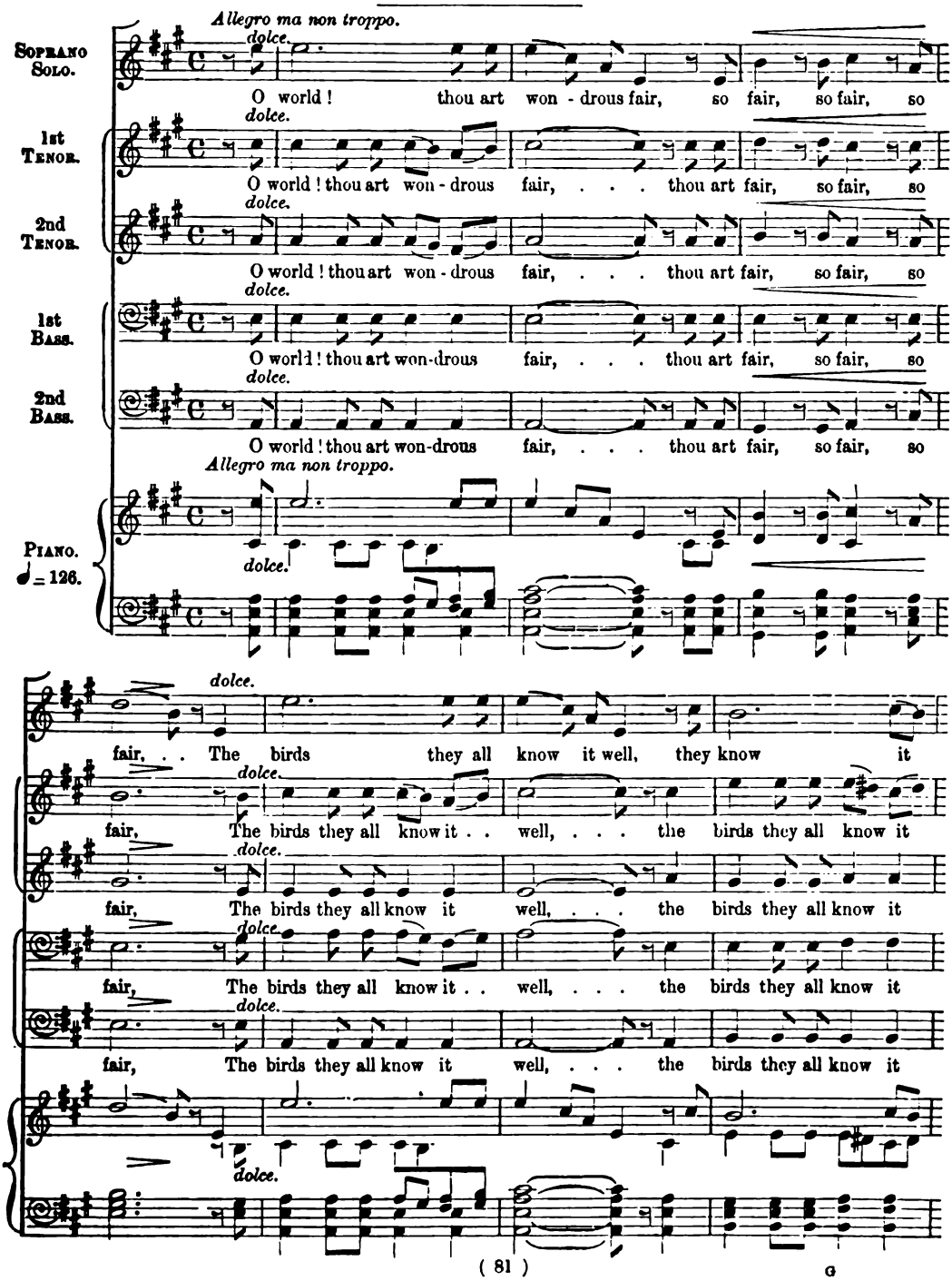
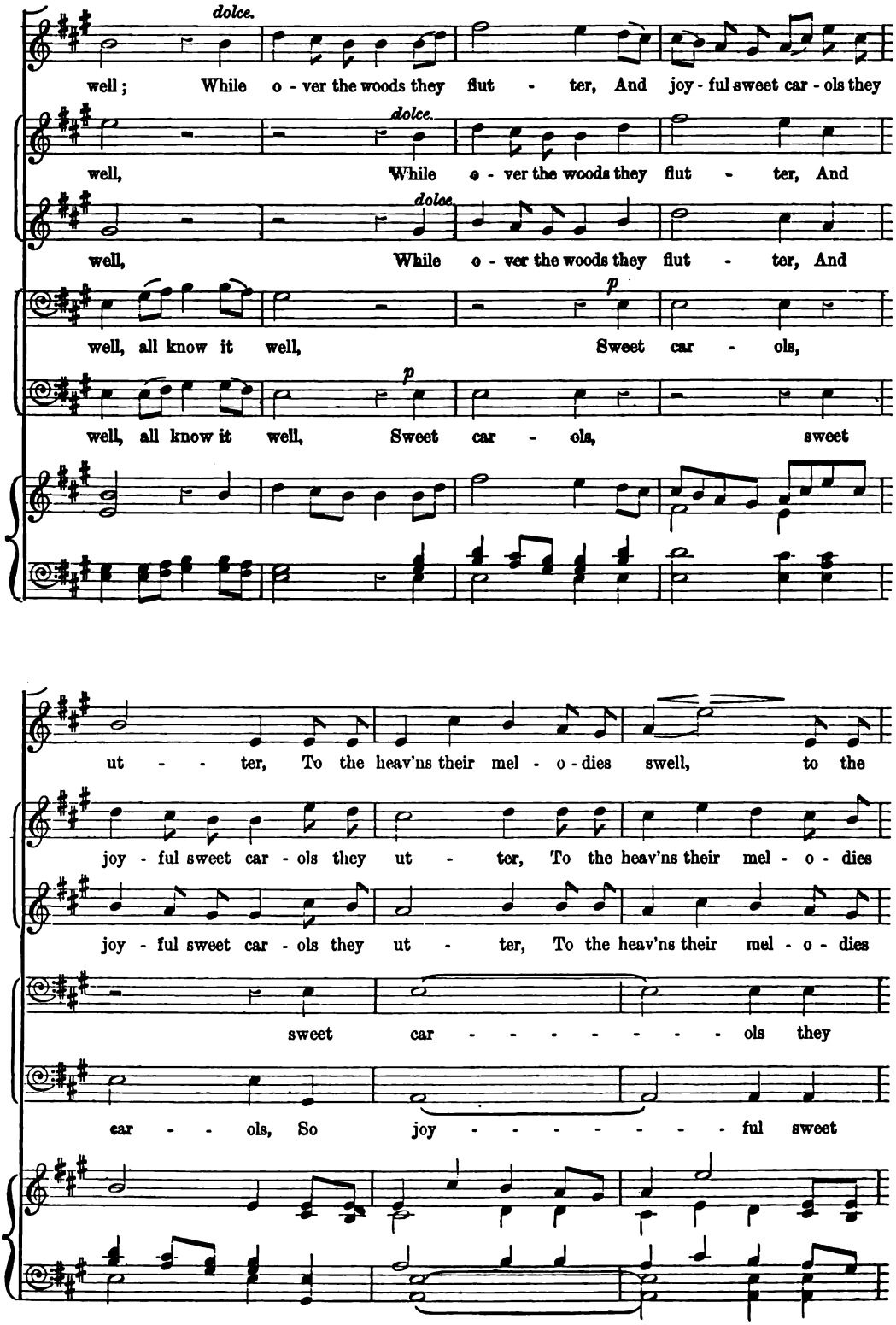
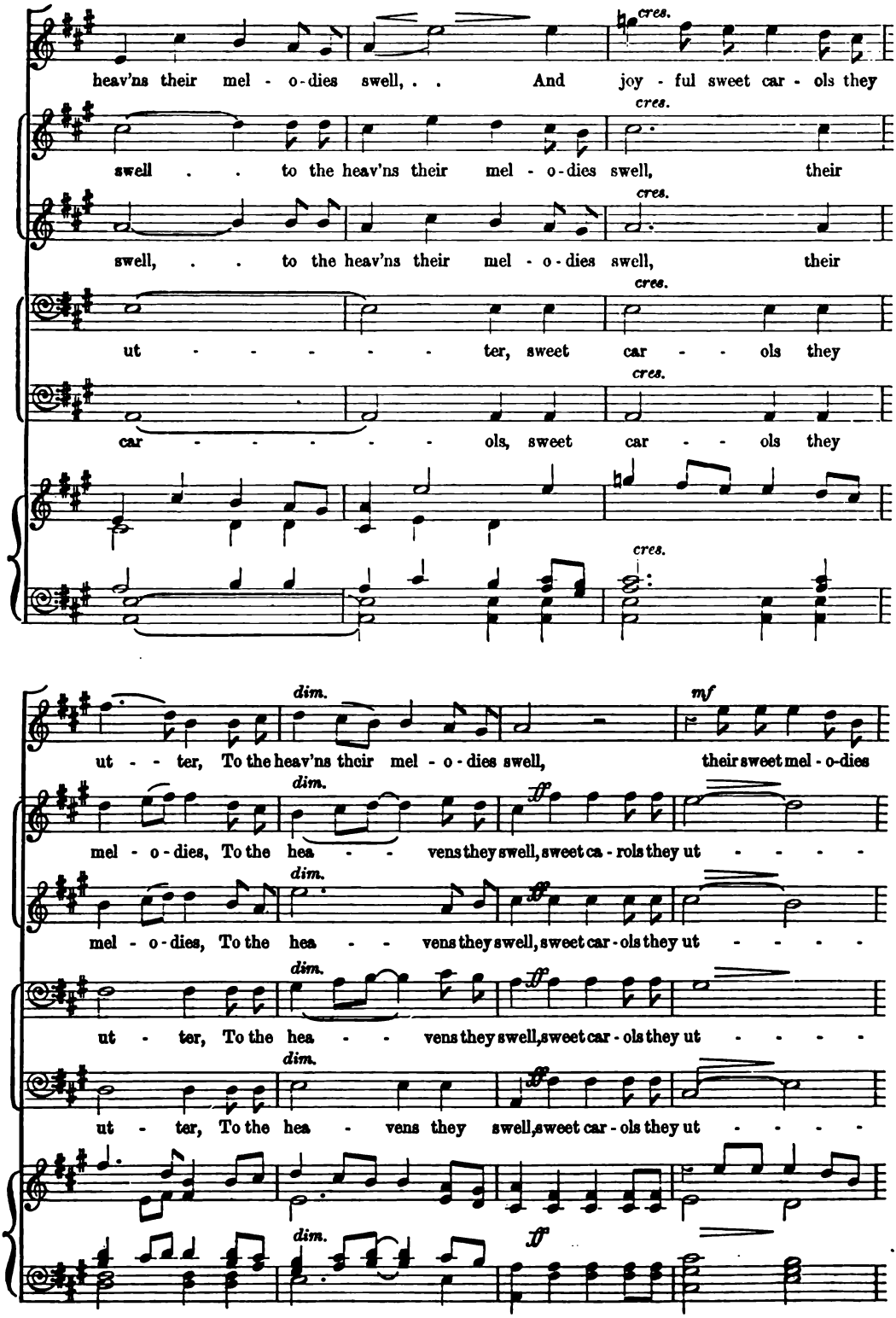
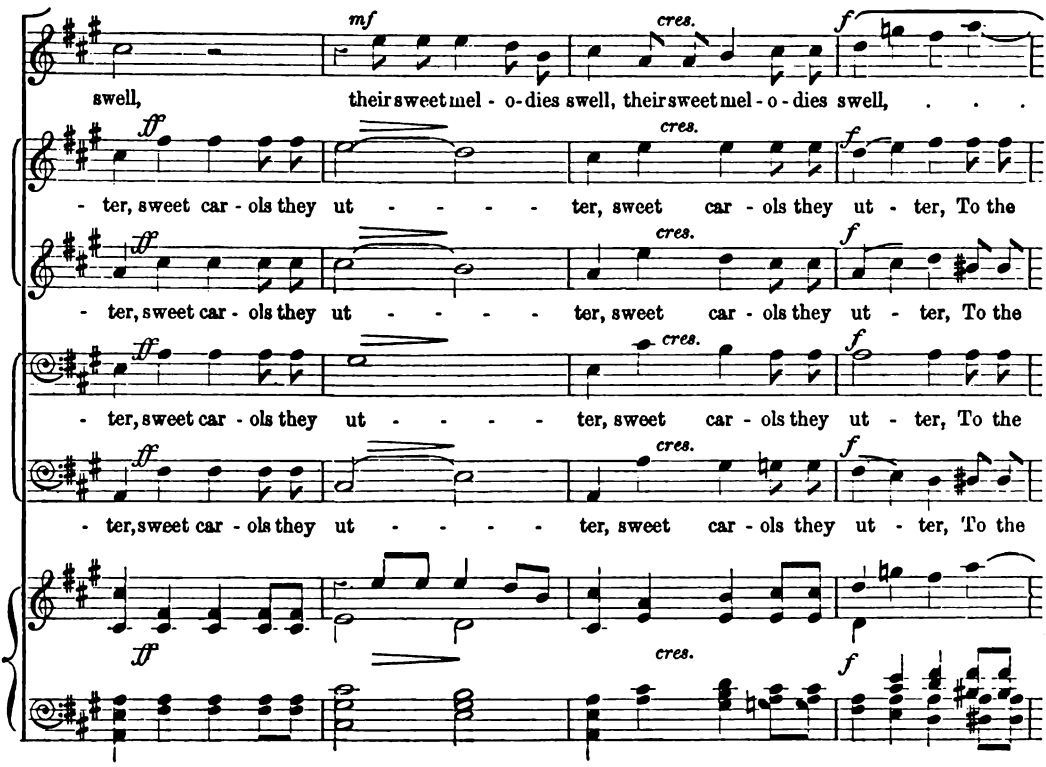
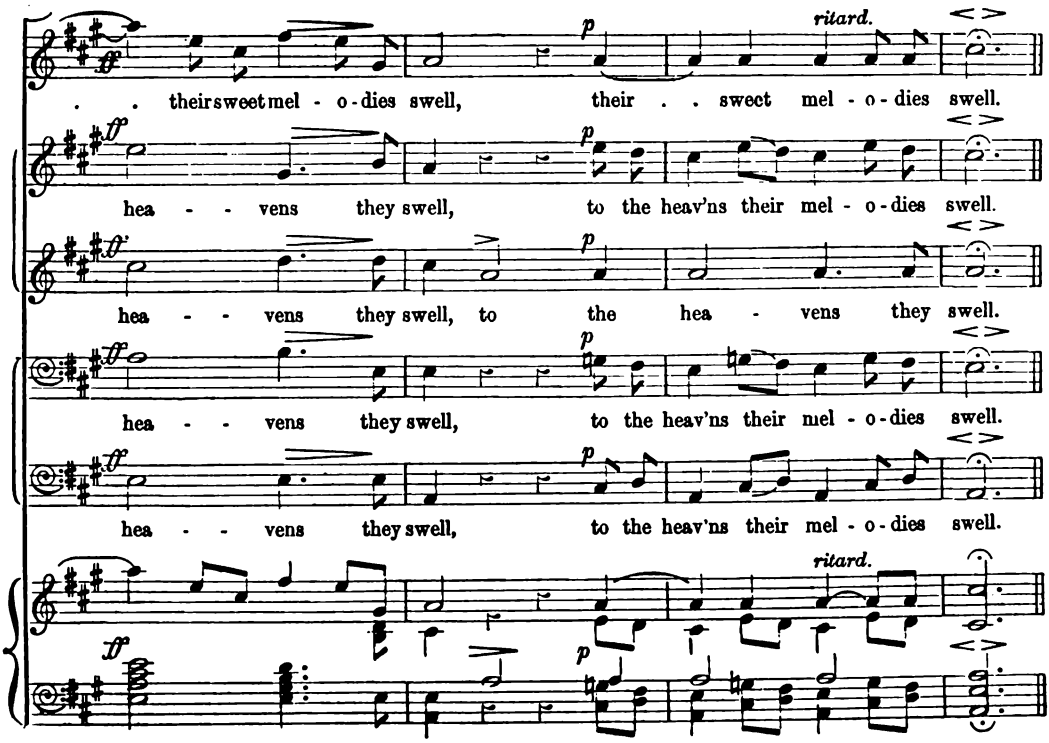
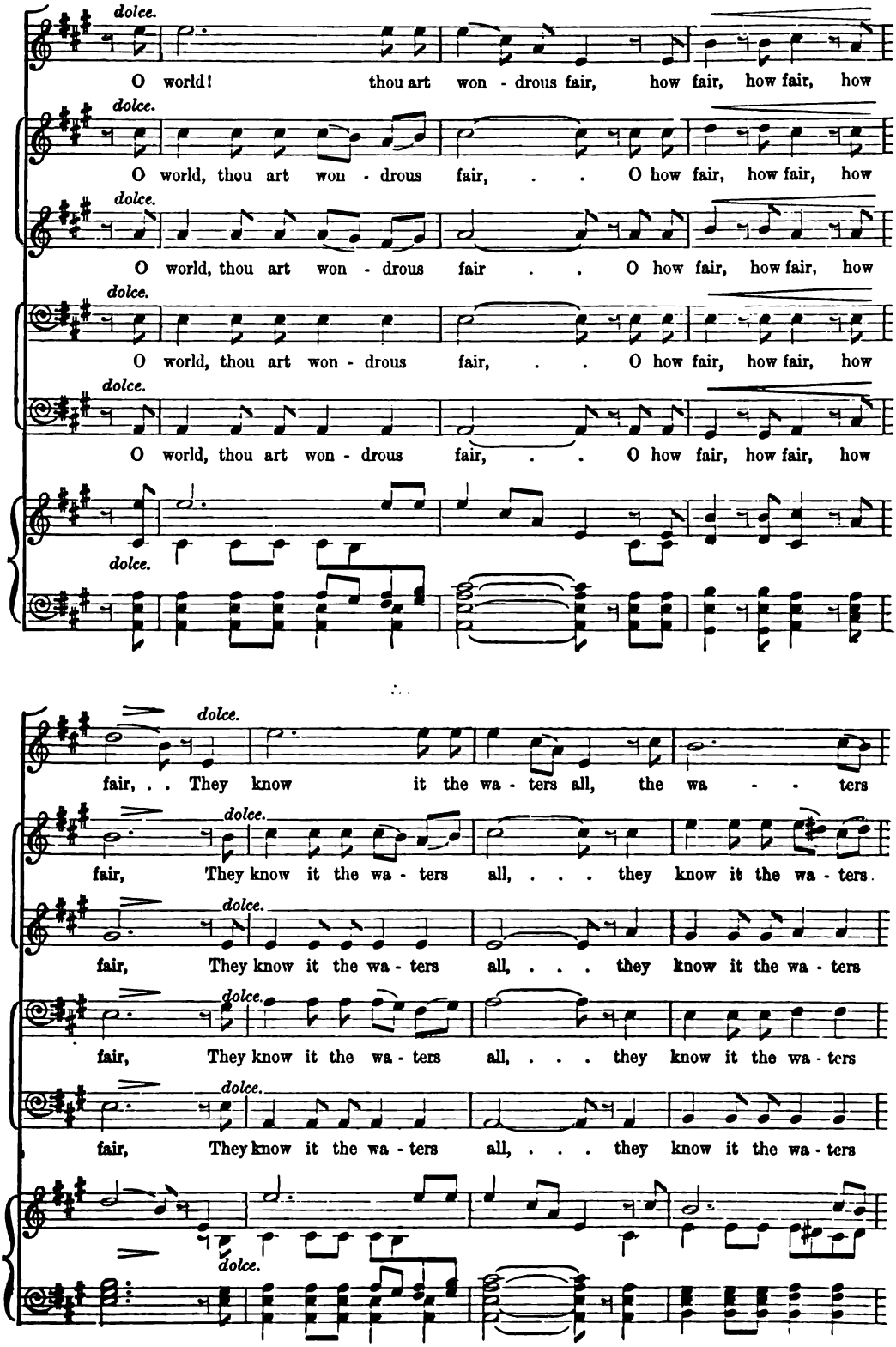


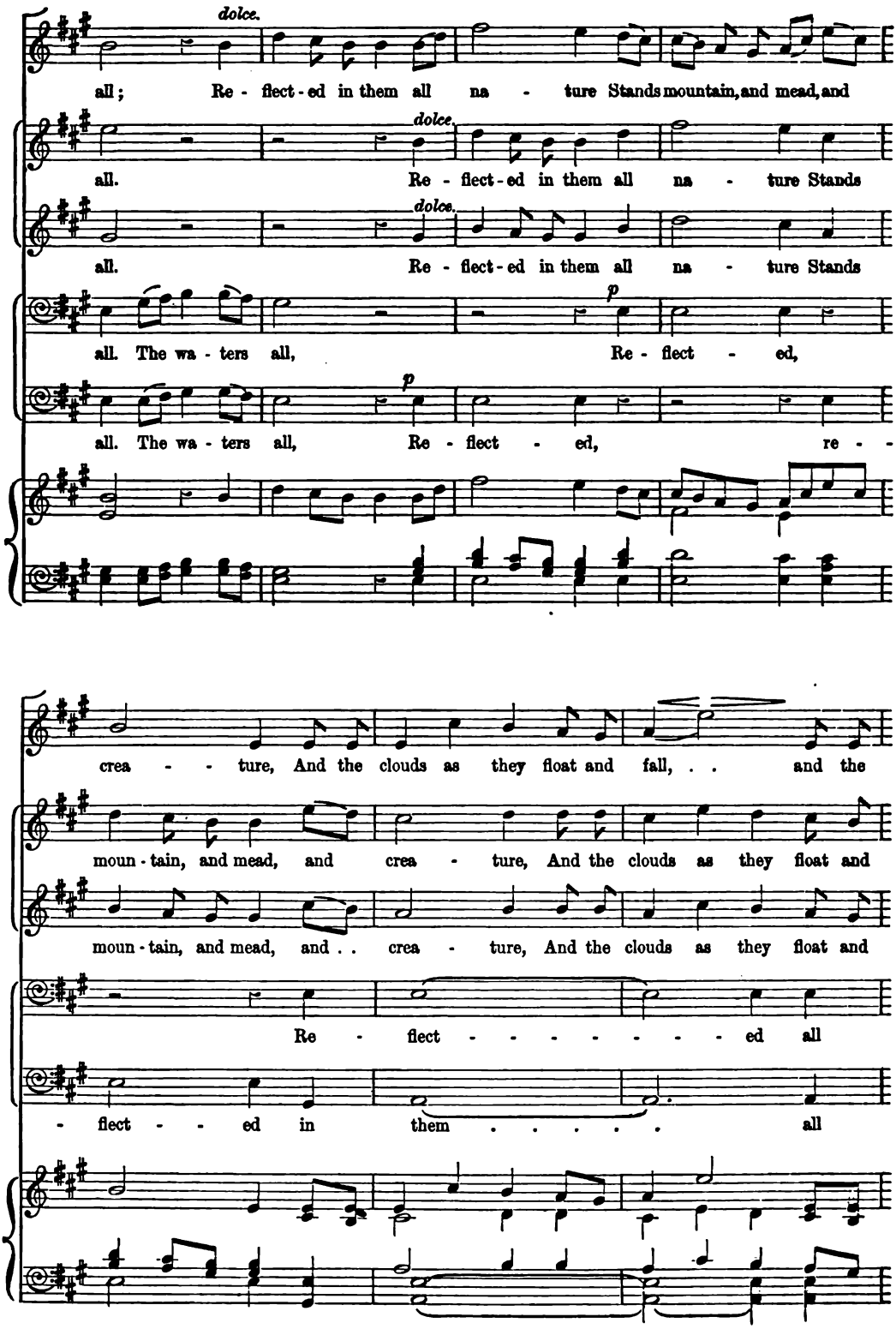

dolce.
well; While o - ver the woods they flut - ter, And joy - ful sweet car - ols they
dolce.
well, While o - ver the woods they flut - ter, And
dolce.
well, While o - ver the woods they flut - ter, And
p
well, all know it well, Sweet car - ols,
p
well, all know it well, Sweet car - ols, sweet
ut - - ter, To the heav'ns their mel - o - dies swell, to the
joy - ful sweet car - ols they ut - ter, To the heav'ns their mel - o - dies
joy - ful sweet car - ols they ut - ter, To the heav'ns their mel - o - dies
sweet car - - - - - - - ols they
car - - ols, So joy - - - - - - - ful sweet

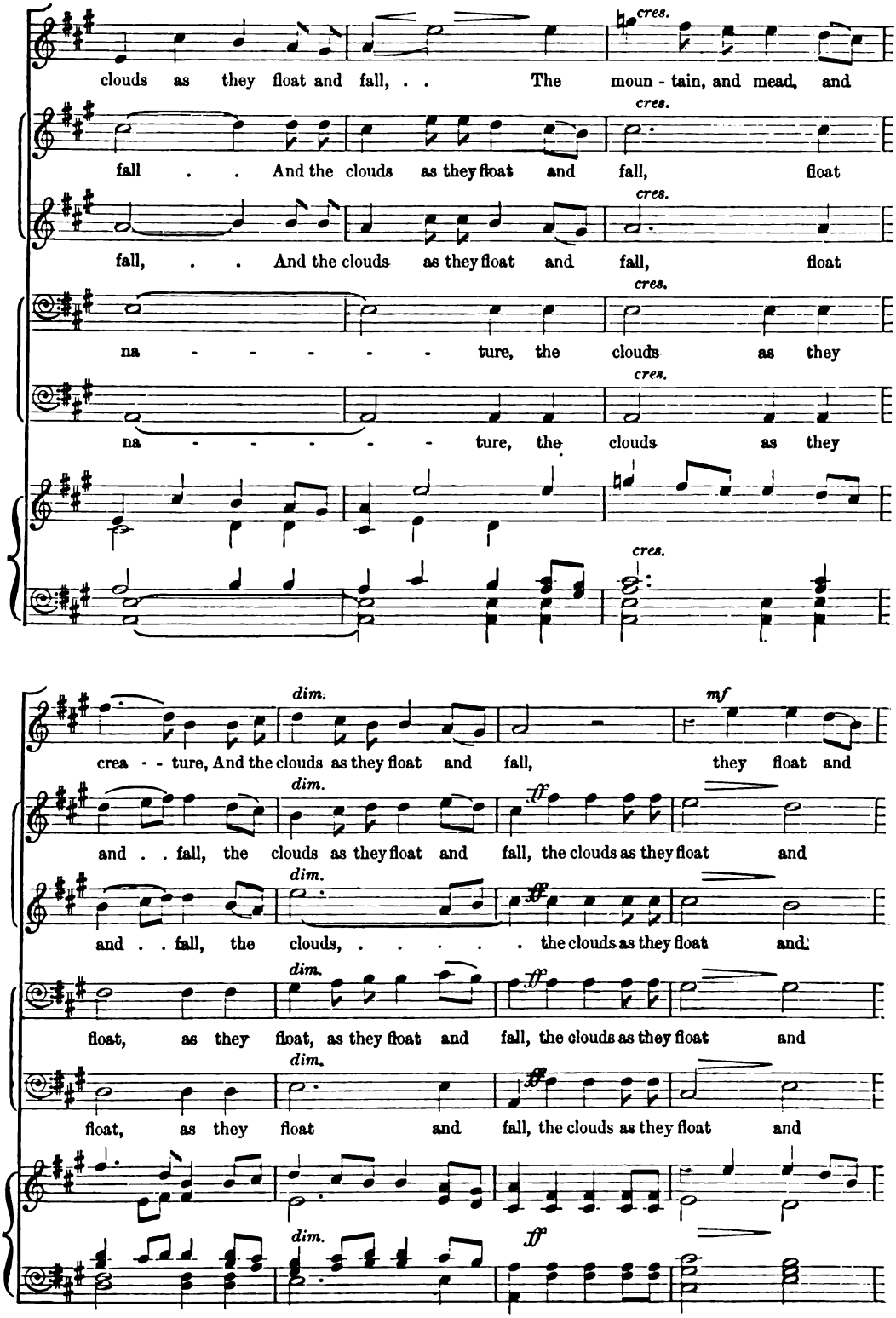

heav'ns their mel - o-dies swell, . . And joy - ful sweet car - ols they
cres.
swell . . to the heav'ns their mel - o-dies swell, their
swell, . . to the heav'ns their mel - o-dies swell, their
ut - - - - - - ter, sweet car - - ols they
car - - - - - - ols, sweet car - - ols they
ut - - ter, To the heav'ns their mel - o-dies swell, their sweet mel - o-dies
dim.
mf
mel - o-dies, To the hea - - vens they swell, sweet ca - rols they ut - - - - -
ff
mel - o-dies, To the hea - - vens they swell, sweet car - ols they ut - - - - -
ut - ter, To the hea - - vens they swell, sweet car - ols they ut - - - - -
ut - ter, To the hea - vens they swell, sweet car - ols they ut - - - - -

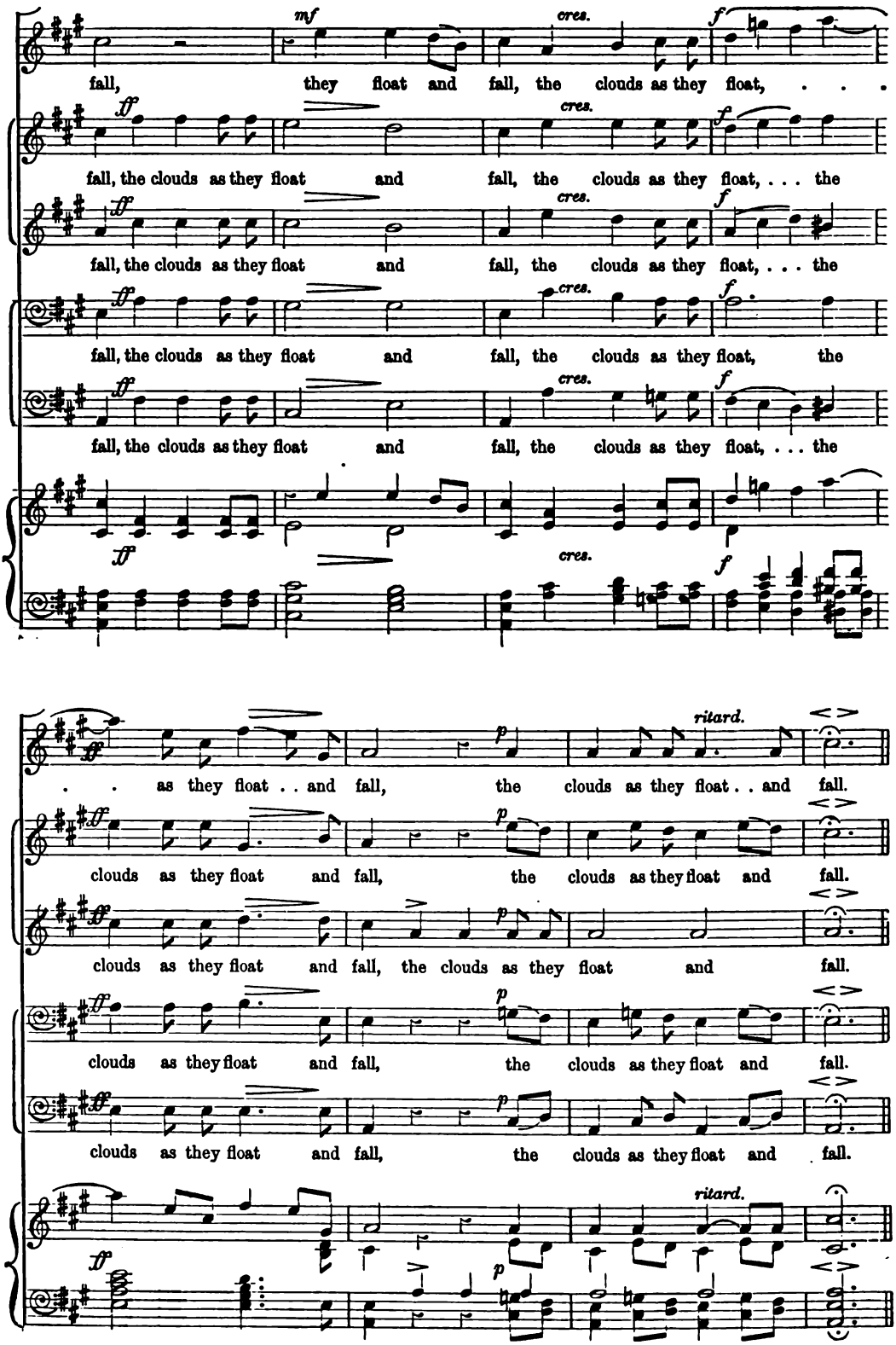

mf
cres.
f
swell, their sweet mel - o - dies swell, their sweet mel - o - dies swell, . . .
ff
- ter, sweet car - ols they ut - - - - - ter, sweet car - ols they ut - ter, To the
- ter, sweet car - ols they ut - - - - - ter, sweet car - ols they ut - ter, To the
- ter, sweet car - ols they ut - - - - - ter, sweet car - ols they ut - ter, To the
- ter, sweet car - ols they ut - - - - - ter, sweet car - ols they ut - ter, To the

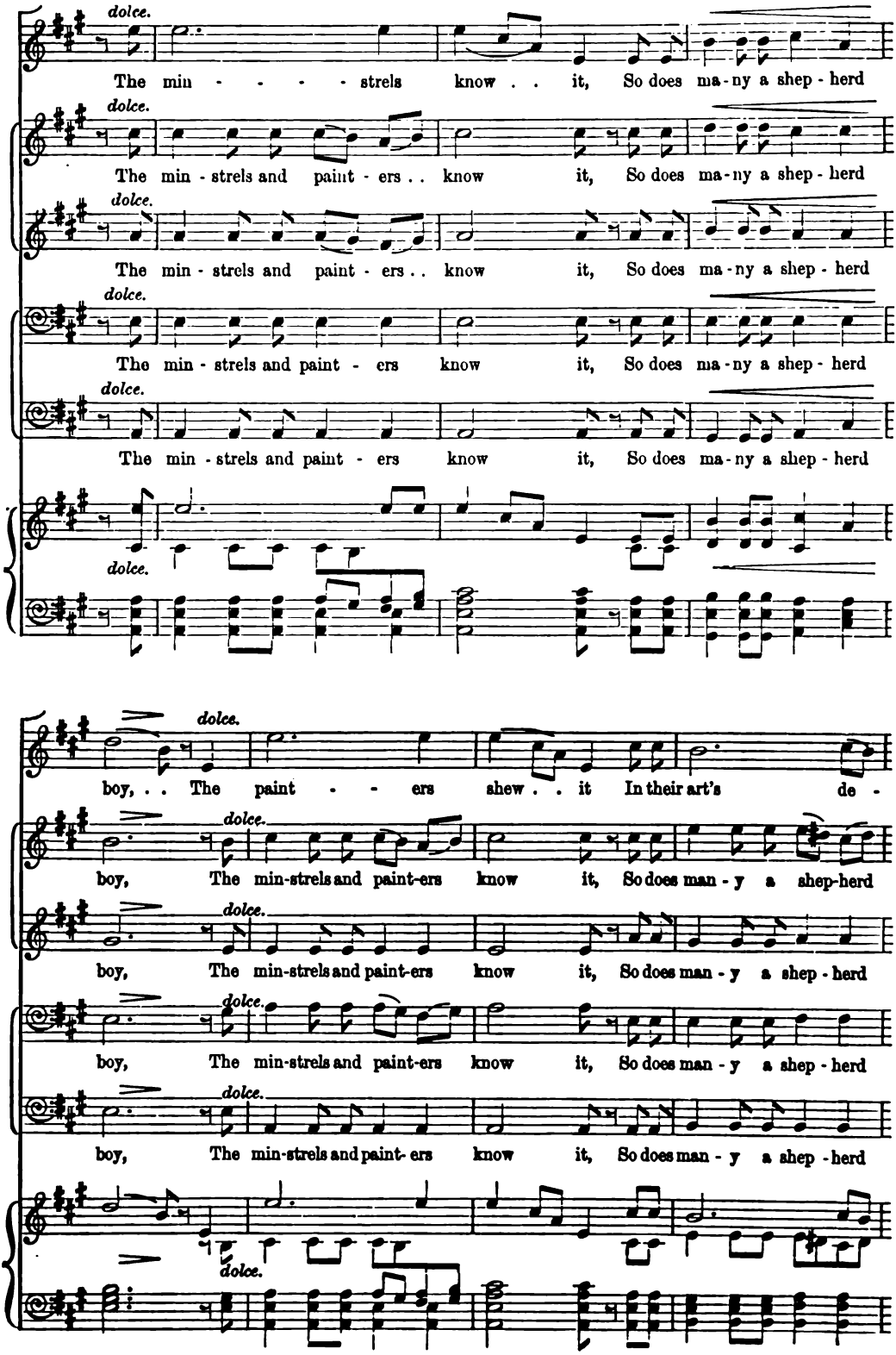

p
ritard.
. . their sweet mel - o - dies swell, their . . sweet mel - o - dies swell.
hea - - vens they swell, to the heav'ns their mel - o - dies swell.
hea - - vens they swell, to the hea - vens they swell.
hea - - vens they swell, to the heav'ns their mel - o - dies swell.
hea - - vens they swell, to the heav'ns their mel - o - dies swell.

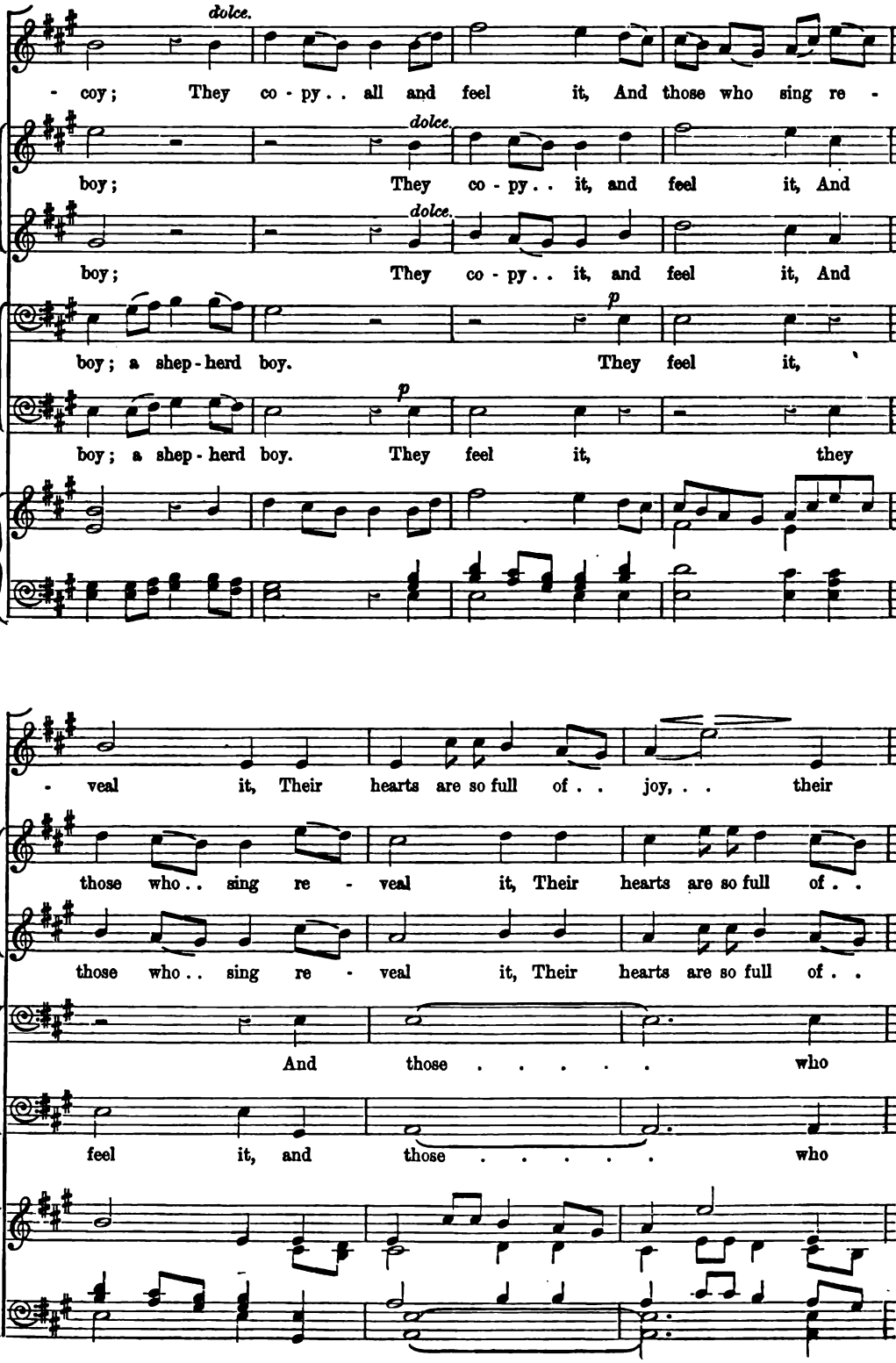

dolce.
O world! thou art won - drous fair, how fair, how fair, how
O world, thou art won - drous fair, . . O how fair, how fair, how
O world, thou art won - drous fair . . O how fair, how fair, how
O world, thou art won - drous fair, . . O how fair, how fair, how
O world, thou art won - drous fair, . . O how fair, how fair, how
fair, . . They know it the wa - ters all, the wa - - ters
fair, They know it the wa - ters all, . . . they know it the wa - ters.
fair, They know it the wa - ters all, . . . they know it the wa - ters
fair, They know it the wa - ters all, . . . they know it the wa - ters
fair, They know it the wa - ters all, . . . they know it the wa - ters

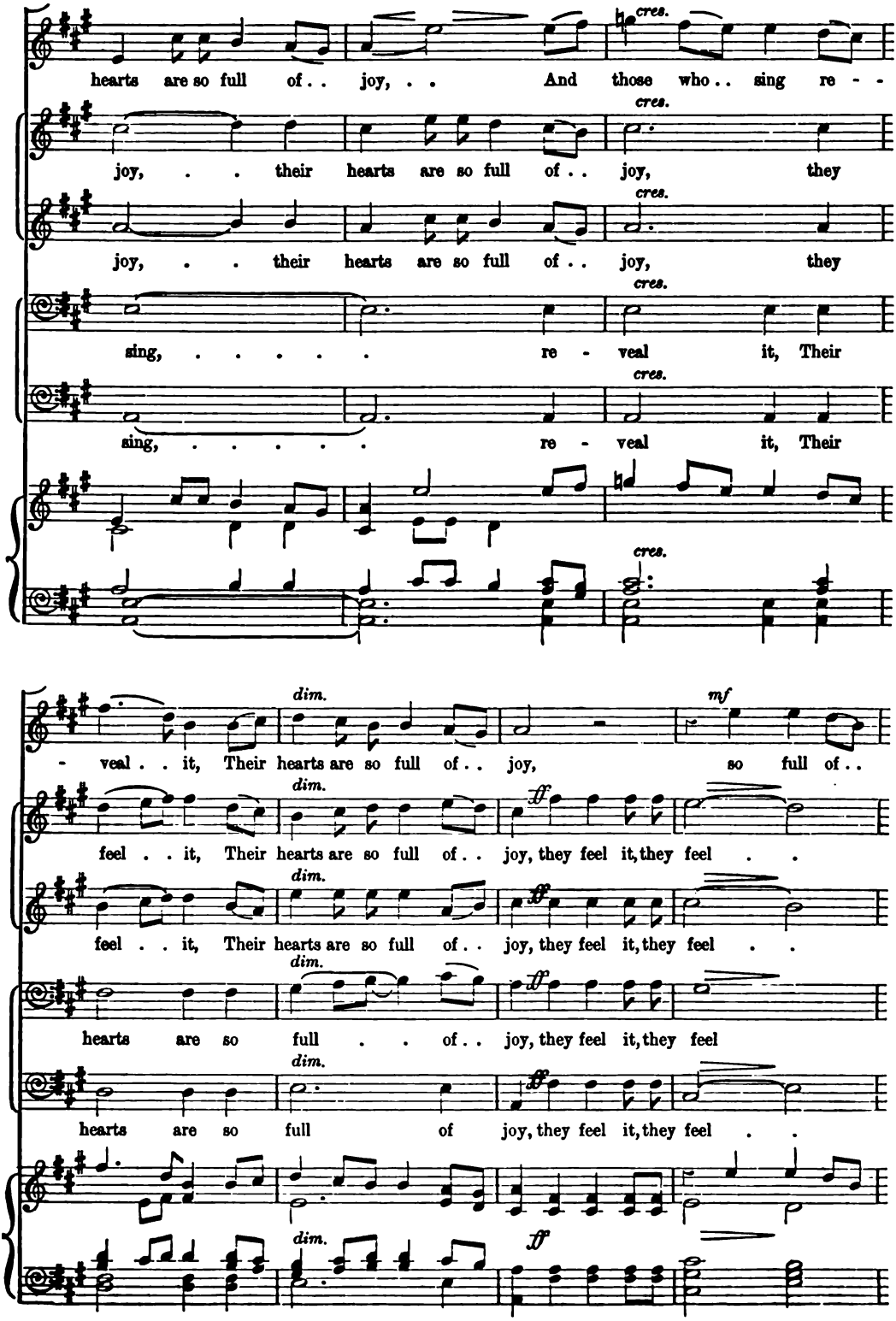

dolce.
all; Re - flect - ed in them all na - ture Stands mountain, and mead, and
dolce.
all. Re - flect - ed in them all na - ture Stands
dolce.
all. Re - flect - ed in them all na - ture Stands
p
all. The wa - ters all, Re - flect - ed,
p
all. The wa - ters all, Re - flect - ed, re - -
crea - - ture, And the clouds as they float and fall, . . and the
moun - tain, and mead, and crea - ture, And the clouds as they float and
moun - tain, and mead, and . . crea - ture, And the clouds as they float and
Re - flect - - - - - - - ed all
- flect - - ed in them . . . . . all

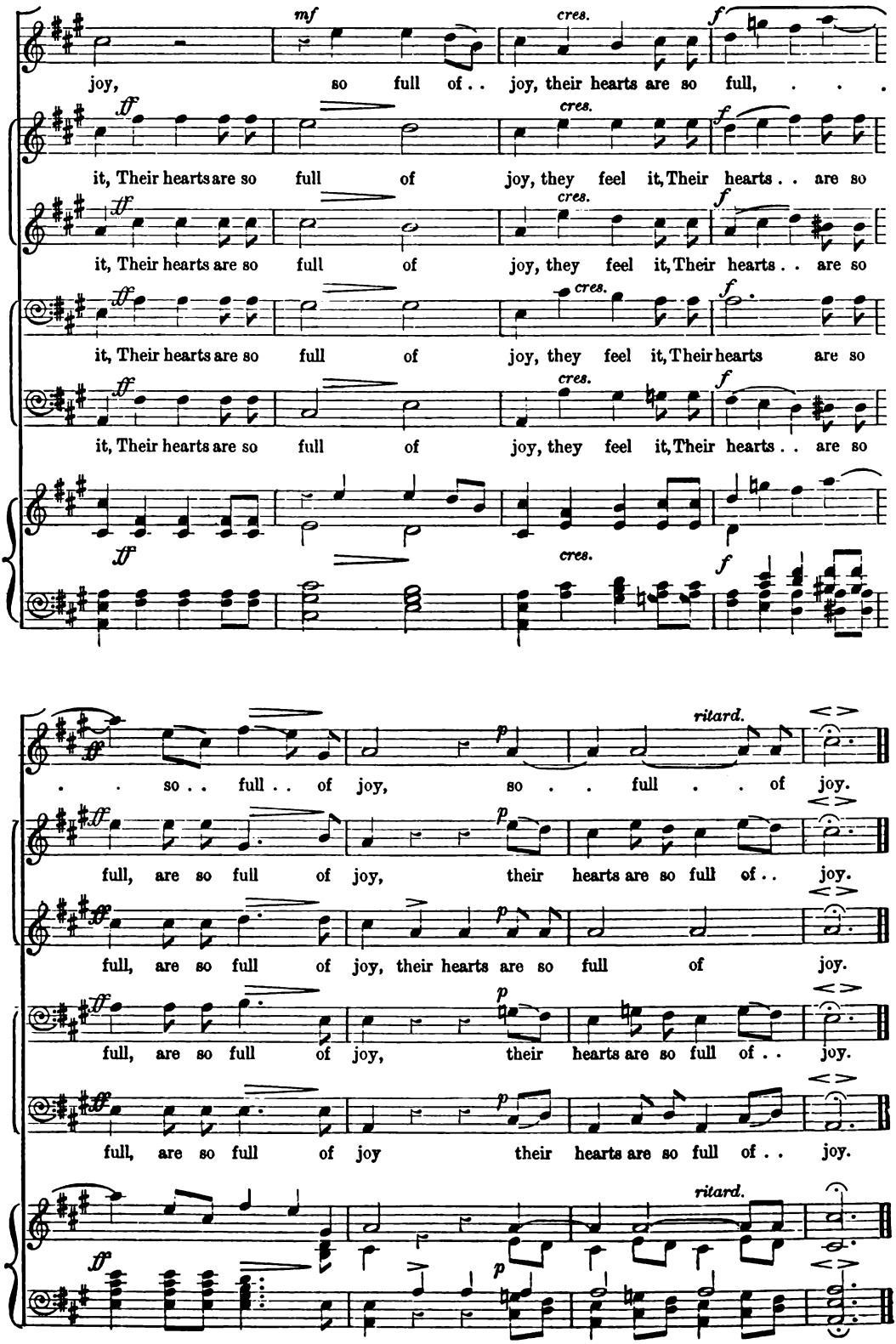

clouds as they float and fall, . . The moun - tain, and mead, and
cres.
fall . . And the clouds as they float and fall, float
fall, . . And the clouds as they float and fall, float
na - - - - - - ture, the clouds as they
na - - - - - - ture, the clouds as they
crea - - ture, And the clouds as they float and fall, they float and
dim.
mf
and . . fall, the clouds as they float and fall, the clouds as they float and
and . . fall, the clouds, ... the clouds as they float and
float, as they float, as they float and fall, the clouds as they float and
float, as they float and fall, the clouds as they float and
ff


mf
cres.
f
fall, they float and fall, the clouds as they float, . . .
ff
fall, the clouds as they float and fall, the clouds as they float, . . . the
fall, the clouds as they float and fall, the clouds as they float, . . . the
fall, the clouds as they float and fall, the clouds as they float, the
fall, the clouds as they float and fall, the clouds as they float, . . . the
p
ritard.
. . as they float . . and fall, the clouds as they float . . and fall.
clouds as they float and fall, the clouds as they float and fall.
clouds as they float and fall, the clouds as they float and fall.
clouds as they float and fall, the clouds as they float and fall.
clouds as they float and fall, the clouds as they float and fall.


dolce.
The min - - - - - strels know . . it, So does ma - ny a shep - herd
The min - strels and paint - ers . . know it, So does ma - ny a shep - herd
The min - strels and paint - ers . . know it, So does ma - ny a shep - herd
The min - strels and paint - ers know it, So does ma - ny a shep - herd
The min - strels and paint - ers know it, So does ma - ny a shep - herd
boy, . . The paint - - ers shew . . it In their art's de -
boy, The min-strels and paint-ers know it, So does man - y a shep-herd
boy, The min-strels and paint-ers know it, So does man - y a shep - herd
boy, The min-strels and paint-ers know it, So does man - y a shep - herd
boy, The min-strels and paint- ers know it, So does man - y a shep - herd


dolce.
- coy; They co - py.. all and feel it, And those who sing re -
dolce.
boy; They co - py.. it, and feel it, And
dolce.
boy; They co - py.. it, and feel it, And
p
boy; a shep - herd boy. They feel it,
p
boy; a shep - herd boy. They feel it, they
- veal it, Their hearts are so full of.. joy,.. their
those who.. sing re - veal it, Their hearts are so full of..
those who.. sing re - veal it, Their hearts are so full of..
And those ..... who
feel it, and those ..... who


hearts are so full of . . joy, . . And those who . . sing re - -
cres.
joy, . . their hearts are so full of . . joy, they
sing, ... re - veal it, Their
- veal . . it, Their hearts are so full of . . joy, so full of . .
dim.
mf
feel . . it, Their hearts are so full of . . joy, they feel it, they feel . .
ff
hearts are so full . . of . . joy, they feel it, they feel
hearts are so full of joy, they feel it, they feel . .


mf
cres.
f
joy, so full of . . joy, their hearts are so full, . . .
ff
it, Their hearts are so full of joy, they feel it, Their hearts . . are so
it, Their hearts are so full of joy, they feel it, Their hearts . . are so
it, Their hearts are so full of joy, they feel it, Their hearts are so
it, Their hearts are so full of joy, they feel it, Their hearts . . are so
p
ritard.
. . so . . full . . of joy, so . . full . . of joy.
full, are so full of joy, their hearts are so full of . . joy.
full, are so full of joy, their hearts are so full of joy.
full, are so full of joy, their hearts are so full of . . joy.
full, are so full of joy their hearts are so full of . . joy.

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WINTER SONG

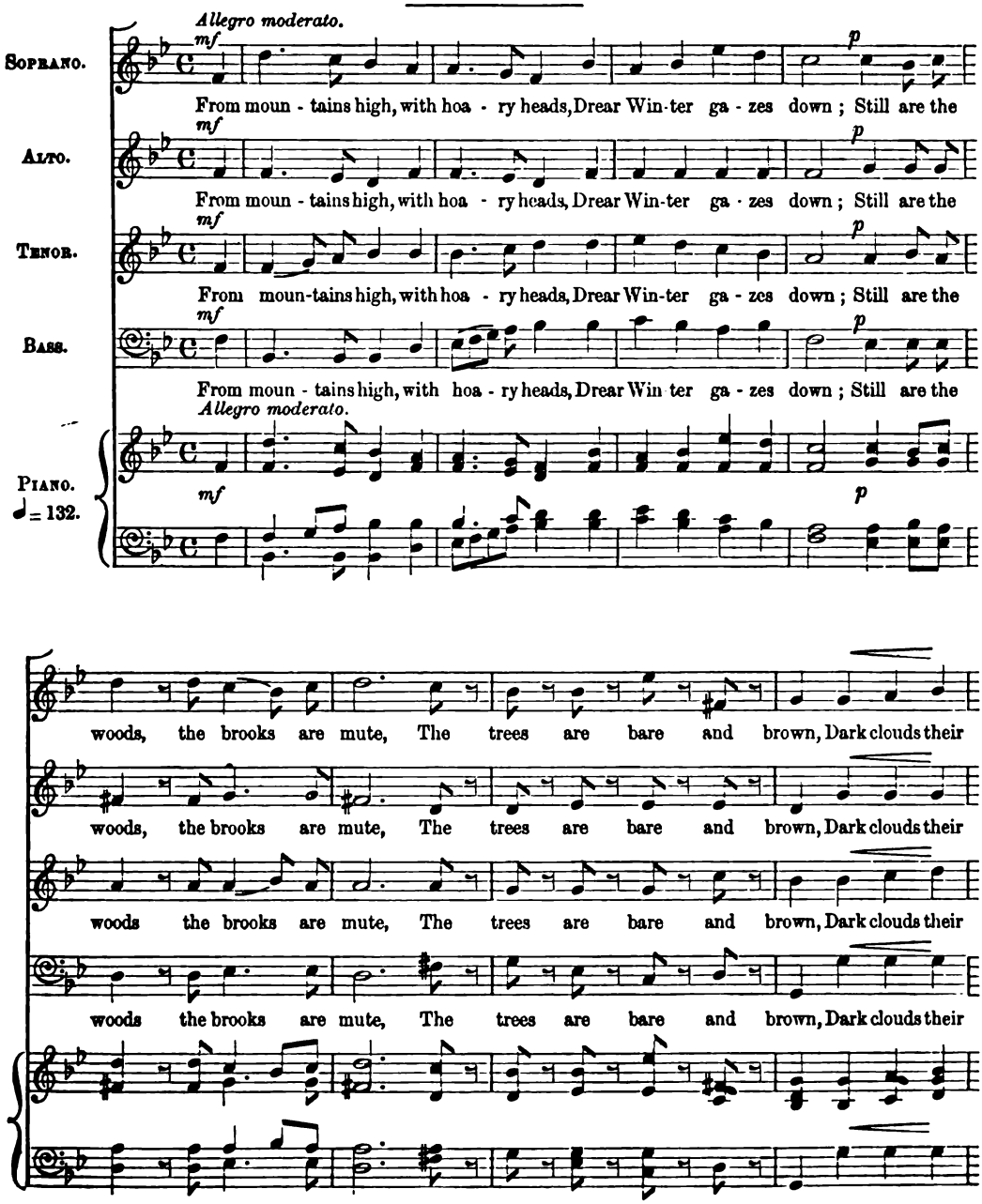
A FOUR-PART SONG

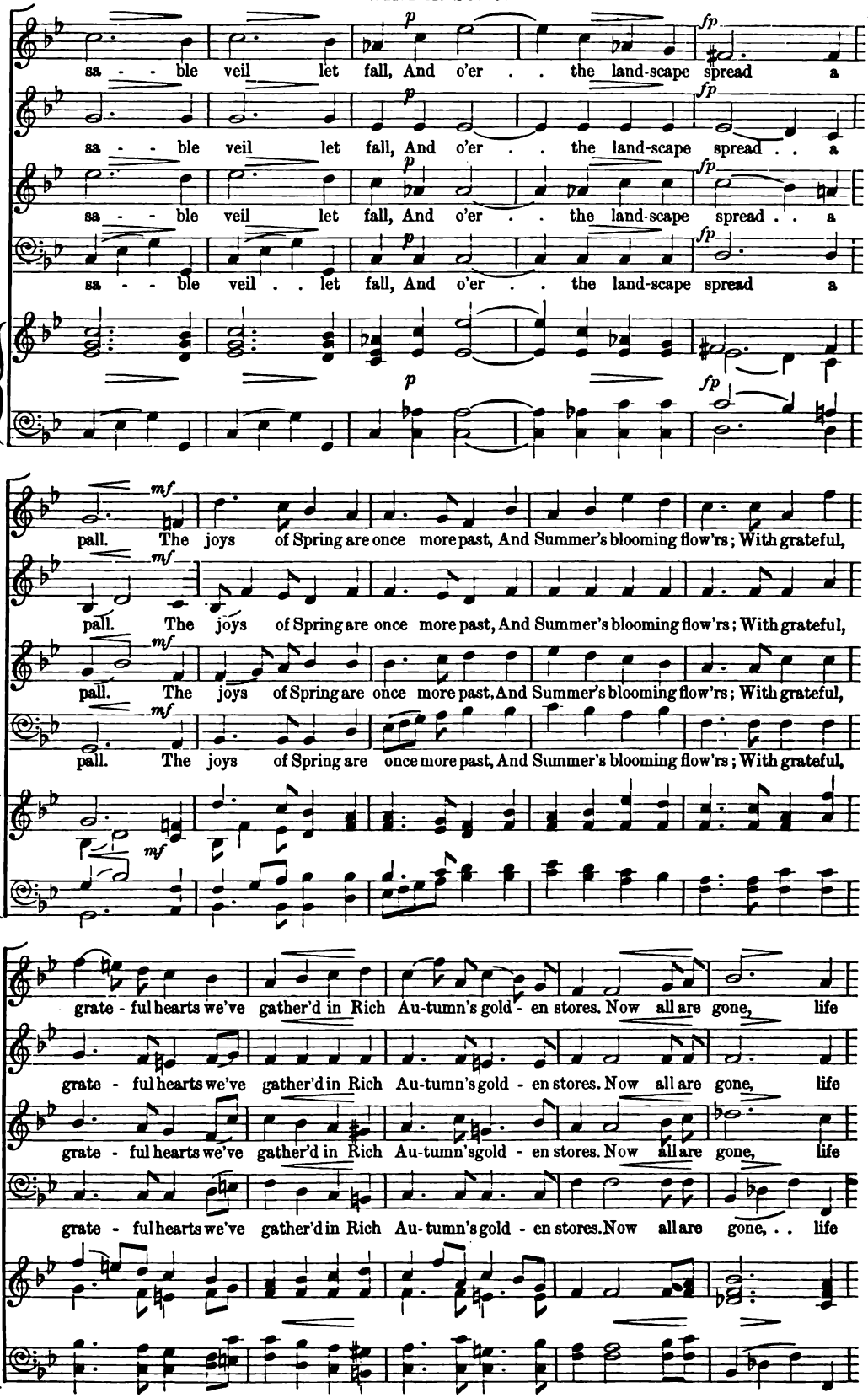
THE WORDS TRANSLATED FROM THE GERMAN OF F. REMY

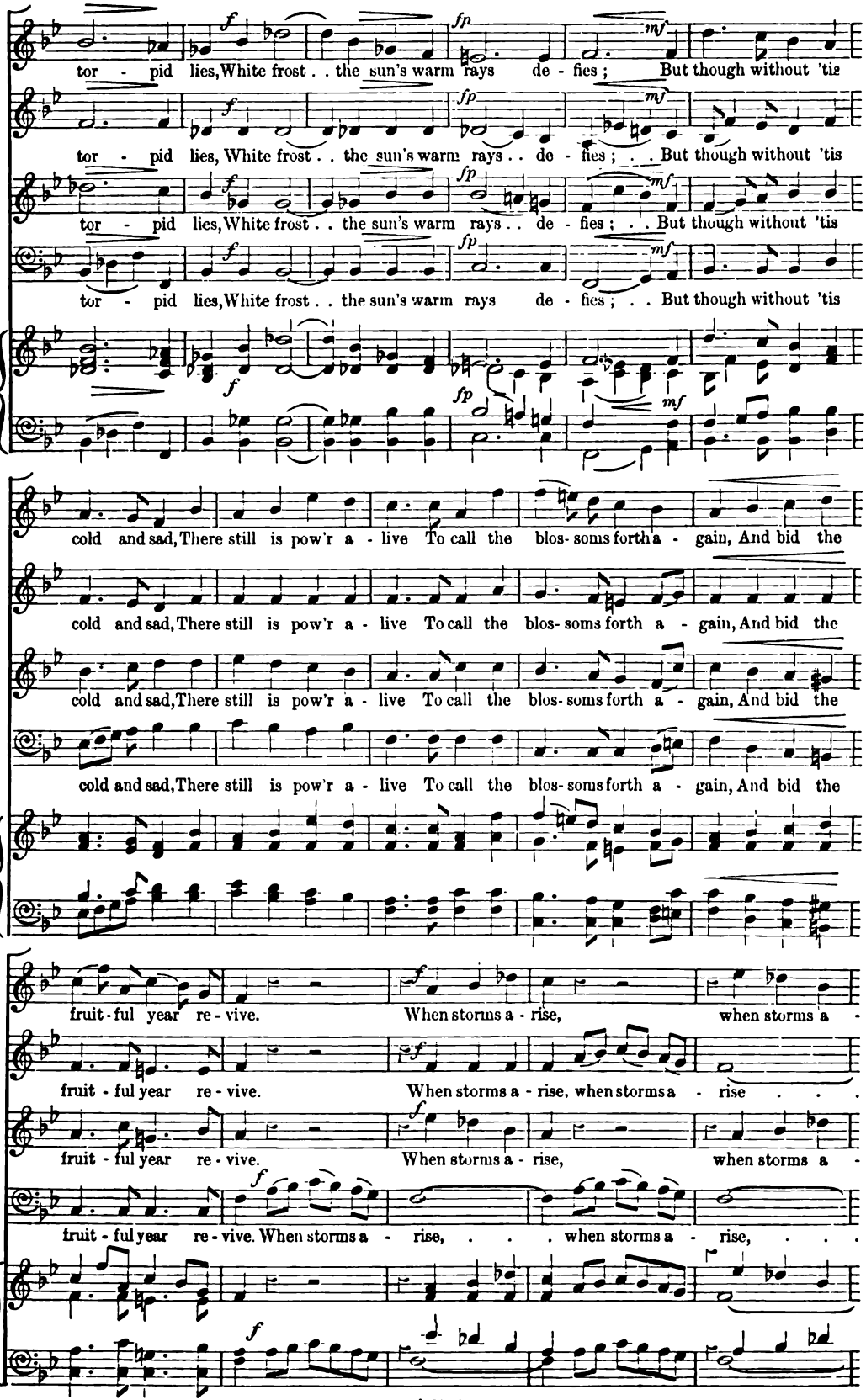
THE MUSIC COMPOSED BY

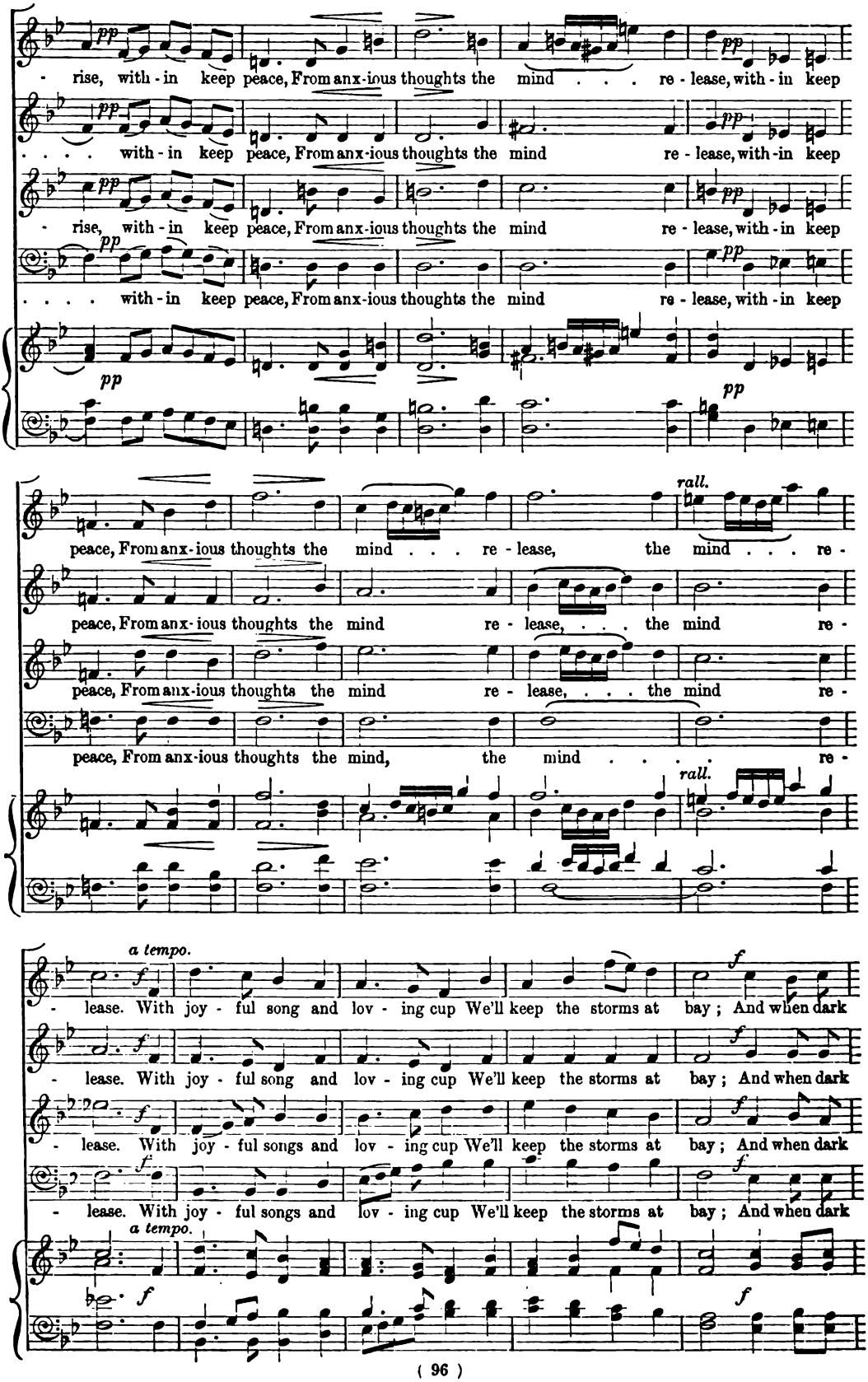
H. DORN.

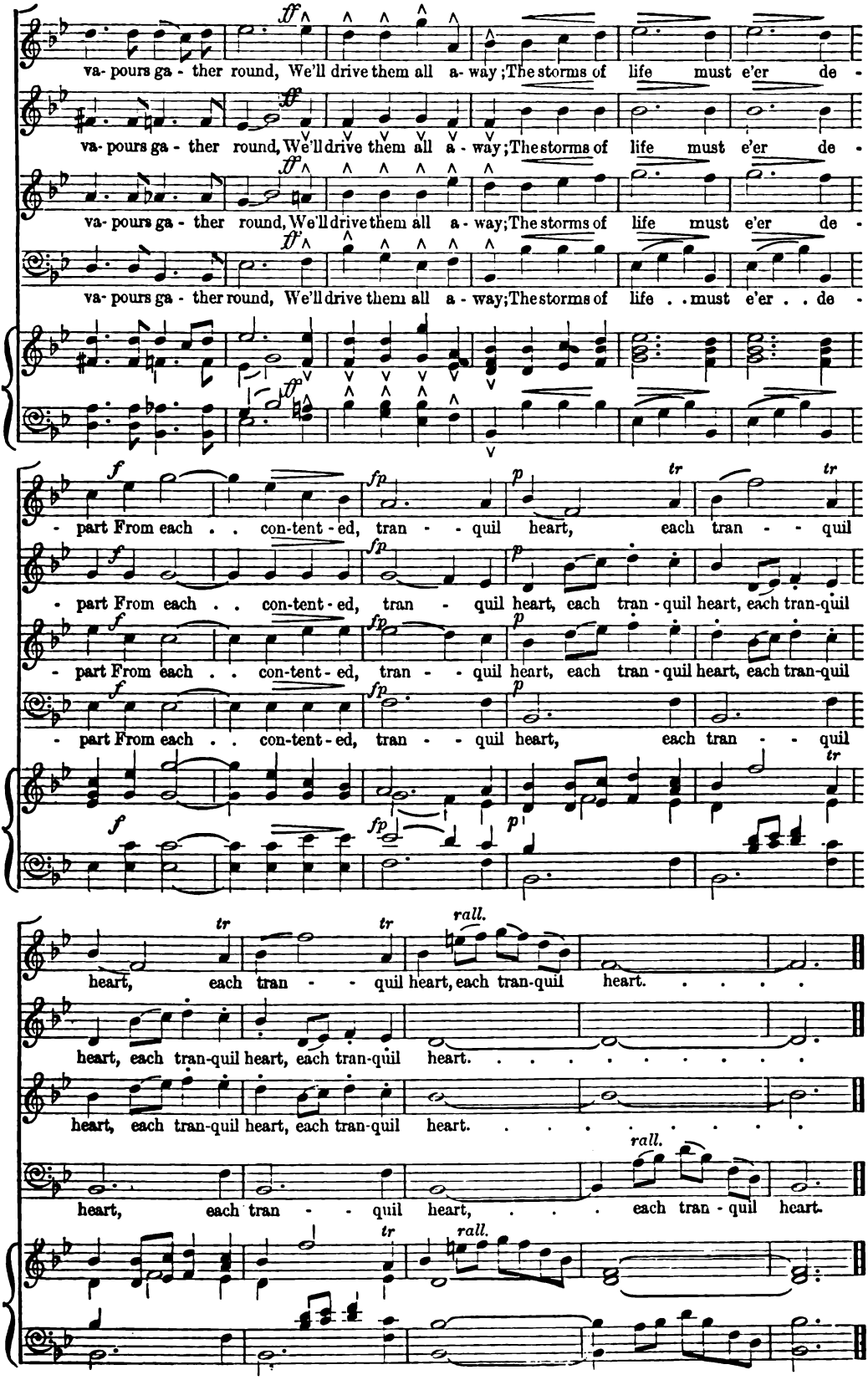
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)




sa - - ble veil let fall, And o'er . . the land-scape spread a
sa - - ble veil let fall, And o'er . . the land-scape spread . . a
sa - - ble veil let fall, And o'er . . the land-scape spread . . a
sa - - ble veil . . let fall, And o'er . . the land-scape spread a
pall. The joys of Spring are once more past, And Summer's blooming flow'rs; With grateful,
pall. The joys of Spring are once more past, And Summer's blooming flow'rs; With grateful,
pall. The joys of Spring are once more past, And Summer's blooming flow'rs; With grateful,
pall. The joys of Spring are once more past, And Summer's blooming flow'rs; With grateful,
grate - ful hearts we've gather'd in Rich Au-tumn's gold - en stores. Now all are gone, life
grate - ful hearts we've gather'd in Rich Au-tumn's gold - en stores. Now all are gone, life
grate - ful hearts we've gather'd in Rich Au-tumn's gold - en stores. Now all are gone, life
grate - ful hearts we've gather'd in Rich Au-tumn's gold - en stores. Now all are gone, . . life


tor - pid lies, White frost . . the sun's warm rays de - fies ; But though without 'tis
tor - pid lies, White frost . . the sun's warm rays . . de - fies ; . . But though without 'tis
tor - pid lies, White frost . . the sun's warm rays . . de - fies ; . . But though without 'tis
tor - pid lies, White frost . . the sun's warm rays de - fies ; . . But though without 'tis
cold and sad, There still is pow'r a - live To call the blos - soms forth a - gain, And bid the
cold and sad, There still is pow'r a - live To call the blos - soms forth a - gain, And bid the
cold and sad, There still is pow'r a - live To call the blos - soms forth a - gain, And bid the
cold and sad, There still is pow'r a - live To call the blos - soms forth a - gain, And bid the
fruit - ful year re - vive. When storms a - rise, when storms a -
fruit - ful year re - vive. When storms a - rise, when storms a - rise . . .
fruit - ful year re - vive. When storms a - rise, when storms a -
fruit - ful year re - vive. When storms a - rise, . . . when storms a - rise, . . .


- rise, with - in keep peace, From anx-ious thoughts the mind . . . re - lease, with - in keep
. . . . with - in keep peace, From anx-ious thoughts the mind re - lease, with - in keep
- rise, with - in keep peace, From anx-ious thoughts the mind re - lease, with - in keep
. . . . with - in keep peace, From anx-ious thoughts the mind re - lease, with - in keep
pp
peace, From anx-ious thoughts the mind . . . re - lease, the mind . . . re -
peace, From anx-ious thoughts the mind re - lease, . . . the mind re -
peace, From anx-ious thoughts the mind re - lease, . . . the mind re -
peace, From anx-ious thoughts the mind, the mind . . . re -
rall.
a tempo.
- lease. With joy - ful song and lov - ing cup We'll keep the storms at bay ; And when dark
- lease. With joy - ful song and lov - ing cup We'll keep the storms at bay ; And when dark
- lease. With joy - ful songs and lov - ing cup We'll keep the storms at bay ; And when dark
- lease. With joy - ful songs and lov - ing cup We'll keep the storms at bay ; And when dark
f


va- pours ga - ther round, We'll drive them all a - way; The storms of life must e'er de -
va- pours ga - ther round, We'll drive them all a - way; The storms of life must e'er de -
va- pours ga - ther round, We'll drive them all a - way; The storms of life must e'er de -
va- pours ga - ther round, We'll drive them all a - way; The storms of life . . must e'er . . de -
- part From each . . con-tent - ed, tran - - quil heart, each tran - - quil
- part From each . . con-tent - ed, tran - quil heart, each tran - quil heart, each tran-quil
- part From each . . con-tent - ed, tran - - quil heart, each tran - quil heart, each tran-quil
- part From each . . con-tent - ed, tran - - quil heart, each tran - - quil
heart, each tran - - quil heart, each tran-quil heart.
heart, each tran-quil heart, each tran-quil heart.
heart, each tran-quil heart, each tran-quil heart.
heart, each tran - - quil heart, . . . each tran - quil heart.

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THE ARROW AND THE SONG

A FOUR-PART SONG

THE POETRY WRITTEN BY LONGFELLOW

THE MUSIC COMPOSED BY

WALTER HAY.

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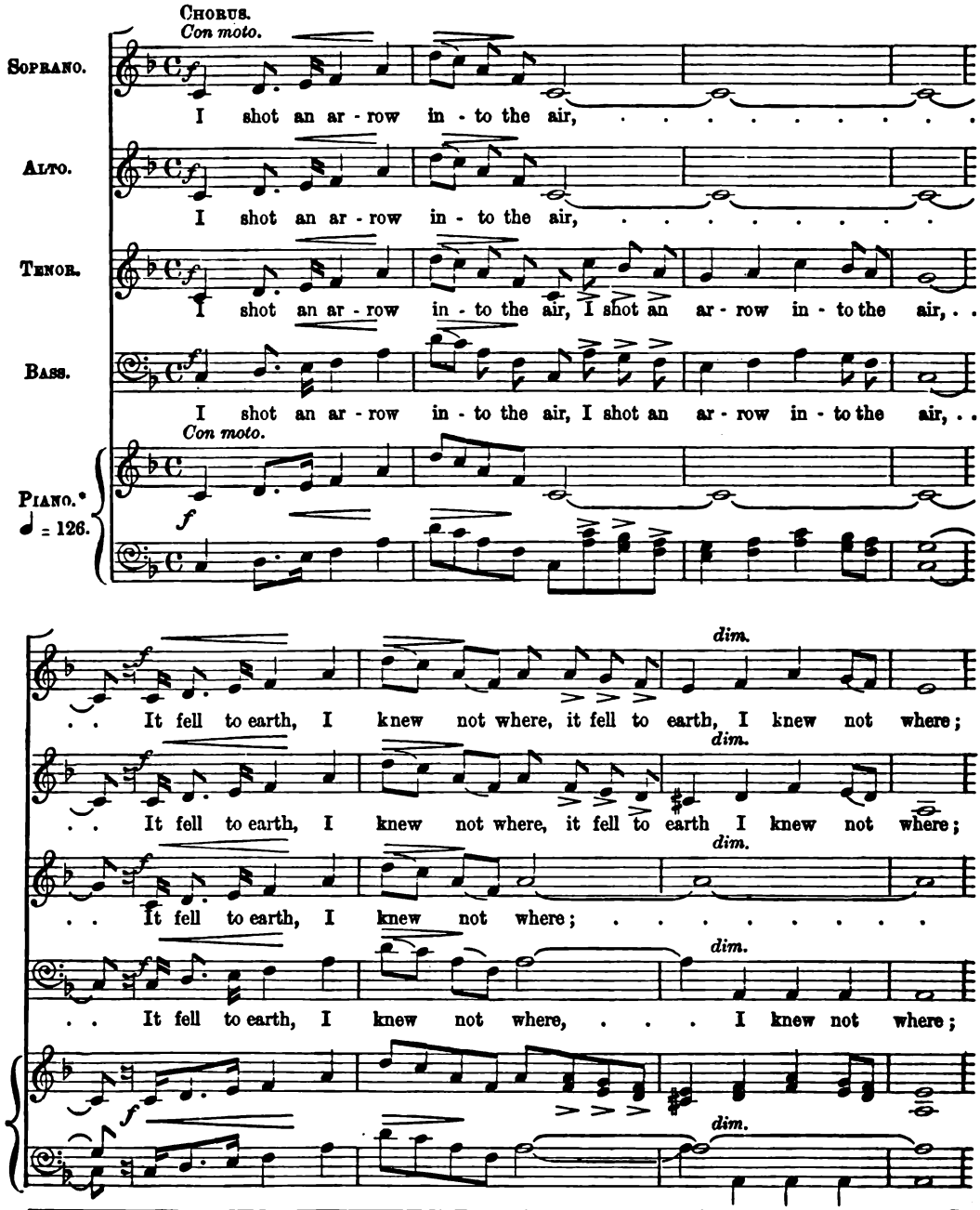
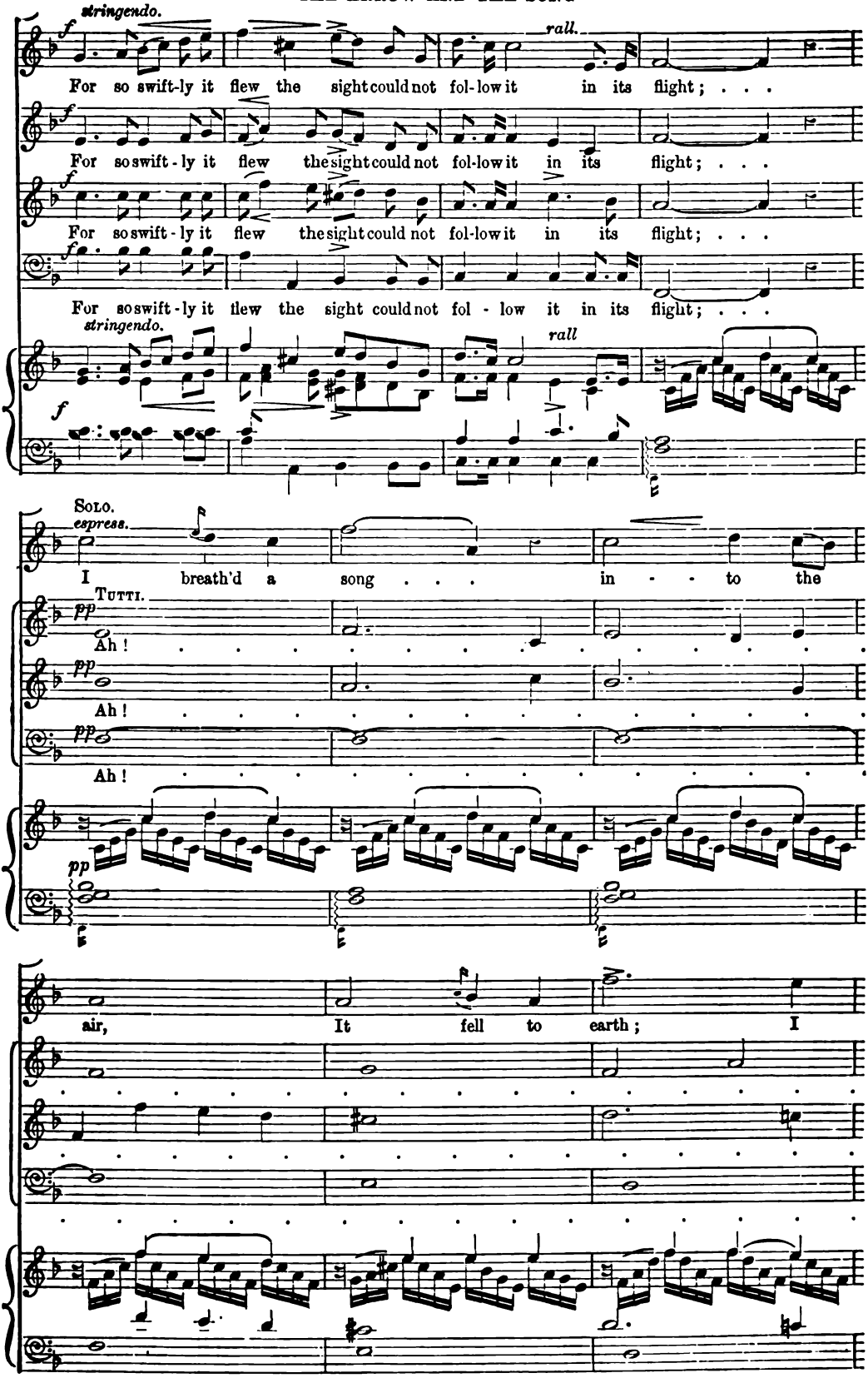
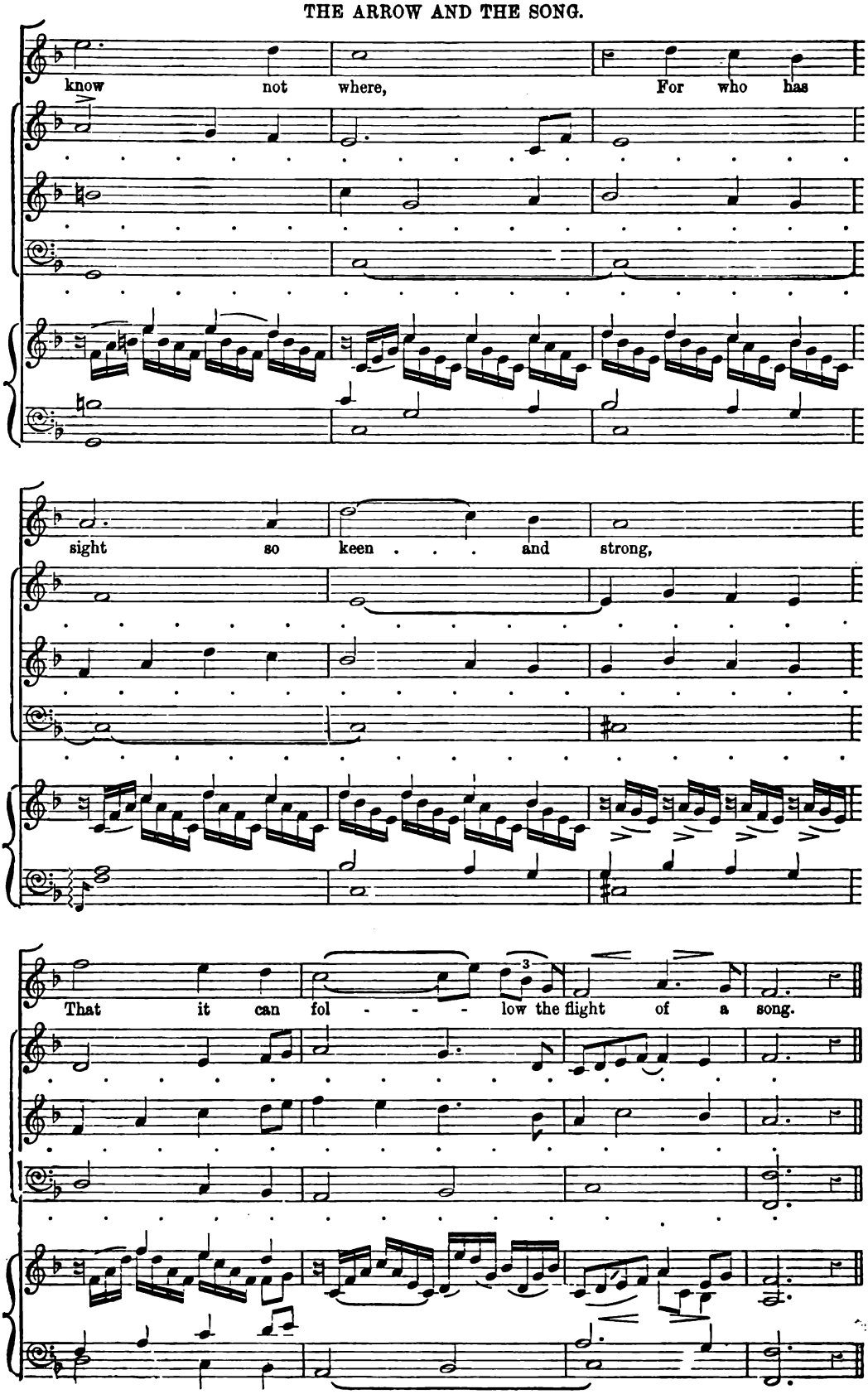
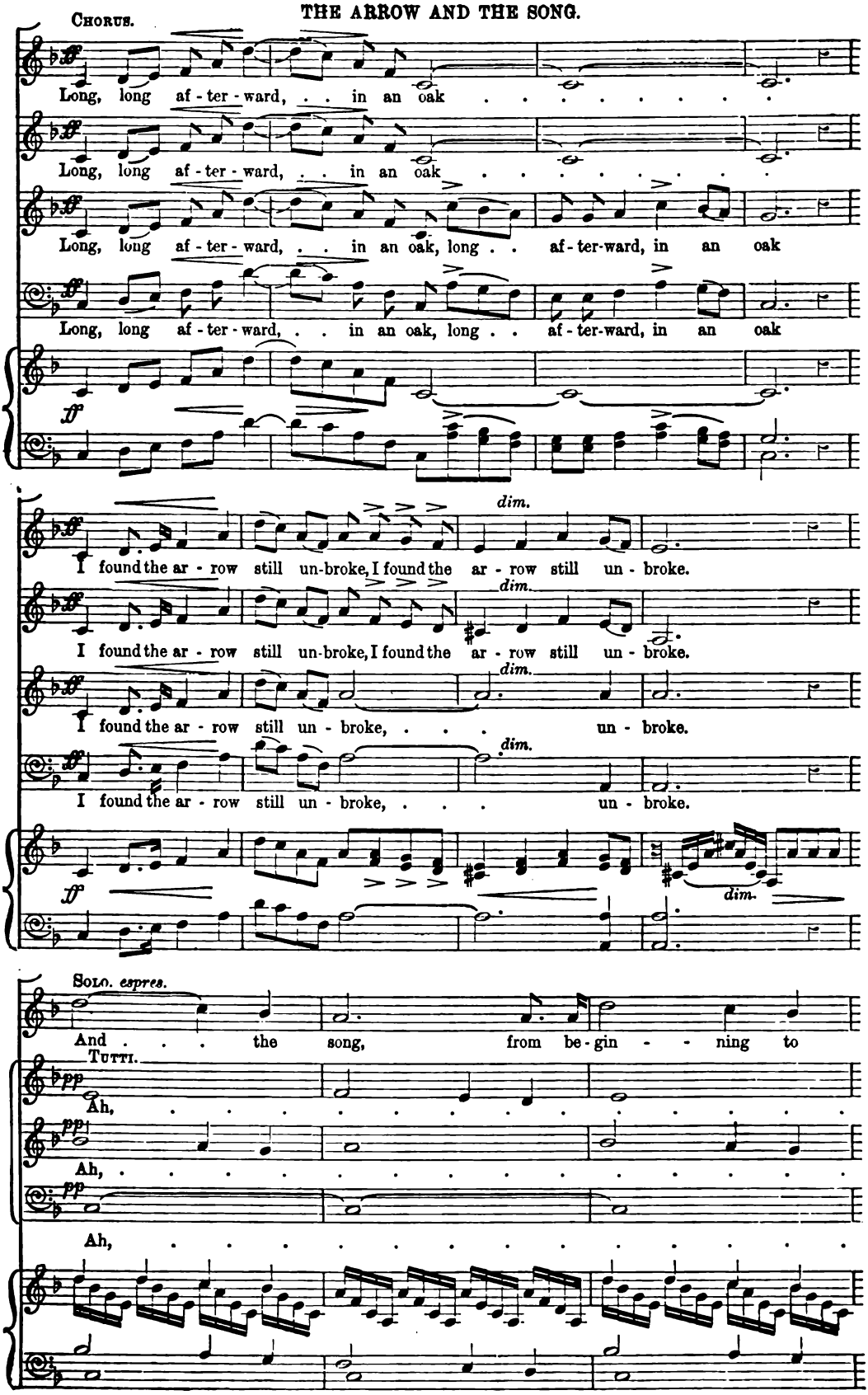


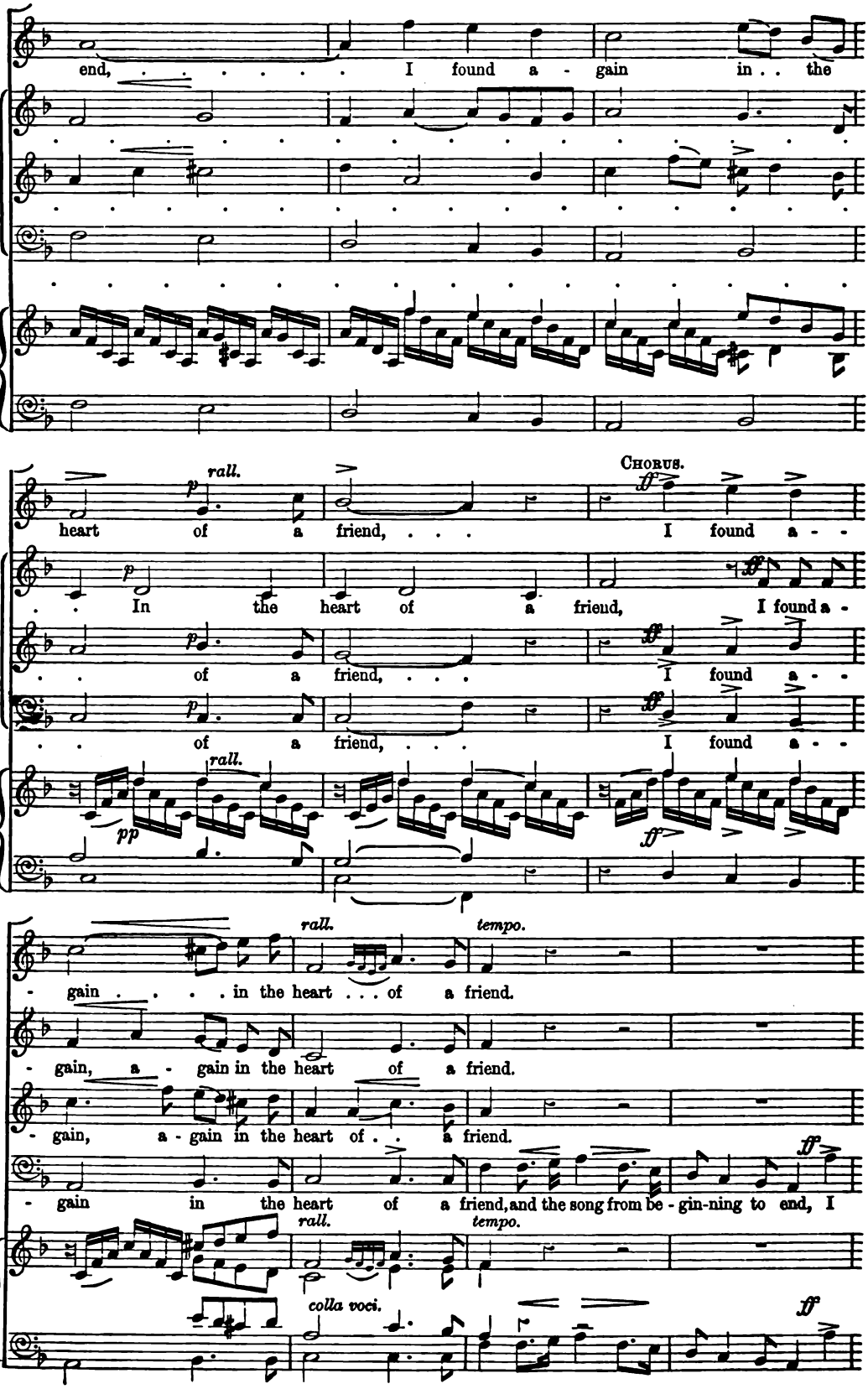
* To be sung with, or without, Accompaniment.

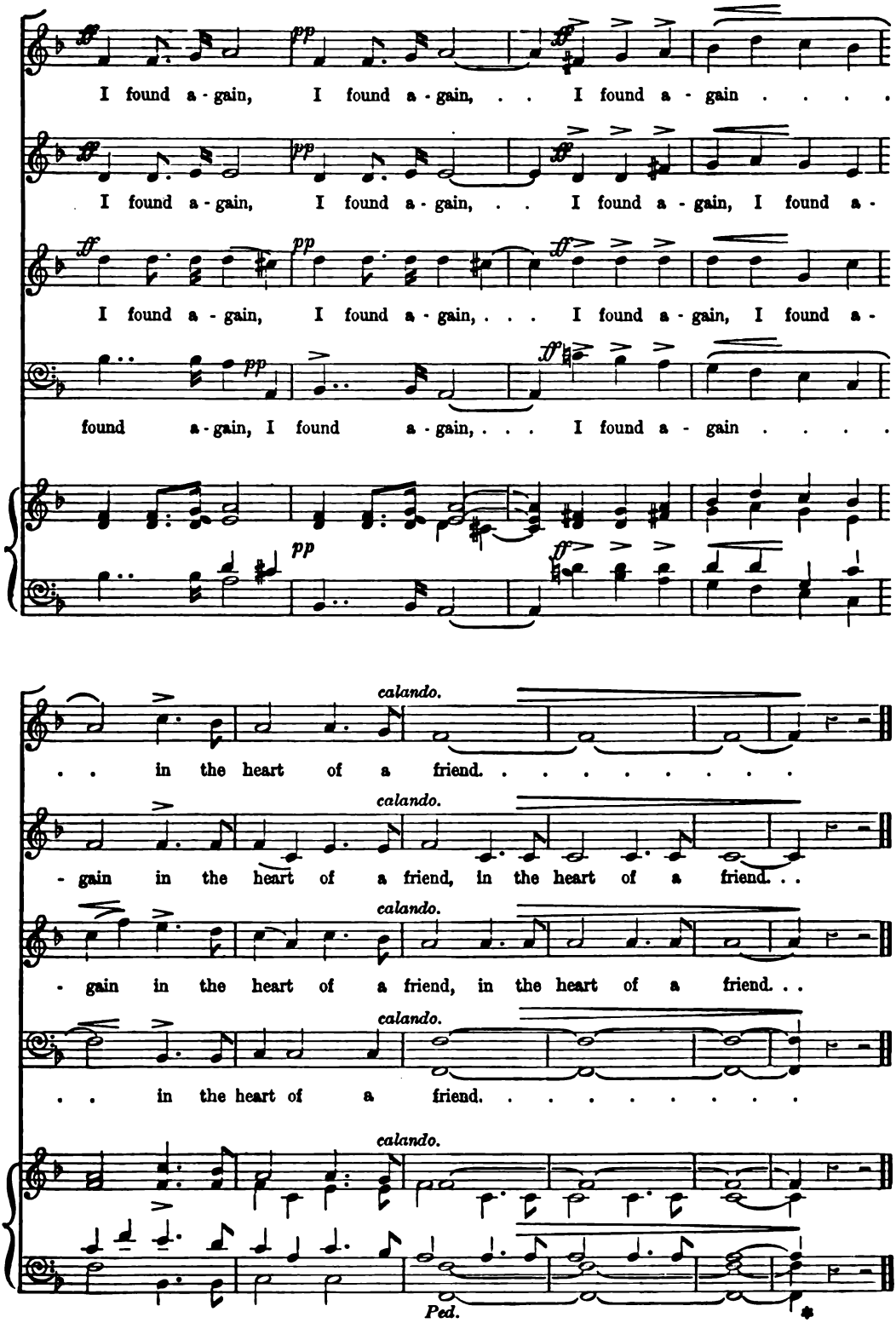


In the passages without words it is suggested that the Chorus take breath independently, so that the smoothness and continuity of the vocal accompaniment shall not be sacrificed.


know not where, For who has
sight so keen . . . and strong,
That it can fol - - - low the flight of a song.


Chorus.
Long, long af - ter - ward, . . in an oak . . . . . .
Long, long af - ter - ward, . . in an oak . . . . . .
Long, long af - ter - ward, . . in an oak, long . . af - ter-ward, in an oak
Long, long af - ter - ward, . . in an oak, long . . af - ter-ward, in an oak
ff
I found the ar - row still un-broke, I found the ar - row still un - broke.
dim.
I found the ar - row still un-broke, I found the ar - row still un - broke.
dim.
I found the ar - row still un - broke, . . . un - broke.
dim.
I found the ar - row still un - broke, . . . un - broke.
dim.
ff
Solo. espres.
And . . . the song, from be - gin - - ning to
Tutti.
Ah, ...
Ah, ...
Ah, ...


end, ... I found a - gain in . . the
heart of a friend, . . . I found a - -
Chorus.
. . In the heart of a friend, I found a -
. . of a friend, . . . I found a - -
. . of a friend, . . . I found a - -
rall.
tempo.
- gain . . . in the heart . . . of a friend.
- gain, a - gain in the heart of a friend.
- gain, a - gain in the heart of . . a friend.
- gain in the heart of a friend, and the song from be - gin-ning to end, I
colla voci.


I found a - gain, I found a - gain, . . I found a - gain . . . .
I found a - gain, I found a - gain, . . I found a - gain, I found a -
I found a - gain, I found a - gain, . . . I found a - gain, I found a -
found a - gain, I found a - gain, . . . I found a - gain . . . .
calando.
. . in the heart of a friend. . . . . .
calando.
- gain in the heart of a friend, in the heart of a friend. . .
calando.
- gain in the heart of a friend, in the heart of a friend. . .
calando.
. . in the heart of a friend. . . . . .
calando.
Ped.

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KINGS AND QUEENS

A FOUR-PART SONG

THE POETRY WRITTEN BY MARY MARK-LEMON

THE MUSIC COMPOSED BY

CIRO PINSUTI.

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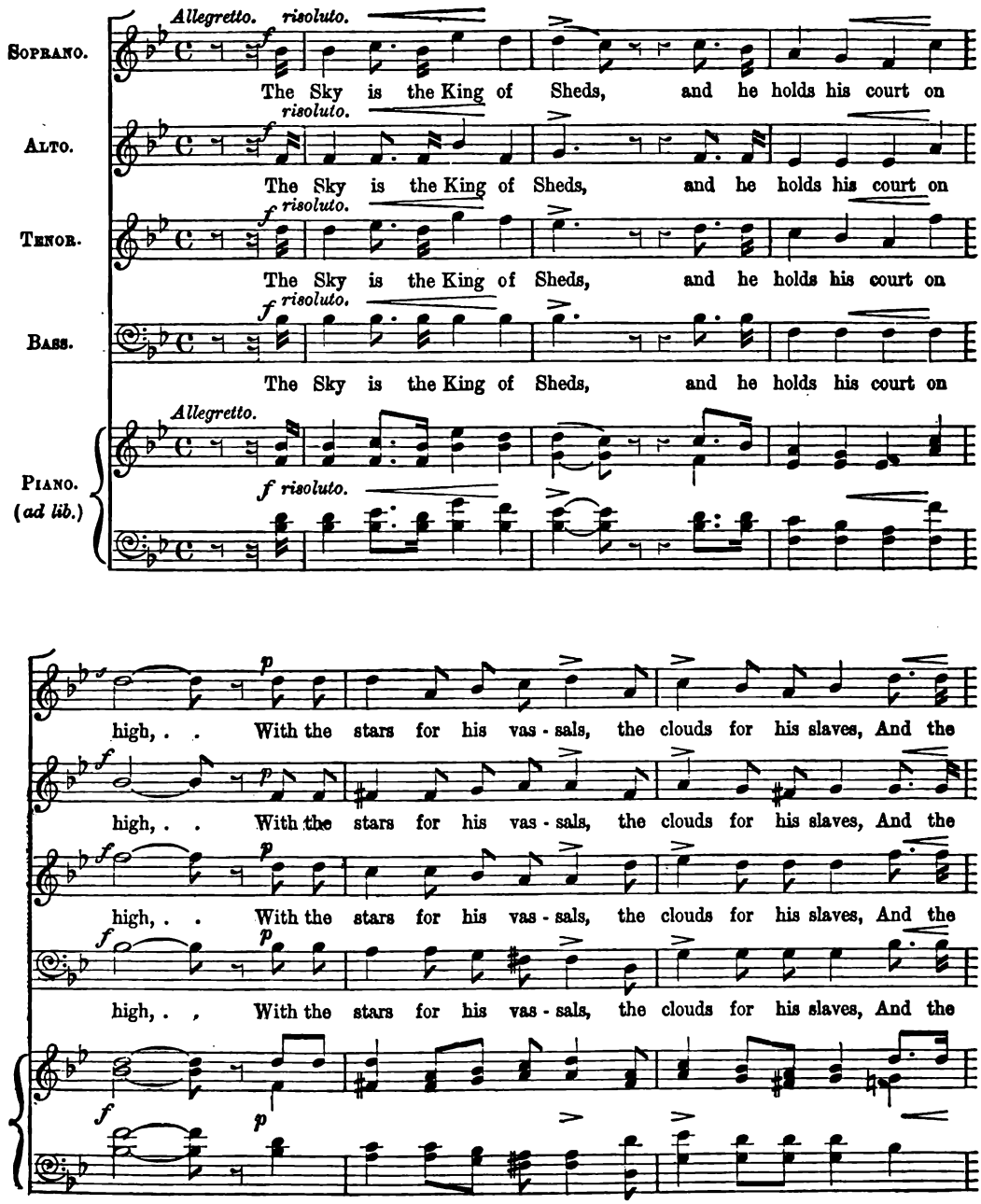
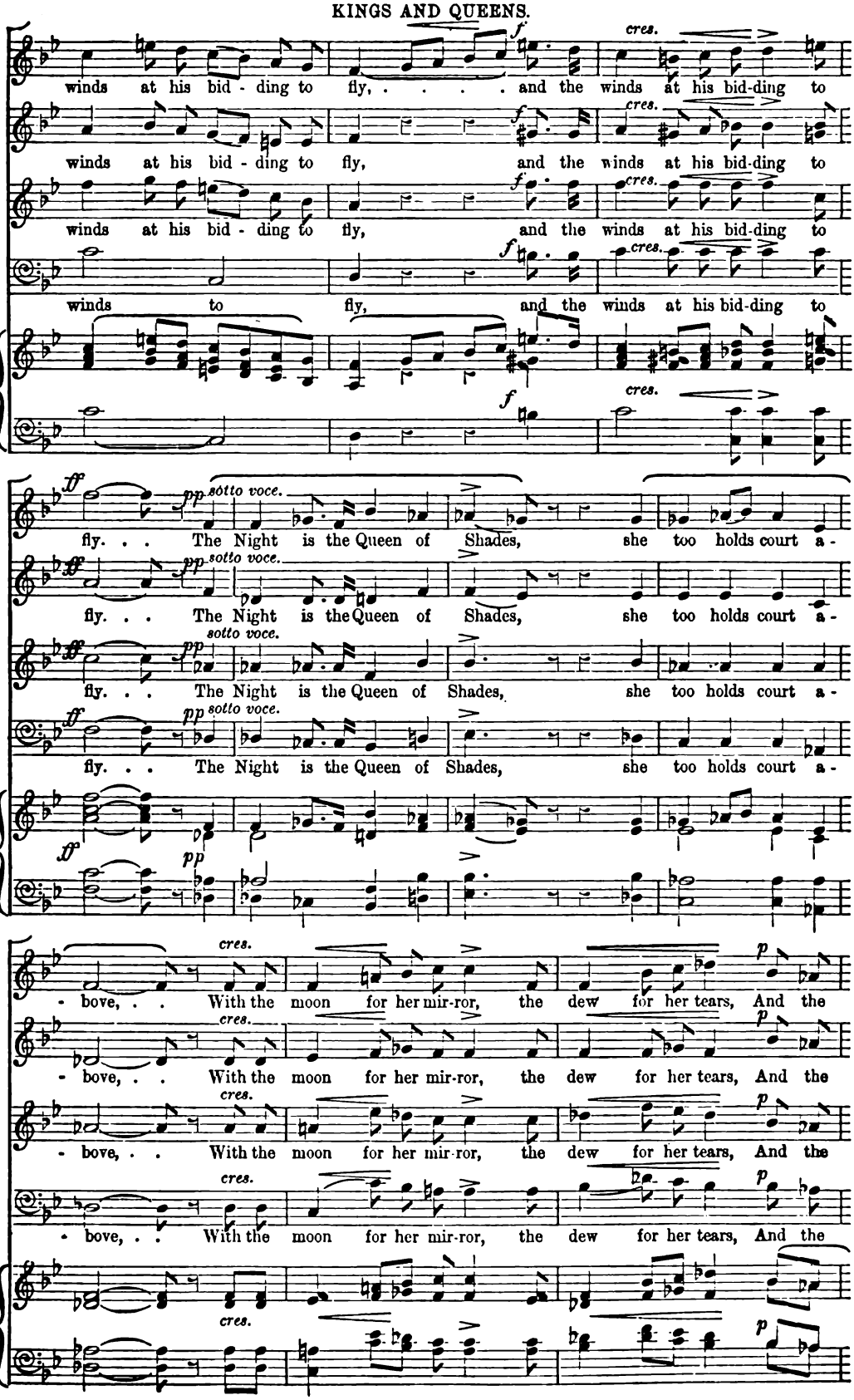
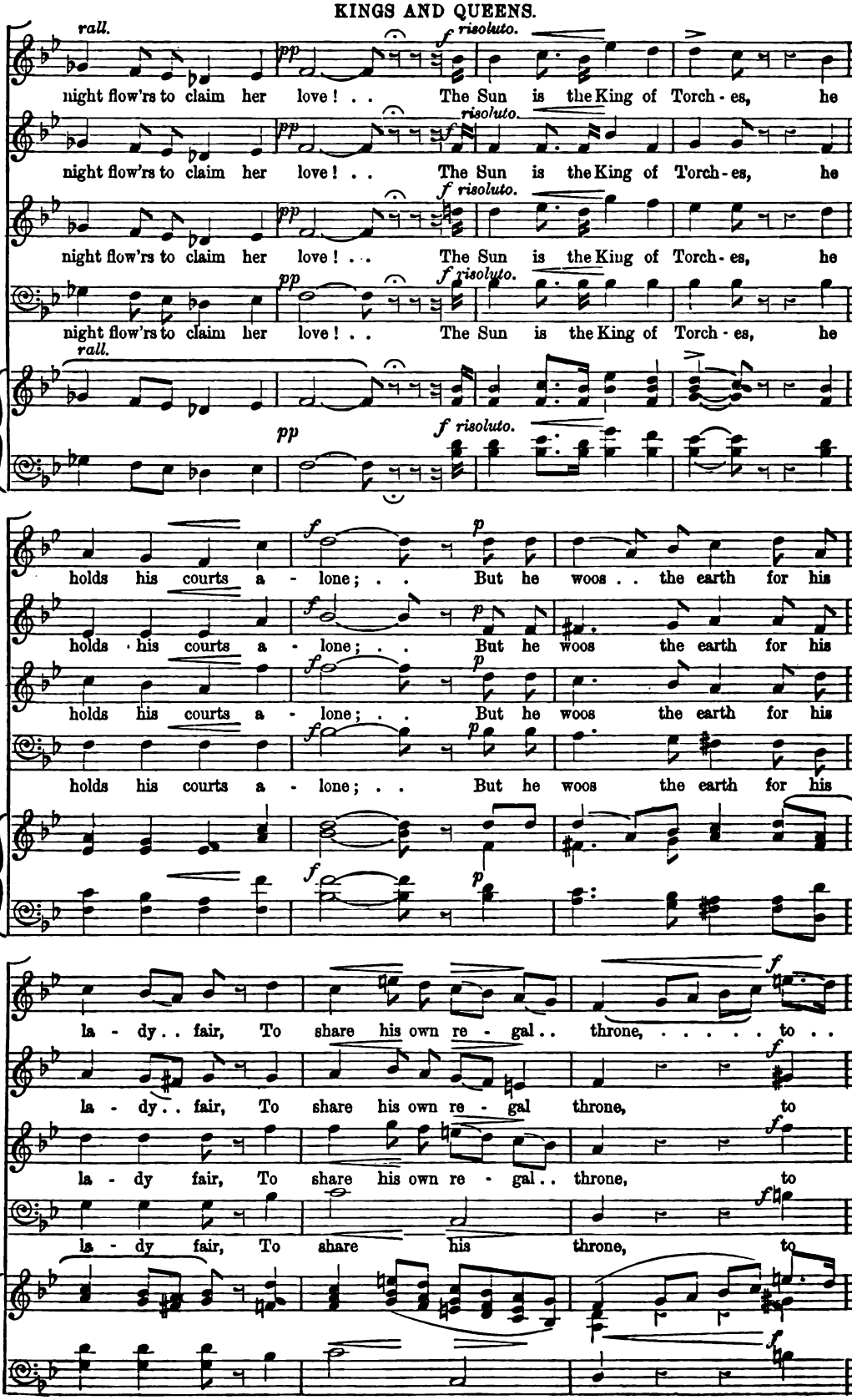
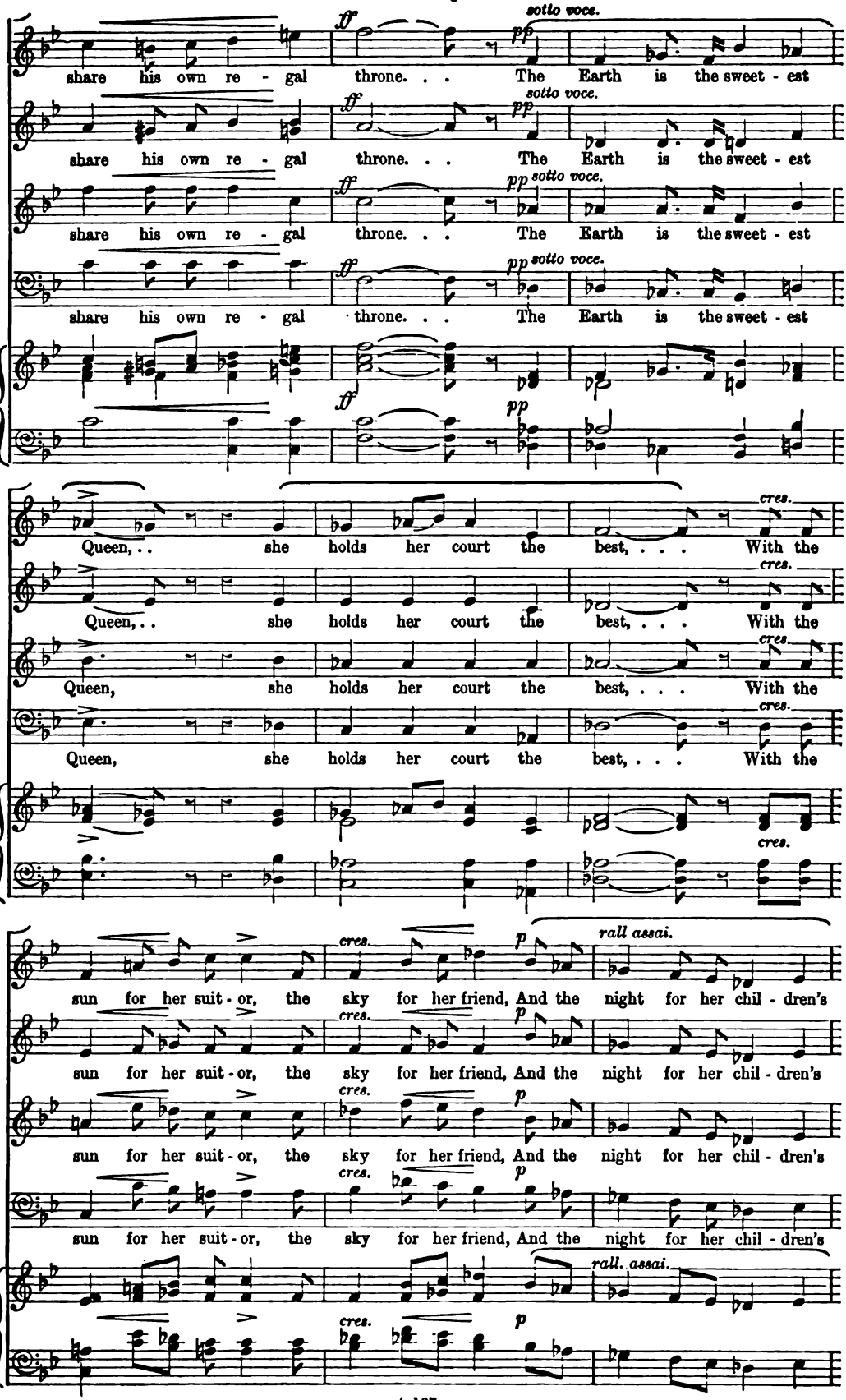
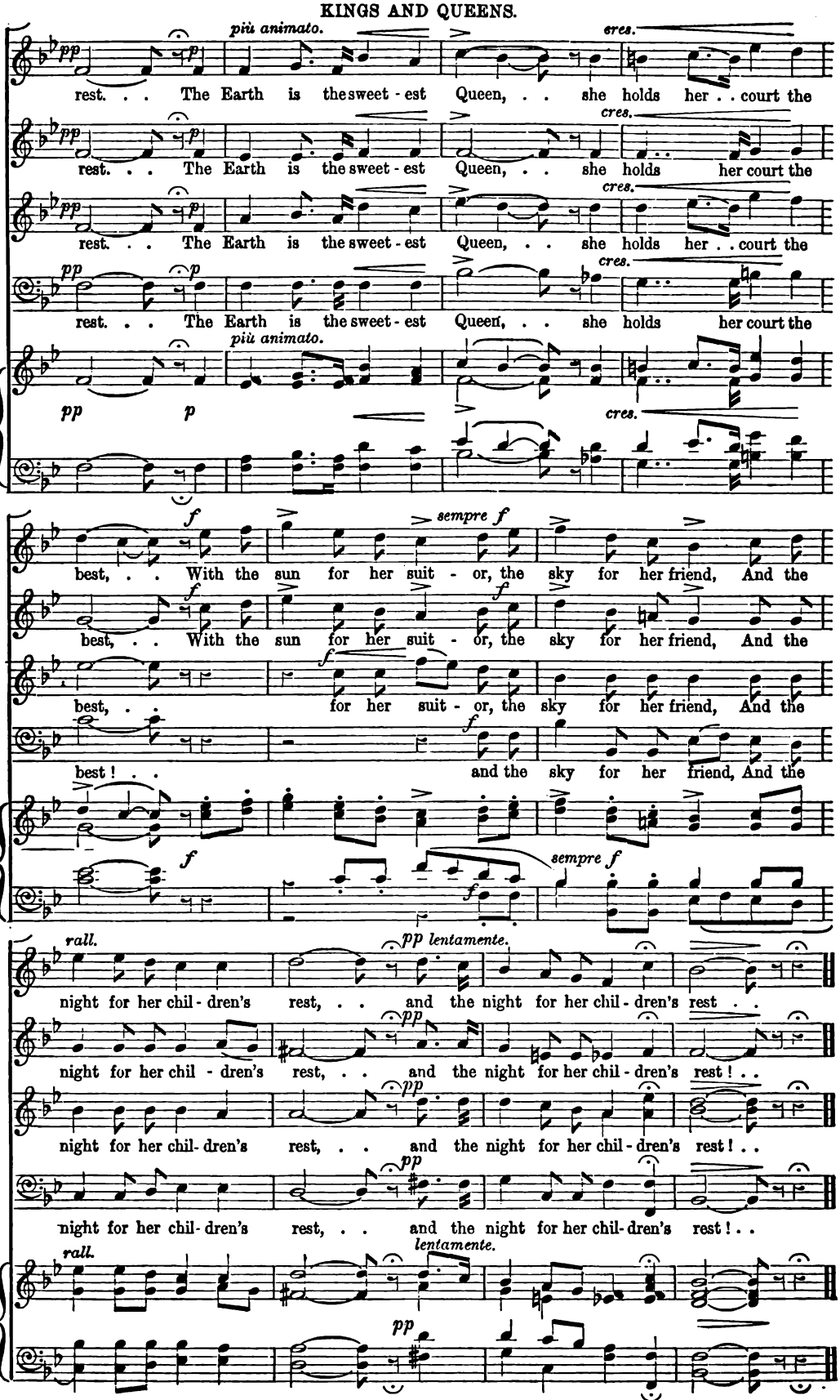



winds at his bid - ding to fly, ... and the winds at his bid-ding to
winds at his bid - ding to fly, and the winds at his bid-ding to
winds at his bid - ding to fly, and the winds at his bid-ding to
winds to fly, and the winds at his bid-ding to
fly. . . The Night is the Queen of Shades, she too holds court a -
- bove, . . With the moon for her mir-ror, the dew for her tears, And the


rall.
pp
f risoluto.
night flow'rs to claim her love! . . The Sun is the King of Torch - es, he
holds his courts a - lone; . . But he woos . . the earth for his
holds his courts a - lone; . . But he woos the earth for his
f
p
la - dy . . fair, To share his own re - gal . . throne, ... to . .
la - dy . . fair, To share his own re - gal throne, to
la - dy fair, To share his own re - gal . . throne, to
la - dy fair, To share his throne, to


ff
pp
sotto voce.
share his own re - gal throne. . . The Earth is the sweet - est
Queen, . . she holds her court the best, . . . With the
cres.
sun for her suit - or, the sky for her friend, And the night for her chil - dren's
rall assai.


più animato.
cres.
rest. . . The Earth is the sweet - est Queen, . . she holds her . . court the
rest. . . The Earth is the sweet - est Queen, . . she holds her court the
rest. . . The Earth is the sweet - est Queen, . . she holds her . . court the
rest. . . The Earth is the sweet - est Queen, . . she holds her court the
più animato.
cres.
sempre f
best, . . With the sun for her suit - or, the sky for her friend, And the
best, . . With the sun for her suit - or, the sky for her friend, And the
best, . . for her suit - or, the sky for her friend, And the
best ! . . and the sky for her friend, And the
sempre f
rall.
pp lentamente.
night for her chil - dren's rest, . . and the night for her chil - dren's rest . .
night for her chil - dren's rest, . . and the night for her chil - dren's rest ! . .
night for her chil - dren's rest, . . and the night for her chil - dren's rest ! . .
night for her chil - dren's rest, . . and the night for her chil - dren's rest ! . .
rall.
lentamente.

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WOULD YOU ASK MY HEART THE REASON?

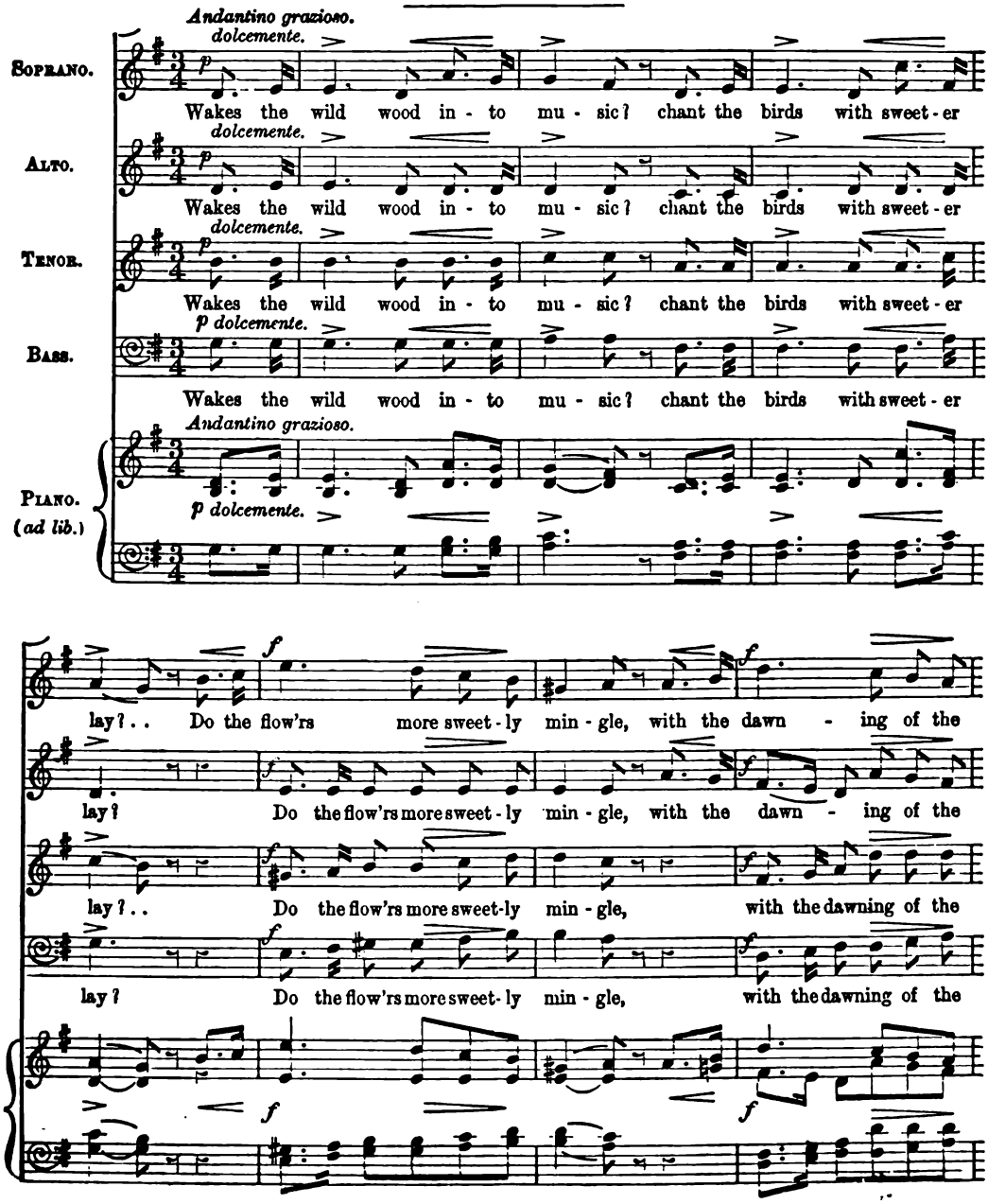
A FOUR-PART SONG

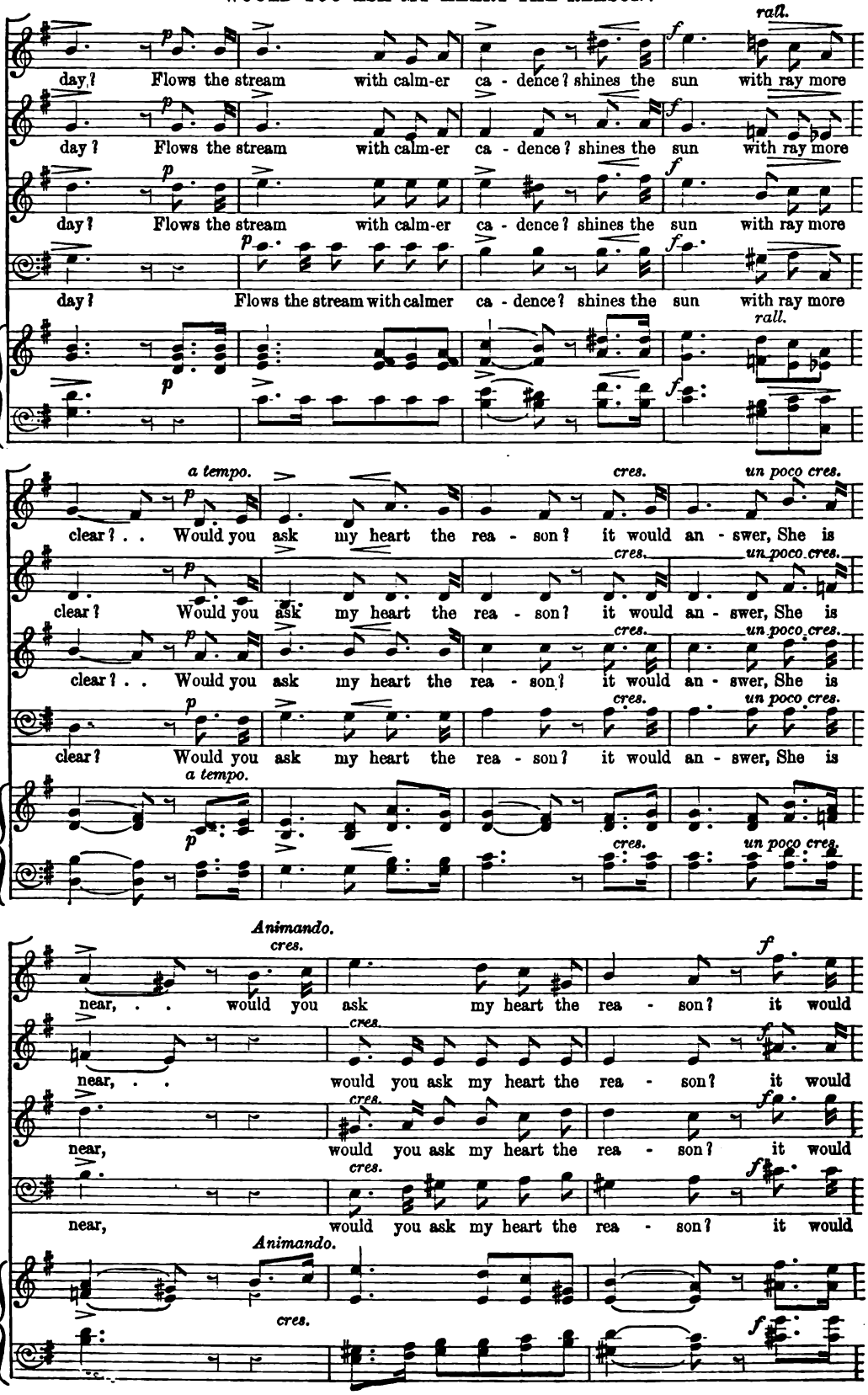
THE POETRY WRITTEN BY MARY MARK-LEMON

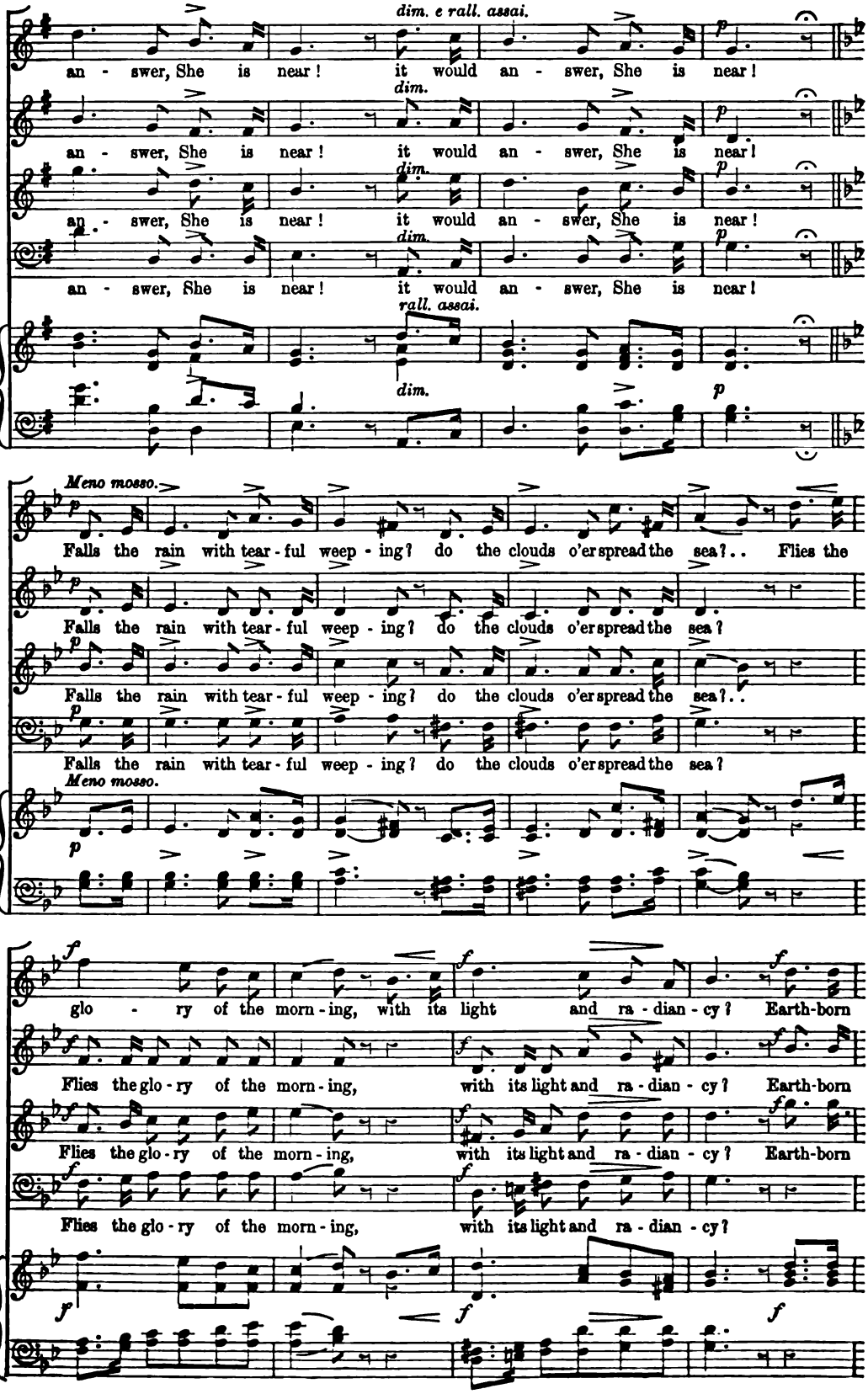
THE MUSIC COMPOSED BY

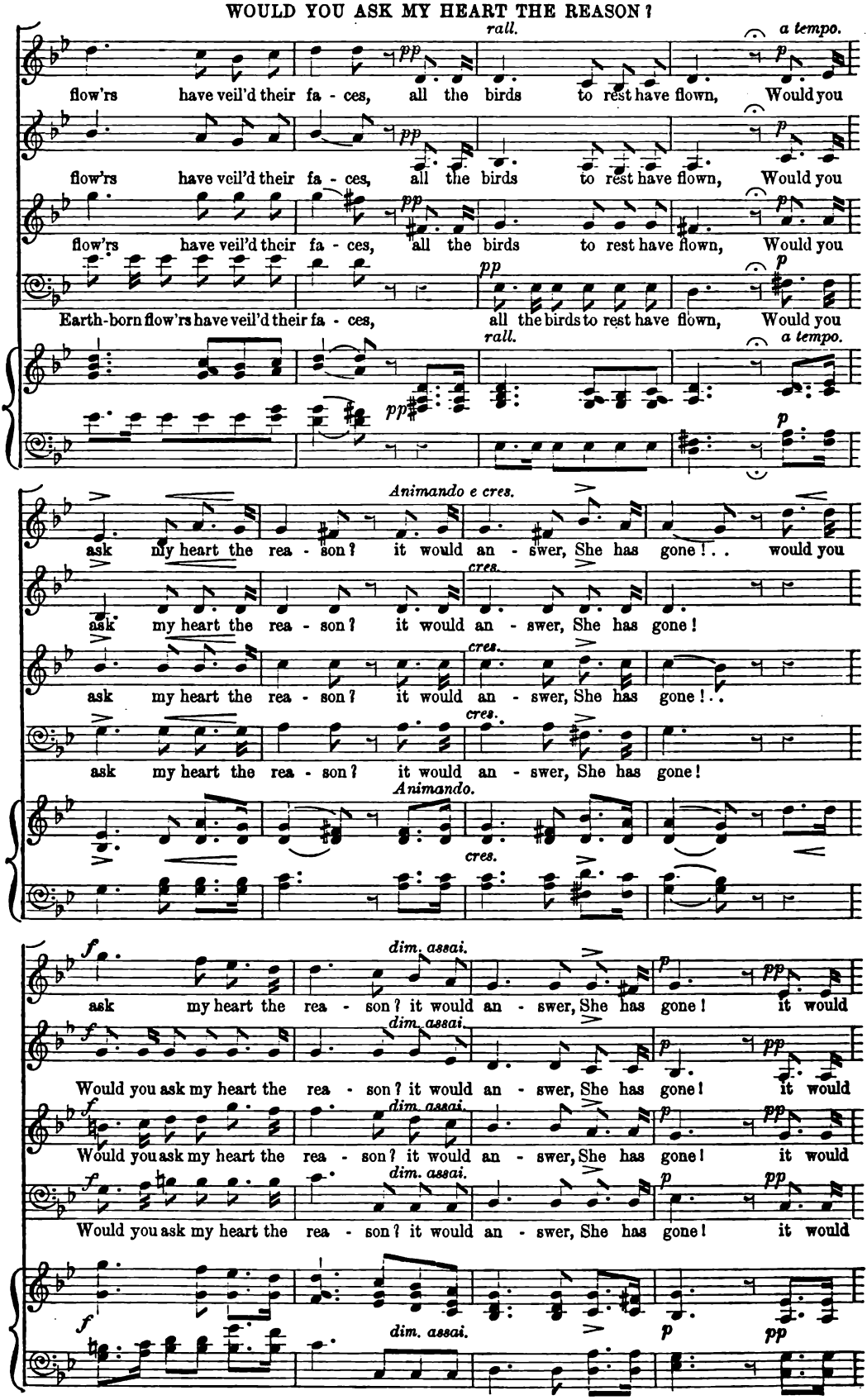
CIRO PINSUTI.

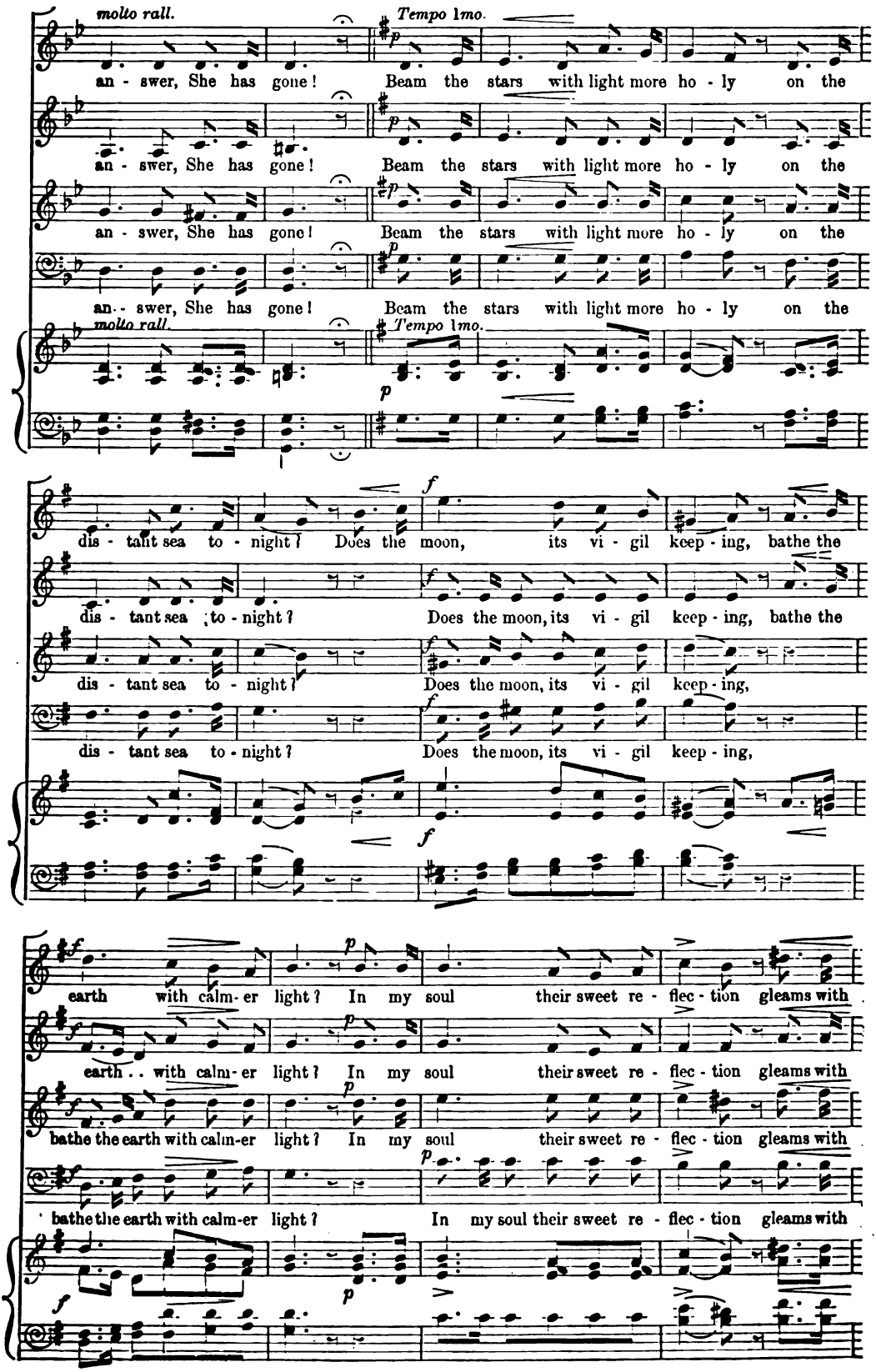
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

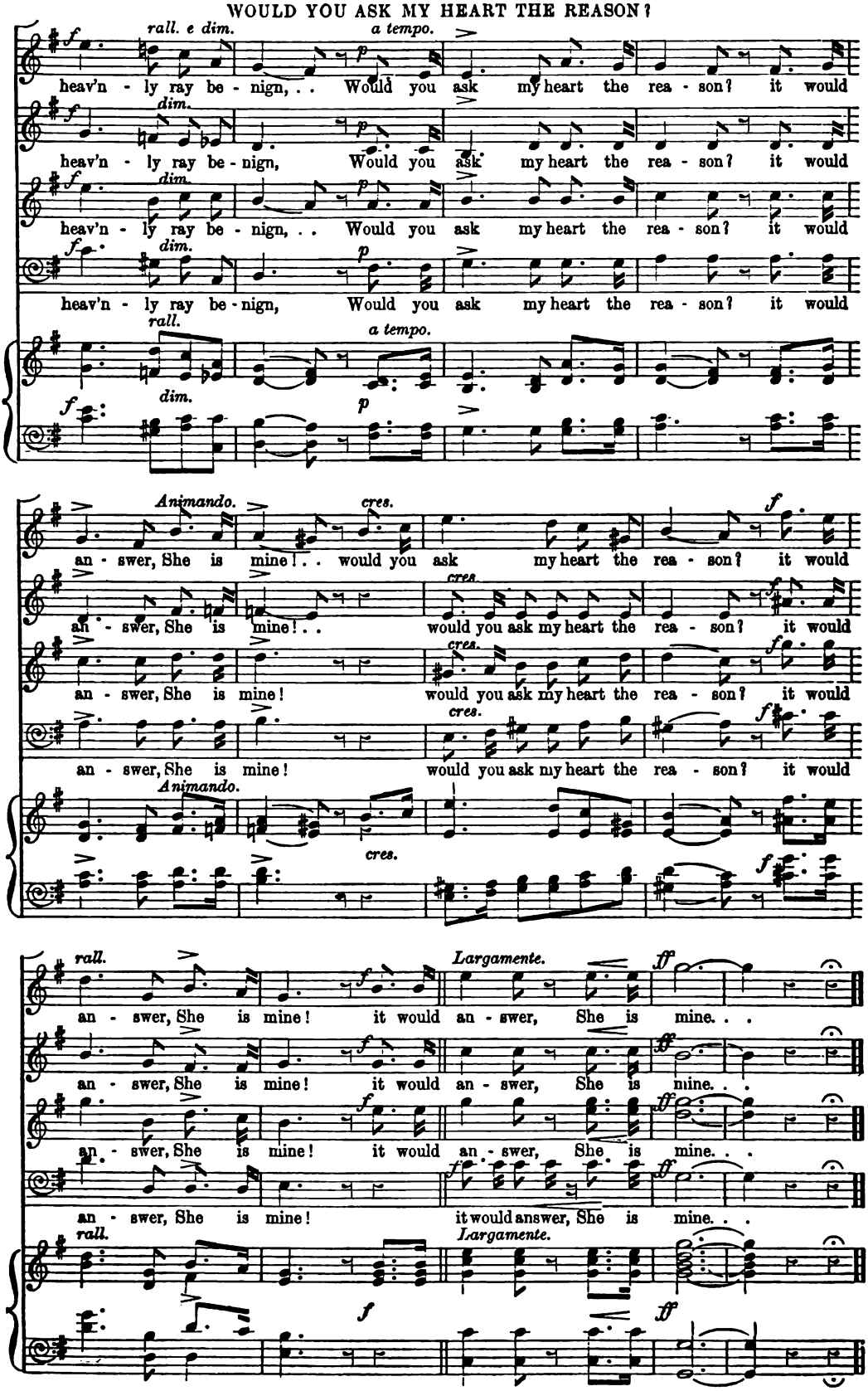



rall.
day? Flows the stream with calm-er ca - dence? shines the sun with ray more
day? Flows the stream with calm-er ca - dence? shines the sun with ray more
day? Flows the stream with calm-er ca - dence? shines the sun with ray more
day? Flows the stream with calmer ca - dence? shines the sun with ray more
rall.
a tempo.
cres.
un poco cres.
clear? . . Would you ask my heart the rea - son? it would an - swer, She is
clear? Would you ask my heart the rea - son? it would an - swer, She is
clear? . . Would you ask my heart the rea - son? it would an - swer, She is
clear? Would you ask my heart the rea - son? it would an - swer, She is
a tempo.
Animando.
cres.
near, . . would you ask my heart the rea - son? it would
near, . . would you ask my heart the rea - son? it would
near, would you ask my heart the rea - son? it would
near, would you ask my heart the rea - son? it would
Animando.
cres.


dim. e rall. assai.
an - swer, She is near! it would an - swer, She is near!
dim.
an - swer, She is near! it would an - swer, She is near!
dim.
an - swer, She is near! it would an - swer, She is near!
dim.
an - swer, She is near! it would an - swer, She is near!
rall. assai.
dim.
Meno mosso.
Falls the rain with tear - ful weep - ing? do the clouds o'er spread the sea?.. Flies the
Falls the rain with tear - ful weep - ing? do the clouds o'er spread the sea?
Falls the rain with tear - ful weep - ing? do the clouds o'er spread the sea?..
Falls the rain with tear - ful weep - ing? do the clouds o'er spread the sea?
Meno mosso.
glo - ry of the morn - ing, with its light and ra - dian - cy? Earth-born
Flies the glo - ry of the morn - ing, with its light and ra - dian - cy? Earth-born
Flies the glo - ry of the morn - ing, with its light and ra - dian - cy? Earth-born
Flies the glo - ry of the morn - ing, with its light and ra - dian - cy?


rall.
a tempo.
pp
p
flow'rs have veil'd their fa - ces, all the birds to rest have flown, Would you
flow'rs have veil'd their fa - ces, all the birds to rest have flown, Would you
flow'rs have veil'd their fa - ces, all the birds to rest have flown, Would you
Earth-born flow'rs have veil'd their fa - ces, all the birds to rest have flown, Would you
Animando e cres.
cres.
ask my heart the rea - son? it would an - swer, She has gone! . . would you
ask my heart the rea - son? it would an - swer, She has gone!
ask my heart the rea - son? it would an - swer, She has gone! . .
ask my heart the rea - son? it would an - swer, She has gone!
Animando.
dim. assai.
f
ask my heart the rea - son? it would an - swer, She has gone! it would
Would you ask my heart the rea - son? it would an - swer, She has gone! it would
Would you ask my heart the rea - son? it would an - swer, She has gone! it would
Would you ask my heart the rea - son? it would an - swer, She has gone! it would


molto rall.
Tempo 1mo.
an - swer, She has gone! Beam the stars with light more ho - ly on the
an - swer, She has gone! Beam the stars with light more ho - ly on the
an - swer, She has gone! Beam the stars with light more ho - ly on the
an - swer, She has gone! Beam the stars with light more ho - ly on the
molto rall.
Tempo 1mo.
dis - tant sea to - night? Does the moon, its vi - gil keep - ing, bathe the
dis - tant sea to - night? Does the moon, its vi - gil keep - ing, bathe the
dis - tant sea to - night? Does the moon, its vi - gil keep - ing,
dis - tant sea to - night? Does the moon, its vi - gil keep - ing,
earth with calm - er light? In my soul their sweet re - flec - tion gleams with
earth . . with calm - er light? In my soul their sweet re - flec - tion gleams with
bathe the earth with calm - er light? In my soul their sweet re - flec - tion gleams with
bathe the earth with calm - er light? In my soul their sweet re - flec - tion gleams with


rall. e dim.
a tempo.
heav'n - ly ray be - nign, . . Would you ask my heart the rea - son? it would
heav'n - ly ray be - nign, Would you ask my heart the rea - son? it would
heav'n - ly ray be - nign, . . Would you ask my heart the rea - son? it would
heav'n - ly ray be - nign, Would you ask my heart the rea - son? it would
rall.
a tempo.
Animando.
cres.
an - swer, She is mine! . . would you ask my heart the rea - son? it would
an - swer, She is mine! . . would you ask my heart the rea - son? it would
an - swer, She is mine! would you ask my heart the rea - son? it would
an - swer, She is mine! would you ask my heart the rea - son? it would
Animando.
cres.
rall.
Largamente.
an - swer, She is mine! it would an - swer, She is mine. . .
an - swer, She is mine! it would an - swer, She is mine. . .
an - swer, She is mine! it would an - swer, She is mine. . .
an - swer, She is mine! it would answer, She is mine. . .
rall.
Largamente.

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THE RHINE-RAFT SONG

A FOUR-PART SONG

THE POETRY WRITTEN BY FREDERICK ENOCH

THE MUSIC COMPOSED BY

CIRO PINSUTI.

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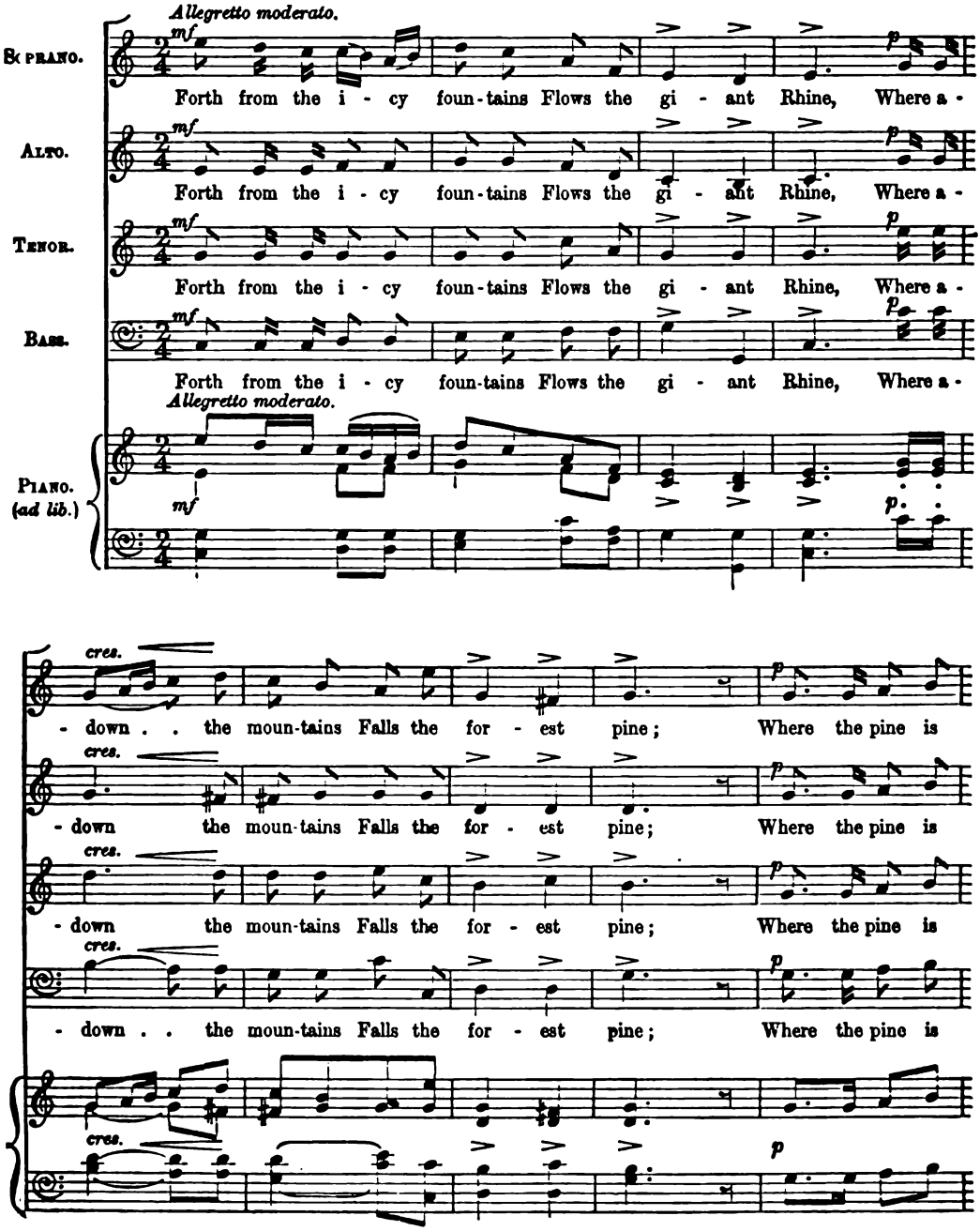
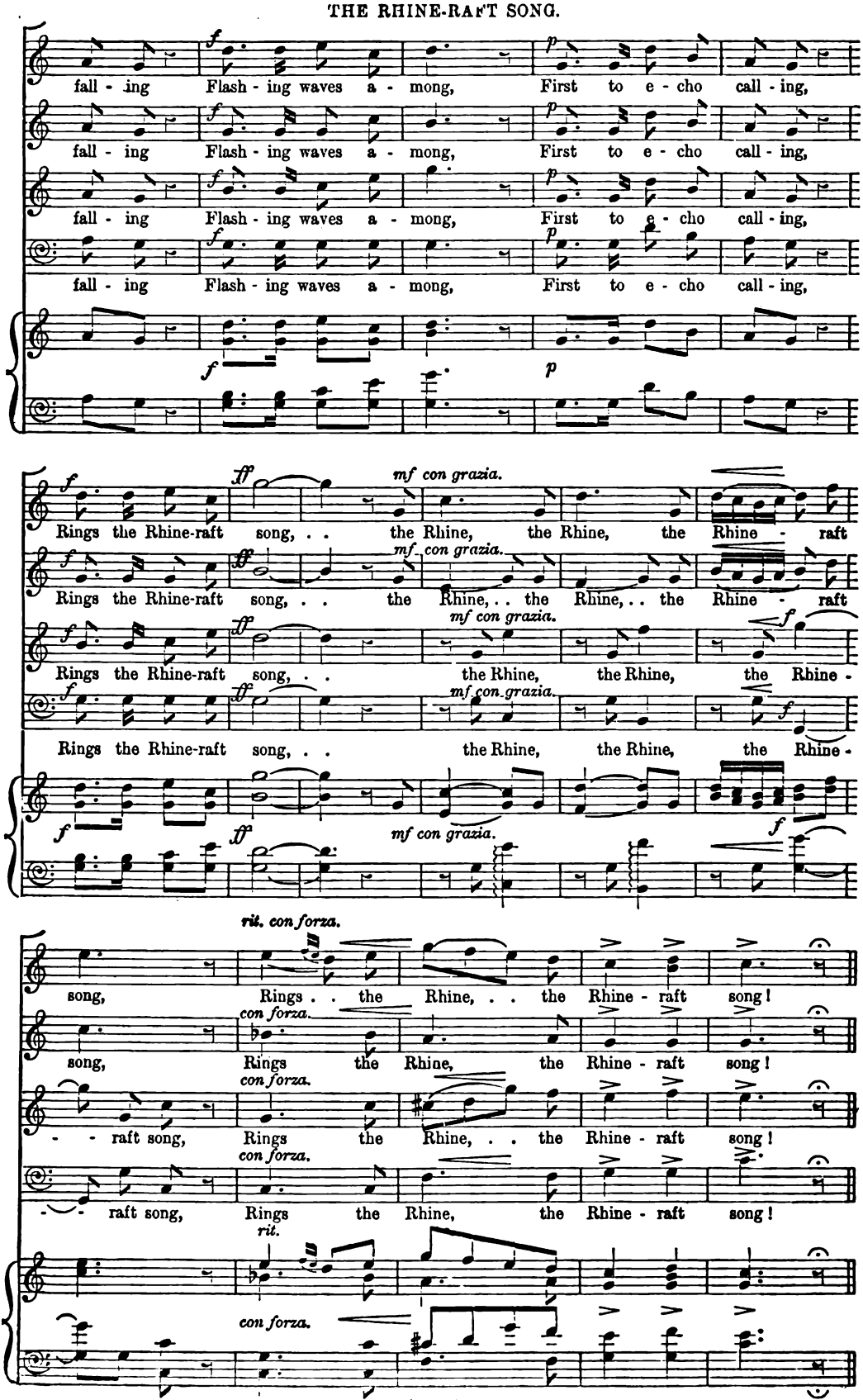
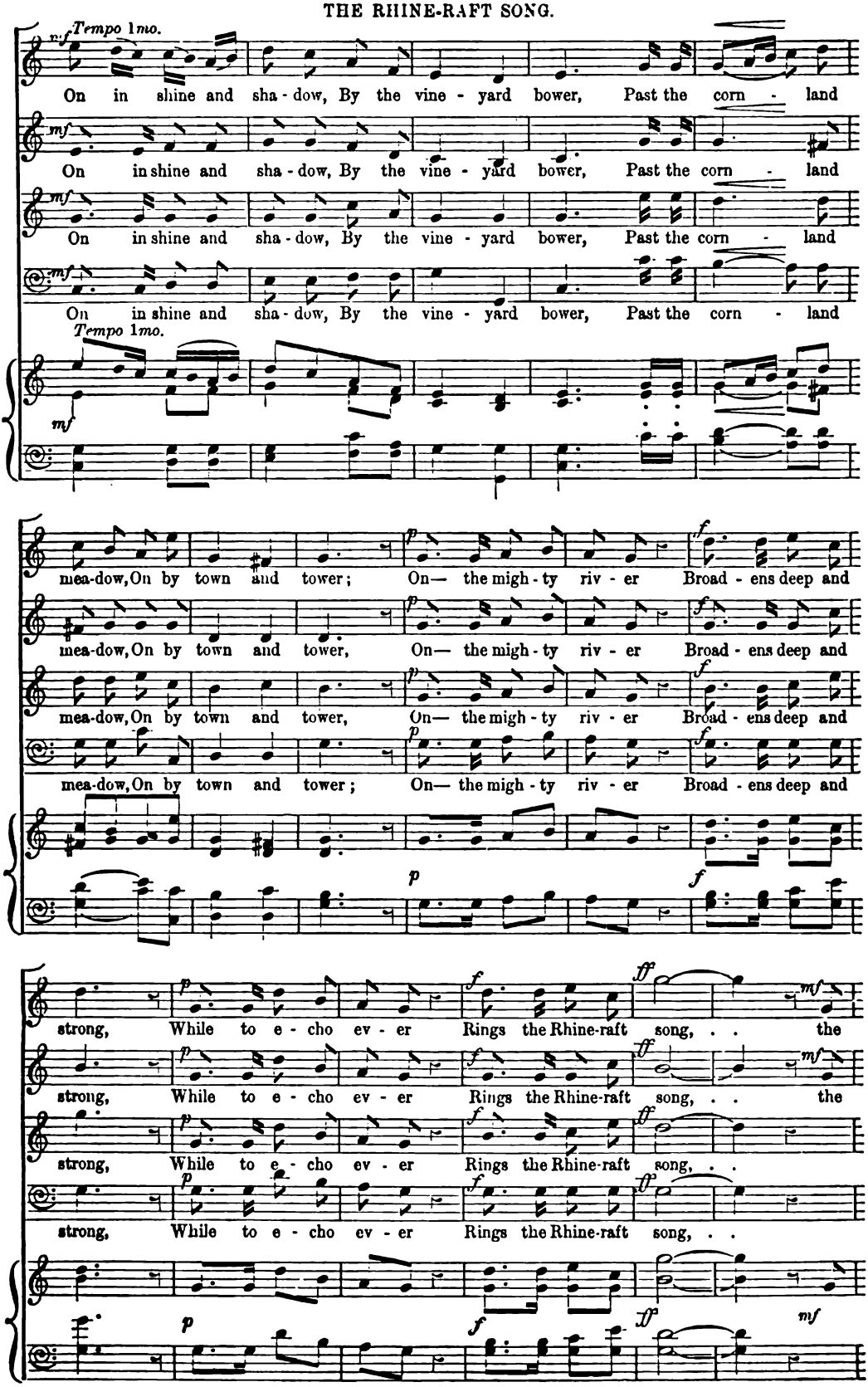
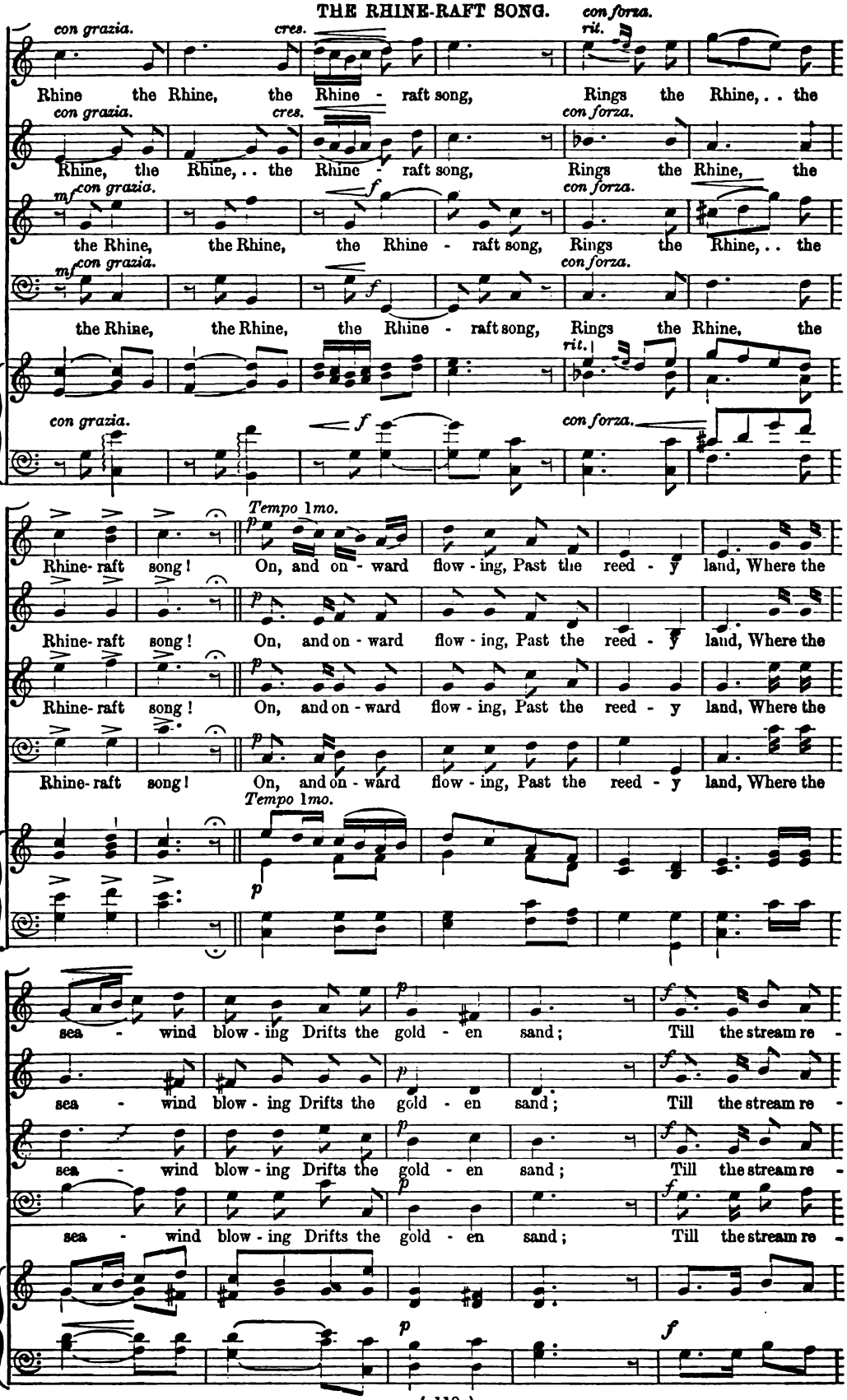
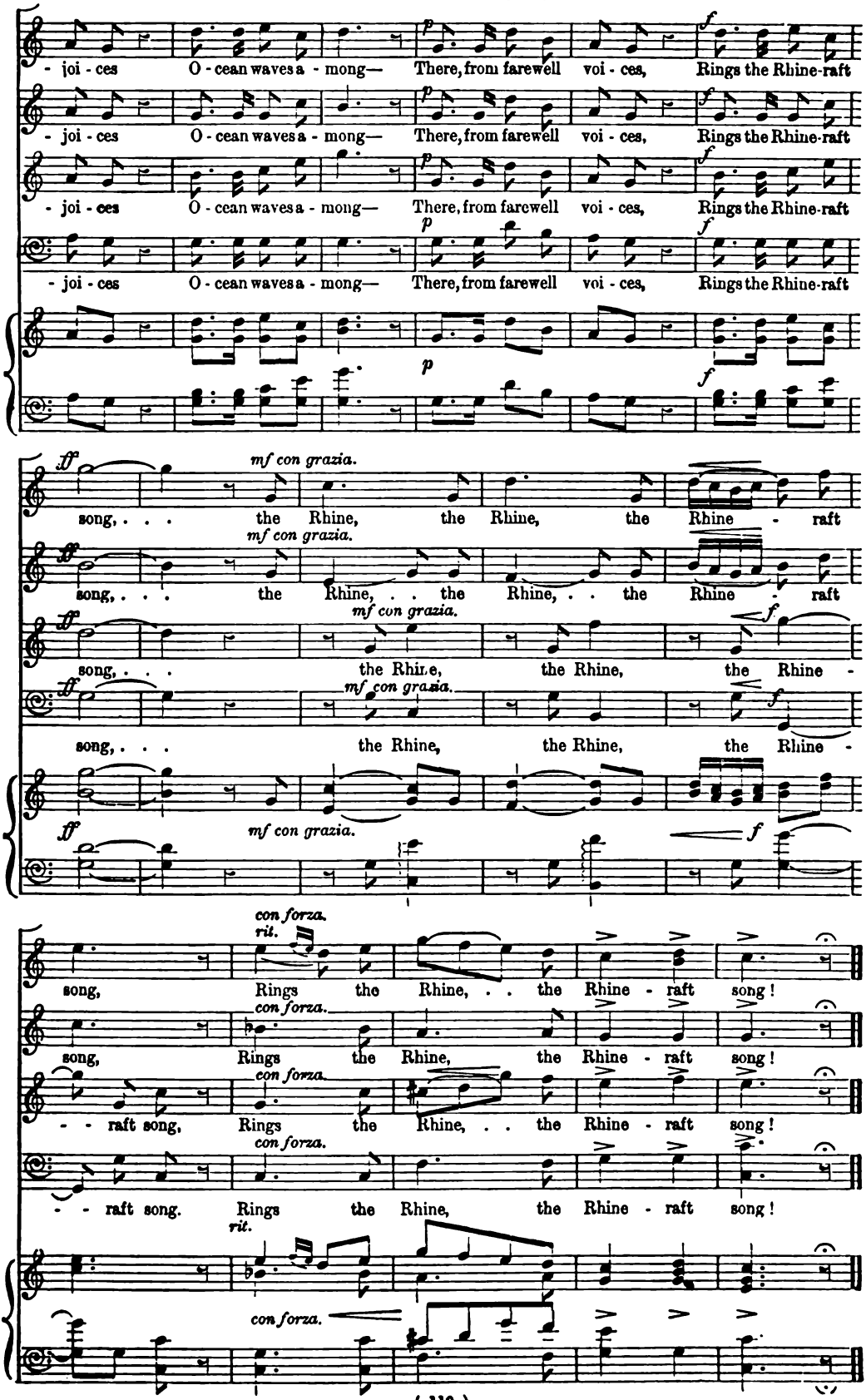



fall - ing Flash - ing waves a - mong, First to e - cho call - ing,
fall - ing Flash - ing waves a - mong, First to e - cho call - ing,
fall - ing Flash - ing waves a - mong, First to e - cho call - ing,
fall - ing Flash - ing waves a - mong, First to e - cho call - ing,
Rings the Rhine-raft song, . . the Rhine, the Rhine, the Rhine - raft
Rings the Rhine-raft song, . . the Rhine, . . the Rhine, . . the Rhine - raft
Rings the Rhine-raft song, . . the Rhine, the Rhine, the Rhine -
Rings the Rhine-raft song, . . the Rhine, the Rhine, the Rhine -
song, Rings . . the Rhine, . . the Rhine - raft song!
song, Rings the Rhine, the Rhine - raft song!
- - raft song, Rings the Rhine, . . the Rhine - raft song!
- - raft song, Rings the Rhine, the Rhine - raft song!


Tempo 1mo.
On in shine and sha - dow, By the vine - yard bower, Past the corn - land
On in shine and sha - dow, By the vine - yard bower, Past the corn - land
On in shine and sha - dow, By the vine - yard bower, Past the corn - land
On in shine and sha - dow, By the vine - yard bower, Past the corn - land
Tempo 1mo.
mea-dow, On by town and tower; On— the migh - ty riv - er Broad - ens deep and
mea-dow, On by town and tower, On— the migh - ty riv - er Broad - ens deep and
mea-dow, On by town and tower, On— the migh - ty riv - er Broad - ens deep and
mea-dow, On by town and tower; On— the migh - ty riv - er Broad - ens deep and
strong, While to e - cho ev - er Rings the Rhine-raft song, . . the
strong, While to e - cho ev - er Rings the Rhine-raft song, . . the
strong, While to e - cho ev - er Rings the Rhine-raft song, . .
strong, While to e - cho ev - er Rings the Rhine-raft song, . .


con grazia.
cres.
con forza.
rit.
Rhine the Rhine, the Rhine - raft song, Rings the Rhine, . . the
Rhine, the Rhine, . . the Rhine - raft song, Rings the Rhine, the
mf
f
the Rhine, the Rhine, the Rhine - raft song, Rings the Rhine, . . the
the Rhine, the Rhine, the Rhine - raft song, Rings the Rhine, the
Tempo 1mo.
p
Rhine-raft song! On, and on - ward flow - ing, Past the reed - y land, Where the
sea - wind blow - ing Drifts the gold - en sand; Till the stream re -


- joi - ces O - cean waves a - mong— There, from farewell voi - ces, Rings the Rhine-raft
- joi - ces O - cean waves a - mong— There, from farewell voi - ces, Rings the Rhine-raft
- joi - ces O - cean waves a - mong— There, from farewell voi - ces, Rings the Rhine-raft
- joi - ces O - cean waves a - mong— There, from farewell voi - ces, Rings the Rhine-raft
p
f
ff
mf con grazia.
song, . . . the Rhine, the Rhine, the Rhine - raft
song, . . . the Rhine, . . the Rhine, . . the Rhine - raft
song, . . . the Rhine, the Rhine, the Rhine -
song, . . . the Rhine, the Rhine, the Rhine -
con forza.
rit.
song, Rings the Rhine, . . the Rhine - raft song!
song, Rings the Rhine, the Rhine - raft song!
- - raft song, Rings the Rhine, . . the Rhine - raft song!
- - raft song. Rings the Rhine, the Rhine - raft song!

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THE SILENT TIDE

A FOUR-PART SONG

THE POETRY WRITTEN BY MARY MARK-LEMON

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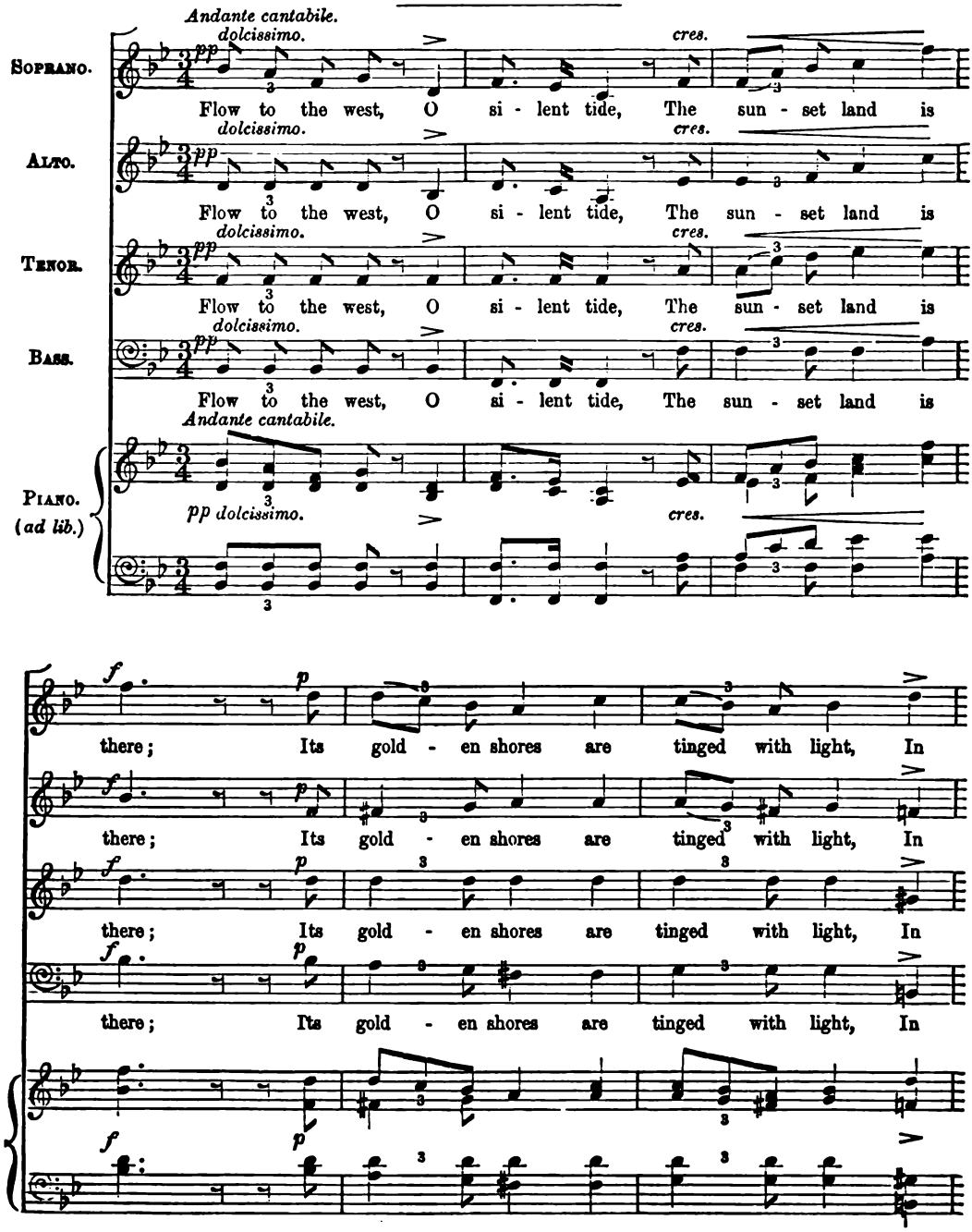
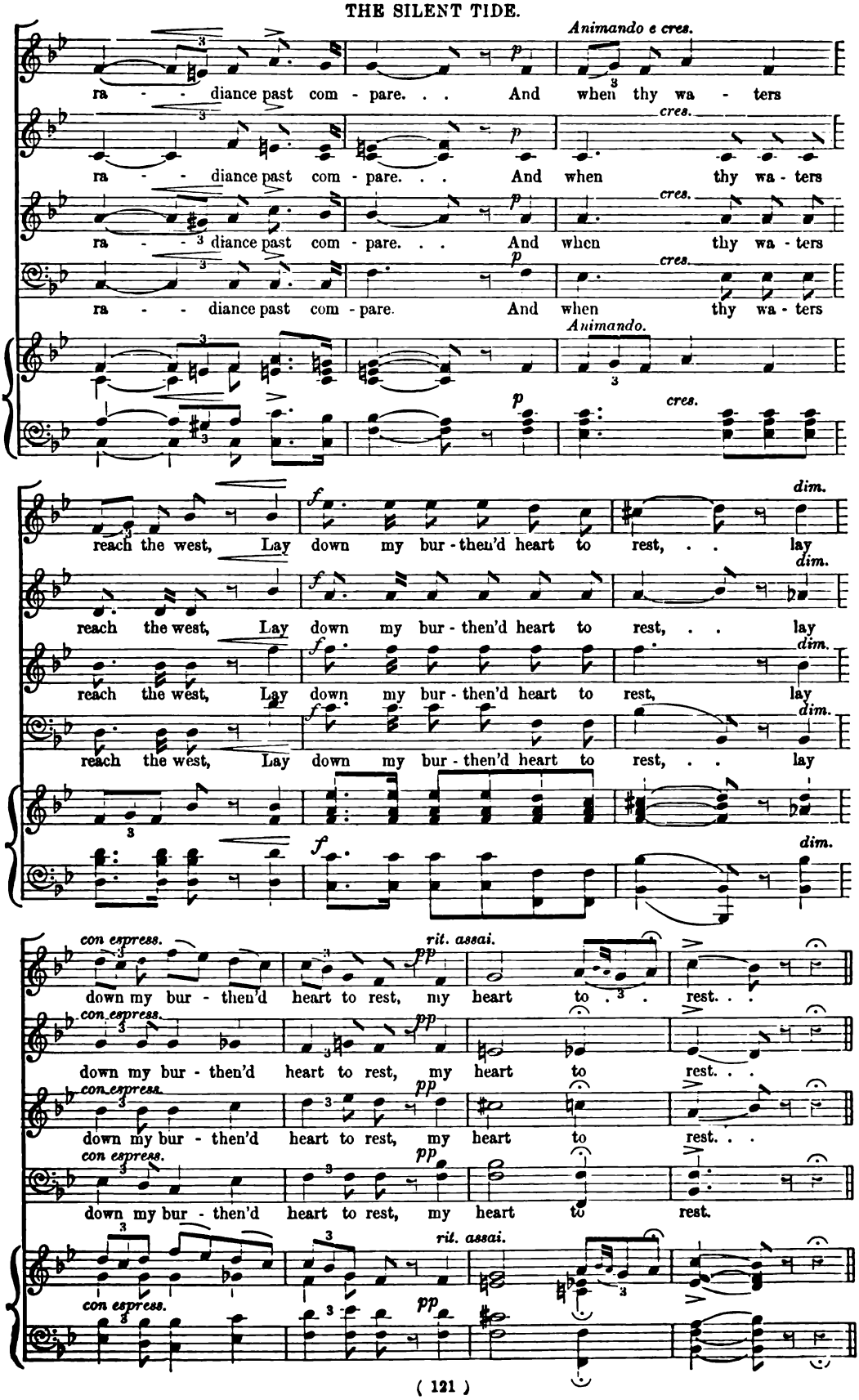
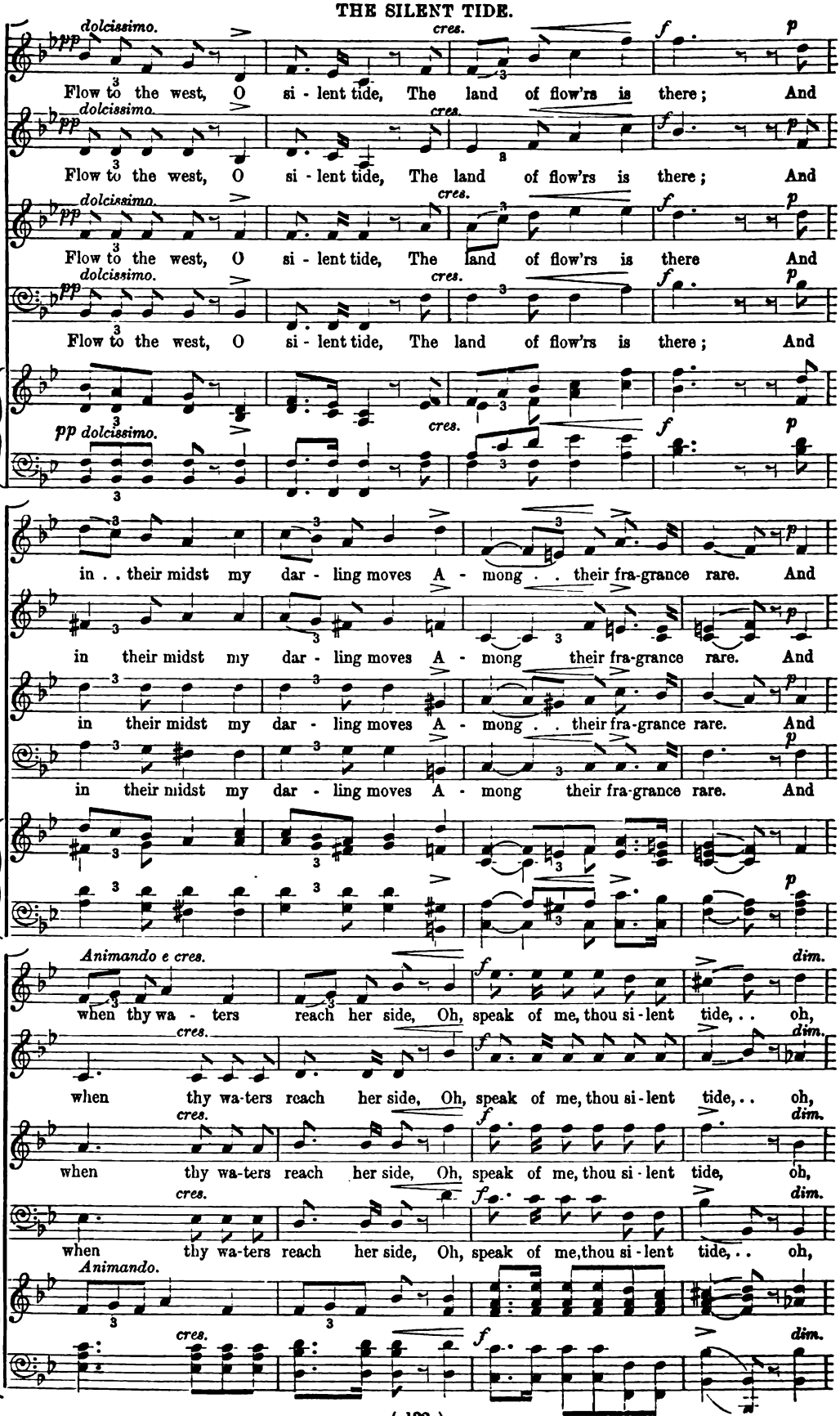
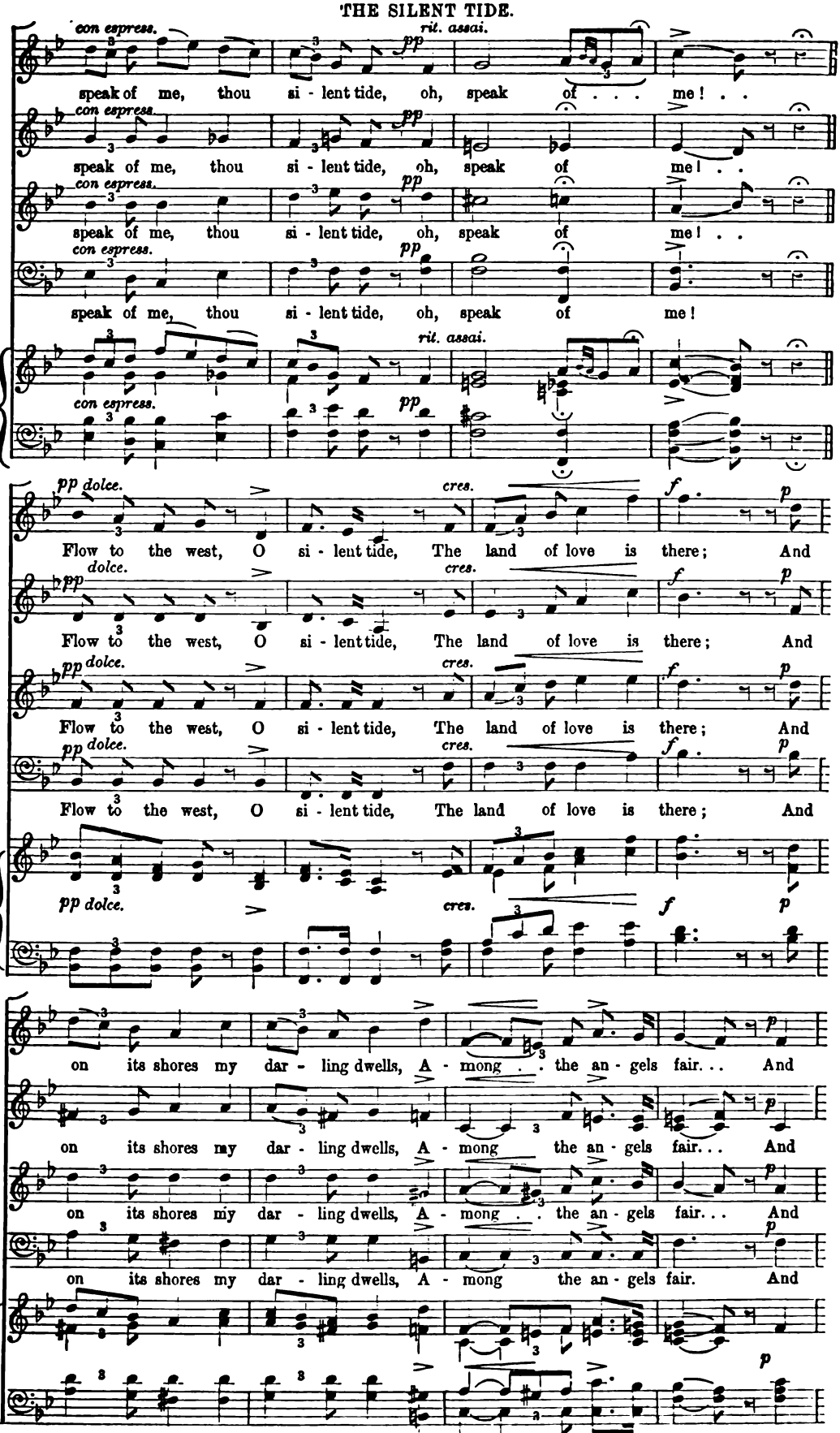
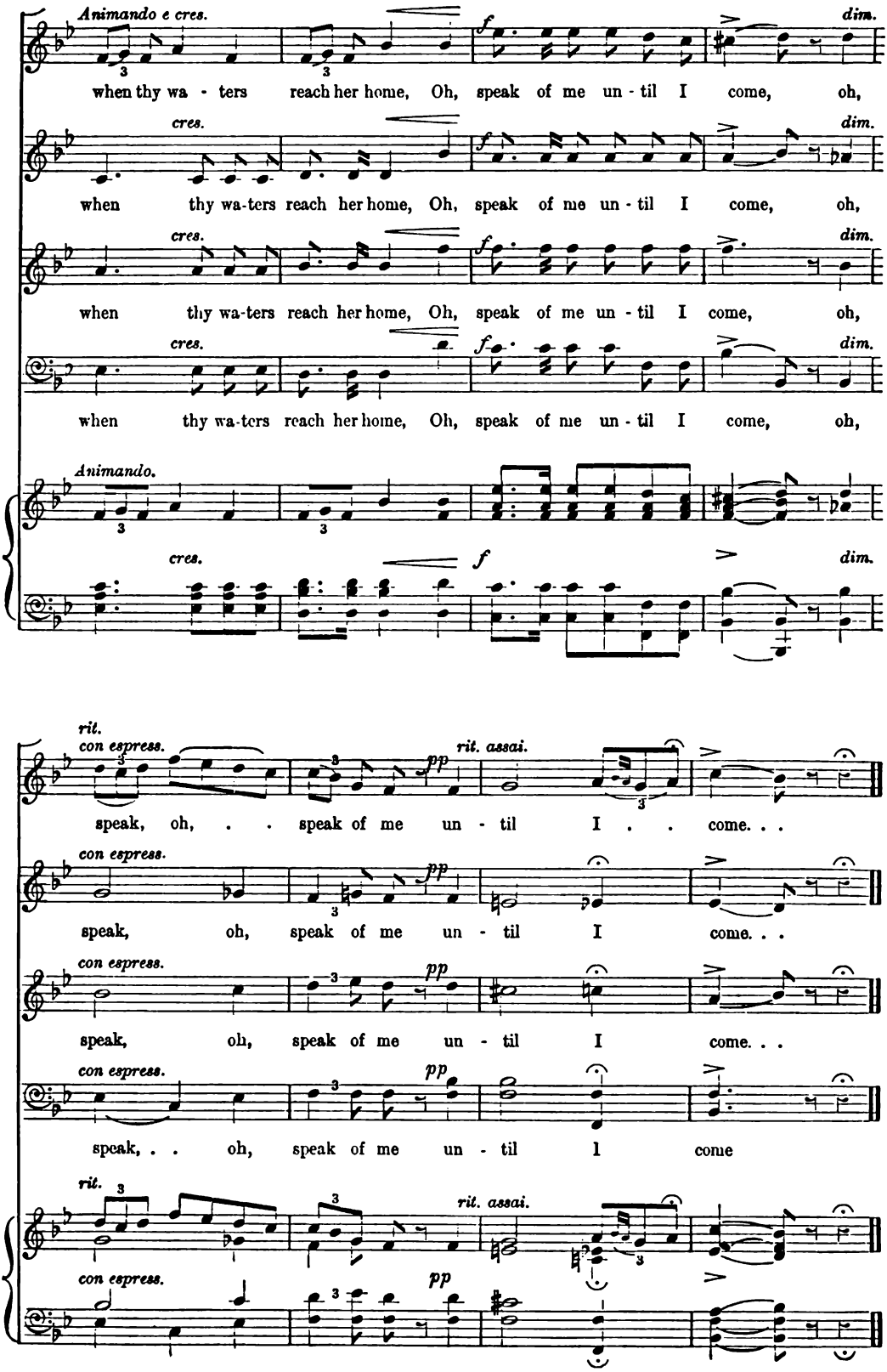



Animando e cres.
ra - - diance past com - pare. . . And when thy wa - ters
cres.
ra - - diance past com - pare. . . And when thy wa - ters
cres.
ra - - diance past com - pare. And when thy wa - ters
Animando.
p
cres.
dim.
reach the west, Lay down my bur - then'd heart to rest, . . lay
reach the west, Lay down my bur - then'd heart to rest, . . lay
reach the west, Lay down my bur - then'd heart to rest, lay
reach the west, Lay down my bur - then'd heart to rest, . . lay
con espress.
rit. assai.
pp
down my bur - then'd heart to rest, my heart to . . rest. . .
down my bur - then'd heart to rest, my heart to rest. . .
down my bur - then'd heart to rest, my heart to rest. . .
down my bur - then'd heart to rest, my heart to rest.


dolcissimo.
cres.
Flow to the west, O si - lent tide, The land of flow'rs is there; And
in . . their midst my dar - ling moves A - mong . . their fra-grance rare. And
in their midst my dar - ling moves A - mong their fra-grance rare. And
Animando e cres.
when thy wa - ters reach her side, Oh, speak of me, thou si - lent tide, . . oh,
when thy wa-ters reach her side, Oh, speak of me, thou si - lent tide, . . oh,
Animando.


con espress.
rit. assai.
pp
speak of me, thou si - lent tide, oh, speak of . . . me ! . .
speak of me, thou si - lent tide, oh, speak of me ! . .
speak of me, thou si - lent tide, oh, speak of me !
pp dolce.
cres.
f
p
Flow to the west, O si - lent tide, The land of love is there; And
on its shores my dar - ling dwells, A - mong . . the an - gels fair. . . And
on its shores my dar - ling dwells, A - mong the an - gels fair. . . And
on its shores my dar - ling dwells, A - mong . . the an - gels fair. . . And
on its shores my dar - ling dwells, A - mong the an - gels fair. And


Animando e cres.
f
dim.
when thy wa - ters reach her home, Oh, speak of me un - til I come, oh,
cres.
when thy wa-ters reach her home, Oh, speak of me un - til I come, oh,
when thy wa-ters reach her home, Oh, speak of me un - til I come, oh,
when thy wa-ters reach her home, Oh, speak of me un - til I come, oh,
Animando.
rit.
con espress.
pp
rit. assai.
speak, oh, . . speak of me un - til I . . come. . .
speak, oh, speak of me un - til I come. . .
speak, oh, speak of me un - til I come. . .
speak, . . oh, speak of me un - til I come

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IN APRIL TIME

A FOUR-PART SONG

THE POETRY WRITTEN BY FREDERICK ENOCH

THE MUSIC COMPOSED BY

CIRO PINSUTI.

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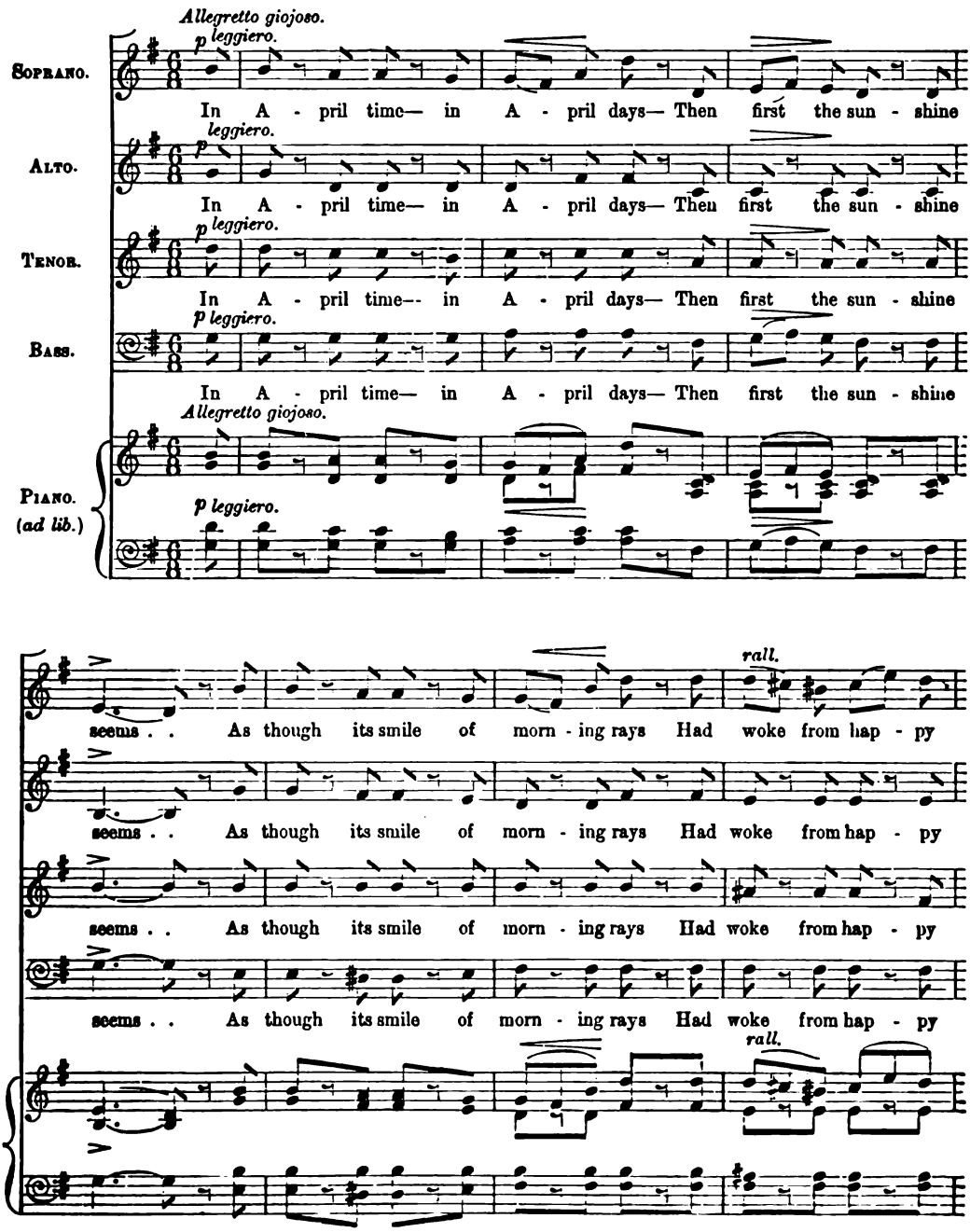
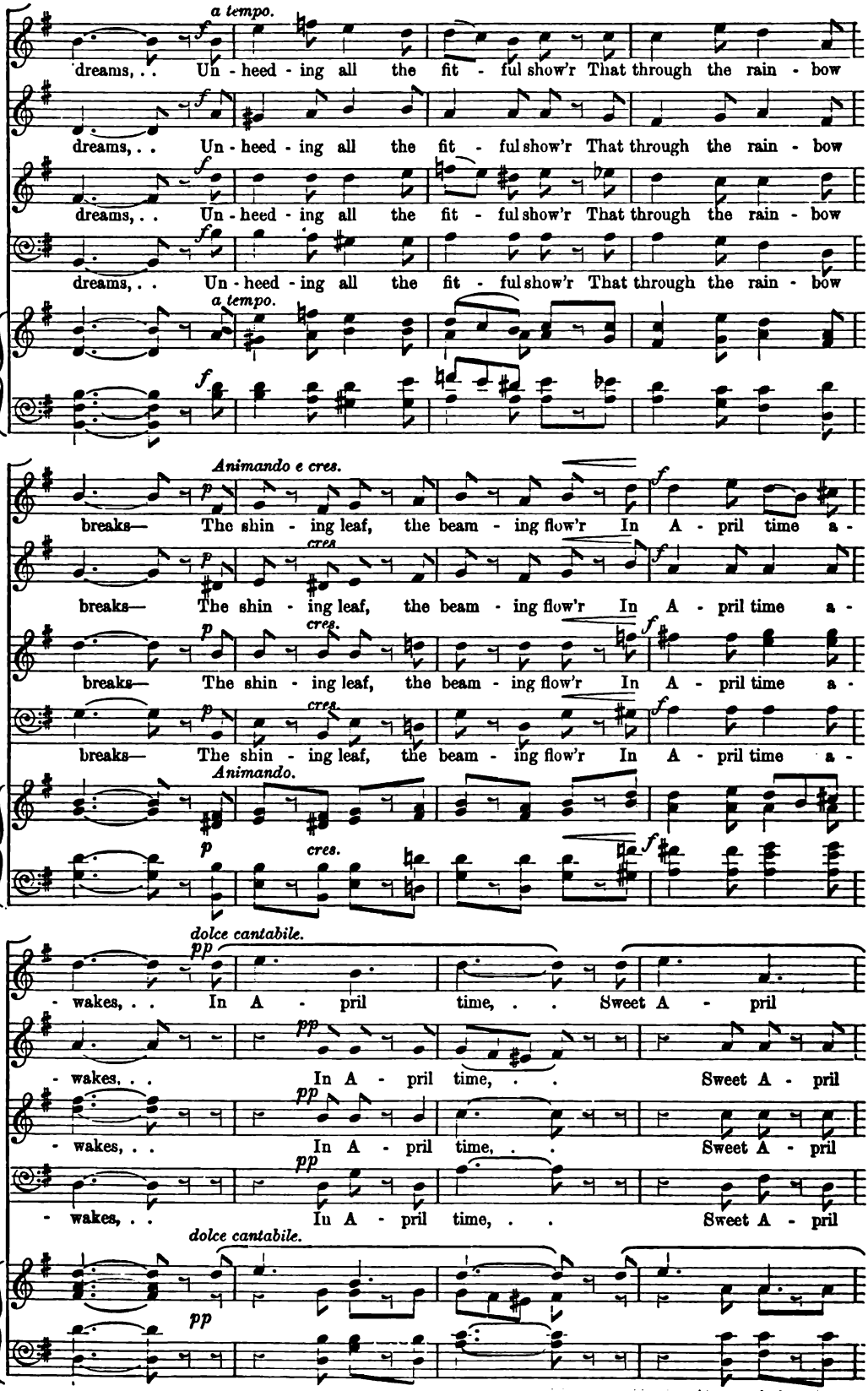
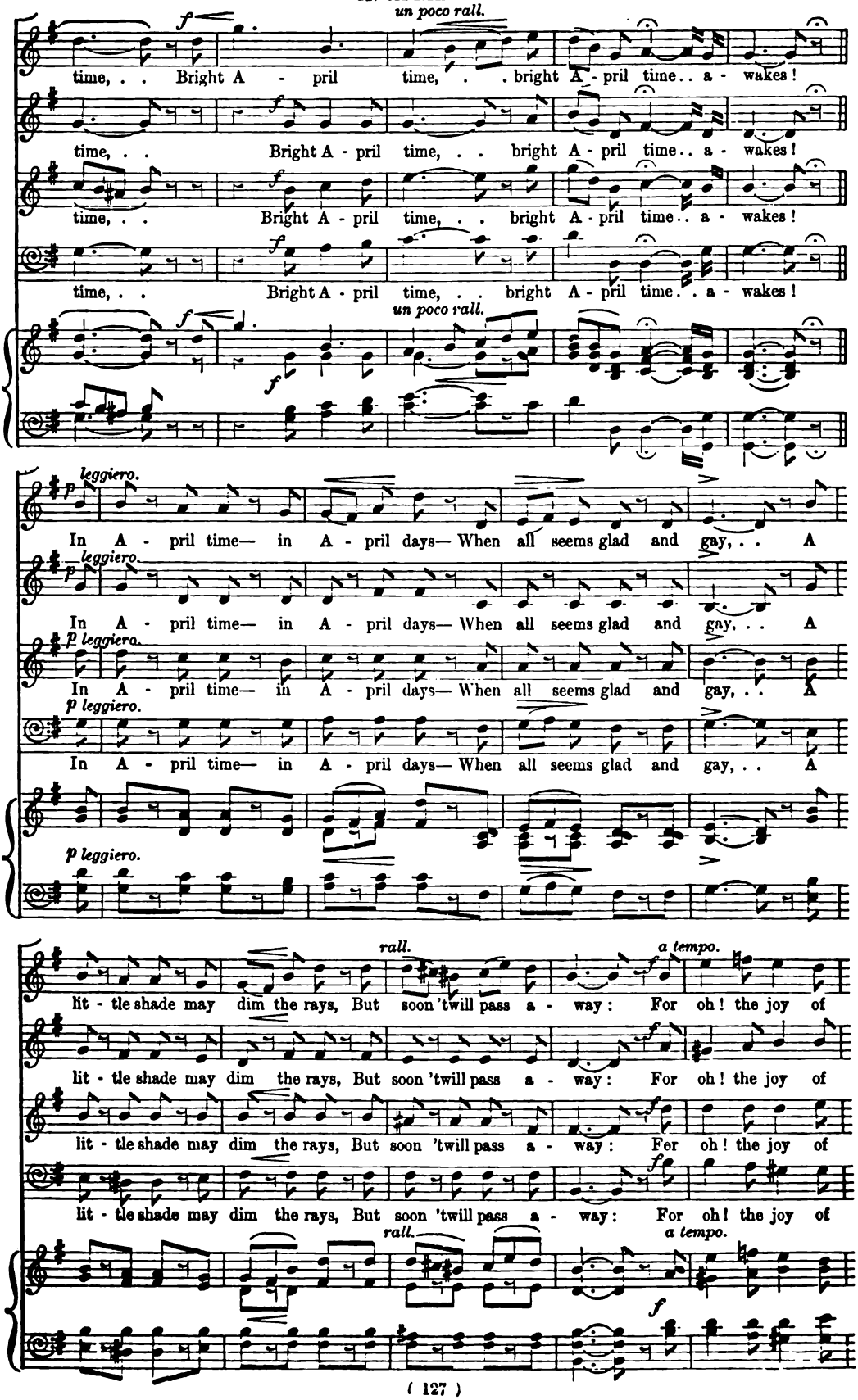
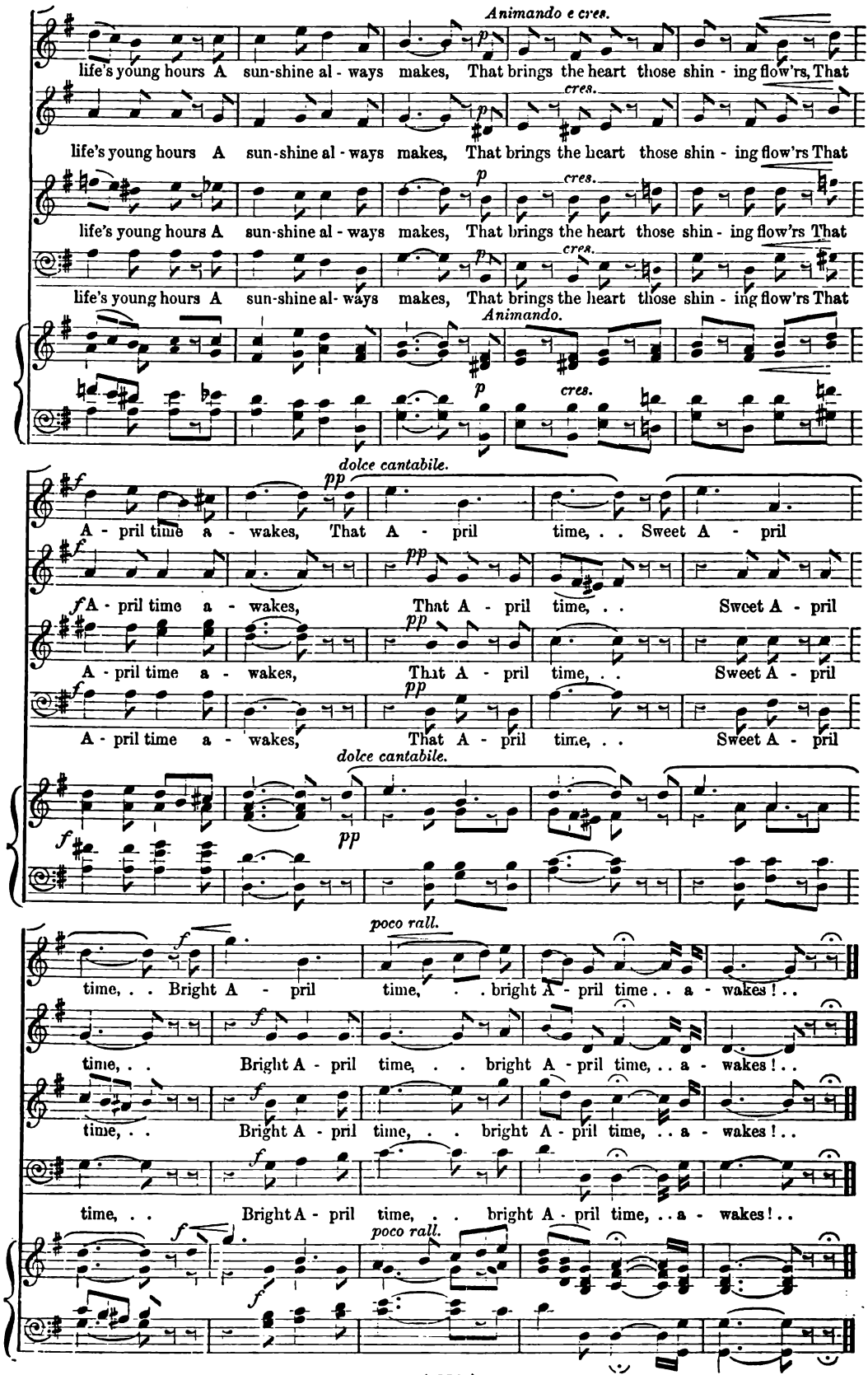



a tempo.
dreams, . . Un - heed - ing all the fit - ful show'r That through the rain - bow
dreams, . . Un - heed - ing all the fit - ful show'r That through the rain - bow
dreams, . . Un - heed - ing all the fit - ful show'r That through the rain - bow
dreams, . . Un - heed - ing all the fit - ful show'r That through the rain - bow
a tempo.
Animando e cres.
breaks— The shin - ing leaf, the beam - ing flow'r In A - pril time a -
breaks— The shin - ing leaf, the beam - ing flow'r In A - pril time a -
breaks— The shin - ing leaf, the beam - ing flow'r In A - pril time a -
breaks— The shin - ing leaf, the beam - ing flow'r In A - pril time a -
Animando.
cres.
cres.
cres.
dolce cantabile.
- wakes, . . In A - pril time, . . Sweet A - pril
- wakes, . . In A - pril time, . . Sweet A - pril
- wakes, . . In A - pril time, . . Sweet A - pril
- wakes, . . In A - pril time, . . Sweet A - pril
dolce cantabile.


un poco rall.
time, . . Bright A - pril time, . . bright A - pril time . . a - wakes!
time, . . Bright A - pril time, . . bright A - pril time . . a - wakes!
time, . . Bright A - pril time, . . bright A - pril time . . a - wakes!
time, . . Bright A - pril time, . . bright A - pril time . . a - wakes!
un poco rall.
leggiero.
In A - pril time— in A - pril days— When all seems glad and gay, . . A
In A - pril time— in A - pril days— When all seems glad and gay, . . A
In A - pril time— in A - pril days— When all seems glad and gay, . . A
In A - pril time— in A - pril days— When all seems glad and gay, . . A
p leggiero.
rall.
a tempo.
lit - tle shade may dim the rays, But soon 'twill pass a - way: For oh! the joy of
lit - tle shade may dim the rays, But soon 'twill pass a - way: For oh! the joy of
lit - tle shade may dim the rays, But soon 'twill pass a - way: For oh! the joy of
lit - tle shade may dim the rays, But soon 'twill pass a - way: For oh! the joy of
rall.
a tempo.


Animando e cres.
life's young hours A sun-shine al - ways makes, That brings the heart those shin - ing flow'rs, That
life's young hours A sun-shine al - ways makes, That brings the heart those shin - ing flow'rs That
life's young hours A sun-shine al - ways makes, That brings the heart those shin - ing flow'rs That
Animando.
dolce cantabile.
A - pril time a - wakes, That A - pril time, . . Sweet A - pril
A - pril time a - wakes, That A - pril time, . . Sweet A - pril
A - pril time a - wakes, That A - pril time, . . Sweet A - pril
dolce cantabile.
poco rall.
time, . . Bright A - pril time, . . bright A - pril time . . a - wakes ! . .
time, . . Bright A - pril time, . . bright A - pril time, . . a - wakes ! . .
time, . . Bright A - pril time, . . bright A - pril time, . . a - wakes ! . .
time, . . Bright A - pril time, . . bright A - pril time, . . a - wakes ! . .
poco rall.

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(SECOND SERIES.)

THE SONG TO PAN

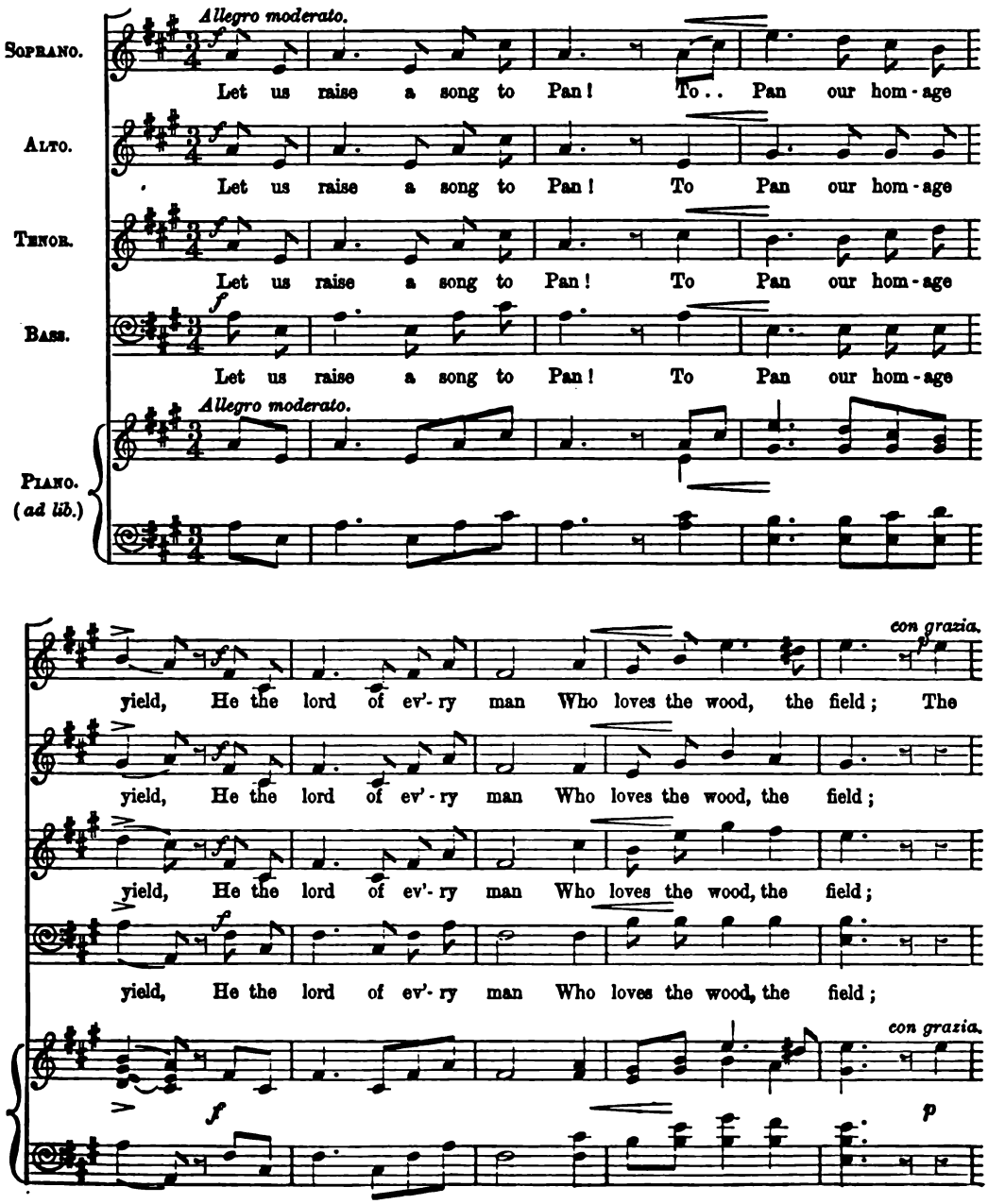
A FOUR-PART SONG

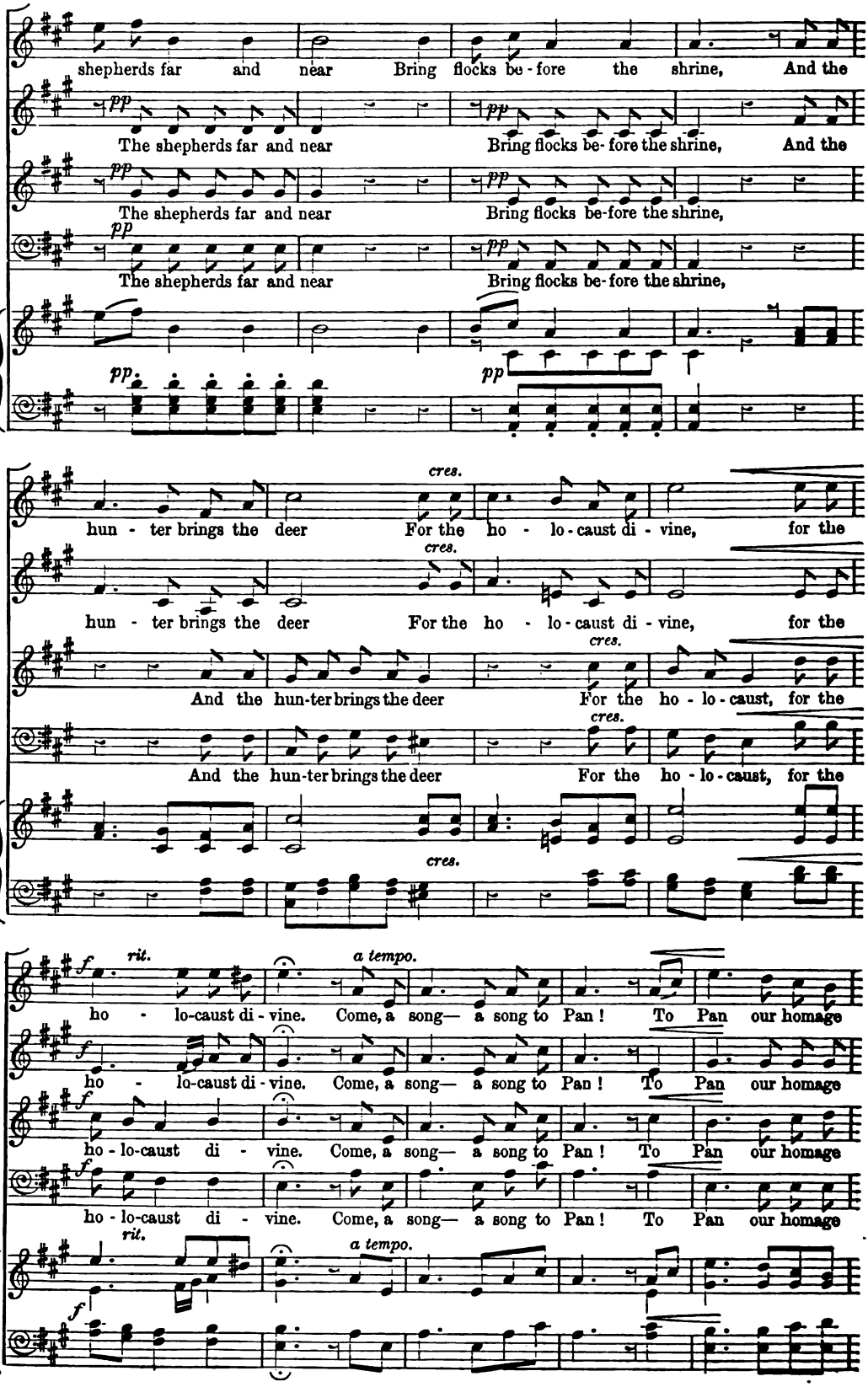
THE POETRY WRITTEN BY FREDERICK ENOCH

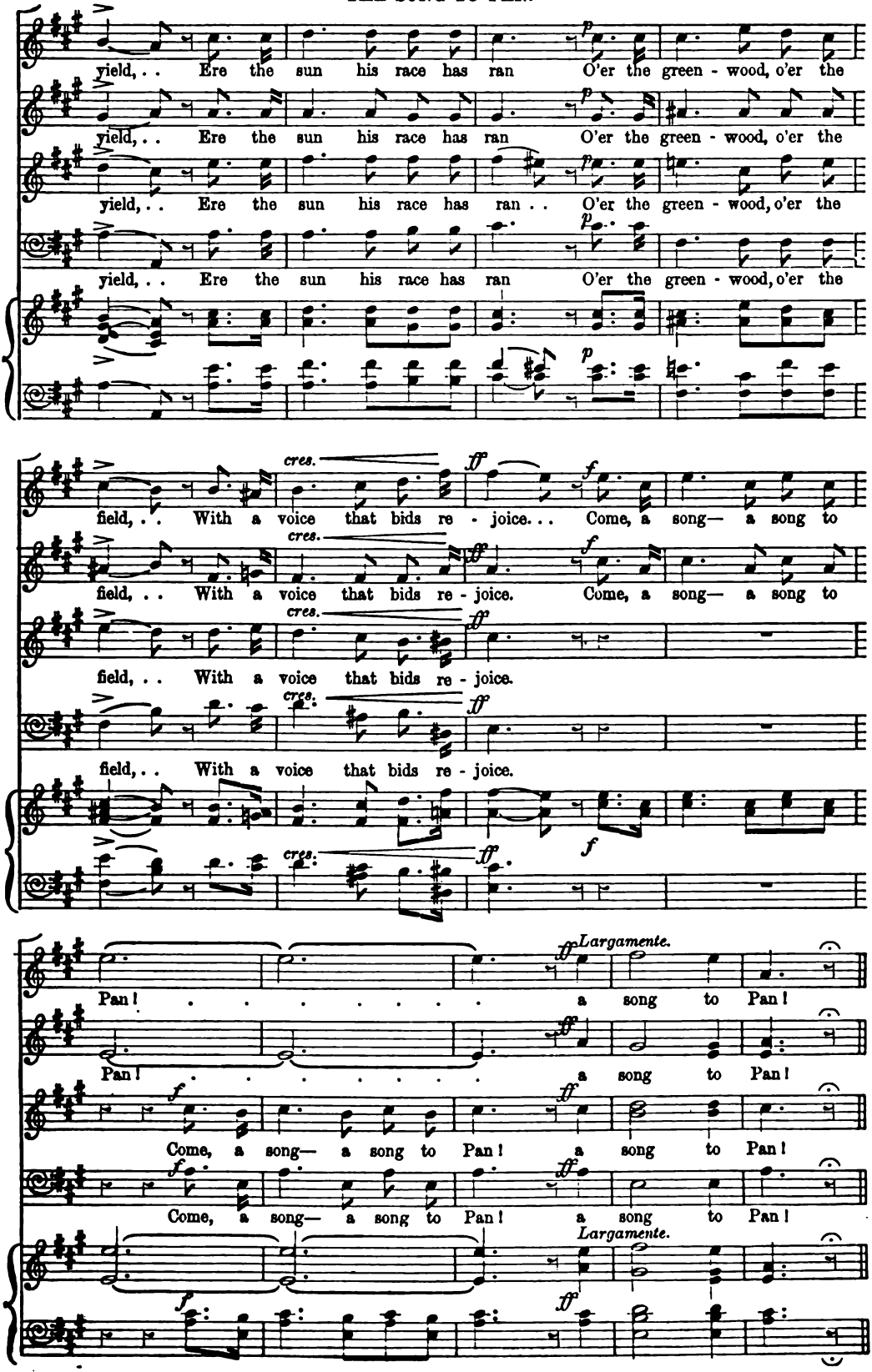
THE MUSIC COMPOSED BY

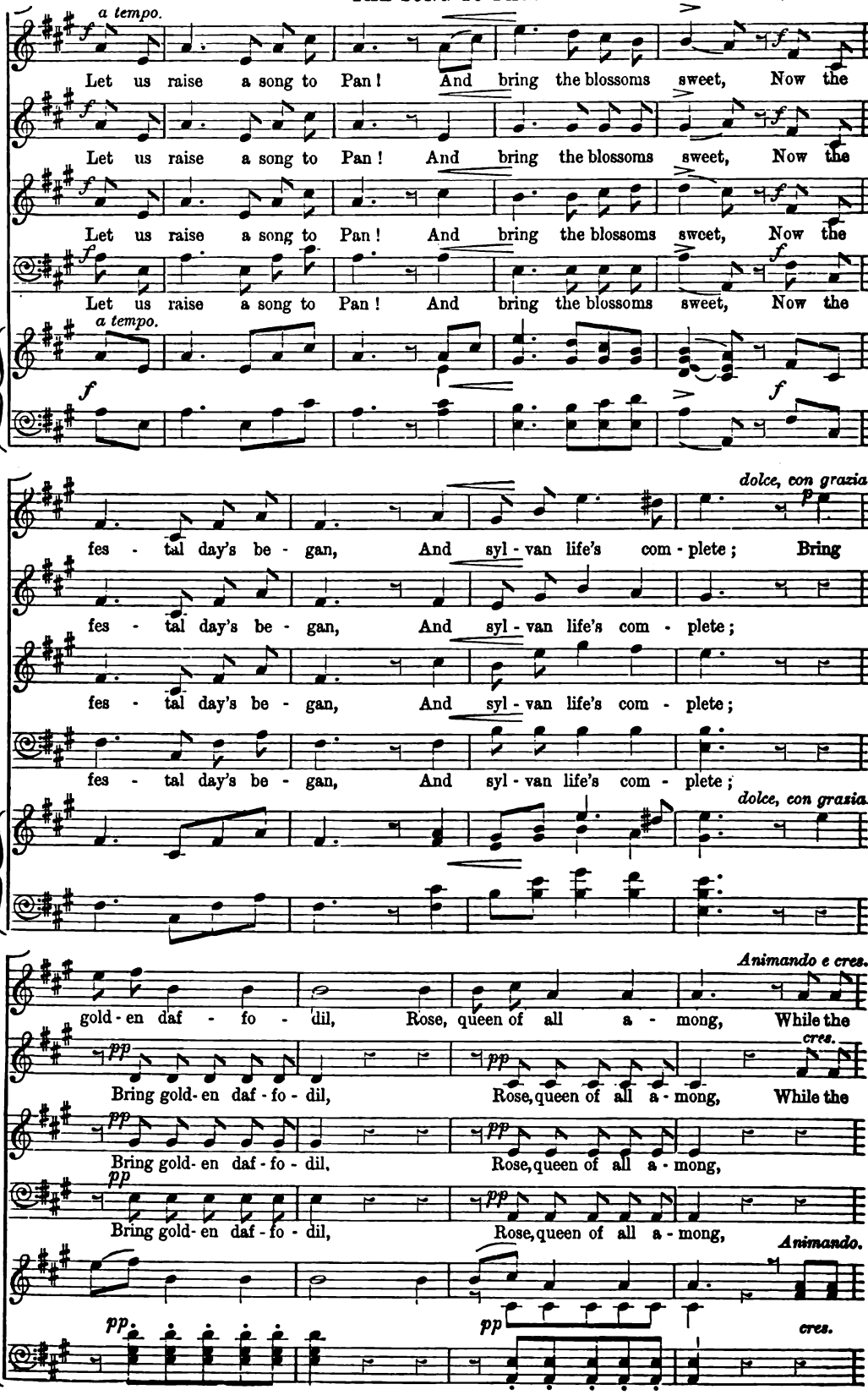
CIRO PINSUTI.

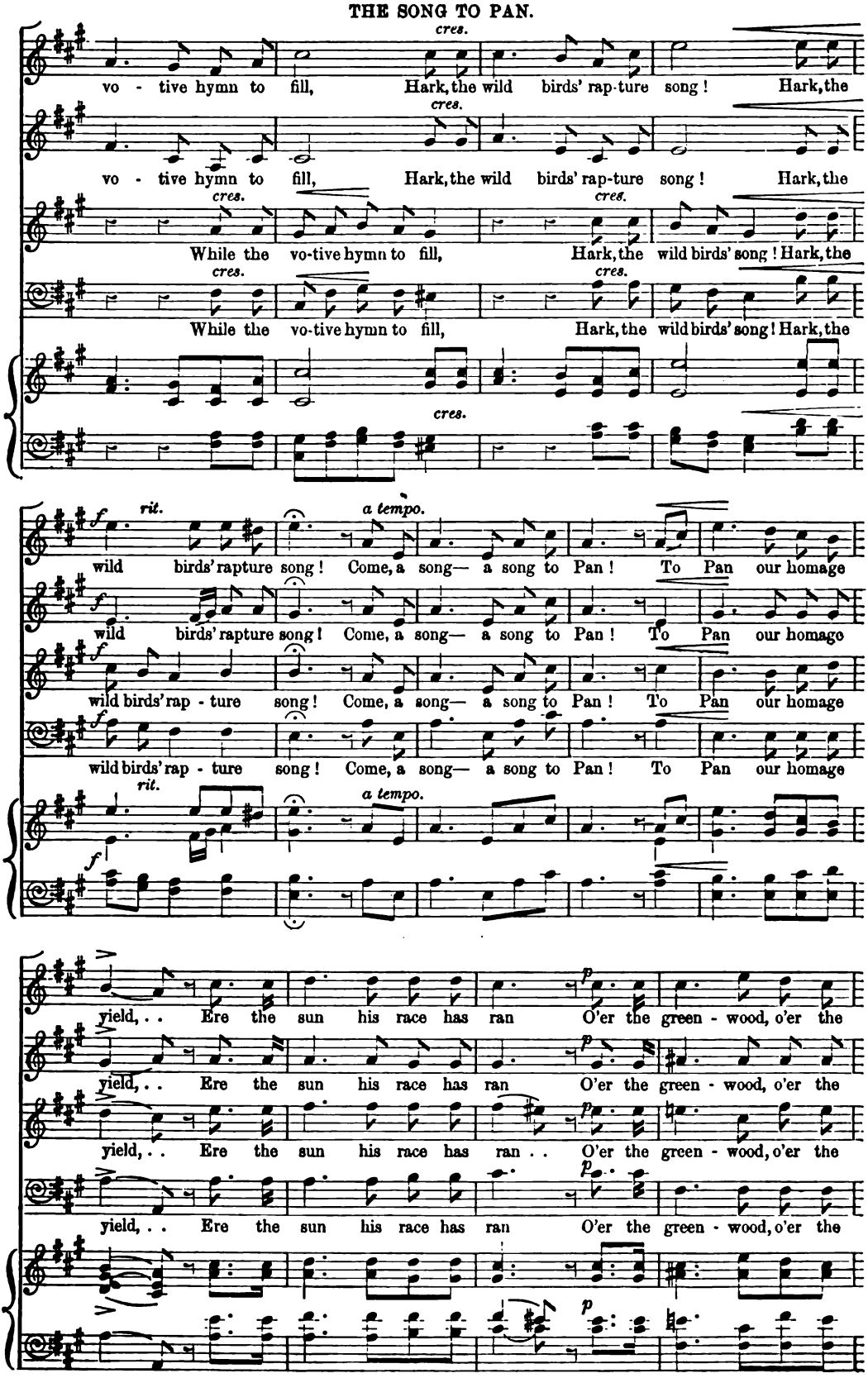
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.).

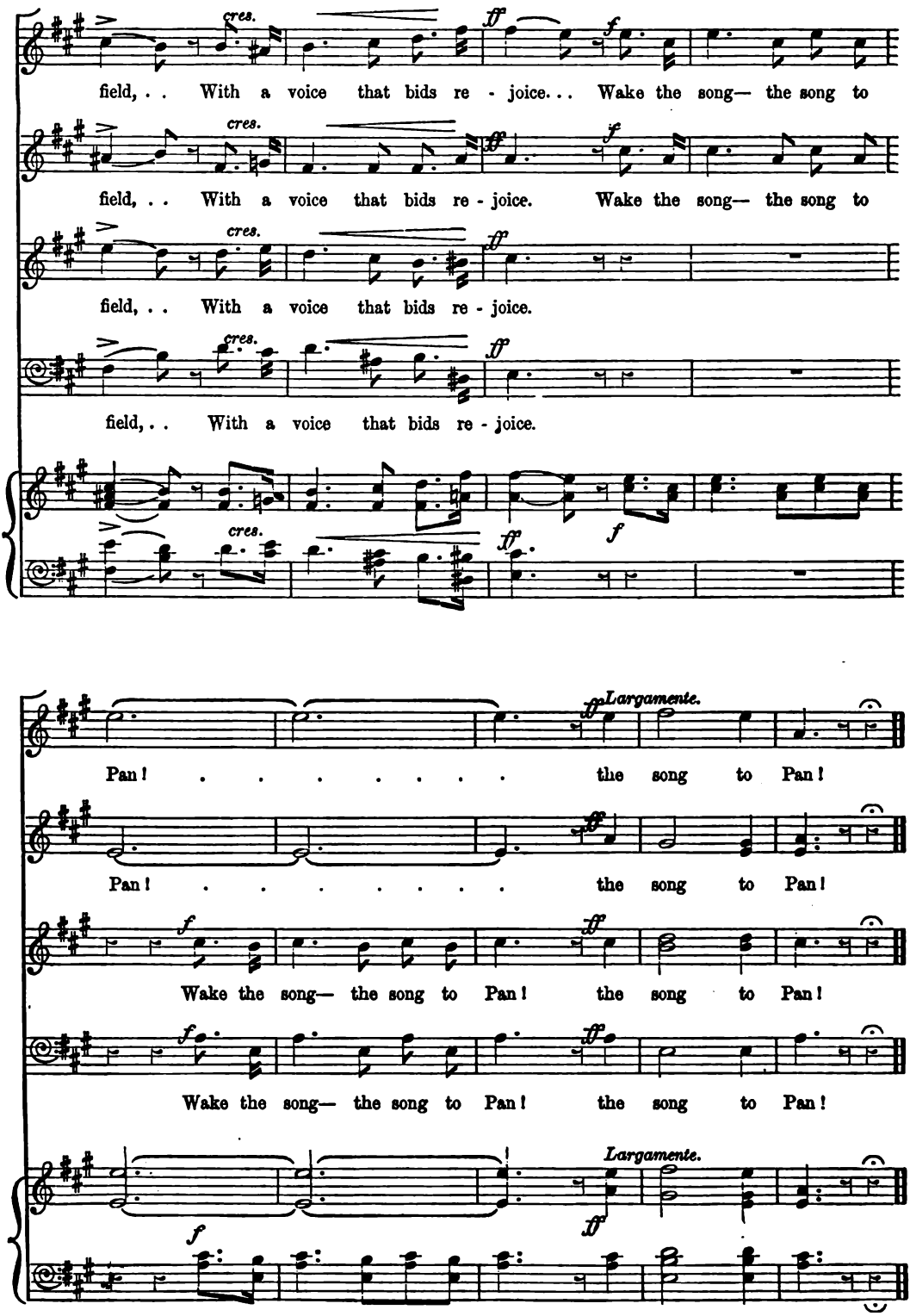



shepherds far and near Bring flocks be-fore the shrine, And the
pp
The shepherds far and near Bring flocks be-fore the shrine, And the
pp
The shepherds far and near Bring flocks be-fore the shrine,
pp
The shepherds far and near Bring flocks be-fore the shrine,
pp
pp
cres.
hun - ter brings the deer For the ho - lo-caust di - vine, for the
cres.
hun - ter brings the deer For the ho - lo-caust di - vine, for the
cres.
And the hun-ter brings the deer For the ho - lo-caust, for the
cres.
And the hun-ter brings the deer For the ho - lo-caust, for the
cres.
f
rit.
a tempo.
ho - lo-caust di - vine. Come, a song— a song to Pan! To Pan our homage
f
ho - lo-caust di - vine. Come, a song— a song to Pan! To Pan our homage
f
ho - lo-caust di - vine. Come, a song— a song to Pan! To Pan our homage
f
ho - lo-caust di - vine. Come, a song— a song to Pan! To Pan our homage
rit.
a tempo.
f


yield, . . Ere the sun his race has ran O'er the green - wood, o'er the
yield, . . Ere the sun his race has ran O'er the green - wood, o'er the
yield, . . Ere the sun his race has ran . . O'er the green - wood, o'er the
yield, . . Ere the sun his race has ran O'er the green - wood, o'er the
field, . . With a voice that bids re - joice. . . Come, a song— a song to
field, . . With a voice that bids re - joice. Come, a song— a song to
field, . . With a voice that bids re - joice.
field, . . With a voice that bids re - joice.
Pan! . . . . . a song to Pan!
Pan! . . . . . a song to Pan!
Come, a song— a song to Pan! a song to Pan!
Come, a song— a song to Pan! a song to Pan!
Largamente.
Largamente.


a tempo.
Let us raise a song to Pan! And bring the blossoms sweet, Now the
Let us raise a song to Pan! And bring the blossoms sweet, Now the
Let us raise a song to Pan! And bring the blossoms sweet, Now the
Let us raise a song to Pan! And bring the blossoms sweet, Now the
a tempo.
dolce, con grazia.
fes - tal day's be - gan, And syl - van life's com - plete; Bring
fes - tal day's be - gan, And syl - van life's com - plete;
fes - tal day's be - gan, And syl - van life's com - plete;
fes - tal day's be - gan, And syl - van life's com - plete;
dolce, con grazia.
Animando e cres.
gold - en daf - fo - dil, Rose, queen of all a - mong, While the
Bring gold- en daf - fo - dil, Rose, queen of all a - mong, While the
cres.
Bring gold- en daf - fo - dil, Rose, queen of all a - mong,
Bring gold- en daf - fo - dil, Rose, queen of all a - mong,
Animando.
cres.


cres.
vo - tive hymn to fill, Hark, the wild birds' rap-ture song! Hark, the
vo - tive hymn to fill, Hark, the wild birds' rap-ture song! Hark, the
While the vo-tive hymn to fill, Hark, the wild birds' song! Hark, the
While the vo-tive hymn to fill, Hark, the wild birds' song! Hark, the
f rit. a tempo.
wild birds' rapture song! Come, a song— a song to Pan! To Pan our homage
wild birds' rapture song! Come, a song— a song to Pan! To Pan our homage
wild birds' rap - ture song! Come, a song— a song to Pan! To Pan our homage
wild birds' rap - ture song! Come, a song— a song to Pan! To Pan our homage
yield, . . Ere the sun his race has ran O'er the green - wood, o'er the
yield, . . Ere the sun his race has ran O'er the green - wood, o'er the
yield, . . Ere the sun his race has ran . . O'er the green - wood, o'er the
yield, . . Ere the sun his race has ran O'er the green - wood, o'er the


field, . . With a voice that bids re - joice. . . Wake the song— the song to
field, . . With a voice that bids re - joice. Wake the song— the song to
field, . . With a voice that bids re - joice.
field, . . With a voice that bids re - joice.
cres.
ff
f
Largamente.
Pan! . . . . . the song to Pan!
Wake the song— the song to Pan! the song to Pan!

No. 464. NOVELLO'S PART-SONG BOOK. *Price* 8*d.*
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AUTUMN IS COME AGAIN

(A VINTAGE SONG)

WRITTEN AND COMPOSED BY
F. CORDER.

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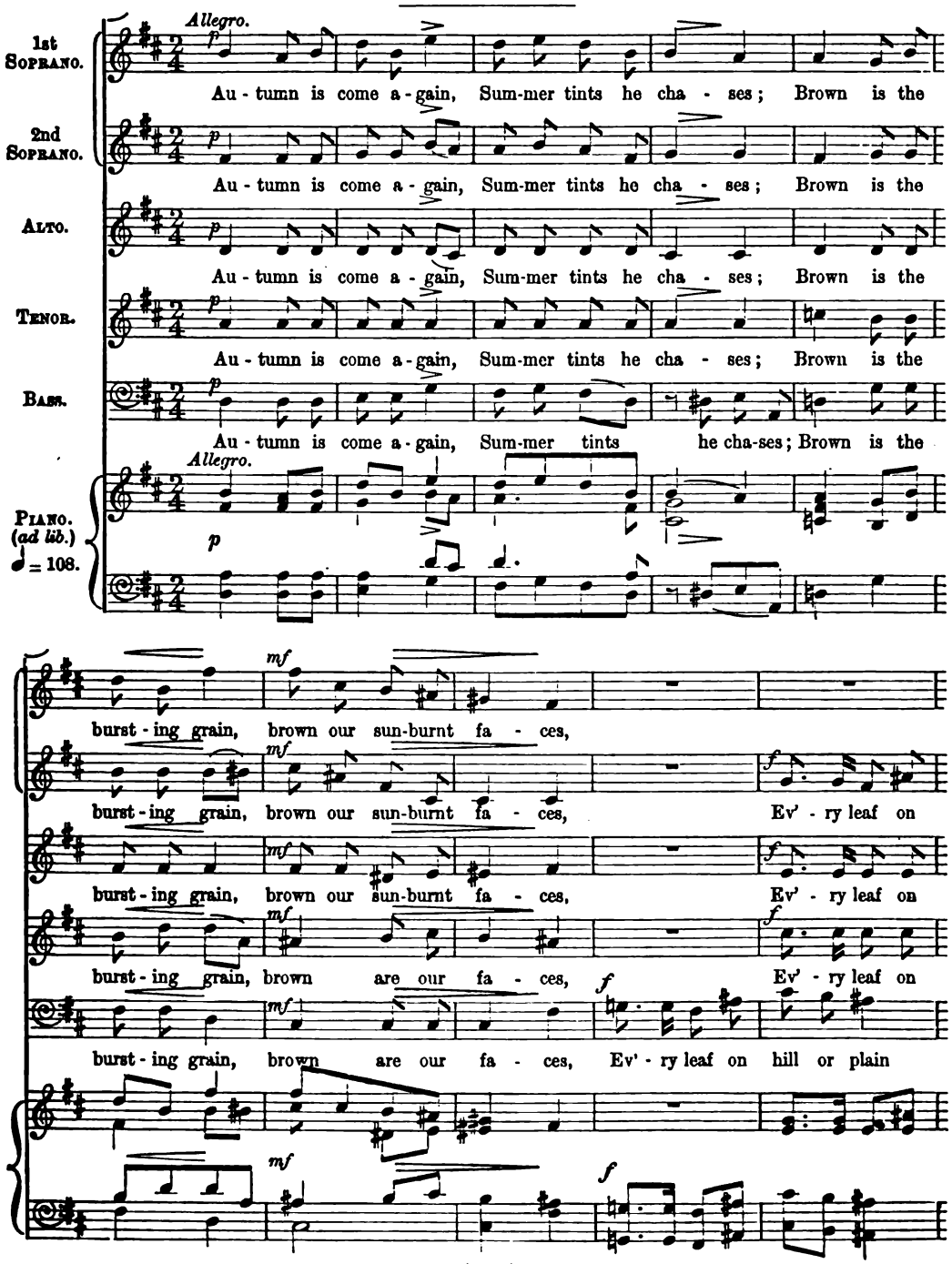
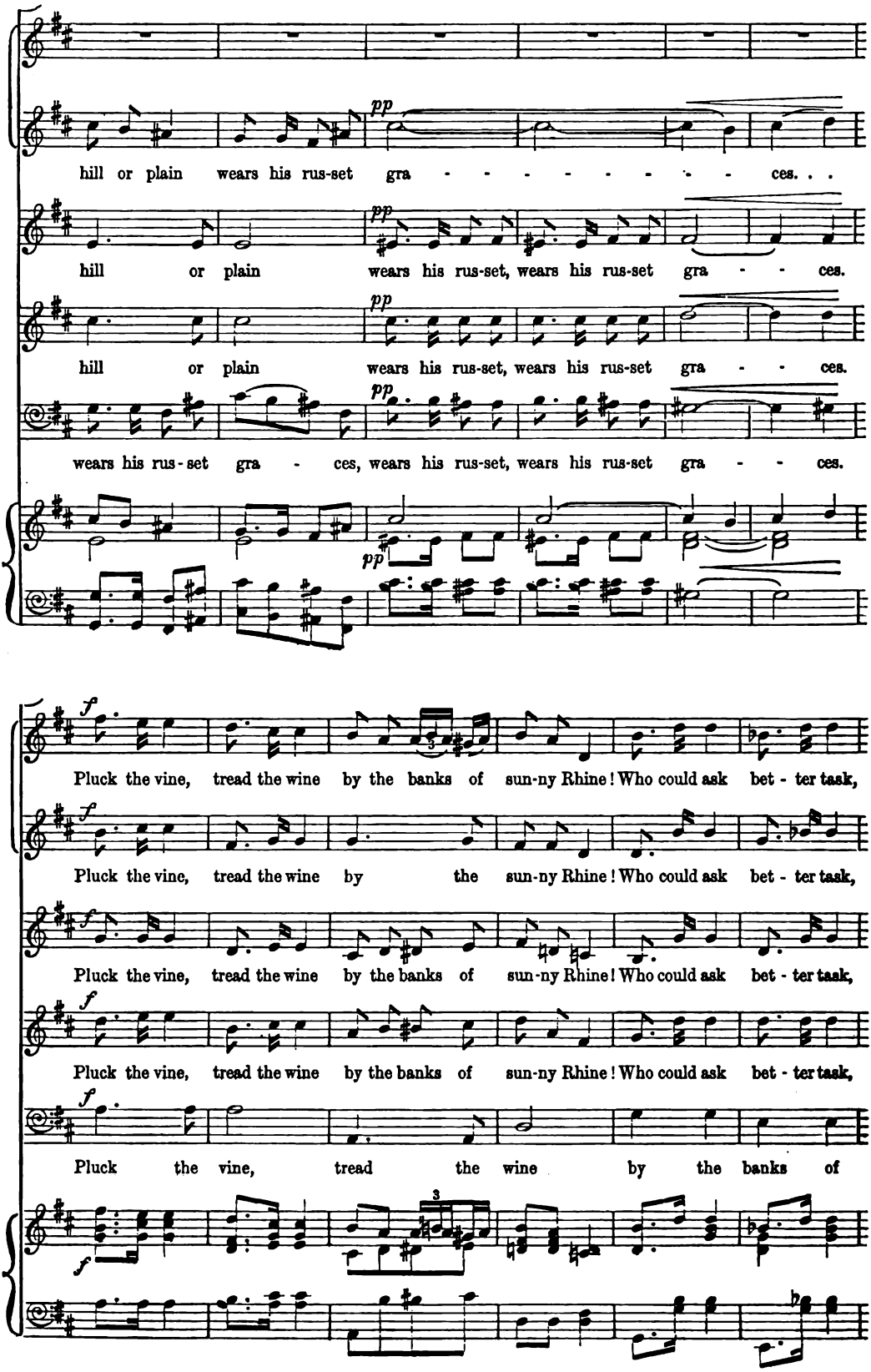
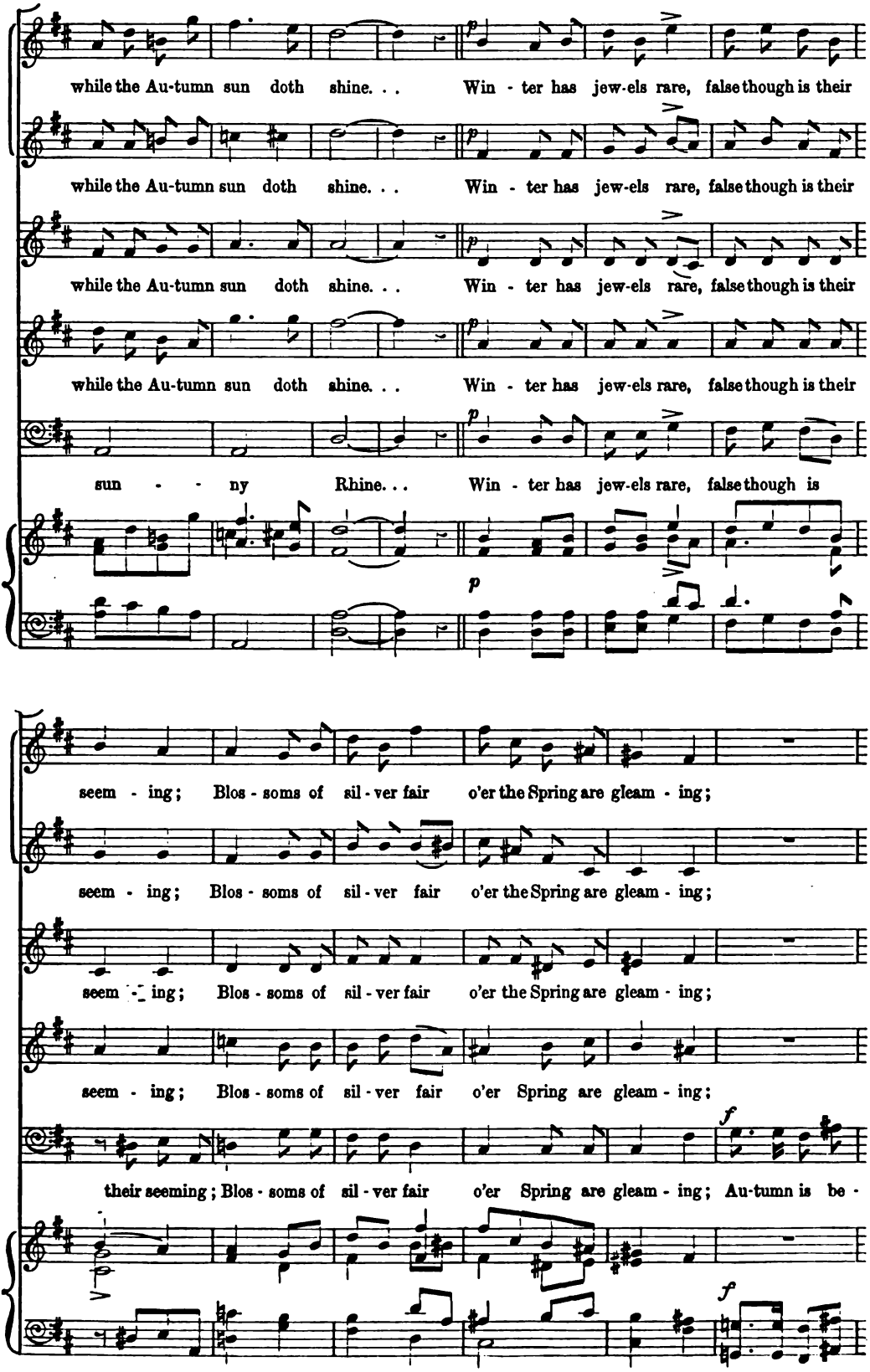
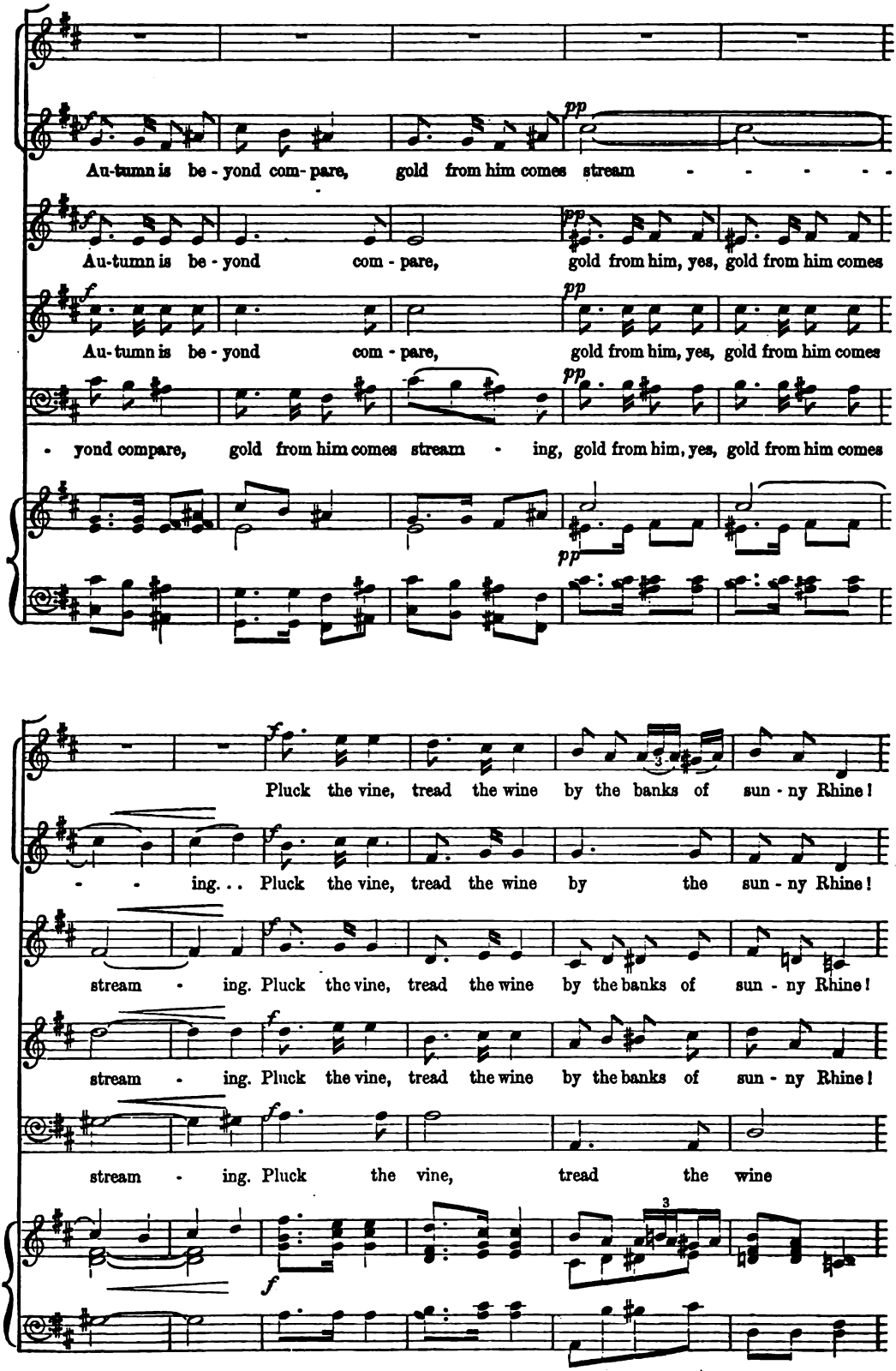
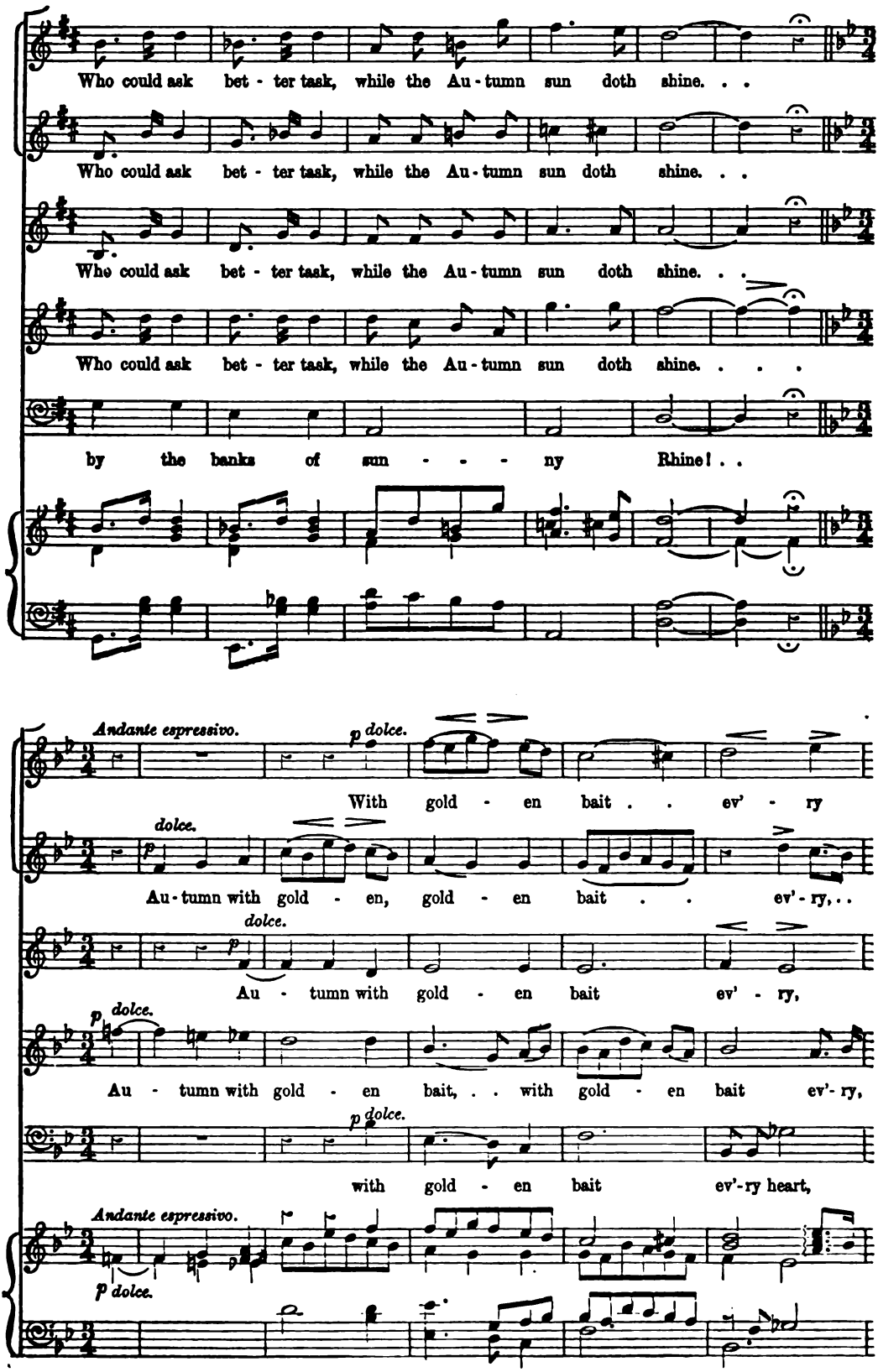
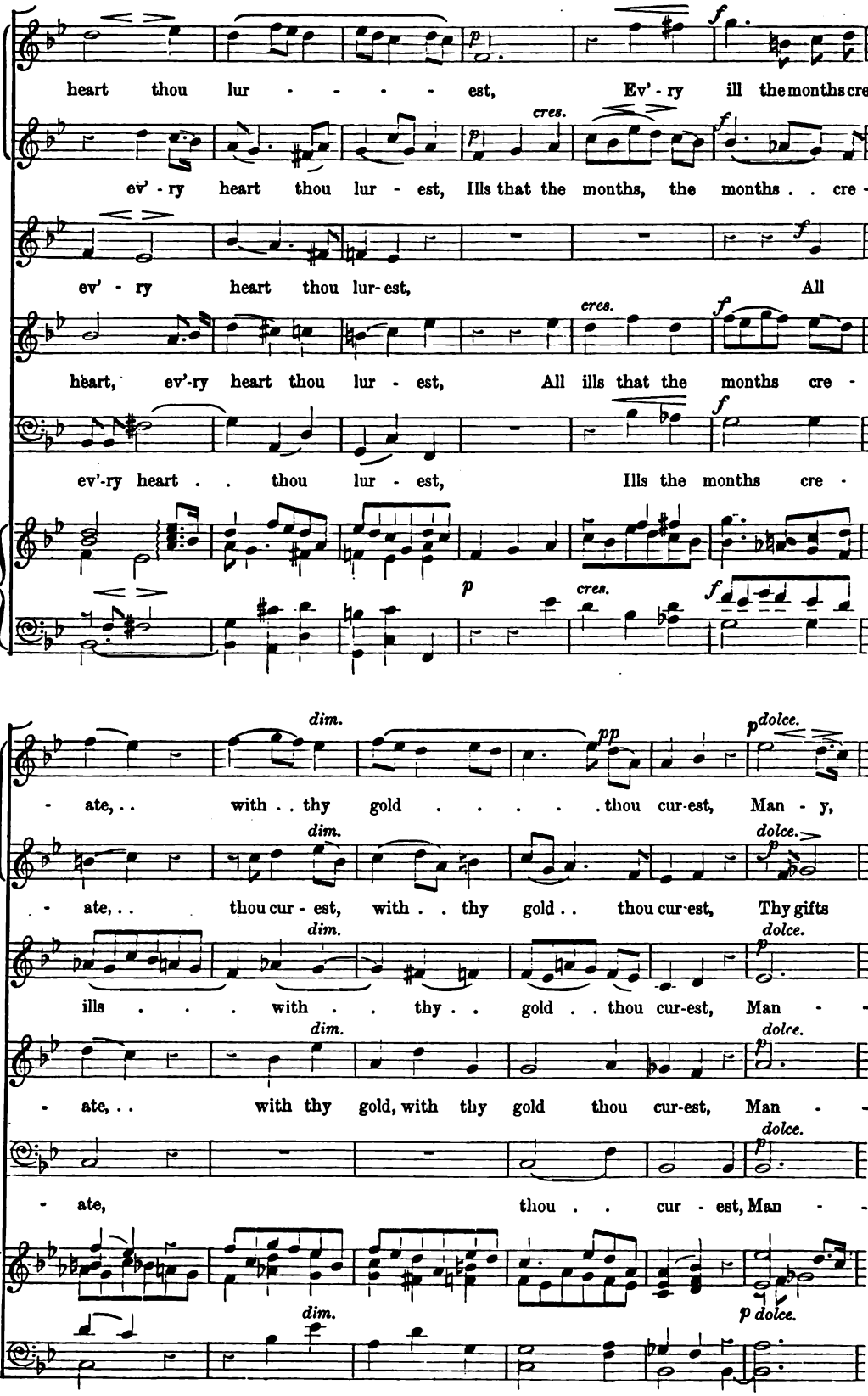


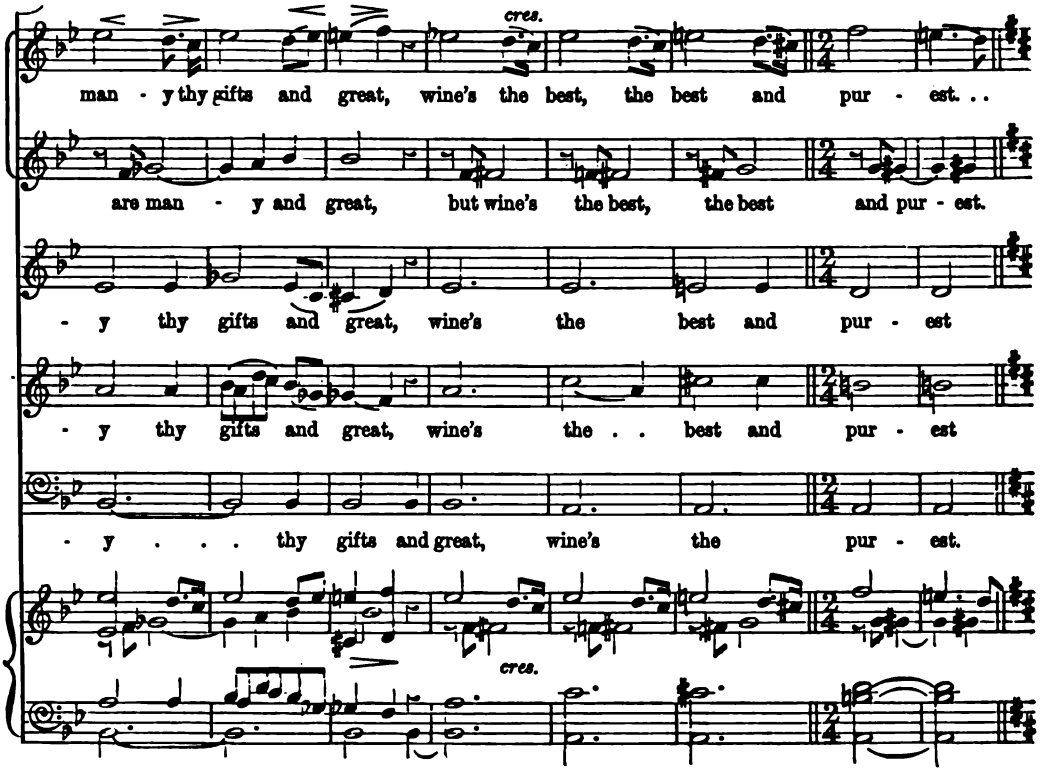

hill or plain wears his rus-set gra - - - - - - - - - ces. . .
hill or plain wears his rus-set, wears his rus-set gra - - ces.
hill or plain wears his rus-set, wears his rus-set gra - - ces.
wears his rus-set gra - ces, wears his rus-set, wears his rus-set gra - - ces.
Pluck the vine, tread the wine by the banks of sun-ny Rhine! Who could ask bet - ter task,
Pluck the vine, tread the wine by the sun-ny Rhine! Who could ask bet - ter task,
Pluck the vine, tread the wine by the banks of sun-ny Rhine! Who could ask bet - ter task,
Pluck the vine, tread the wine by the banks of sun-ny Rhine! Who could ask bet - ter task,
Pluck the vine, tread the wine by the banks of

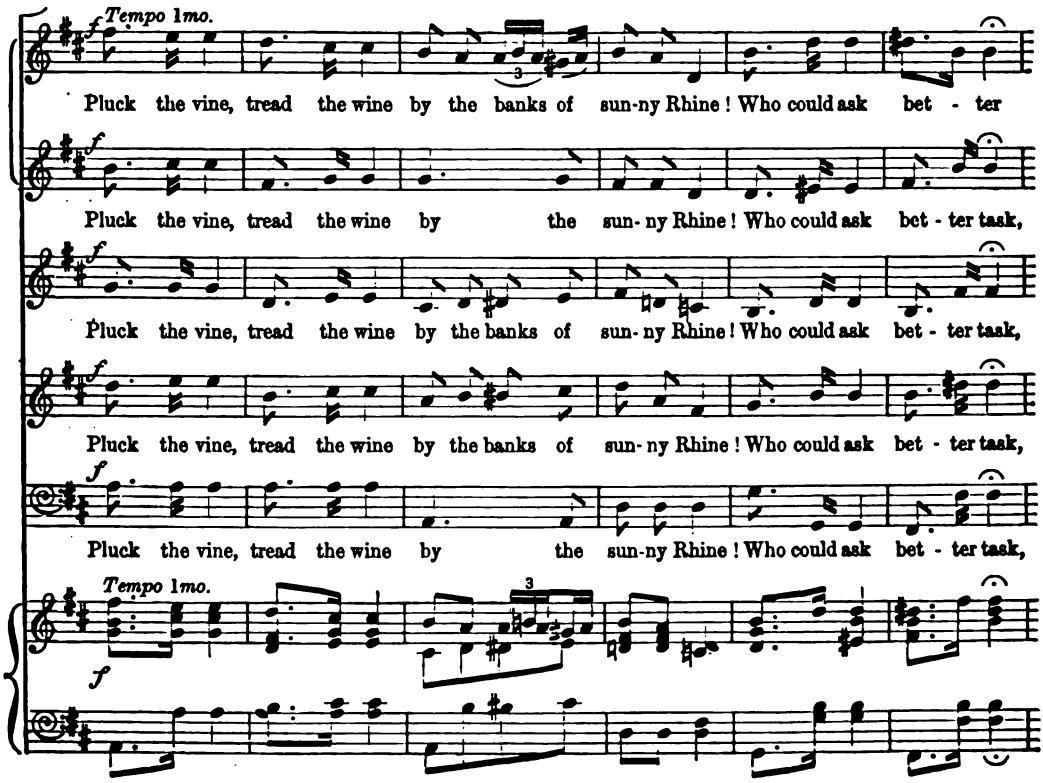

while the Au-tumn sun doth shine. . . Win - ter has jew-els rare, false though is their
while the Au-tumn sun doth shine. . . Win - ter has jew-els rare, false though is their
while the Au-tumn sun doth shine. . . Win - ter has jew-els rare, false though is their
while the Au-tumn sun doth shine. . . Win - ter has jew-els rare, false though is their
sun - - ny Rhine. . . Win - ter has jew-els rare, false though is
p
seem - ing; Blos - soms of sil - ver fair o'er the Spring are gleam - ing;
seem - ing; Blos - soms of sil - ver fair o'er the Spring are gleam - ing;
seem - ing; Blos - soms of sil - ver fair o'er the Spring are gleam - ing;
seem - ing; Blos - soms of sil - ver fair o'er Spring are gleam - ing;
f
their seeming; Blos - soms of sil - ver fair o'er Spring are gleam - ing; Au-tumn is be -
f

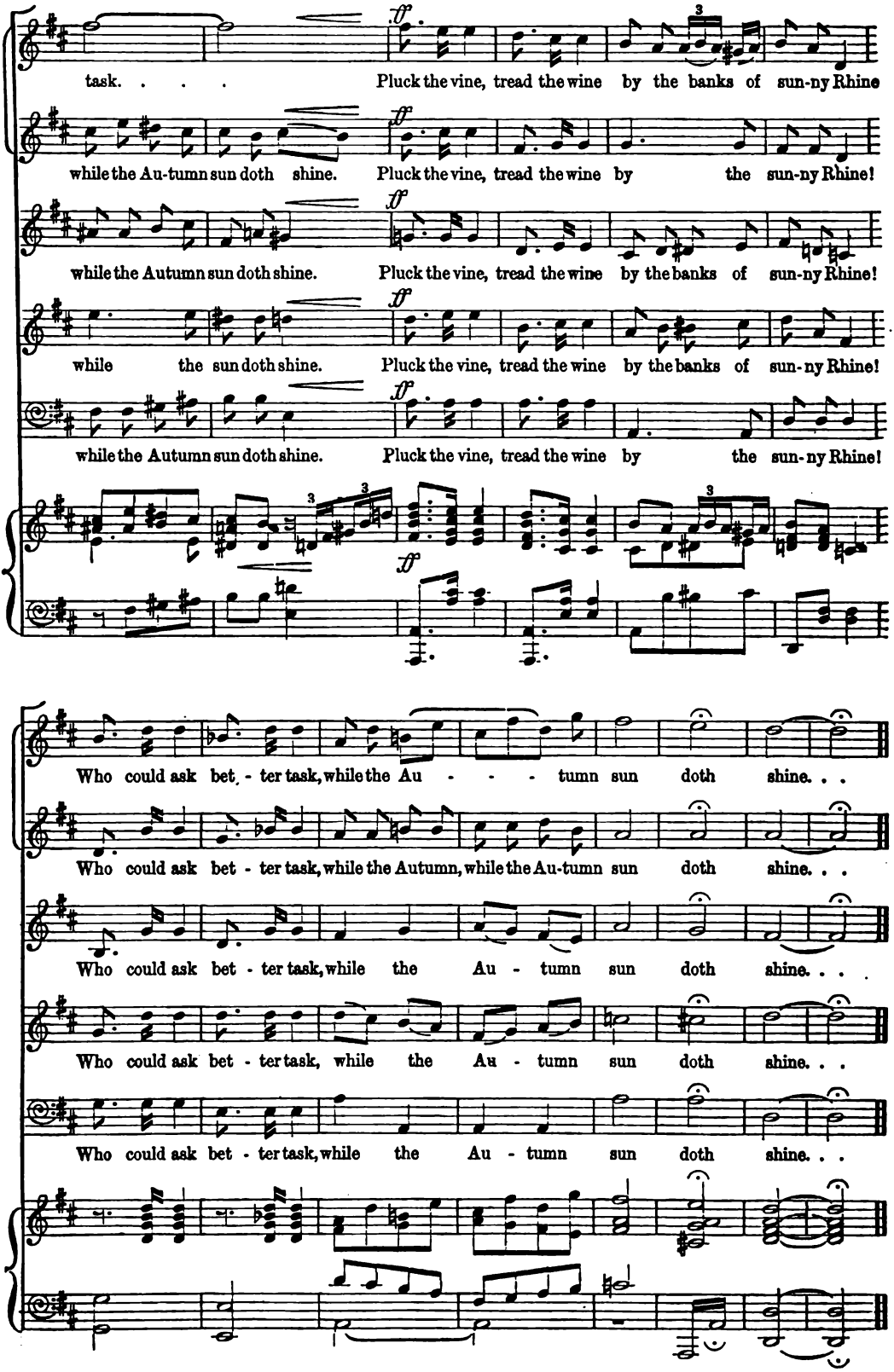

Au-tumn is be - yond com- pare, gold from him comes stream - - - - - -
Au-tumn is be - yond com - pare, gold from him, yes, gold from him comes
Au-tumn is be - yond com - pare, gold from him, yes, gold from him comes
- yond compare, gold from him comes stream - ing, gold from him, yes, gold from him comes
Pluck the vine, tread the wine by the banks of sun - ny Rhine!
- - ing... Pluck the vine, tread the wine by the sun - ny Rhine!
stream - ing. Pluck the vine, tread the wine by the banks of sun - ny Rhine!
stream - ing. Pluck the vine, tread the wine by the banks of sun - ny Rhine!
stream - ing. Pluck the vine, tread the wine


Who could ask bet - ter task, while the Au - tumn sun doth shine. . .
Who could ask bet - ter task, while the Au - tumn sun doth shine. . .
Who could ask bet - ter task, while the Au - tumn sun doth shine. . .
Who could ask bet - ter task, while the Au - tumn sun doth shine. . . .
by the banks of sun - - - - ny Rhine! . .
Andante espressivo.
p dolce.
With gold - en bait . . ev' - ry
dolce.
Au - tumn with gold - en, gold - en bait . . ev' - ry, . .
dolce.
Au - tumn with gold - en bait ev' - ry,
p dolce.
Au - tumn with gold - en bait, . . with gold - en bait ev' - ry,
p dolce.
with gold - en bait ev' - ry heart,
Andante espressivo.
p dolce.


heart thou lur - - - - - est, Ev' - ry ill the months cre-
ev' - ry heart thou lur - est, Ills that the months, the months . . cre -
ev' - ry heart thou lur-est, All
heart, ev'-ry heart thou lur - est, All ills that the months cre -
ev'-ry heart . . thou lur - est, Ills the months cre -
- ate, . . with . . thy gold . . . . . thou cur-est, Man - y,
- ate, . . thou cur - est, with . . thy gold . . thou cur-est, Thy gifts
ills . . . with . . thy . . gold . . thou cur-est, Man - -
- ate, . . with thy gold, with thy gold thou cur-est, Man - -
- ate, thou . . cur - est, Man - -
cres.
dim.
dolce.
p
pp
f


cres.
man - y thy gifts and great, wine's the best, the best and pur - est. . .
are man - y and great, but wine's the best, the best and pur - est.
- y thy gifts and great, wine's the best and pur - est
- y thy gifts and great, wine's the . . best and pur - est
- y . . . thy gifts and great, wine's the pur - est.
cres.


Tempo 1mo.
Pluck the vine, tread the wine by the banks of sun-ny Rhine! Who could ask bet - ter
Pluck the vine, tread the wine by the sun-ny Rhine! Who could ask bet - ter task,
Pluck the vine, tread the wine by the banks of sun-ny Rhine! Who could ask bet - ter task,
Pluck the vine, tread the wine by the sun-ny Rhine! Who could ask bet - ter task,
Tempo 1mo.



Published also in the original key of G, for Male Voices ("Orpheus," No. 163), price 4d.

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MY LOVE BEYOND THE SEA

A FOUR-PART SONG

THE POETRY WRITTEN BY PAUL MATHEWS

THE MUSIC COMPOSED BY

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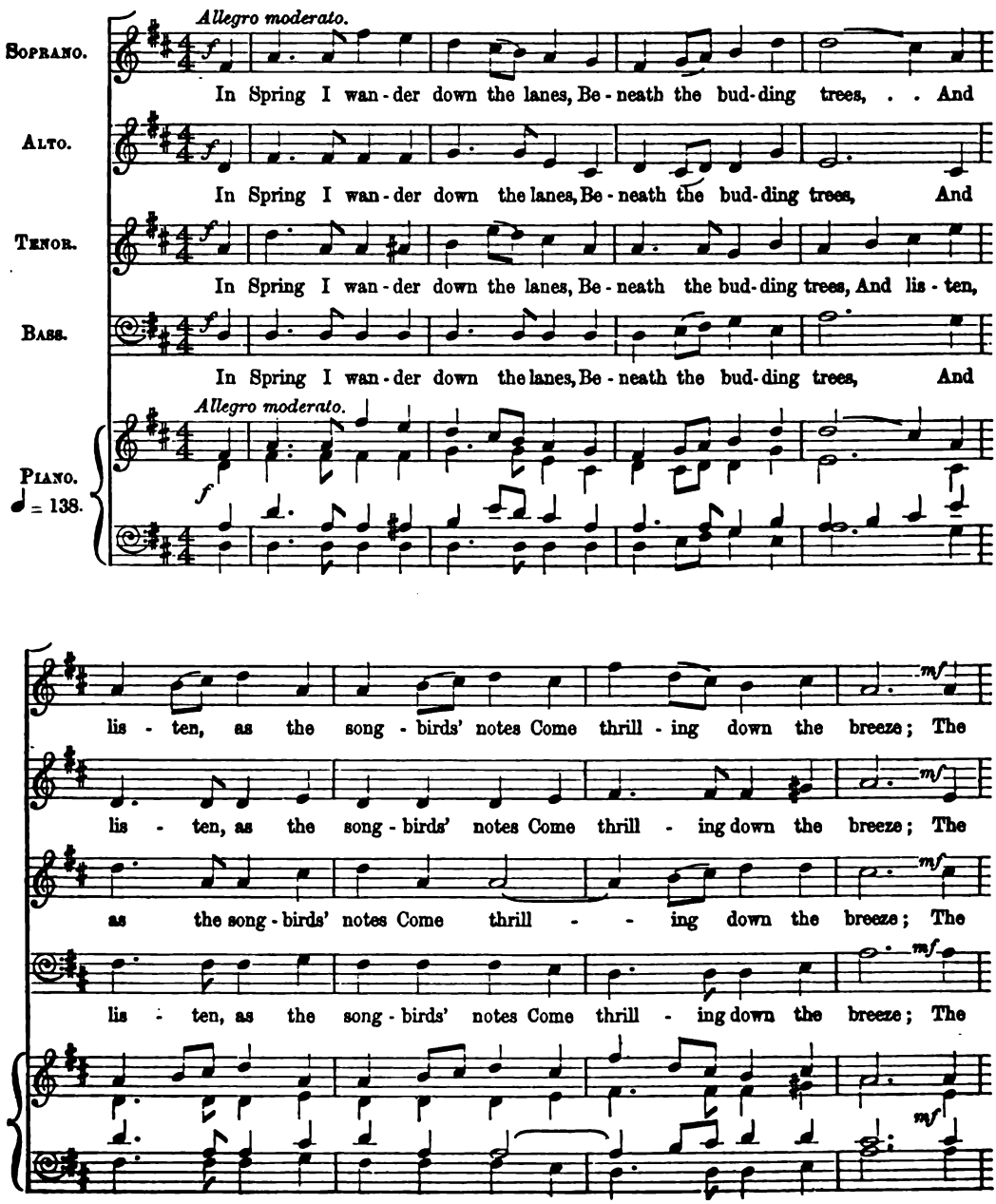
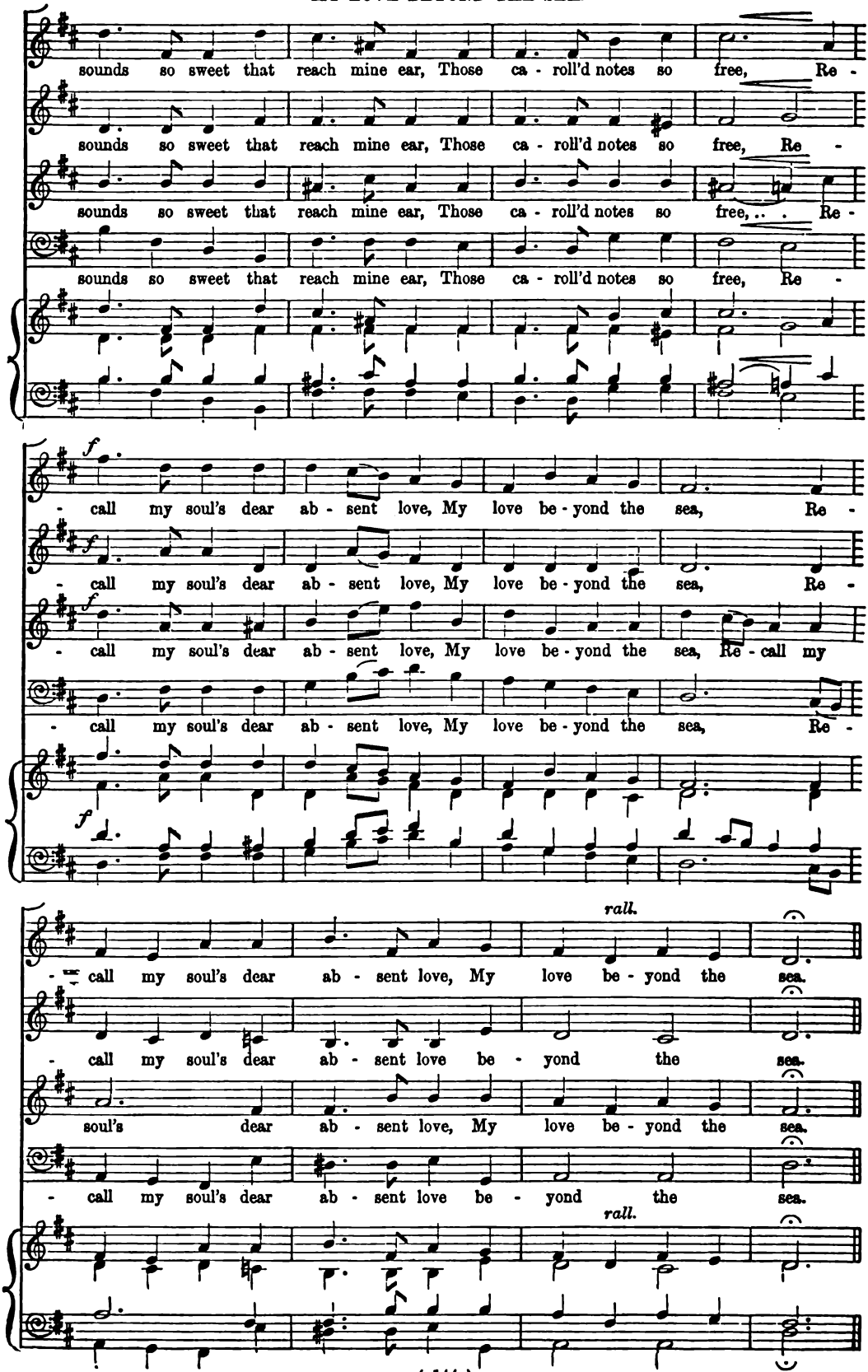
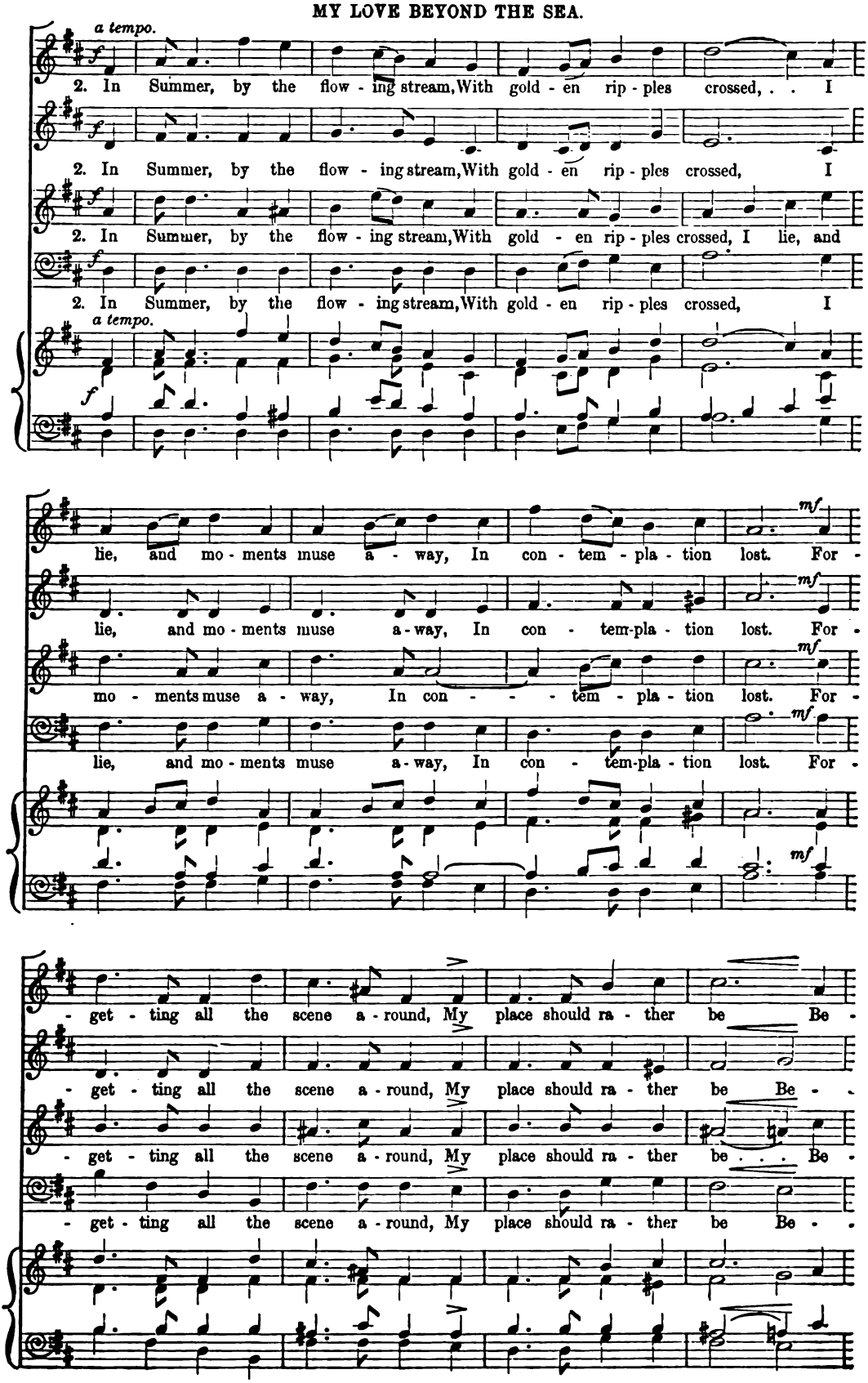
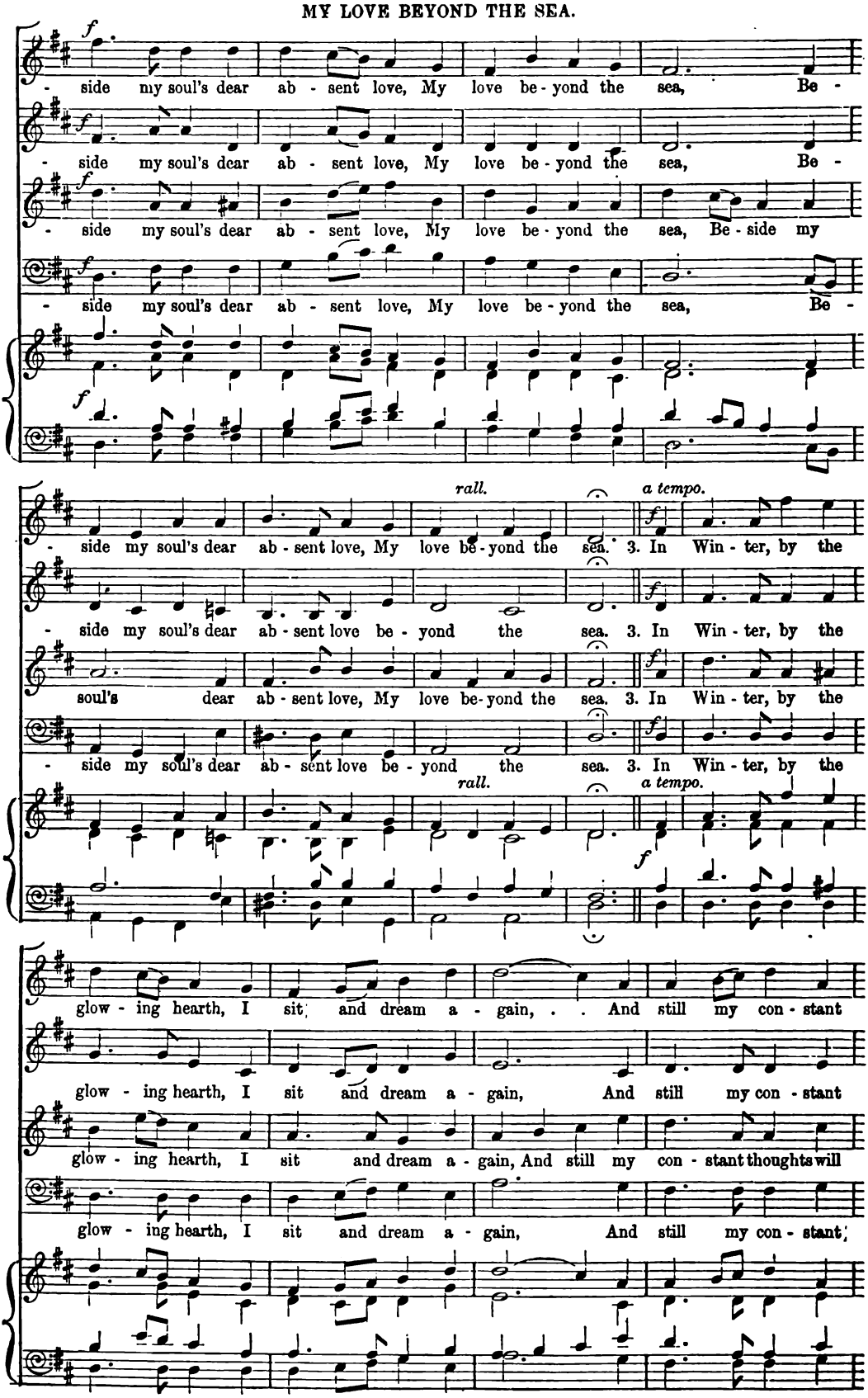
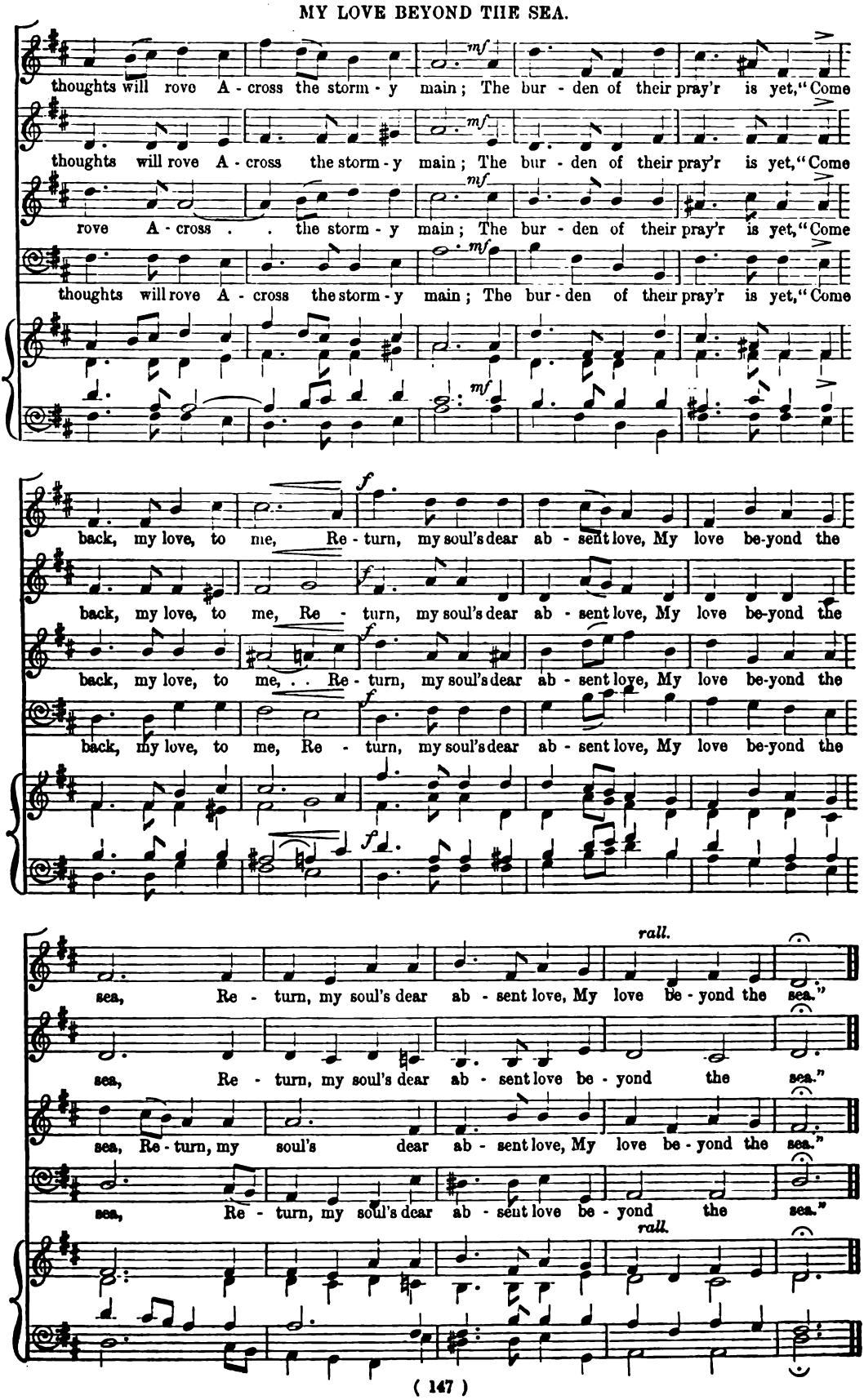



sounds so sweet that reach mine ear, Those ca - roll'd notes so free, Re -
sounds so sweet that reach mine ear, Those ca - roll'd notes so free, Re -
sounds so sweet that reach mine ear, Those ca - roll'd notes so free, .. . Re -
sounds so sweet that reach mine ear, Those ca - roll'd notes so free, Re -
f
- call my soul's dear ab - sent love, My love be - yond the sea, Re -
f
- call my soul's dear ab - sent love, My love be - yond the sea, Re -
f
- call my soul's dear ab - sent love, My love be - yond the sea, Re - call my
- call my soul's dear ab - sent love, My love be - yond the sea, Re -
f
rall.
- call my soul's dear ab - sent love, My love be - yond the sea.
- call my soul's dear ab - sent love be - yond the sea.
soul's dear ab - sent love, My love be - yond the sea.
- call my soul's dear ab - sent love be - yond the sea.
rall.


a tempo.
2. In Summer, by the flow - ing stream, With gold - en rip - ples crossed, . . I
2. In Summer, by the flow - ing stream, With gold - en rip - ples crossed, I
2. In Summer, by the flow - ing stream, With gold - en rip - ples crossed, I lie, and
2. In Summer, by the flow - ing stream, With gold - en rip - ples crossed, I
a tempo.
lie, and mo - ments muse a - way, In con - tem - pla - tion lost. For -
lie, and mo - ments muse a - way, In con - tem-pla - tion lost. For -
mo - ments muse a - way, In con - - - tem - pla - tion lost. For -
lie, and mo - ments muse a - way, In con - tem-pla - tion lost. For -
- get - ting all the scene a - round, My place should ra - ther be Be -
- get - ting all the scene a - round, My place should ra - ther be Be - -
- get - ting all the scene a - round, My place should ra - ther be . . . Be -
- get - ting all the scene a - round, My place should ra - ther be Be - -


- side my soul's dear ab - sent love, My love be - yond the sea, Be -
- side my soul's dear ab - sent love, My love be - yond the sea, Be -
- side my soul's dear ab - sent love, My love be - yond the sea, Be - side my
- side my soul's dear ab - sent love, My love be - yond the sea, Be -
rall.
a tempo.
- side my soul's dear ab - sent love, My love be - yond the sea. 3. In Win - ter, by the
- side my soul's dear ab - sent love be - yond the sea. 3. In Win - ter, by the
soul's dear ab - sent love, My love be - yond the sea. 3. In Win - ter, by the
- side my soul's dear ab - sent love be - yond the sea. 3. In Win - ter, by the
rall.
a tempo.
glow - ing hearth, I sit and dream a - gain, . . And still my con - stant
glow - ing hearth, I sit and dream a - gain, And still my con - stant
glow - ing hearth, I sit and dream a - gain, And still my con - stant thoughts will
glow - ing hearth, I sit and dream a - gain, And still my con - stant,


thoughts will rove A - cross the storm - y main; The bur - den of their pray'r is yet, "Come
thoughts will rove A - cross the storm - y main; The bur - den of their pray'r is yet, "Come
rove A - cross . . the storm - y main; The bur - den of their pray'r is yet, "Come
thoughts will rove A - cross the storm - y main; The bur - den of their pray'r is yet, "Come
mf
back, my love, to me, Re - turn, my soul's dear ab - sent love, My love be-yond the
back, my love, to me, Re - turn, my soul's dear ab - sent love, My love be-yond the
back, my love, to me, . . Re - turn, my soul's dear ab - sent love, My love be-yond the
back, my love, to me, Re - turn, my soul's dear ab - sent love, My love be-yond the
f
rall.
sea, Re - turn, my soul's dear ab - sent love, My love be - yond the sea."
sea, Re - turn, my soul's dear ab - sent love be - yond the sea."
sea, Re - turn, my soul's dear ab - sent love, My love be - yond the sea."
sea, Re - turn, my soul's dear ab - sent love be - yond the sea."
rall.

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LORD ULLIN'S DAUGHTER

A CHORAL BALLAD

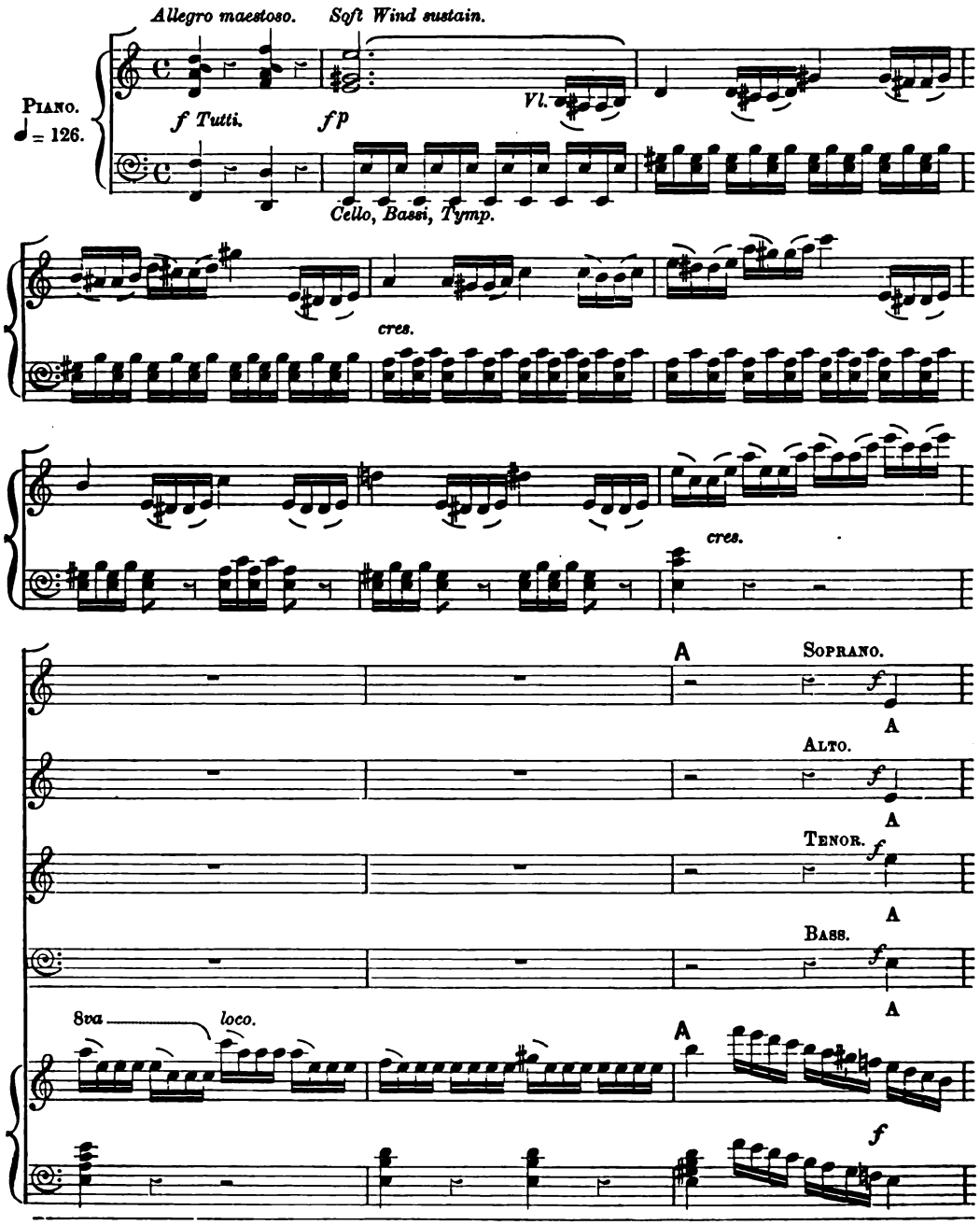
THE POETRY WRITTEN BY CAMPBELL

THE MUSIC COMPOSED BY

OLIVERIA PRESCOTT.

WITH THE ORCHESTRAL ACCOMPANIMENT ARRANGED FOR THE PIANOFORTE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)



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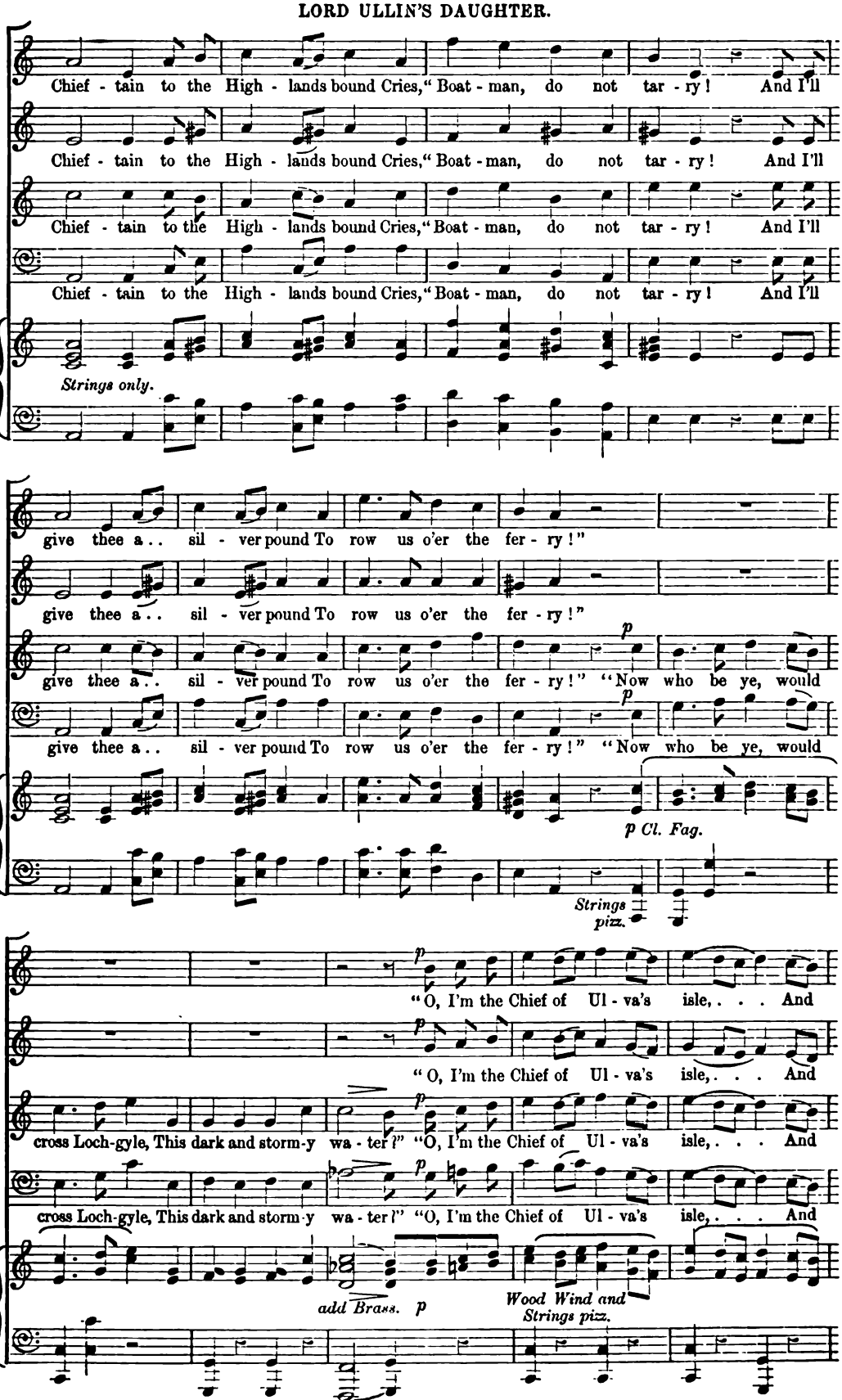
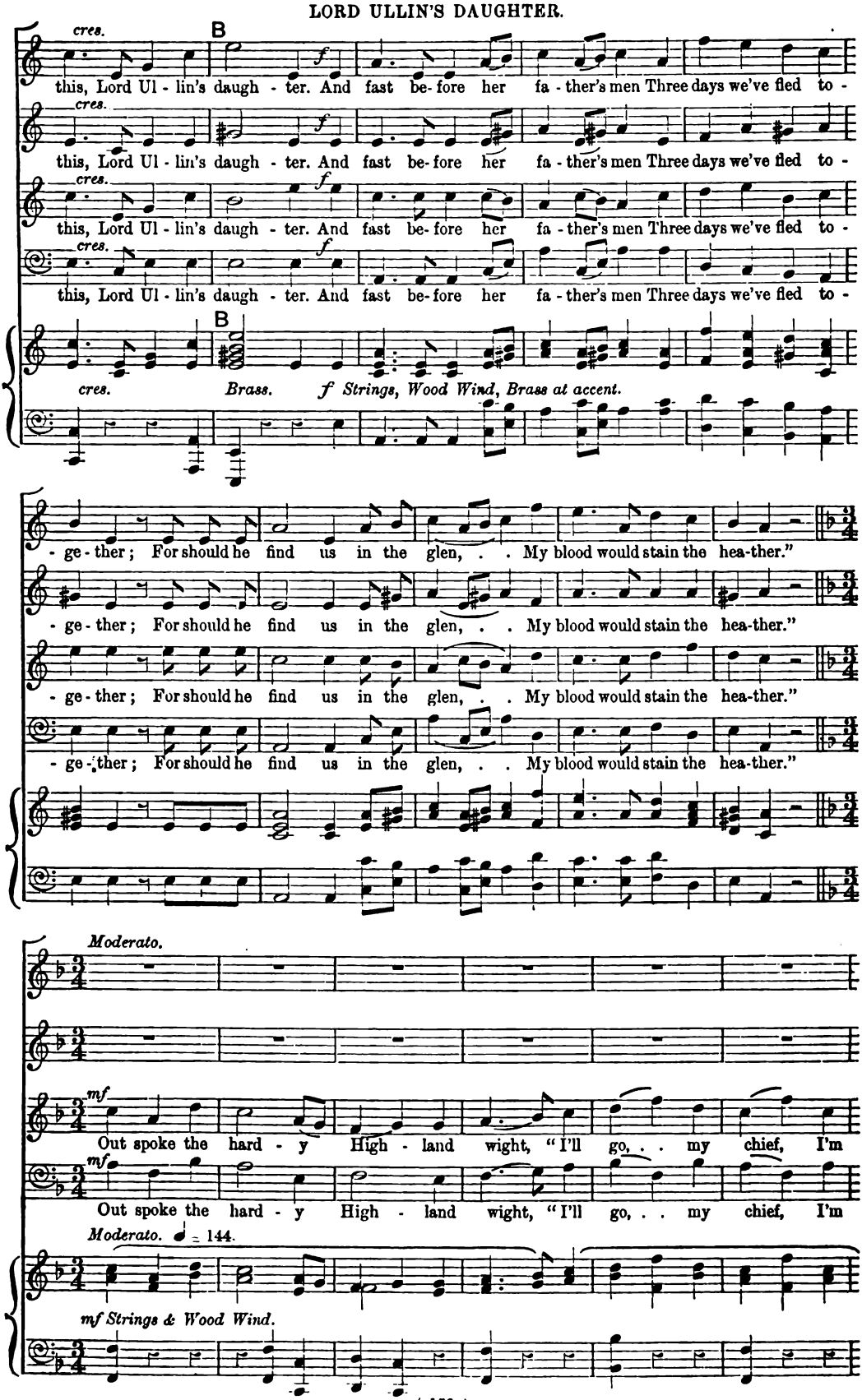
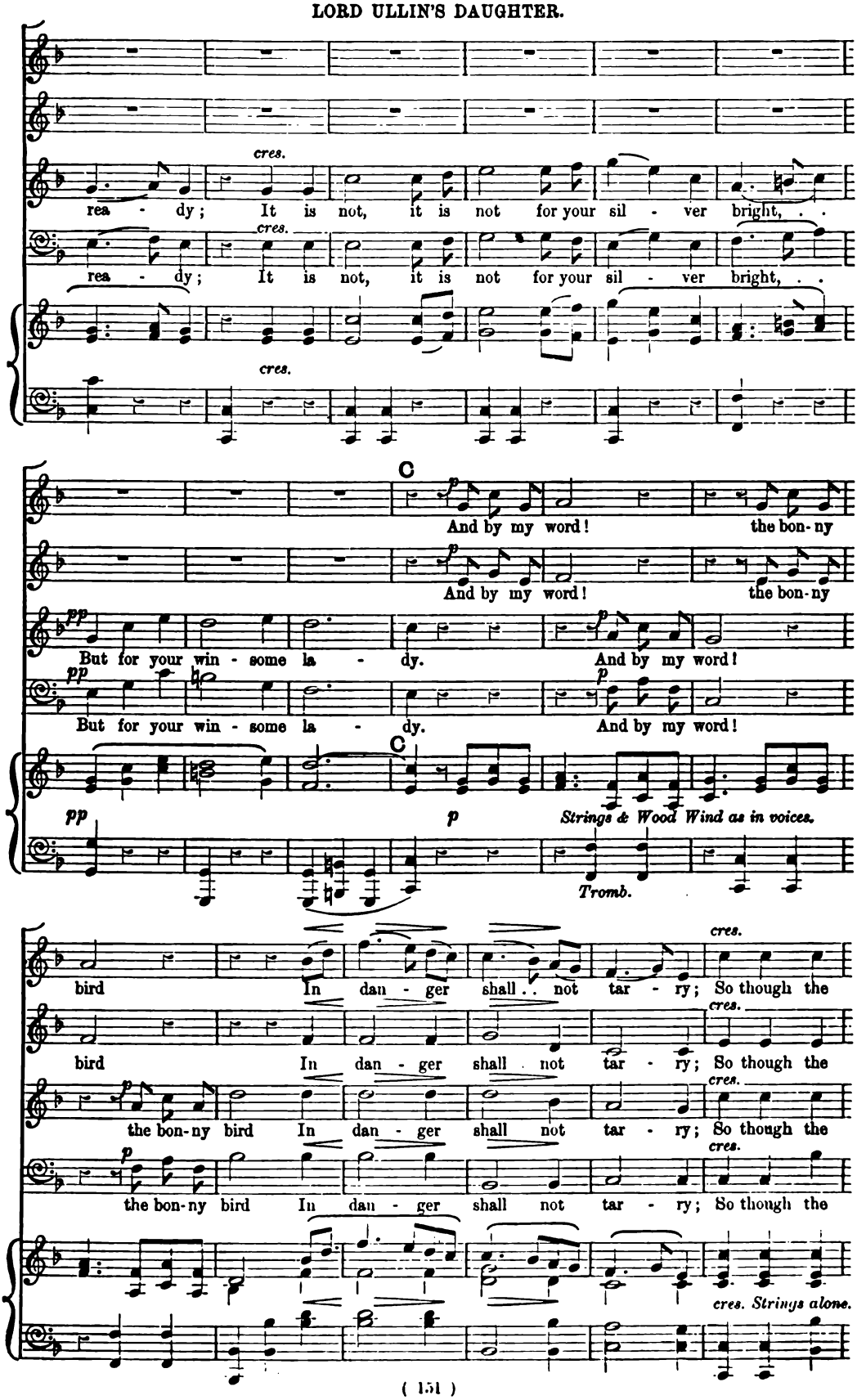
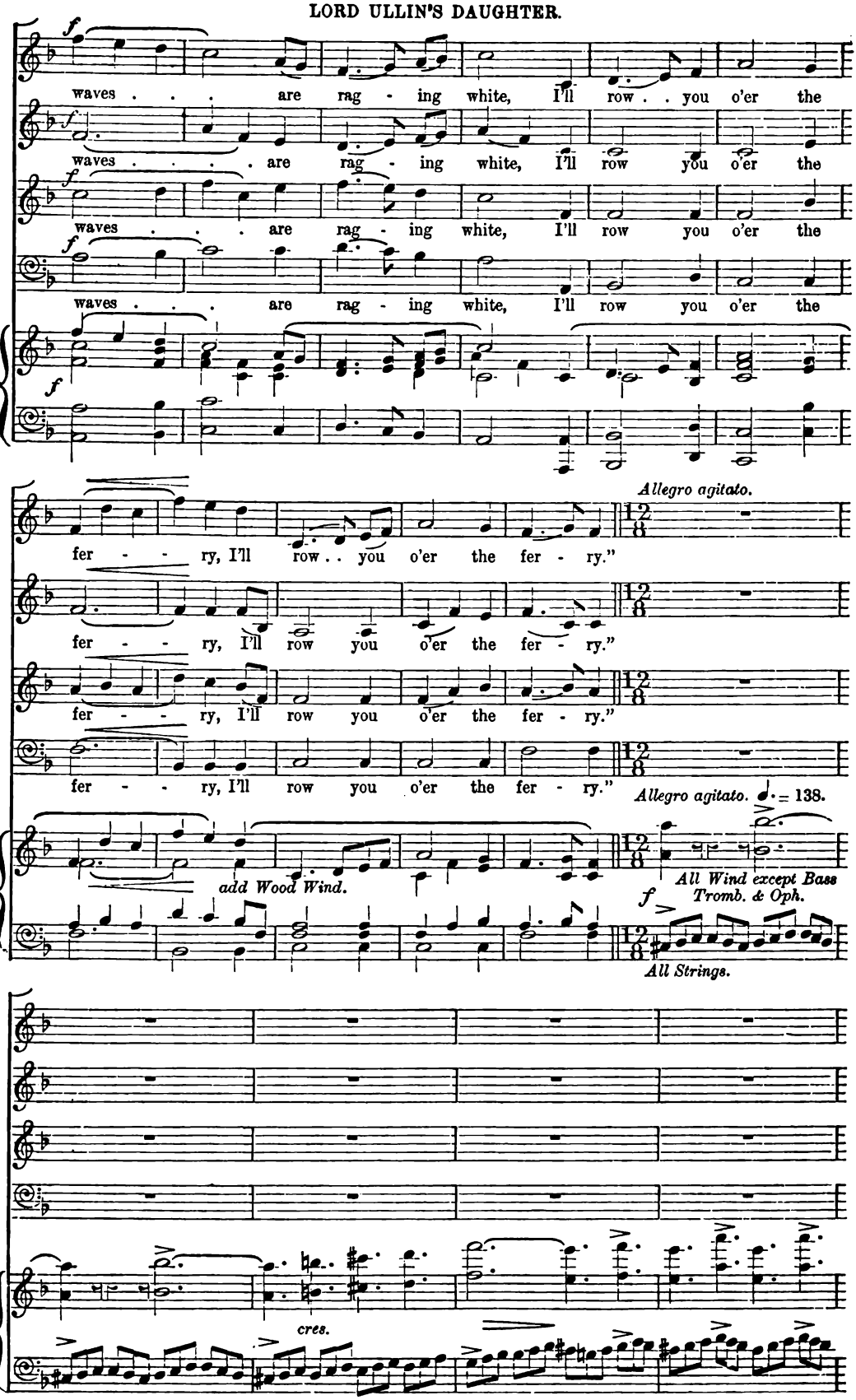
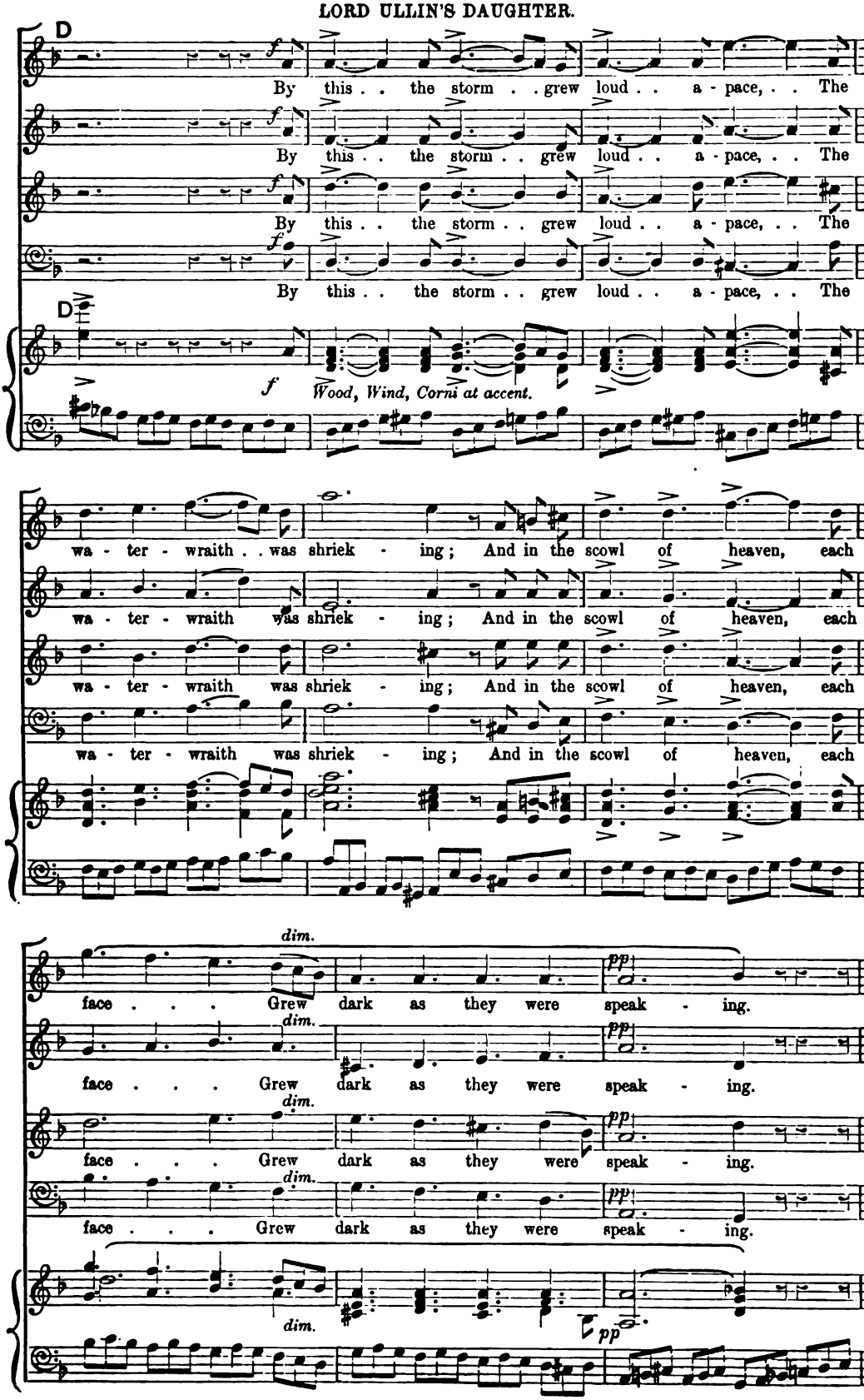
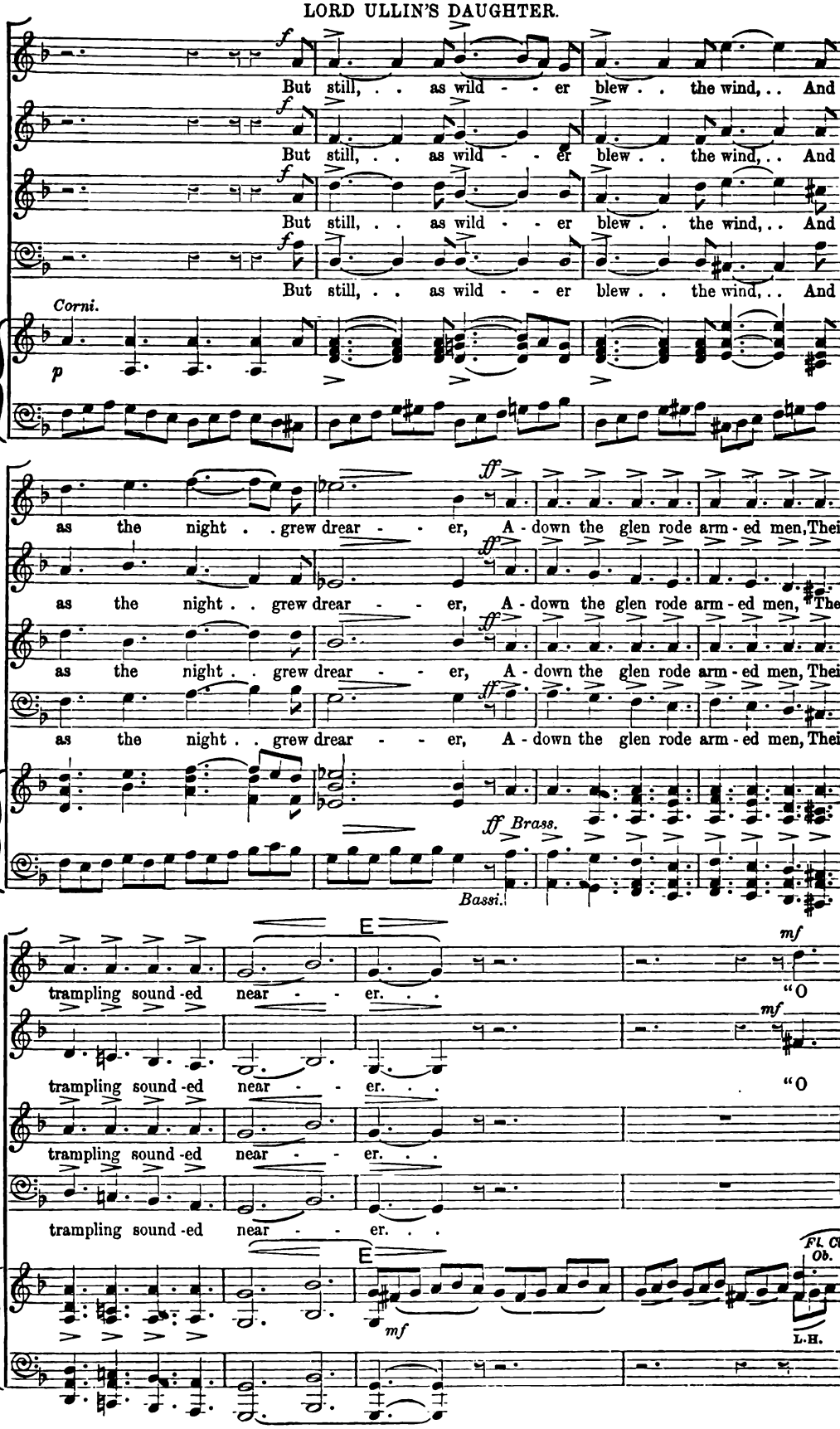

Chief - tain to the High - lands bound Cries, "Boat - man, do not tar - ry! And I'll
Strings only.
give thee a.. sil - ver pound To row us o'er the fer - ry!"
"Now who be ye, would
p Cl. Fag.
Strings pizz.
"O, I'm the Chief of Ul - va's isle, . . . And
cross Loch-gyle, This dark and storm-y wa - ter?"
add Brass.
Wood Wind and Strings pizz.

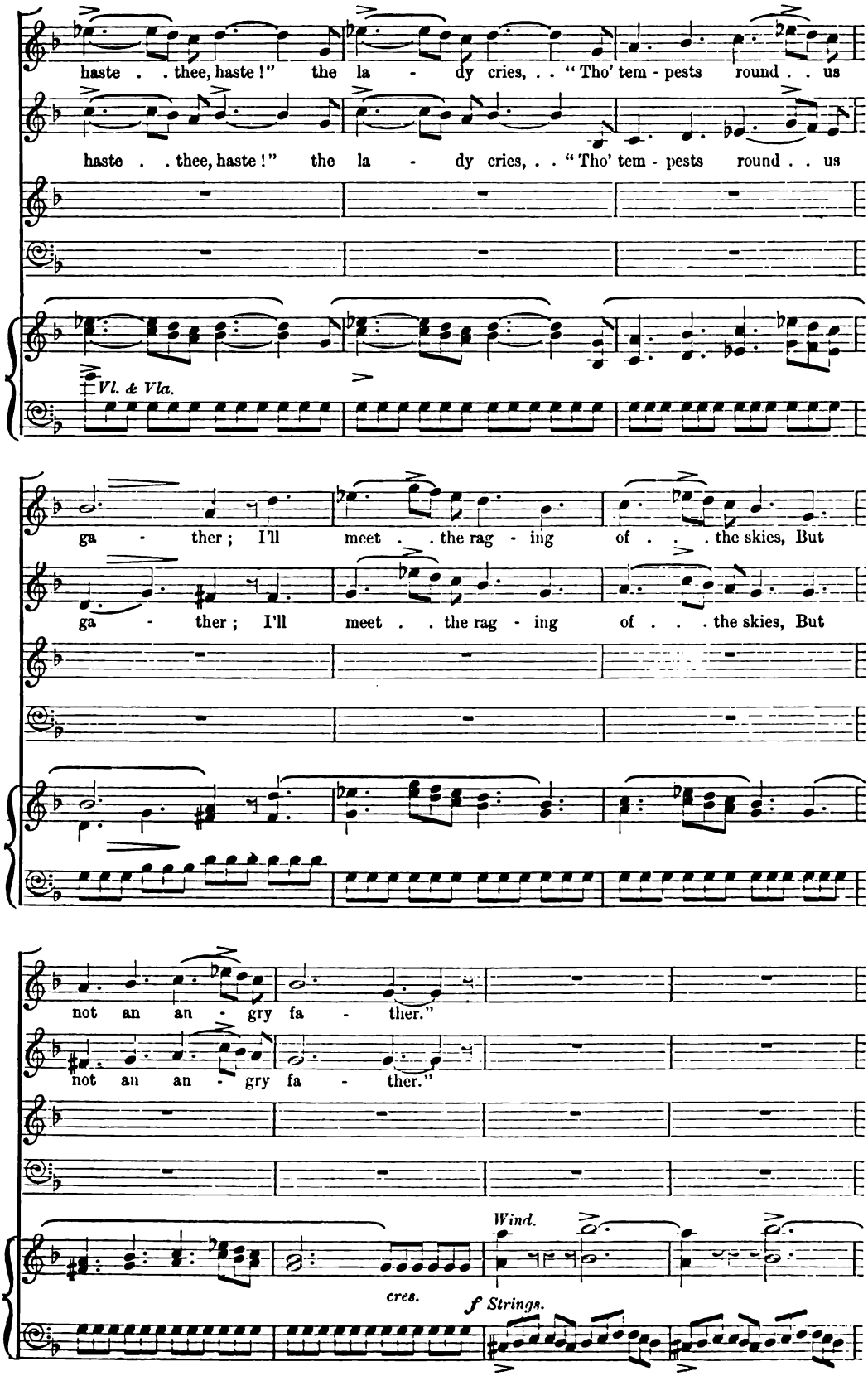

cres.
B
this, Lord Ul - lin's daugh - ter. And fast be- fore her fa - ther's men Three days we've fled to -
cres.
this, Lord Ul - lin's daugh - ter. And fast be- fore her fa - ther's men Three days we've fled to -
cres.
this, Lord Ul - lin's daugh - ter. And fast be- fore her fa - ther's men Three days we've fled to -
cres.
this, Lord Ul - lin's daugh - ter. And fast be- fore her fa - ther's men Three days we've fled to -
B
cres.
Brass.
f Strings, Wood Wind, Brass at accent.
- ge - ther; For should he find us in the glen, . . My blood would stain the hea-ther."
- ge - ther; For should he find us in the glen, . . My blood would stain the hea-ther."
- ge - ther; For should he find us in the glen, . . My blood would stain the hea-ther."
- ge - ther; For should he find us in the glen, . . My blood would stain the hea-ther."
Moderato.
mf
Out spoke the hard - y High - land wight, "I'll go, . . my chief, I'm
mf
Out spoke the hard - y High - land wight, "I'll go, . . my chief, I'm
Moderato. ♩ = 144.
mf Strings & Wood Wind.

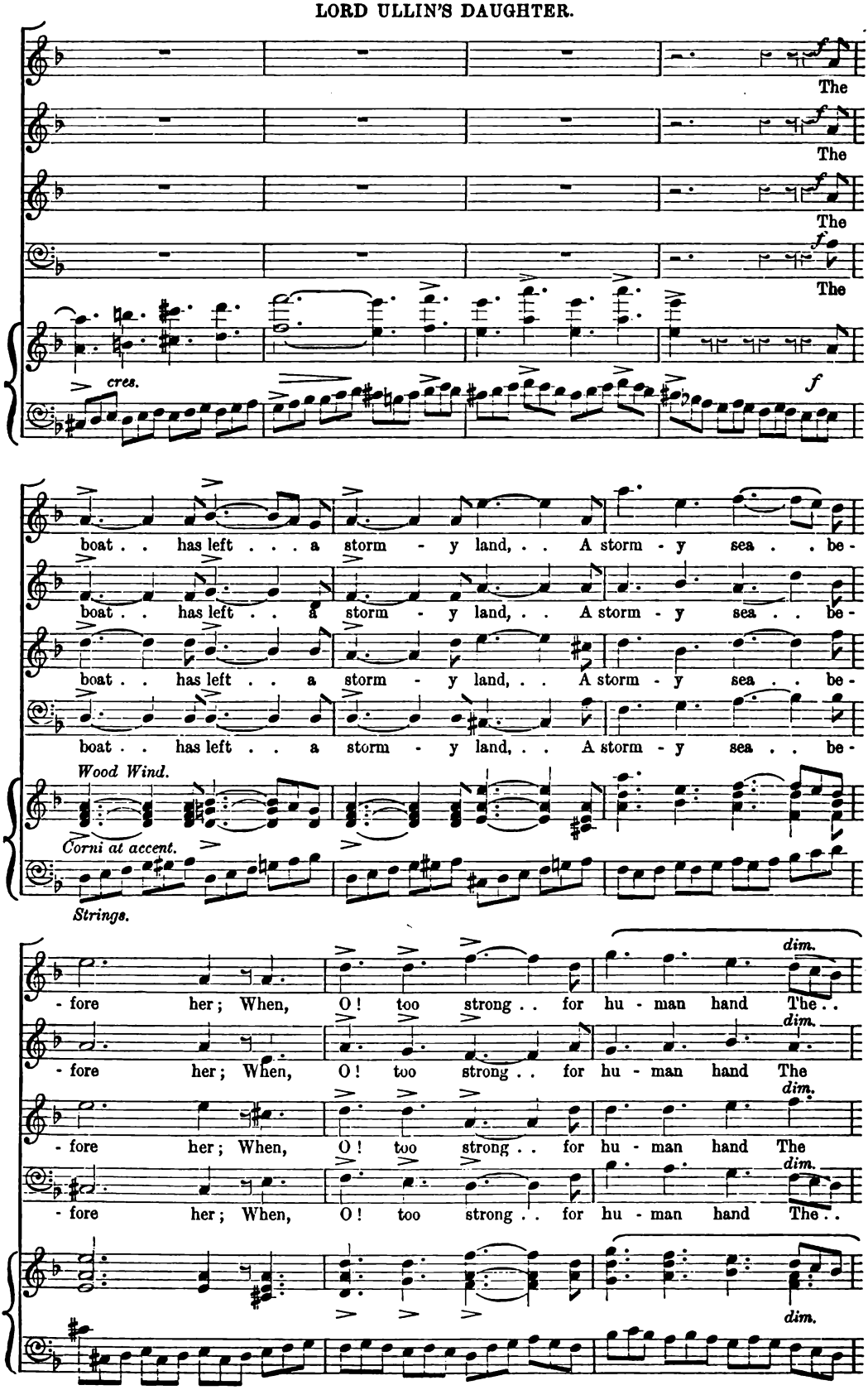

cres.
rea - dy; It is not, it is not for your sil - ver bright, . .
cres.
rea - dy; It is not, it is not for your sil - ver bright, . .
cres.
C
p
And by my word! the bon-ny
p
And by my word! the bon-ny
pp
But for your win - some la - dy. And by my word!
pp
But for your win - some la - dy. And by my word!
C
pp
p
Strings & Wood Wind as in voices.
Tromb.
bird In dan - ger shall . . not tar - ry; So though the
cres.
bird In dan - ger shall not tar - ry; So though the
cres.
p
the bon-ny bird In dan - ger shall not tar - ry; So though the
cres.
p
the bon-ny bird In dan - ger shall not tar - ry; So though the
cres.
cres. Strings alone.

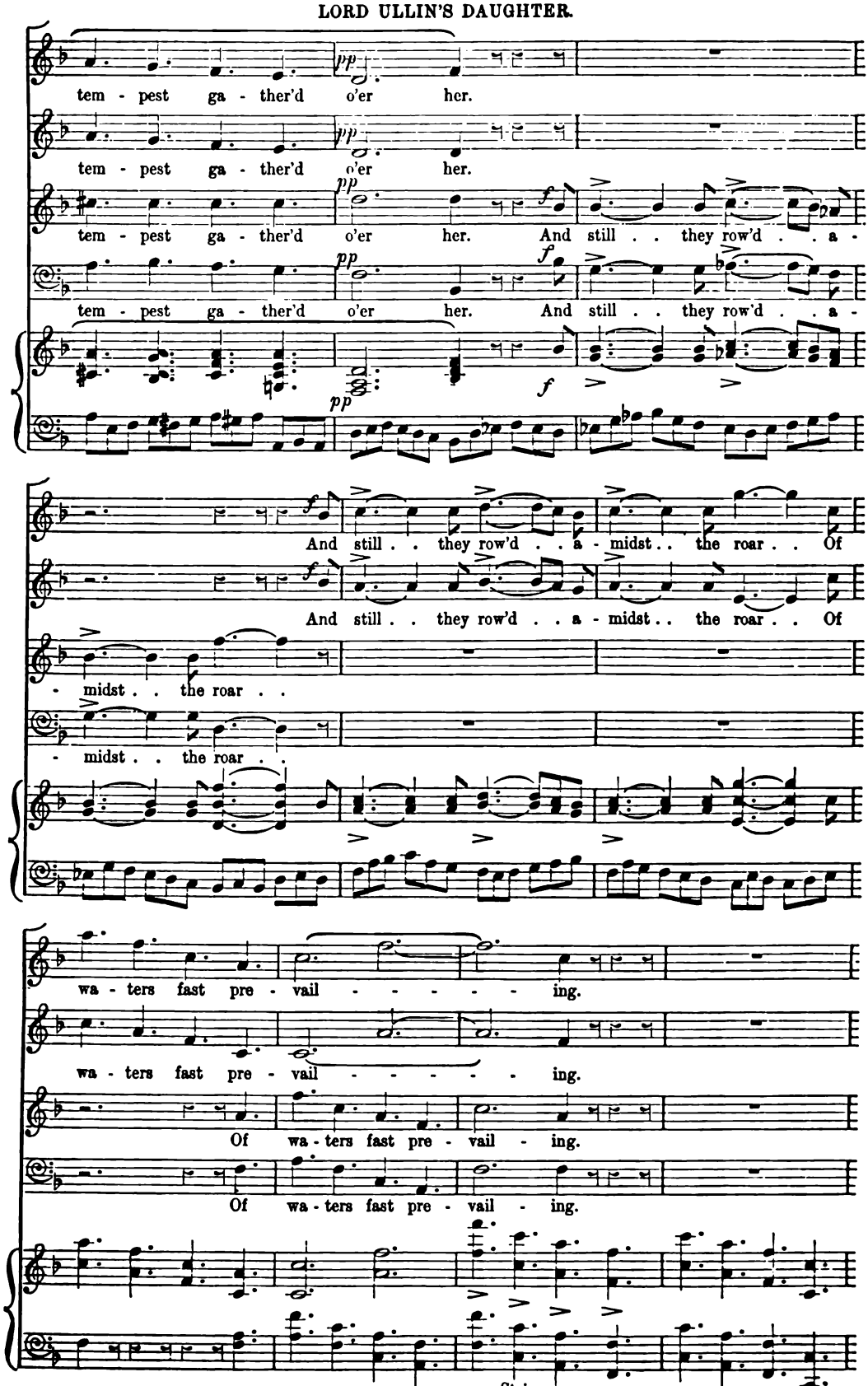

waves . . . are rag - ing white, I'll row . . you o'er the
waves . . . . are rag - ing white, I'll row you o'er the
waves . . . are rag - ing white, I'll row you o'er the
waves . . . are rag - ing white, I'll row you o'er the
Allegro agitato.
fer - - ry, I'll row . . you o'er the fer - ry."
fer - - ry, I'll row you o'er the fer - ry."
fer - - ry, I'll row you o'er the fer - ry."
fer - - ry, I'll row you o'er the fer - ry."
Allegro agitato. ♩. = 138.
add Wood Wind.
All Wind except Bass Tromb. & Oph.
All Strings.
cres.

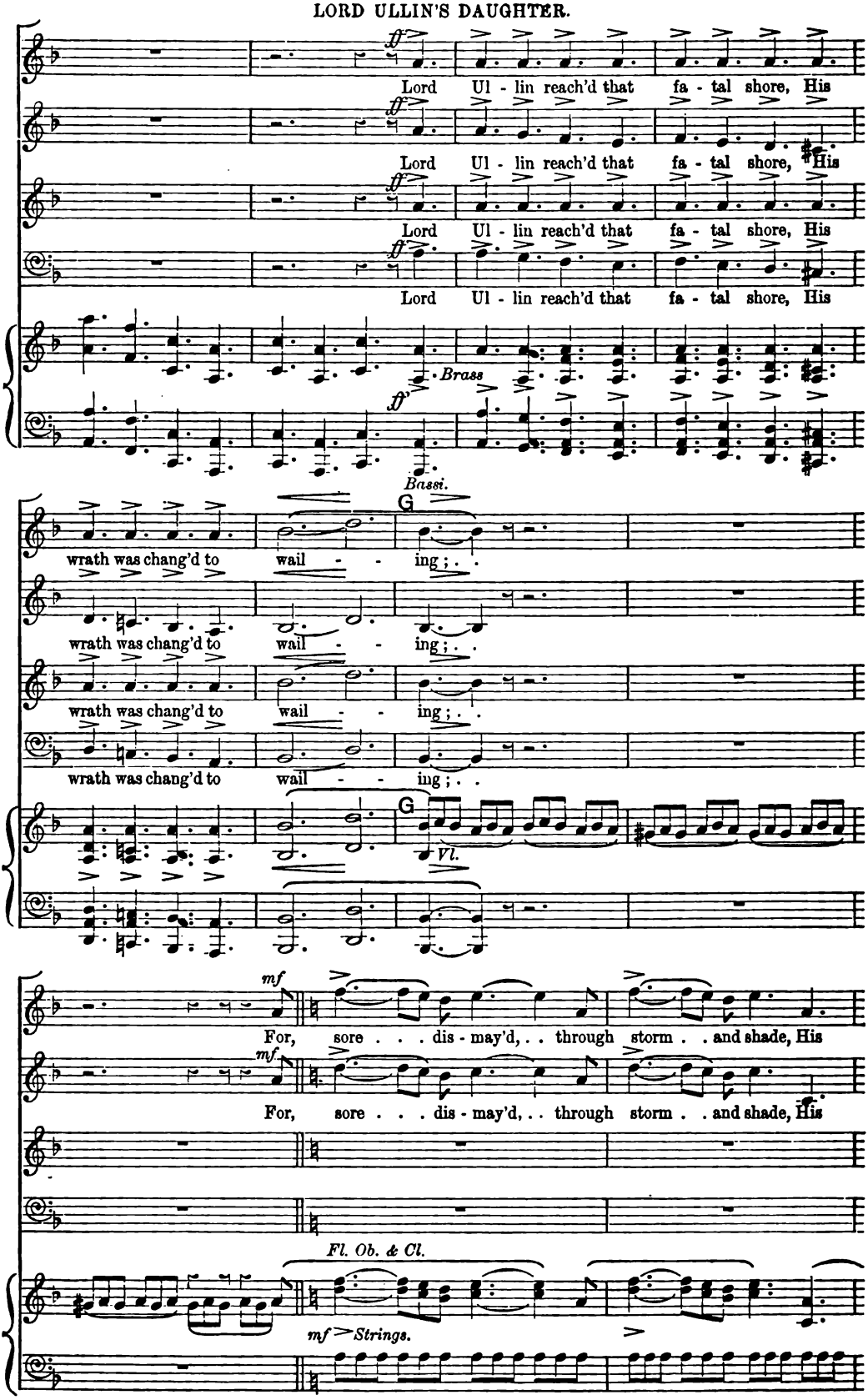

D
f
By this . . the storm . . grew loud . . a - pace, . . The
By this . . the storm . . grew loud . . a - pace, . . The
By this . . the storm . . grew loud . . a - pace, . . The
By this . . the storm . . grew loud . . a - pace, . . The
D
f
Wood, Wind, Corni at accent.
wa - ter - wraith . . was shriek - ing; And in the scowl of heaven, each
wa - ter - wraith was shriek - ing; And in the scowl of heaven, each
wa - ter - wraith was shriek - ing; And in the scowl of heaven, each
wa - ter - wraith was shriek - ing; And in the scowl of heaven, each
dim.
face . . . Grew dark as they were speak - ing.
pp
face . . . Grew dark as they were speak - ing.
face . . . Grew dark as they were speak - ing.
face . . . Grew dark as they were speak - ing.
dim.
pp

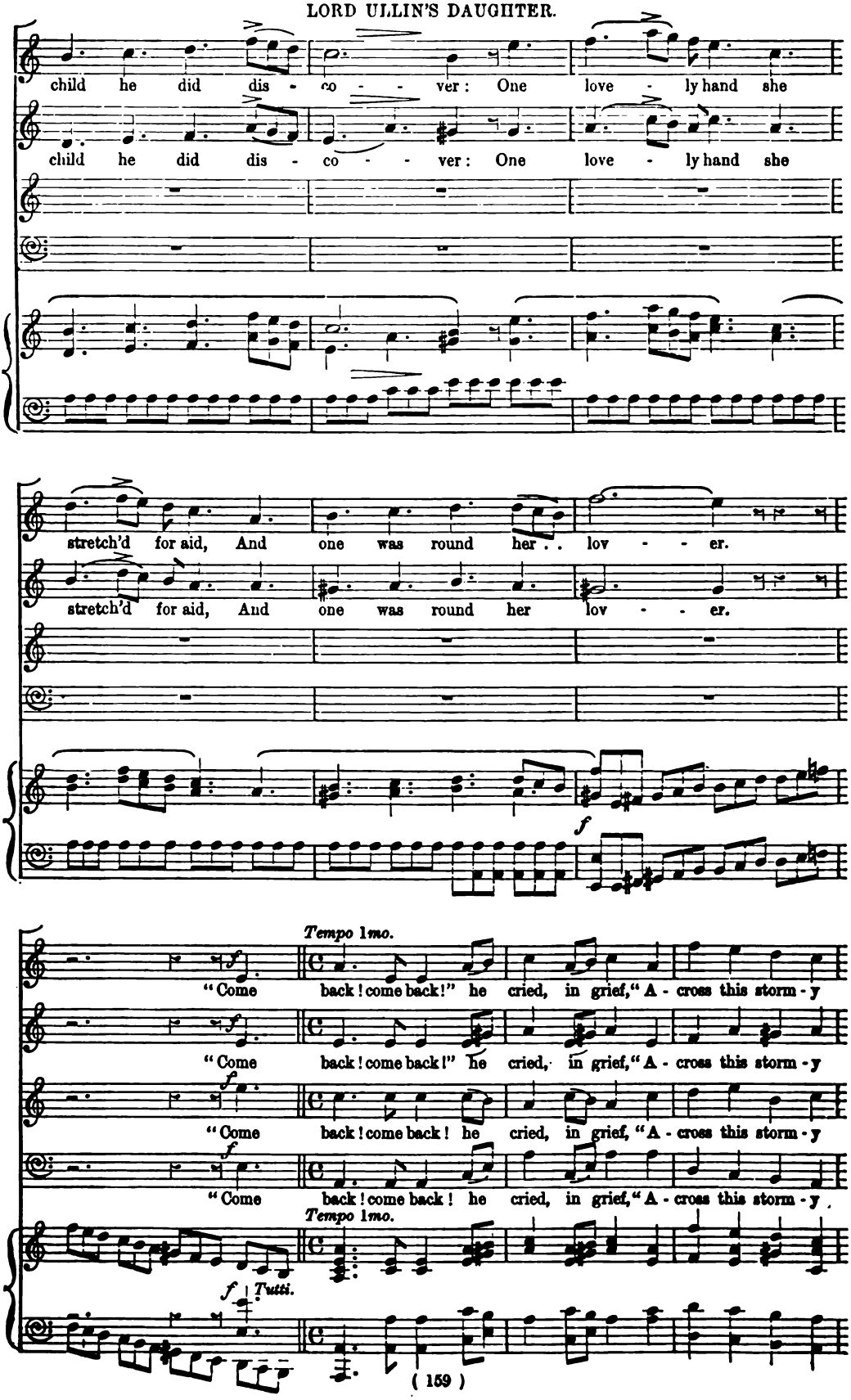

But still, . . as wild - - er blew . . the wind, . . And
Corni.
as the night . . grew drear - - er, A - down the glen rode arm - ed men, Their
Brass.
Bassi.
trampling sound - ed near - - er. . .
"O
Fl. Ob. Cl.
L.H.

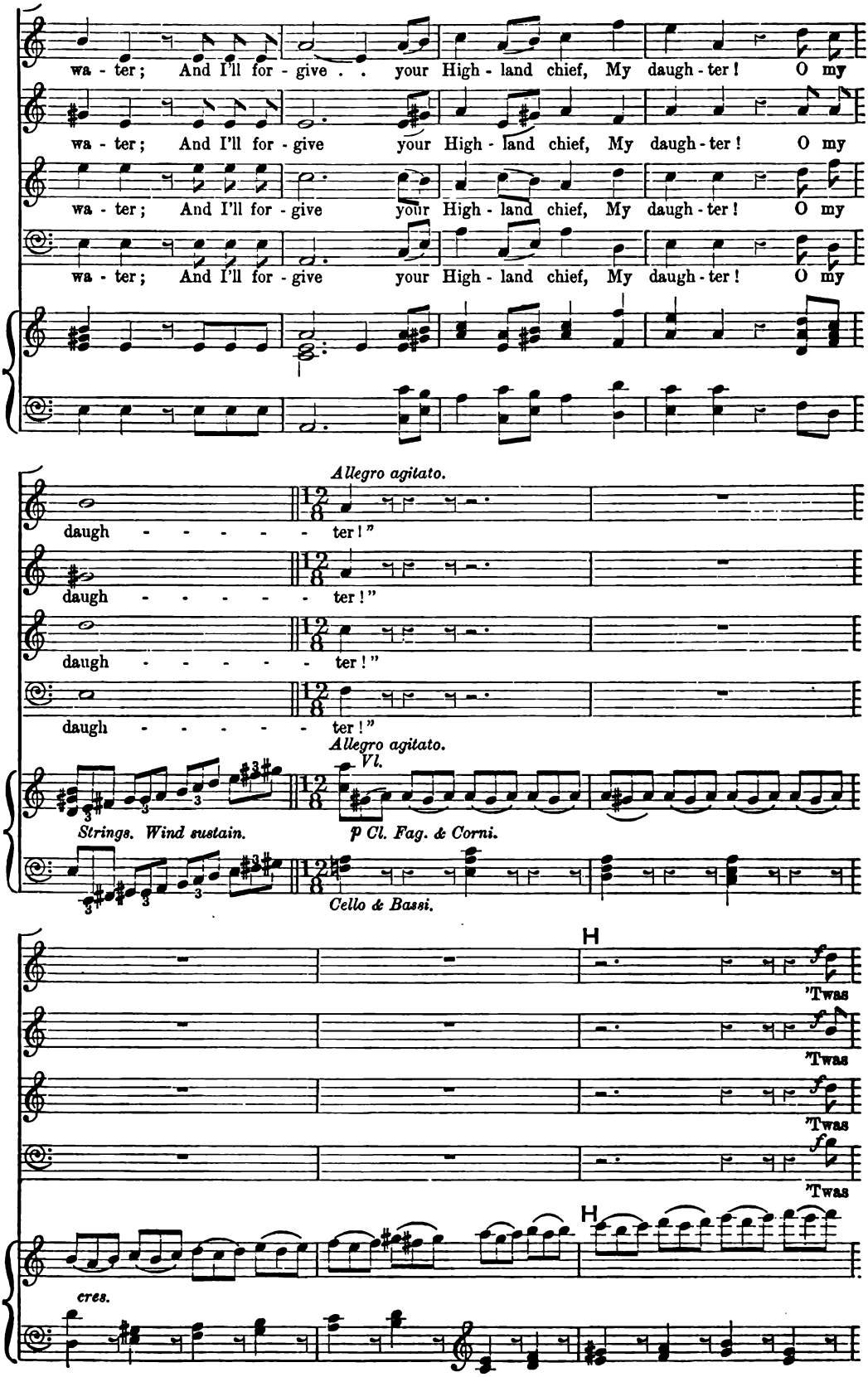

haste . . thee, haste!" the la - dy cries, . . "Tho' tem - pests round . . us
haste . . thee, haste!" the la - dy cries, . . "Tho' tem - pests round . . us
Vl. & Vla.
ga - ther; I'll meet . . the rag - ing of . . . the skies, But
ga - ther; I'll meet . . the rag - ing of . . . the skies, But
not an an - gry fa - ther."
not an an - gry fa - ther."
Wind.
cres.
f Strings.

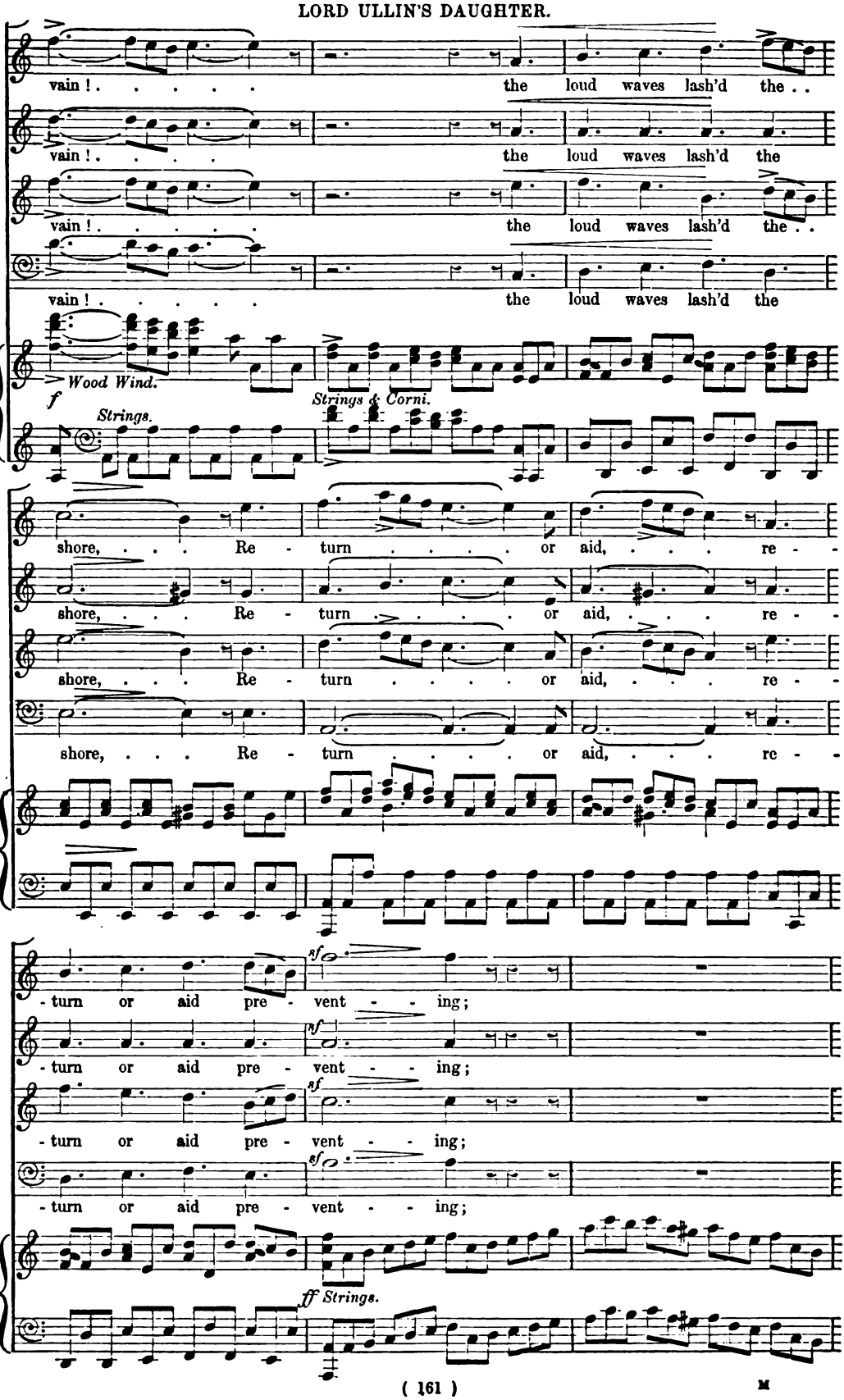

The
The
The
The
cres.
f
boat . . has left . . . a storm - y land, . . A storm - y sea . . be -
boat . . has left . . a storm - y land, . . A storm - y sea . . be -
boat . . has left . . a storm - y land, . . A storm - y sea . . be -
Wood Wind.
Corni at accent.
Strings.
- fore her; When, O! too strong . . for hu - man hand The . .
- fore her; When, O! too strong . . for hu - man hand The
- fore her; When, O! too strong . . for hu - man hand The
- fore her; When, O! too strong . . for hu - man hand The . .
dim.

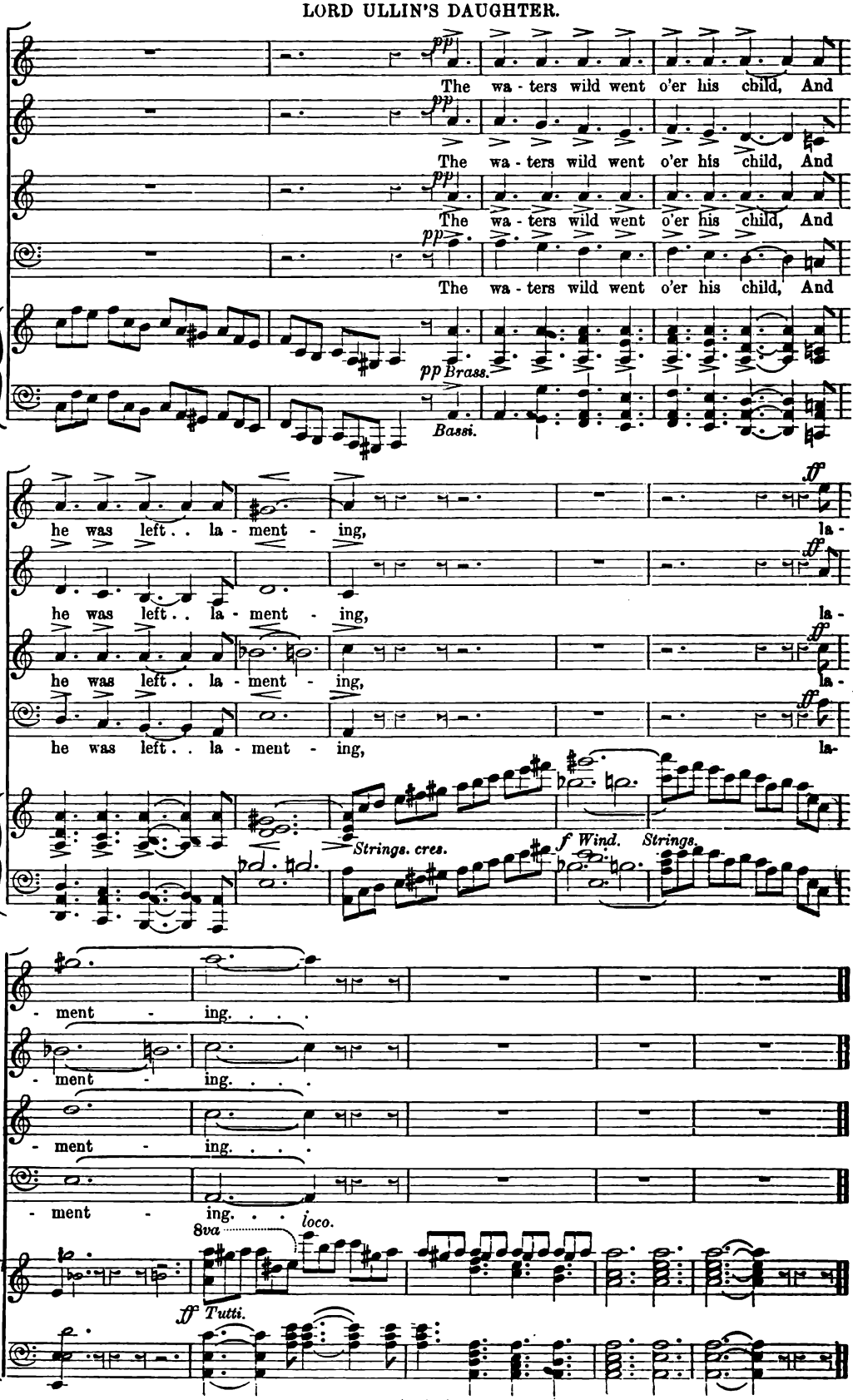

tem - pest ga - ther'd o'er her.
tem - pest ga - ther'd o'er her.
tem - pest ga - ther'd o'er her. And still . . they row'd . . a -
tem - pest ga - ther'd o'er her. And still . . they row'd . . a -
And still . . they row'd . . a - midst . . the roar . . Of
And still . . they row'd . . a - midst . . the roar . . Of
- midst . . the roar . .
- midst . . the roar . .
wa - ters fast pre - vail - - - - - - ing.
wa - ters fast pre - vail - - - - - - ing.
Of wa - ters fast pre - vail - ing.
Of wa - ters fast pre - vail - ing.
Strings.


ff
Lord Ul - lin reach'd that fa - tal shore, His
Brass
Bassi.
G
wrath was chang'd to wail - - ing; . .
Vl.
mf
For, sore . . . dis - may'd, . . through storm . . and shade, His
Fl. Ob. & Cl.
mf Strings.


child he did dis - co - - ver: One love - ly hand she
child he did dis - co - - ver: One love - ly hand she
stretch'd for aid, And one was round her . . lov - - - er.
stretch'd for aid, And one was round her lov - - - er.
f
Tempo 1mo.
"Come back! come back!" he cried, in grief, "A - cross this storm - y
"Come back! come back!" he cried, in grief, "A - cross this storm - y
"Come back! come back! he cried, in grief, "A - cross this storm - y
"Come back! come back! he cried, in grief, "A - cross this storm - y
Tempo 1mo.
f Tutti.


wa - ter; And I'll for - give . . your High - land chief, My daugh - ter! O my
wa - ter; And I'll for - give your High - land chief, My daugh - ter! O my
wa - ter; And I'll for - give your High - land chief, My daugh - ter! O my
wa - ter; And I'll for - give your High - land chief, My daugh - ter! O my
Allegro agitato.
daugh - - - - - - ter!"
daugh - - - - - - ter!"
daugh - - - - - - ter!"
daugh - - - - - - ter!"
Allegro agitato.
Vl.
Strings. Wind sustain.
p Cl. Fag. & Corni.
Cello & Bassi.
H
'Twas
'Twas
'Twas
'Twas
H
cres.


vain ! . . . . . the loud waves lash'd the . .
vain ! . . . . . the loud waves lash'd the
vain ! . . . . . the loud waves lash'd the . .
vain ! . . . . . the loud waves lash'd the
f
Wood Wind.
Strings.
Strings & Corni.
shore, . . . Re - turn . . . . . or aid, . . . re -
shore, . . . Re - turn . . . . . or aid, . . . re -
shore, . . . Re - turn . . . . . or aid, . . . re -
shore, . . . Re - turn . . . . . or aid, . . . re -
sf
- turn or aid pre - vent - - ing;
sf
- turn or aid pre - vent - - ing;
sf
- turn or aid pre - vent - - ing;
sf
- turn or aid pre - vent - - ing;
ff Strings.


pp
The wa - ters wild went o'er his child, And
pp Brass.
Bassi.
ff
he was left . . la - ment - ing, la -
Strings. cres.
f Wind.
Strings.
- ment - ing. . . .
8va
loco.
ff Tutti.

No. 467. NOVELLO'S PART-SONG BOOK. *Price* 3*d.*
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SLOW, SLOW, FRESH FOUNT

MADRIGAL FOR FIVE VOICES

THE POETRY FROM BEN JONSON'S PLAY, "CYNTHIA'S REVELS"

THE MUSIC COMPOSED BY

T. ATTWOOD WALMISLEY.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante.

1st Soprano.

2nd Soprano.

Slow, slow, . . fresh fount, . . keep time with my salt

Alto.

Slow, slow, . . fresh fount, . . keep time with . .

Tenor.

Slow, slow, . . fresh fount, keep . .

Bass.

Slow, slow, . . fresh fount, . .

Andante.

Piano. ♩ = 80.

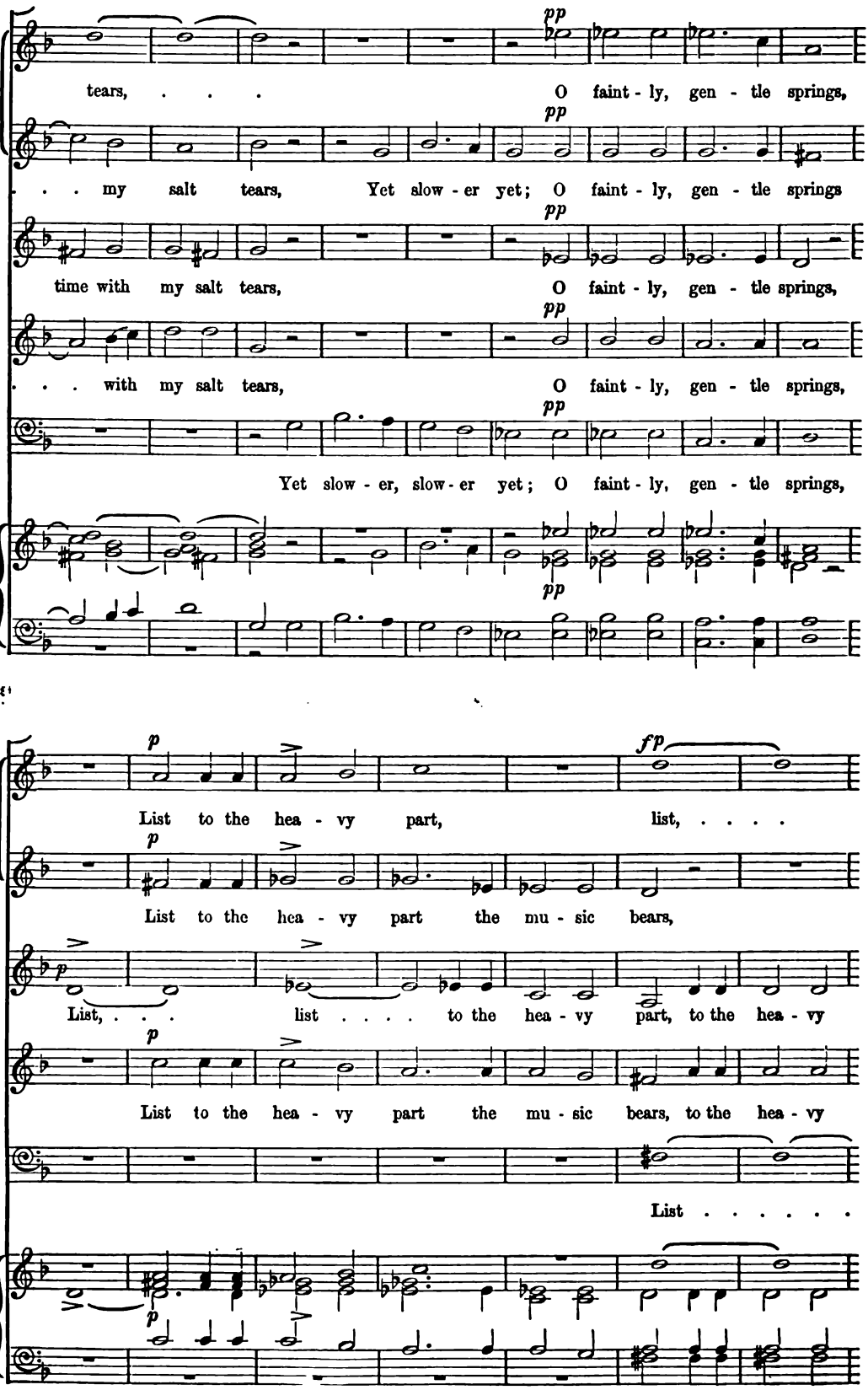
Slow, slow, . . fresh fount, . . keep time with my salt

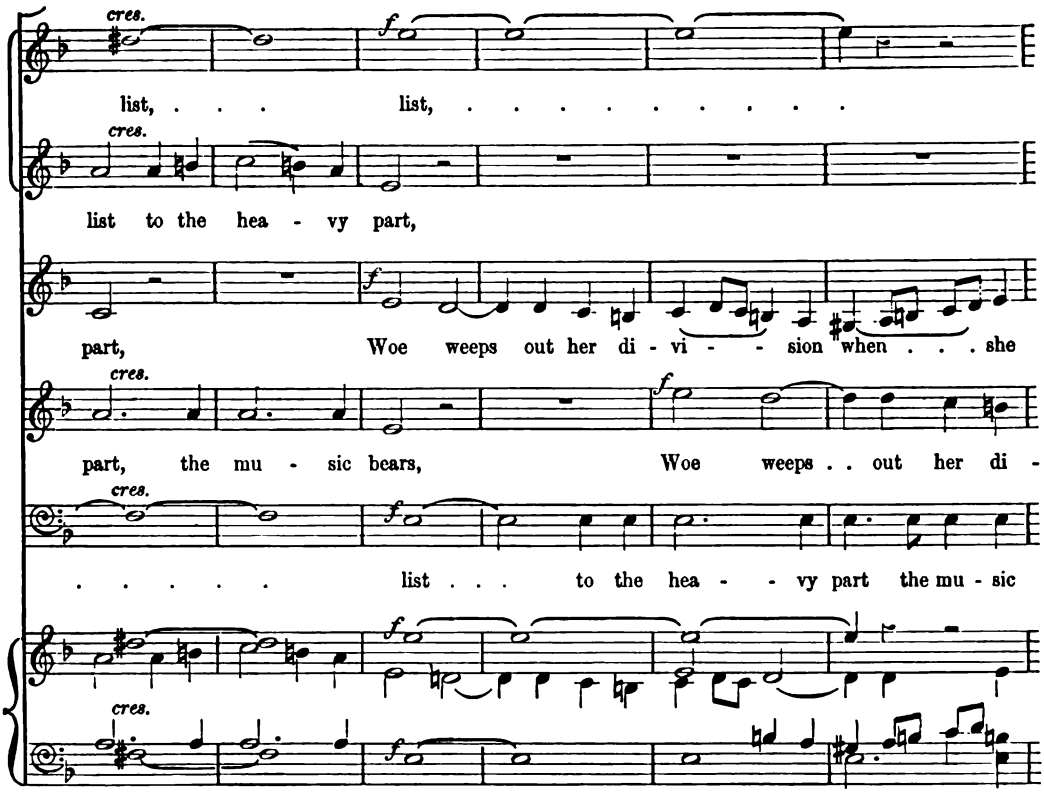
tears, ... slow, slow, . . fresh fount, . . keep time with . .

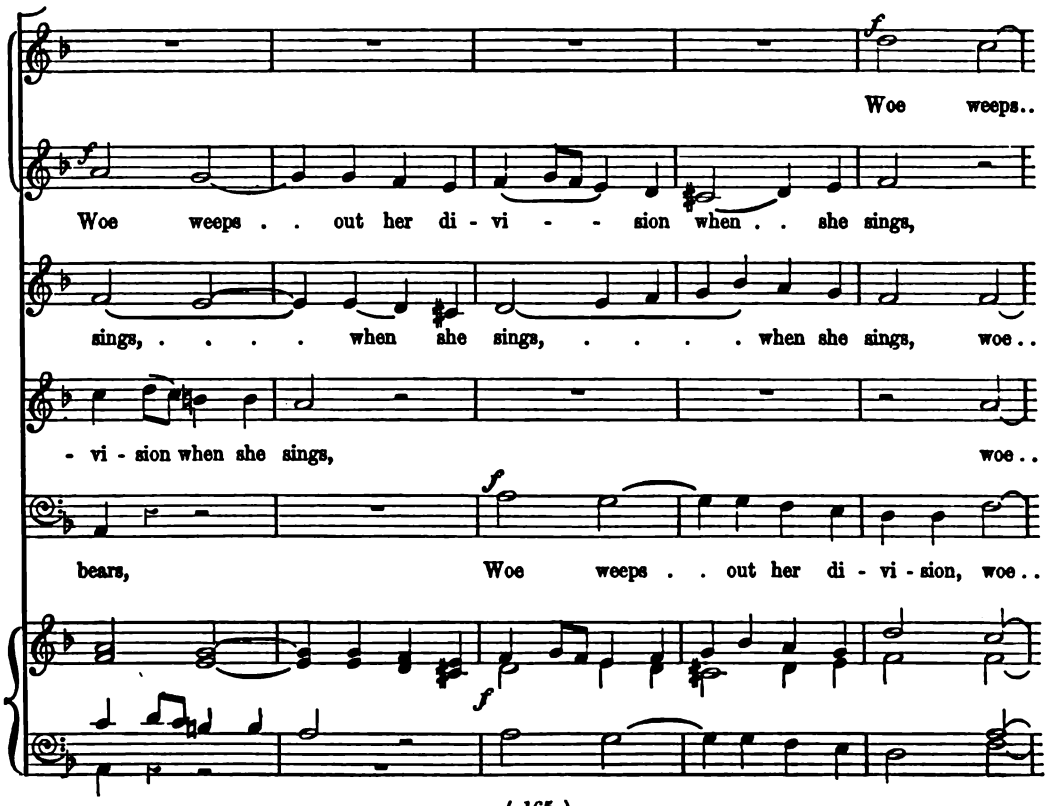
. . my salt tears, slow, slow, . . fresh fount, . . keep

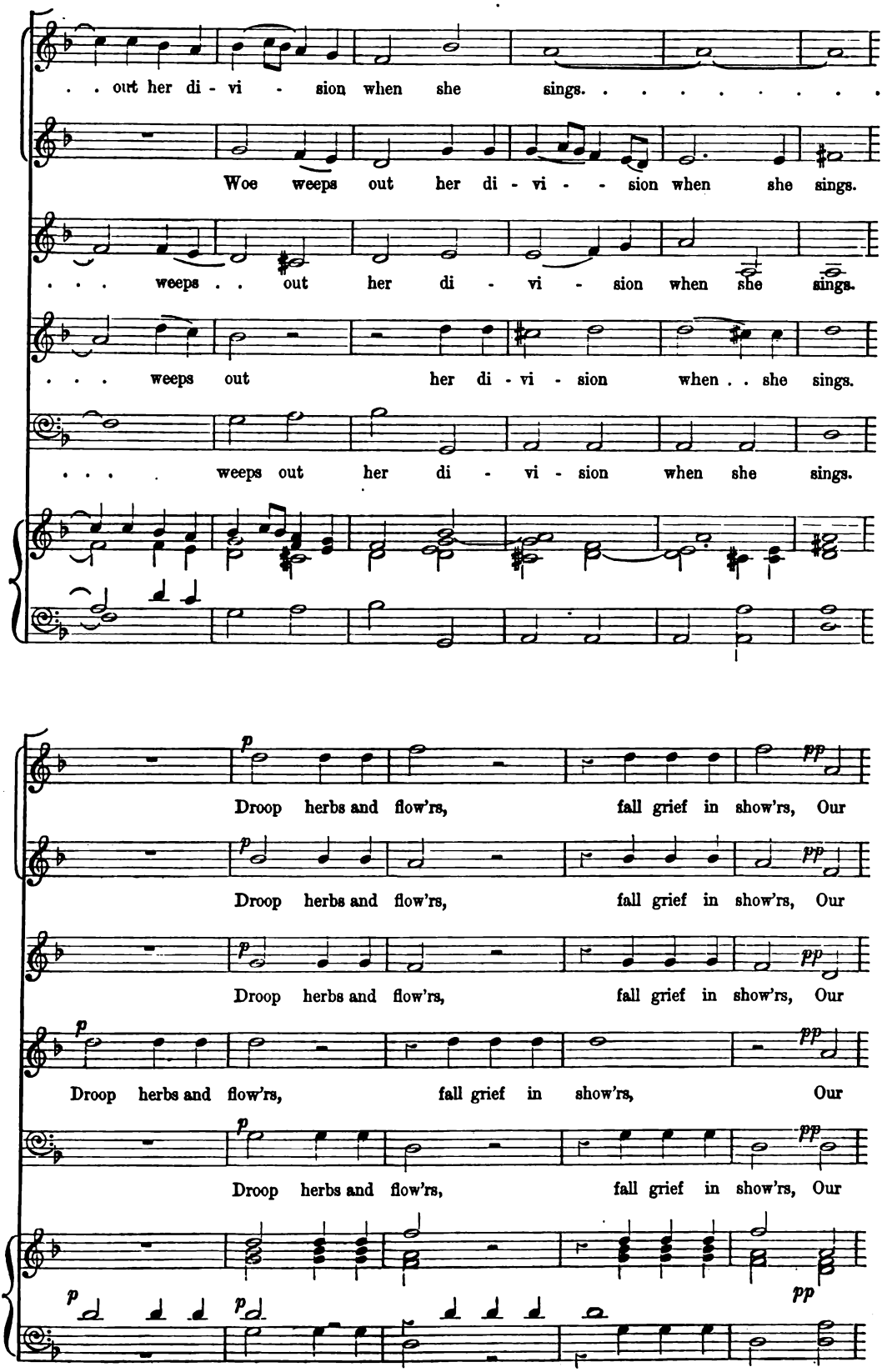
time with my salt tears, slow, slow, . . fresh fount, . .

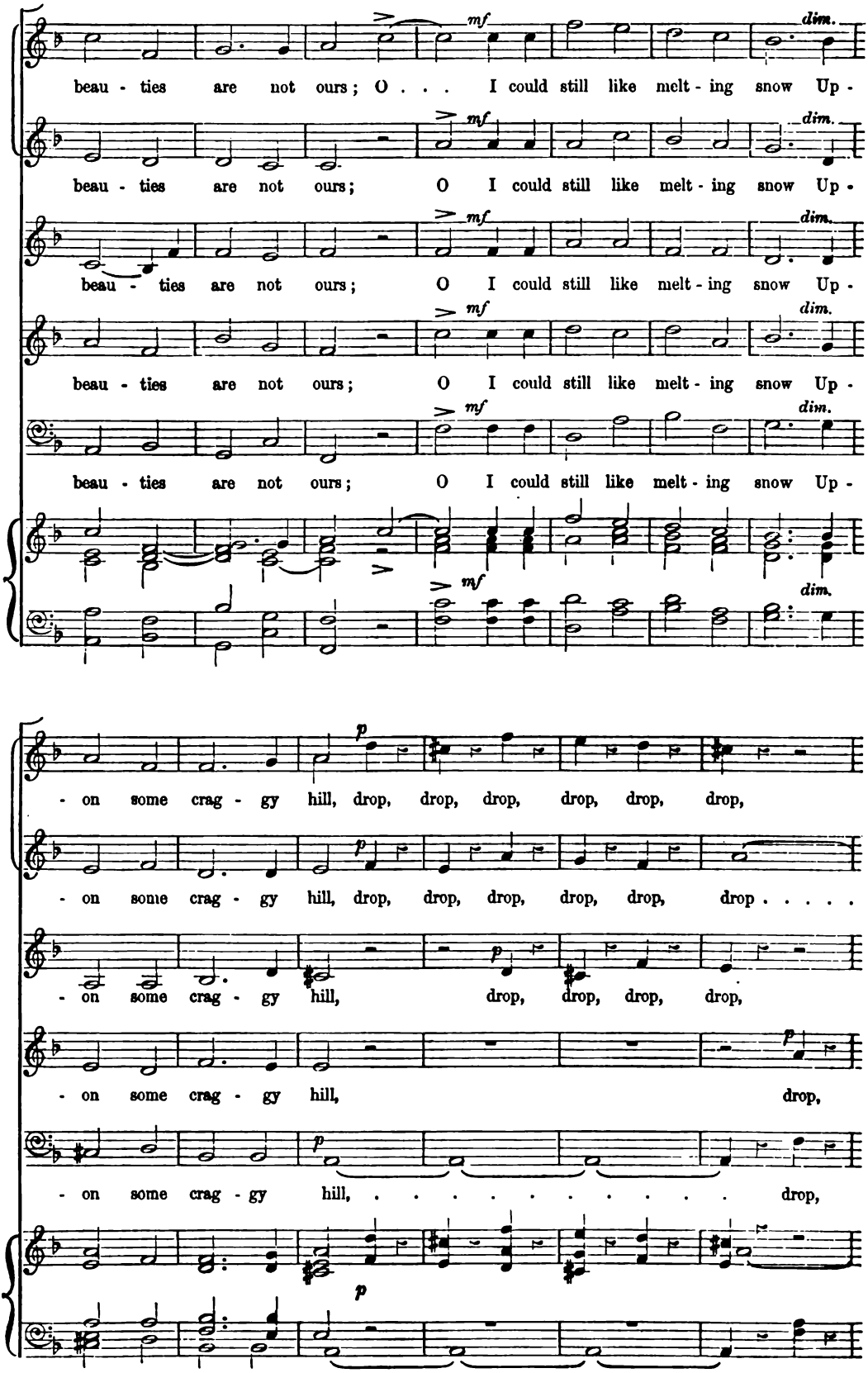
. . . . . slow, slow,

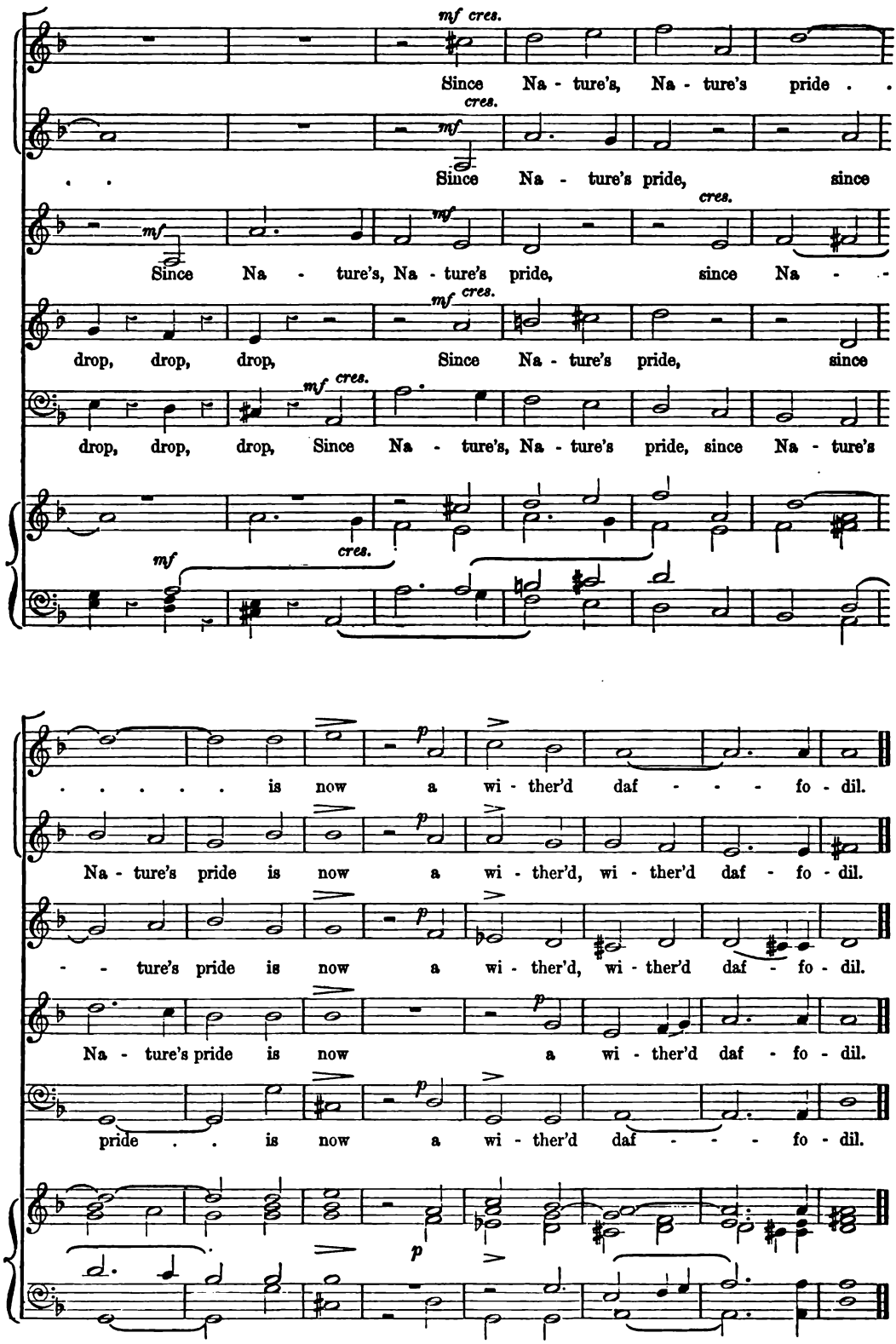

pp
tears, . . . O faint - ly, gen - tle springs,
pp
. . . my salt tears, Yet slow - er yet; O faint - ly, gen - tle springs
pp
time with my salt tears, O faint - ly, gen - tle springs,
pp
. . . with my salt tears, O faint - ly, gen - tle springs,
pp
Yet slow - er, slow - er yet; O faint - ly, gen - tle springs,
pp
p
fp
List to the hea - vy part, list, ...
p
List to the hea - vy part the mu - sic bears,
p
List, . . . list . . . . to the hea - vy part, to the hea - vy
p
List to the hea - vy part the mu - sic bears, to the hea - vy
List . . . . . .
p


cres.
f
list, . . . list, ...
cres.
list to the hea - vy part,
part, Woe weeps out her di - vi - - sion when . . . she
cres.
part, the mu - sic bears, Woe weeps . . out her di -
cres.
f
. . . . . list . . . to the hea - - vy part the mu - sic
cres.


f
Woe weeps..
Woe weeps . . out her di - vi - - sion when . . she sings,
sings, ... when she sings, ... when she sings, woe . .
- vi - sion when she sings, woe . .
f
bears, Woe weeps . . out her di - vi - sion, woe . .
f


. . out her di - vi - sion when she sings. . . . . .
Woe weeps out her di - vi - - sion when she sings.
. . . weeps . . out her di - vi - sion when she sings.
. . . weeps out her di - vi - sion when . . she sings.
. . . . weeps out her di - vi - sion when she sings.
p
Droop herbs and flow'rs, fall grief in show'rs, Our
pp
Droop herbs and flow'rs, fall grief in show'rs, Our
Droop herbs and flow'rs, fall grief in show'rs, Our
Droop herbs and flow'rs, fall grief in show'rs, Our
Droop herbs and flow'rs, fall grief in show'rs, Our


beau - ties are not ours; O . . . I could still like melt - ing snow Up -
beau - ties are not ours; O I could still like melt - ing snow Up -
beau - ties are not ours; O I could still like melt - ing snow Up -
beau - ties are not ours; O I could still like melt - ing snow Up -
beau - ties are not ours; O I could still like melt - ing snow Up -
mf
dim.
- on some crag - gy hill, drop, drop, drop, drop, drop, drop,
- on some crag - gy hill, drop, drop, drop, drop, drop, drop . . . . .
- on some crag - gy hill, drop, drop, drop, drop,
- on some crag - gy hill, drop,
- on some crag - gy hill, ... drop,
p



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