NOVELLO'S

GLEE-HIVE;

A COLLECTION OF POPULAR

GLEES AND MADRIGALS,

IN VOCAL SCORE,

WITH AD. LIB. ACCOMPANIMENT FOR THE PIANOFORTE.

"Like the bee, tolling from every flower
The virtuous sweets;
Our thighs pack'd with wax, our mouths with honey,
We bring it to the Hive."

Shakespeare.

VOL. II.

LONDON
NOVELLO, EWER AND CO.,
1, BERNERS STREET (W.), AND 35, POULTRY (E.C.).
NEW YORK: J. L. PETERS, 599, BROADWAY.

INDEX TO THE SECOND VOLUME.

No.			Page.
31.	Are the white hours for ever fled (Glee, A.T.T.B.)	Dr. Callcott.	33
44.	Arise, awake (Madrigal, S.S.A.T.B.)	Thomas Morley.	111
28.	As Vesta was (Madrigal, S.S.A.T.T.B.)	Thomas Weelkes.	5
50.	Cold Winter's ice is fled and gone (Madrigal, S.S.A.T.B.)	Thomas Weelkes.	149
51.	Come live with me (Glee, A.T.T.B.)	Samuel Webbe.	153
36.	Dainty fine bird (Madrigal, S.S.A.T.B.)	Orlando Gibbons.	63
49.	Deserter's Meditations (Glee, S.A.T.B.)	Samuel Harrison.	145
34.	Grace before and after meat	Various authors	49
45.	Hark, the curfew's solemn sound (Glee, S.S.B.)	Thomas Attwood.	117
41.	Hence all ye vain delights (Glee, S.S.A.T.T.B.)	S. Webbe.	95
52.	If love and all the world (Glee, A.T.T.B.)	Samuel Webbe.	157
49.	If sadly thinking, and spirits sinking (Glee, S.A.T.B.) ...	Samuel Harrison.	145
40.	In pride of May (Madrigal, S.S.A.T.B.)	Thomas Weelkes.	91
42.	I sigh as sure to wear the fruit (Madrigal, S.A.T.B.) ...	F. Pilkington.	103
33.	It was a lover and his lass (Glee, S.S.A.T.B.)	R. J. S. Stevens.	45
46.	Lady, when I behold (Madrigal, S.S.A.T.T.B.)	John Wilbye.	123
30.	Oriana's farewell (Madrigal, S.S.A.T.B.)	T. Bateson.	25
47.	Peace to the souls of the heroes (Glee, A.T.B.) ...	Dr. Callcott.	131
29.	Queen of the Valley (Glee, A.T.T.B.B.)	Dr. Callcott.	17
27.	Return, blest days (Glee, A.T.T.B.)	J. S. Smith.	1
48.	Round about her chariot (Madrigal, S.S.A.T.T.B.)	Ellis Gibbons.	137
39.	Strike the lyre (Glee, A.T.T.B.)	T. Cooke.	81
35.	The mighty conqueror (Glee, A.T.T.B.)	S. Webbe.	59
38.	The Lady Oriana (Madrigal, S.S.A.T.T.B.)	John Wilbye.	73
43.	To all you ladies now on land (Glee, T.T.B.)	Dr. Callcott.	107
32.	When all alone (Madrigal, S.S.A.T.B.)	G. Converso.	41
37.	When shall we three meet again (Glee, S.S.B.)	M. P. King.	67

No. 27.– Vol. II. NOVELLO'S GLEE HIVE. Price 1½d.

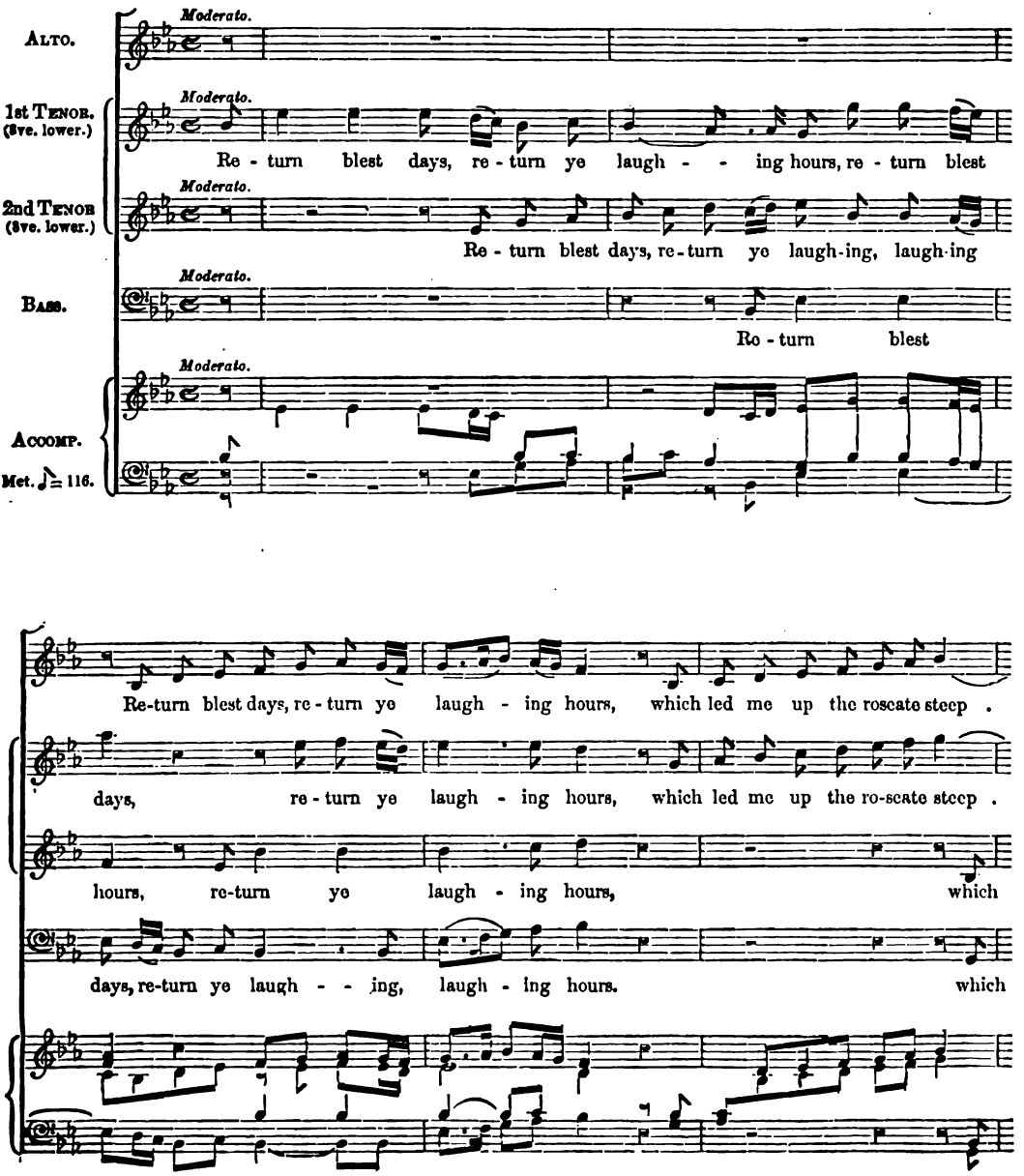
RETURN BLEST DAYS.

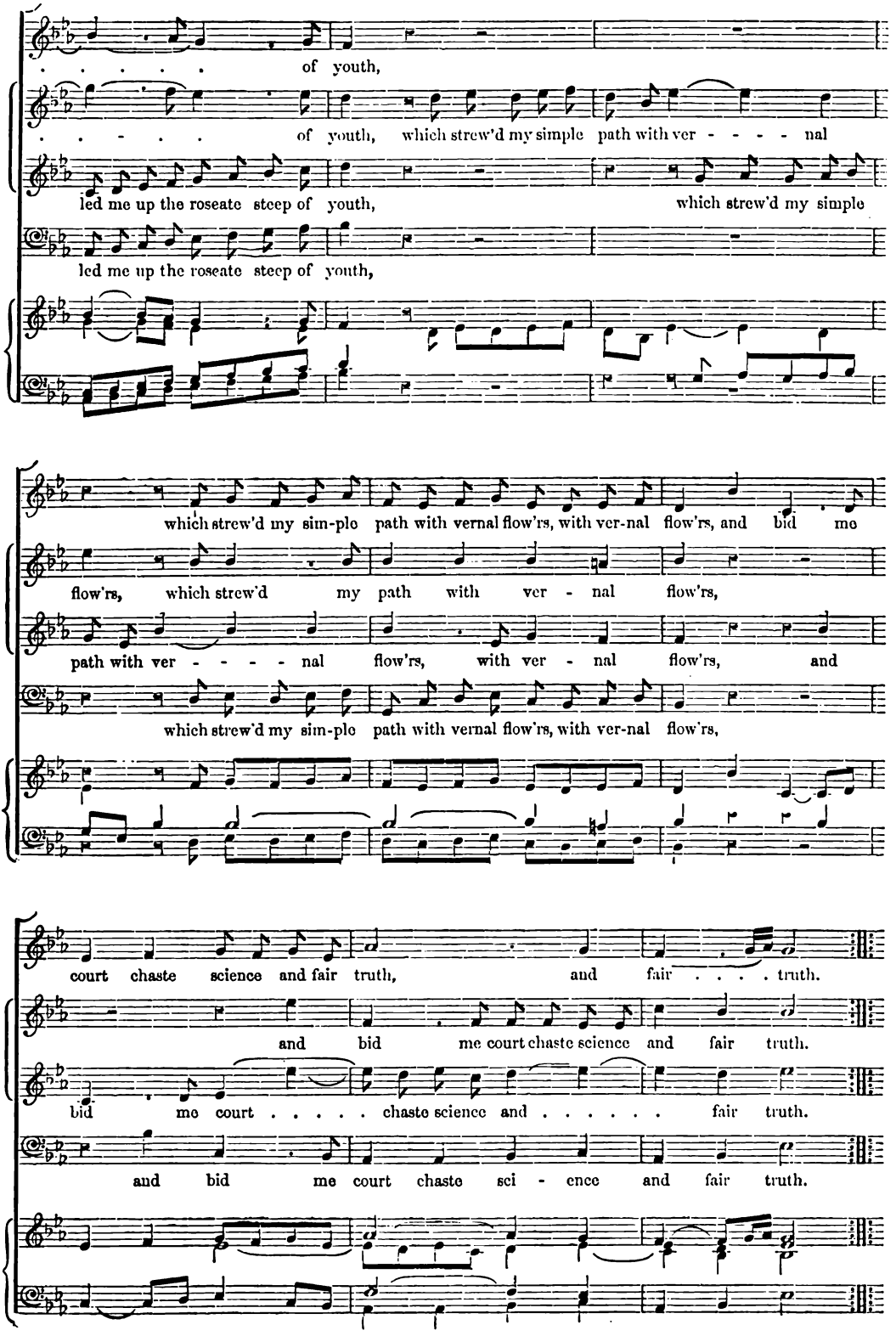
GLEE FOR A.T.T.B.

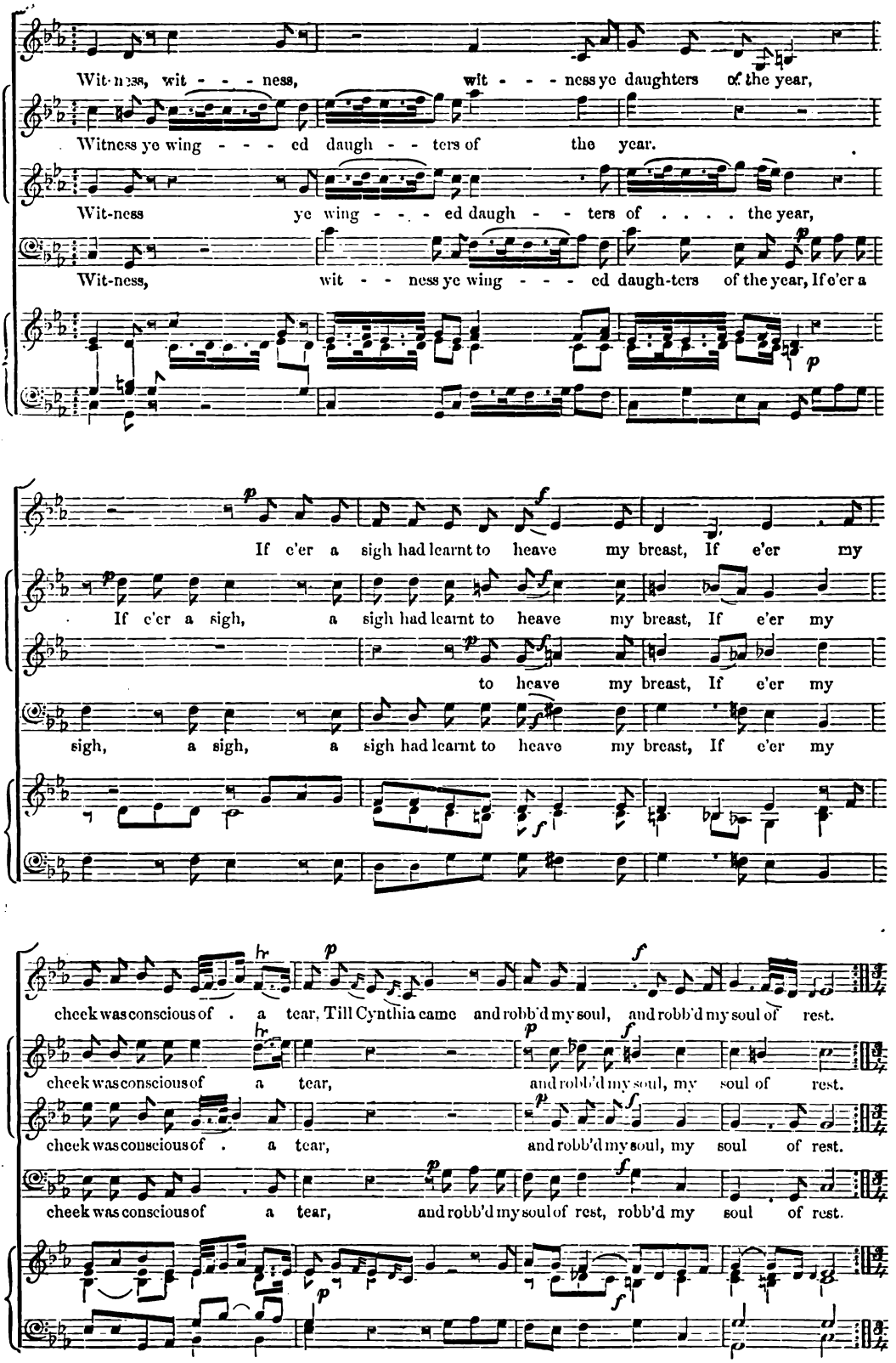
COMPOSED BY

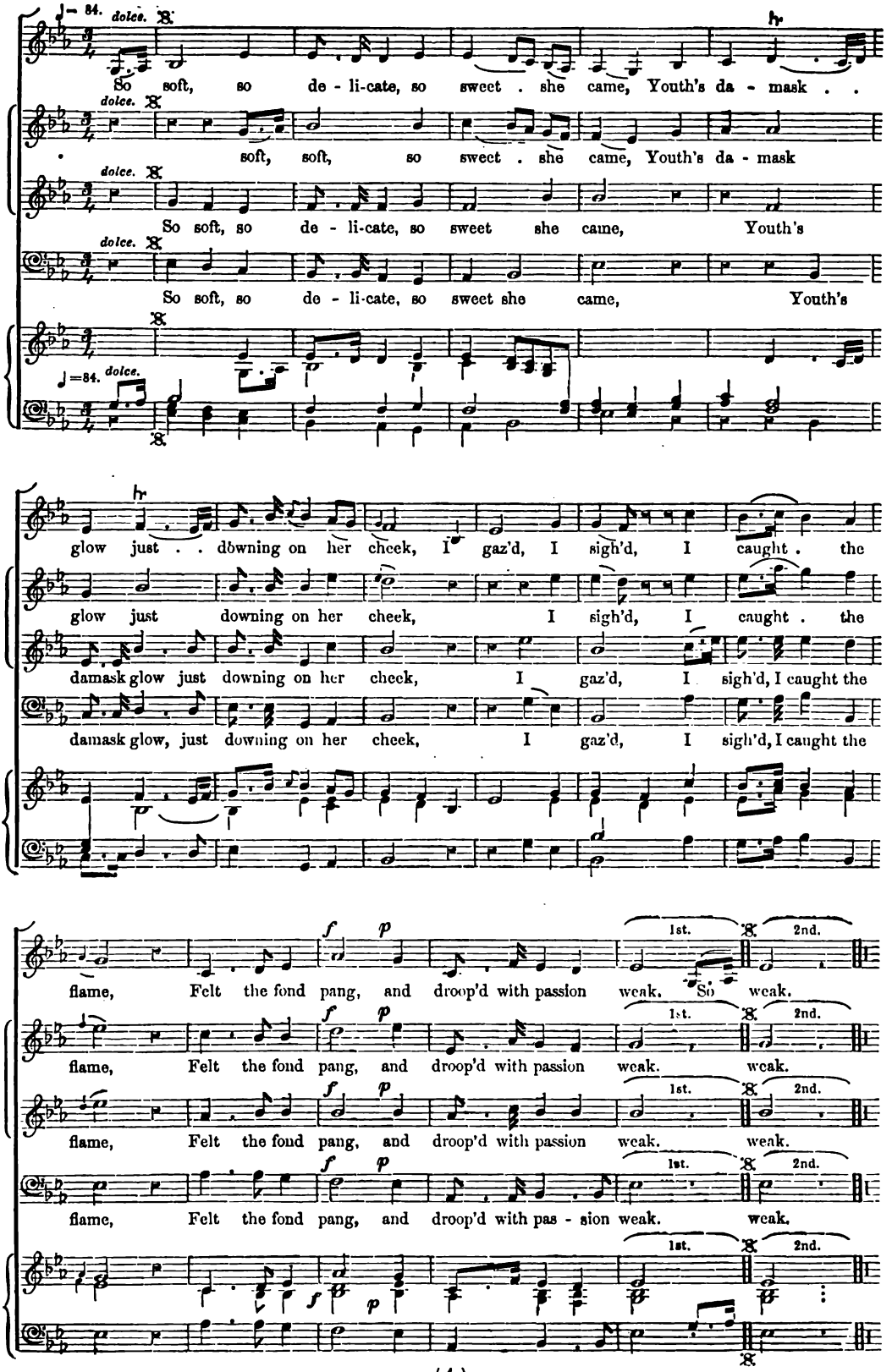
J. S. SMITH.

London: NOVELLO, EWER AND CO., 1, Berners Street, and 35, Poultry.




of youth,
of youth, which strew'd my simple path with ver - - - - nal
led me up the roseate steep of youth, which strew'd my simple
led me up the roseate steep of youth,
which strew'd my sim-ple path with vernal flow'rs, with ver-nal flow'rs, and bid me
flow'rs, which strew'd my path with ver - nal flow'rs,
path with ver - - - - nal flow'rs, with ver - nal flow'rs, and
which strew'd my sim-ple path with vernal flow'rs, with ver-nal flow'rs,
court chaste science and fair truth, and fair . . . . truth.
and bid me court chaste science and fair truth.
bid me court . . . . . chaste science and . . . . . fair truth.
and bid me court chaste sci - ence and fair truth.


Wit-ness, wit - - - ness, wit - - - ness ye daughters of the year,
Witness ye wing - - - ed daugh - - ters of the year.
Wit-ness ye wing - - - ed daugh - - ters of . . . . the year,
Wit-ness, wit - - ness ye wing - - - ed daugh-ters of the year, If e'er a
If e'er a sigh had learnt to heave my breast, If e'er my
If e'er a sigh, a sigh had learnt to heave my breast, If e'er my
to heave my breast, If e'er my
sigh, a sigh, a sigh had learnt to heave my breast, If e'er my
cheek was conscious of . a tear, Till Cynthia came and robb'd my soul, and robb'd my soul of rest.
cheek was conscious of a tear, and robb'd my soul, my soul of rest.
cheek was conscious of . a tear, and robb'd my soul, my soul of rest.
cheek was conscious of a tear, and robb'd my soul of rest, robb'd my soul of rest.


♩= 84. dolce.
So soft, so de - li-cate, so sweet . she came, Youth's da - mask . .
dolce.
soft, soft, so sweet . she came, Youth's da - mask
dolce.
So soft, so de - li-cate, so sweet she came, Youth's
dolce.
So soft, so de - li-cate, so sweet she came, Youth's
♩=84. dolce.
glow just . . downing on her cheek, I gaz'd, I sigh'd, I caught . the
glow just downing on her cheek, I sigh'd, I caught . the
damask glow just downing on her cheek, I gaz'd, I sigh'd, I caught the
damask glow, just downing on her cheek, I gaz'd, I sigh'd, I caught the
f p
1st. 2nd.
flame, Felt the fond pang, and droop'd with passion weak. So weak.
flame, Felt the fond pang, and droop'd with passion weak. weak.
flame, Felt the fond pang, and droop'd with passion weak. weak.
flame, Felt the fond pang, and droop'd with pas - sion weak. weak.

No. 28.—Vol. II. NOVELLO'S GLEE HIVE. Price 1d.

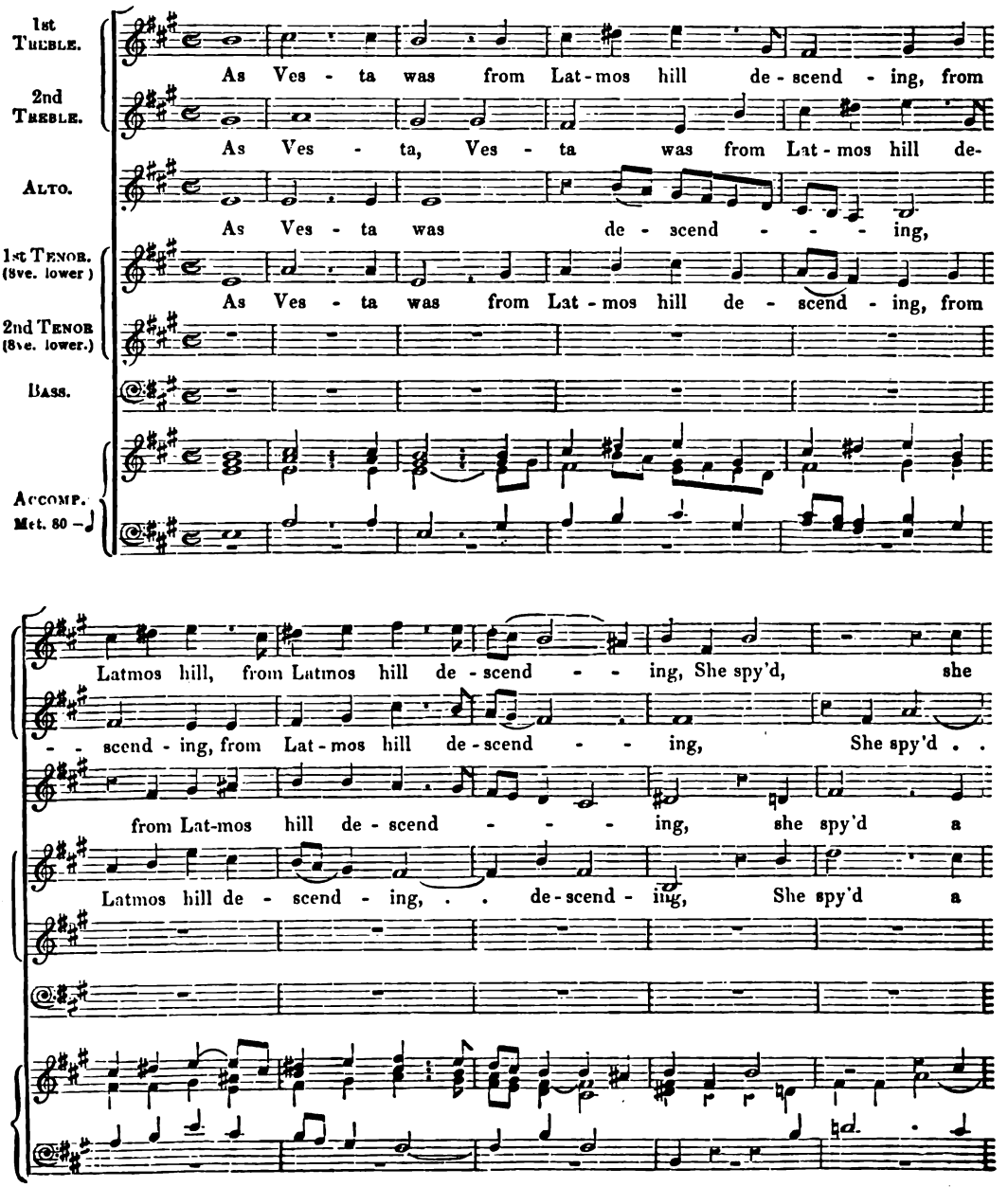
AS VESTA WAS

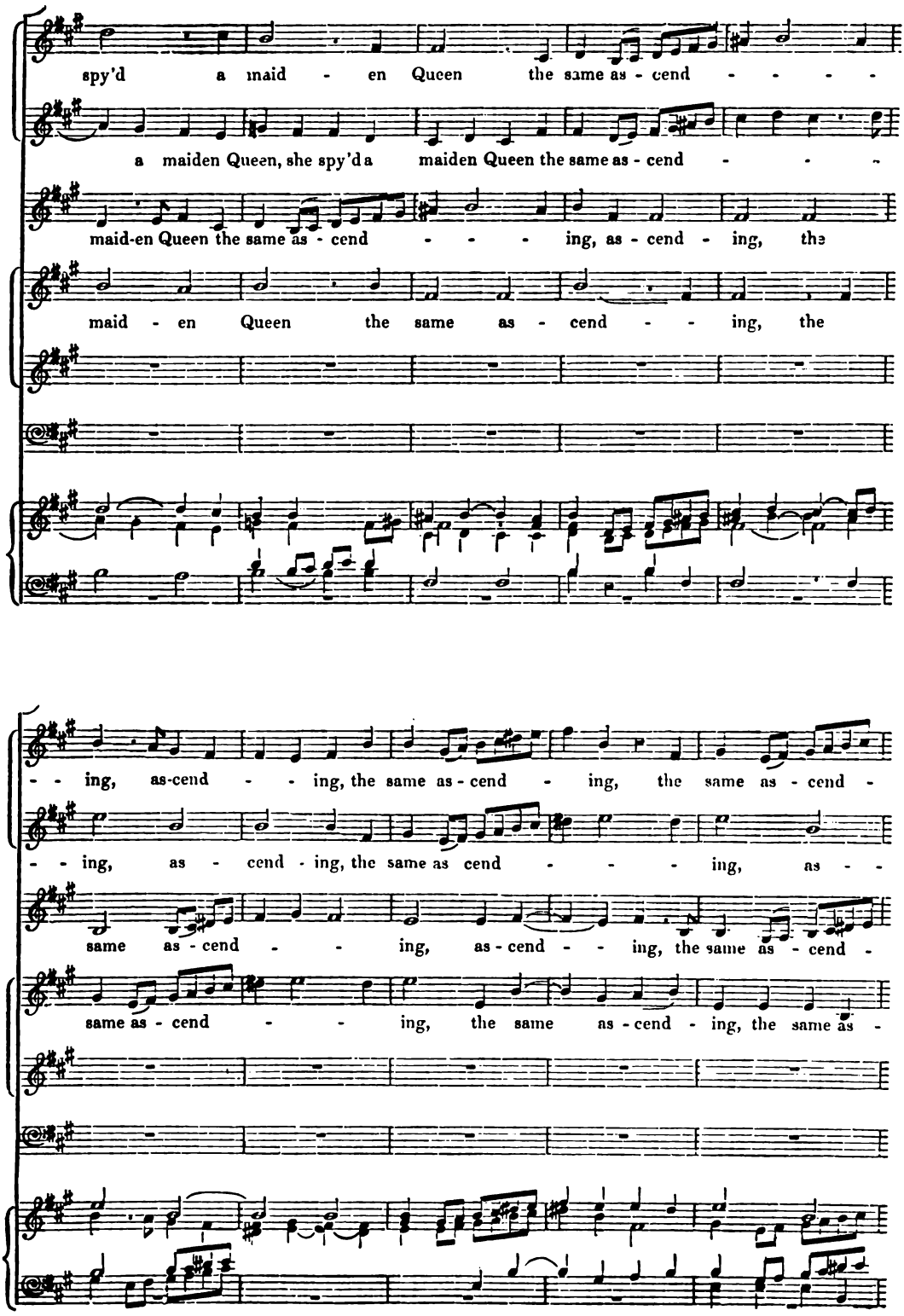
MADRIGAL FOR S.S.A.T.T.B.

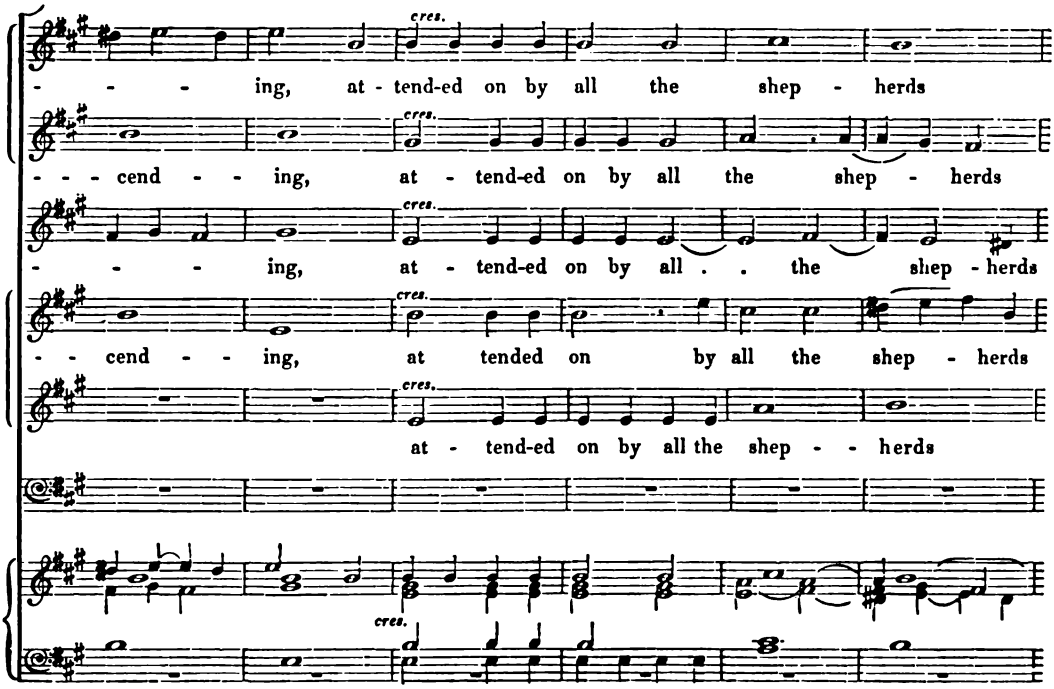
COMPOSED BY

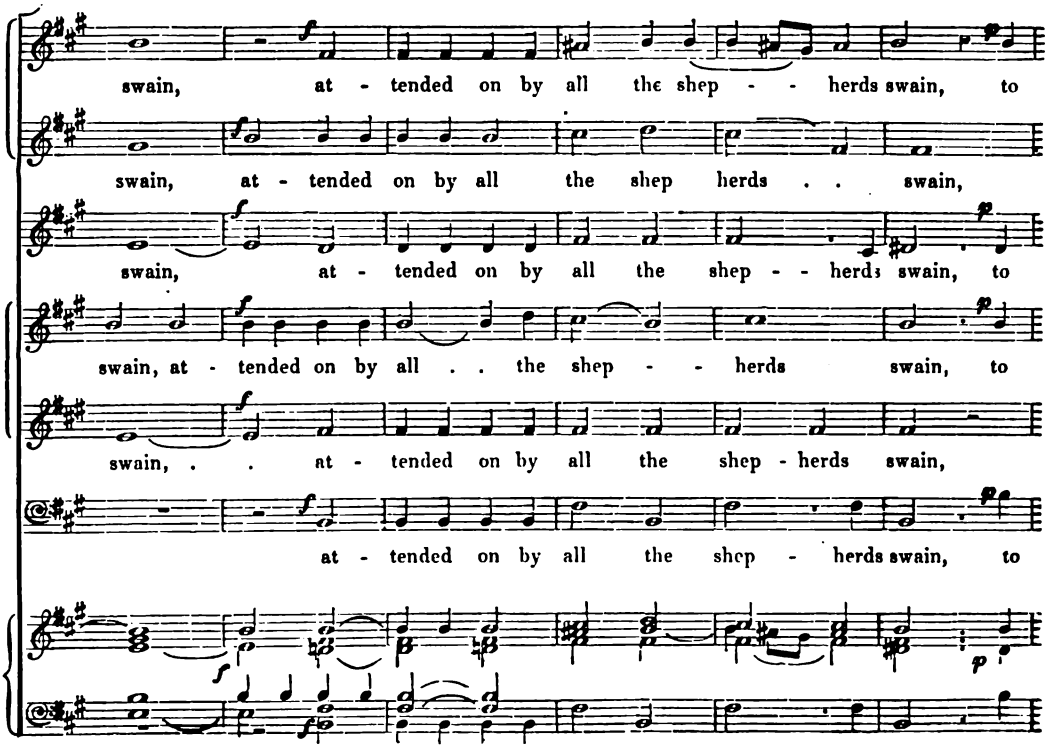
THOMAS WEELKES.

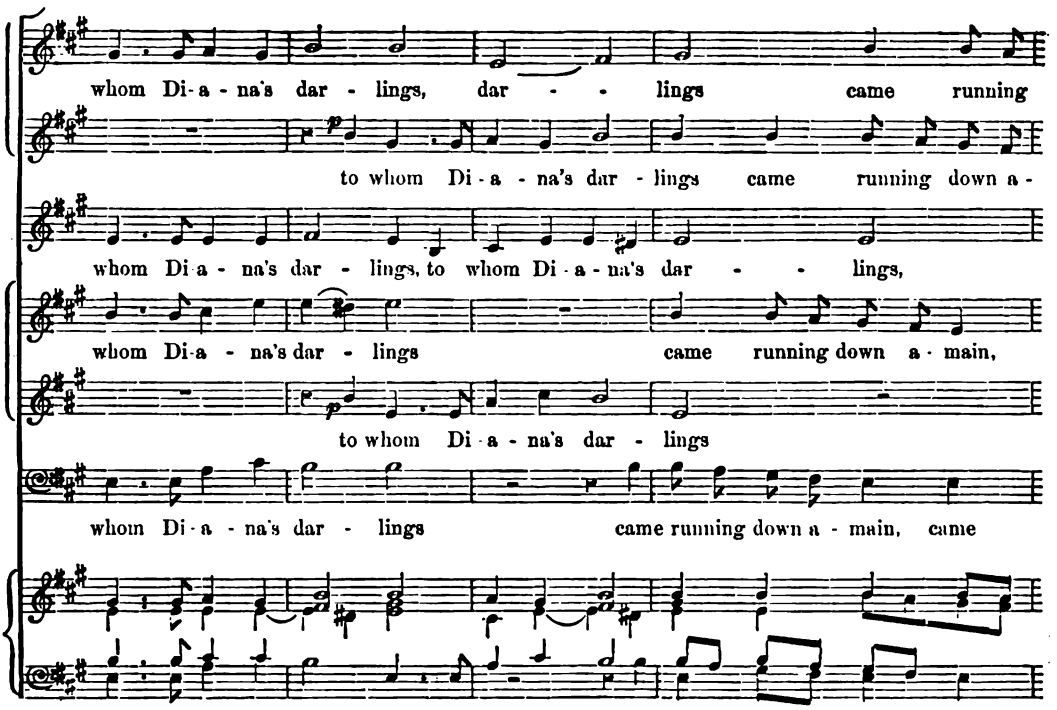
London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

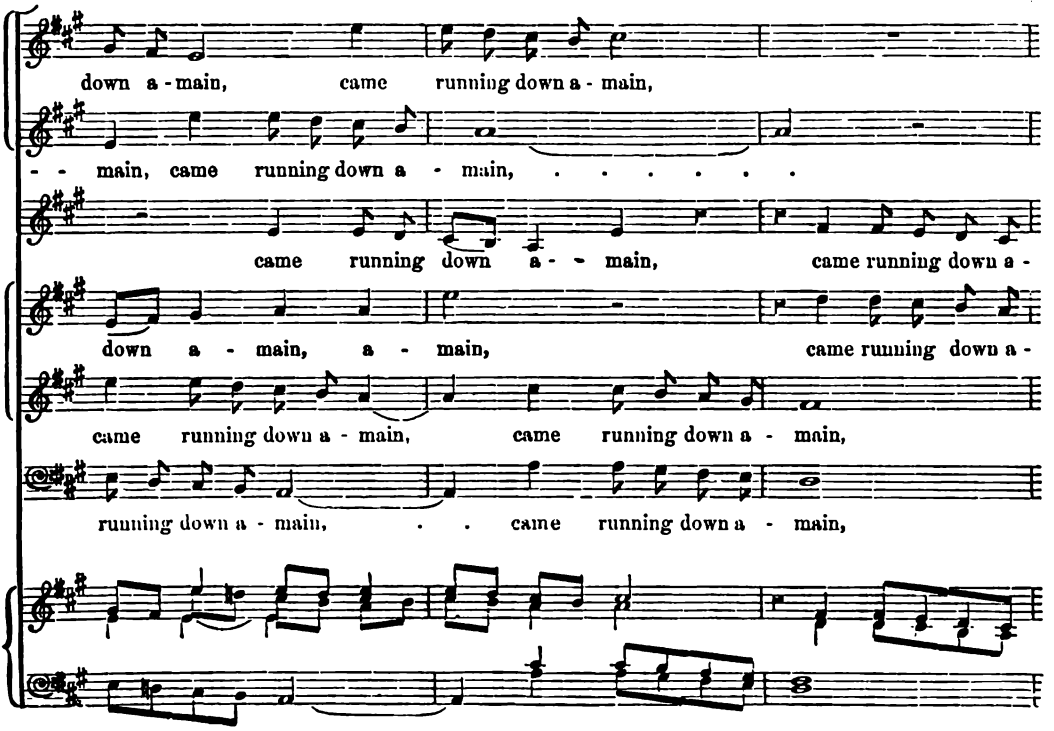


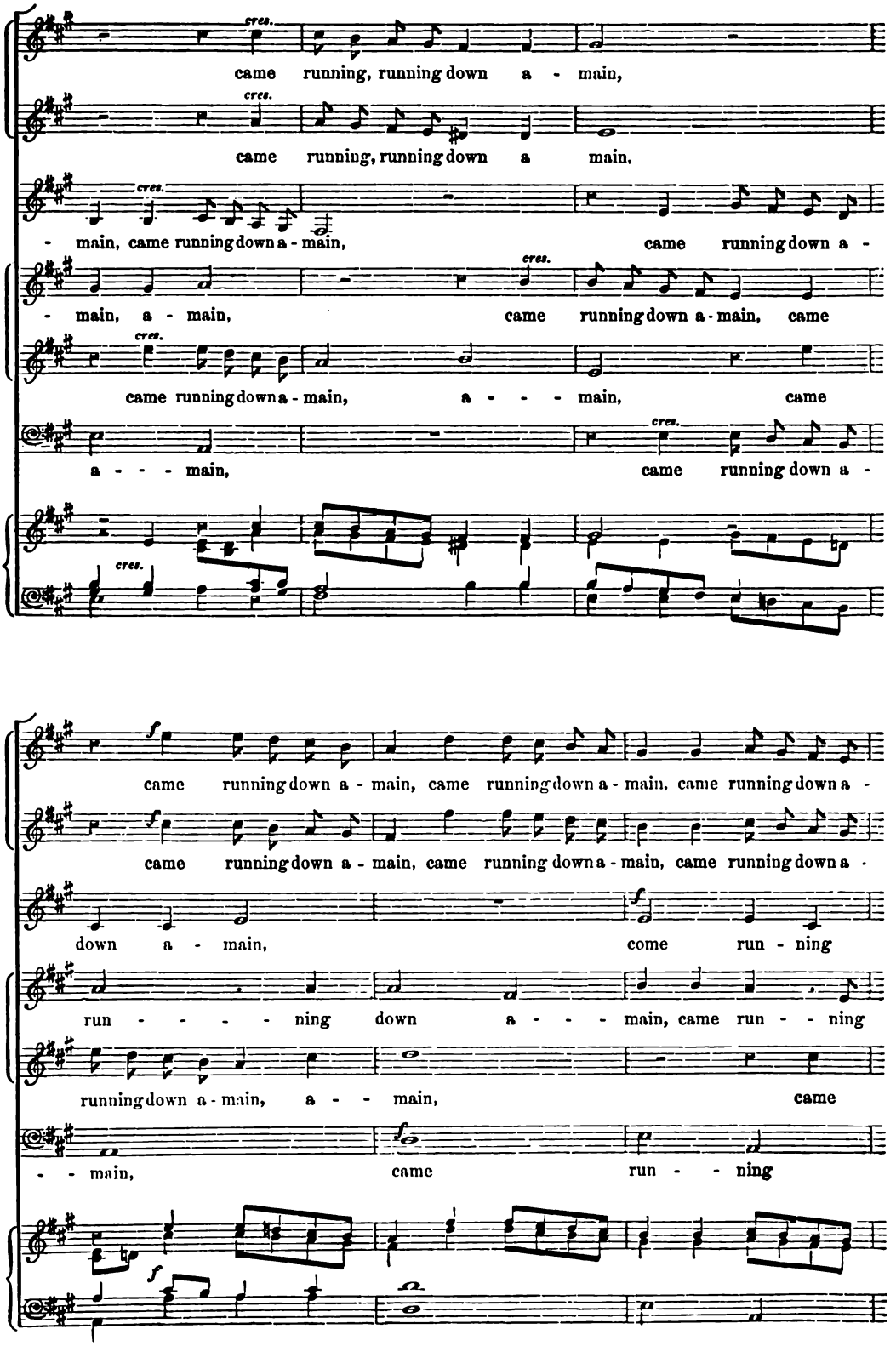

spy'd a maid - en Queen the same as - cend - - - - -
a maiden Queen, she spy'd a maiden Queen the same as - cend - - -
maid-en Queen the same as - cend - - - - ing, as - cend - ing, the
maid - en Queen the same as - cend - - ing, the
- - ing, as-cend - - ing, the same as - cend - ing, the same as - cend -
- - ing, as - cend - ing, the same as cend - - - ing, as - -
same as - cend - - ing, as - cend - - ing, the same as - cend -
same as - cend - - ing, the same as - cend - ing, the same as -

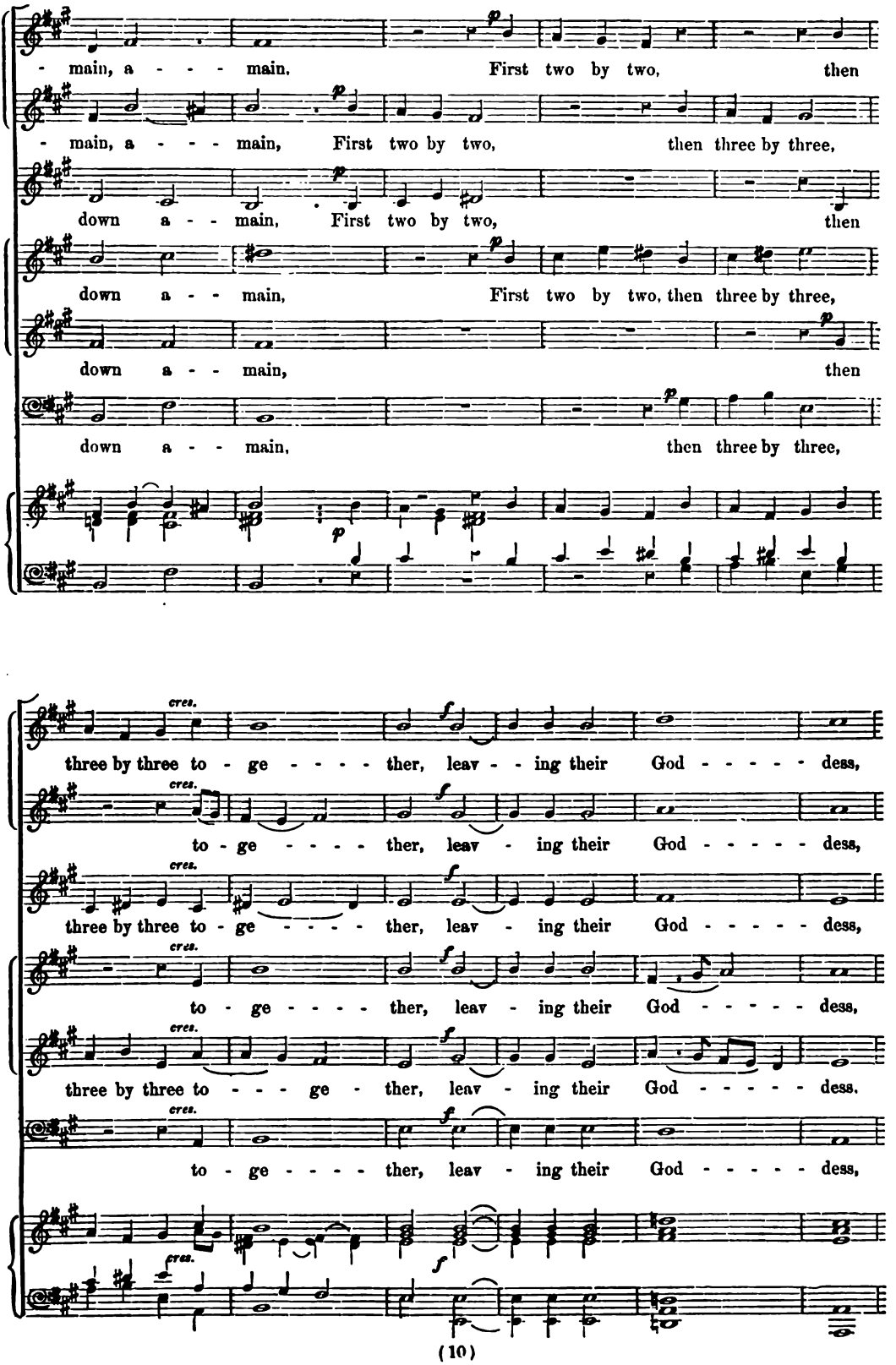

cres.
- - - ing, at - tend-ed on by all the shep - herds
- - - cend - - ing, at - tend-ed on by all the shep - herds
- - - ing, at - tend-ed on by all . . the shep - herds
- - cend - - ing, at tended on by all the shep - herds
at - tend-ed on by all the shep - - herds

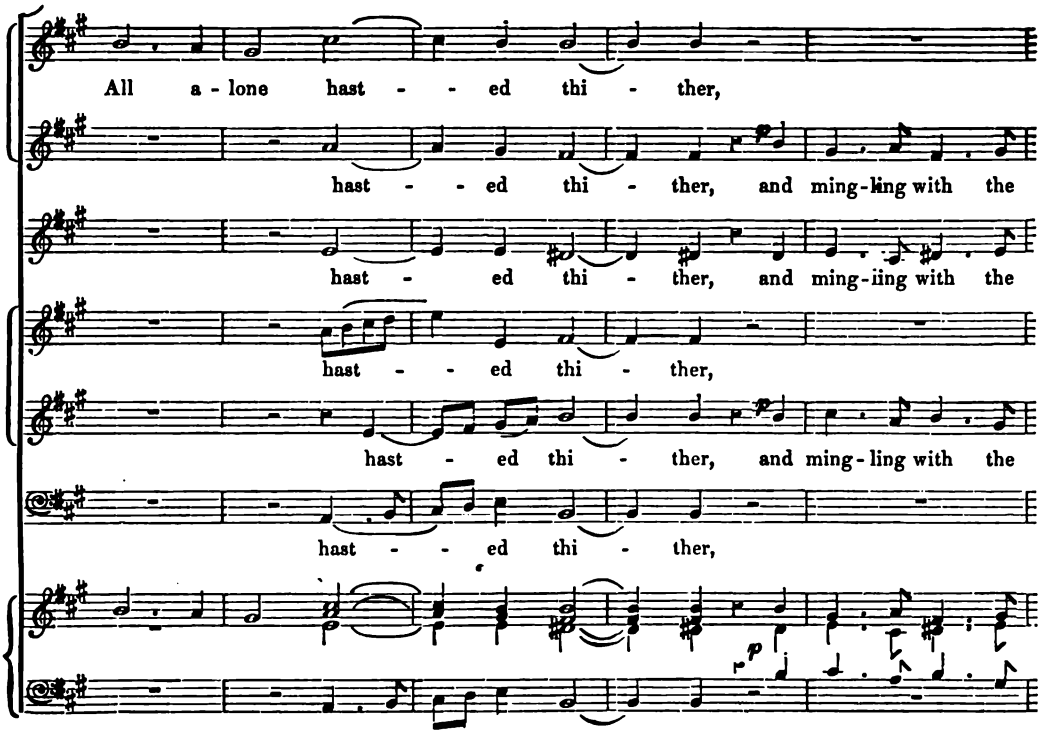

swain, at - tended on by all the shep - - herds swain, to
swain, at - tended on by all the shep herds . . swain,
swain, at - tended on by all the shep - - herds swain, to
swain, at - tended on by all . . the shep - - herds swain, to
swain, . . at - tended on by all the shep - herds swain,
at - tended on by all the shep - herds swain, to

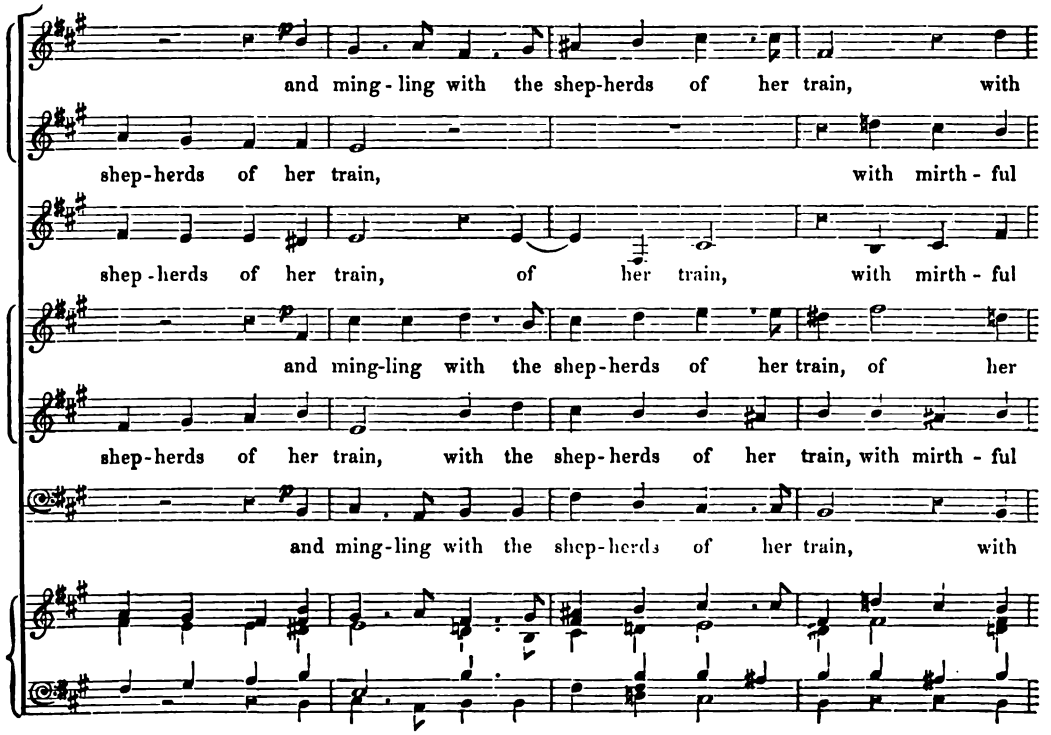

whom Di-a-na's dar-lings, dar-lings came running
to whom Di-a-na's dar-lings came running down a-
whom Di-a-na's dar-lings, to whom Di-a-na's dar-lings,
whom Di-a-na's dar-lings came running down a-main,
to whom Di-a-na's dar-lings
whom Di-a-na's dar-lings came running down a-main, came

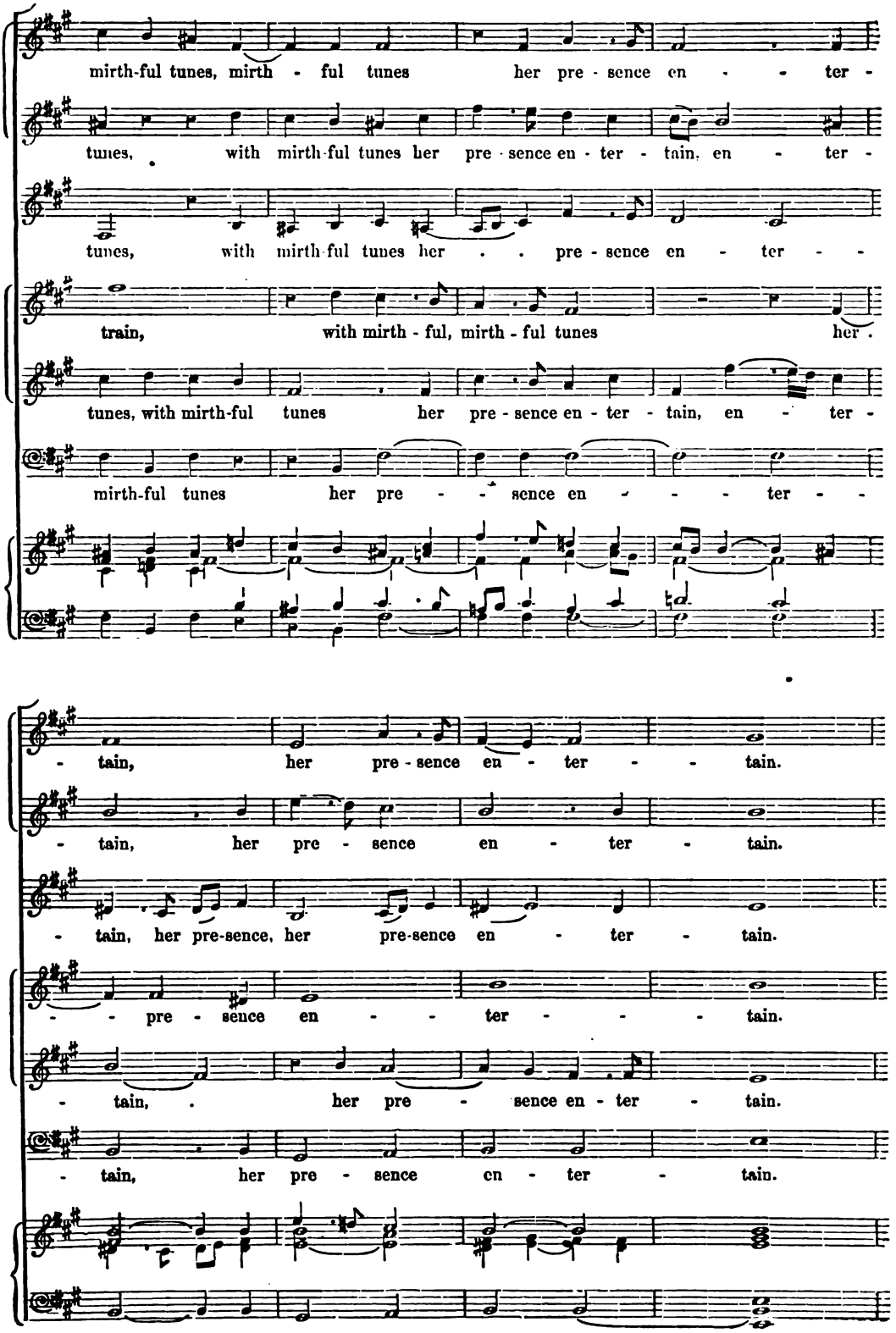

down a-main, came running down a-main,
--main, came running down a-main, ...
came running down a--main, came running down a-
down a-main, a-main, came running down a-
came running down a-main, came running down a-main,
running down a-main, . . came running down a-main,

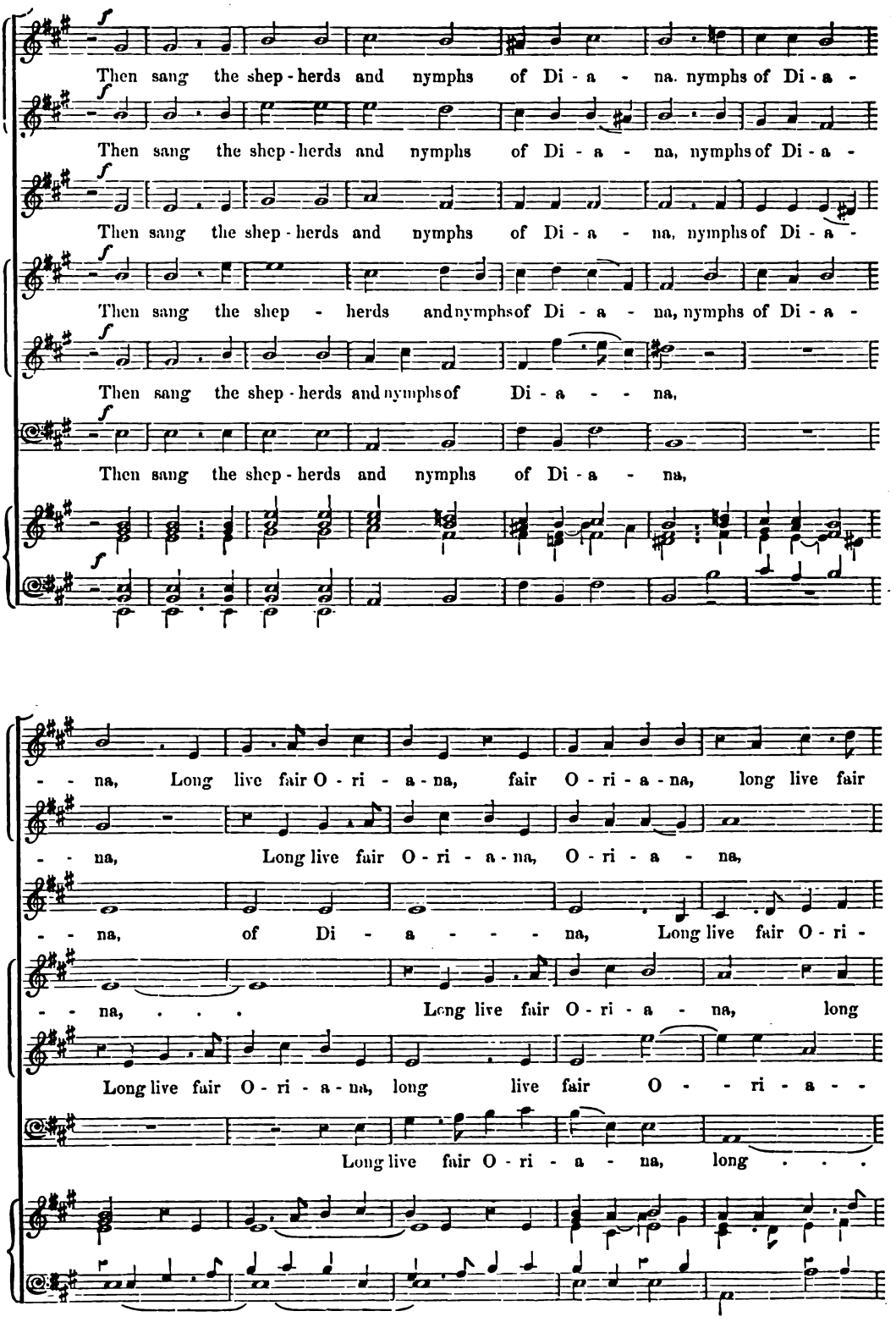

came running, running down a - main,
came running, running down a main,
- main, came running down a - main,
came running down a -
- main, a - main,
came running down a - main, came
came running down a - main,
a - - - main,
came
a - - - main,
came running down a -
came running down a - main, came running down a - main, came running down a -
came running down a - main, came running down a - main, came running down a -
down a - main,
come run - ning
run - - - - - ning down a - - - main, came run - - ning
running down a - main, a - - main,
came
- - main,
came
run - - ning

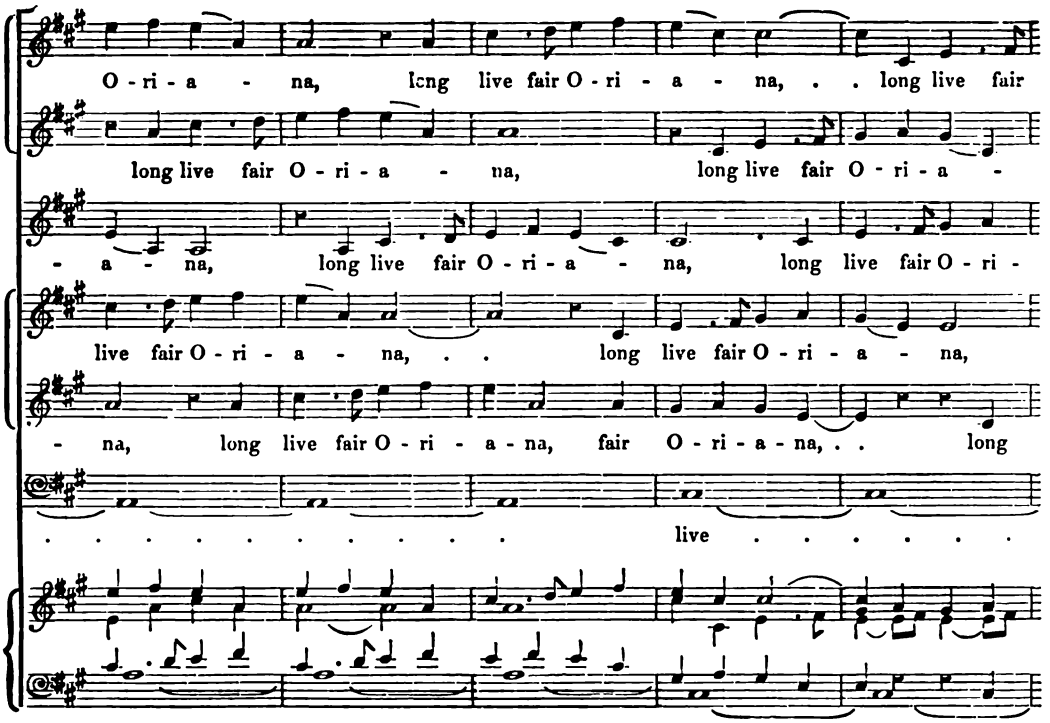

- main, a - - - main, First two by two, then
- main, a - - - main, First two by two, then three by three,
down a - - main, First two by two, then
down a - - main, First two by two, then three by three,
down a - - main, then
down a - - main, then three by three,
three by three to - ge - - - - ther, leav - - ing their God - - - - - dess,
to - ge - - - - ther, leav - ing their God - - - - - dess,
three by three to - ge - - - - ther, leav - ing their God - - - - - dess,
to - ge - - - - ther, leav - ing their God - - - - - dess,
three by three to - - - ge - ther, leav - ing their God - - - - - dess.
to - ge - - - - ther, leav - ing their God - - - - - dess,

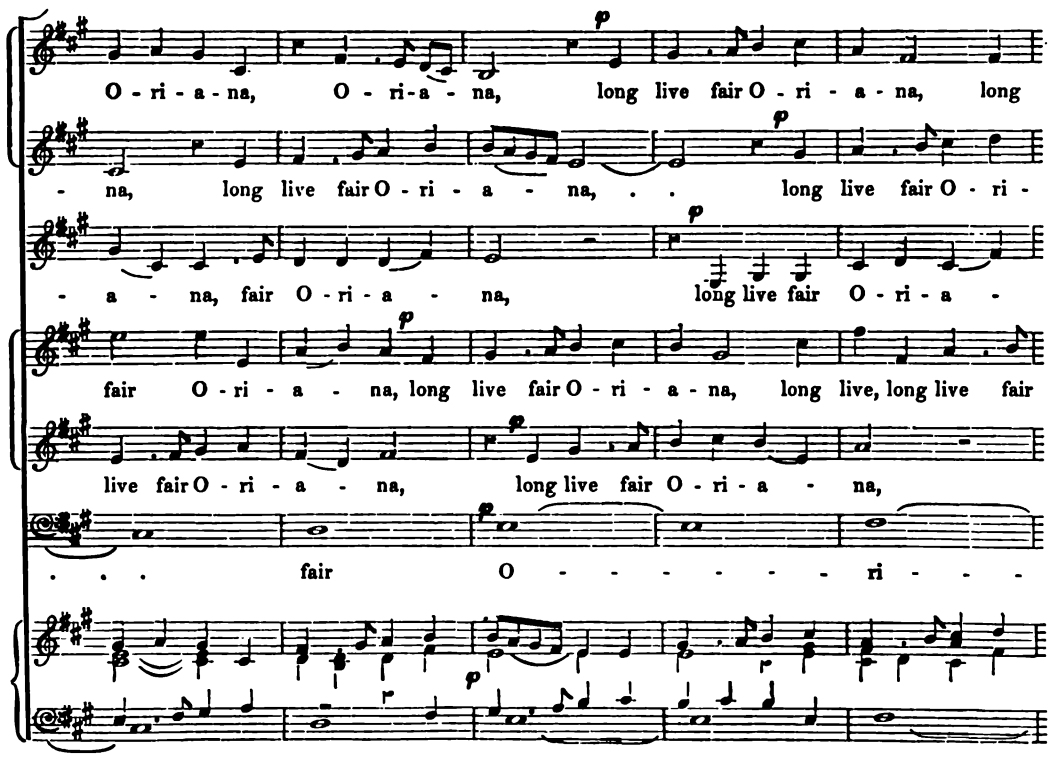

All a - lone hast - - ed thi - ther,
hast - - ed thi - ther, and ming-ling with the
hast - ed thi - ther, and ming-iing with the
hast - - ed thi - ther,
hast - ed thi - ther, and ming-ling with the
hast - - ed thi - ther,

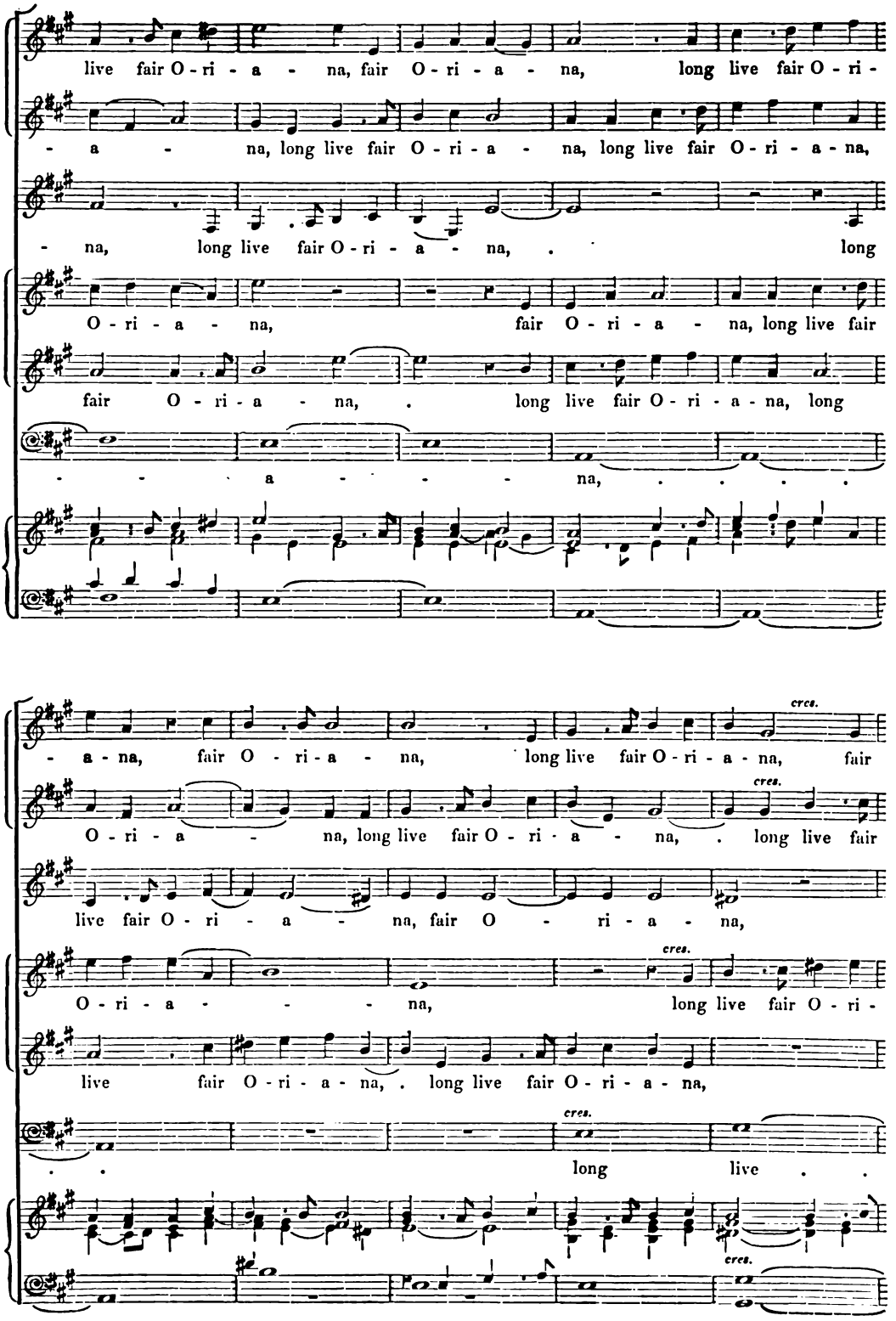

and ming-ling with the shep-herds of her train, with
shep-herds of her train, with mirth-ful
shep-herds of her train, of her train, with mirth-ful
and ming-ling with the shep-herds of her train, of her
shep-herds of her train, with the shep-herds of her train, with mirth-ful
and ming-ling with the shep-herds of her train, with

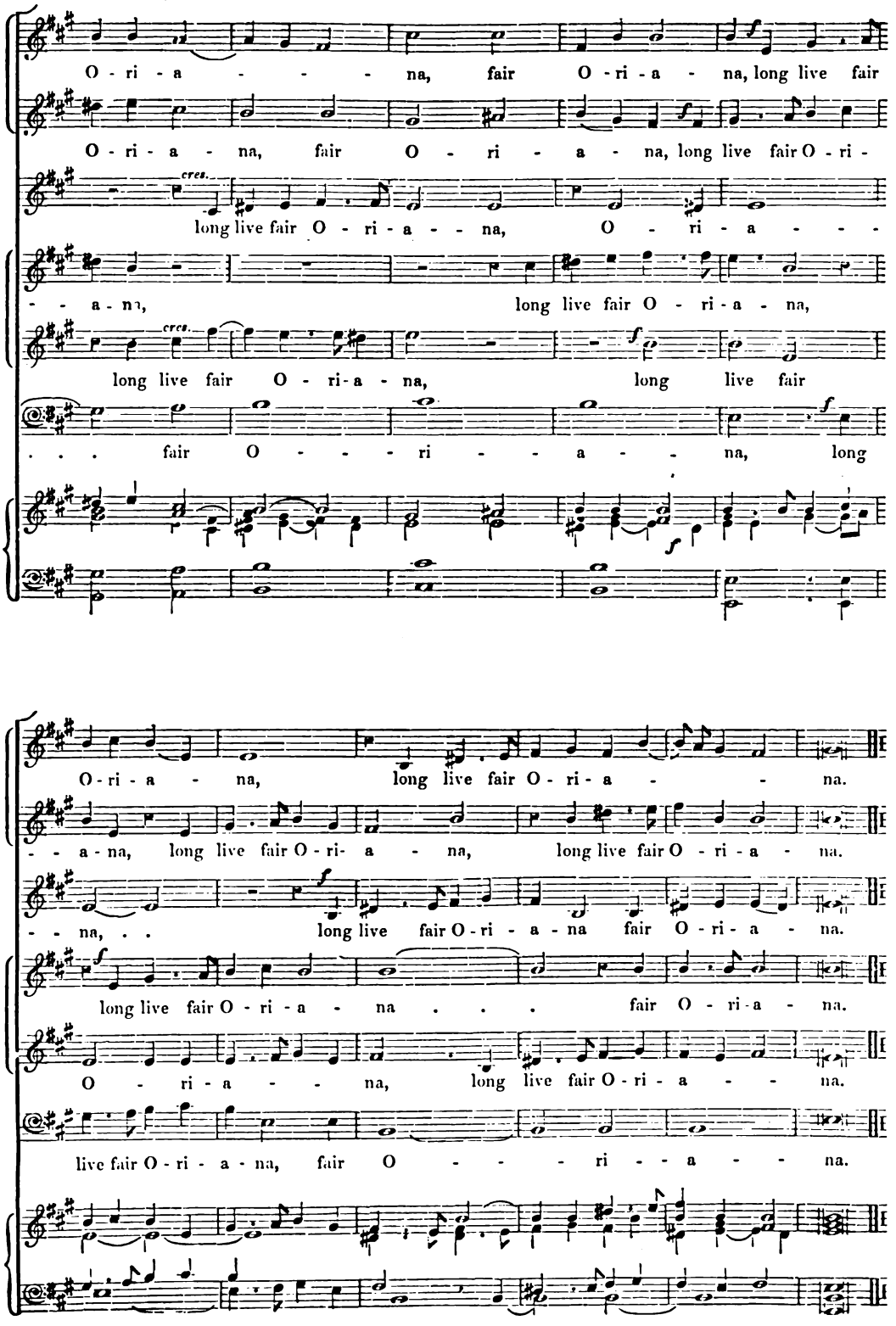

mirth-ful tunes, mirth - ful tunes her pre - sence en - - ter -
tunes, with mirth-ful tunes her pre - sence en - ter - tain, en - ter -
tunes, with mirth-ful tunes her . . pre - sence en - ter - -
train, with mirth - ful, mirth - ful tunes her.
tunes, with mirth-ful tunes her pre - sence en - ter - tain, en - ter -
mirth-ful tunes her pre - - sence en - - - ter - -
- tain, her pre - sence en - ter - - tain.
- tain, her pre - sence en - ter - tain.
- tain, her pre-sence, her pre-sence en - ter - tain.
- - pre - sence en - - ter - - - tain.
- tain, . her pre - sence en - ter - tain.
- tain, her pre - sence en - ter - tain.


Then sang the shep - herds and nymphs of Di - a - na. nymphs of Di - a -
Then sang the shep - herds and nymphs of Di - a - na, nymphs of Di - a -
Then sang the shep - herds and nymphs of Di - a - na, nymphs of Di - a -
Then sang the shep - herds and nymphs of Di - a - na, nymphs of Di - a -
Then sang the shep - herds and nymphs of Di - a - na,
Then sang the shep - herds and nymphs of Di - a - na,
- - na, Long live fair O - ri - a - na, fair O - ri - a - na, long live fair
- - na, Long live fair O - ri - a - na, O - ri - a - na,
- - na, of Di - a - - - na, Long live fair O - ri -
- - na, . . . Long live fair O - ri - a - na, long
Long live fair O - ri - a - na, long live fair O - - ri - a - -
Long live fair O - ri - a - na, long . . .


O - ri - a - na, long live fair O - ri - a - na, . . long live fair
long live fair O - ri - a - na, long live fair O - ri - a -
- a - na, long live fair O - ri - a - na, long live fair O - ri -
live fair O - ri - a - na, . . long live fair O - ri - a - na,
- na, long live fair O - ri - a - na, fair O - ri - a - na, . . long
. . . . . live . . . . . .


O - ri - a - na, O - ri - a - na, long live fair O - ri - a - na, long
- na, long live fair O - ri - a - na, . . long live fair O - ri -
- a - na, fair O - ri - a - na, long live fair O - ri - a -
fair O - ri - a - na, long live fair O - ri - a - na, long live, long live fair
live fair O - ri - a - na, long live fair O - ri - a - na,
. . . fair O - - - - - - - ri - - -


live fair O - ri - a - na, fair O - ri - a - na, long live fair O - ri -
- a - na, long live fair O - ri - a - na, long live fair O - ri - a - na,
- na, long live fair O - ri - a - na, . long
O - ri - a - na, fair O - ri - a - na, long live fair
fair O - ri - a - na, . long live fair O - ri - a - na, long
- - - a - - - na, ...
- a - na, fair O - ri - a - na, long live fair O - ri - a - na, fair
cres.
O - ri - a - na, long live fair O - ri - a - na, . long live fair
live fair O - ri - a - na, fair O - ri - a - na,
O - ri - a - na, long live fair O - ri -
live fair O - ri - a - na, . long live fair O - ri - a - na,
. . long live . .


O - ri - a - - - - na, fair O - ri - a - na, long live fair
O - ri - a - na, fair O - ri - a - na, long live fair O - ri -
cres.
long live fair O - ri - a - - na, O - ri - a - - -
- - a - na, long live fair O - ri - a - na,
cres.
long live fair O - ri - a - na, long live fair
. . . fair O - - - - ri - - a - - na, long
O - ri - a - na, long live fair O - ri - a - - - na.
- - a - na, long live fair O - ri - a - na, long live fair O - ri - a - na.
- - na, . . long live fair O - ri - a - na fair O - ri - a - na.
long live fair O - ri - a - na . . . fair O - ri - a - na.
O - ri - a - - na, long live fair O - ri - a - - - na.
live fair O - ri - a - na, fair O - - - - ri - - a - - na.

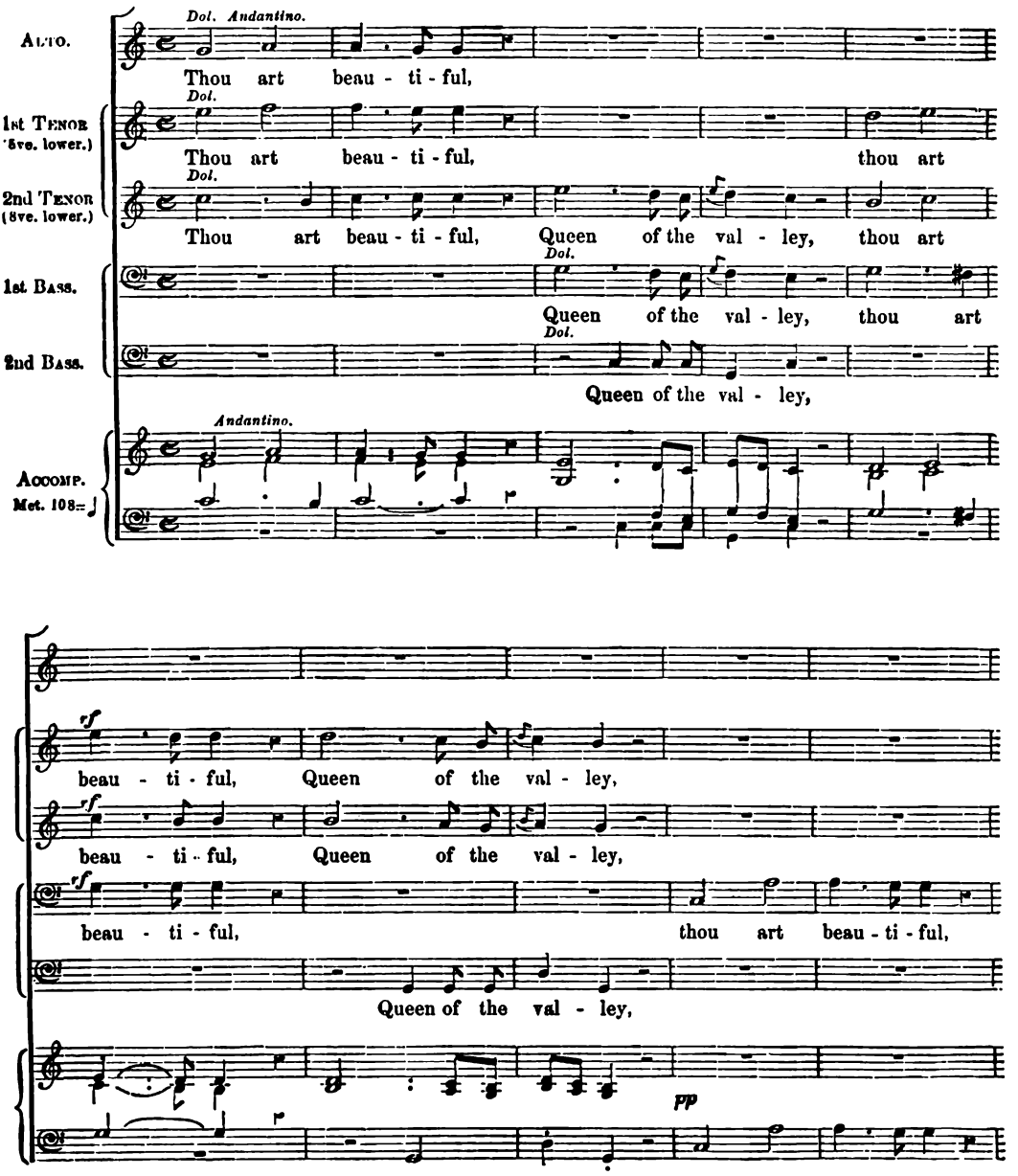
QUEEN OF THE VALLEY.

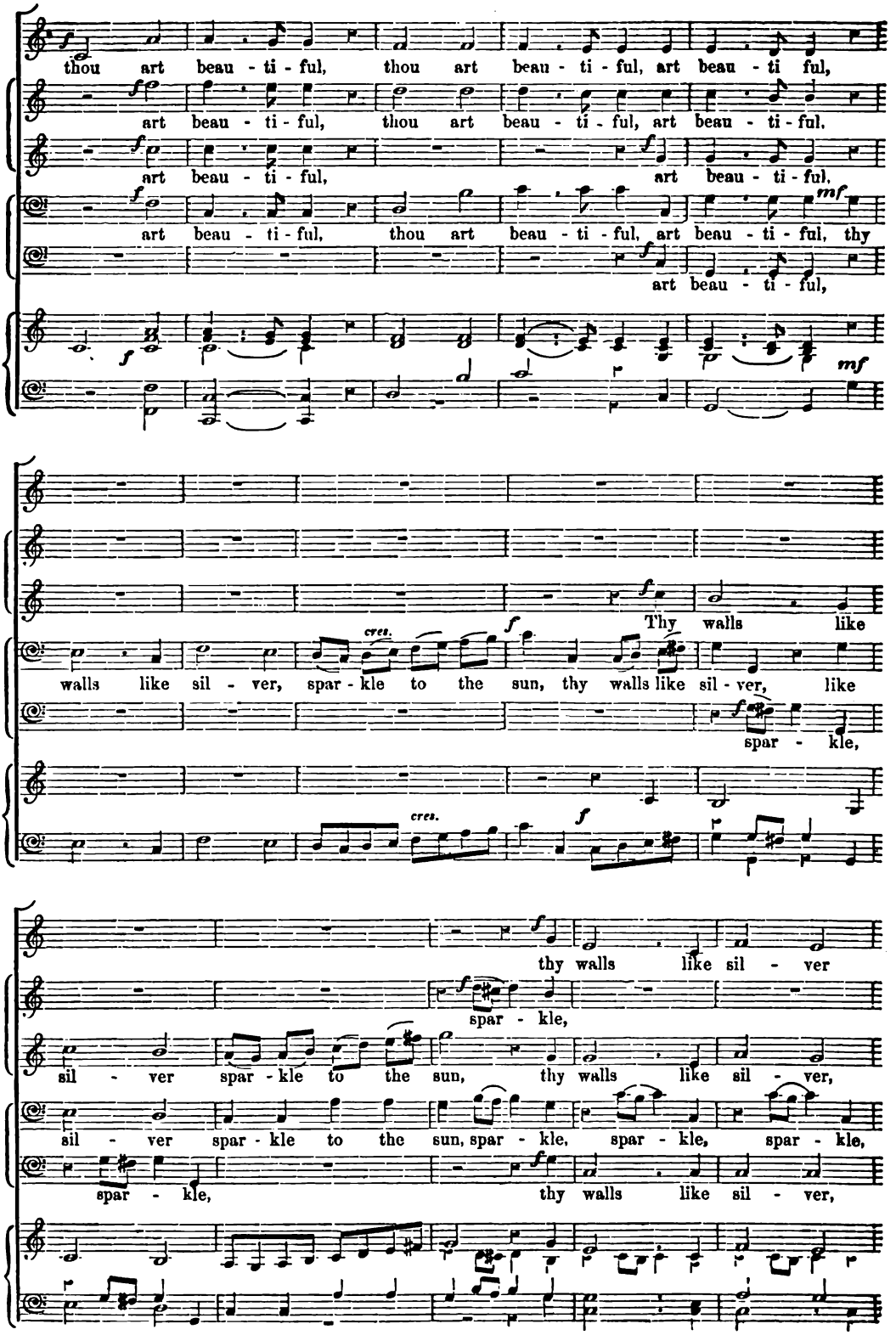
GLEE FOR A.T.T.B.B.

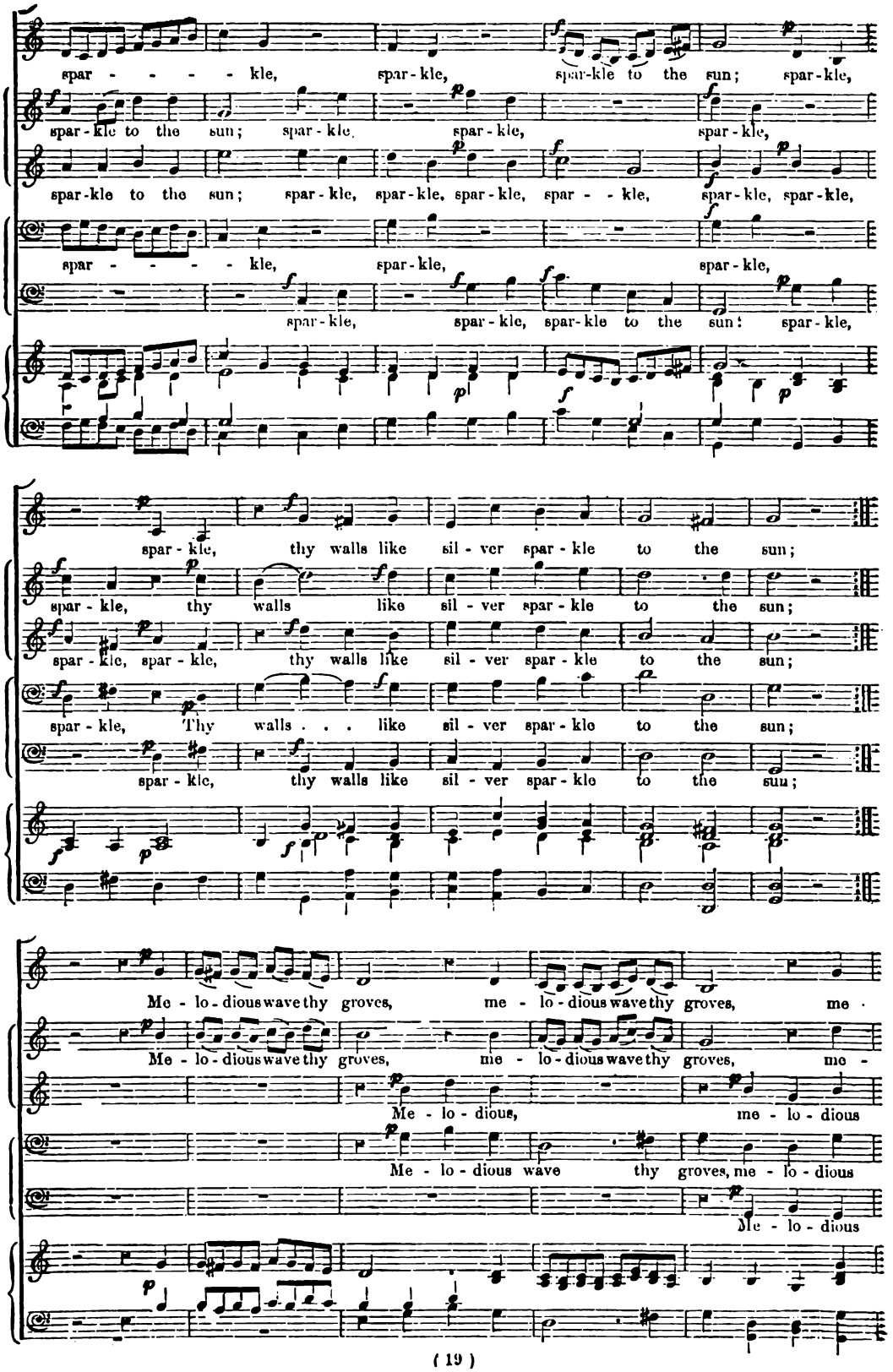
COMPOSED BY

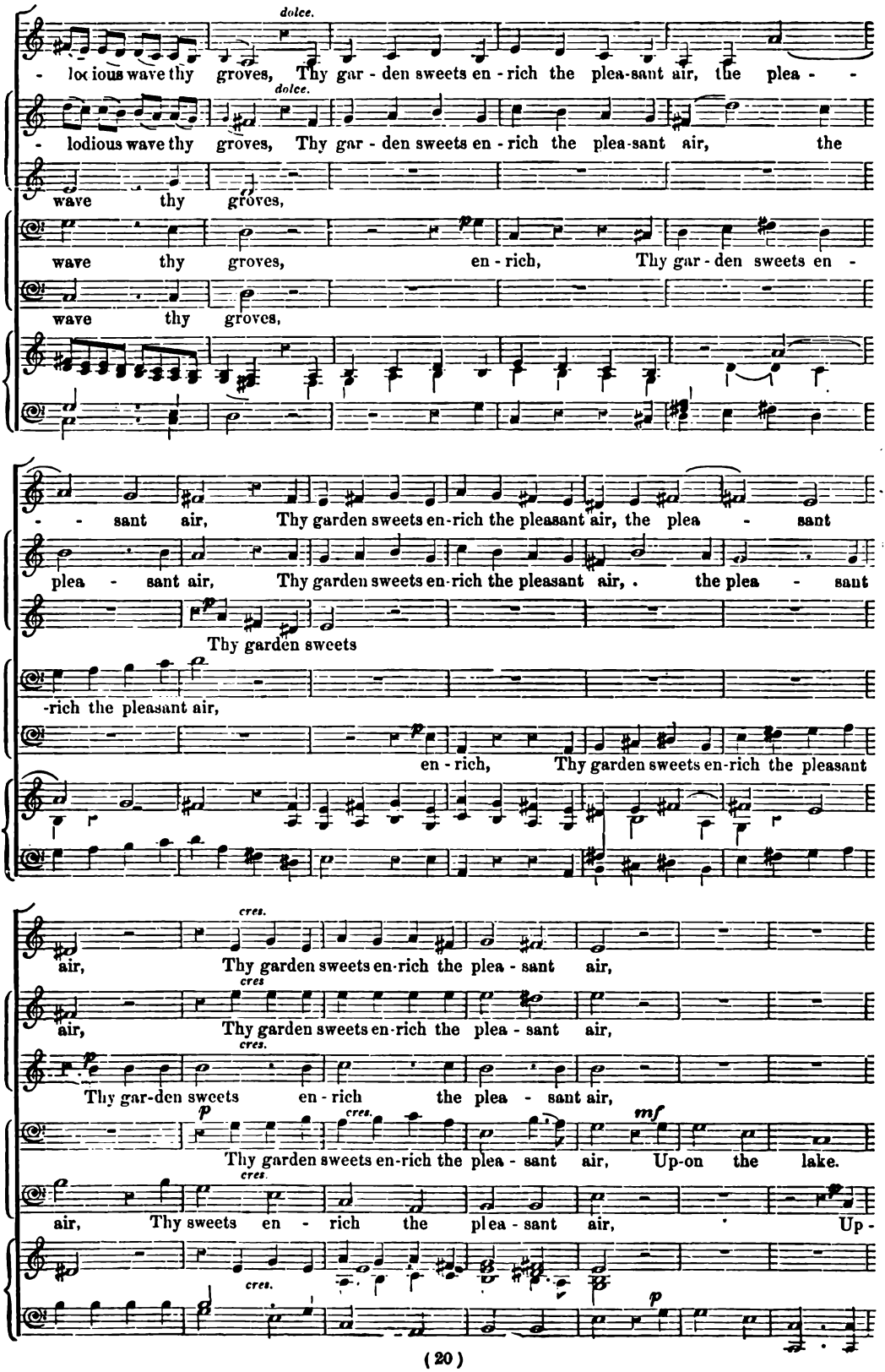
DR. CALCOTT.

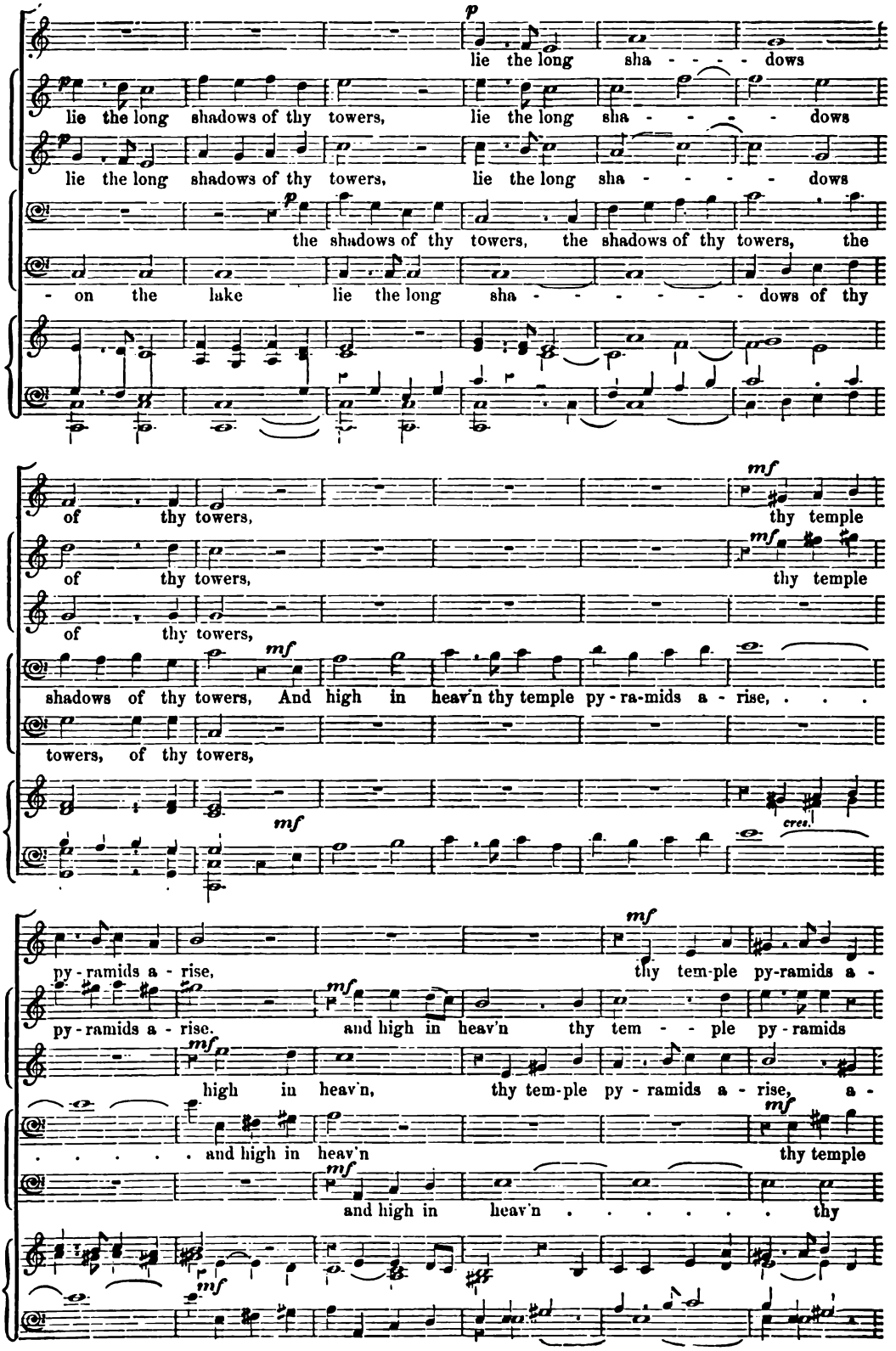
London: NOVELLO, EWER AND Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

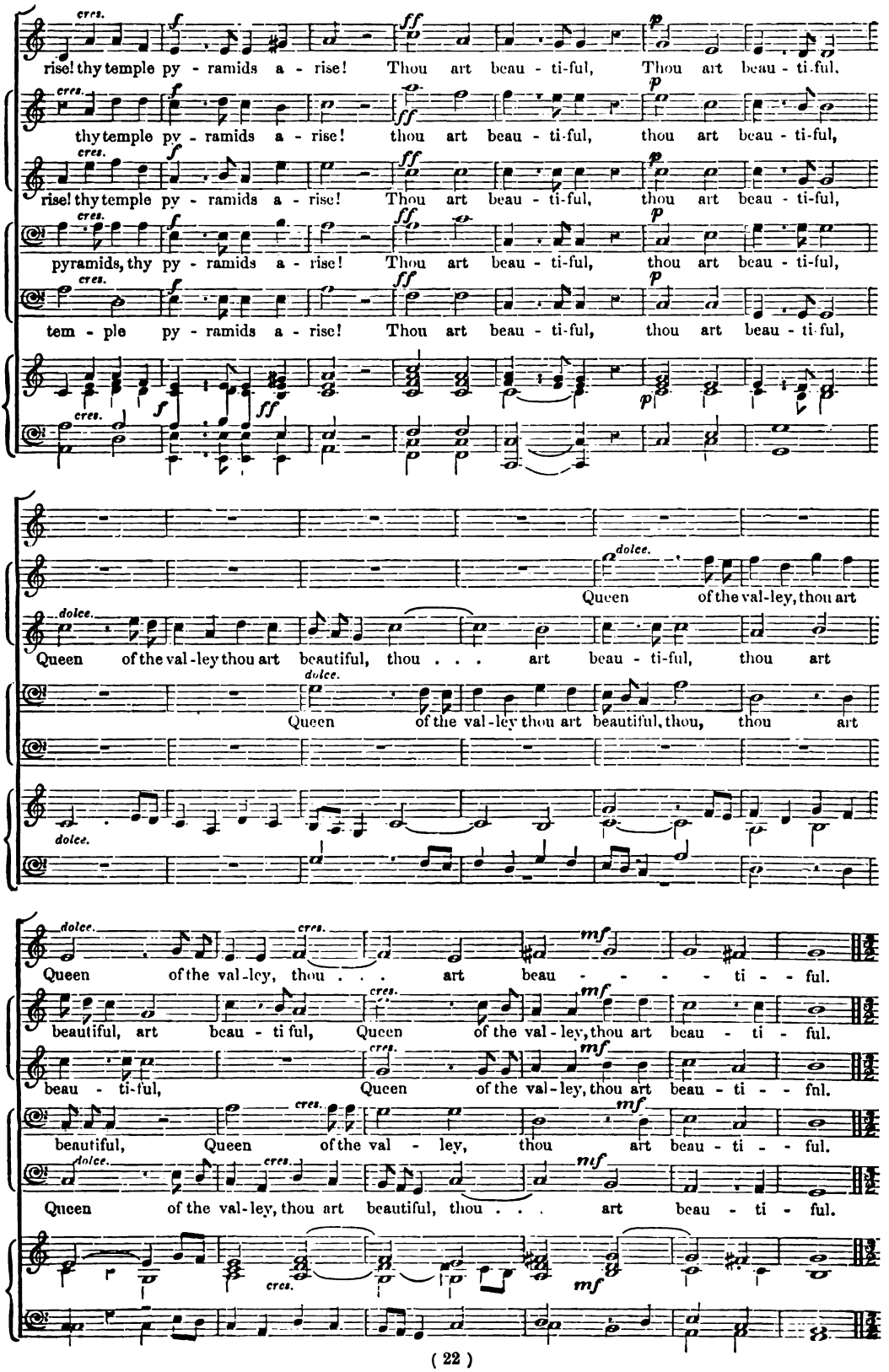


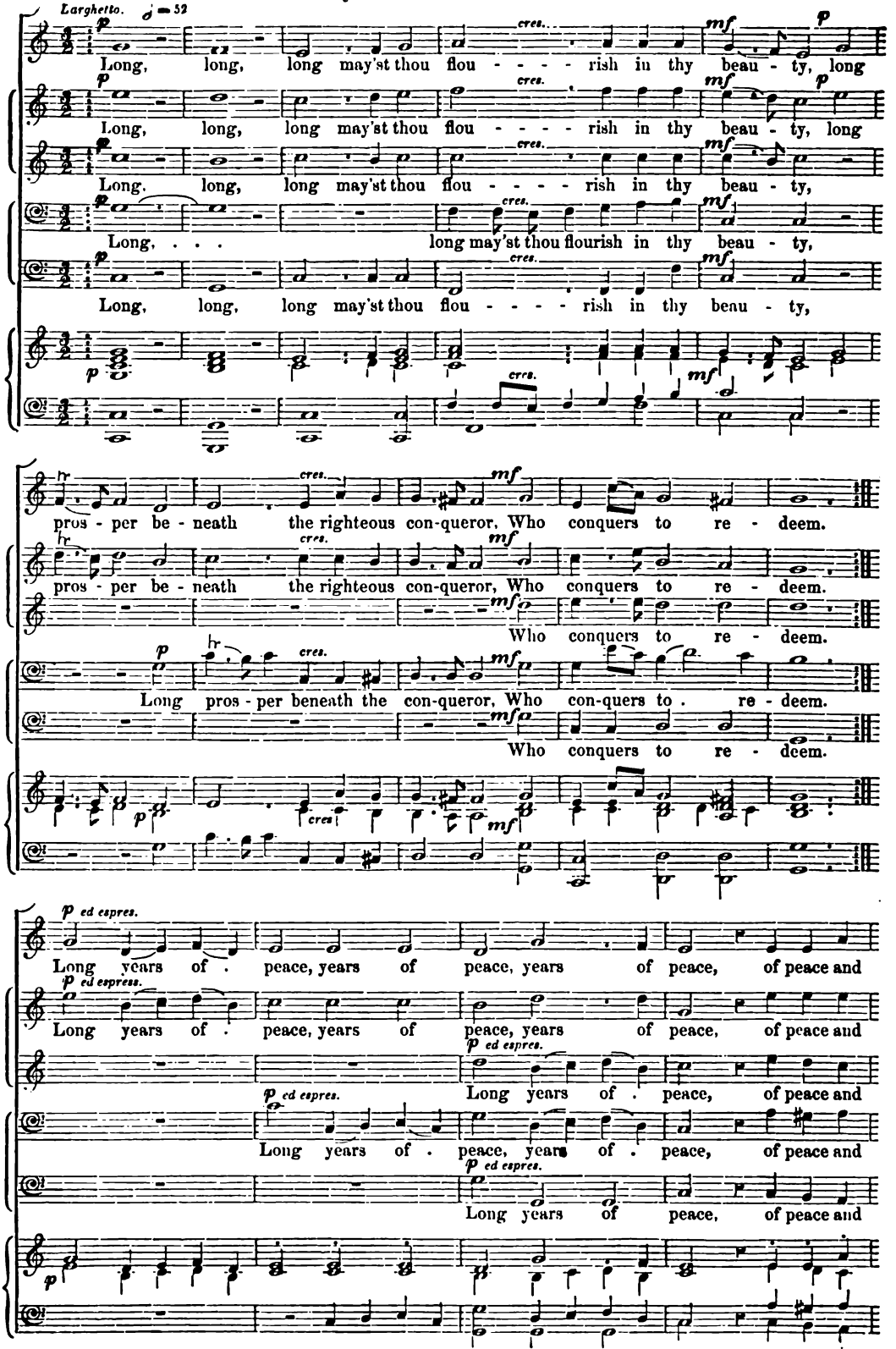

thou art beau - ti - ful, thou art beau - ti - ful, art beau - ti ful,
art beau - ti - ful, thou art beau - ti - ful, art beau - ti - ful,
art beau - ti - ful, art beau - ti - ful,
art beau - ti - ful, thou art beau - ti - ful, art beau - ti - ful, thy
art beau - ti - ful,
Thy walls like
walls like sil - ver, spar - kle to the sun, thy walls like sil - ver, like
spar - kle,
thy walls like sil - ver
spar - kle,
sil - ver spar - kle to the sun, thy walls like sil - ver,
sil - ver spar - kle to the sun, spar - kle, spar - kle, spar - kle,
spar - kle, thy walls like sil - ver,

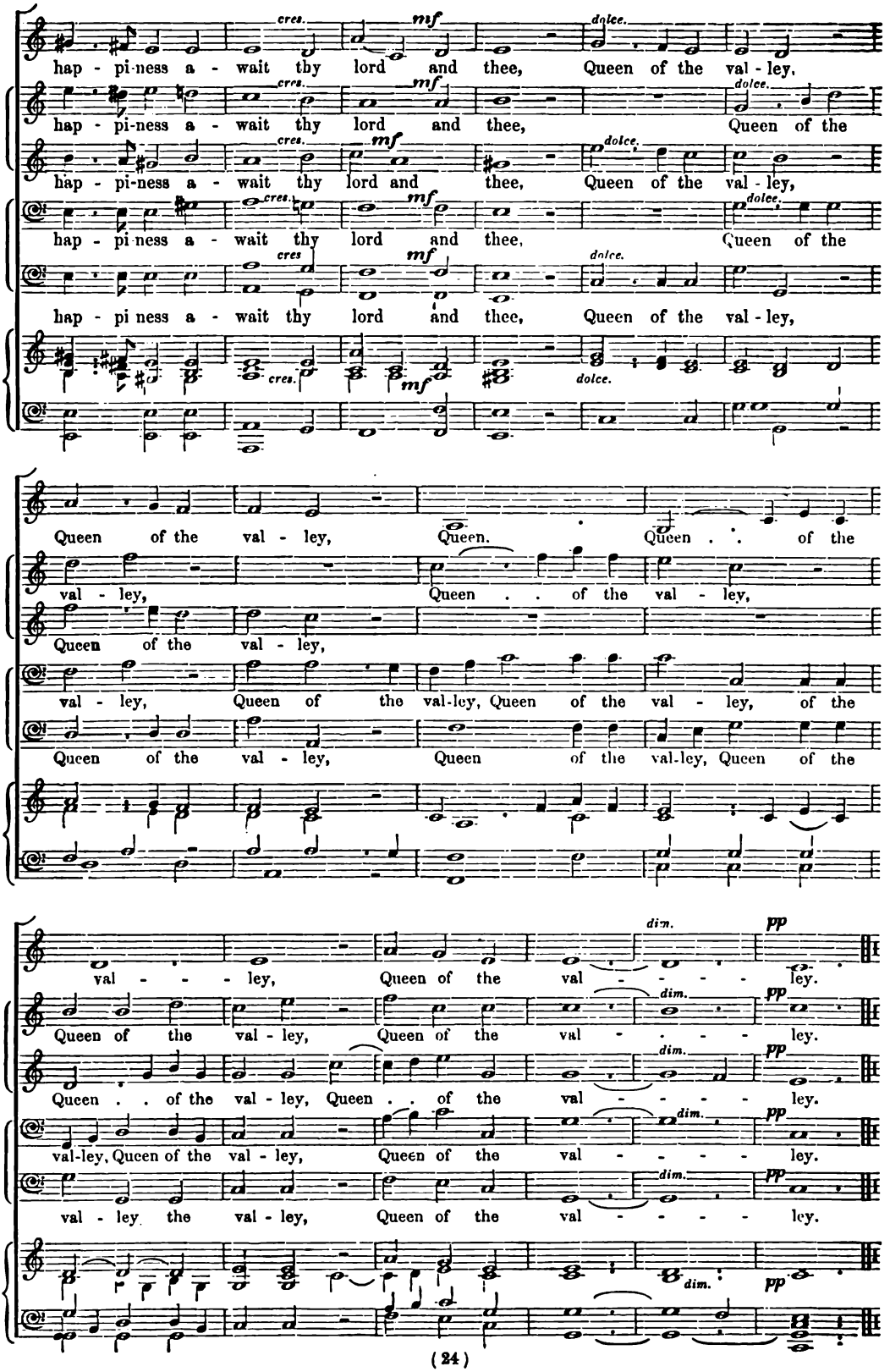

spar - - - - - kle, spar-kle, spar-kle to the sun; spar-kle,
spar-kle to the sun; spar-kle, spar-kle, spar-kle,
spar-kle to the sun; spar-kle, spar-kle, spar-kle, spar - - kle, spar-kle, spar-kle,
spar - - - - - kle, spar-kle, spar-kle,
spar-kle, spar-kle, spar-kle to the sun; spar-kle,
spar-kle, thy walls like sil - ver spar-kle to the sun;
spar-kle, thy walls like sil - ver spar-kle to the sun;
spar-kle, spar-kle, thy walls like sil - ver spar-kle to the sun;
spar-kle, Thy walls . . . like sil - ver spar-kle to the sun;
spar-kle, thy walls like sil - ver spar-kle to the sun;
Me - lo - dious wave thy groves, me - lo - dious wave thy groves, me -
Me - lo - dious wave thy groves, me - lo - dious wave thy groves, me -
Me - lo - dious, me - lo - dious
Me - lo - dious wave thy groves, me - lo - dious
Me - lo - dious


dolce.
- lodious wave thy groves, Thy gar - den sweets en - rich the plea-sant air, the plea - -
dolce.
- lodious wave thy groves, Thy gar - den sweets en - rich the plea-sant air, the
wave thy groves,
wave thy groves, en - rich, Thy gar - den sweets en -
wave thy groves,
- - sant air, Thy garden sweets en-rich the pleasant air, the plea - sant
plea - sant air, Thy garden sweets en-rich the pleasant air, . the plea - sant
Thy garden sweets
-rich the pleasant air,
en - rich, Thy garden sweets en-rich the pleasant
cres.
air, Thy garden sweets en-rich the plea - sant air,
cres
air, Thy garden sweets en-rich the plea - sant air,
cres.
Thy gar-den sweets en - rich the plea - sant air,
Thy garden sweets en-rich the plea - sant air, Up-on the lake.
cres.
air, Thy sweets en - rich the plea - sant air, Up -
cres.


p
lie the long sha - - - - dows
lie the long shadows of thy towers, lie the long sha - - - - dows
lie the long shadows of thy towers, lie the long sha - - - - dows
the shadows of thy towers, the shadows of thy towers, the
- on the lake lie the long sha - - - - - - dows of thy
mf
of thy towers, thy temple
of thy towers, thy temple
of thy towers,
shadows of thy towers, And high in heav'n thy temple py - ra-mids a - rise, . . .
towers, of thy towers,
cres.
py - ramids a - rise, thy tem-ple py-ramids a -
py - ramids a - rise. and high in heav'n thy tem - - ple py - ramids
high in heav'n, thy tem-ple py - ramids a - rise, a -
. . . . . and high in heav'n thy temple
and high in heav'n . . . . . thy


rise! thy temple py - ramids a - rise! Thou art beau - ti-ful, Thou art beau - ti-ful.
thy temple py - ramids a - rise! thou art beau - ti-ful, thou art beau - ti-ful,
rise! thy temple py - ramids a - rise! Thou art beau - ti-ful, thou art beau - ti-ful,
pyramids, thy py - ramids a - rise! Thou art beau - ti-ful, thou art beau - ti-ful,
tem - ple py - ramids a - rise! Thou art beau - ti-ful, thou art beau - ti-ful,
Queen of the val-ley, thou art
Queen of the val-ley thou art beautiful, thou . . . art beau - ti-ful, thou art
Queen of the val-ley thou art beautiful, thou, thou art
Queen of the val-ley, thou . . . art beau - - - - - ti - - ful.
beautiful, art beau - ti ful, Queen of the val - ley, thou art beau - ti - ful.
beau - ti-ful, Queen of the val-ley, thou art beau - ti - ful.
beautiful, Queen of the val - ley, thou art beau - ti - - ful.
Queen of the val-ley, thou art beautiful, thou . . . art beau - ti - ful.


Larghetto. ♩ = 52
Long, long, long may'st thou flou - - - - rish in thy beau - ty, long
Long, long, long may'st thou flou - - - - rish in thy beau - ty, long
Long, long, long may'st thou flou - - - - rish in thy beau - ty,
Long, . . . long may'st thou flourish in thy beau - ty,
Long, long, long may'st thou flou - - - - rish in thy beau - ty,
pros - per be - neath the righteous con-queror, Who conquers to re - deem.
pros - per be - neath the righteous con-queror, Who conquers to re - deem.
Who conquers to re - deem.
Long pros - per beneath the con-queror, Who con-quers to . re - deem.
Who conquers to re - deem.
Long years of . peace, years of peace, years of peace, of peace and
Long years of . peace, years of peace, years of peace, of peace and
Long years of . peace, of peace and
Long years of . peace, years of . peace, of peace and
Long years of peace, of peace and


hap - pi-ness a - wait thy lord and thee, Queen of the val - ley,
hap - pi-ness a - wait thy lord and thee, Queen of the
hap - pi-ness a - wait thy lord and thee, Queen of the val - ley,
hap - pi-ness a - wait thy lord and thee, Queen of the
hap - pi ness a - wait thy lord and thee, Queen of the val - ley,
cres.
mf
dolce.
Queen of the val - ley, Queen. Queen . . of the
val - ley, Queen . . of the val - ley,
Queen of the val - ley,
val - ley, Queen of the val-ley, Queen of the val - ley, of the
Queen of the val - ley, Queen of the val-ley, Queen of the
val - - - ley, Queen of the val - - - - ley.
Queen of the val - ley, Queen of the val - - - - ley.
Queen . . of the val - ley, Queen . . of the val - - - - ley.
val-ley, Queen of the val - ley, Queen of the val - - - - ley.
val - ley the val - ley, Queen of the val - - - - ley.
dim.
pp

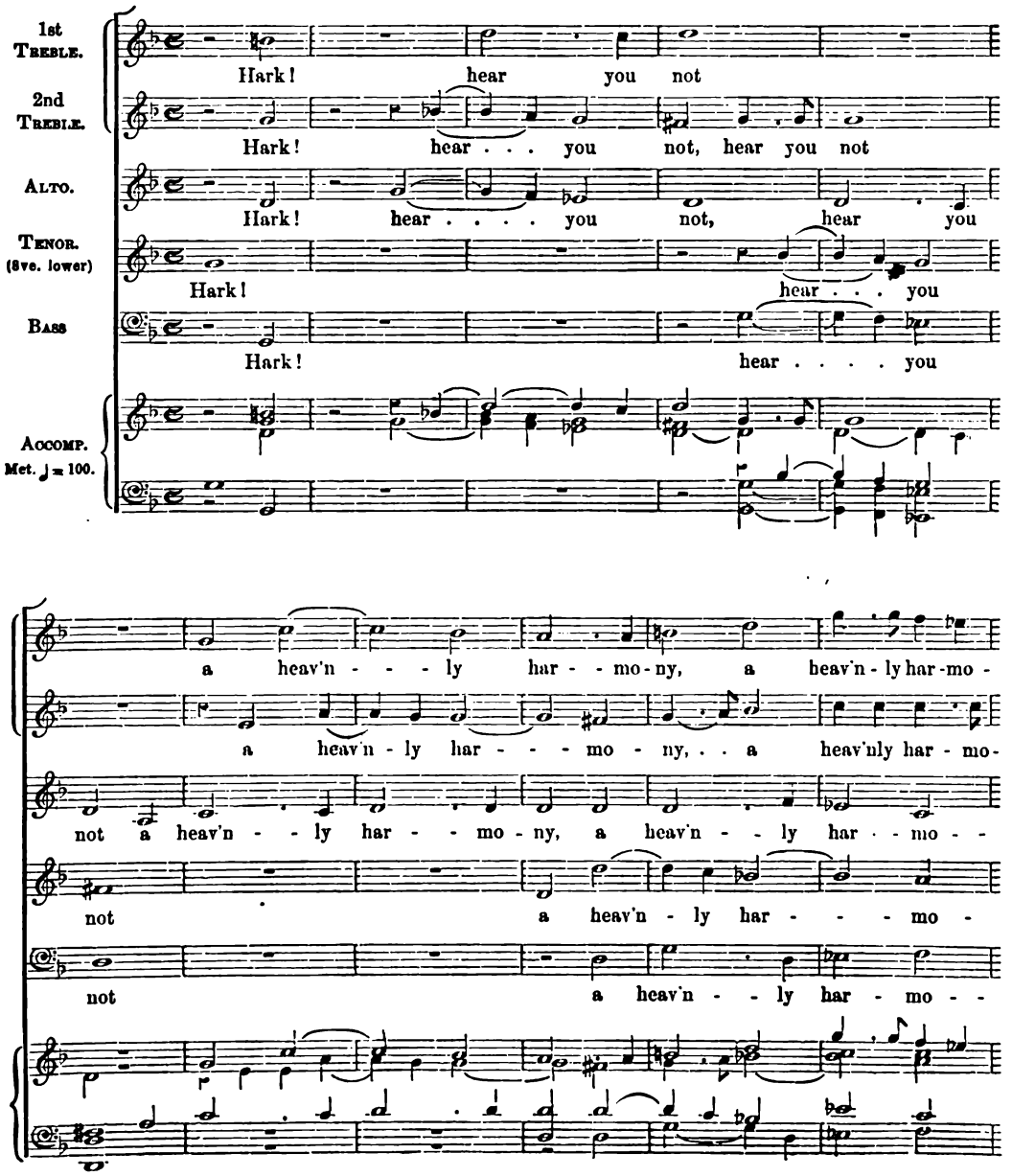
ORIANA'S FAREWELL.

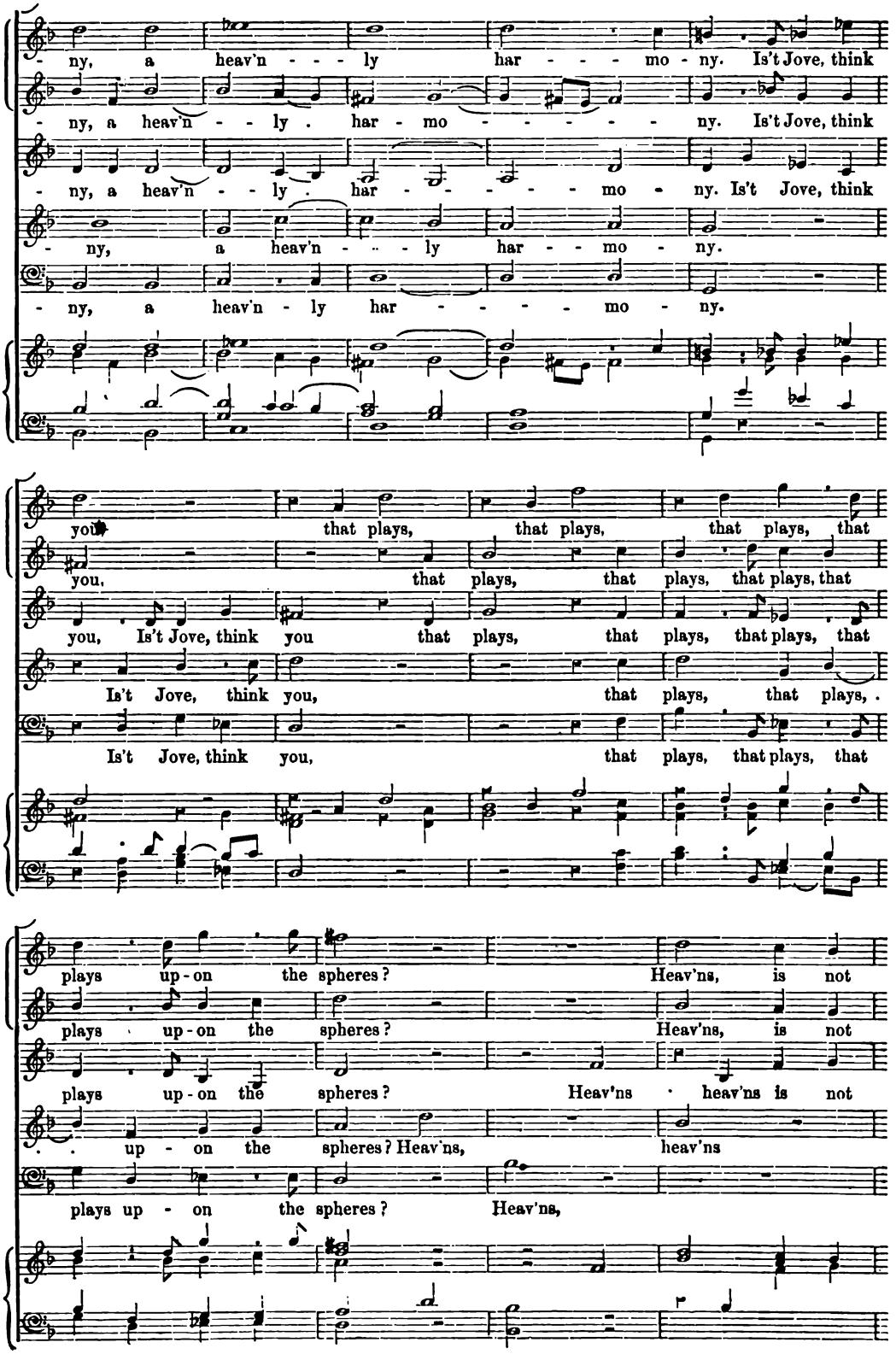
MADRIGAL FOR S.S.A.T.B.

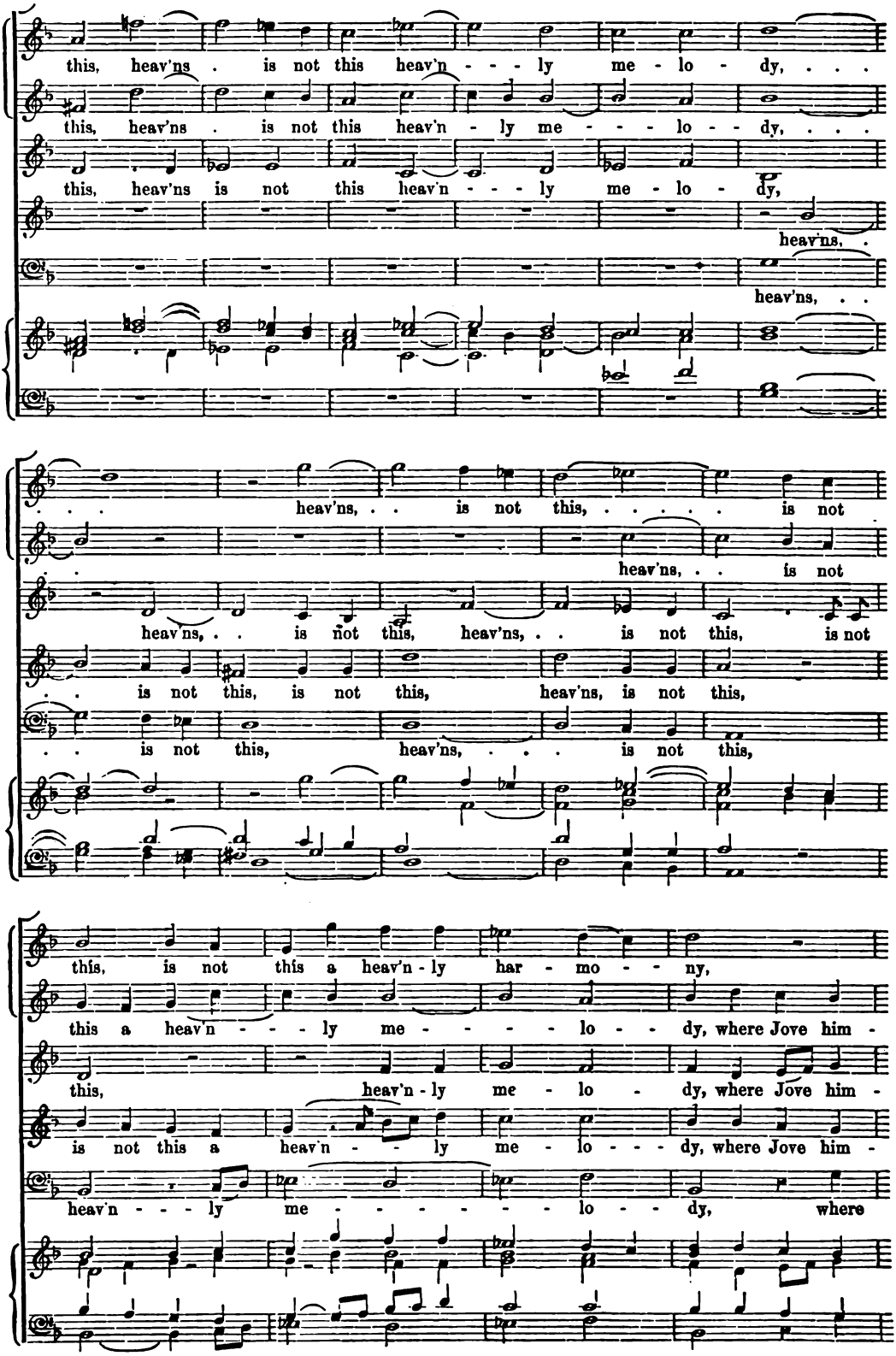
COMPOSED BY

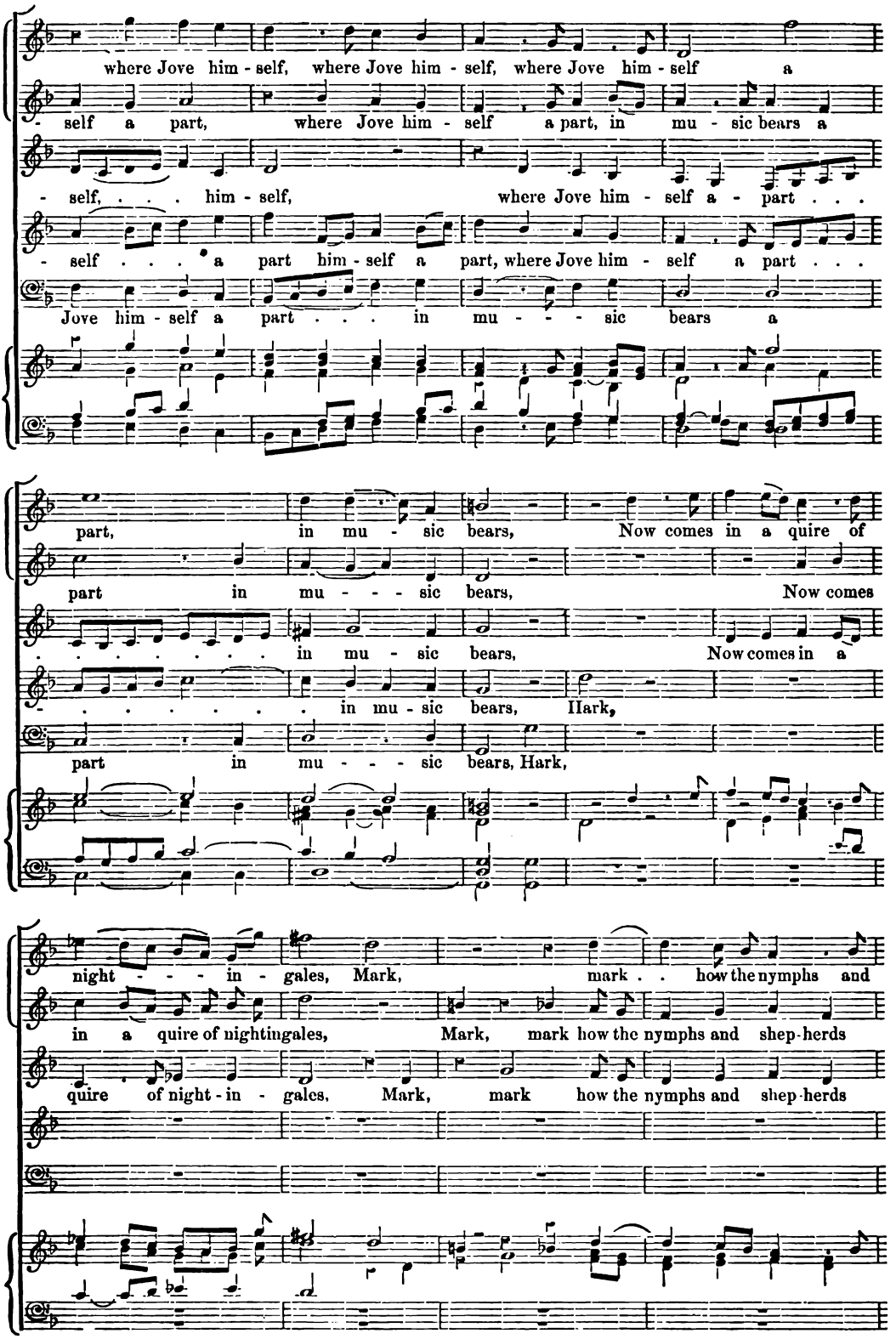
THOMAS BATESON.

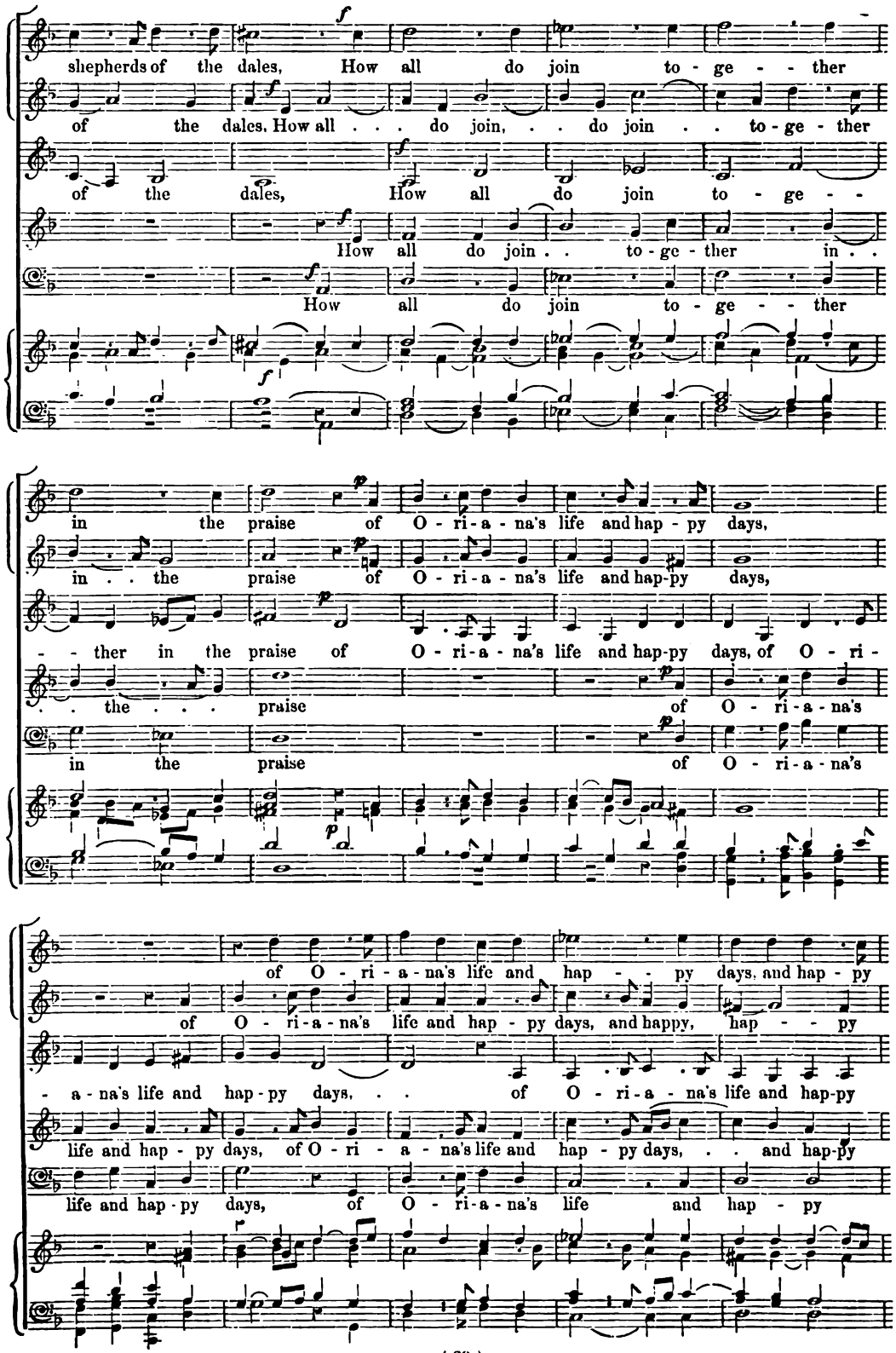
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.).

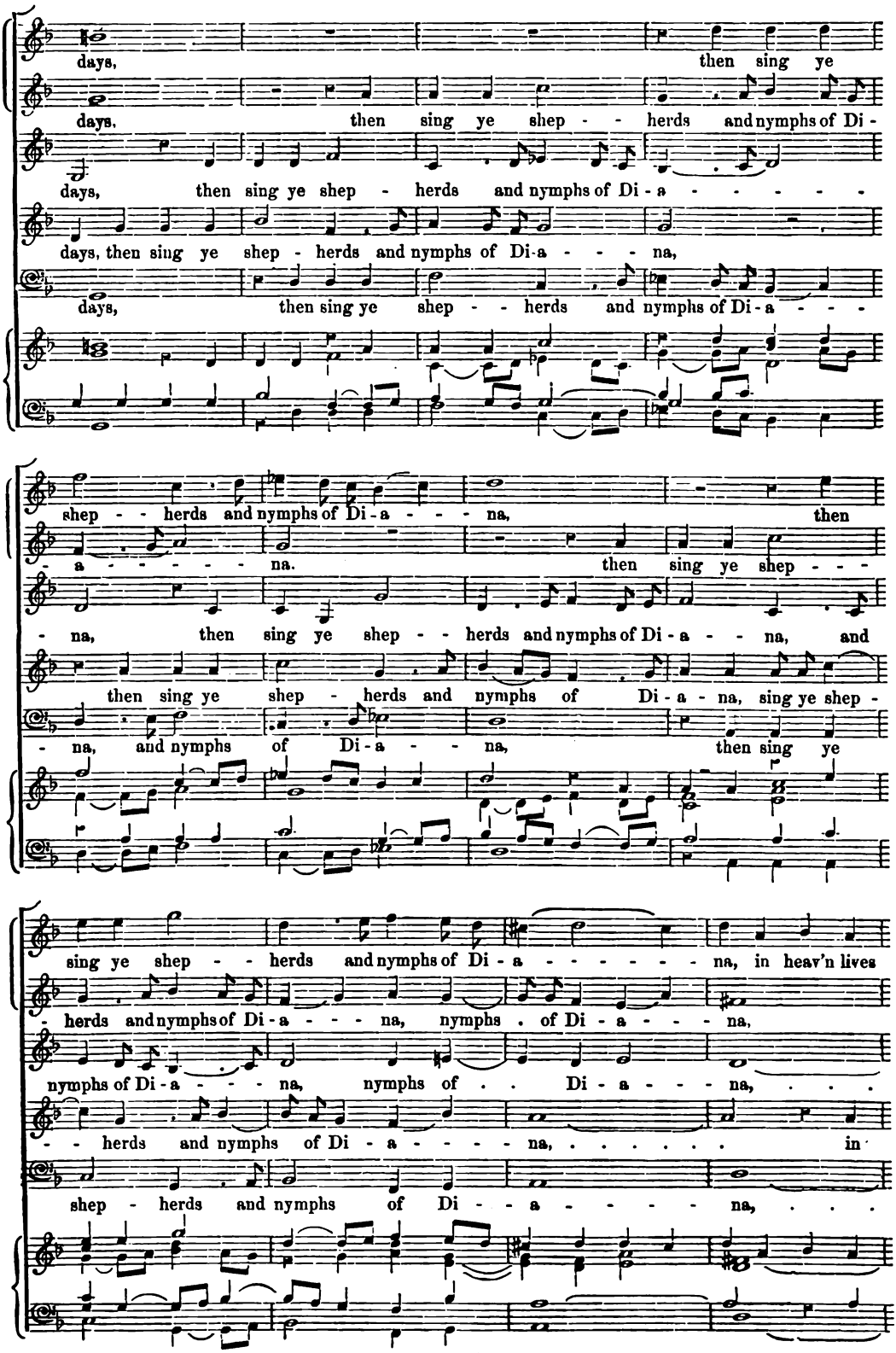


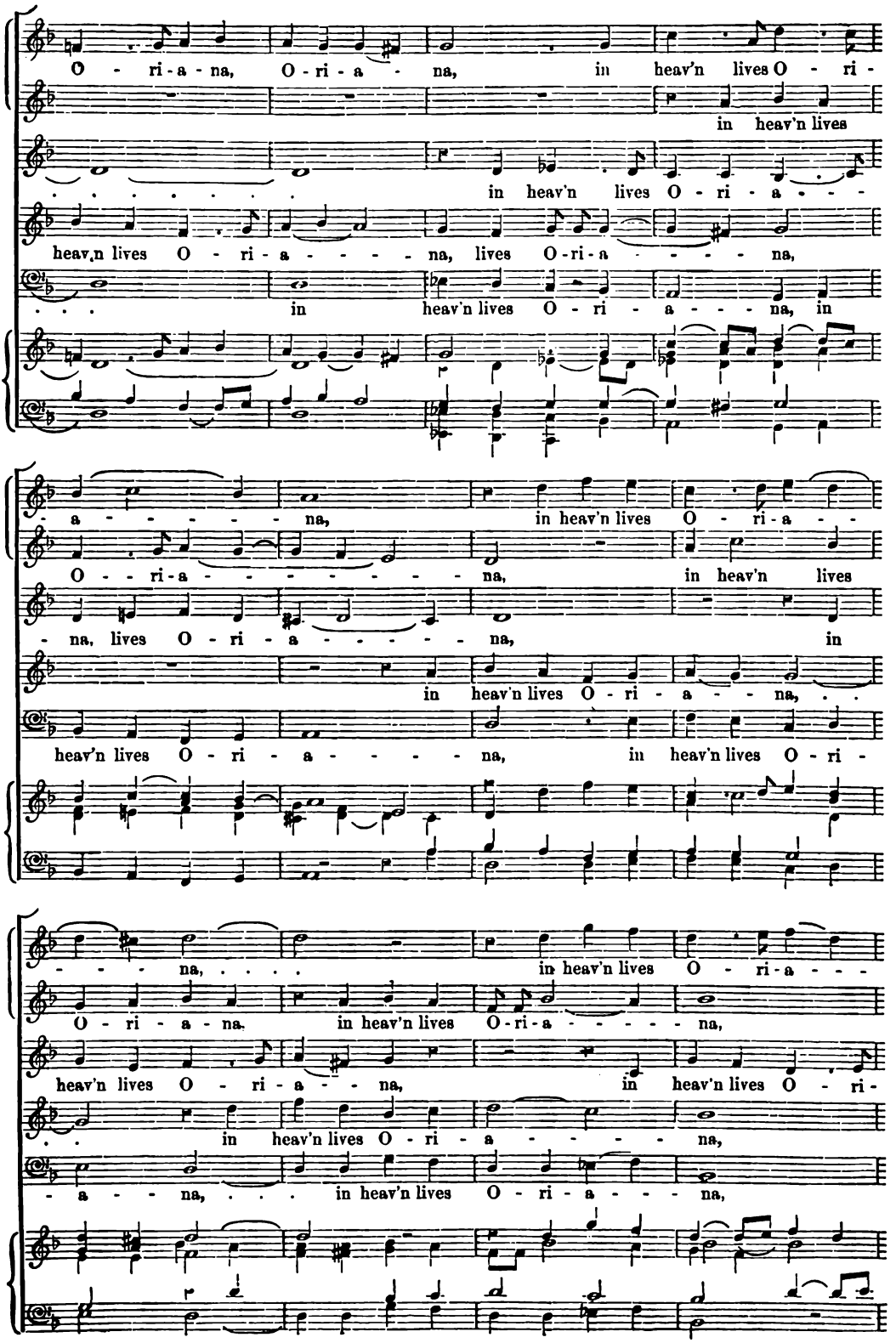

- ny, a heav'n - - ly har - - - - mo - ny. Is't Jove, think
- ny, a heav'n - - ly . har - mo - - - - - - ny. Is't Jove, think
- ny, a heav'n - - ly . har - - - - - - mo - ny. Is't Jove, think
- ny, a heav'n - - - ly har - - mo - ny.
- ny, a heav'n - ly har - - - - - mo - ny.
you that plays, that plays, that plays, that
you, that plays, that plays, that plays, that
you, Is't Jove, think you that plays, that plays, that plays, that
Is't Jove, think you, that plays, that plays, .
Is't Jove, think you, that plays, that plays, that
plays up - on the spheres? Heav'ns, is not
plays up - on the spheres? Heav'ns, is not
plays up - on the spheres? Heav'ns · heav'ns is not
. . up - on the spheres? Heav'ns, heav'ns
plays up - on the spheres? Heav'ns,

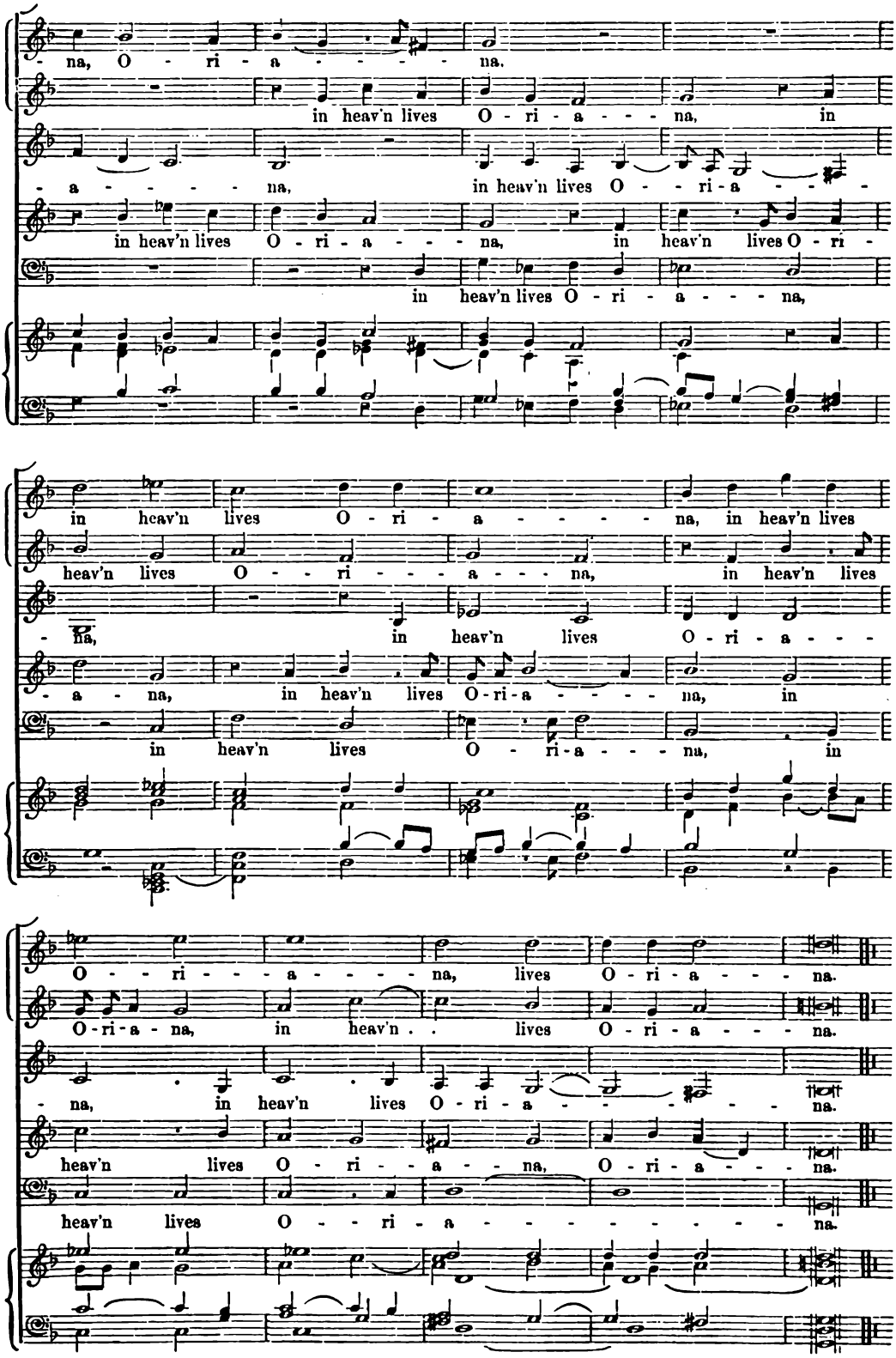

this, heav'ns . is not this heav'n - - - ly me - lo - dy, . . .
this, heav'ns . is not this heav'n - ly me - - - lo - - dy, . . .
this, heav'ns is not this heav'n - - - ly me - lo - dy,
heav'ns, .
heav'ns, . .
. . . heav'ns, . . is not this, ... is not
heav'ns, . . is not
heav'ns, . . is not this, heav'ns, . . is not this, is not
. . is not this, is not this, heav'ns, is not this,
. . is not this, heav'ns, . . . is not this,
this, is not this a heav'n - ly har - mo - ny,
this a heav'n - - - ly me - - - - lo - - dy, where Jove him -
this, heav'n - ly me - lo - dy, where Jove him -
is not this a heav'n - - ly me - lo - - - dy, where Jove him -
heav'n - - - ly me - - - - - lo - - dy, where


where Jove him - self, where Jove him - self, where Jove him - self a
- self a part, where Jove him - self a part, in mu - sic bears a
- self, . . . him - self, where Jove him - self a - part . . .
- self . . . a part him - self a part, where Jove him - self a part . . .
Jove him - self a part . . . in mu - - - sic bears a
part, in mu - sic bears, Now comes in a quire of
part in mu - - - sic bears, Now comes
. . . . . in mu - sic bears, Now comes in a
. . . . . in mu - sic bears, Hark,
part in mu - - - sic bears, Hark,
night - - - in - gales, Mark, mark . . how the nymphs and
in a quire of nightingales, Mark, mark how the nymphs and shep-herds
quire of night - in - gales, Mark, mark how the nymphs and shep-herds


shepherds of the dales, How all do join to - ge - - ther
of the dales, How all . . . do join, . . do join . . to - ge - ther
of the dales, How all do join to - ge - -
How all do join . . to - ge - ther in . .
How all do join to - ge - - ther
in the praise of O - ri - a - na's life and hap - py days,
in . . the praise of O - ri - a - na's life and hap-py days,
- - ther in the praise of O - ri - a - na's life and hap-py days, of O - ri -
. . the . . . praise of O - ri - a - na's
in the praise of O - ri - a - na's
of O - ri - a - na's life and hap - - py days, and hap - py
of O - ri - a - na's life and hap - py days, and happy, hap - - py
- a - na's life and hap - py days, . . of O - ri - a - na's life and hap-py
life and hap - py days, of O - ri - a - na's life and hap - py days, . . and hap-py
life and hap - py days, of O - ri - a - na's life and hap - py


days, then sing ye
days, then sing ye shep - herds and nymphs of Di -
days, then sing ye shep - herds and nymphs of Di - a - - - - - -
days, then sing ye shep - herds and nymphs of Di-a - - - na,
days, then sing ye shep - herds and nymphs of Di - a - - -
shep - herds and nymphs of Di - a - - - na, then
- a - - - - - na. then sing ye shep - -
- na, then sing ye shep - herds and nymphs of Di - a - - na, and
then sing ye shep - herds and nymphs of Di - a - na, sing ye shep -
- na, and nymphs of Di - a - - na, then sing ye
sing ye shep - herds and nymphs of Di - a - - - - - na, in heav'n lives
- herds and nymphs of Di - a - - - na, nymphs . of Di - a - - - na,
nymphs of Di - a - - - na, nymphs of . . Di - a - - - na, . . .
- - herds and nymphs of Di - a - - - - na, ... in
shep - herds and nymphs of Di - - a - - - - - na, . . .


O - ri-a - na, O-ri-a - na, in heav'n lives O - ri -
in heav'n lives
in heav'n lives O - ri - a - - -
heav,n lives O - ri - a - - - - na, lives O-ri-a - - - - na,
in heav'n lives O - ri - a - - - na, in
- a - - - - - na, in heav'n lives O - ri-a - -
O - - ri-a - - - - - - - - na, in heav'n lives
- na, lives O - ri - a - - - - - na, in
in heav'n lives O - ri - a - - na, . .
heav'n lives O - ri - a - - - - na, in heav'n lives O - ri -
- - - na, ... in heav'n lives O - ri-a - - -
O - ri - a - na. in heav'n lives O-ri-a - - - - - na,
heav'n lives O - ri - a - - na, in heav'n lives O - ri -
. . in heav'n lives O - ri - a - - - - na,
- a - - na, . . . in heav'n lives O - ri - a - - - na,


na, O - ri - a - - - - na.
in heav'n lives O - ri - a - - - na, in
- a - - - - na, in heav'n lives O - - ri - a - - - -
in heav'n lives O - ri - a - - - na, in heav'n lives O - ri -
in heav'n lives O - ri - a - - - na,
in heav'n lives O - ri - a - - - - na, in heav'n lives
heav'n lives O - - ri - - - a - - - na, in heav'n lives
- na, in heav'n lives O - ri - a - - -
- a - na, in heav'n lives O - ri - a - - - - na, in
in heav'n lives O - ri - a - - - na, in
O - - ri - - - a - - - - na, lives O - ri - a - - - na.
O - ri - a - na, in heav'n . . lives O - ri - a - - - na.
- na, in heav'n lives O - ri - a - - - - - - na.
heav'n lives O - ri - a - - na, O - ri - a - - - na.
heav'n lives O - - ri - a - - - - - - - - - na.

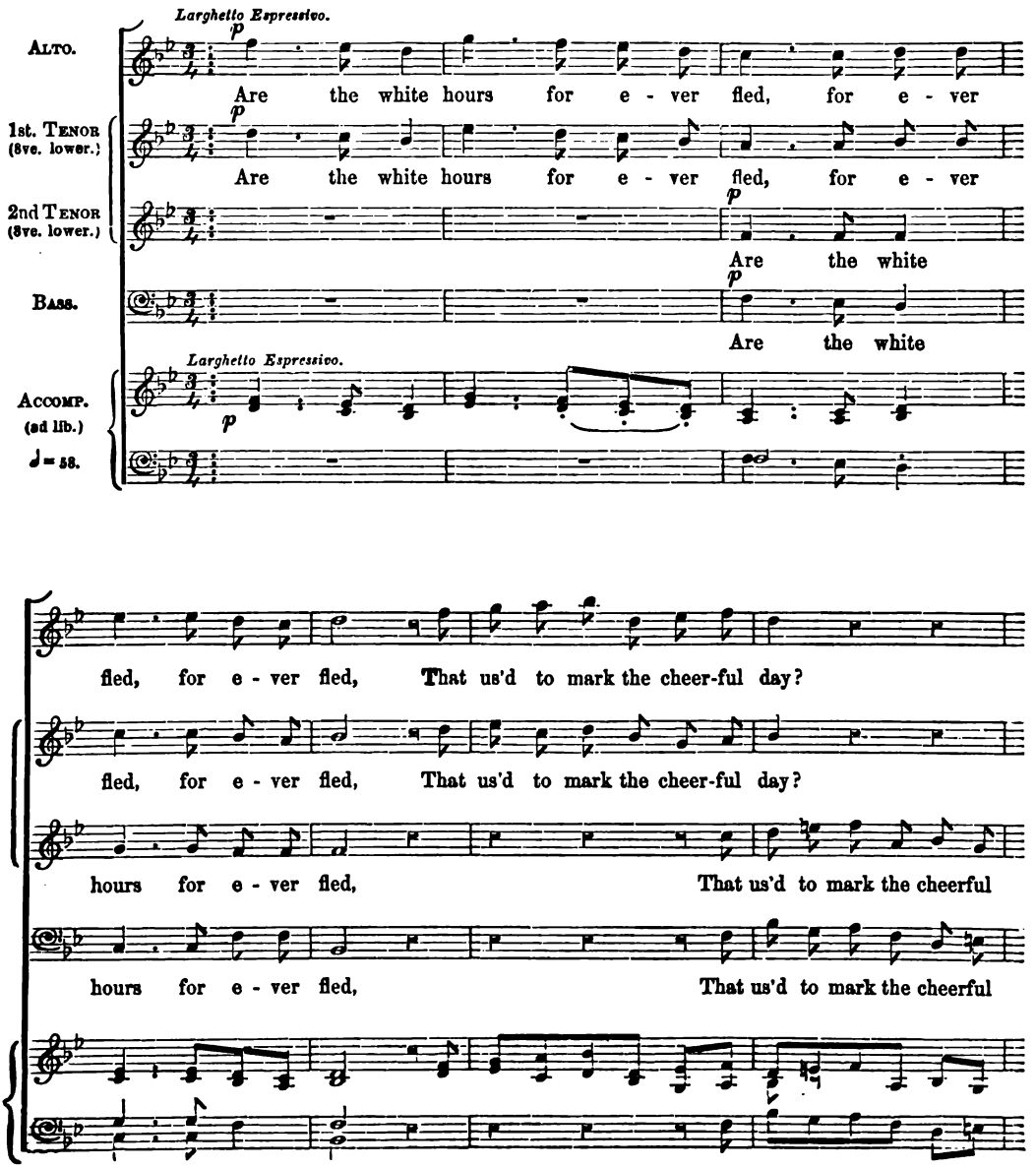
ARE THE WHITE HOURS FOR EVER FLED.

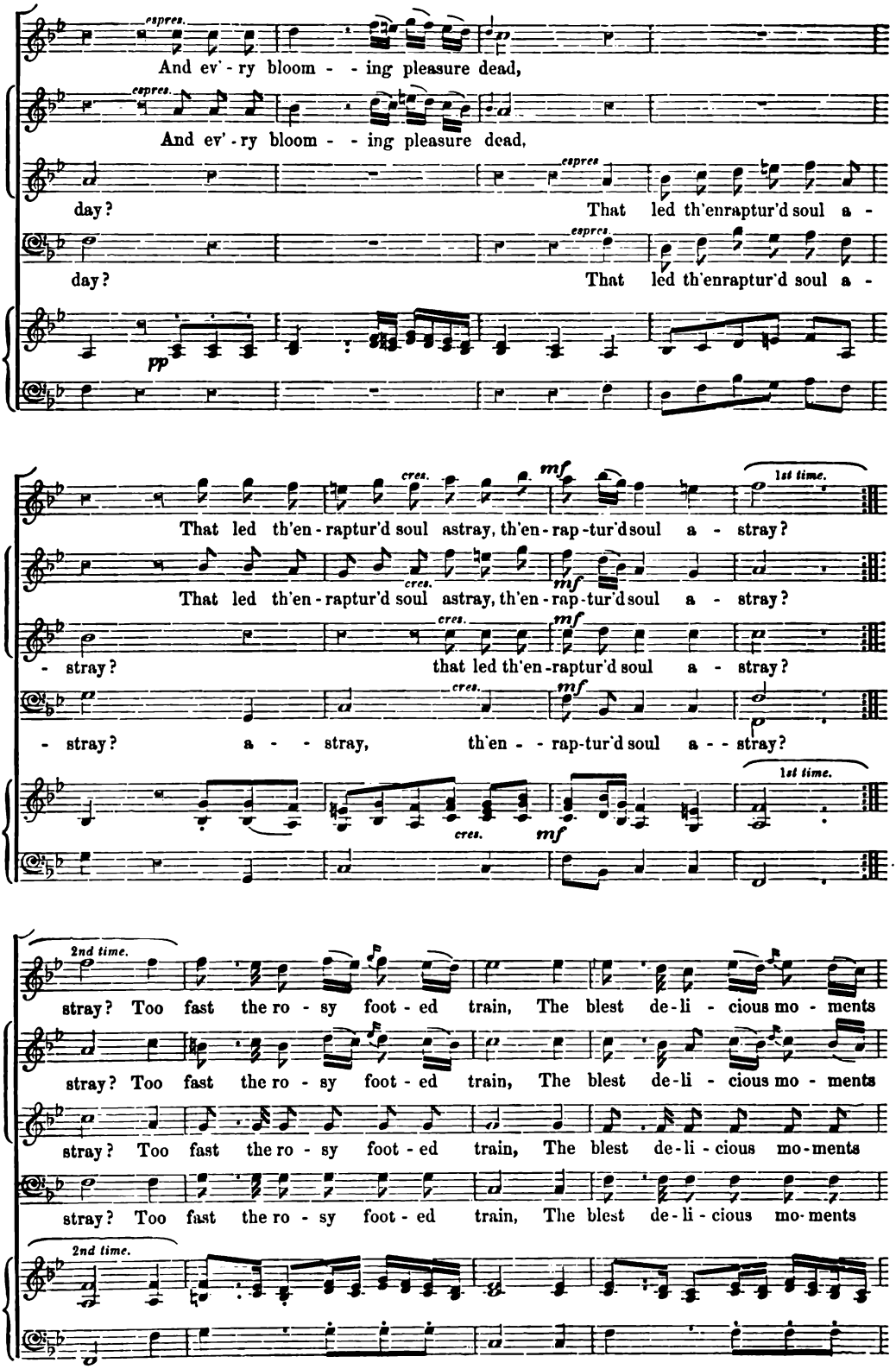
GLEE FOR A.T.T.B.

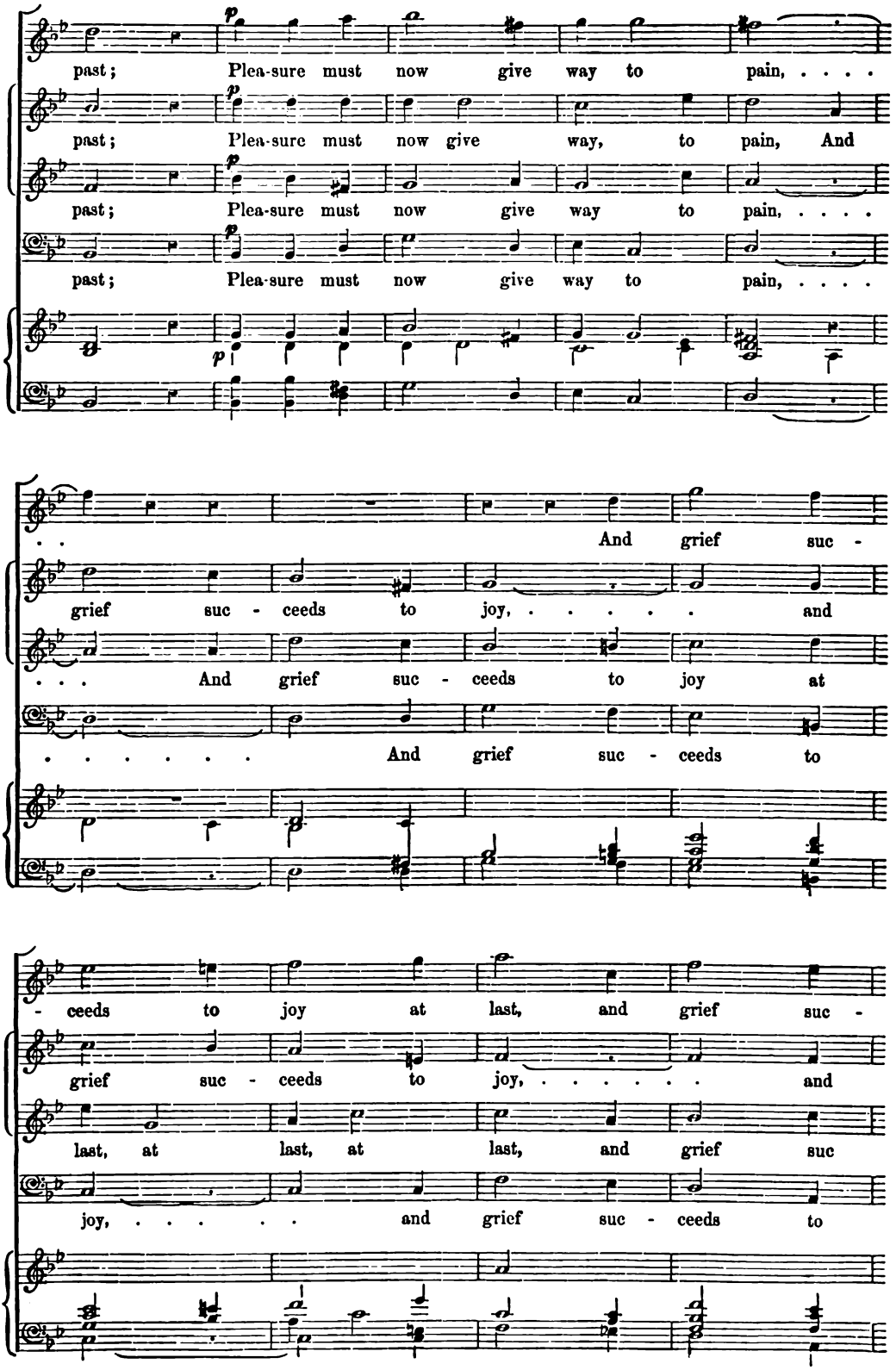
COMPOSED BY

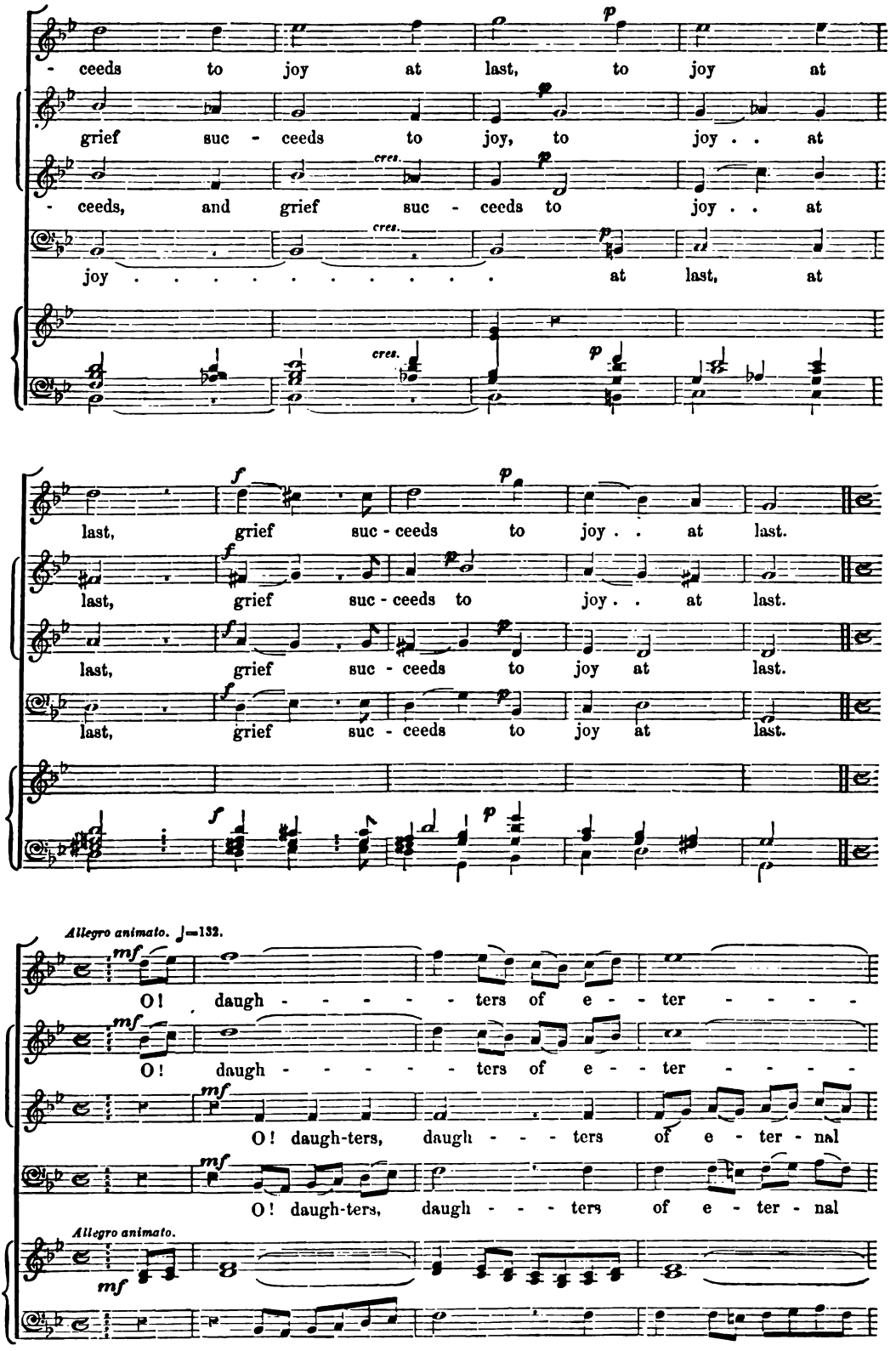
DR. CALCOTT.

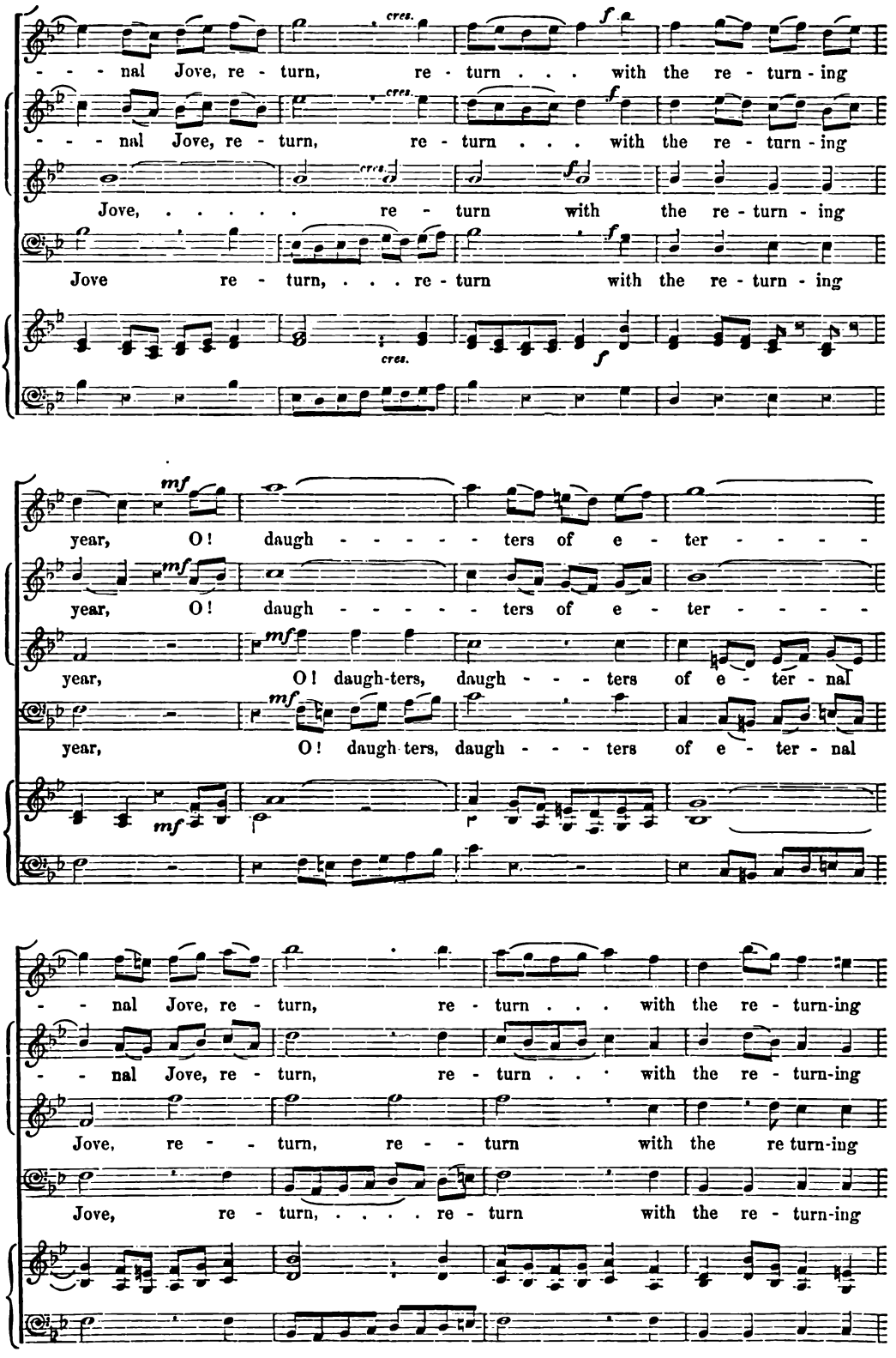
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

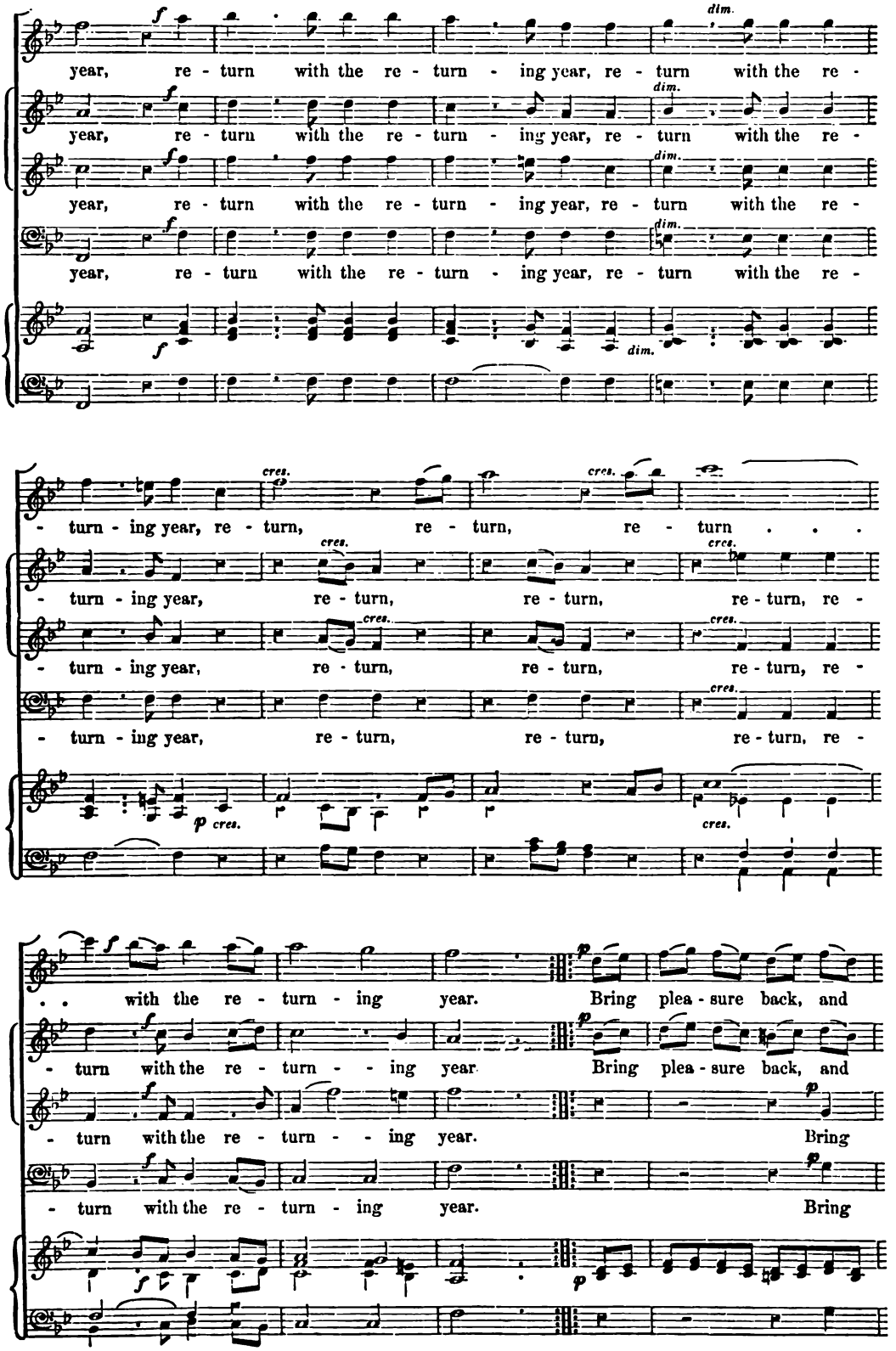


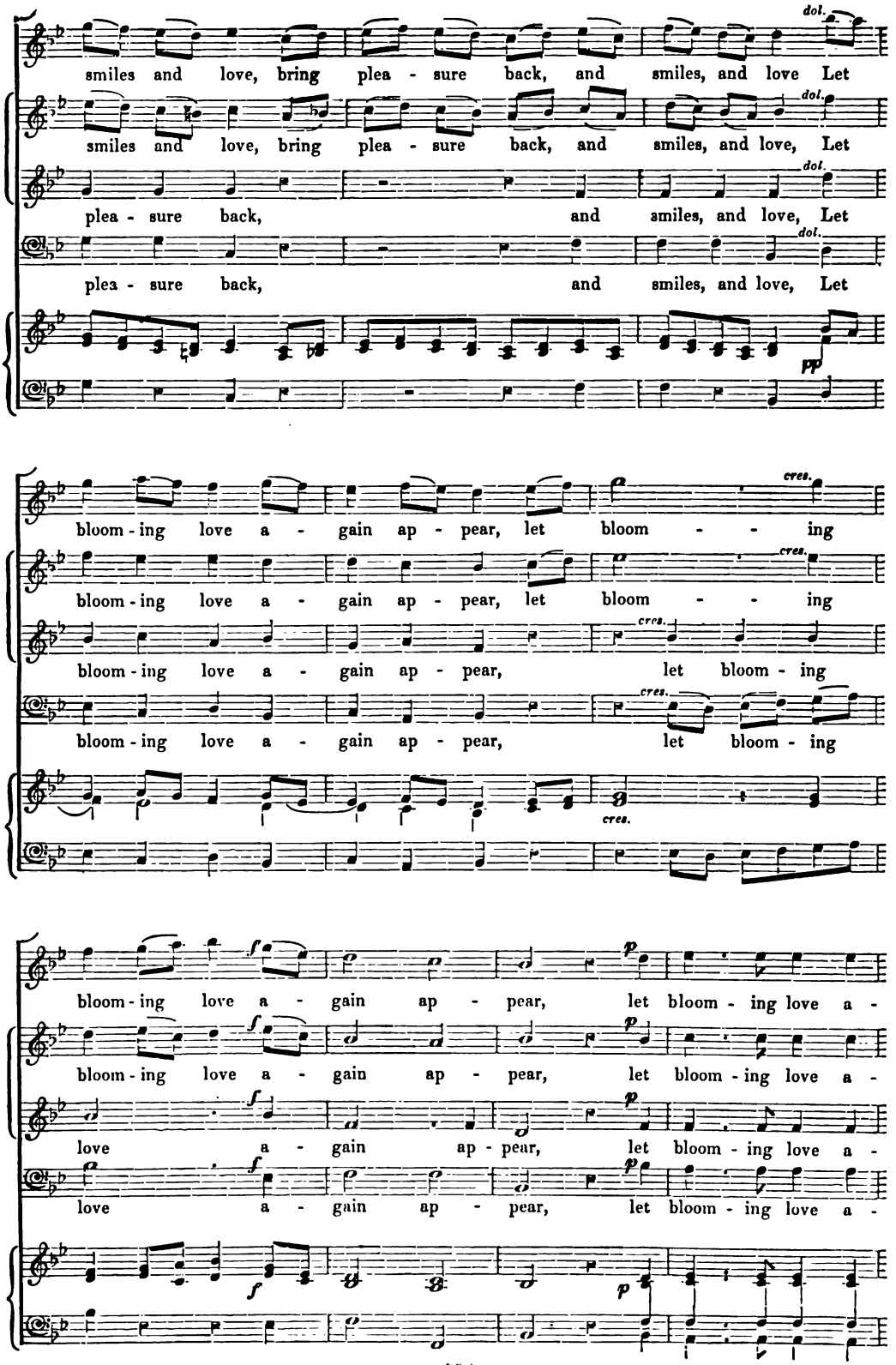

espres.
And ev' - ry bloom - - ing pleasure dead,
And ev' - ry bloom - - ing pleasure dead,
day? That led th'enraptur'd soul a -
day? That led th'enraptur'd soul a -
pp
That led th'en - raptur'd soul astray, th'en - rap - tur'd soul a - stray?
That led th'en - raptur'd soul astray, th'en - rap - tur'd soul a - stray?
- stray? that led th'en - raptur'd soul a - stray?
- stray? a - - stray, th'en - - rap - tur'd soul a - - stray?
cres.
mf
1st time.
2nd time.
stray? Too fast the ro - sy foot - ed train, The blest de - li - cious mo - ments
stray? Too fast the ro - sy foot - ed train, The blest de - li - cious mo - ments
stray? Too fast the ro - sy foot - ed train, The blest de - li - cious mo - ments
stray? Too fast the ro - sy foot - ed train, The blest de - li - cious mo - ments

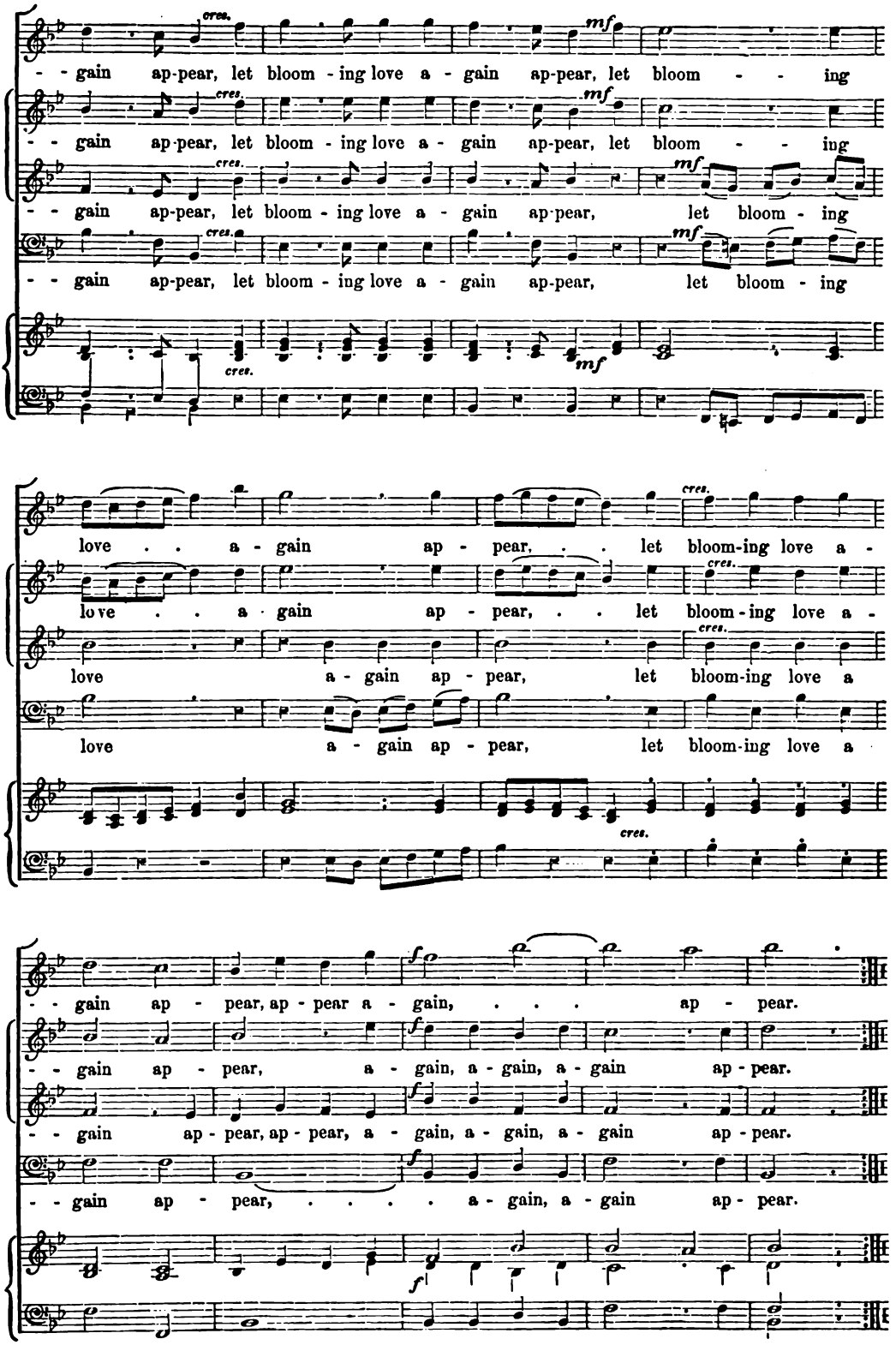

past; Plea-sure must now give way to pain, ...
past; Plea-sure must now give way, to pain, And
past; Plea-sure must now give way to pain, ...
past; Plea-sure must now give way to pain, ...
. . And grief suc -
grief suc - ceeds to joy, ... and
. . . And grief suc - ceeds to joy at
. . . . . And grief suc - ceeds to
- ceeds to joy at last, and grief suc -
grief suc - ceeds to joy, ... and
last, at last, at last, and grief suc
joy, ... and grief suc - ceeds to


- ceeds to joy at last, to joy at
grief suc - ceeds to joy, to joy . . at
- ceeds, and grief suc - ceeds to joy . . at
joy . . . . . at last, at
cres.
last, grief suc - ceeds to joy . . at last.
last, grief suc - ceeds to joy . . at last.
last, grief suc - ceeds to joy at last.
last, grief suc - ceeds to joy at last.
Allegro animato. ♩=132.
O! daugh - - - - - ters of e - - ter - - - -
O! daugh - - - - - ters of e - - ter - - - -
O! daugh-ters, daugh - - - ters of e - ter - nal
O! daugh-ters, daugh - - - ters of e - ter - nal
Allegro animato.


- - - nal Jove, re - turn, re - turn . . . with the re - turn - ing
- - - nal Jove, re - turn, re - turn . . . with the re - turn - ing
Jove, ... re - turn with the re - turn - ing
Jove re - turn, . . . re - turn with the re - turn - ing
cres.
f
mf
year, O! daugh - - - - - ters of e - ter - - - - -
year, O! daugh - - - - - ters of e - ter - - - - -
year, O! daugh-ters, daugh - - - ters of e - ter - nal
year, O! daugh-ters, daugh - - - ters of e - ter - nal
- - nal Jove, re - turn, re - turn . . . with the re - turn-ing
- - nal Jove, re - turn, re - turn . . . with the re - turn-ing
Jove, re - - turn, re - - turn with the re turn-ing
Jove, re - turn, ... re - turn with the re - turn-ing


year, re - turn with the re - turn - ing year, re - turn with the re -
year, re - turn with the re - turn - ing year, re - turn with the re -
year, re - turn with the re - turn - ing year, re - turn with the re -
year, re - turn with the re - turn - ing year, re - turn with the re -
dim.
- turn - ing year, re - turn, re - turn, re - turn . . .
- turn - ing year, re - turn, re - turn, re - turn, re -
- turn - ing year, re - turn, re - turn, re - turn, re -
cres.
. . with the re - turn - ing year. Bring plea - sure back, and
- turn with the re - turn - - ing year. Bring plea - sure back, and
- turn with the re - turn - - ing year. Bring
- turn with the re - turn - ing year. Bring


smiles and love, bring plea - sure back, and smiles, and love Let
smiles and love, bring plea - sure back, and smiles, and love, Let
plea - sure back, and smiles, and love, Let
plea - sure back, and smiles, and love, Let
dol.
pp
bloom - ing love a - gain ap - pear, let bloom - - ing
bloom - ing love a - gain ap - pear, let bloom - - ing
bloom - ing love a - gain ap - pear, let bloom - ing
bloom - ing love a - gain ap - pear, let bloom - ing
cres.
bloom - ing love a - gain ap - pear, let bloom - ing love a -
bloom - ing love a - gain ap - pear, let bloom - ing love a -
love a - gain ap - pear, let bloom - ing love a -
love a - gain ap - pear, let bloom - ing love a -
f
p


- - gain ap-pear, let bloom - ing love a - gain ap-pear, let bloom - - ing
- - gain ap-pear, let bloom - ing love a - gain ap-pear, let bloom - - ing
- - gain ap-pear, let bloom - ing love a - gain ap-pear, let bloom - ing
- - gain ap-pear, let bloom - ing love a - gain ap-pear, let bloom - ing
love . . a - gain ap - pear, . . let bloom-ing love a -
love . . a - gain ap - pear, . . let bloom - ing love a -
love a - gain ap - pear, let bloom-ing love a
love a - gain ap - pear, let bloom-ing love a
- - gain ap - pear, ap - pear a - gain, . . . ap - pear.
- - gain ap - pear, a - gain, a - gain, a - gain ap - pear.
- - gain ap - pear, ap - pear, a - gain, a - gain, a - gain ap - pear.
- - gain ap - pear, ... a - gain, a - gain ap - pear.

No. 32.—Vol. II. NOVELLO'S GLEE HIVE. Price 1½d.

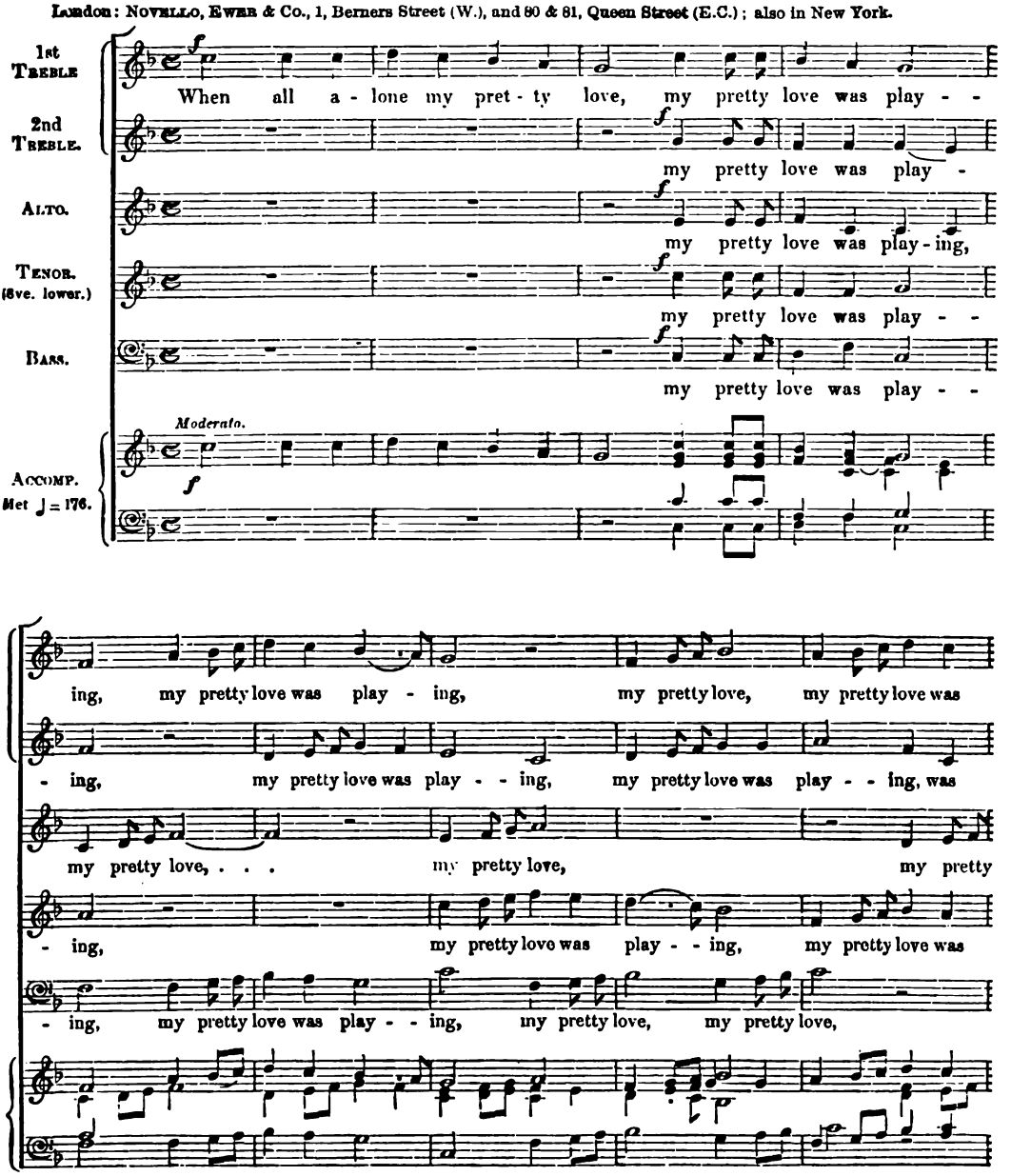
WHEN ALL ALONE.

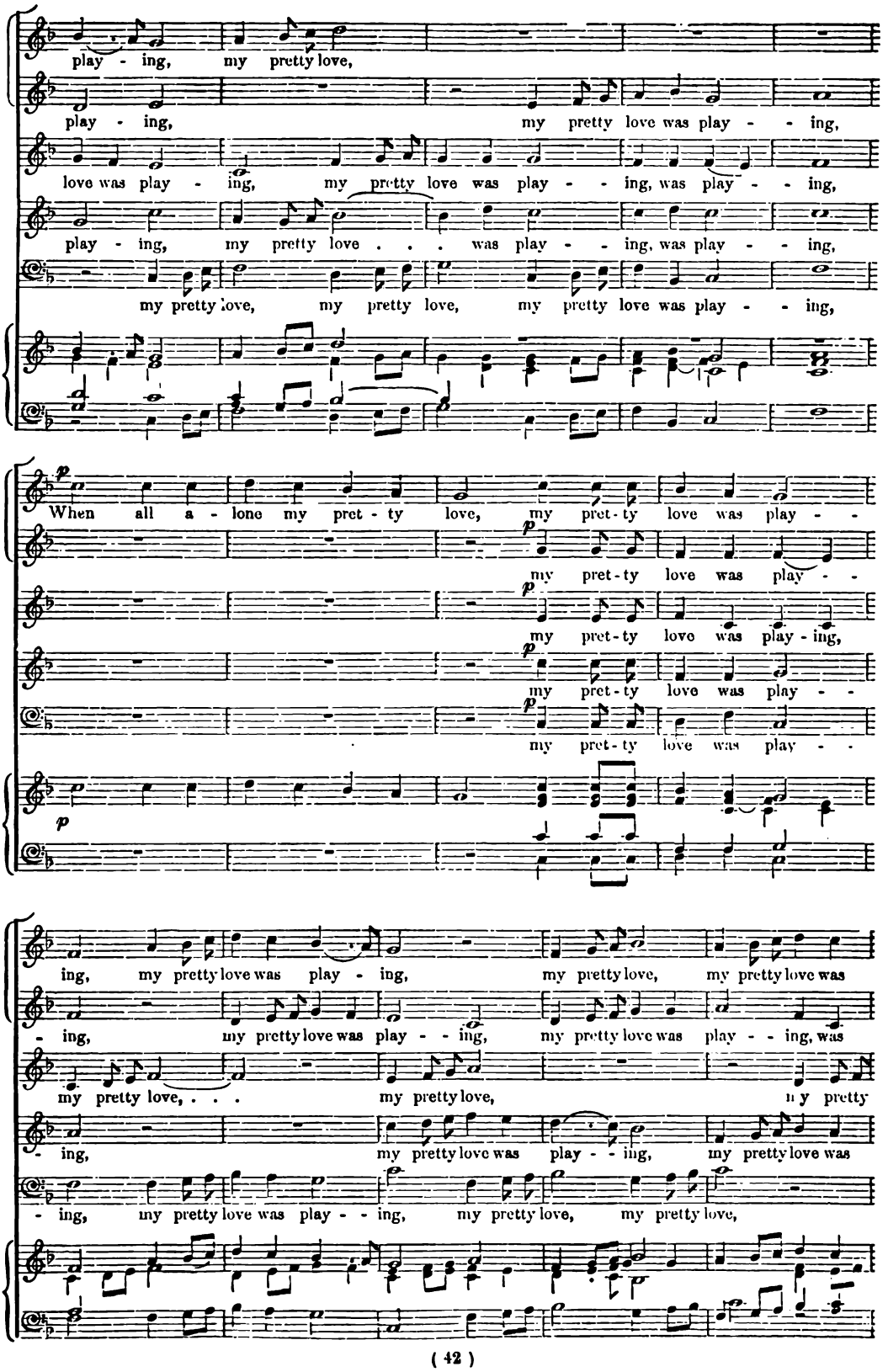
MADRIGAL FOR S.S.A.T.B.

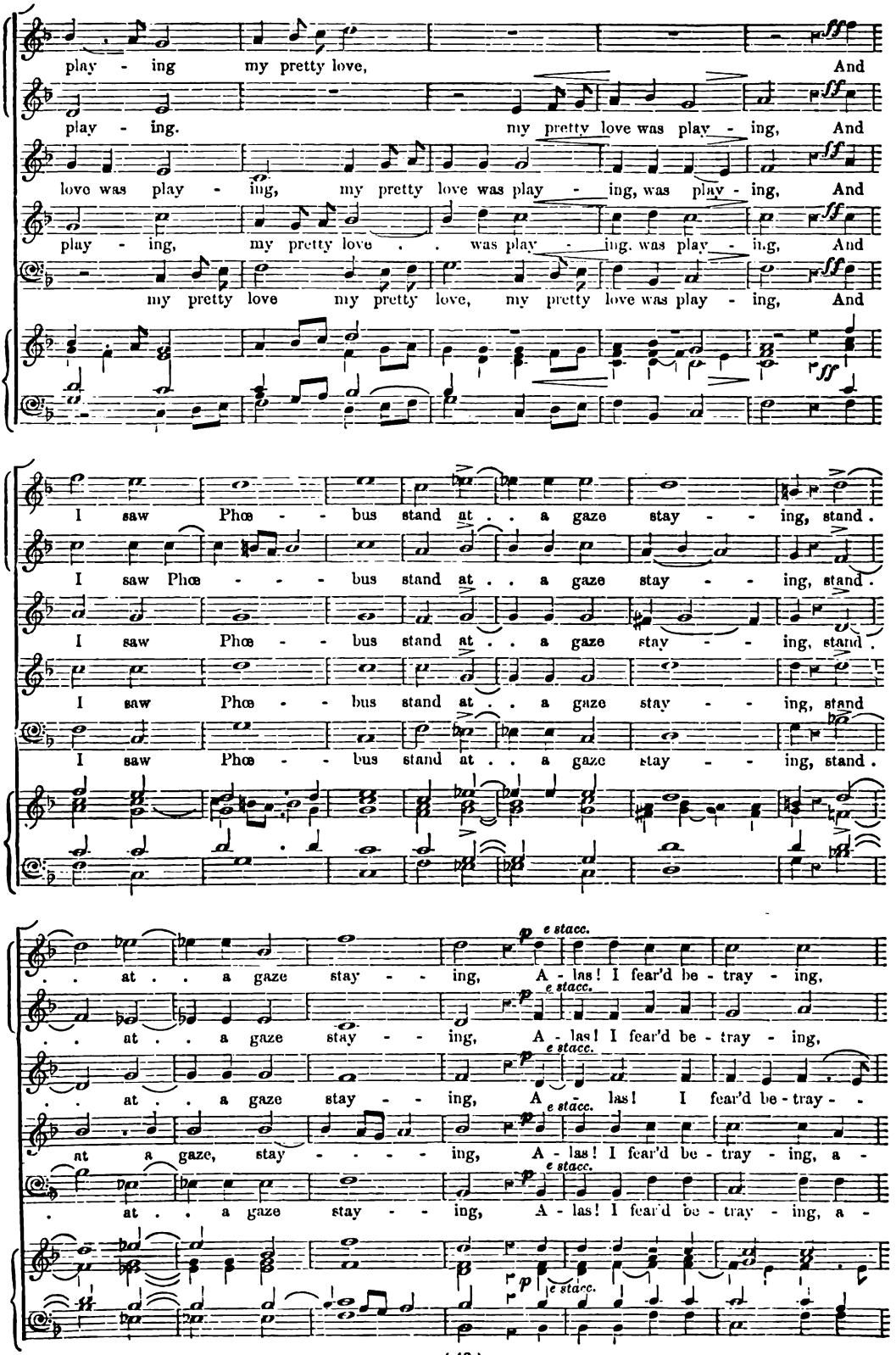
COMPOSED BY

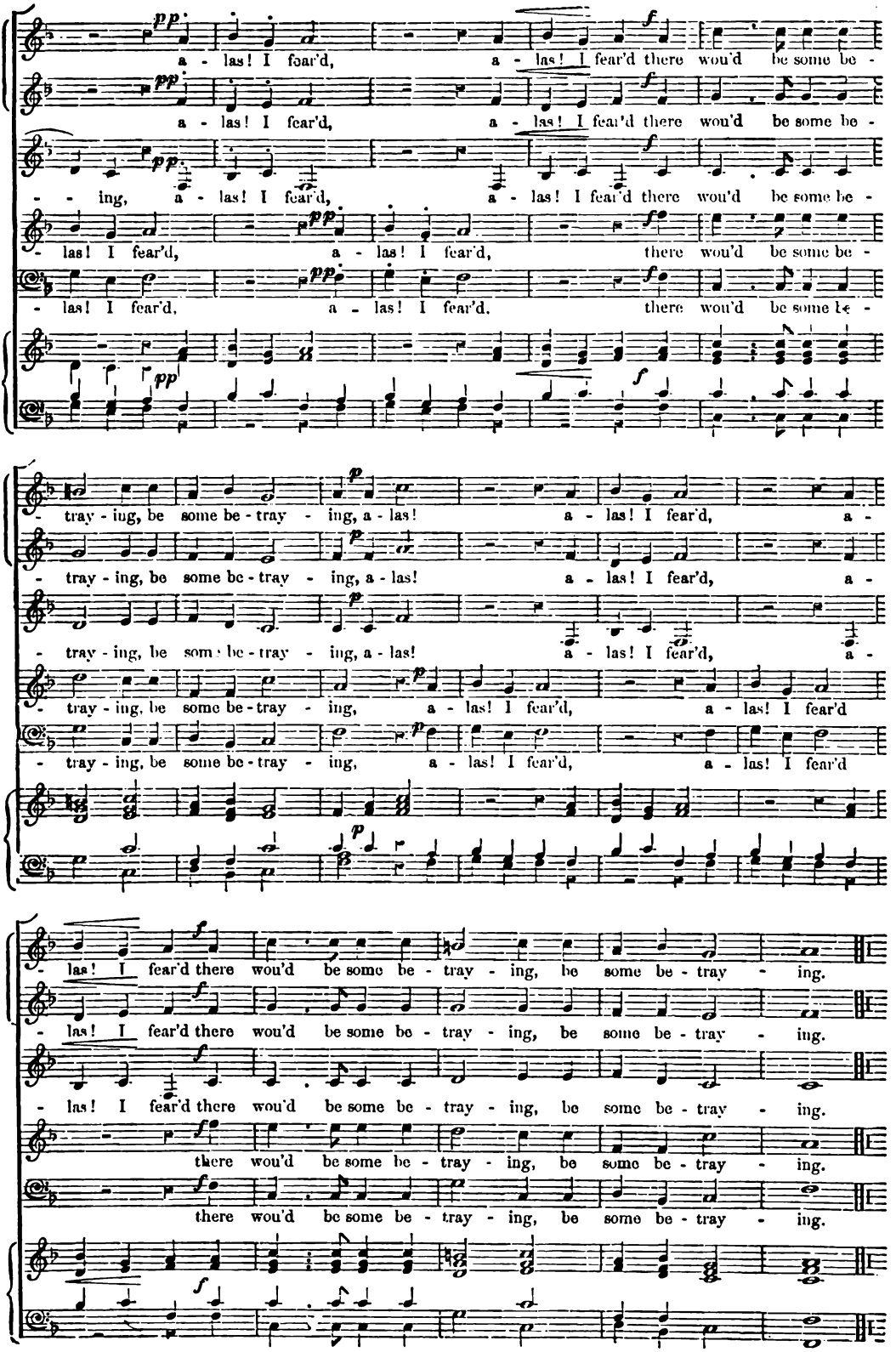
GIRONIMO CONVERSO, 1580.

London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.




play - ing, my pretty love,
play - ing, my pretty love was play - - ing,
love was play - ing, my pretty love was play - - ing, was play - - ing,
play - ing, my pretty love . . . was play - - ing, was play - - ing,
my pretty love, my pretty love, my pretty love was play - - ing,
When all a - lone my pret - ty love, my pret - ty love was play - -
my pret - ty love was play - -
my pret - ty love was play - ing,
my pret - ty love was play - -
my pret - ty love was play - -
ing, my pretty love was play - ing, my pretty love, my pretty love was
- ing, my pretty love was play - - ing, my pretty love was play - - ing, was
my pretty love, . . . my pretty love, my pretty
- ing, my pretty love was play - - ing, my pretty love was
- ing, my pretty love was play - - ing, my pretty love, my pretty love,


play - ing my pretty love, And
play - ing. my pretty love was play - ing, And
love was play - ing, my pretty love was play - ing, was play - ing, And
play - ing, my pretty love . . was play - ing. was play - ing, And
my pretty love my pretty love, my pretty love was play - ing, And
I saw Phœ - - bus stand at . . a gaze stay - - ing, stand.
I saw Phœ - - - bus stand at . . a gaze stay - - ing, stand.
I saw Phœ - - bus stand at . . a gaze stay - - ing, stand.
I saw Phœ - - bus stand at . . a gaze stay - - ing, stand.
. . at . . a gaze stay - - ing, A - las! I fear'd be - tray - ing,
. . at . . a gaze stay - - ing, A - las! I fear'd be - tray - ing,
. . at . . a gaze stay - - ing, A - las! I fear'd be - tray - -
at a gaze, stay - - - - ing, A - las! I fear'd be - tray - ing, a -
. at . . a gaze stay - - ing, A - las! I fear'd be - tray - ing, a -
e stacc.


a - las! I fear'd, a - las! I fear'd there wou'd be some be -
a - las! I fear'd, a - las! I fear'd there wou'd be some be -
- - ing, a - las! I fear'd, a - las! I fear'd there wou'd be some be -
- las! I fear'd, a - las! I fear'd, there wou'd be some be -
- las! I fear'd, a - las! I fear'd, there wou'd be some be -
- tray - ing, be some be - tray - ing, a - las! a - las! I fear'd, a -
- tray - ing, be some be - tray - ing, a - las! a - las! I fear'd, a -
- tray - ing, be som - be - tray - ing, a - las! a - las! I fear'd, a -
- tray - ing, be some be - tray - ing, a - las! I fear'd, a - las! I fear'd
- tray - ing, be some be - tray - ing, a - las! I fear'd, a - las! I fear'd
- las! I fear'd there wou'd be some be - tray - ing, be some be - tray - ing.
- las! I fear'd there wou'd be some be - tray - ing, be some be - tray - ing.
- las! I fear'd there wou'd be some be - tray - ing, be some be - tray - ing.
there wou'd be some be - tray - ing, be some be - tray - ing.
there wou'd be some be - tray - ing, be some be - tray - ing.

No. 33.—Vol. II. NOVELLO'S GLEE HIVE. *Price* 1½*d.*

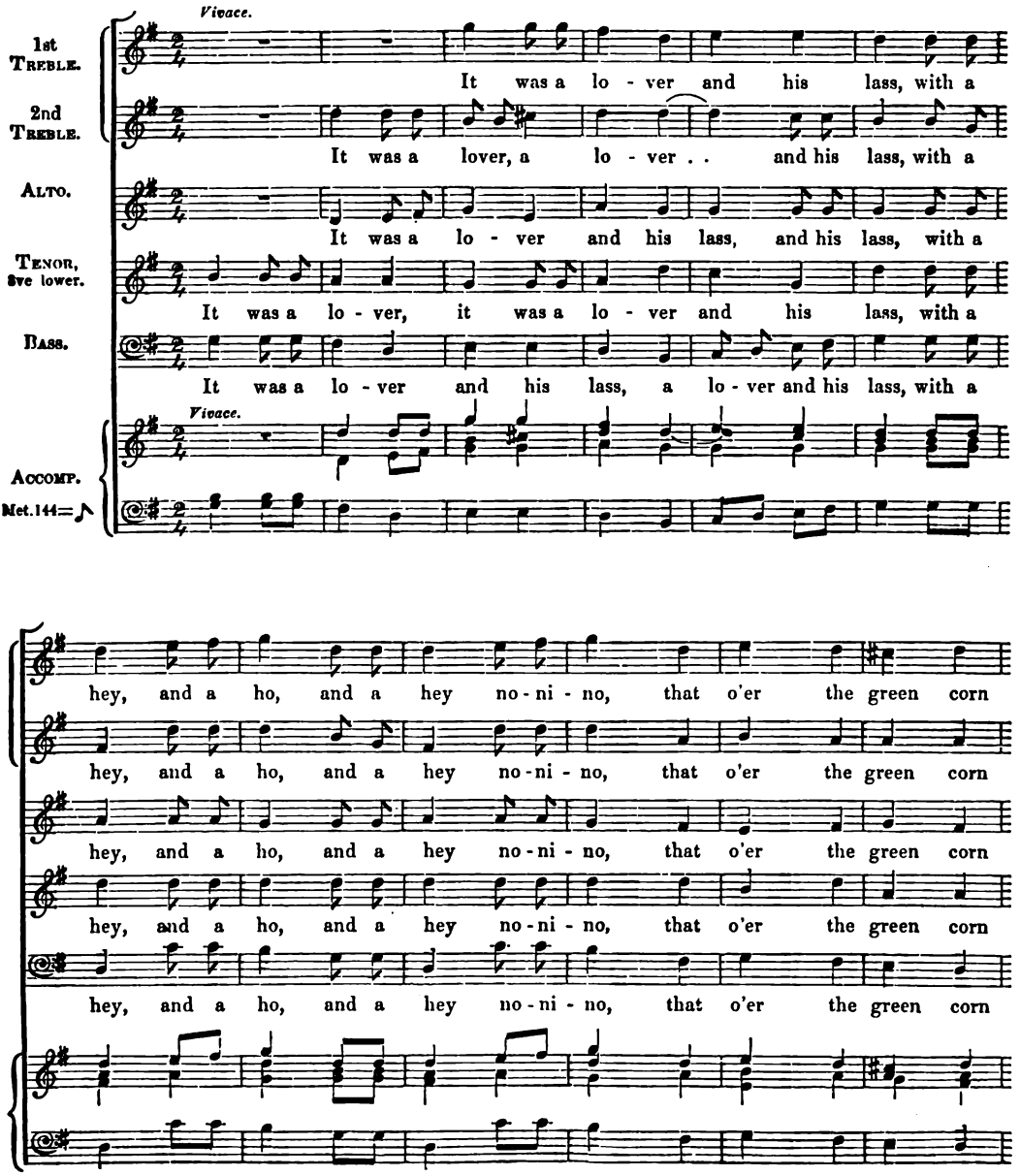
IT WAS A LOVER AND HIS LASS.

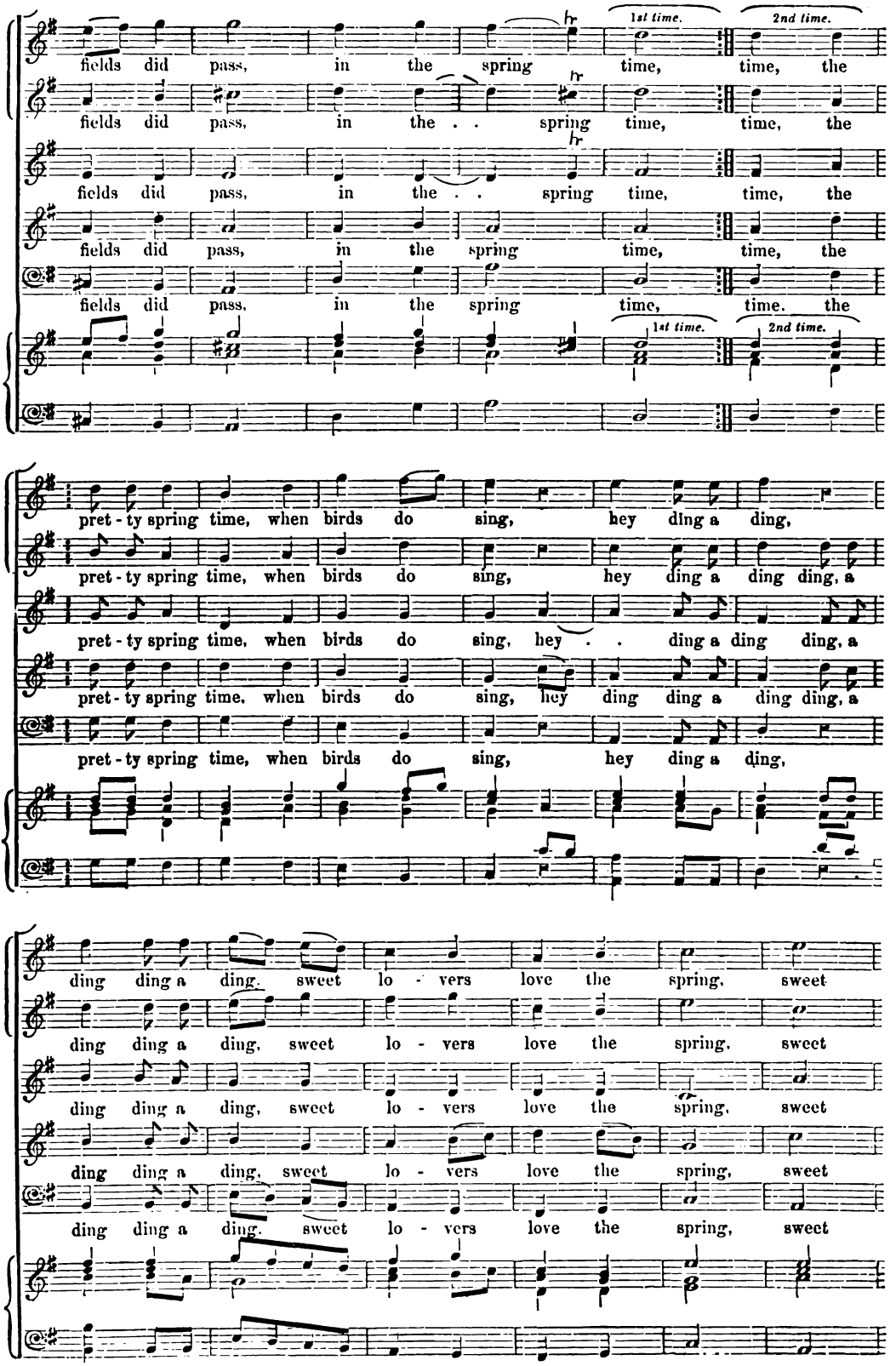
GLEE FOR S.S.A.T.B.

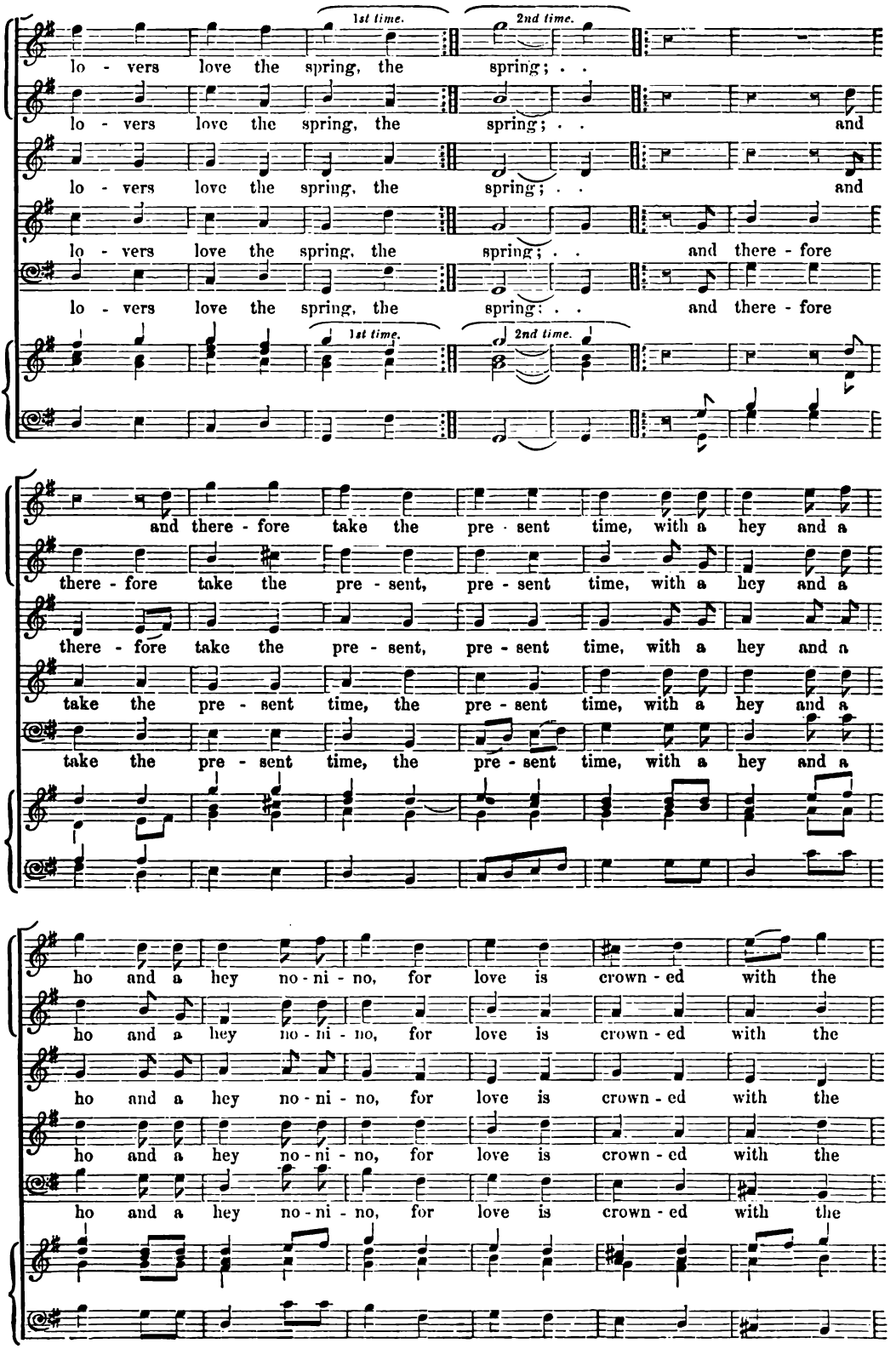
COMPOSED BY

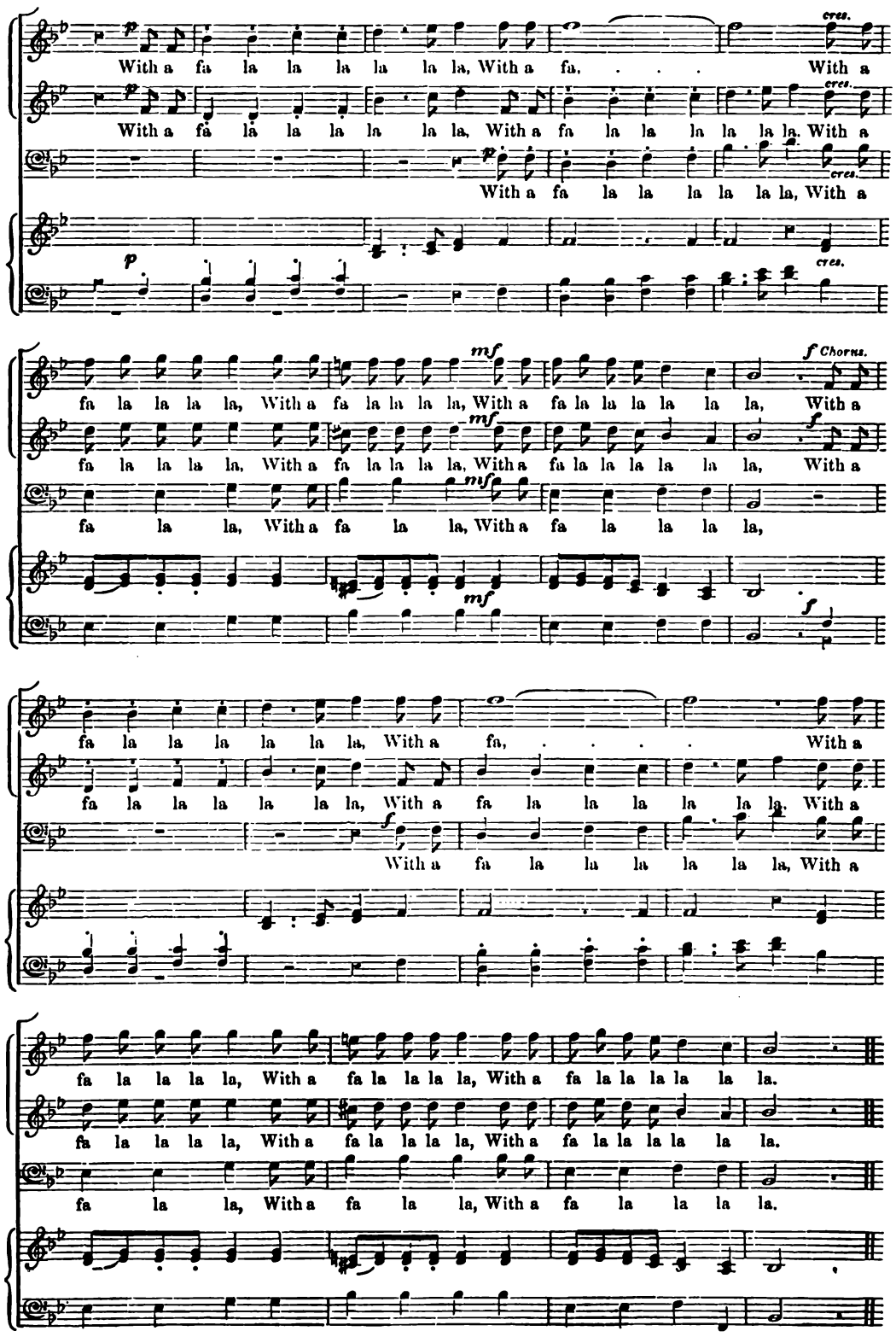
R. J. S. STEVENS.

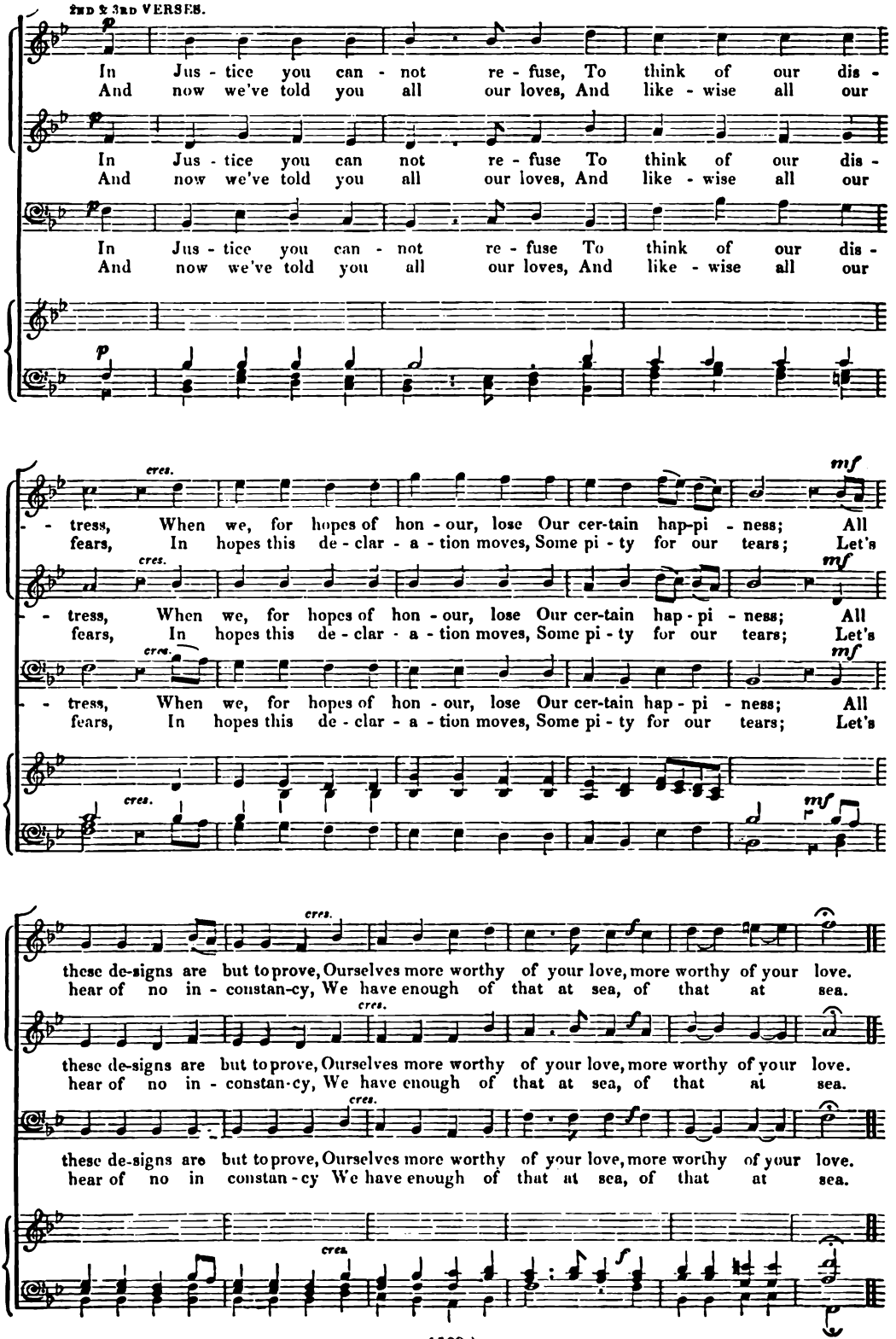
London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)




1st time.
2nd time.
fields did pass, in the spring time, time, the
fields did pass, in the . . spring time, time, the
fields did pass, in the . . spring time, time, the
fields did pass, in the spring time, time, the
fields did pass, in the spring time, time. the
pret - ty spring time, when birds do sing, hey ding a ding,
pret - ty spring time, when birds do sing, hey ding a ding ding, a
pret - ty spring time, when birds do sing, hey . . ding a ding ding, a
pret - ty spring time, when birds do sing, hey ding ding a ding ding, a
pret - ty spring time, when birds do sing, hey ding a ding,
ding ding a ding, sweet lo - vers love the spring, sweet
ding ding a ding, sweet lo - vers love the spring, sweet
ding ding a ding, sweet lo - vers love the spring, sweet
ding ding a ding, sweet lo - vers love the spring, sweet
ding ding a ding, sweet lo - vers love the spring, sweet


1st time.
2nd time.
lo - vers love the spring, the spring; . .
lo - vers love the spring, the spring; . . and
lo - vers love the spring, the spring; . . and
lo - vers love the spring, the spring; . . and there - fore
lo - vers love the spring, the spring; . . and there - fore
and there - fore take the pre - sent time, with a hey and a
there - fore take the pre - sent, pre - sent time, with a hey and a
there - fore take the pre - sent, pre - sent time, with a hey and a
take the pre - sent time, the pre - sent time, with a hey and a
take the pre - sent time, the pre - sent time, with a hey and a
ho and a hey no - ni - no, for love is crown - ed with the
ho and a hey no - ni - no, for love is crown - ed with the
ho and a hey no - ni - no, for love is crown - ed with the
ho and a hey no - ni - no, for love is crown - ed with the
ho and a hey no - ni - no, for love is crown - ed with the


With a fa la la la la la la, With a fa. . . . With a
With a fa la la la la la la, With a fa la la la la la la. With a
With a fa la la la la la la, With a
fa la la la la, With a fa la la la la, With a fa la la la la la la, With a
fa la la la la, With a fa la la la la, With a fa la la la la la la, With a
fa la la, With a fa la la, With a fa la la la la,
fa la la la la la la, With a fa. . . . With a
fa la la la la la la, With a fa la la la la la la. With a
With a fa la la la la la la, With a
fa la la la la, With a fa la la la la, With a fa la la la la la la.
fa la la la la, With a fa la la la la, With a fa la la la la la la.
fa la la, With a fa la la, With a fa la la la la.


2ND & 3RD VERSES.
In Jus - tice you can - not re - fuse, To think of our dis -
And now we've told you all our loves, And like - wise all our
In Jus - tice you can not re - fuse To think of our dis -
And now we've told you all our loves, And like - wise all our
In Jus - tice you can - not re - fuse To think of our dis -
And now we've told you all our loves, And like - wise all our
cres.
mf
- tress, When we, for hopes of hon - our, lose Our cer-tain hap-pi - ness; All
fears, In hopes this de - clar - a - tion moves, Some pi - ty for our tears; Let's
- tress, When we, for hopes of hon - our, lose Our cer-tain hap-pi - ness; All
fears, In hopes this de - clar - a - tion moves, Some pi - ty for our tears; Let's
- tress, When we, for hopes of hon - our, lose Our cer-tain hap - pi - ness; All
fears, In hopes this de - clar - a - tion moves, Some pi - ty for our tears; Let's
these de-signs are but to prove, Ourselves more worthy of your love, more worthy of your love.
hear of no in - constan-cy, We have enough of that at sea, of that at sea.
these de-signs are but to prove, Ourselves more worthy of your love, more worthy of your love.
hear of no in - constan-cy, We have enough of that at sea, of that at sea.
these de-signs are but to prove, Ourselves more worthy of your love, more worthy of your love.
hear of no in constan - cy We have enough of that at sea, of that at sea.

No. 44.—Vol. II. NOVELLO'S GLEE HIVE. Price 2d.

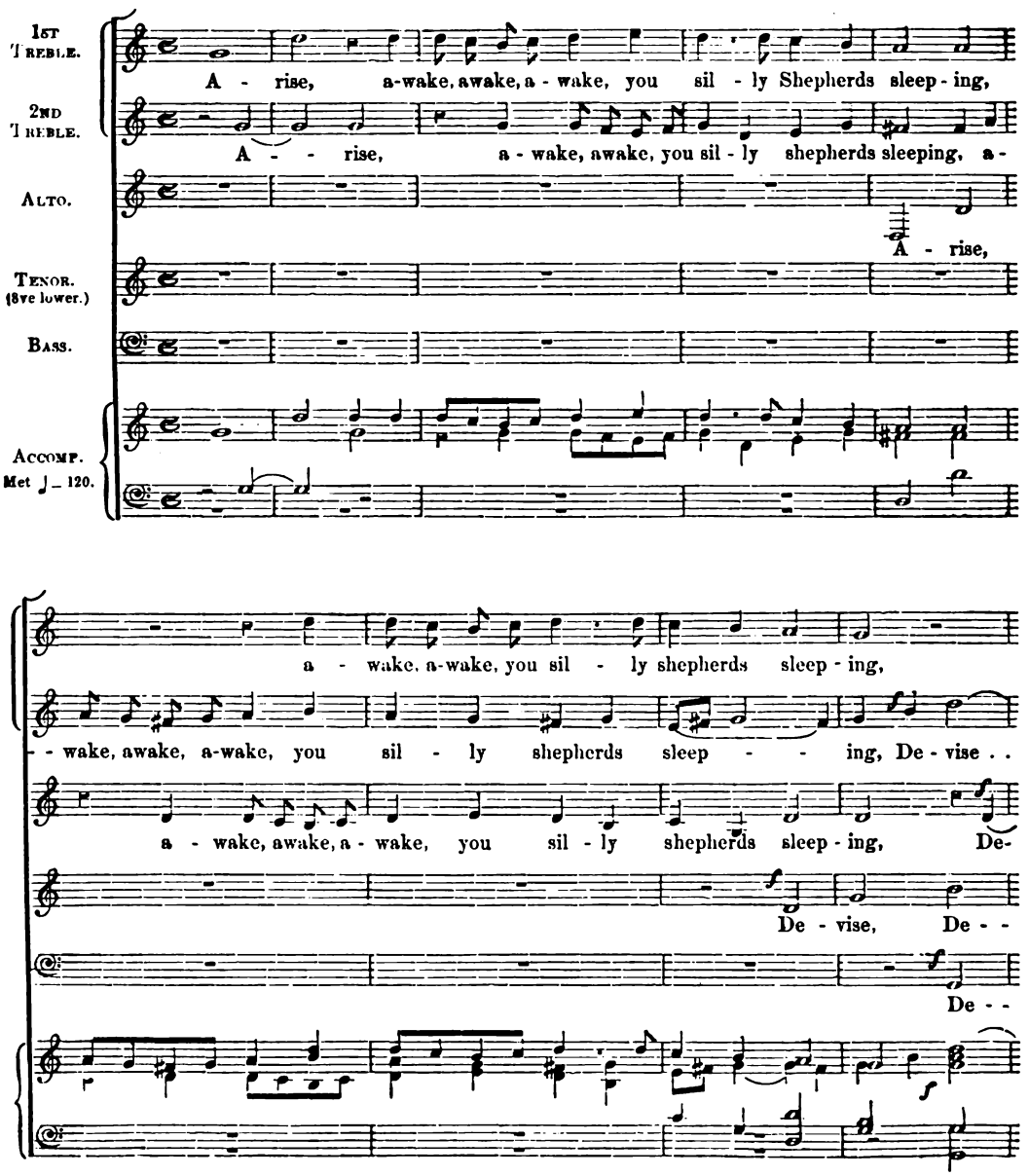
ARISE, AWAKE.

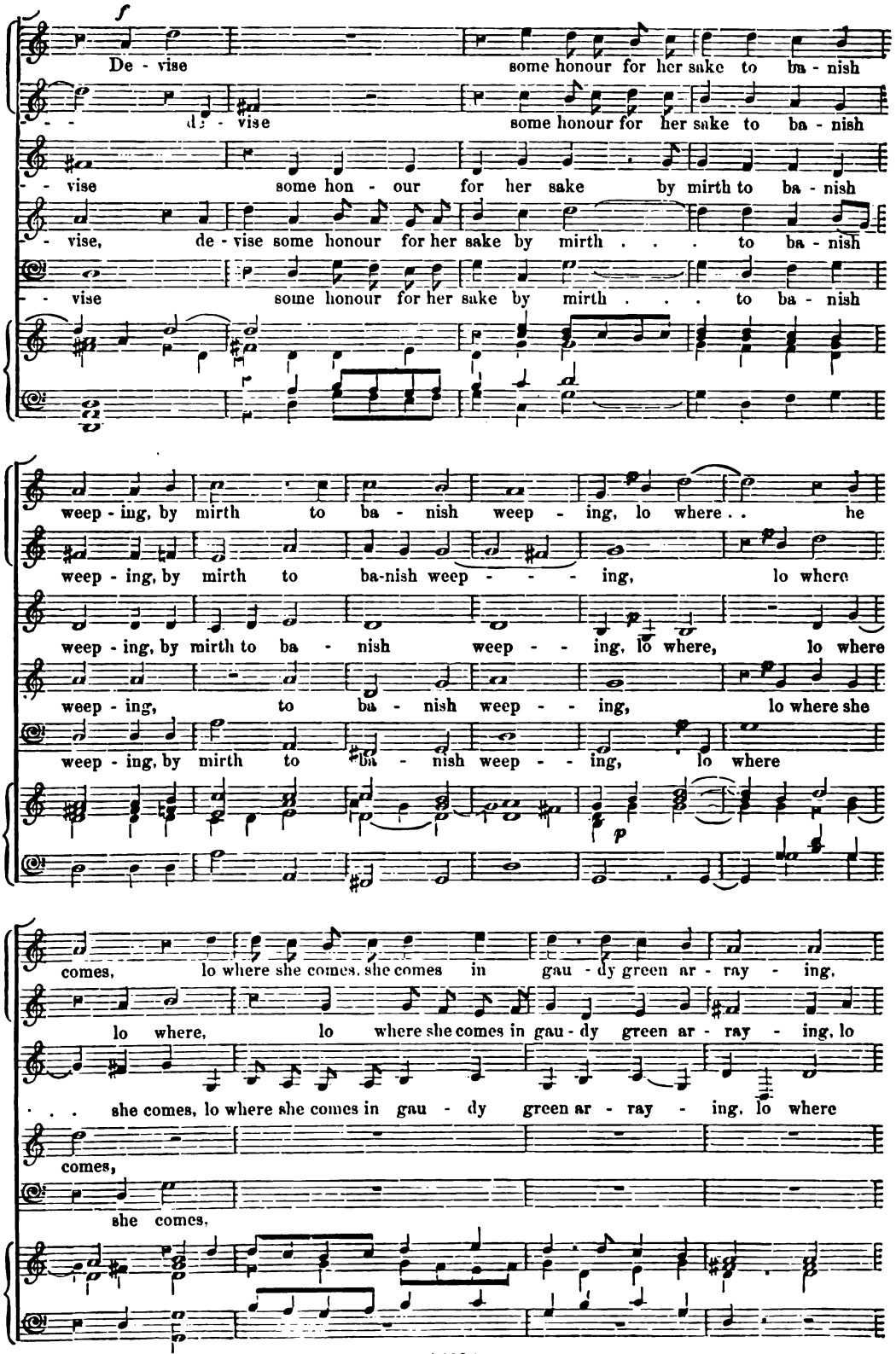
MADRIGAL FOR S.S.A.T.B.

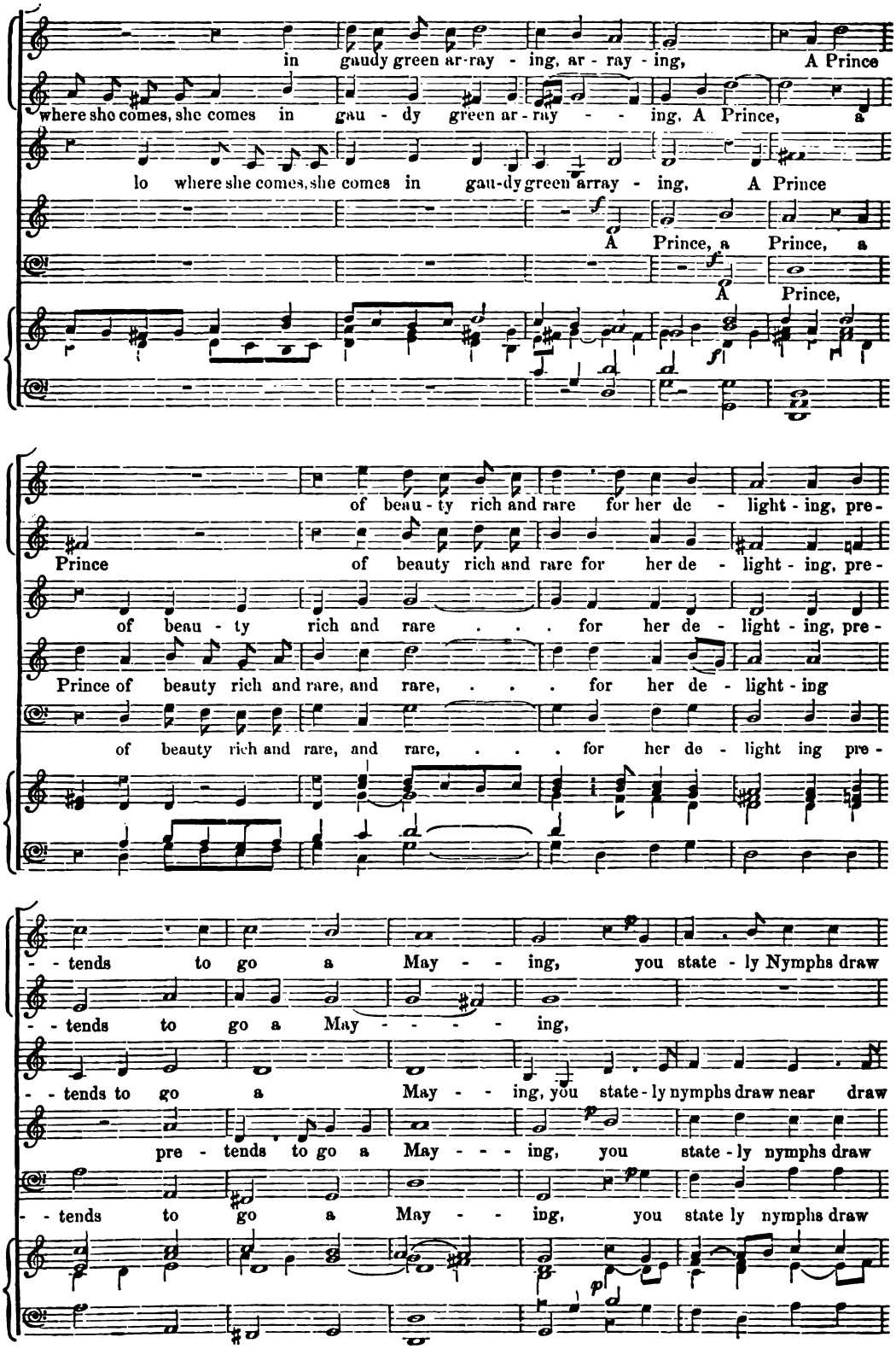
COMPOSED BY

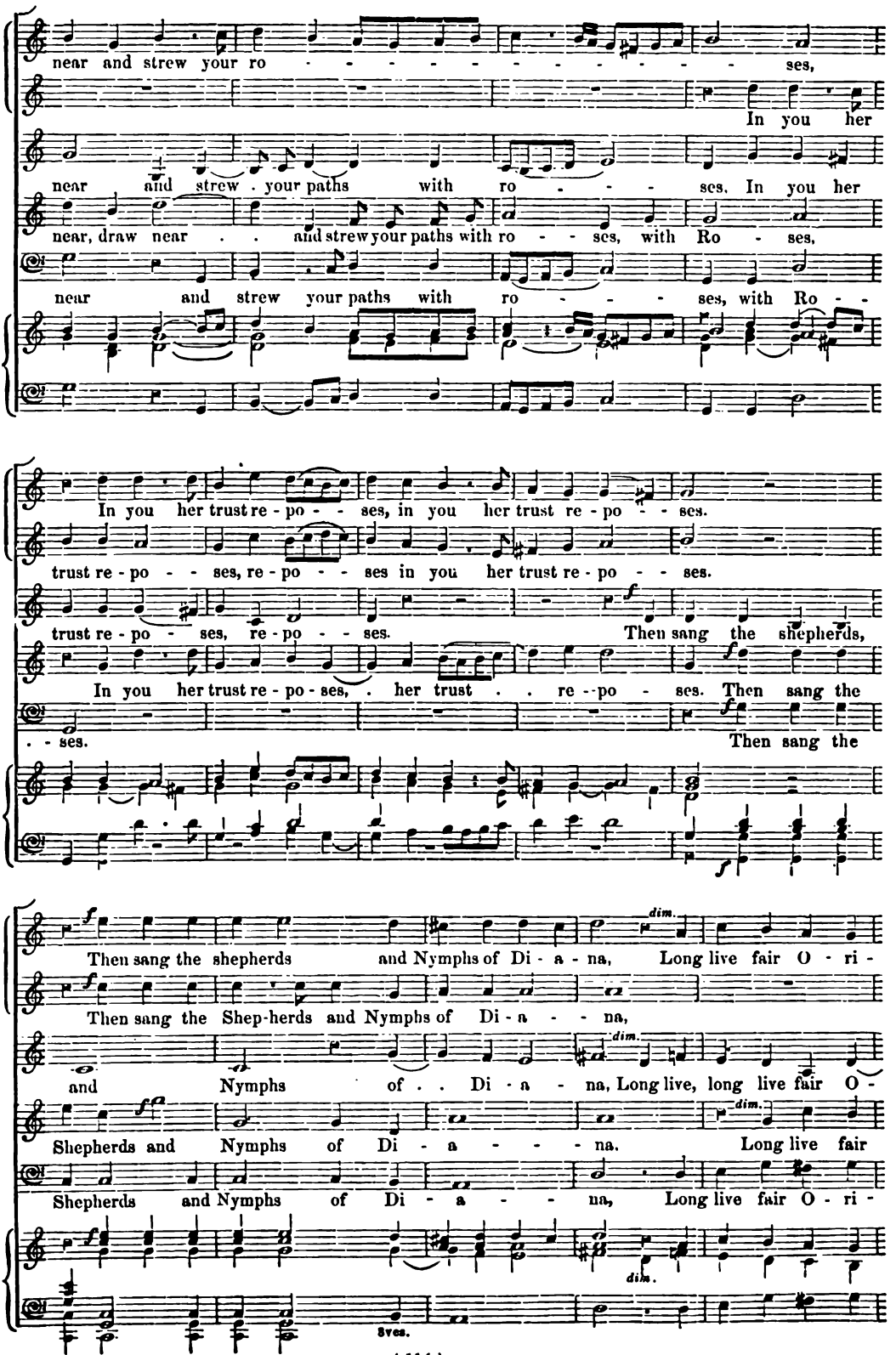
THOMAS MORLEY, M.B.

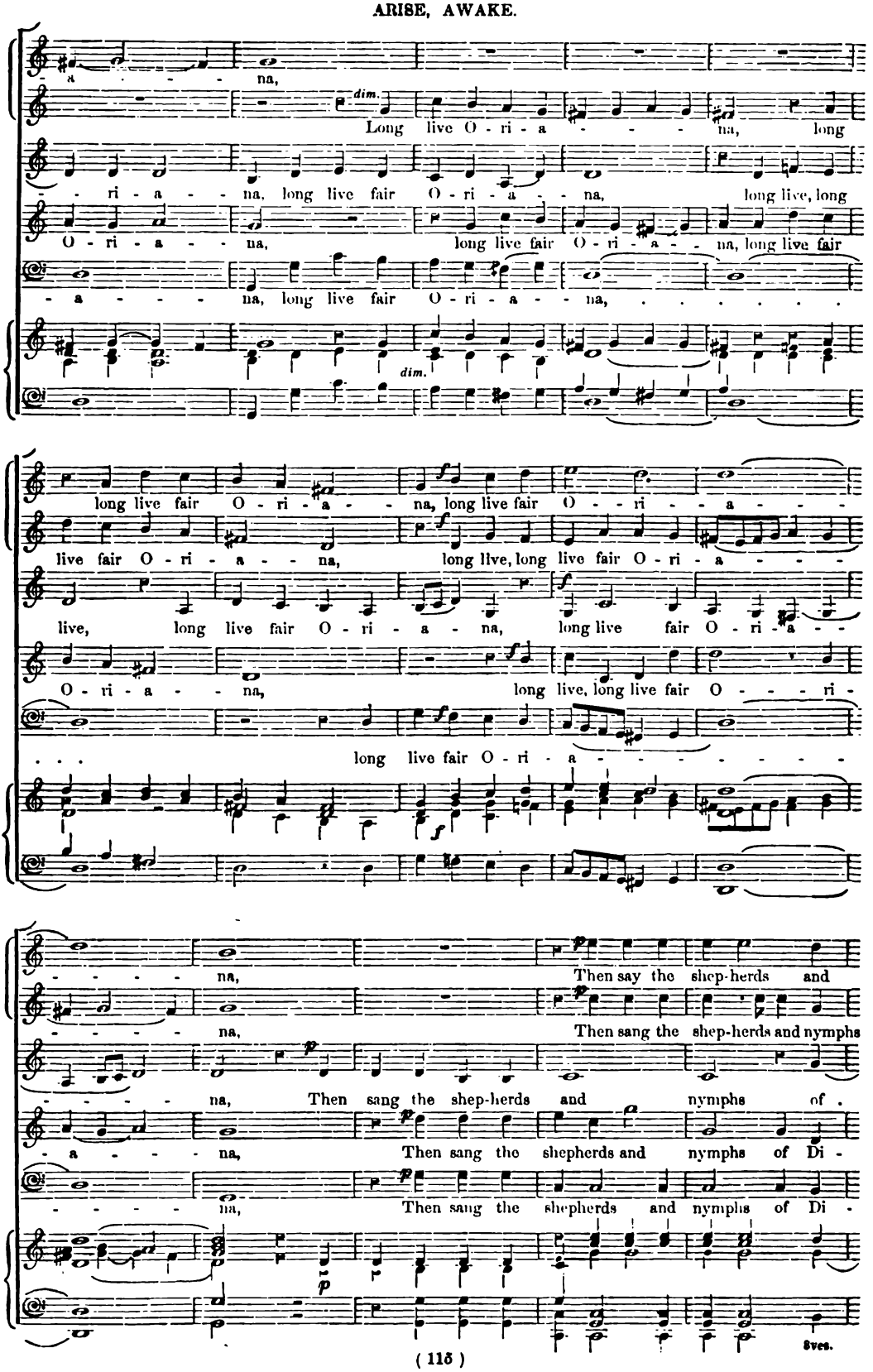
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

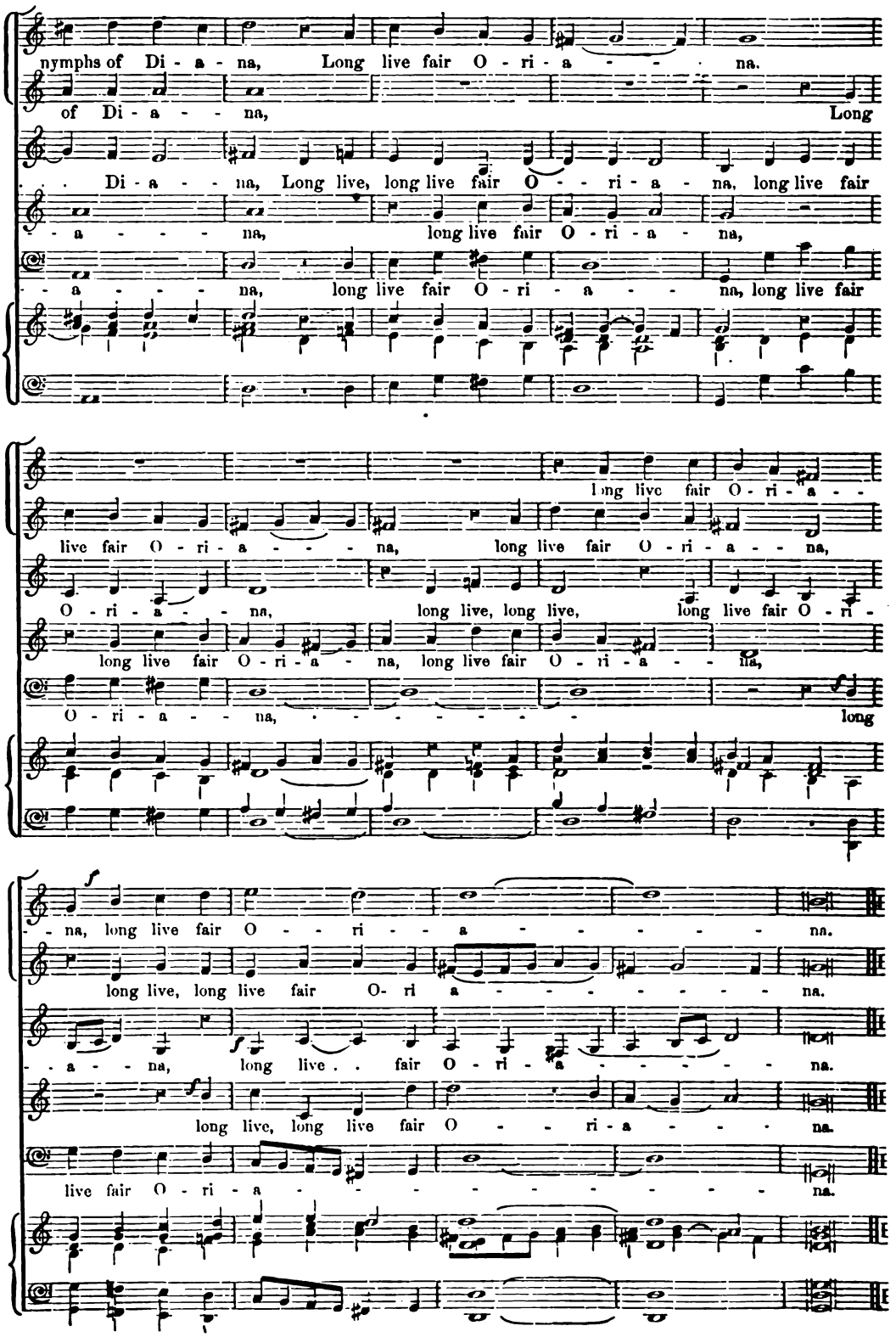



De - vise some honour for her sake to ba - nish
- - de - vise some honour for her sake to ba - nish
- - vise some hon - our for her sake by mirth to ba - nish
- - vise, de - vise some honour for her sake by mirth . . . to ba - nish
- - vise some honour for her sake by mirth . . . to ba - nish
weep - ing, by mirth to ba - nish weep - ing, lo where . . he
weep - ing, by mirth to ba-nish weep - - - - ing, lo where
weep - ing, by mirth to ba - nish weep - - ing, lo where, lo where
weep - ing, to ba - nish weep - - ing, lo where she
weep - ing, by mirth to ba - nish weep - - ing, lo where
comes, lo where she comes, she comes in gau - dy green ar - ray - ing,
lo where, lo where she comes in gau - dy green ar - ray - ing, lo
. . . she comes, lo where she comes in gau - dy green ar - ray - ing, lo where
comes,
she comes,


in gaudy green ar-ray - ing, ar - ray - ing, A Prince
where she comes, she comes in gau - dy green ar - ray - - - ing, A Prince, a
lo where she comes, she comes in gau-dy green array - ing, A Prince
A Prince, a Prince, a
A Prince,
of beau - ty rich and rare for her de - light - ing, pre-
Prince of beauty rich and rare for her de - light - ing, pre-
of beau - ty rich and rare . . . for her de - light - ing, pre-
Prince of beauty rich and rare, and rare, . . . for her de - light - ing
of beauty rich and rare, and rare, . . . for her de - light ing pre -
- - tends to go a May - - ing, you state - ly Nymphs draw
- - tends to go a May - - - - - ing,
- - tends to go a May - - ing, you state - ly nymphs draw near draw
pre - tends to go a May - - - ing, you state - ly nymphs draw
- - tends to go a May - - ing, you state ly nymphs draw


near and strew your ro - - - - - - - - - - - - ses,
In you her
near and strew . your paths with ro - - - - ses. In you her
near, draw near . . and strew your paths with ro - - ses, with Ro - ses,
near and strew your paths with ro - - - - ses, with Ro - -
In you her trust re - po - - ses, in you her trust re - po - - ses.
trust re - po - - ses, re - po - - ses in you her trust re - po - - ses.
trust re - po - ses, re - po - - ses. Then sang the shepherds,
In you her trust re - po - ses, . her trust . . re - po - ses. Then sang the
. - ses. Then sang the
Then sang the shepherds and Nymphs of Di - a - na, Long live fair O - ri -
Then sang the Shep-herds and Nymphs of Di - a - - na,
and Nymphs of . . Di - a - na, Long live, long live fair O -
Shepherds and Nymphs of Di - a - - - - na. Long live fair
Shepherds and Nymphs of Di - a - - na, Long live fair O - ri -
8ves.


a - - - - na,
dim.
Long live O - ri - a - - - - na, long
- - ri - a - - na, long live fair O - ri - a - - na, long live, long
O - ri - a - - na, long live fair O - ri - a - - na, long live fair
- a - - - - na, long live fair O - ri - a - - na, ...
dim.
long live fair O - ri - a - - na, long live fair O - - ri - - a - - - -
live fair O - ri - a - - na, long live, long live fair O - ri - a - - - -
live, long live fair O - ri - a - na, long live fair O - ri - a - -
O - ri - a - - na, long live, long live fair O - - - - ri -
. . . long live fair O - ri - a - - - - - - - -
- - - - - na, Then say the shep-herds and
- - - - - na, Then sang the shep-herds and nymphs
- - - - - na, Then sang the shep-herds and nymphs of .
- a - - - - na, Then sang the shepherds and nymphs of Di -
- - - - - na, Then sang the shepherds and nymphs of Di -
8ves.


nymphs of Di - a - na, Long live fair O - ri - a - - - na.
of Di - a - - na, Long
. . . Di - a - - na, Long live, long live fair O - - ri - a - na, long live fair
- a - - - na, long live fair O - ri - a - na,
- a - - - na, long live fair O - ri - a - - na, long live fair
long live fair O - ri - a - -
live fair O - ri - a - - - na, long live fair O - ri - a - - na,
O - ri - a - - na, long live, long live, long live fair O - ri -
long live fair O - ri - a - na, long live fair O - ri - a - - na,
O - ri - a - - na, long
- na, long live fair O - - ri - - a - - - - - na.
long live, long live fair O- ri a - - - - - - - - na.
- a - - na, long live . . fair O - ri - a - - - - - na.
long live, long live fair O - - - ri - a - - - - na.
live fair O - ri - a - - - - - - - - - na.

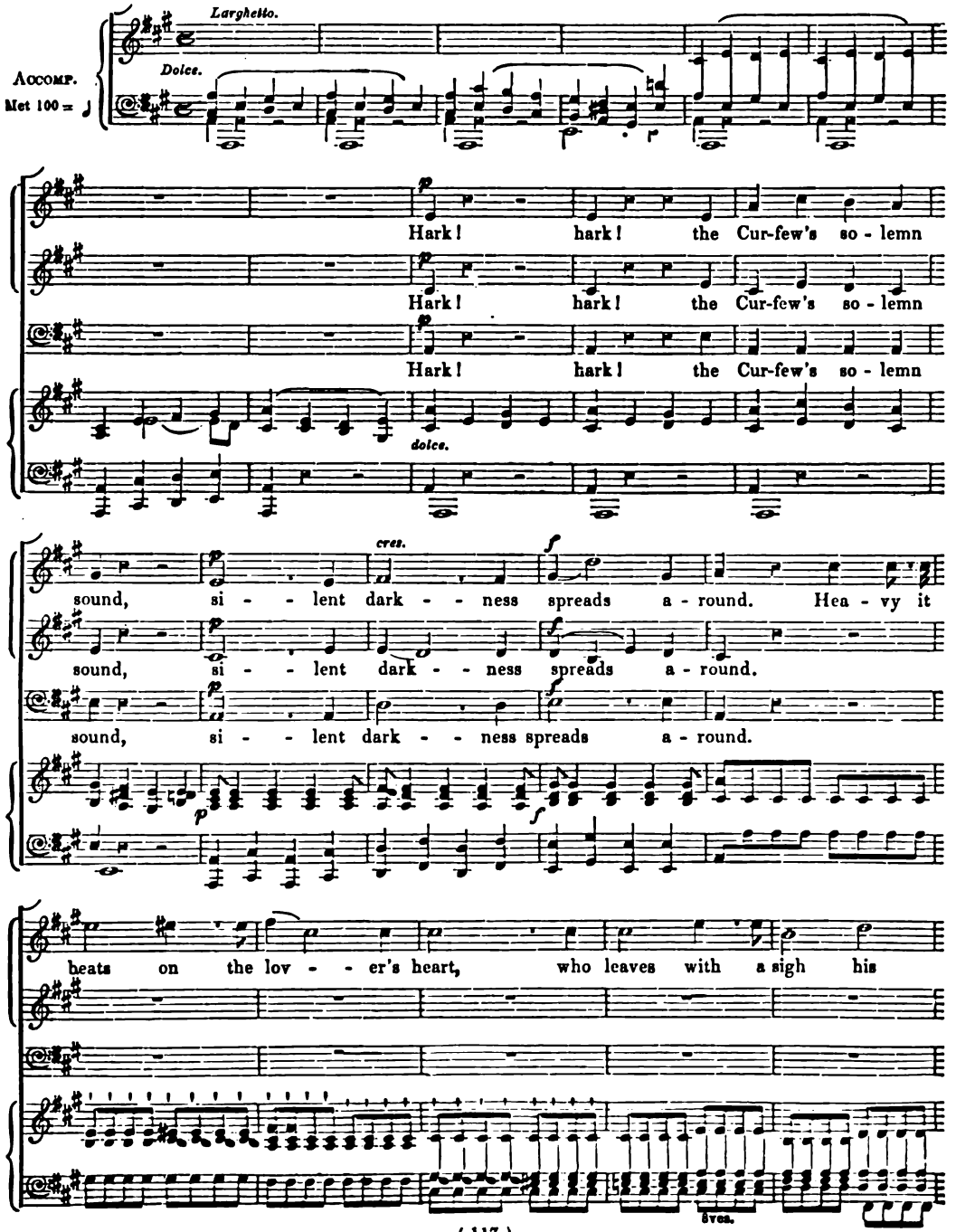
HARK, THE CURFEW'S SOLEMN SOUND.

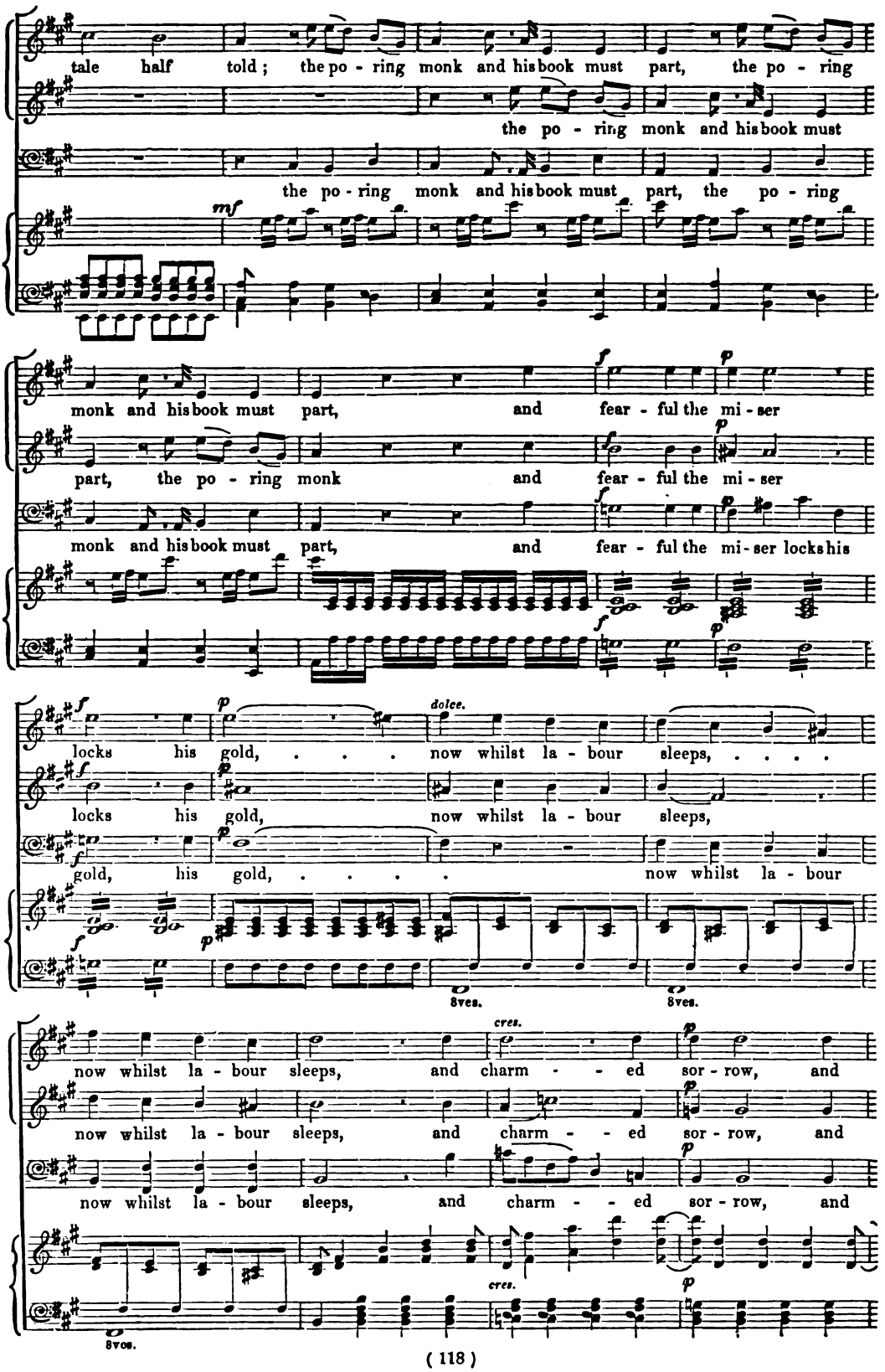
GLEE FOR S. S. B.

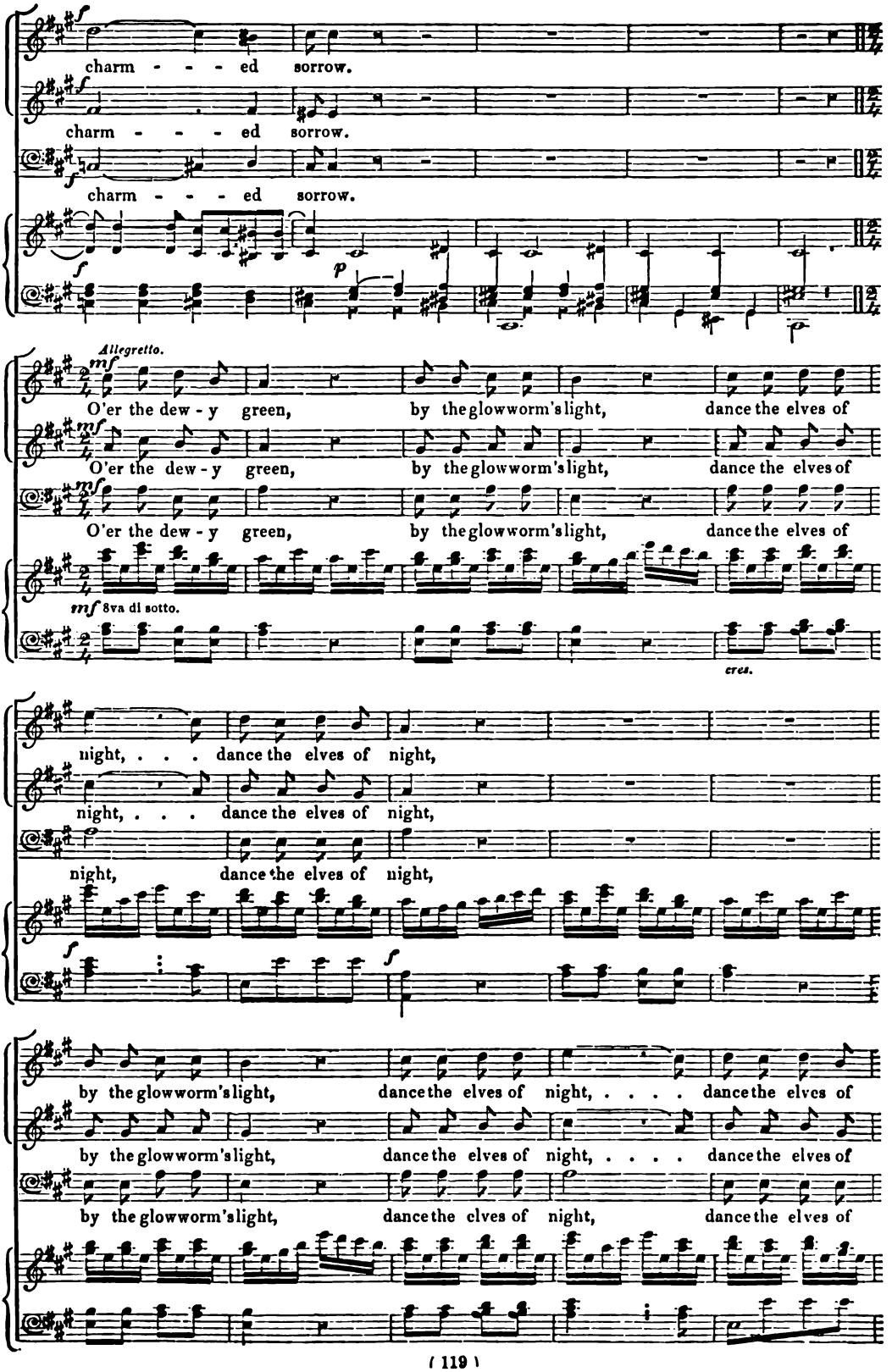
COMPOSED BY

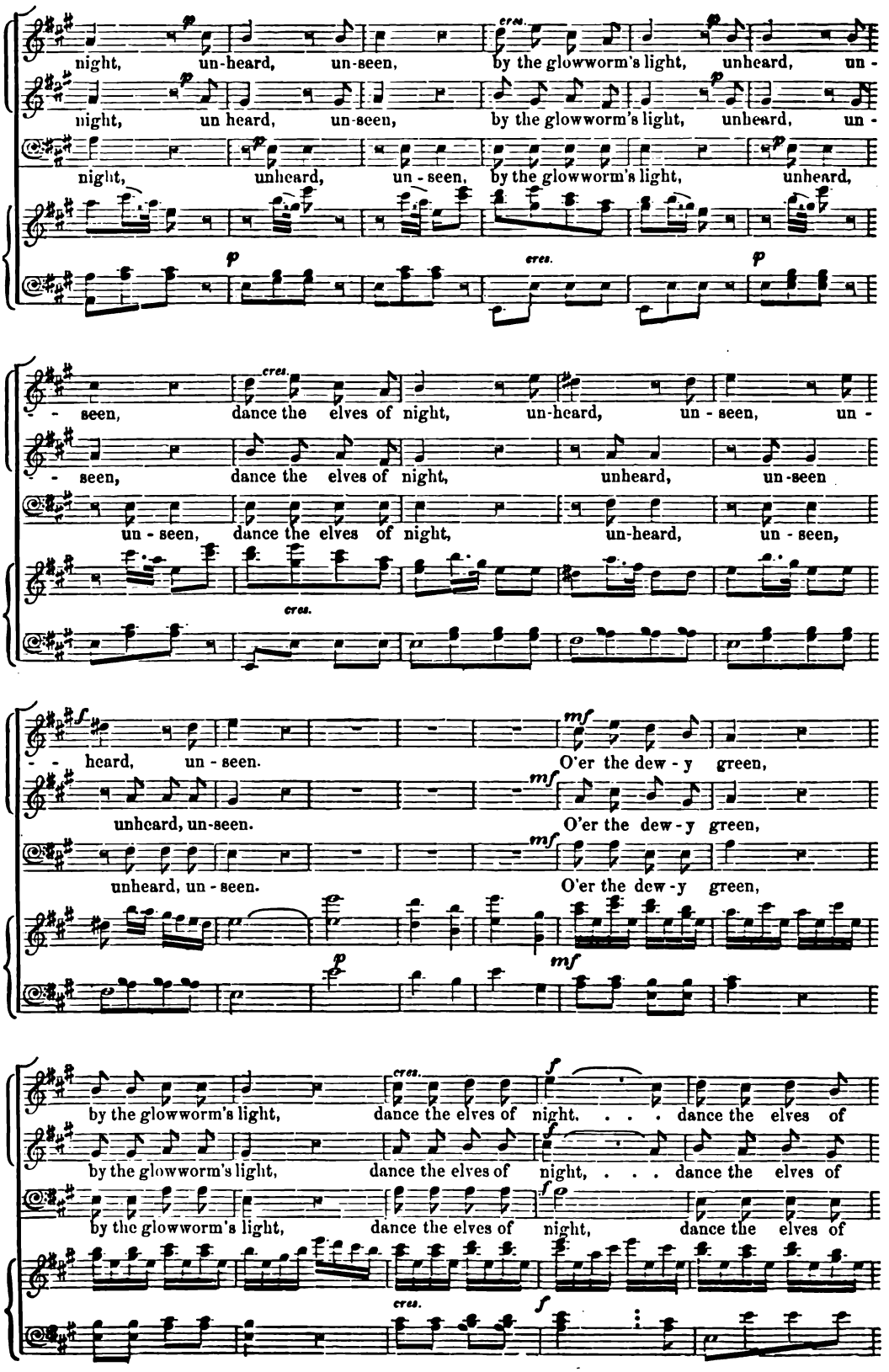
T. ATTWOOD.

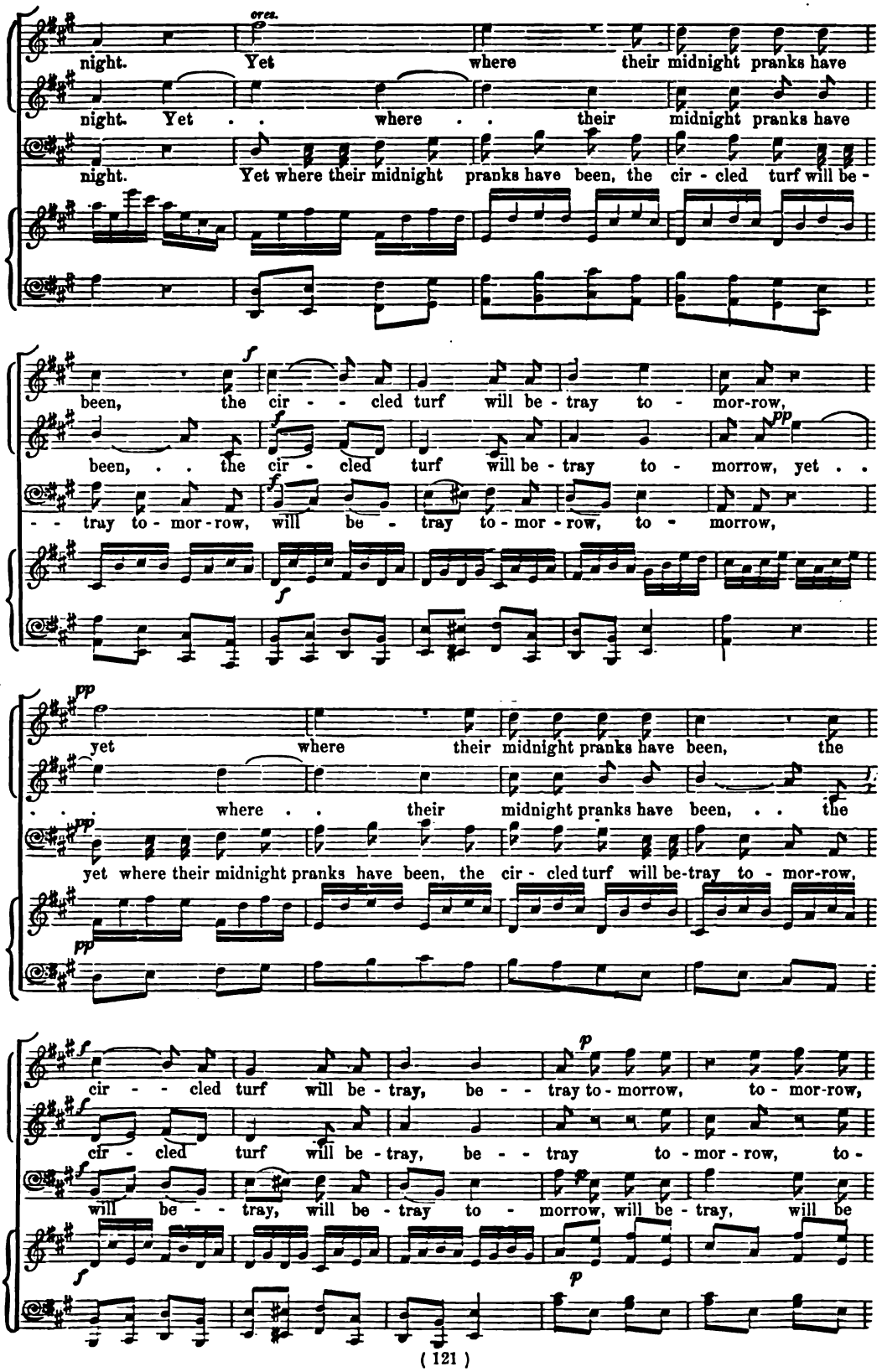
London: NOVELLO, EWER & Co., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.) New York: DITSON & Co.

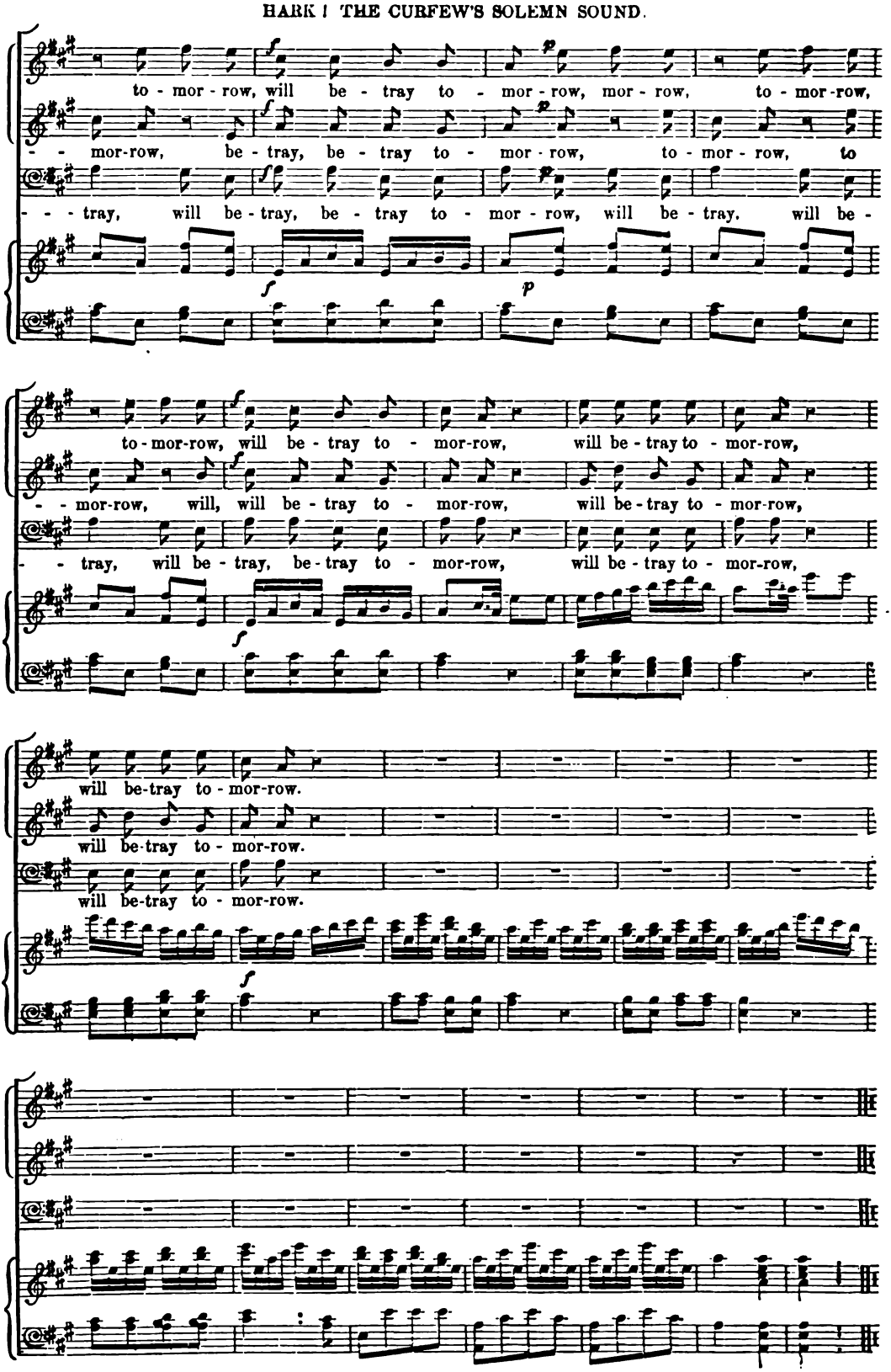



tale half told; the po - ring monk and his book must part, the po - ring
the po - ring monk and his book must
the po - ring monk and his book must part, the po - ring
mf
monk and his book must part, and fear - ful the mi - ser
part, the po - ring monk and fear - ful the mi - ser
monk and his book must part, and fear - ful the mi - ser locks his
locks his gold, . . . now whilst la - bour sleeps, ...
dolce.
locks his gold, now whilst la - bour sleeps,
gold, his gold, ... now whilst la - bour
8ves.
8ves.
now whilst la - bour sleeps, and charm - - ed sor - row, and
cres.
now whilst la - bour sleeps, and charm - - ed sor - row, and
now whilst la - bour sleeps, and charm - - ed sor - row, and
cres.
8ves.


charm - - - ed sorrow.
charm - - - ed sorrow.
charm - - - ed sorrow.
Allegretto.
O'er the dew - y green, by the glowworm's light, dance the elves of
O'er the dew - y green, by the glowworm's light, dance the elves of
O'er the dew - y green, by the glowworm's light, dance the elves of
8va di sotto.
cres.
night, . . . dance the elves of night,
night, . . . dance the elves of night,
night, dance the elves of night,
by the glowworm's light, dance the elves of night, ... dance the elves of
by the glowworm's light, dance the elves of night, ... dance the elves of
by the glowworm's light, dance the elves of night, dance the elves of


night, un-heard, un-seen, by the glowworm's light, unheard, un-
night, un heard, un-seen, by the glowworm's light, unheard, un-
night, unheard, un-seen, by the glowworm's light, unheard,
cres.
- seen, dance the elves of night, un-heard, un-seen, un-
- seen, dance the elves of night, unheard, un-seen
un-seen, dance the elves of night, un-heard, un-seen,
cres.
- - heard, un-seen. O'er the dew-y green,
unheard, un-seen. O'er the dew-y green,
unheard, un-seen. O'er the dew-y green,
by the glowworm's light, dance the elves of night, . . . dance the elves of
by the glowworm's light, dance the elves of night, . . . dance the elves of
by the glowworm's light, dance the elves of night, dance the elves of
cres.


night. Yet where their midnight pranks have
night. Yet . . where . . their midnight pranks have
night. Yet where their midnight pranks have been, the cir - cled turf will be -
been, the cir - - cled turf will be - tray to - mor-row,
been, . . the cir - cled turf will be - tray to - morrow, yet . .
- - tray to - mor - row, will be - tray to - mor - row, to - morrow,
yet where their midnight pranks have been, the
. . . where . . their midnight pranks have been, . . the
yet where their midnight pranks have been, the cir - cled turf will be-tray to - mor-row,
cir - - cled turf will be - tray, be - - tray to - morrow, to - mor-row,
cir - cled turf will be - tray, be - - tray to - mor - row, to -
will be - - tray, will be - tray to - morrow, will be - tray, will be


to - mor - row, will be - tray to - mor - row, mor - row, to - mor-row,
- - mor-row, be - tray, be - tray to - mor - row, to - mor - row, to
- - - tray, will be - tray, be - tray to - mor - row, will be - tray, will be -
to-mor-row, will be - tray to - mor-row, will be - tray to - mor-row,
- - mor-row, will, will be - tray to - mor-row, will be - tray to - mor-row,
- - tray, will be - tray, be - tray to - mor-row, will be - tray to - mor-row,
will be-tray to - mor-row.
will be-tray to - mor-row.
will be-tray to - mor-row.

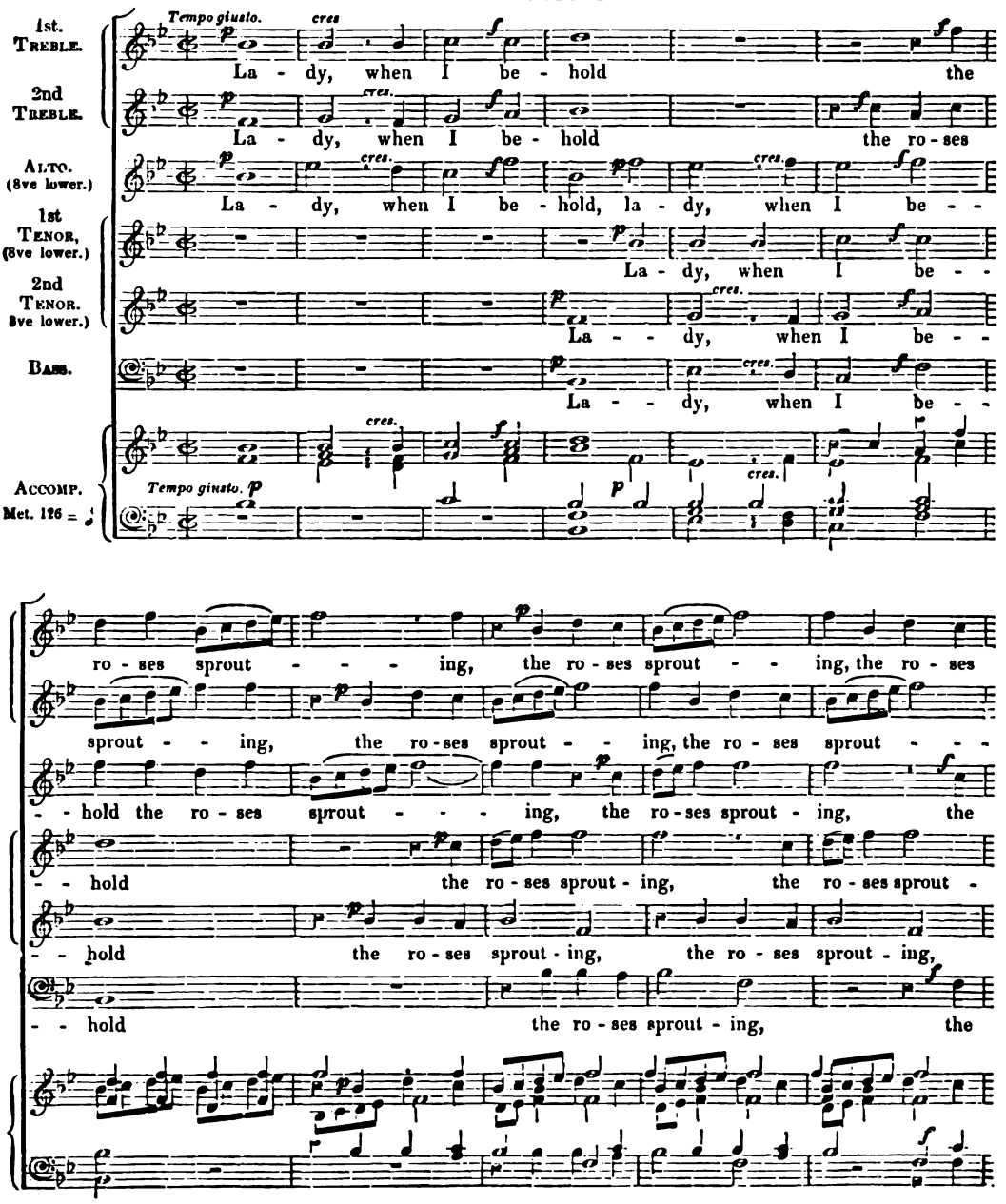
LADY, WHEN I BEHOLD.

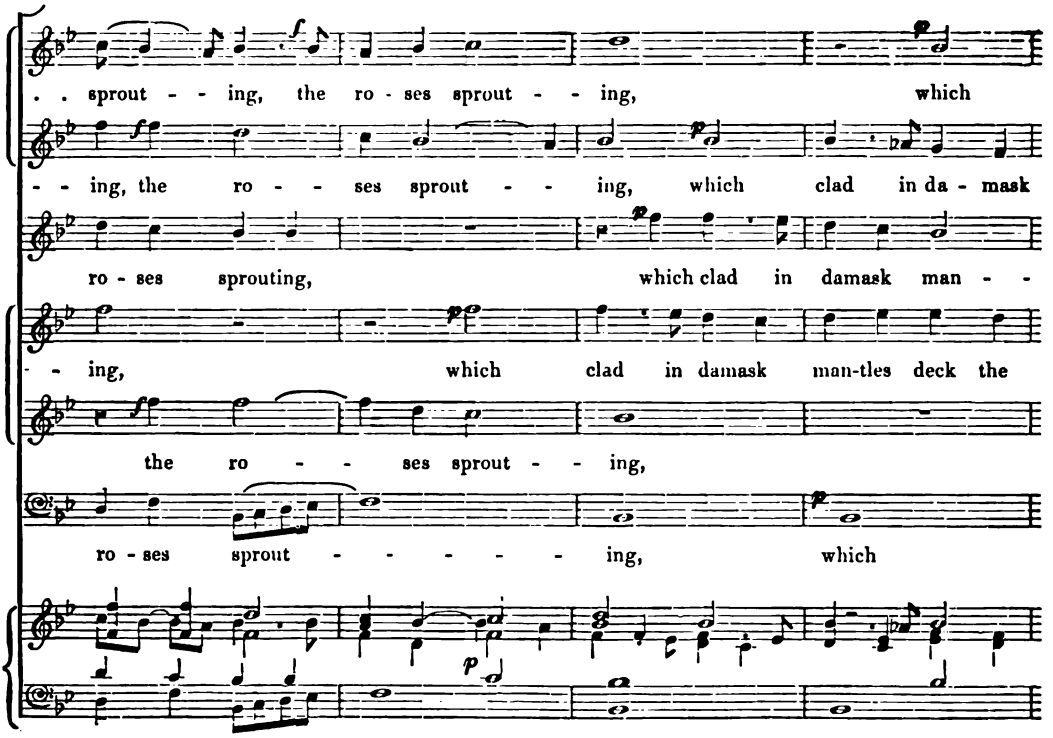
MADRIGAL FOR S. S. A. T. T. B.

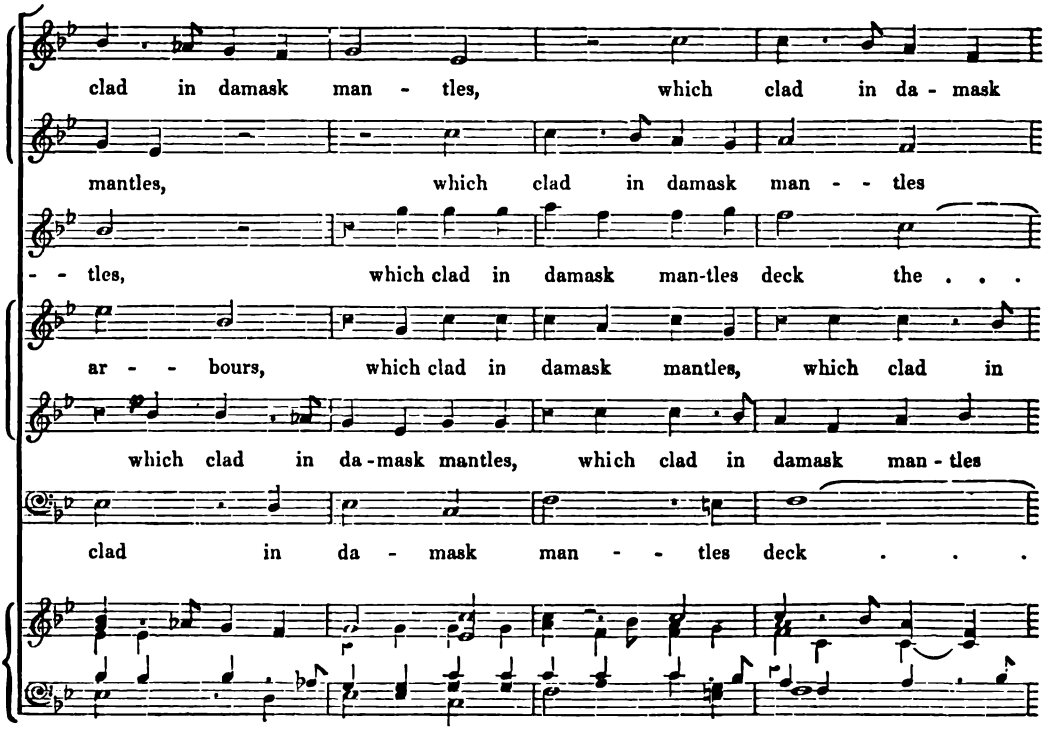
COMPOSED BY

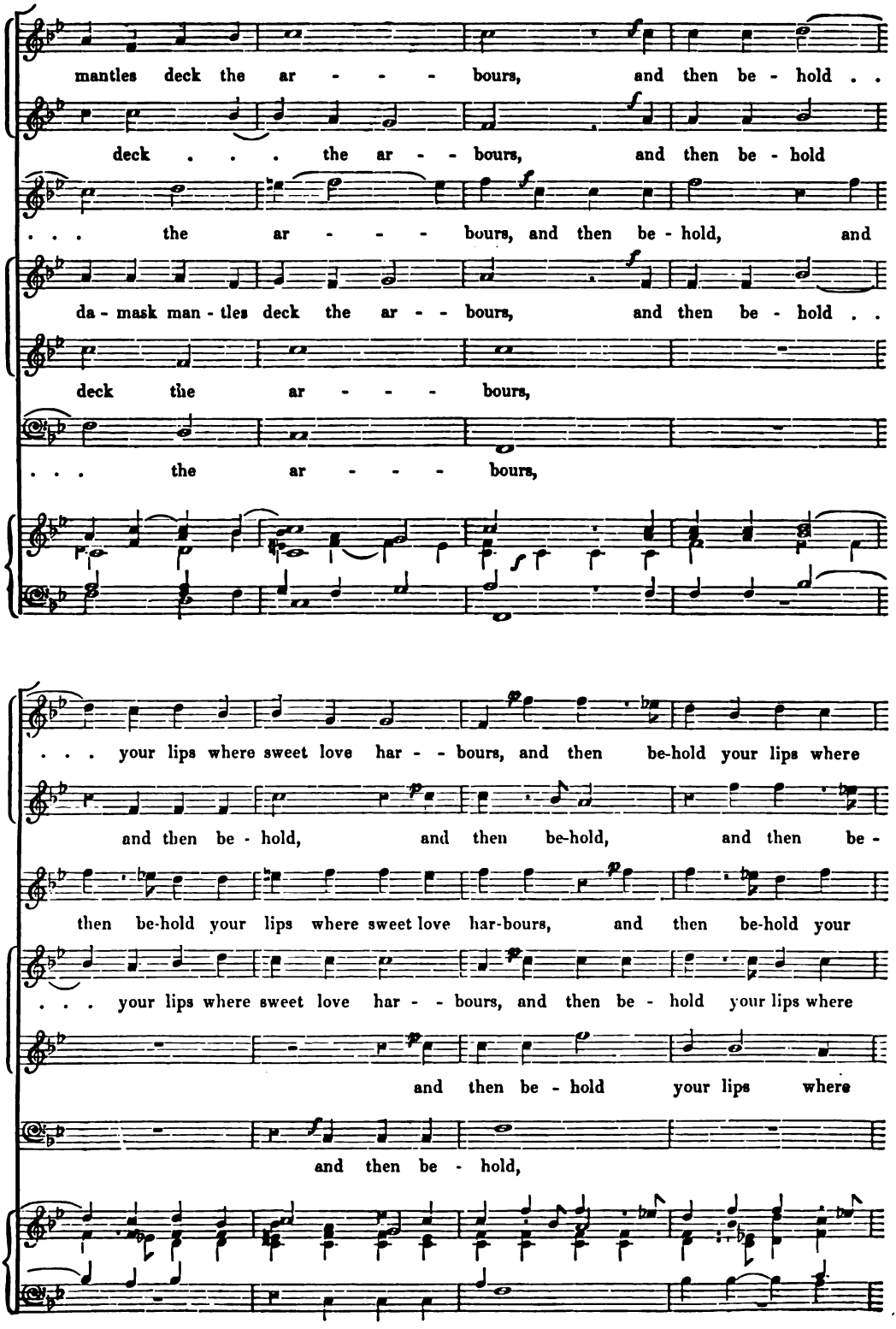
JOHN WILBYE.

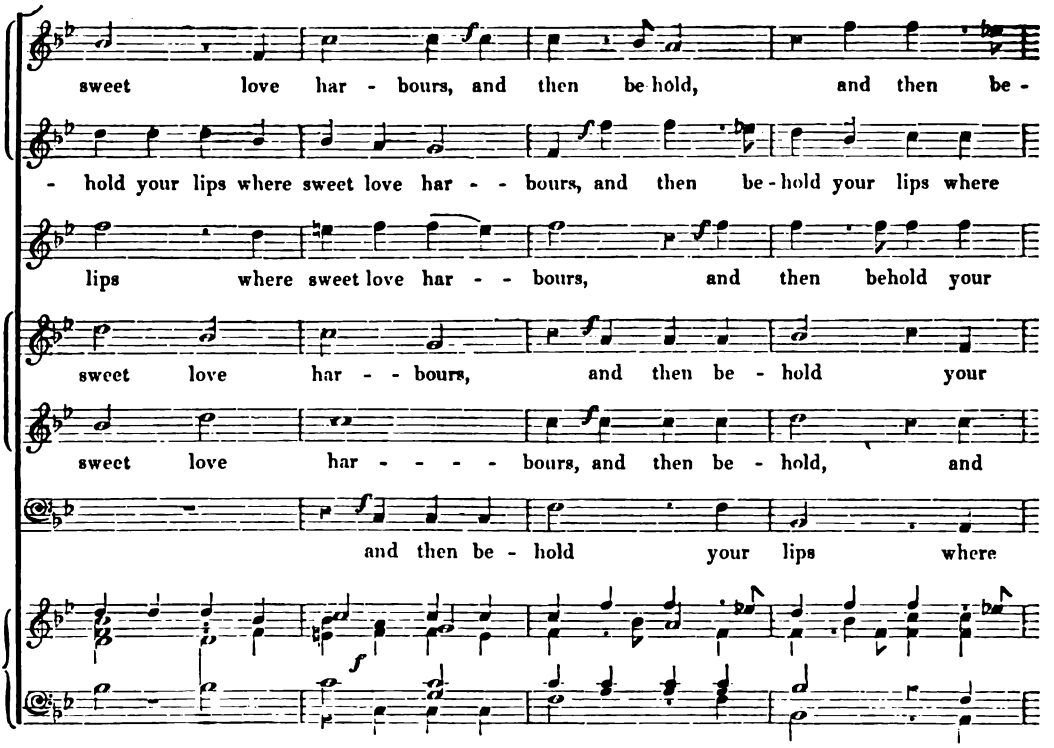
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

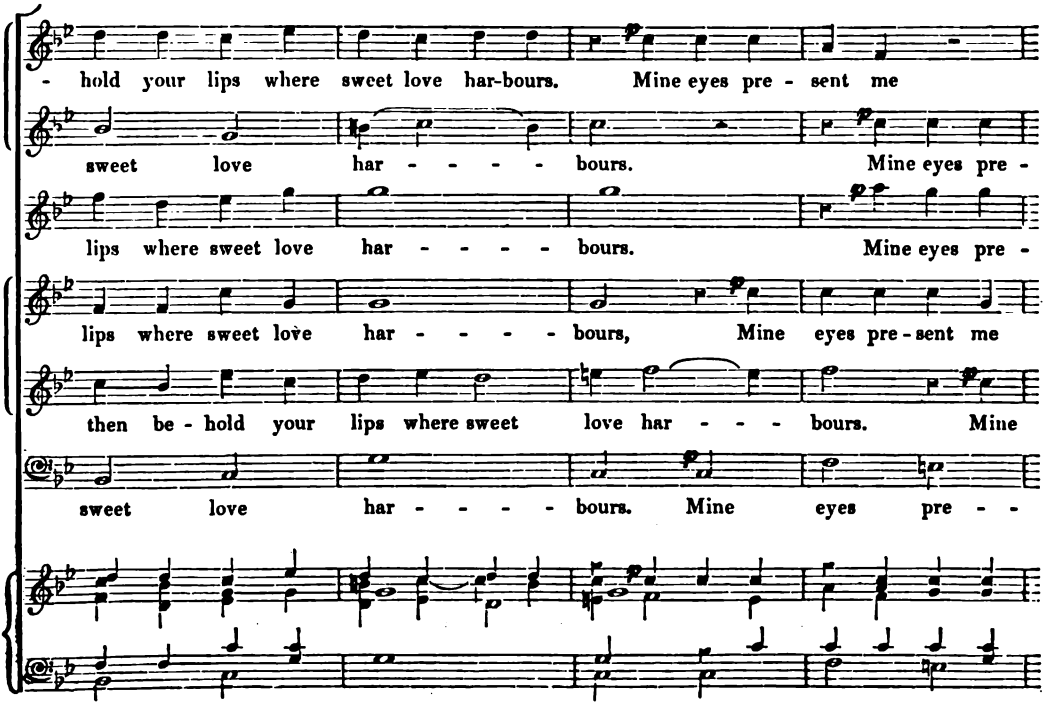


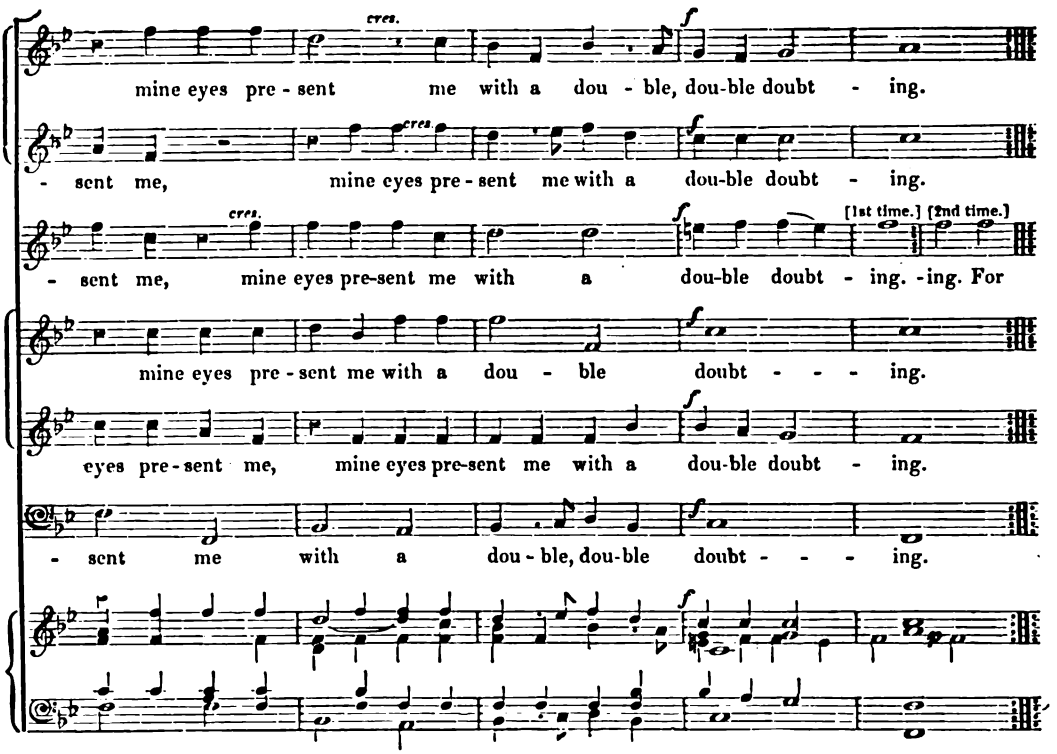

. . sprout - - ing, the ro - ses sprout - - ing, which
- - ing, the ro - - ses sprout - - ing, which clad in da - mask
ro - ses sprouting, which clad in damask man - -
- - ing, which clad in damask man-tles deck the
the ro - - ses sprout - - ing,
ro - ses sprout - - - - - - ing, which

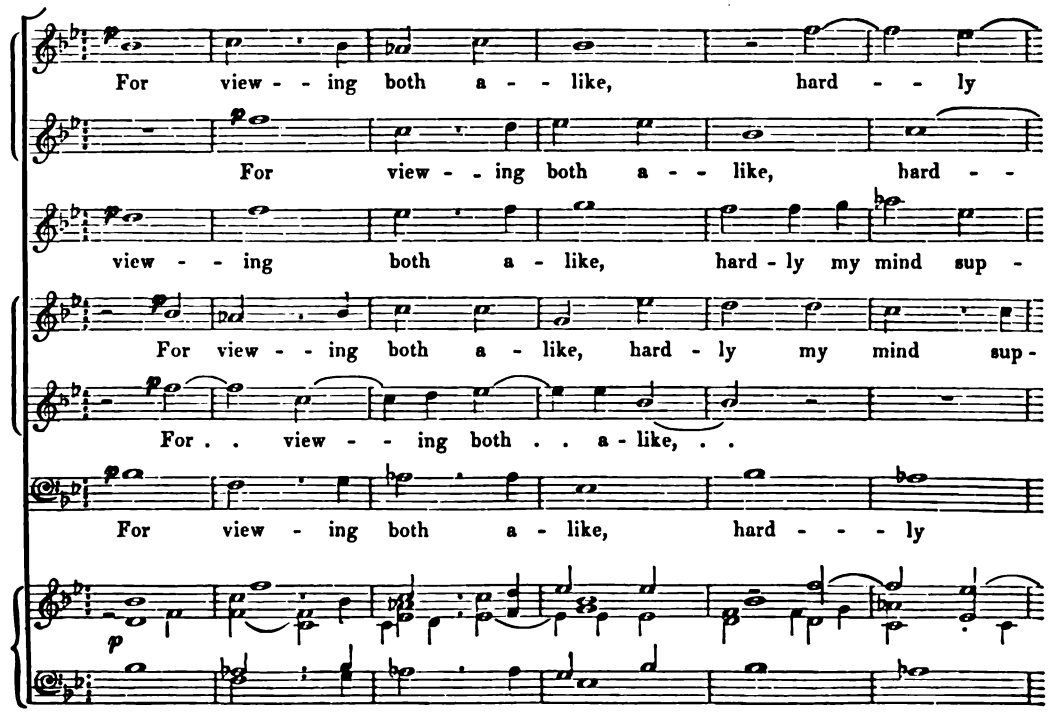

clad in damask man - tles, which clad in da - mask
mantles, which clad in damask man - - tles
- - tles, which clad in damask man-tles deck the . . .
ar - - bours, which clad in damask mantles, which clad in
which clad in da-mask mantles, which clad in damask man - tles
clad in da - mask man - - tles deck . . .

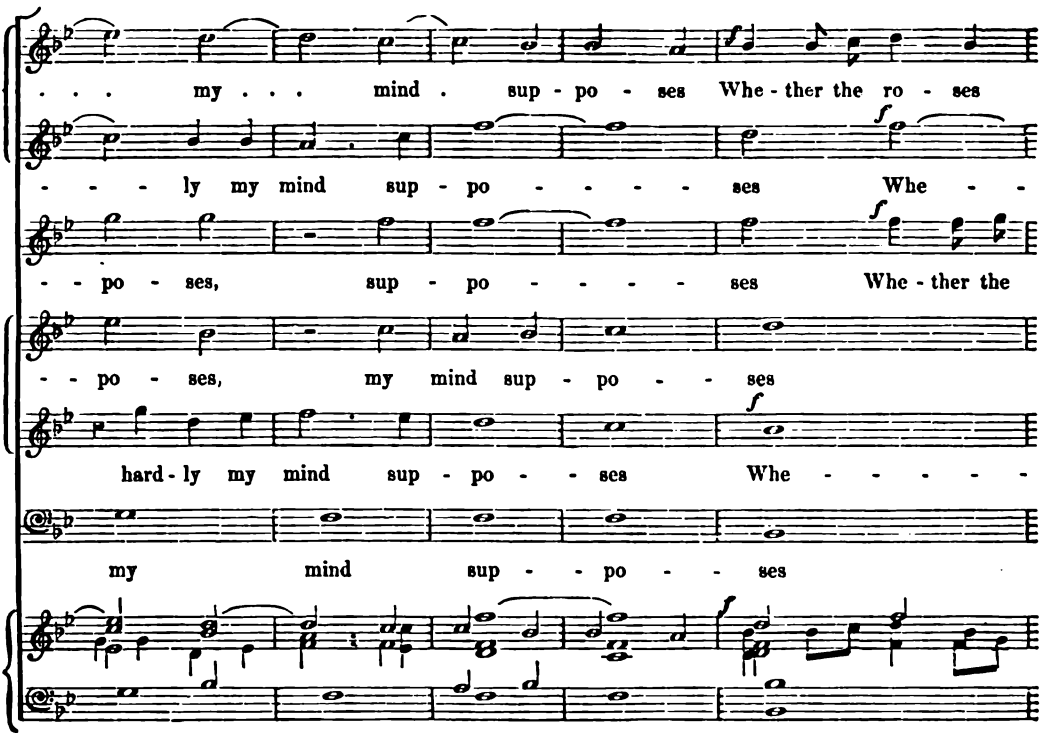

mantles deck the ar - - - - bours, and then be - hold . .
deck . . . the ar - - bours, and then be - hold
. . . the ar - - - - bours, and then be - hold, and
da - mask man - tles deck the ar - - bours, and then be - hold . .
deck the ar - - - - bours,
. . . the ar - - - - bours,
. . . your lips where sweet love har - - bours, and then be-hold your lips where
and then be - hold, and then be-hold, and then be -
then be-hold your lips where sweet love har-bours, and then be-hold your
. . . your lips where sweet love har - - bours, and then be - hold your lips where
and then be - hold your lips where
and then be - hold,

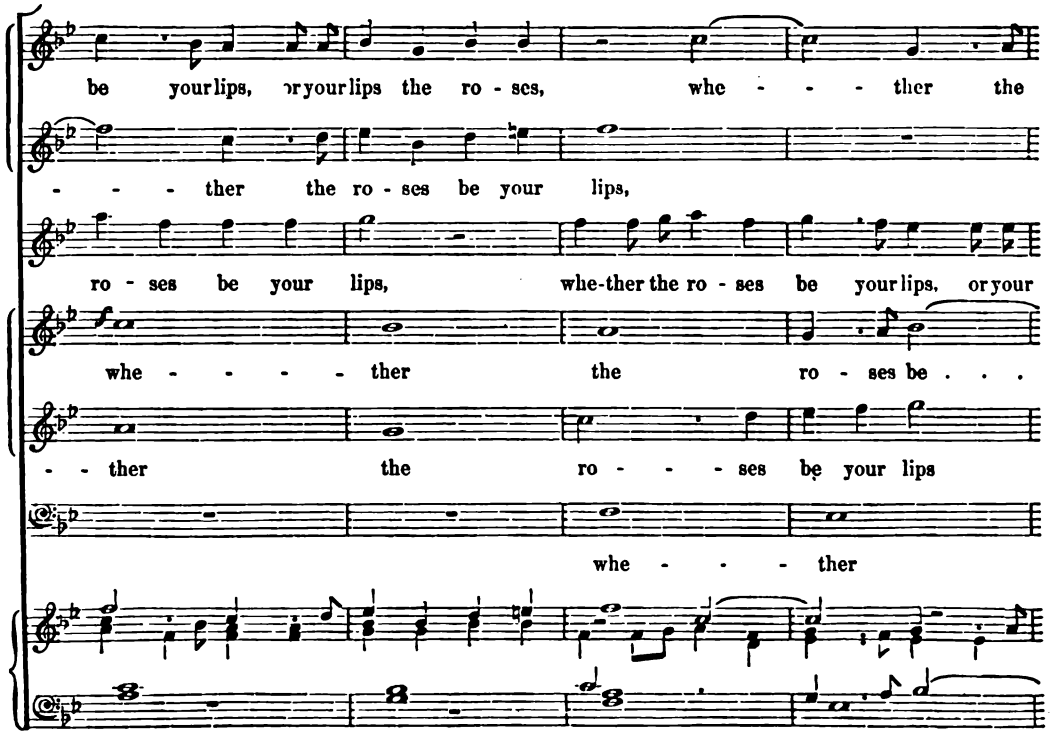

sweet love har - bours, and then be hold, and then be -
- hold your lips where sweet love har - - bours, and then be - hold your lips where
lips where sweet love har - - bours, and then behold your
sweet love har - - bours, and then be - hold your
sweet love har - - - - bours, and then be - hold, and
and then be - hold your lips where

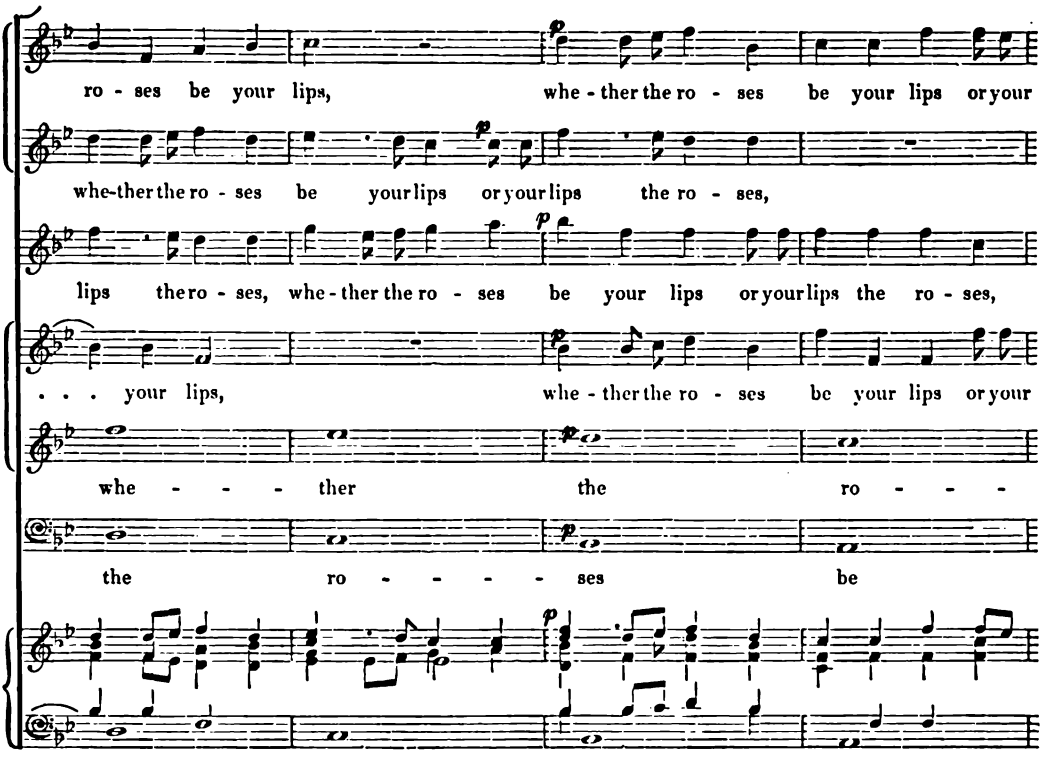

- hold your lips where sweet love har-bours. Mine eyes pre - sent me
sweet love har - - - - bours. Mine eyes pre -
lips where sweet love har - - - - bours. Mine eyes pre -
lips where sweet love har - - - - bours, Mine eyes pre - sent me
then be - hold your lips where sweet love har - - - bours. Mine
sweet love har - - - - bours. Mine eyes pre - -

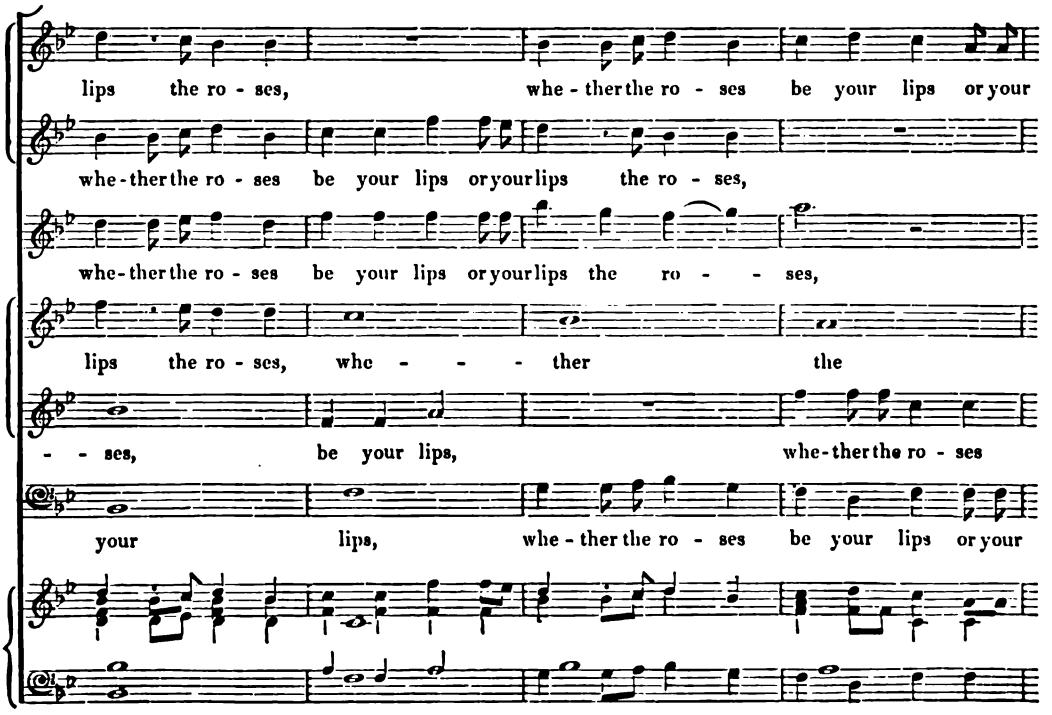

cres.
mine eyes pre - sent me with a dou - ble, dou-ble doubt - ing.
- sent me, mine eyes pre - sent me with a dou-ble doubt - ing.
- sent me, mine eyes pre-sent me with a dou-ble doubt - ing. -ing. For
[1st time.] [2nd time.]
mine eyes pre - sent me with a dou - ble doubt - - - ing.
eyes pre - sent me, mine eyes pre-sent me with a dou-ble doubt - ing.
- sent me with a dou - ble, dou-ble doubt - - - ing.

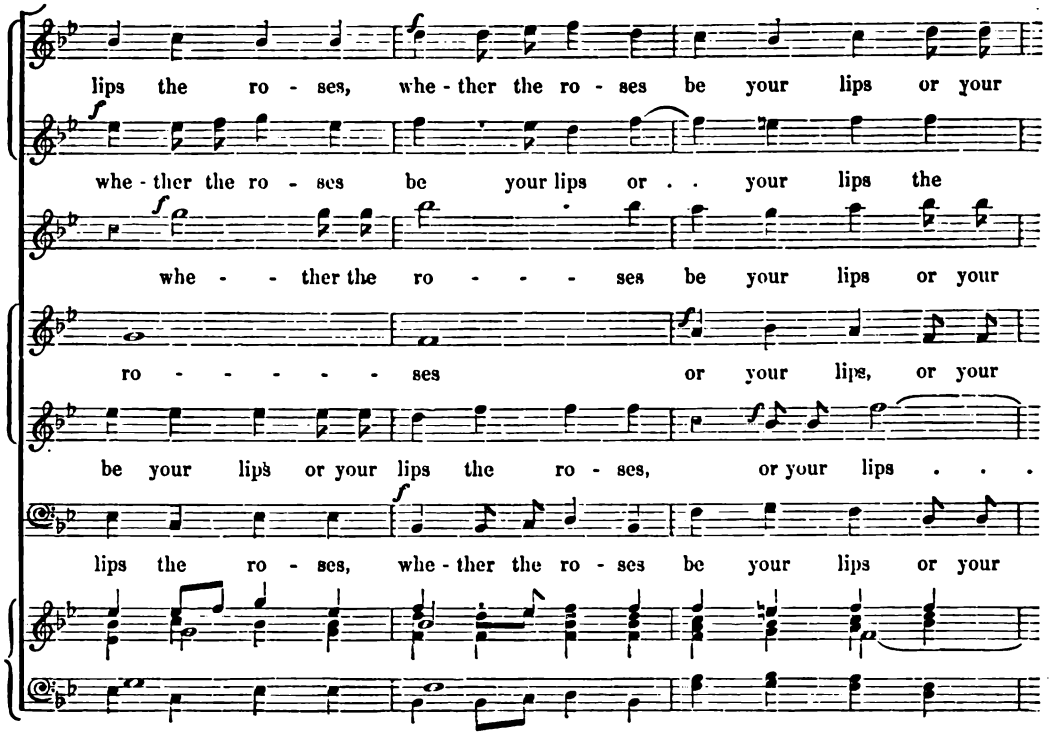

For view - - ing both a - - like, hard - - ly
For view - - ing both a - - like, hard - -
view - - ing both a - like, hard - ly my mind sup -
For view - - ing both a - like, hard - ly my mind sup -
For . . view - - ing both . . a - like, . .
For view - ing both a - like, hard - - - ly

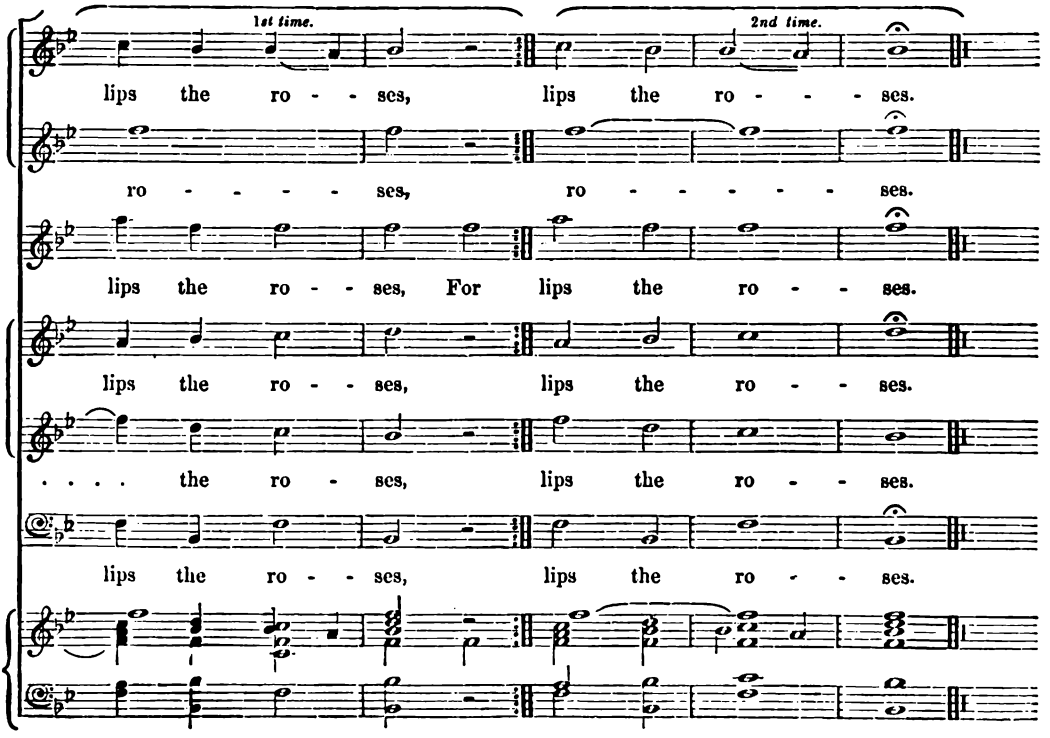

. . . my . . . mind . sup - po - ses Whe - ther the ro - ses
- - - ly my mind sup - po - - - - - ses Whe - -
- - po - ses, sup - po - - - - - ses Whe - ther the
- - po - ses, my mind sup - po - - ses
hard - ly my mind sup - po - - ses Whe - - - - - -
my mind sup - - po - - ses


be your lips, or your lips the ro - ses, whe - - - ther the
- - - ther the ro - ses be your lips,
ro - ses be your lips, whe-ther the ro - ses be your lips, or your
whe - - - - - ther the ro - ses be . . .
- - ther the ro - - - ses be your lips
whe - - - ther


ro - ses be your lips, whe - ther the ro - ses be your lips or your
whe-ther the ro - ses be your lips or your lips the ro - ses,
lips the ro - ses, whe - ther the ro - ses be your lips or your lips the ro - ses,
. . . your lips, whe - ther the ro - ses be your lips or your
whe - - - - ther the ro - - - -
the ro - - - - - ses be


lips the ro - ses, whe - ther the ro - ses be your lips or your
whe-ther the ro - ses be your lips or your lips the ro - ses,
whe-ther the ro - ses be your lips or your lips the ro - - ses,
lips the ro - ses, whe - - - - ther the
- - ses, be your lips, whe-ther the ro - ses
your lips, whe - ther the ro - ses be your lips or your


lips the ro - ses, whe - ther the ro - ses be your lips or your
whe - ther the ro - ses be your lips or . . your lips the
whe - - ther the ro - - - - ses be your lips or your
ro - - - - - - ses or your lips, or your
be your lips or your lips the ro - ses, or your lips . . .
lips the ro - ses, whe - ther the ro - ses be your lips or your


1st time.
2nd time.
lips the ro - - ses, lips the ro - - - ses.
ro - - - - ses, ro - - - - - - ses.
lips the ro - - ses, For lips the ro - - ses.
lips the ro - - ses, lips the ro - - ses.
. . . . the ro - ses, lips the ro - - ses.
lips the ro - - ses, lips the ro - - ses.

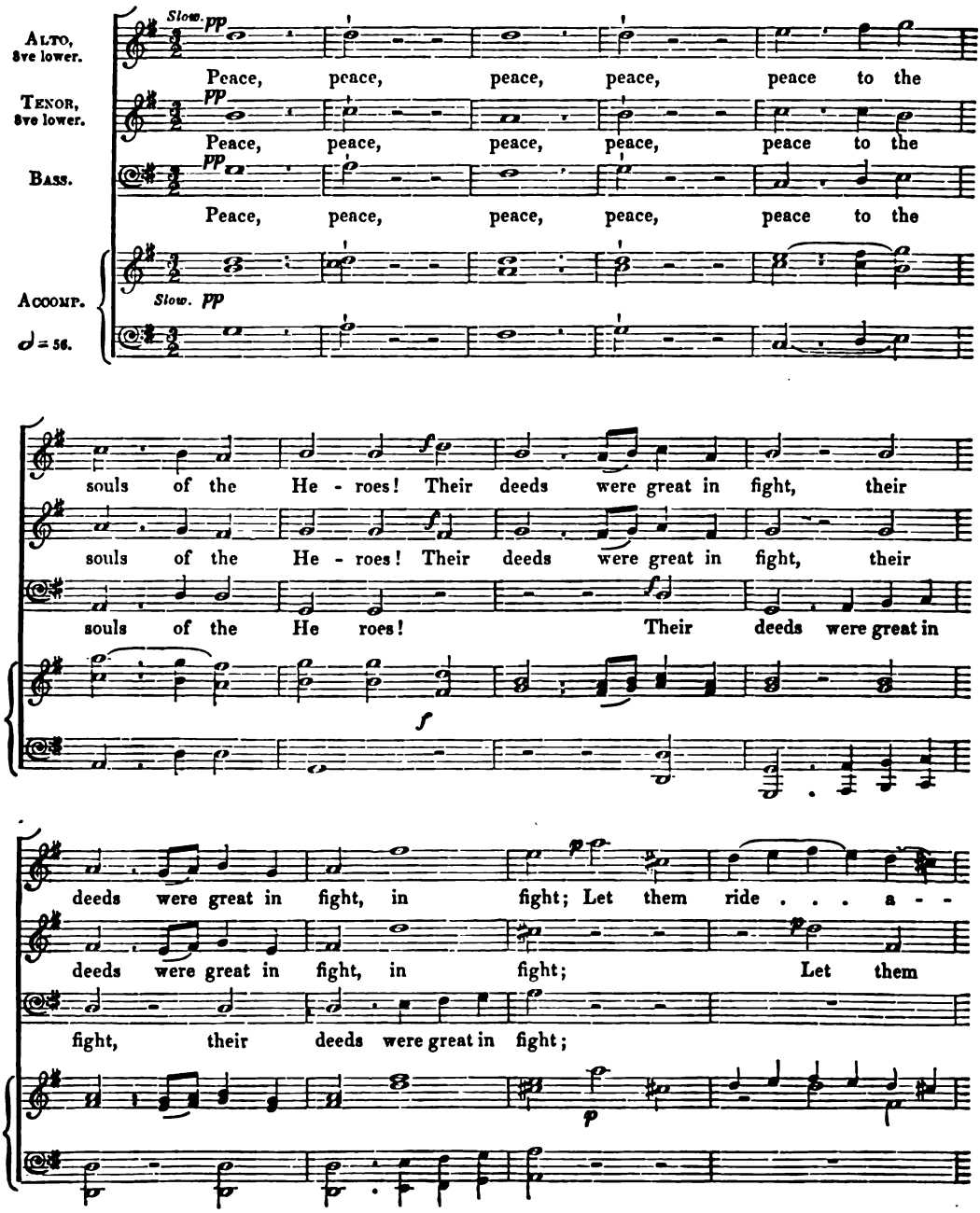
PEACE TO THE SOULS OF THE HEROES.

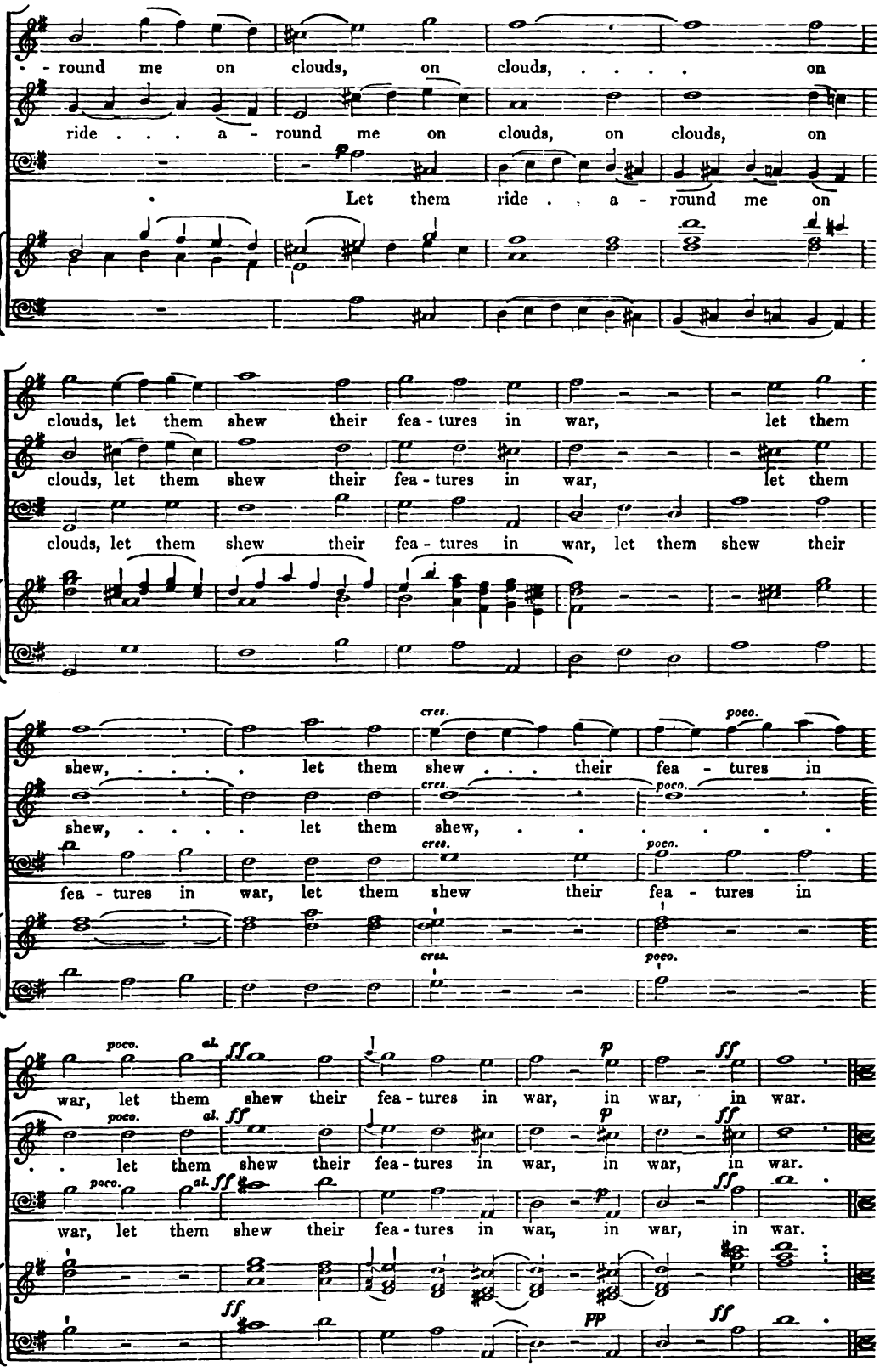
GLEE FOR A.T.B.

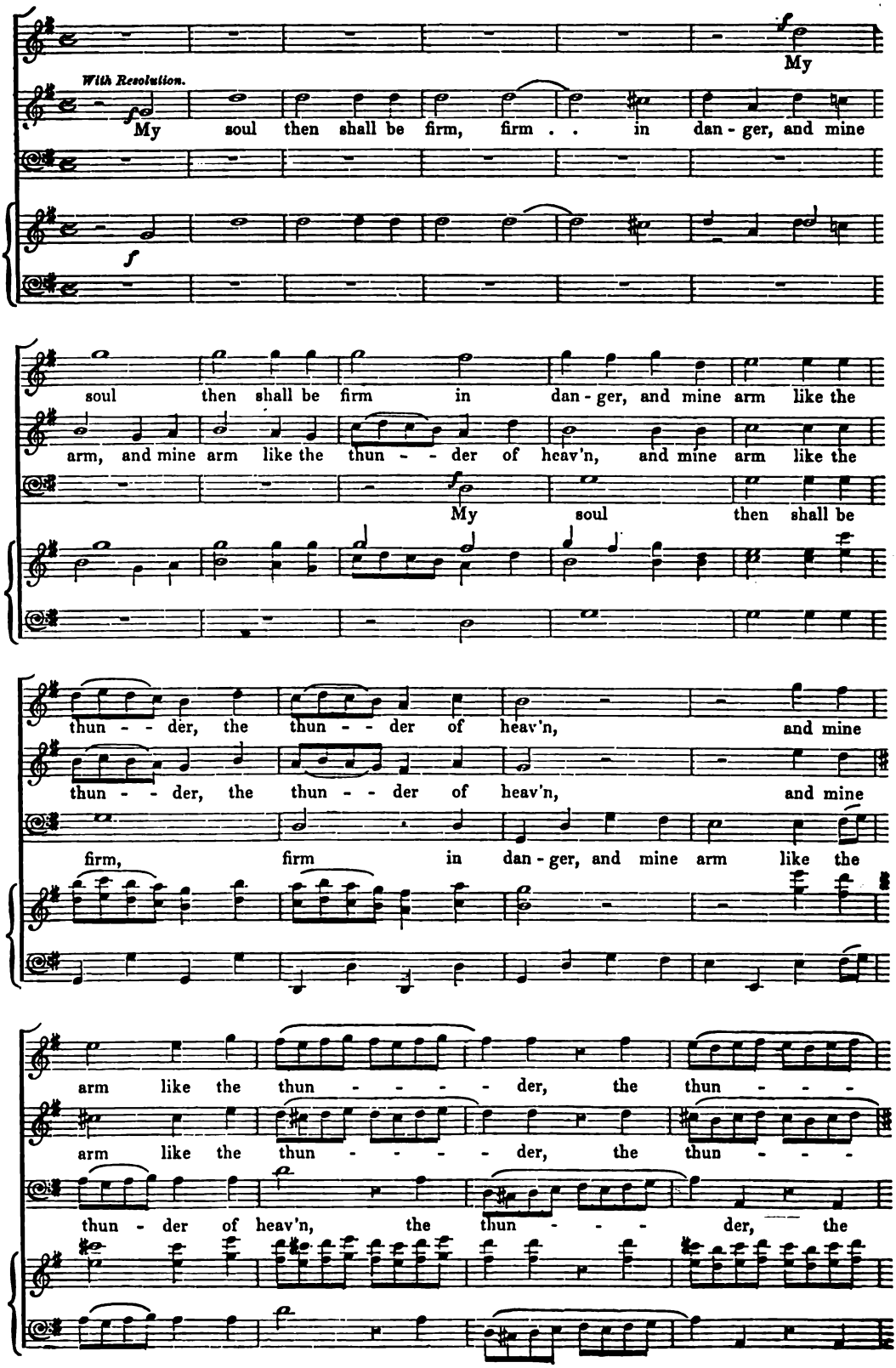
COMPOSED BY

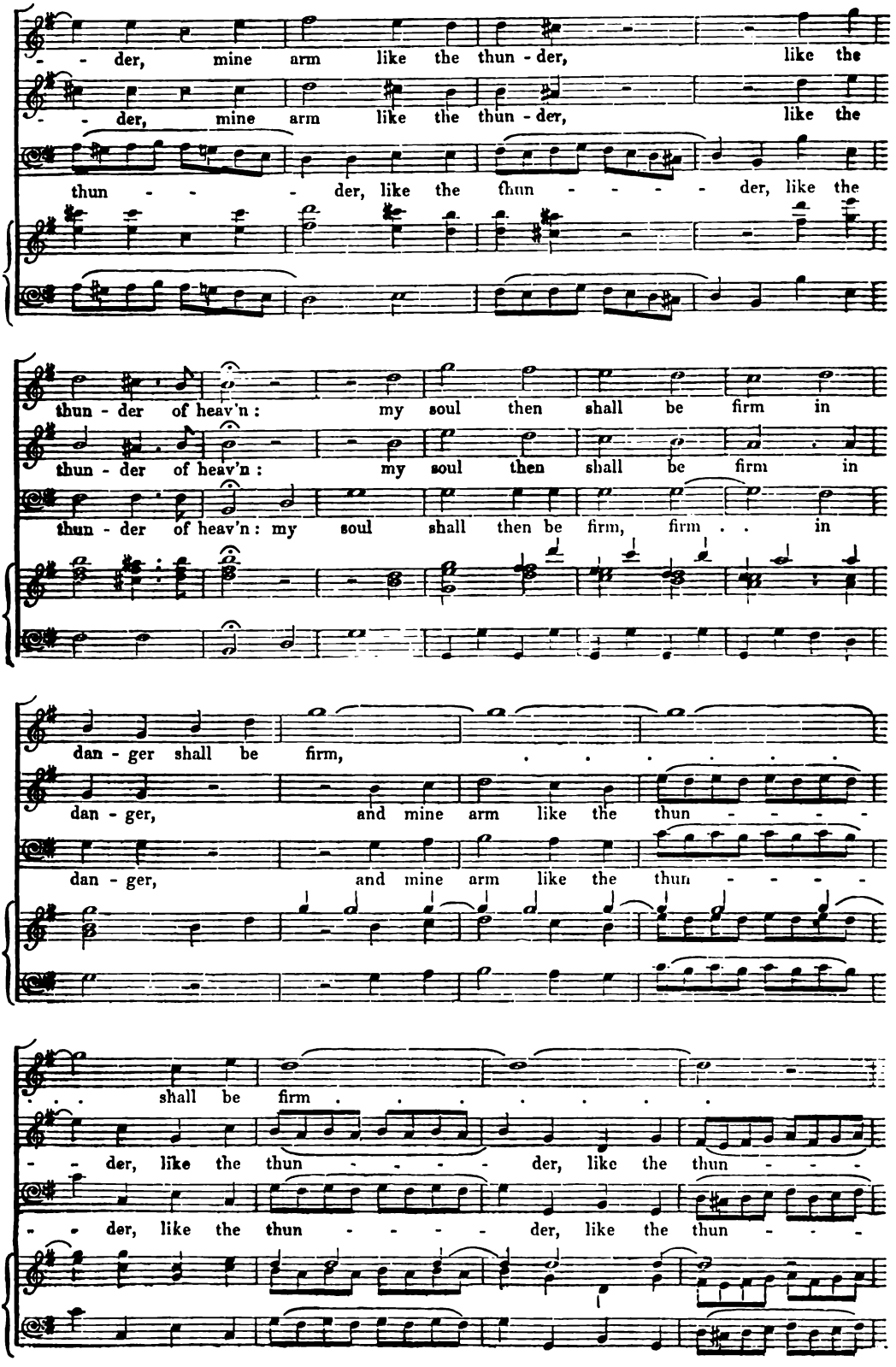
DR. CALLCOTT.

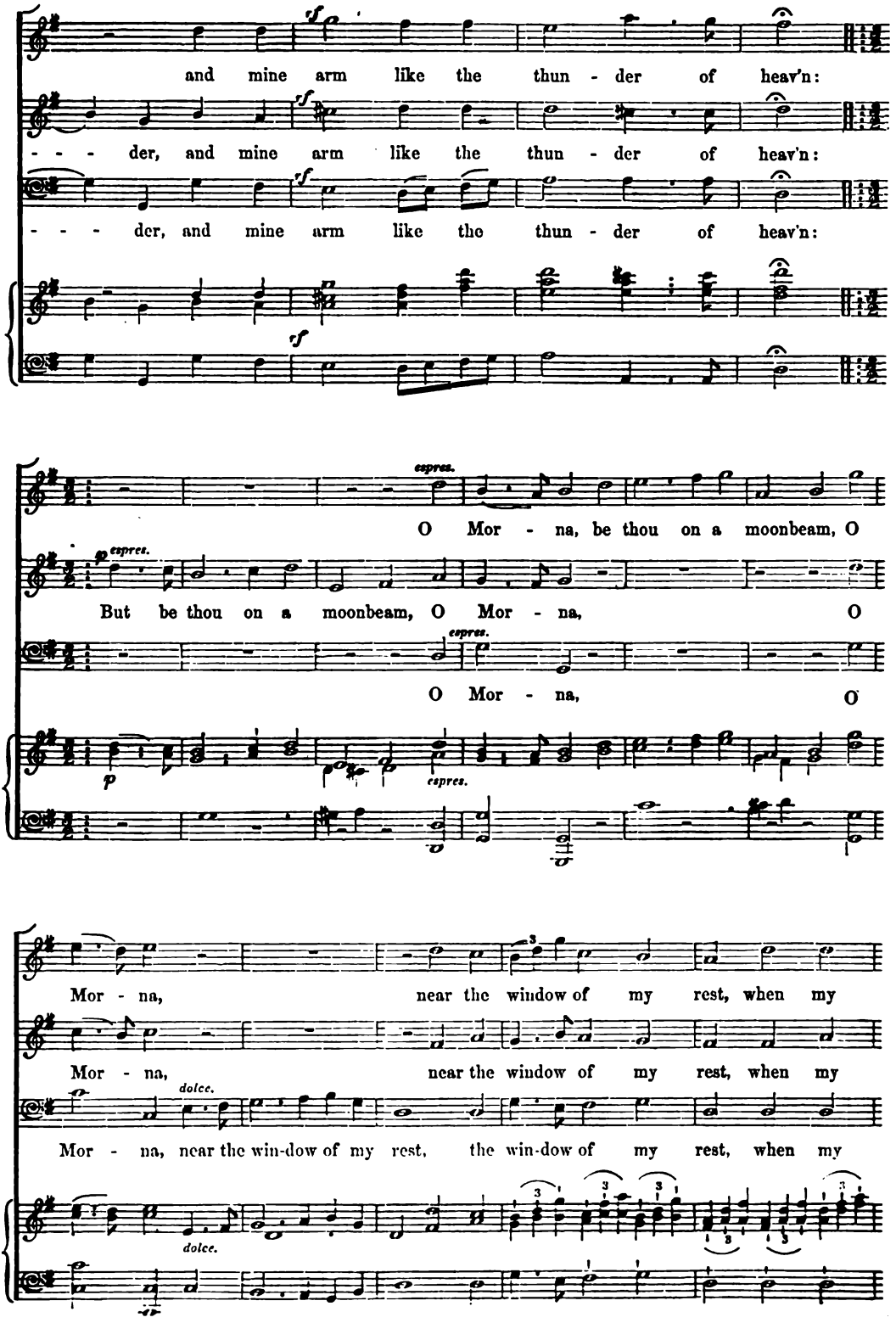
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.)

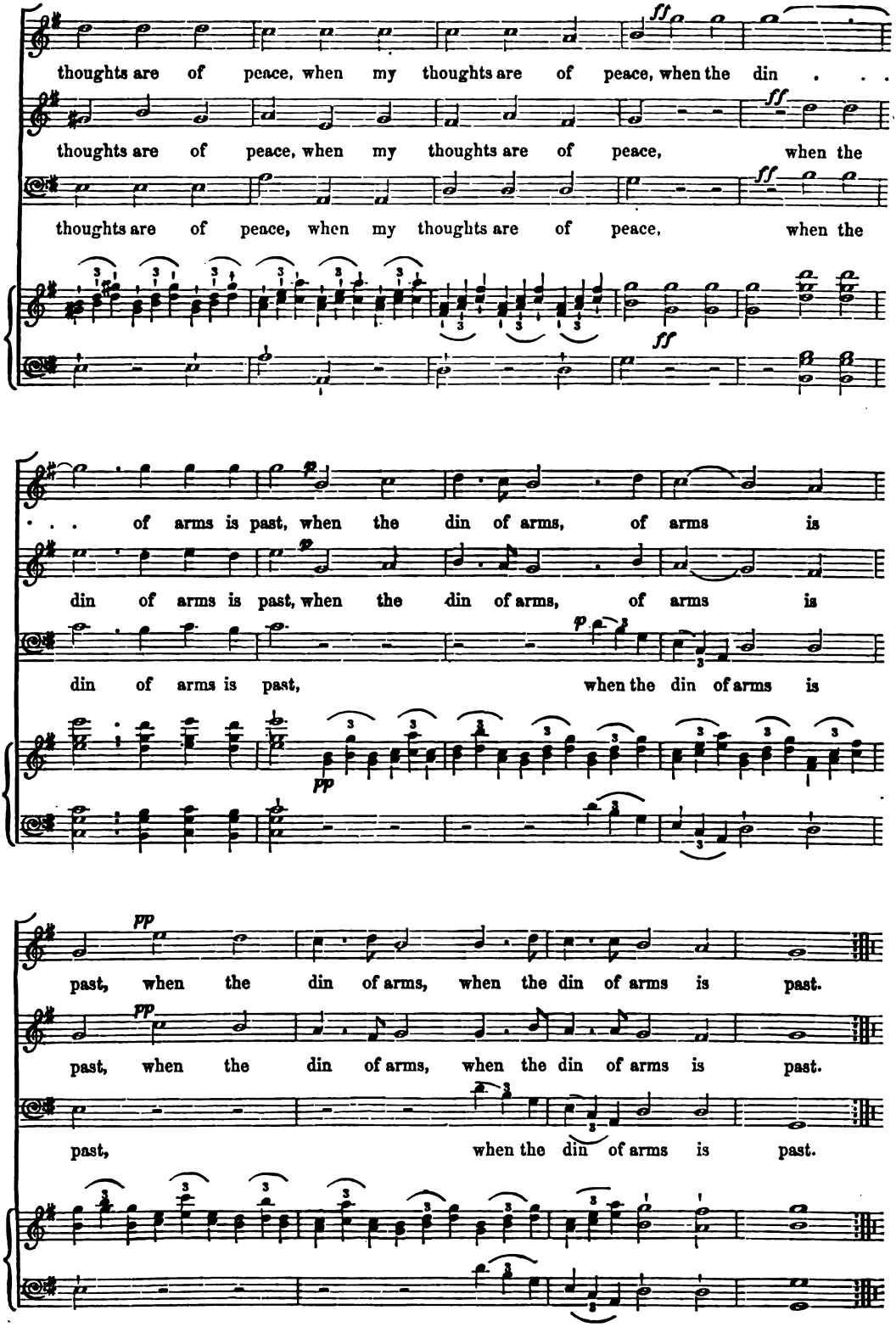



round me on clouds, on clouds, ... on
ride . . . a - round me on clouds, on clouds, on
Let them ride . . a - round me on
clouds, let them shew their fea - tures in war, let them
clouds, let them shew their fea - tures in war, let them
clouds, let them shew their fea - tures in war, let them shew their
shew, ... let them shew . . . their fea - tures in
shew, ... let them shew, ...
fea - tures in war, let them shew their fea - tures in
cres.
poco.
war, let them shew their fea - tures in war, in war, in war.
. . let them shew their fea - tures in war, in war, in war.
war, let them shew their fea - tures in war, in war, in war.
al.
ff
p
pp


With Resolution.
My soul then shall be firm, firm . . in dan - ger, and mine
My
soul then shall be firm in dan - ger, and mine arm like the
arm, and mine arm like the thun - - der of heav'n, and mine arm like the
My soul then shall be
thun - - der, the thun - - der of heav'n, and mine
thun - - der, the thun - - der of heav'n, and mine
firm, firm in dan - ger, and mine arm like the
arm like the thun - - - - - der, the thun - - -
arm like the thun - - - - - der, the thun - - -
thun - der of heav'n, the thun - - - der, the


der, mine arm like the thun - der, like the
der, mine arm like the thun - der, like the
thun - - - der, like the thun - - - - - der, like the
thun - der of heav'n : my soul then shall be firm in
thun - der of heav'n : my soul then shall be firm in
thun - der of heav'n : my soul shall then be firm, firm . . in
dan - ger shall be firm,
dan - ger, and mine arm like the thun - - - - -
dan - ger, and mine arm like the thun - - - -
shall be firm
der, like the thun - - - - der, like the thun - - -
der, like the thun - - - - der, like the thun - - -


and mine arm like the thun - der of heav'n:
- - - der, and mine arm like the thun - der of heav'n:
- - - der, and mine arm like the thun - der of heav'n:
espres.
O Mor - na, be thou on a moonbeam, O
But be thou on a moonbeam, O Mor - na, O
O Mor - na, O
Mor - na, near the window of my rest, when my
Mor - na, near the window of my rest, when my
dolce.
Mor - na, near the win-dow of my rest, the win-dow of my rest, when my
dolce.


thoughts are of peace, when my thoughts are of peace, when the din . . .
thoughts are of peace, when my thoughts are of peace, when the
thoughts are of peace, when my thoughts are of peace, when the
. . . of arms is past, when the din of arms, of arms is
din of arms is past, when the din of arms, of arms is
din of arms is past, when the din of arms is
past, when the din of arms, when the din of arms is past.
past, when the din of arms, when the din of arms is past.
past, when the din of arms is past.

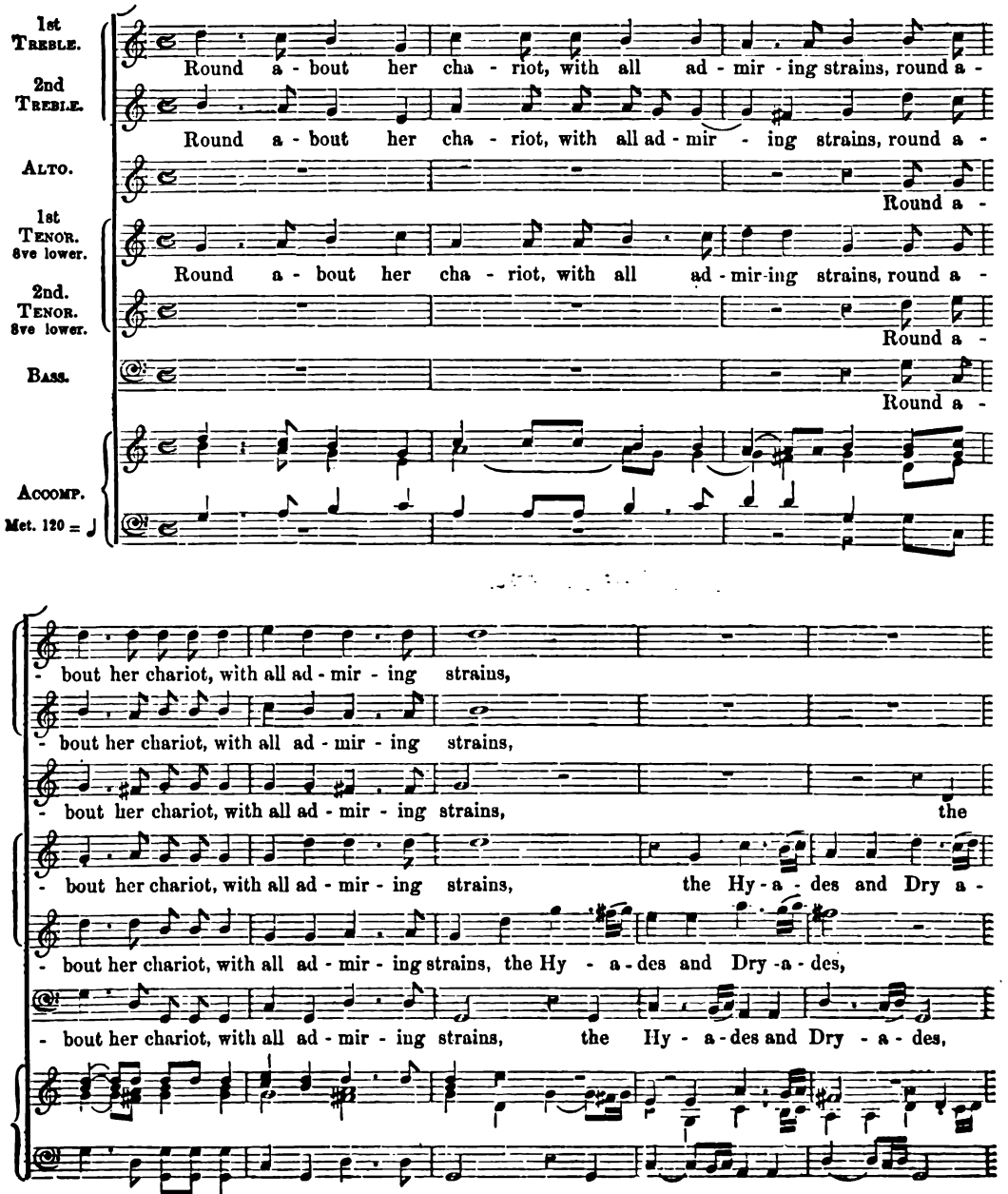
ROUND ABOUT HER CHARIOT.

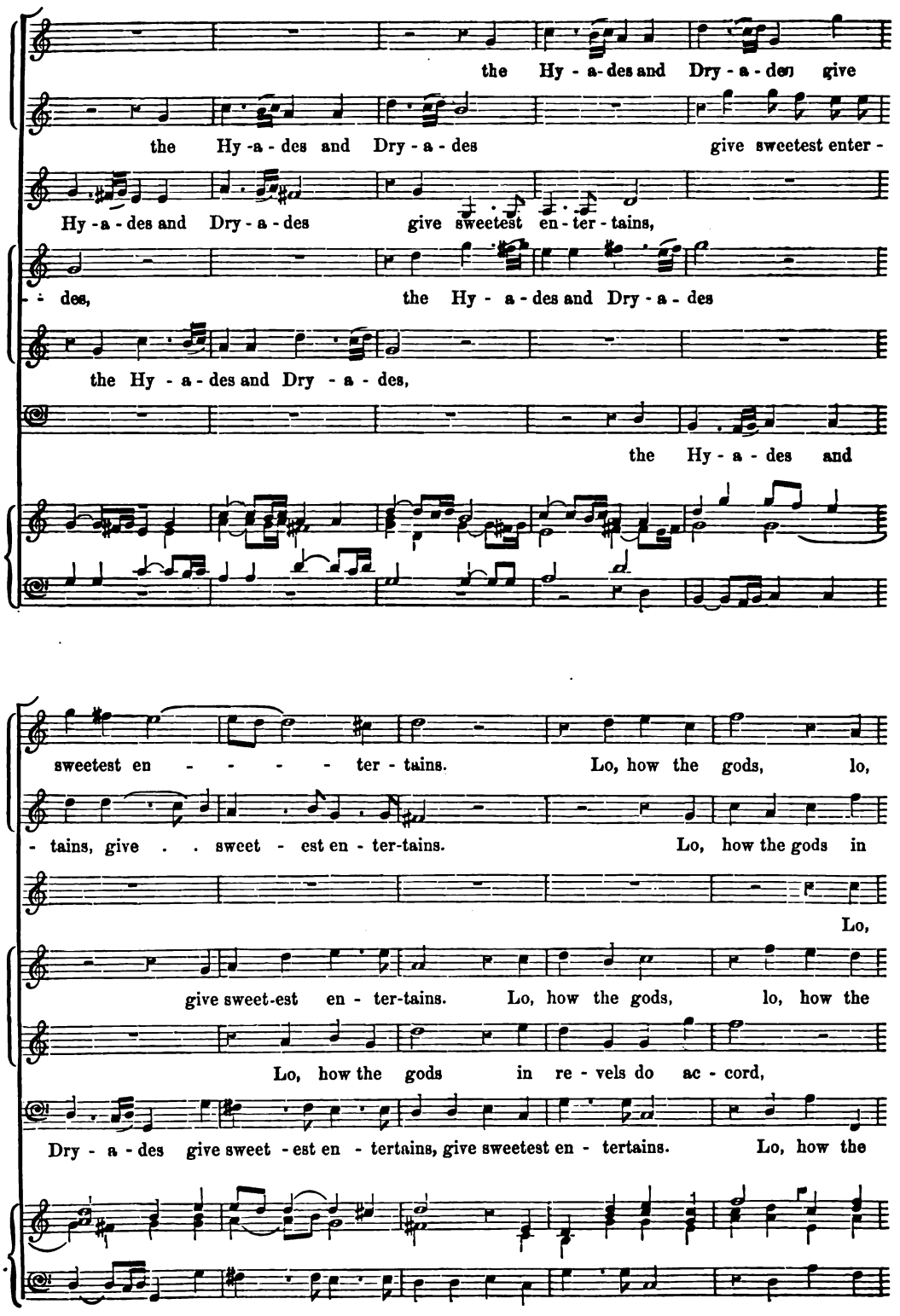
MADRIGAL FOR S.S.A.T.T.B.

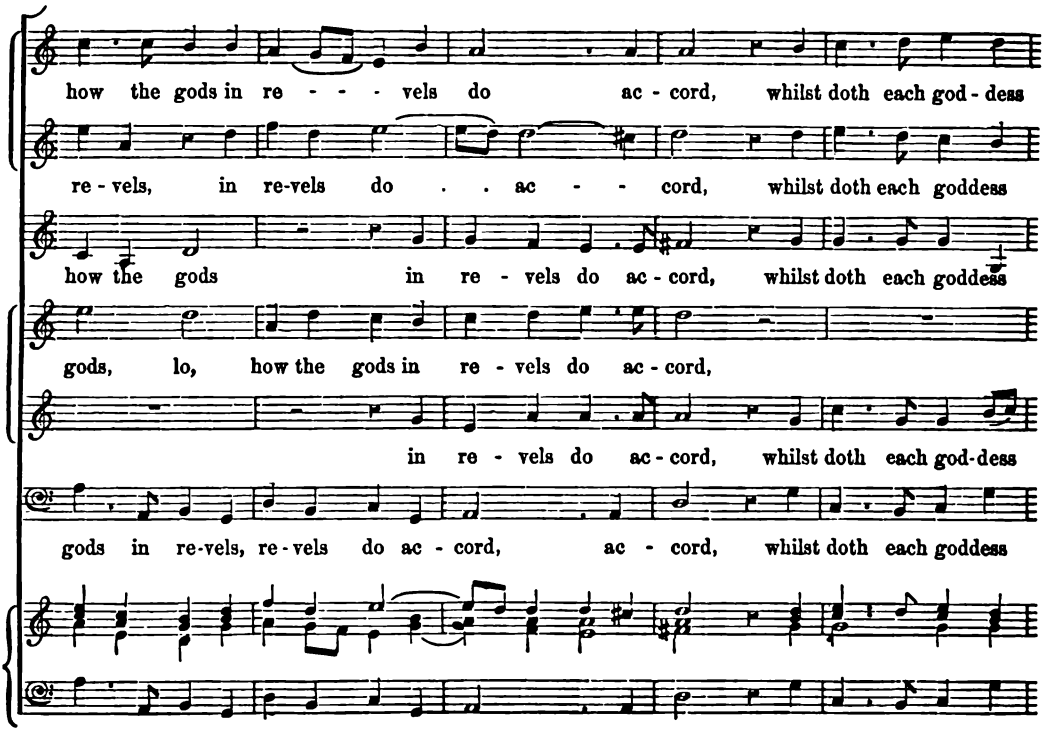
COMPOSED BY

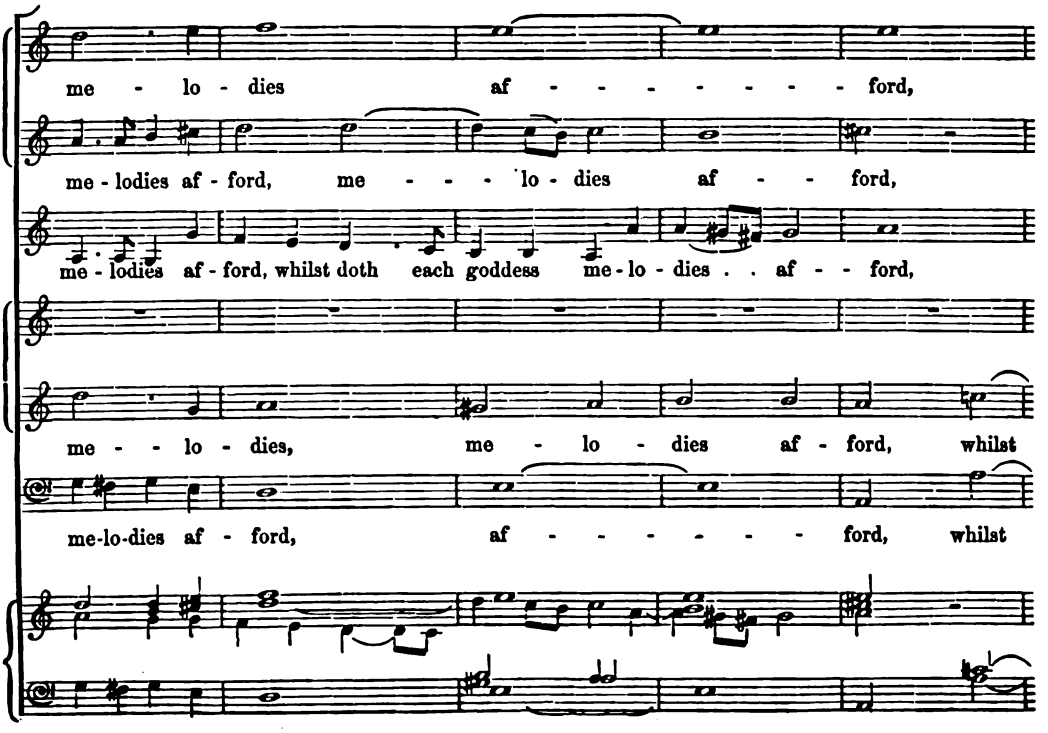
ELLIS GIBBONS.

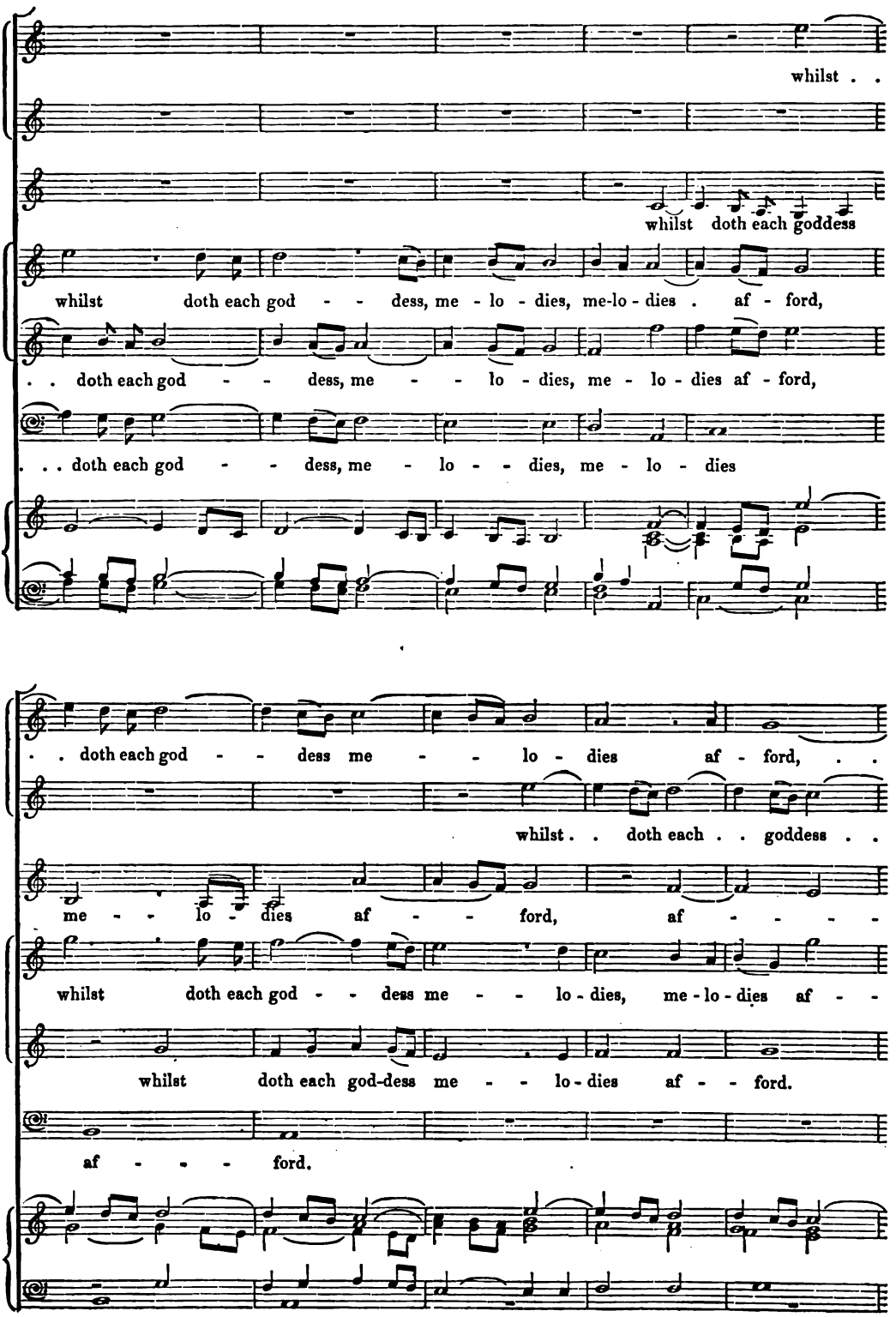
London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.).

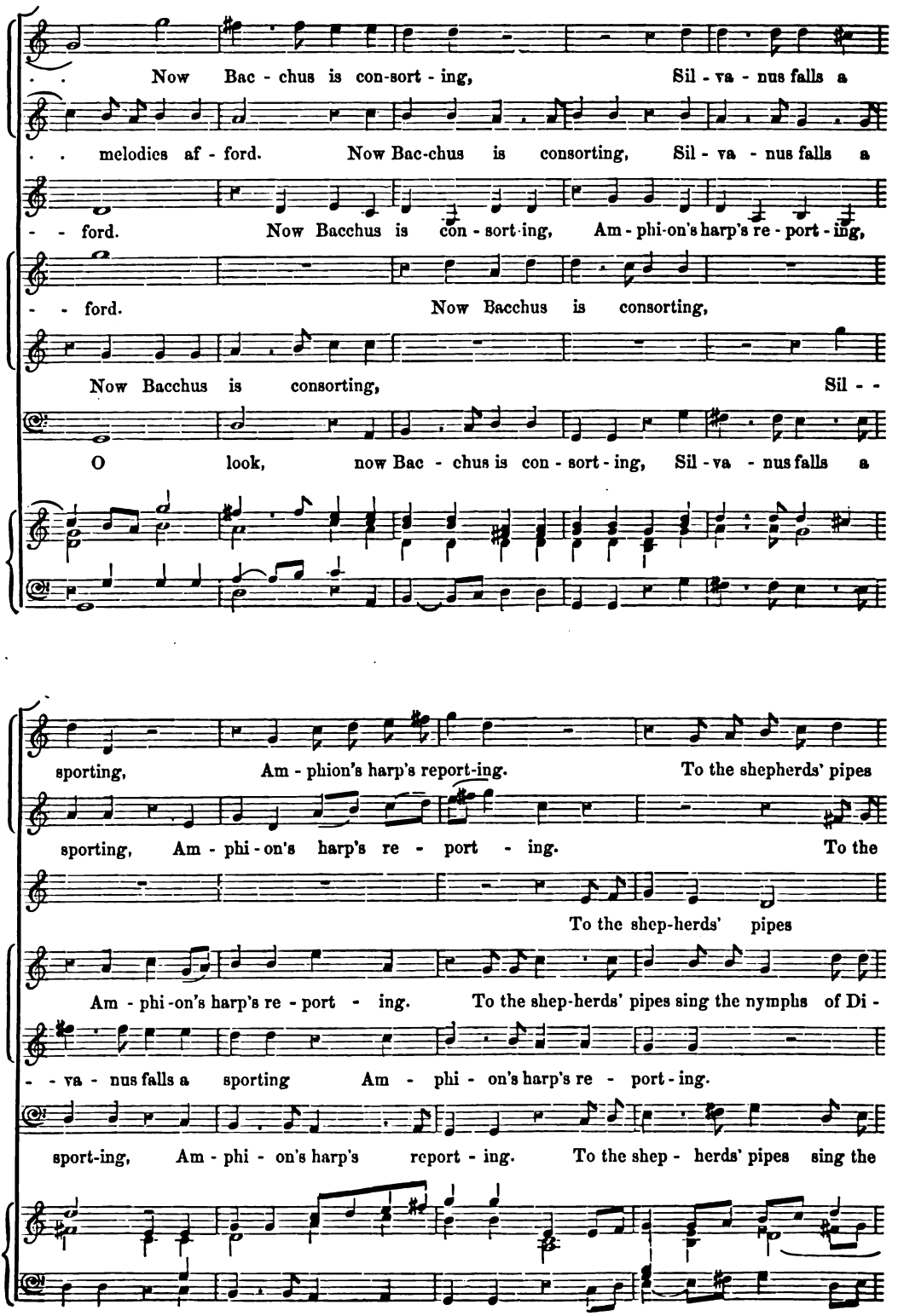


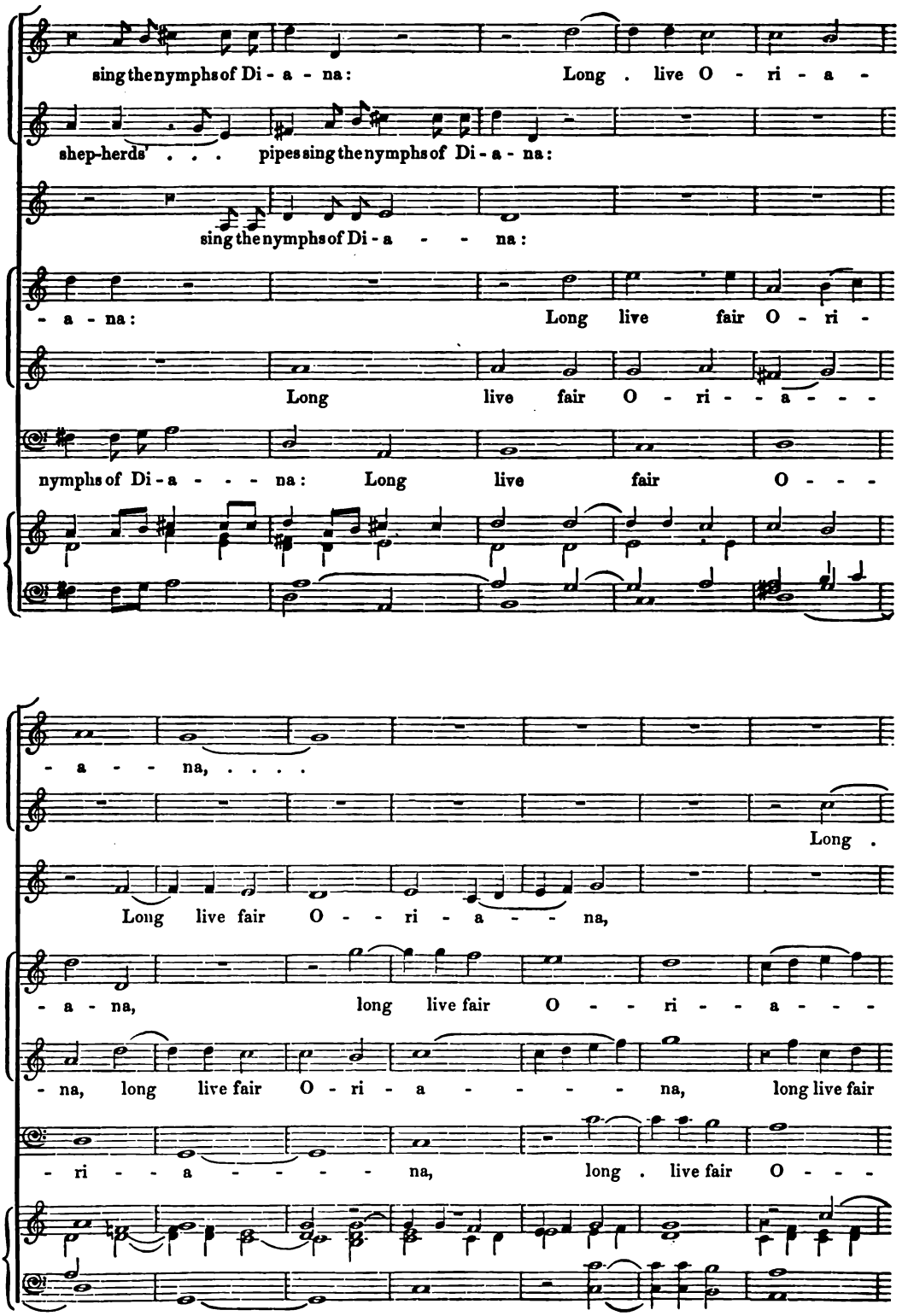

the Hy - a - des and Dry - a - des give
the Hy - a - des and Dry - a - des give sweetest enter -
Hy - a - des and Dry - a - des give sweetest en - ter - tains,
- des, the Hy - a - des and Dry - a - des
the Hy - a - des and Dry - a - des,
the Hy - a - des and
sweetest en - - - - - ter - tains. Lo, how the gods, lo,
- tains, give . . sweet - est en - ter-tains. Lo, how the gods in
Lo,
give sweet-est en - ter-tains. Lo, how the gods, lo, how the
Lo, how the gods in re - vels do ac - cord,
Dry - a - des give sweet - est en - tertains, give sweetest en - tertains. Lo, how the

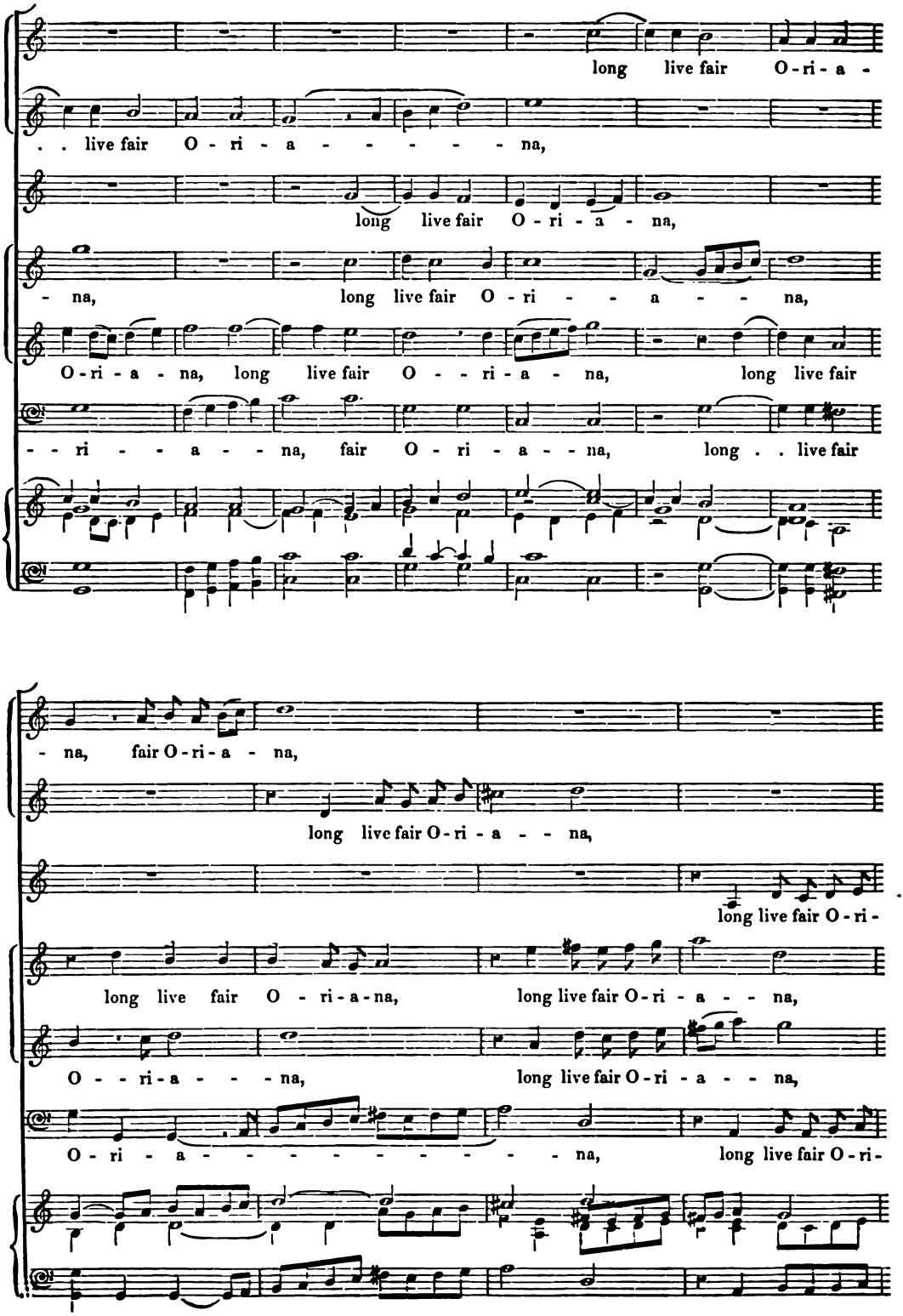

how the gods in re - - - - vels do ac - cord, whilst doth each god - dess
re - vels, in re-vels do . . ac - - - cord, whilst doth each goddess
how the gods in re - vels do ac - cord, whilst doth each goddess
gods, lo, how the gods in re - vels do ac - cord,
in re - vels do ac - cord, whilst doth each god-dess
gods in re-vels, re - vels do ac - cord, ac - cord, whilst doth each goddess

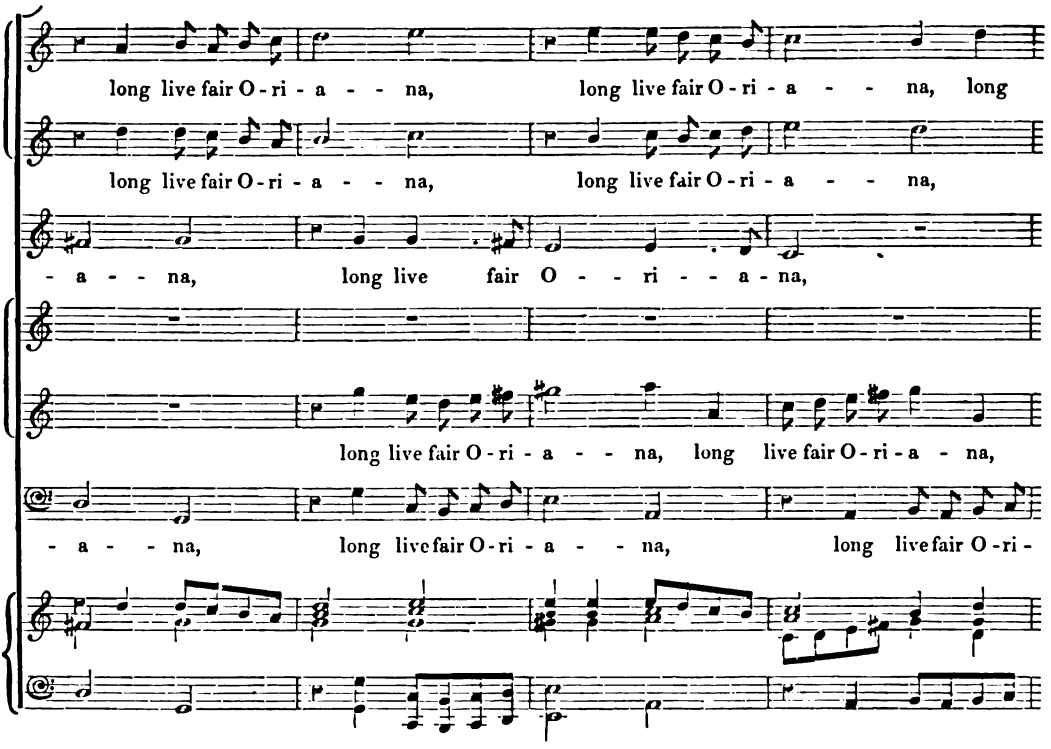

me - lo - dies af - - - - - - - - ford,
me - lodies af - ford, me - - - - lo - dies af - - ford,
me - lodies af - ford, whilst doth each goddess me - lo - dies . . af - - ford,
me - - - lo - dies, me - lo - dies af - ford, whilst
me-lo-dies af - ford, af - - - - - - - ford, whilst

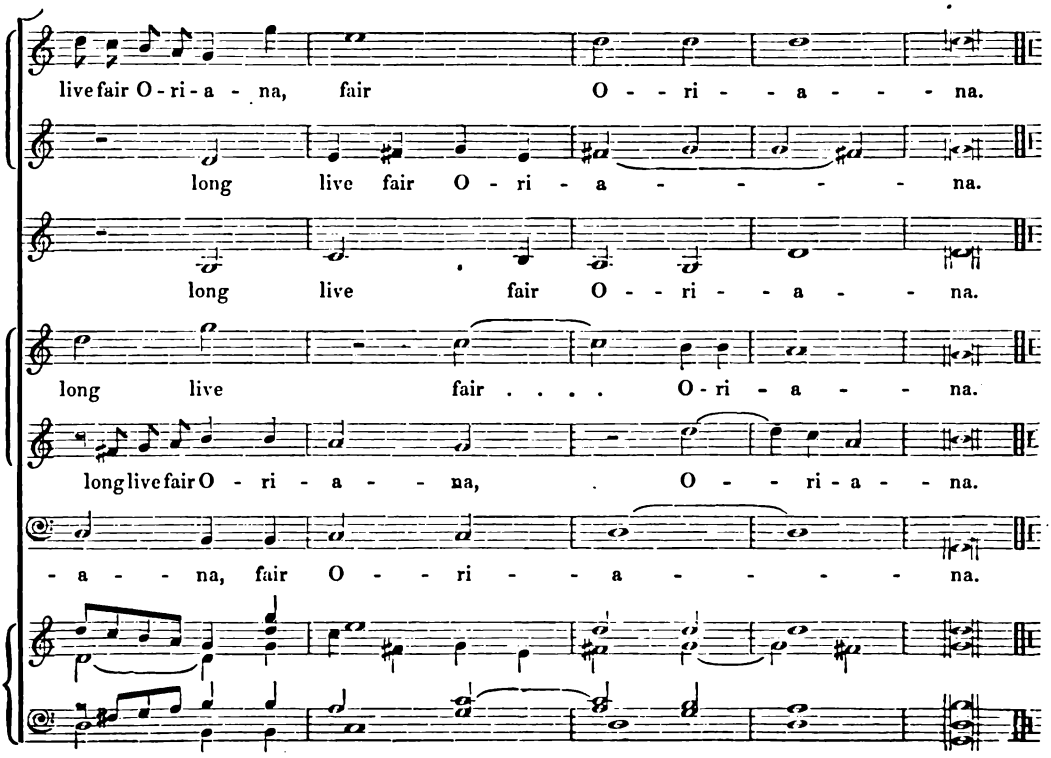

whilst . .
whilst doth each goddess
whilst doth each god - - dess, me - lo - dies, me-lo - dies . af - ford,
. . doth each god - - dess, me - - lo - dies, me - lo - dies af - ford,
. . . doth each god - - dess, me - lo - - dies, me - lo - dies
. . doth each god - - dess me - - lo - dies af - ford, . .
whilst . . doth each . . goddess . .
me - - lo - dies af - - ford, af - - - - -
whilst doth each god - - dess me - - lo - dies, me - lo - dies af - -
whilst doth each god-dess me - - lo - dies af - - ford.
af - - - - ford.


Now Bac - chus is con-sort - ing, Sil - va - nus falls a
melodies af - ford. Now Bac-chus is consorting, Sil - va - nus falls a
- - ford. Now Bacchus is con - sort-ing, Am - phi-on's harp's re - port - ing,
- - ford. Now Bacchus is consorting,
Now Bacchus is consorting, Sil - -
O look, now Bac - chus is con - sort - ing, Sil - va - nus falls a
sporting, Am - phion's harp's report-ing. To the shepherds' pipes
sporting, Am - phi - on's harp's re - port - ing. To the
To the shep-herds' pipes
Am - phi - on's harp's re - port - ing. To the shep-herds' pipes sing the nymphs of Di -
- - va - nus falls a sporting Am - phi - on's harp's re - port - ing.
sport-ing, Am - phi - on's harp's report - ing. To the shep - herds' pipes sing the


sing the nymphs of Di - a - na: Long . live O - ri - a -
shep-herds' . . . pipes sing the nymphs of Di - a - na:
sing the nymphs of Di - a - - - na:
- a - na: Long live fair O - ri -
Long live fair O - ri - - a - - -
nymphs of Di - a - - - na: Long live fair O - - -
- a - - na, ...
Long .
Long live fair O - - ri - a - - na,
- a - na, long live fair O - - ri - - a - - -
- na, long live fair O - ri - a - - - - - na, long live fair
- ri - - a - - - - - na, long . live fair O - - -


long live fair O-ri-a-
. . live fair O-ri-a- - - - - - na,
long live fair O-ri-a-na,
-na, long live fair O-ri- - a- - na,
O-ri-a-na, long live fair O- - ri-a-na, long live fair
- - ri- - a- - na, fair O-ri-a- - na, long . . live fair
-na, fair O-ri-a-na,
long live fair O-ri-a- - na,
long live fair O-ri-
long live fair O-ri-a-na, long live fair O-ri-a- - na,
O- - ri-a- - - na, long live fair O-ri-a- - na,
O-ri-a- - - - - - - - - na, long live fair O-ri-


long live fair O-ri-a - - na, long live fair O-ri-a - - na, long
long live fair O-ri-a - - na, long live fair O-ri-a - - na,
- a - - na, long live fair O - - ri - - a-na,
long live fair O-ri-a - - na, long live fair O-ri-a - na,
- a - - na, long live fair O-ri-a - - na, long live fair O-ri-


live fair O-ri-a - na, fair O - - ri - - a - - - na.
long live fair O - ri - a - - - - - na.
long live fair O - - ri - - a - - na.
long live fair . . . . O-ri - a - - na.
long live fair O - ri - a - - na, O - - ri-a - - na.
- a - - na, fair O - - ri - - a - - - - na.

THE DESERTER'S MEDITATIONS:

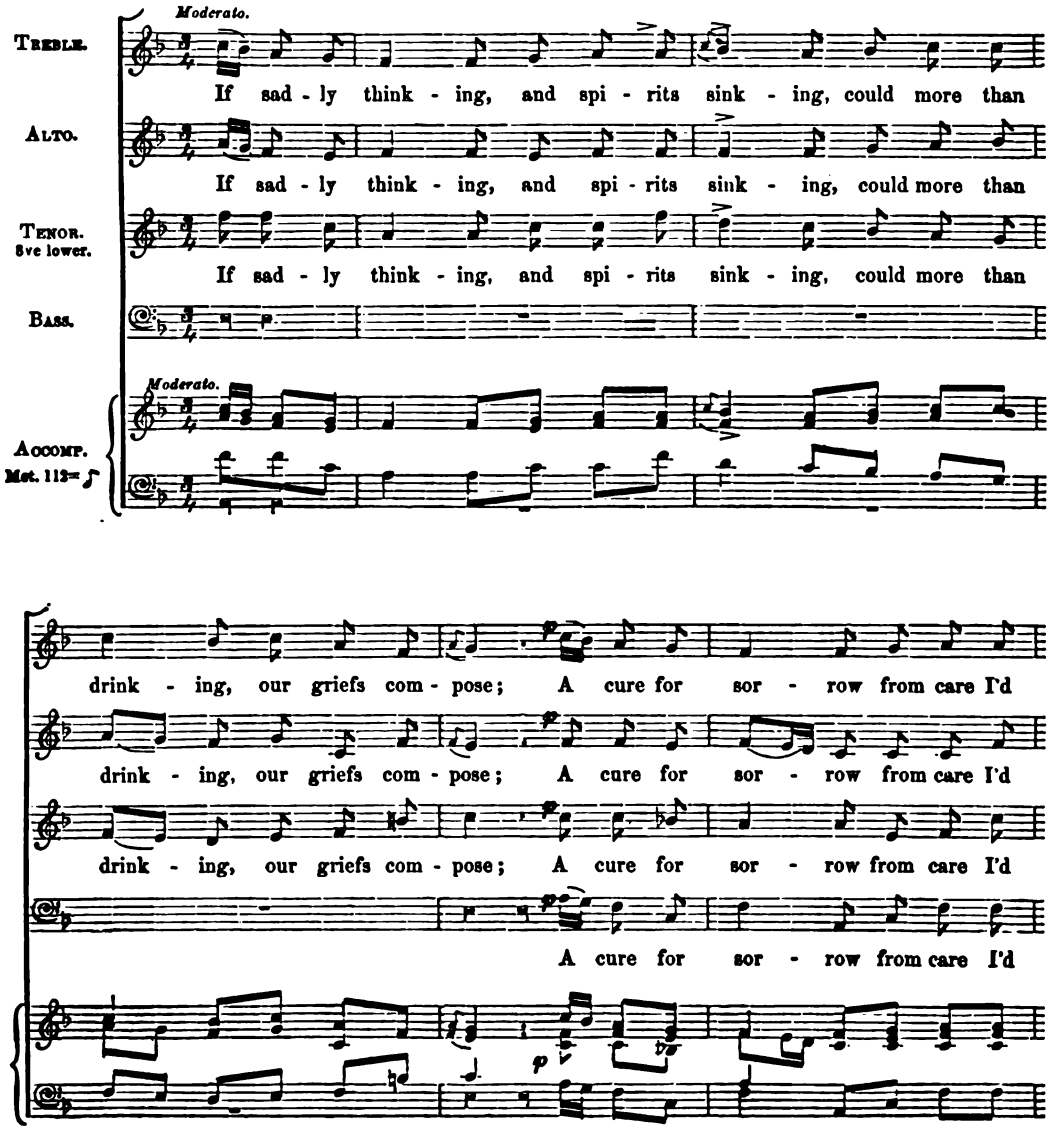
"IF SADLY THINKING, AND SPIRITS SINKING."

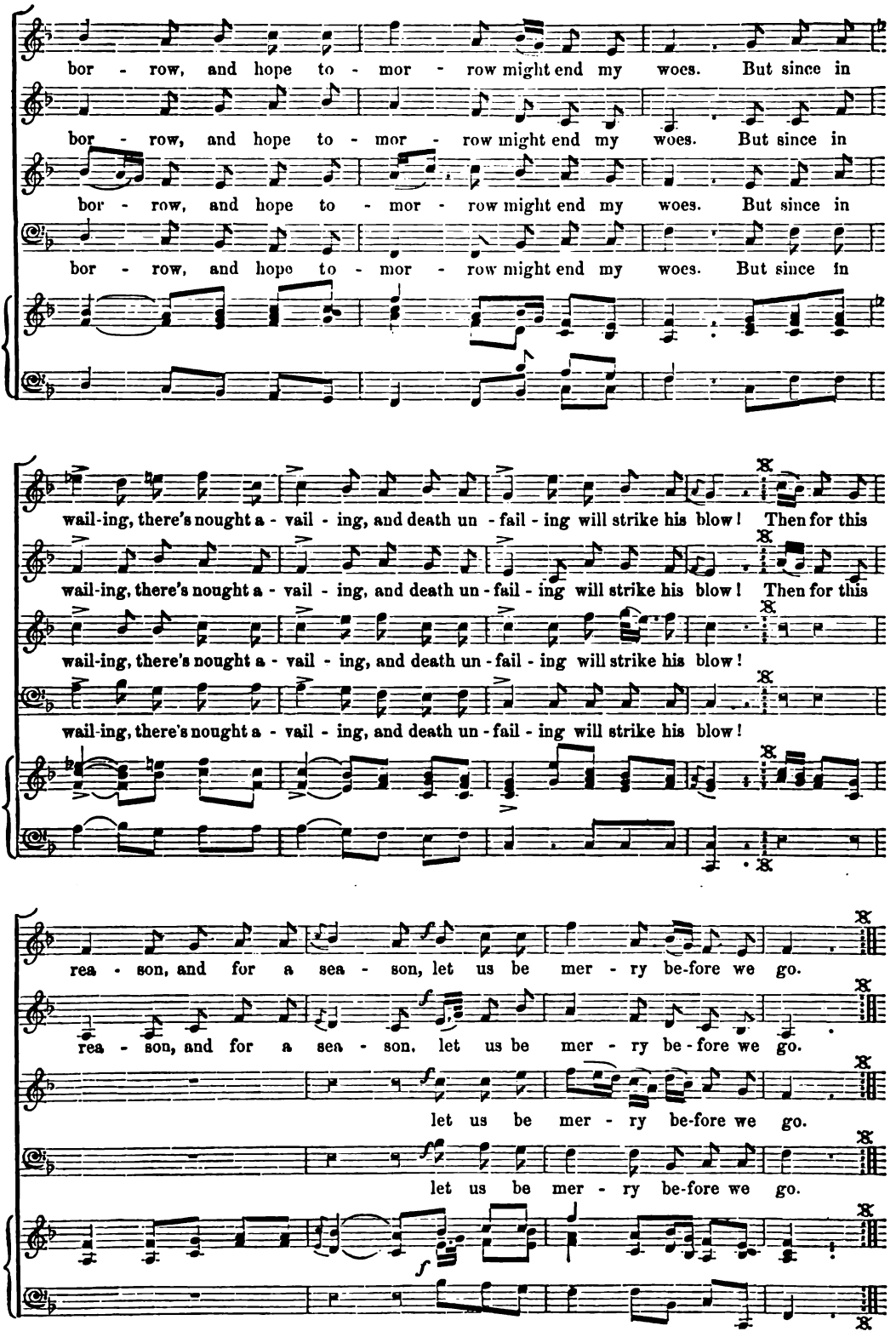
GLEE FOR S. A. T. B.

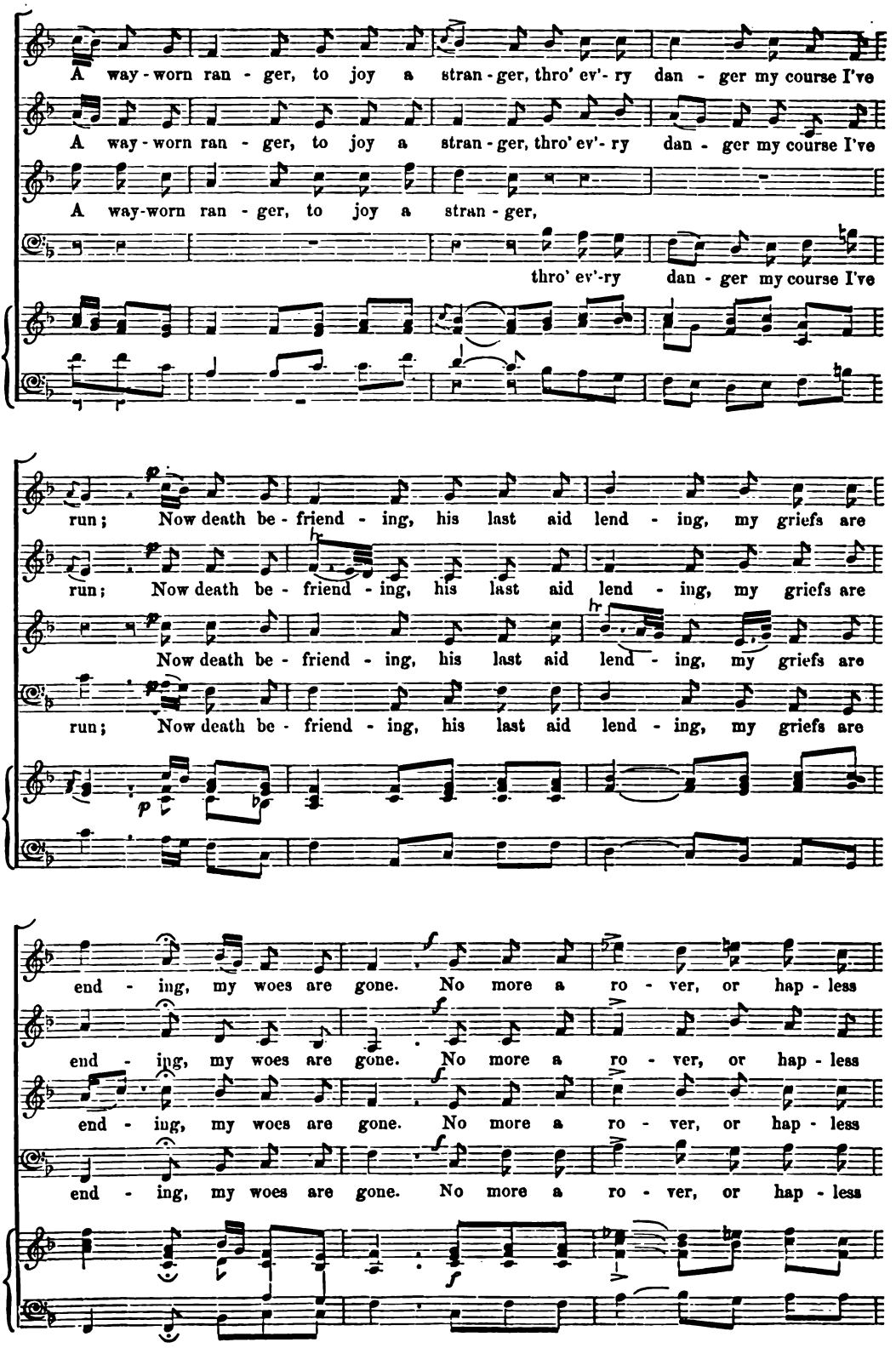
HARMONIZED BY

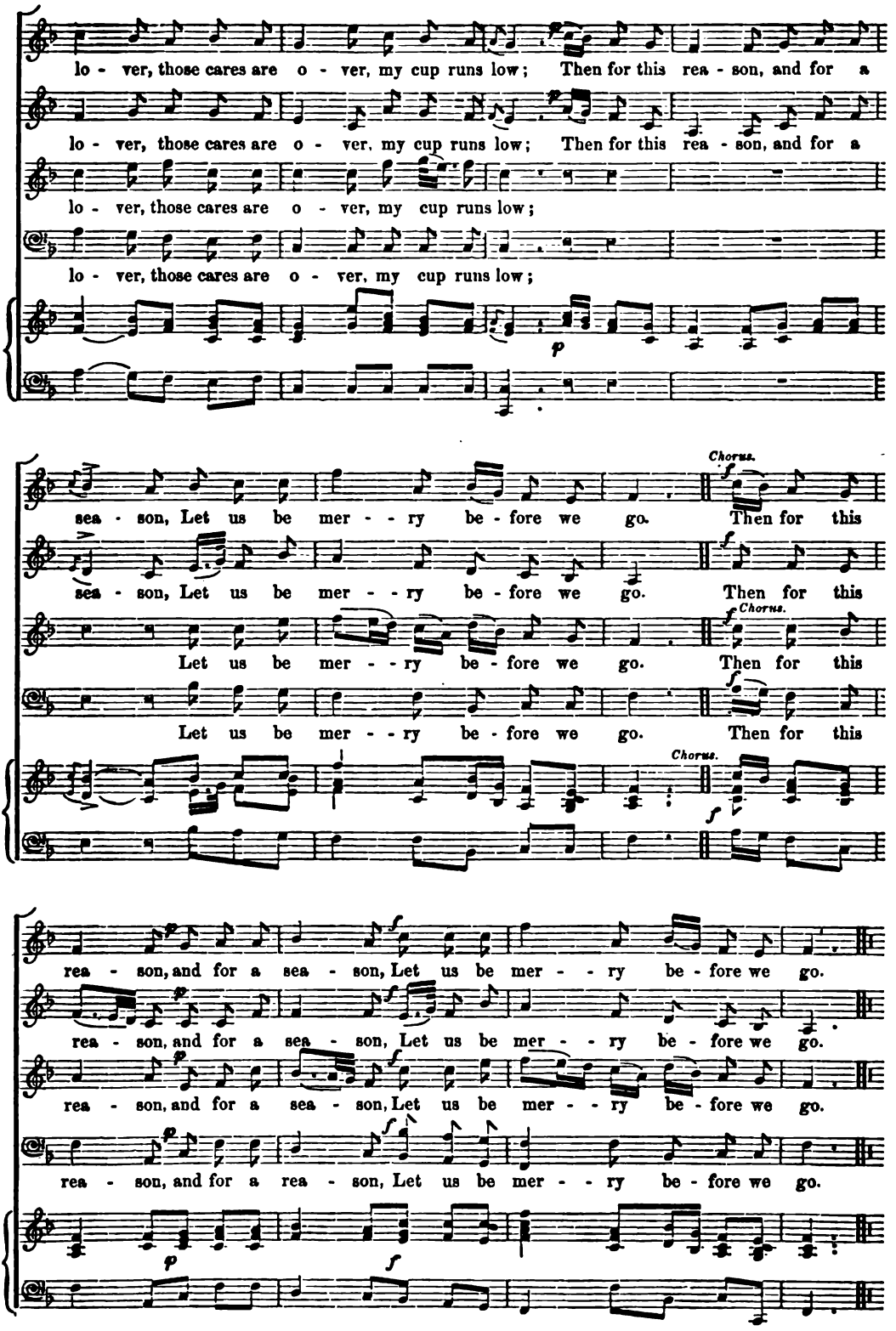
SAMUEL HARRISON.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry.]




bor - row, and hope to - mor - row might end my woes. But since in
bor - row, and hope to - mor - row might end my woes. But since in
bor - row, and hope to - mor - row might end my woes. But since in
bor - row, and hope to - mor - row might end my woes. But since in
wail-ing, there's nought a - vail - ing, and death un - fail - ing will strike his blow! Then for this
wail-ing, there's nought a - vail - ing, and death un - fail - ing will strike his blow! Then for this
wail-ing, there's nought a - vail - ing, and death un - fail - ing will strike his blow!
wail-ing, there's nought a - vail - ing, and death un - fail - ing will strike his blow!
rea - son, and for a sea - son, let us be mer - ry be-fore we go.
rea - son, and for a sea - son, let us be mer - ry be-fore we go.
let us be mer - ry be-fore we go.
let us be mer - ry be-fore we go.


A way-worn ran - ger, to joy a stran - ger, thro' ev'- ry dan - ger my course I've
A way-worn ran - ger, to joy a stran - ger, thro' ev'- ry dan - ger my course I've
A way-worn ran - ger, to joy a stran - ger,
thro' ev'-ry dan - ger my course I've
run; Now death be - friend - ing, his last aid lend - ing, my griefs are
run; Now death be - friend - ing, his last aid lend - ing, my griefs are
Now death be - friend - ing, his last aid lend - ing, my griefs are
run; Now death be - friend - ing, his last aid lend - ing, my griefs are
end - ing, my woes are gone. No more a ro - ver, or hap - less
end - ing, my woes are gone. No more a ro - ver, or hap - less
end - ing, my woes are gone. No more a ro - ver, or hap - less
end - ing, my woes are gone. No more a ro - ver, or hap - less


lo - ver, those cares are o - ver, my cup runs low; Then for this rea - son, and for a
lo - ver, those cares are o - ver, my cup runs low; Then for this rea - son, and for a
lo - ver, those cares are o - ver, my cup runs low;
lo - ver, those cares are o - ver, my cup runs low;
sea - son, Let us be mer - - ry be - fore we go. Then for this
sea - son, Let us be mer - - ry be - fore we go. Then for this
Let us be mer - - ry be - fore we go. Then for this
Let us be mer - - ry be - fore we go. Then for this
Chorus.
Chorus.
Chorus.
Chorus.
rea - son, and for a sea - son, Let us be mer - - ry be - fore we go.
rea - son, and for a sea - son, Let us be mer - - ry be - fore we go.
rea - son, and for a sea - son, Let us be mer - - ry be - fore we go.
rea - son, and for a rea - son, Let us be mer - - ry be - fore we go.

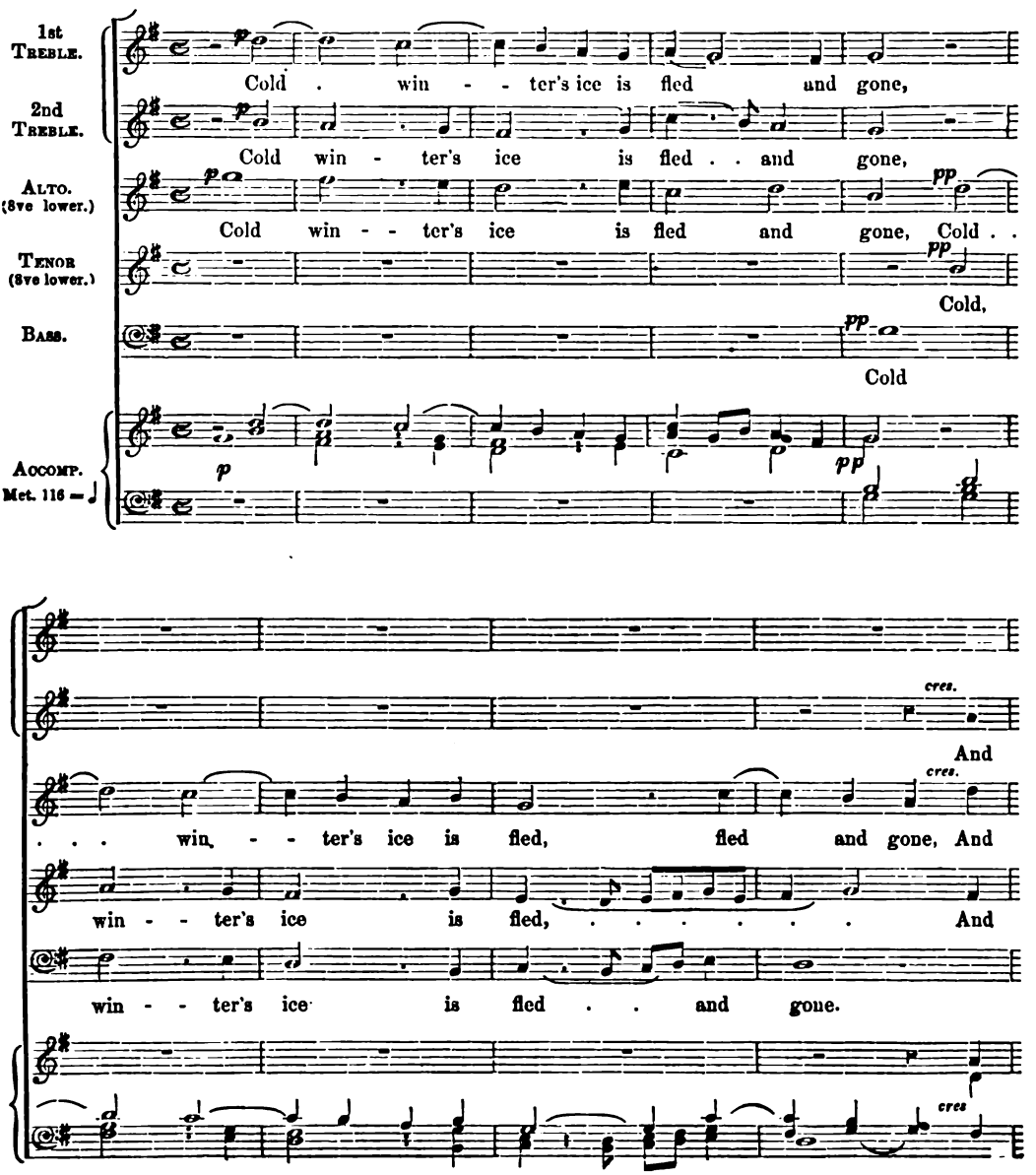
COLD WINTER'S ICE IS FLED & GONE.

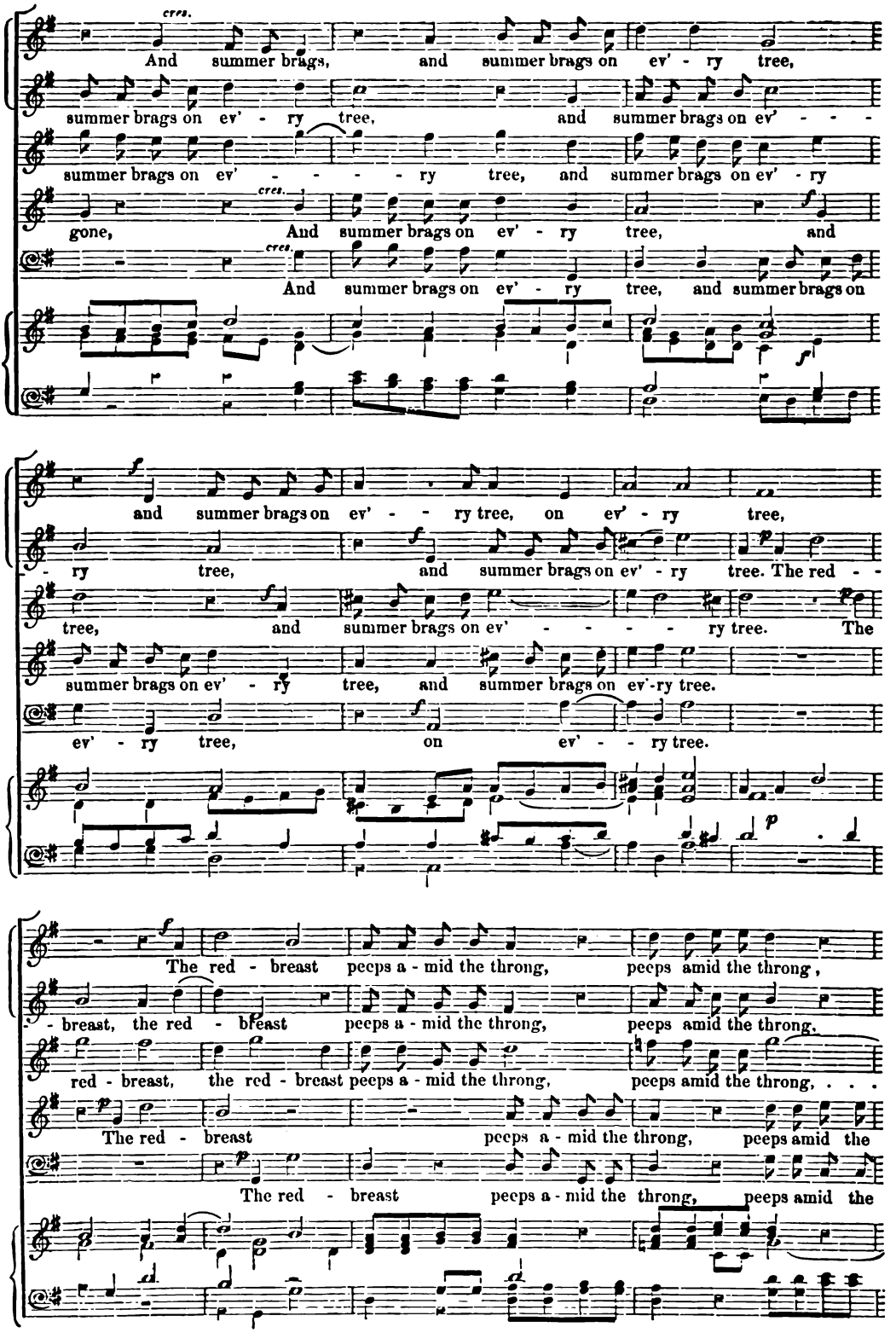
MADRIGAL FOR S.S.A.T.B.

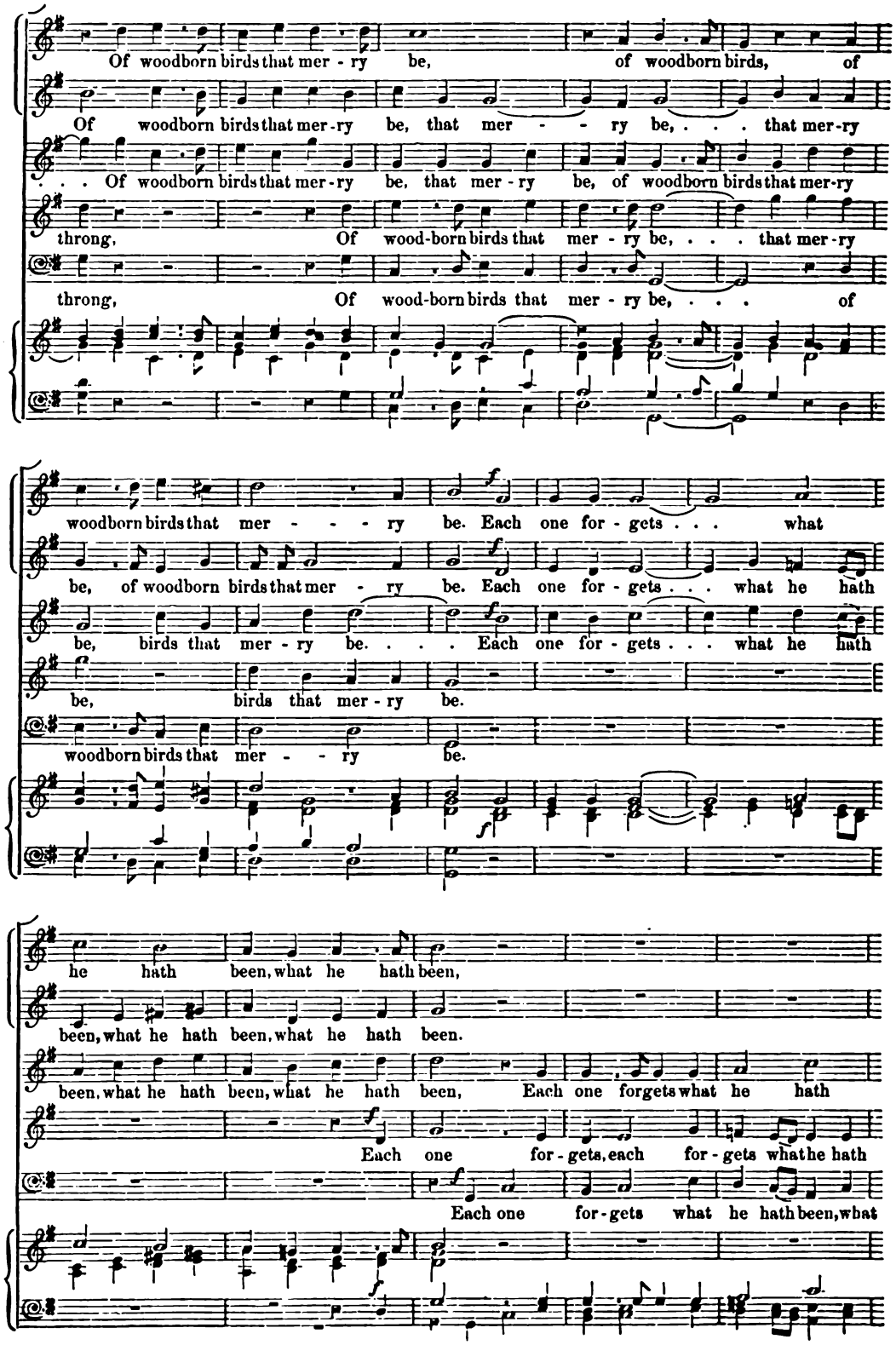
COMPOSED BY

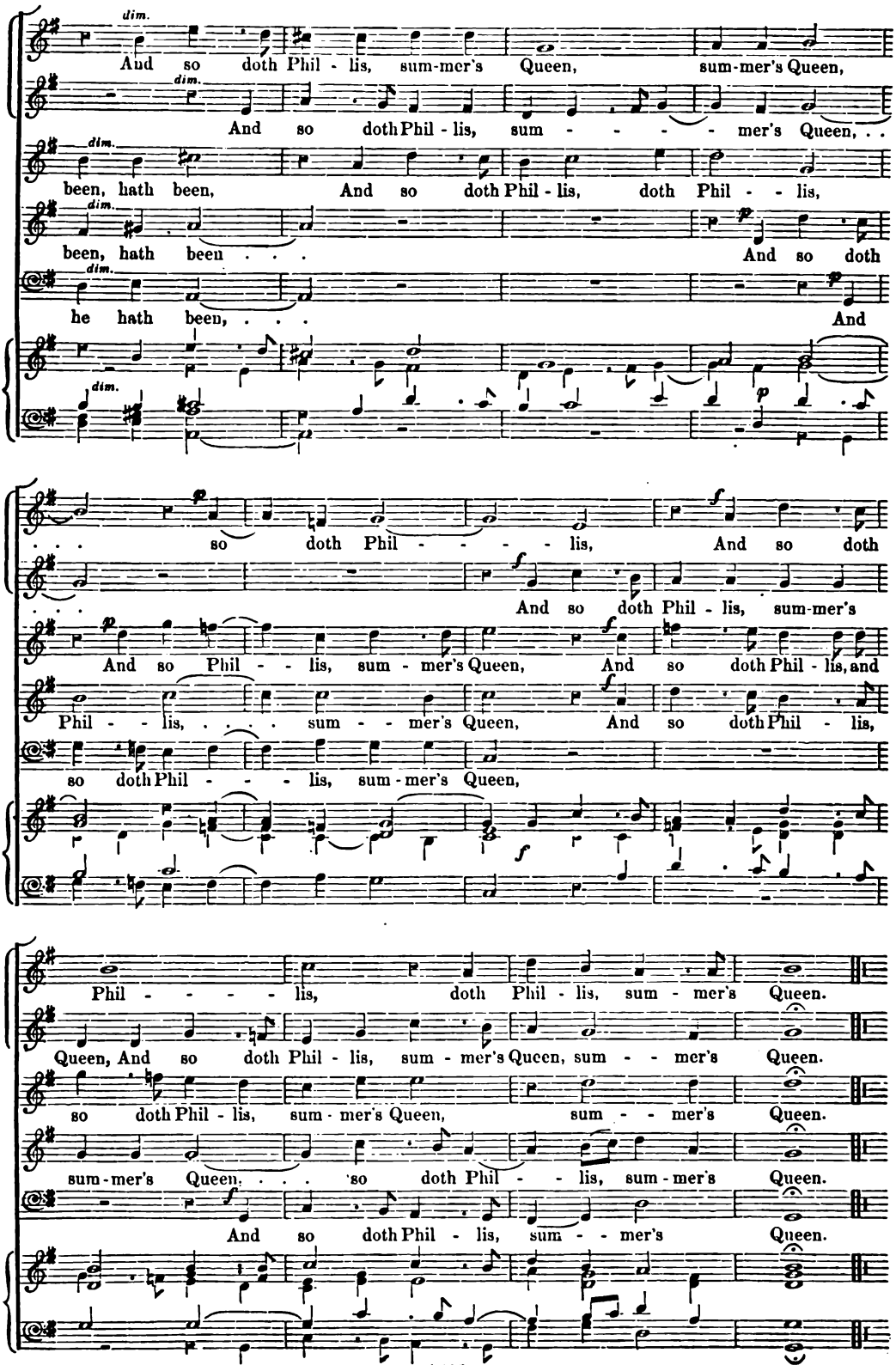
THOMAS WEELKES.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.).




cres.
And summer brags, and summer brags on ev' - ry tree,
summer brags on ev' - ry tree, and summer brags on ev' - - - -
summer brags on ev' - - - - ry tree, and summer brags on ev' - ry
gone, And summer brags on ev' - ry tree, and
And summer brags on ev' - ry tree, and summer brags on
and summer brags on ev' - - ry tree, on ev' - ry tree,
- ry tree, and summer brags on ev' - ry tree. The red - -
tree, and summer brags on ev' - - - - ry tree. The
summer brags on ev' - ry tree, and summer brags on ev'-ry tree.
ev' - ry tree, on ev' - - ry tree.
The red - breast peeps a - mid the throng, peeps amid the throng,
- breast, the red - breast peeps a - mid the throng, peeps amid the throng.
red - breast, the red - breast peeps a - mid the throng, peeps amid the throng, . . .
The red - breast peeps a - mid the throng, peeps amid the
The red - breast peeps a - mid the throng, peeps amid the


Of woodborn birds that mer - ry be, of woodborn birds, of
Of woodborn birds that mer-ry be, that mer - - ry be, . . . that mer-ry
. . Of woodborn birds that mer-ry be, that mer - ry be, of woodborn birds that mer-ry
throng, Of wood-born birds that mer - ry be, . . . that mer-ry
throng, Of wood-born birds that mer - ry be, . . . of
woodborn birds that mer - - - - ry be. Each one for - gets . . . what
be, of woodborn birds that mer - ry be. Each one for - gets . . . what he hath
be, birds that mer - ry be. . . . Each one for - gets . . . what he hath
be, birds that mer - ry be.
woodborn birds that mer - - ry be.
he hath been, what he hath been,
been, what he hath been, what he hath been.
been, what he hath been, what he hath been, Each one forgets what he hath
Each one for - gets, each for - gets what he hath
Each one for - gets what he hath been, what


dim.
And so doth Phil - lis, sum-mer's Queen, sum-mer's Queen,
And so doth Phil - lis, sum - - - - - mer's Queen, . .
been, hath been, And so doth Phil - lis, doth Phil - - lis,
been, hath been . . . And so doth
he hath been, . . . And
. . . so doth Phil - - - - lis, And so doth
And so doth Phil - lis, sum-mer's
And so Phil - - lis, sum - mer's Queen, And so doth Phil - lis, and
Phil - - lis, ... sum - - mer's Queen, And so doth Phil - lis,
so doth Phil - - - lis, sum - mer's Queen,
Phil - - - - - lis, doth Phil - lis, sum - mer's Queen.
Queen, And so doth Phil - lis, sum - mer's Queen, sum - - mer's Queen.
so doth Phil - lis, sum - mer's Queen, sum - - mer's Queen.
sum-mer's Queen. . . . so doth Phil - - lis, sum - mer's Queen.
And so doth Phil - lis, sum - - mer's Queen.

No. 51.—Vol. II. NOVELLO'S GLEE HIVE. Price 1½d

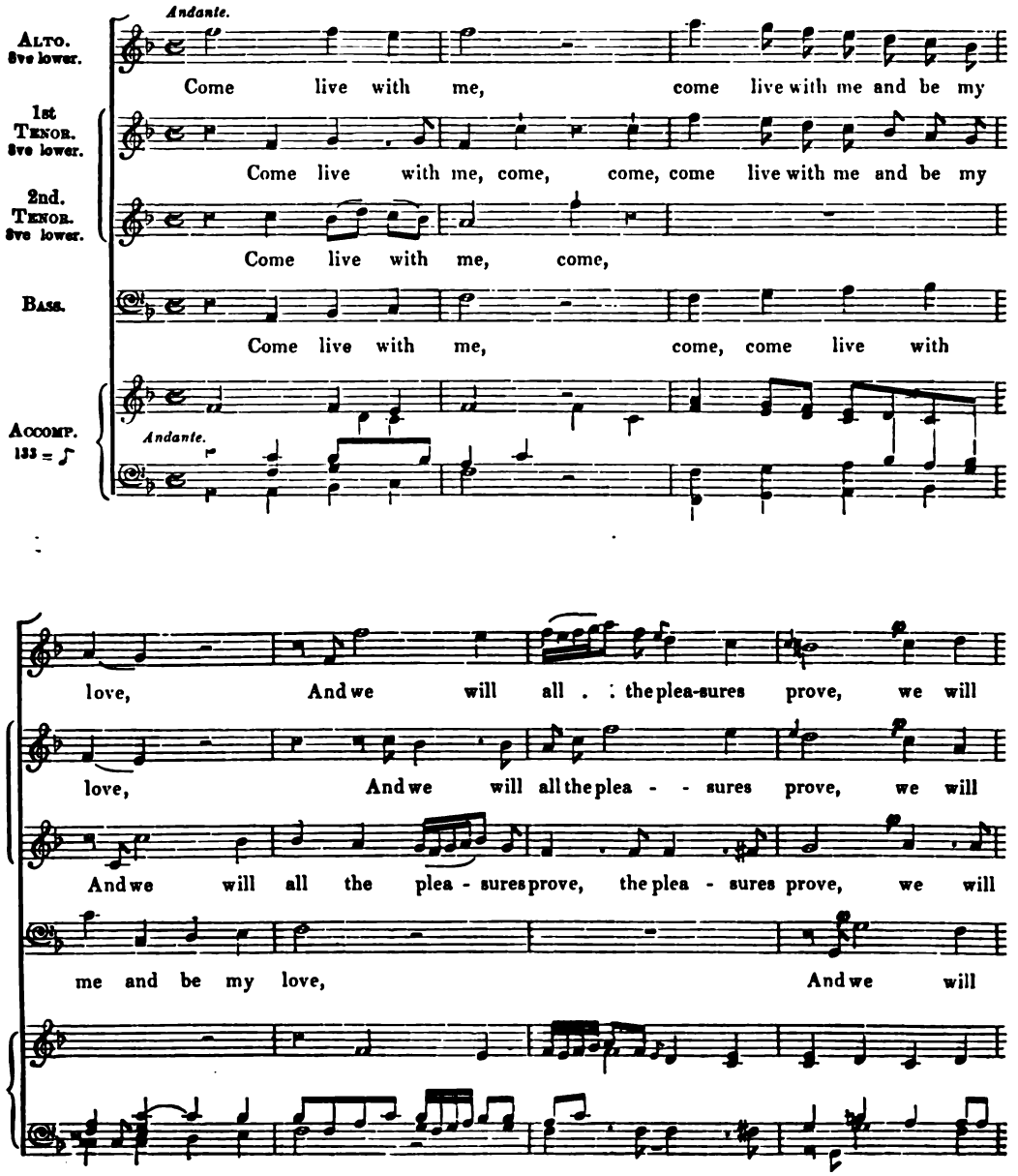
COME LIVE WITH ME.

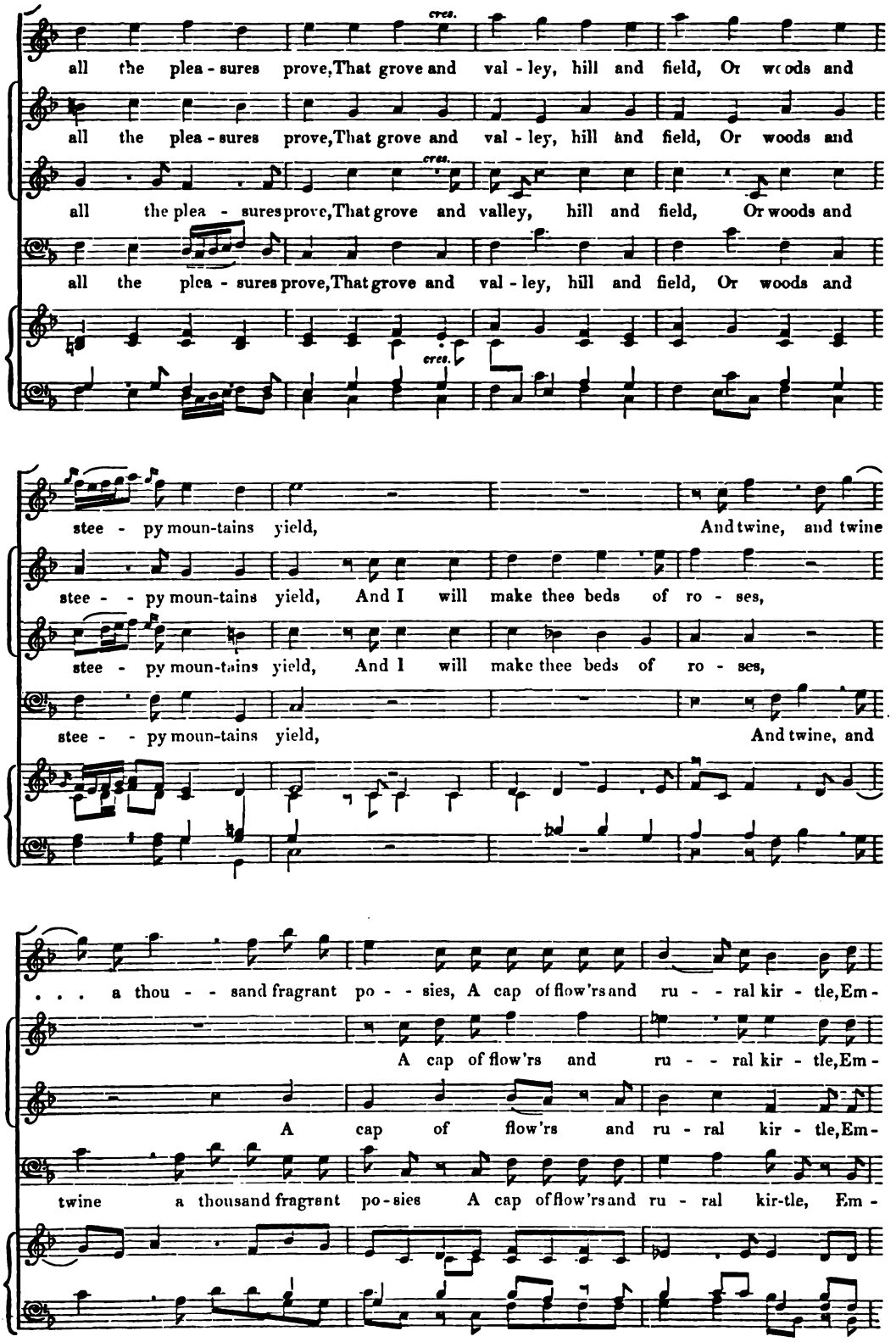
GLEE FOR A.T.T.B.

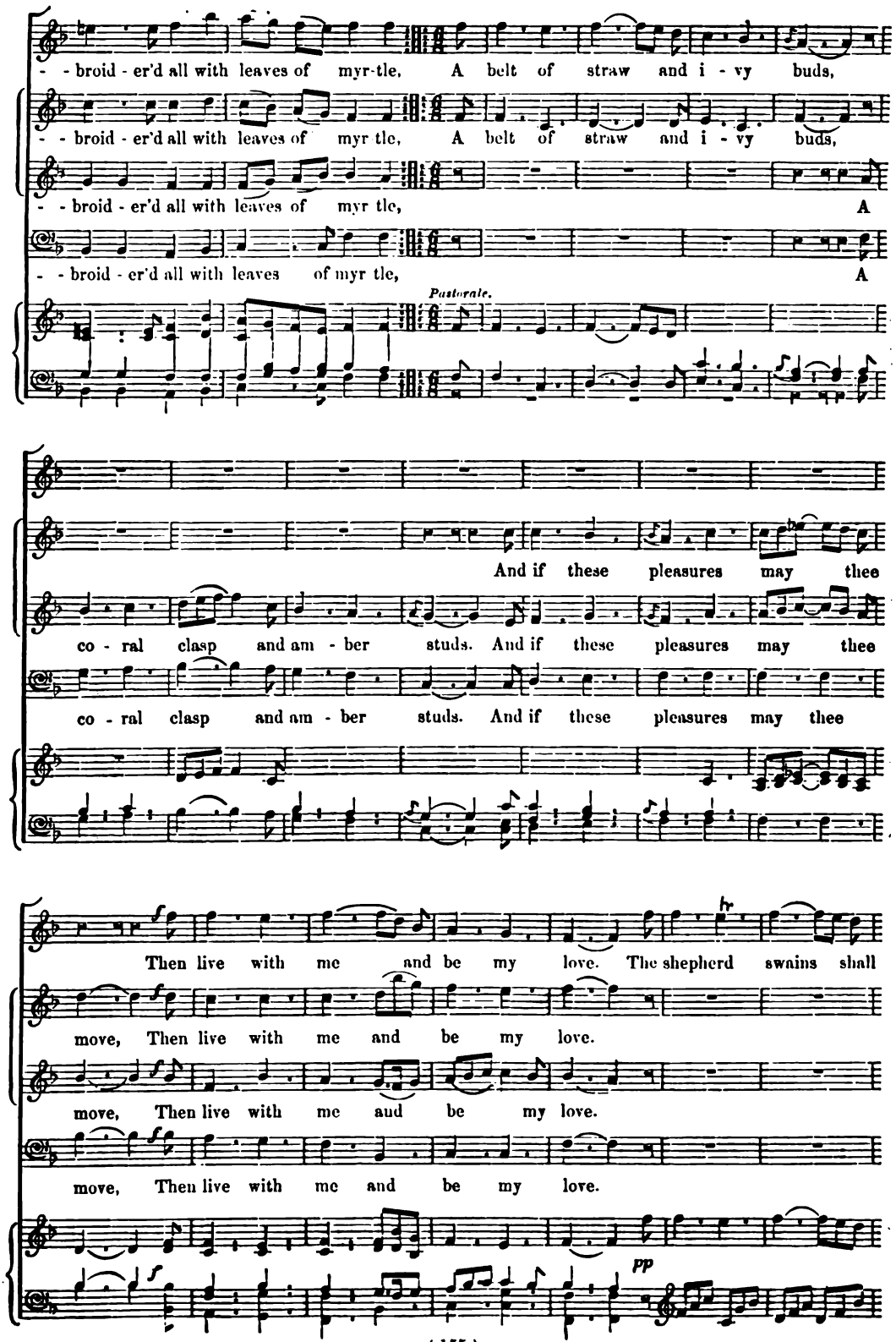
COMPOSED BY

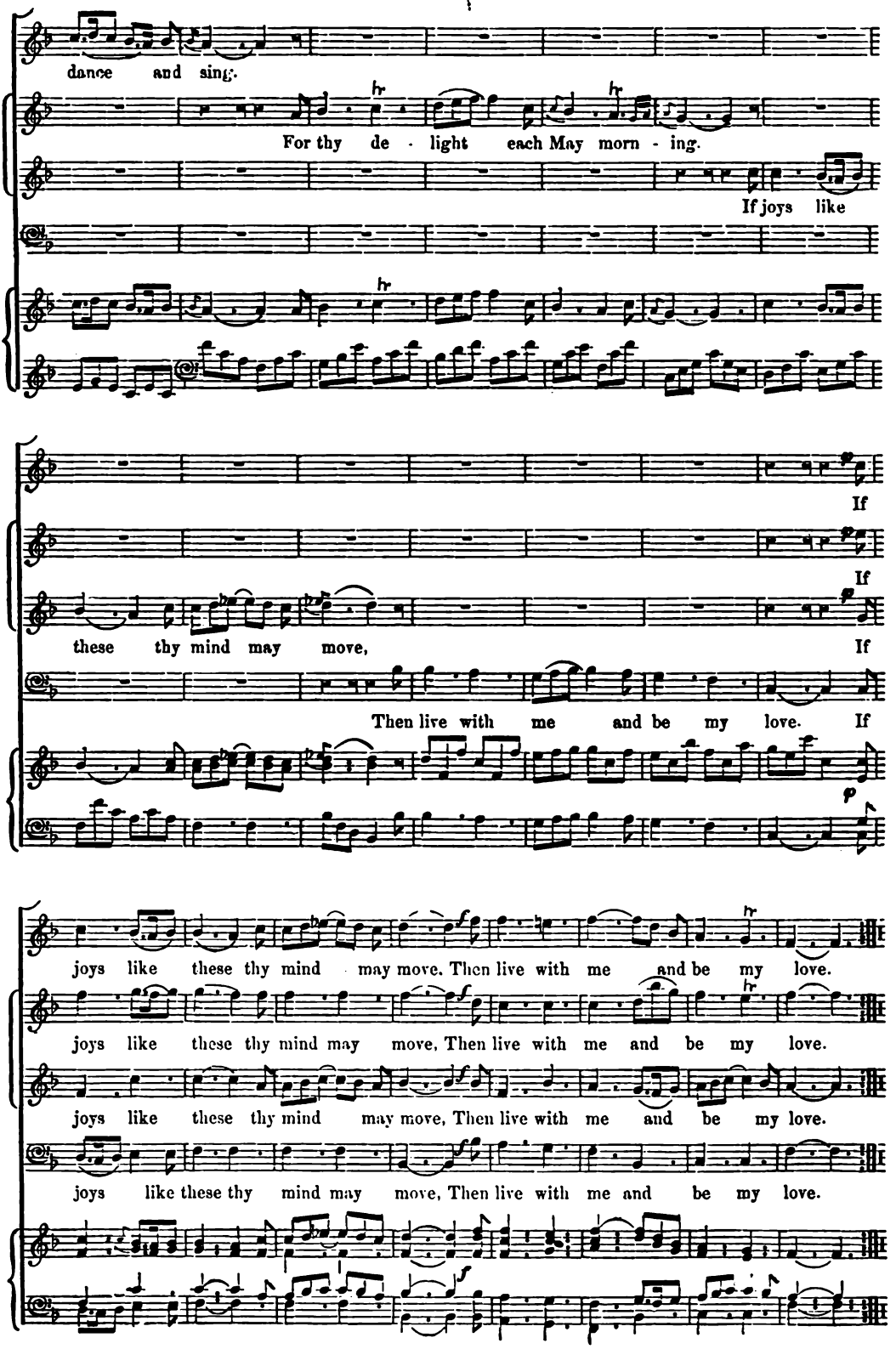
SAMUEL WEBBE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.




cres.
all the plea - sures prove, That grove and val - ley, hill and field, Or woods and
all the plea - sures prove, That grove and val - ley, hill and field, Or woods and
all the plea - sures prove, That grove and valley, hill and field, Or woods and
all the plea - sures prove, That grove and val - ley, hill and field, Or woods and
cres.
stee - py moun-tains yield, And twine, and twine
stee - - py moun-tains yield, And I will make thee beds of ro - ses,
stee - py moun-tains yield, And I will make thee beds of ro - ses,
stee - - py moun-tains yield, And twine, and
. . . a thou - - sand fragrant po - - sies, A cap of flow'rs and ru - - ral kir - tle, Em -
A cap of flow'rs and ru - - ral kir - tle, Em -
A cap of flow'rs and ru - ral kir - tle, Em -
twine a thousand fragrant po - sies A cap of flow'rs and ru - ral kir-tle, Em -


- - broid - er'd all with leaves of myr-tle, A belt of straw and i - vy buds,
- - broid - er'd all with leaves of myr tle, A belt of straw and i - vy buds,
- - broid - er'd all with leaves of myr tle, A
- - broid - er'd all with leaves of myr tle, A
Pastorale.
And if these pleasures may thee
co - ral clasp and am - ber studs. And if these pleasures may thee
co - ral clasp and am - ber studs. And if these pleasures may thee
Then live with me and be my love. The shepherd swains shall
move, Then live with me and be my love.
move, Then live with me and be my love.
move, Then live with me and be my love.


dance and sing.
For thy de - light each May morn - ing.
If joys like
If
If
these thy mind may move,
If
Then live with me and be my love.
If
joys like these thy mind may move. Then live with me and be my love.
joys like these thy mind may move, Then live with me and be my love.
joys like these thy mind may move, Then live with me and be my love.
joys like these thy mind may move, Then live with me and be my love.

IF LOVE AND ALL THE WORLD.

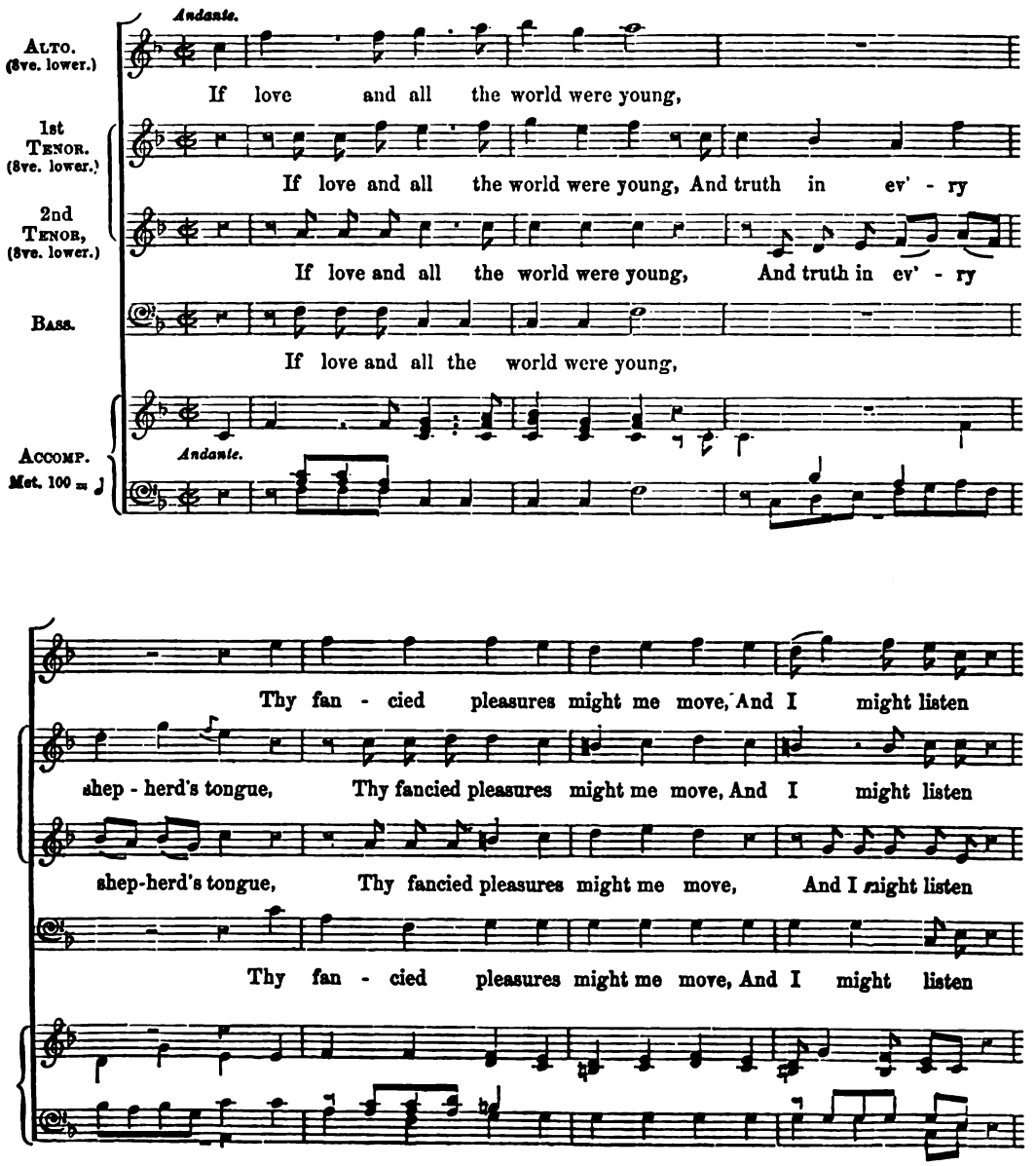
(ANSWER TO "COME LIVE WITH ME.")

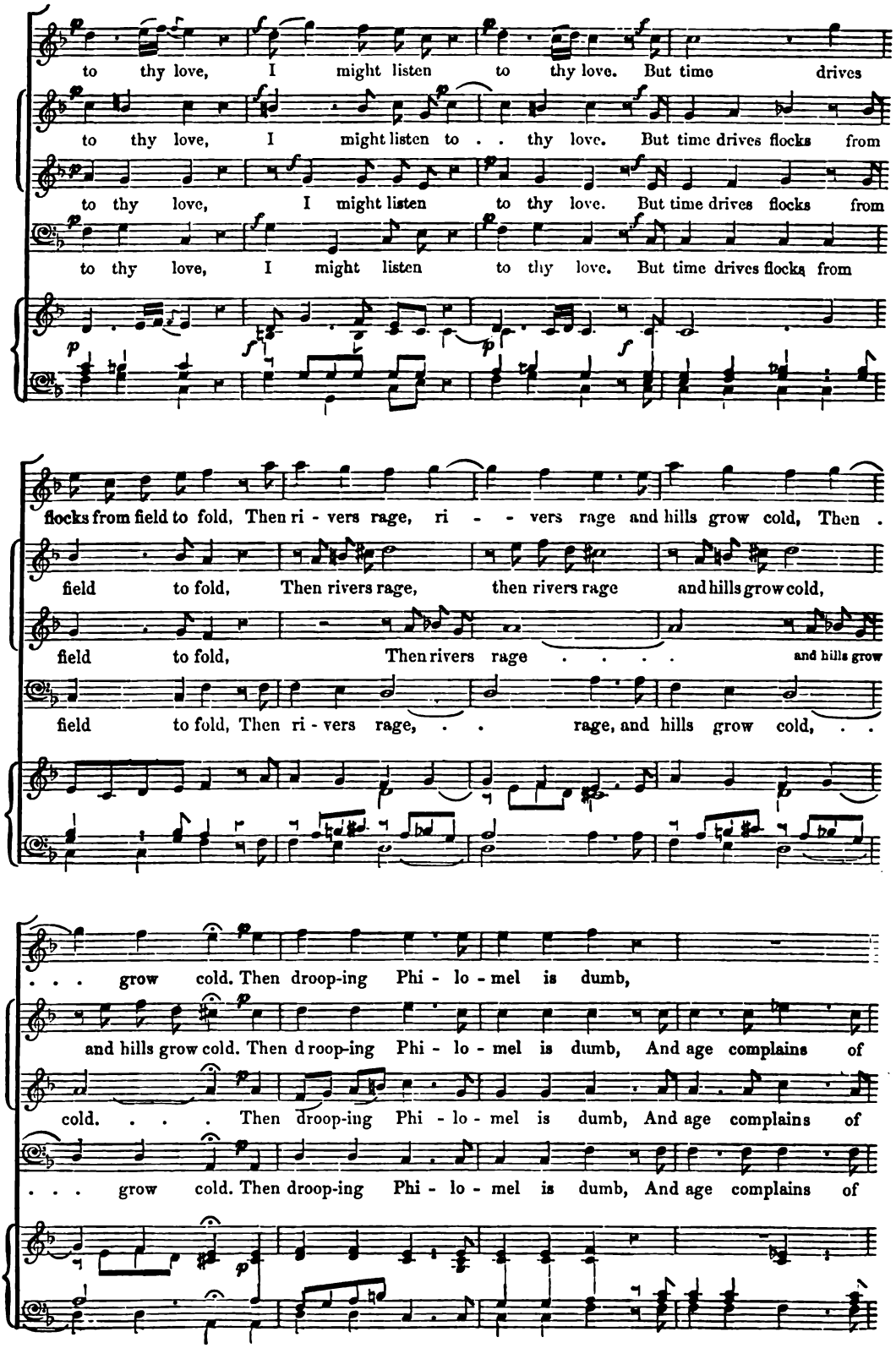
GLEE FOR A.T.T.B.

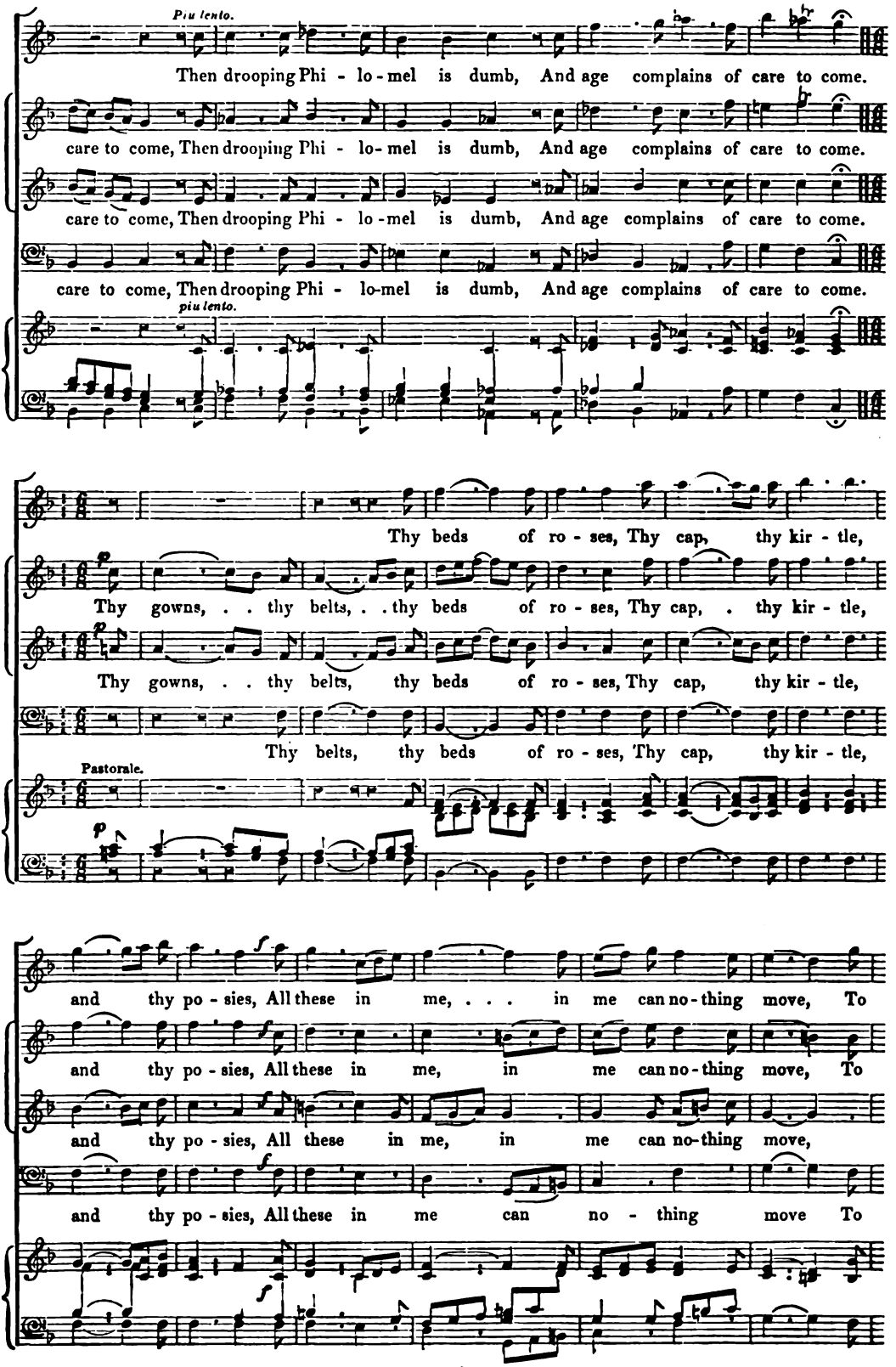
HARMONIZED BY

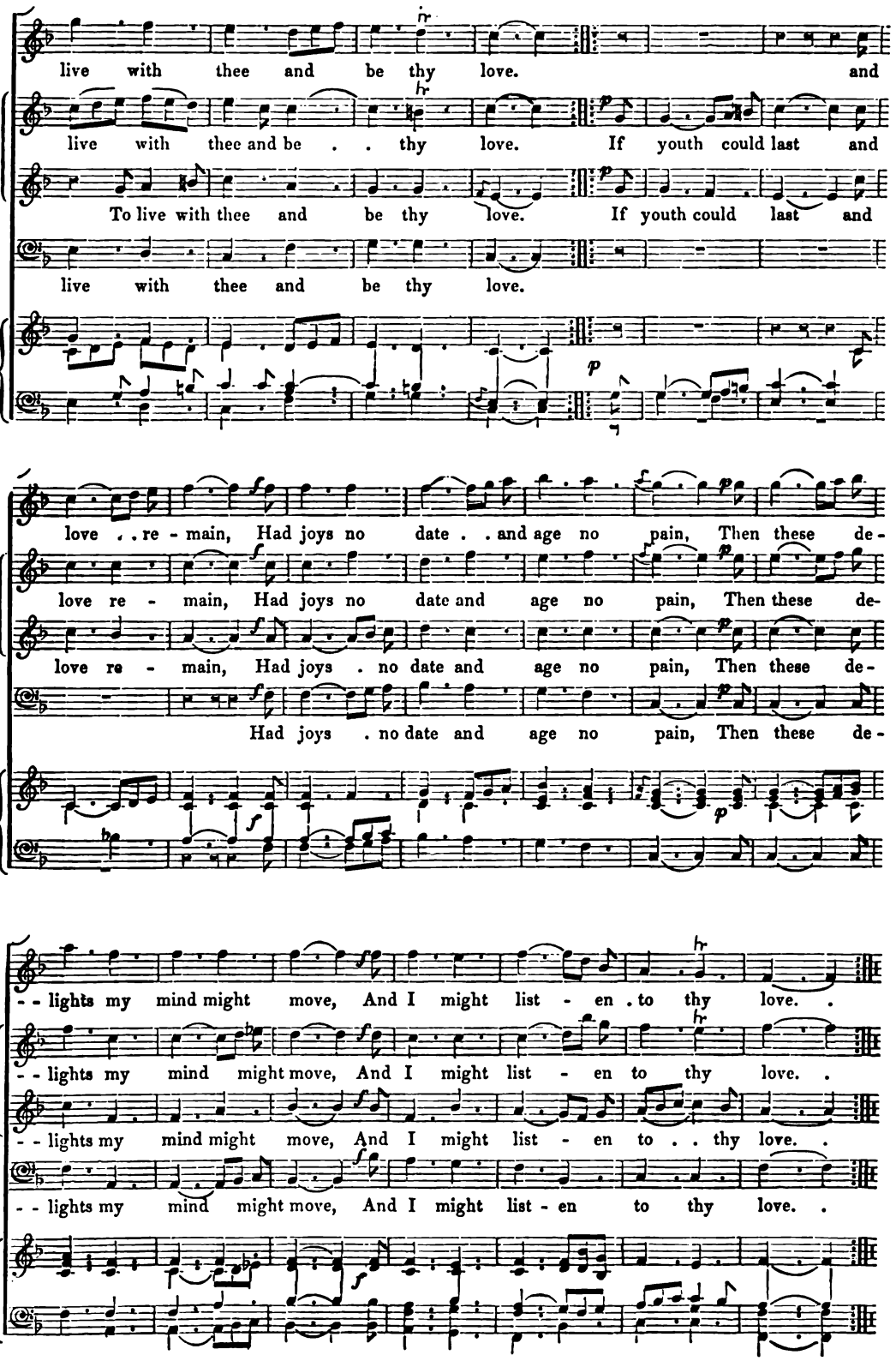
SAMUEL WEBBE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 35, Poultry (E.C.).




to thy love, I might listen to thy love. But time drives
to thy love, I might listen to . . thy love. But time drives flocks from
to thy love, I might listen to thy love. But time drives flocks from
to thy love, I might listen to thy love. But time drives flocks from
flocks from field to fold, Then ri - vers rage, ri - - vers rage and hills grow cold, Then .
field to fold, Then rivers rage, then rivers rage and hills grow cold,
field to fold, Then rivers rage . . . . and hills grow
field to fold, Then ri - vers rage, . . rage, and hills grow cold, . .
. . . grow cold. Then droop-ing Phi - lo - mel is dumb,
and hills grow cold. Then droop-ing Phi - lo - mel is dumb, And age complains of
cold. . . . Then droop-ing Phi - lo - mel is dumb, And age complains of
. . . grow cold. Then droop-ing Phi - lo - mel is dumb, And age complains of


Più lento.
Then drooping Phi - lo - mel is dumb, And age complains of care to come.
care to come, Then drooping Phi - lo - mel is dumb, And age complains of care to come.
care to come, Then drooping Phi - lo - mel is dumb, And age complains of care to come.
care to come, Then drooping Phi - lo-mel is dumb, And age complains of care to come.
più lento.
Thy beds of ro - ses, Thy cap, thy kir - tle,
Thy gowns, . . thy belts, . . thy beds of ro - ses, Thy cap, . thy kir - tle,
Thy gowns, . . thy belts, thy beds of ro - ses, Thy cap, thy kir - tle,
Thy belts, thy beds of ro - ses, Thy cap, thy kir - tle,
Pastorale.
and thy po - sies, All these in me, . . . in me can no - thing move, To
and thy po - sies, All these in me, in me can no - thing move, To
and thy po - sies, All these in me, in me can no - thing move,
and thy po - sies, All these in me can no - thing move To


live with thee and be thy love. and
live with thee and be . . thy love. If youth could last and
To live with thee and be thy love. If youth could last and
live with thee and be thy love.
love . . re - main, Had joys no date . . and age no pain, Then these de -
love re - main, Had joys no date and age no pain, Then these de-
love re - main, Had joys . no date and age no pain, Then these de-
Had joys . no date and age no pain, Then these de -
- - lights my mind might move, And I might list - en . to thy love. .
- - lights my mind might move, And I might list - en to thy love. .
- - lights my mind might move, And I might list - en to . . thy love. .
- - lights my mind might move, And I might list - en to thy love. .