

Novello's Glee-Hive.

A Collection of Glees and Madrigals, in Vocal Score, with ad lib. Accomp. for the Pianoforte.

COMPLETE IN THREE VOLUMES,

Handsomely Bound in Cloth, Gilt Lettering, price 8s. each Volume.

PREFACE TO THIRD AND LAST VOLUME.

In the Three Volumes of Novello's "Glee-Hive" are stored EIGHTY-THREE of the best Glees and Madrigals; they are presented in a convenient and portable form, at a price to place them within the power of every Glee-lover who may wish to possess them. Classes will be enabled to select many programmes of sufficient variety from this selection; and it is hoped that many a summer-ramble and picnic will be made "most musical" by the presence of Novello's "Glee-Hive" well used. It should be remembered that the effect on these latter occasions is better produced by some familiar favorite, courageously trotted forth by those who feel at ease by frequent rehearsal, than by some less-well-executed novelty; it is, therefore, deemed that the present collection is sufficiently extensive, but if, in the course of time, a further extension should be needed, the weekly issue can be then resumed.

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| 2 All creatures now (Madrigal, s.s.a.t.b.) <i>John Benet.</i> 4d. | 49 If sadly thinking, and spirits sinking (Glee, s.a.t.b.) <i>Samuel Harrison.</i> 2d. |
| 31 Are the white hours for ever fled (Glee, a.t.t.b.) <i>Dr. Callcott.</i> 4d. | 40 In pride of May (Madrigal, s.s.a.t.b.) <i>T. Weekes.</i> 2d. |
| 44 Arise, awake (Madrigal, s.s.a.t.b.) <i>Thomas Morley.</i> 3d. | 42 I sigh, as sure to wear the fruit (Madrigal, s.a.t.b.) <i>F. Pilkington.</i> 2d. |
| 7 As it fell upon a day (Glee, s.a.t.b.) <i>Earl of Mornington.</i> 4d. | 33 It was a lover and his lass (Glee, s.s.a.t.b.) <i>R. J. S. Stevens.</i> 2d. |
| 58 As on a Summer's Day (Glee, a.t.t.b.) <i>J. S. Smith.</i> 4d. | 65 In going to my lonesome bed, (Madrigal, s.a.t.b.) <i>Richard Edwards.</i> 2d. |
| 9 As now the shades of eve (Glee, s.s.a.b.) <i>Dr. Cooke.</i> 3d. | 16 Let me careless (Madrigal, s.a.t.b.b.) <i>T. Linley.</i> 2d. |
| 28 As Vesta was (Madrigal, s.s.a.t.t.b.) <i>Thos. Weekes.</i> 6d. | 46 Lady when I behold (Mad., s.s.a.t.t.b.) <i>Wilbye.</i> 4d. |
| 56 Beauties have you seen a Toy (Glee, a.a.t.t.b.) <i>Charles Evans.</i> 3d. | 57 Lightly she tripped (Madrigal, s.s.a.t.b.) <i>John Mundy, M.B.</i> 4d. |
| 12 Blest pair of Sirens (Glee, s.s.a.t.b.) <i>J. Stafford Smith.</i> 4d. | 21 My bonny lass she smileth (Ballet, s.a.t.t.b.) <i>Morley.</i> 3d. |
| 25 Blow, blow, thou winter wind (Glee, s.a.t.b.) <i>R. J. S. Stevens.</i> 3d. | 55 My Dear Mistress had a Heart (Glee, a.t.t.b.) <i>Reginald Spofforth.</i> 2d. |
| 79 Come, shepherd swains, (Madrigal, a.t.b.) <i>John Wilbye, 1609.</i> 2d. | 18 O Happy Fair (Trio, s.s.b.) ... <i>W. Shield.</i> 2d. |
| 50 Cold Winter's Ice is fled and gone (Glee, s.s.a.t.b.) <i>Thomas Weekes.</i> 2d. | 15 O snatch me swift (Glee, s.a.t.b.b.) <i>Dr. Callcott.</i> 4d. |
| 5 Come, bounteous May (Glee, a.a.t.t.b.) <i>R. Spofforth.</i> 3d. | 30 Oriana's Farewell (Madrigal, s.s.a.t.b.) <i>T. Bateson.</i> 4d. |
| 8 Come, shepherds, follow me (Mad., s.a.t.b.) <i>Benet.</i> 2d. | 53 Old May Morning (Glee, s.a.t.b.) <i>Vincent Novello.</i> 6d. |
| 51 Come live with me (Glee, a.t.t.b.) <i>Samuel Webbe.</i> 2d. | 59 O that the learned Poets (Madrigal, s.a.t.t.b.) <i>Orlando Gibbons.</i> 3d. |
| 60 Come, Fairies, trip it on the grass (Glee, t.t.b.) <i>John Parry.</i> 4d. | 47 Peace to the souls of the heroes (Glee, a.t.b.) <i>Dr. Callcott.</i> 3d. |
| 61 Crabbed Age and Youth (Glee, a.t.t.b.) <i>R. J. S. Stevens.</i> 2d. | 29 Queen of the Valley (Glee, a.t.t.b.b.) <i>Dr. Callcott.</i> 4d. |
| 69 Come, bind my hair (Glee, a.t.b.) <i>Battishill.</i> 4d. | 27 Return, blest days (Glee, a.t.t.b.) <i>J. S. Smith.</i> 2d. |
| 71 Come, see what pleasure (Glee, s.a.t.t.b.) <i>J. Elliot.</i> 3d. | 48 Round about her chariot (Madrigal, s.s.a.t.t.b.) <i>Ellis Gibbons.</i> 4d. |
| 14 Cynthia, thy song (Madrigal, s.s.a.t.b.) <i>Gio. Croce.</i> 3d. | 82 Siat avertiti (Madrigal, s.a.t.t.b.) <i>Giovanni Foretti.</i> 3d. |
| 36 Dainty fine bird (Madrigal, s.s.a.t.b.) <i>O. Gibbons.</i> 2d. | 6 So saith my fair (Madrigal, s.s.a.t.t.b.) <i>L. Maranzio.</i> 4d. |
| 45 Deserter's Meditations (Glee, s.s.a.t.b.) <i>Harrison.</i> 2d. | 80 So lovely is thy dear self (Glee, s.s.a.t.) <i>Benet.</i> 2d. |
| 26 Die not fond man (Madrigal, s.s.a.a.t.b.) <i>J. Ward.</i> 5d. | 17 Stay, Corydon (Madrigal, s.s.a.t.t.b.) ... <i>Wilbye.</i> 6d. |
| 20 Discord, dire sister (Glee, a.t.t.b.) <i>S. Webbe.</i> 2d. | 3 Swiftly from the mountain's brow (Glee, s.a.t.b.) <i>S. Webbe.</i> 3d. |
| 88 Due begl' occhi lucente (Madrigal s.s.a.t.b.) <i>Giovan Pizzoni.</i> 3d. | 39 Strike the lyre (Glee, a.t.t.b.) ... <i>T. Cooke.</i> 5d. |
| 77 Fair Orian (Madrigal, s.s.a.t.t.b.) <i>John Milton.</i> 4d. | 35 The mighty conqueror (Glee, a.t.t.b.) <i>S. Webbe.</i> 2d. |
| 62 Fair Nymphs (Madrigal, s.s.a.a.t.b.) <i>John Farmer.</i> 4d. | 38 The Lady Oriana (Madrigal, s.s.a.t.t.b.) <i>J. Wilbye.</i> 4d. |
| 66 Father of heroes (Glee, a.t.t.b.b.) <i>Dr. Callcott.</i> 4d. | 72 Thyrsis, sleepest thou (Madrigal, s.a.t.b.) <i>Benet.</i> 2d. |
| 10 Fire, fire, my heart (Ballet, s.s.a.t.b.) <i>Thos. Morley.</i> 3d. | 43 To all you ladies now on land (Glee, t.t.b.) <i>Dr. Callcott.</i> 2d. |
| 4 Flora now calleth (Madrigal, s.s.a.t.b.) <i>J. S. Smith.</i> 4d. | 54 The Sisters of the Sea (Glee, s.a.t.b.) <i>W. Jackson.</i> 6d. |
| 1 From Oberon, in Fairy Land (Glee, s.a.t.b.) <i>R. J. S. Stevens.</i> 4d. | 63 The Friar of Orders Grey, (Glee, s.s.b.) <i>Dr. Callcott.</i> 2d. |
| 22 Go, idle boy (Glee, a.t.t.b.) ... <i>Dr. Callcott.</i> 3d. | 70 To love I wake the silver string (Double chorus) <i>S. Webbe.</i> 2d. |
| 34 Grace before and after meat. Various authors. 5d. | 81 Wanton Gales (Glee, a.t.t.b.) ... <i>S. Webbe.</i> 3d. |
| 67 Great Apollo, strike the lyre (Glee, s.s.t.b.) <i>Samuel Webbe.</i> 3d. | 78 Weep, silly soul (Madrigal, a.a.t.b.) <i>John Benet.</i> 3d. |
| 24 Hand in hand (Glee, s.s.b. & chorus, s.s.a.t.b.) <i>Dr. Cooke.</i> 5d. | 11 Where the bee sucks (Glee, s.s.t.b.) <i>Jackson.</i> 5d. |
| 45 Hark the curfew's solemn sound (s.s.b.) <i>Atwood.</i> 3d. | 23 While fools their time (Glee, a.t.t.b.) <i>J. S. Smith.</i> 3d. |
| 75 Hail, smiling morn (Glee, a.t.t.b.) <i>R. Spofforth.</i> 2d. | 32 When all alone (Madrigal, s.s.a.t.b.) <i>G. Converso.</i> 2d. |
| 74 Health to my dear (Glee, a.t.b.b.) <i>R. Spofforth.</i> 2d. | 37 When shall we three meet (Glee, s.s.b.) <i>King.</i> 3d. |
| 41 Hence, all ye vain delights (Glee, s.s.a.t.t.b.) <i>S. Webbe.</i> 4d. | 76 When flow'ry meadows (Madrigal, s.a.t.b.) <i>Palestrina, 1590.</i> 2d. |
| 83 Idler; gaze not on beauty! (Madrigal s.s.a.t.b.) <i>Giovan Pizzoni.</i> 3d. | 64 With sighs sweet rose (Glee, a.t.t.b.) <i>Dr. Callcott.</i> 3d. |
| 19 I follow, lo, the footing (Mad., s.s.a.t.b.) <i>Morley.</i> 3d. | 68 While the bright sun (Madrigal, s.a.t.b.) <i>W. Byrd.</i> 2d. |
| 73 In the lonely vale of streams (Glee, s.s.a.t.b.) <i>Dr. Callcott.</i> 4d. | 13 Ye Nightingales so pleasant and so gay (Madrigal, s.a.t.t.b.) ... <i>Orlando di Lasso.</i> 3d. |
| 52 If love and all the world (Glee, a.t.t.b.) <i>S. Webbe.</i> 2d. | 82 Young men I warn you Madrigal, s.a.t.t.b.) <i>Giovanni Foretti.</i> 3d. |