

THE MERCURY WIND INSTRUMENT LIBRARY

RICHARD FRANKO GOLDMAN, General Editor



IPPOLITOV-IVANOV



TWO KIRGHIZ SONGS

For Oboe, Clarinet, and Bassoon



Score .....	\$ .50
Parts .....	\$ .25
Complete (Including Score).....	\$1.00



MERCURY MUSIC CORPORATION

New York 23, N. Y.



# MIKHAIL MIKHAILOVICH IPPOLITOV-IVANOV

(1859 - 1935)

## TWO KIRGHIZ SONGS

### FOR OBOE, CLARINET, AND BASSOON

Ippolitov-Ivanov, famous as the composer of the popular "Caucasian Sketches", was known in Russia as one of the great authorities on the folk music of Georgia and the Caucasus. Much of his music reflects his absorption in his studies, even where actual folk-melodies are not employed. His style is marked by gracious orientalism of an essentially lyrical nature.

Ippolitov-Ivanov studied composition under Rimsky-Korsakov, and shortly after leaving the Conservatory of St. Petersburg, became conductor of the symphony orchestra at Tiflis in Georgian Russia. He later became a professor at the Moscow Conservatory, and was for many years active as a conductor of opera.

These two pieces for oboe, clarinet, and bassoon are based on melodies of the Kirghiz, a Turkic people living in the region between the Volga and Irtisch Rivers in Asiatic Russia.

W. A. J.



Duration: 2½ minutes

# TWO KIRGHIZ SONGS

for Flute, Clarinet, and Bassoon

Edited by W. Alexander Jones

I

M. IPPOLITOV-IVANOV

*Largo* *Andante amoroso*

Oboe  
Bb Clarinet  
Bassoon

*f* *p* *mf* *mf* *p*

*f* *p* *mf* *mf* *p*

*f* *p* *mf* *mf* *p*

*mf* *p* *mf* *p* *f*

*mf* *p* *mf* *p* *f*

*mf* *p* *mf* *p* *f*

*molto riten. ten.* *1* *2* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

*p* *p* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

*p* *p* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

Mercury Music Corporation, New York, N. Y.



## II

## Allegro humoresco

Oboe

Bb Clarinet

Bassoon

*f* *p*

*f* *p*

2

*p* *f* *p*

3

*f* *pp* *p*



First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first staff has a measure rest in measure 4, marked with a box containing the number 4. Dynamics include *f* and *p*.

Second system of musical notation, measures 5-8. Dynamics include *f*.

Third system of musical notation, measures 9-12. The key signature changes to two sharps (F# and C#). Dynamics include *f*. The lyrics "di - mi - nu - en - do" are written under the notes in measures 10-12.

Fourth system of musical notation, measures 13-17. Dynamics include *f*, *mf*, *p*, and *pp*. Measure numbers 6 and 7 are boxed above the staves.

Fifth system of musical notation, measures 18-21. Dynamics include *p* and *pp*.