

Music for the Royal Fireworks

1 - Overture

Handel arr. Harty

Maestoso

Oboe 1&2
Bassoon 1&2
4 Horns in F
Timpani
Violin 1
Violin 2
Viola
Violoncello
Double Bass

A

Ob.
Bsn.
Hns in F
C Tpts
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

2 Ob. *f* *ff* *p dolce*

Bsn. *f* *ff* *p dolce*

Hns in F *ff* *ff* *pp*

C Tpts *ff* *ff*

Timp. *ff* *ff*

Vln. 1 *cresc* *ff* *tr*

Vln. 2 *cresc* *ff* *tr*

Vla. *cresc* *ff*

Vc. *cresc* *ff*

Db. *ff* *cresc* *ff*

22 **B**

Ob. *espress* *dim* *tr*

Bsn. *espress* *dim*

Hns in F *dim* *f* *sf*

C Tpts *f* *sf*

Timp. *f* *ff*

Vln. 1 *cresc* *sf* *tr*

Vln. 2 *cresc* *sf*

Vla. *cresc* *sf*

Vc. *cresc* *sf*

Db. *cresc* *sf*

29

Ob.

Bsn.

Hns in F

C Tpts

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

mf

f

sf

mf

f

ff

tr

p

ff

mf marc

mf

mf marc

ff

mf marc

3

34

Ob.

Bsn.

Hns in F

C Tpts

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

cresc

ff

mf

cresc

mf

cresc

f

mf

cresc

tr

mf

cresc

ff

51 5

Ob. *mf scherz*

Bsn. *mf*

Hns in F *mf scherz*

C Tpts *p* *p* *cresc*

Timp. *p* *p* *cresc*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

60

Ob. *cresc*

Bsn. *cresc*

Hns in F *cresc*

C Tpts *cresc* *mf*

Timp. *mf*

Vln. 1 *cresc*

Vln. 2 *cresc*

Vla. *cresc*

Vc. *arco* *cresc*

Db. *arco* *cresc*

6 66 **C**

Ob. *cresc* *ff* *sf*

Bsn. *cresc* *ff* *sf*

Hns in F *cresc* *ff* *sf* *ff*

C Tpts *cresc* *f* *mf*

Timp. *cresc* *f*

Vln. 1 *ff* *sf*

Vln. 2 *ff* *sf*

Vla. *ff* *sf*

Vc. *ff* *sf* *sf*

Db. *ff* *sf* *sf* *sf*

73

Ob. *f* *fp* *dim* *tr*

Bsn. *f* *fp* *dim* *a2* *p dolce*

Hns in F *f* *sf* *p dolce* *p dolce*

C Tpts *mf*

Timp.

Vln. 1 *f* *sf p* *dolce* *tr*

Vln. 2 *f* *sf p* *dolce* *tr*

Vla. *f* *pizz p* *arco p*

Vc. *sf* *pizz p* *arco p*

Db. *f*

Musical score for measures 82-87. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horns in F (Hns in F), Trumpets (C Tpts), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 82: Ob. and Bsn. start with a *p cresc* dynamic. Hns in F (1.) and C Tpts are silent. Timp. is silent. Vln. 1, Vln. 2, Vla., Vc., and Db. all play with a *cresc poco a poco* dynamic.

Measure 83: Ob. and Bsn. continue with *p cresc*. Hns in F (1.) and C Tpts remain silent. Timp. is silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *cresc poco a poco*.

Measure 84: Ob. and Bsn. continue with *p cresc*. Hns in F (1.) and C Tpts remain silent. Timp. is silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *cresc poco a poco*.

Measure 85: Ob. and Bsn. continue with *p cresc*. Hns in F (1.) and C Tpts remain silent. Timp. is silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *cresc poco a poco*.

Measure 86: Ob. and Bsn. continue with *p cresc*. Hns in F (1.) and C Tpts remain silent. Timp. is silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *cresc poco a poco*.

Measure 87: Ob. and Bsn. continue with *p cresc*. Hns in F (1.) and C Tpts remain silent. Timp. is silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *cresc poco a poco*.

Musical score for measures 88-93. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Horns in F (Hns in F), Trumpets (C Tpts), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 88: Ob. and Bsn. start with a *tr* (trill) and *f* dynamic. Hns in F, C Tpts, and Timp. are silent. Vln. 1, Vln. 2, Vla., Vc., and Db. all play with a *f* dynamic.

Measure 89: Ob. and Bsn. continue with *tr* and *f*. Hns in F, C Tpts, and Timp. are silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *f*.

Measure 90: Ob. and Bsn. continue with *tr* and *f*. Hns in F, C Tpts, and Timp. are silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *f*.

Measure 91: Ob. and Bsn. continue with *tr* and *f*. Hns in F, C Tpts, and Timp. are silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *f*.

Measure 92: Ob. and Bsn. continue with *tr* and *f*. Hns in F, C Tpts, and Timp. are silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *f*.

Measure 93: Ob. and Bsn. continue with *tr* and *f*. Hns in F, C Tpts, and Timp. are silent. Vln. 1, Vln. 2, Vla., Vc., and Db. continue with *f*.

Musical score for measures 94-100. The score includes parts for Ob., Bsn., Hns in F (two staves), C Tpts, Timp., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *cresc*, *ff*, and *vigoroso*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The timpani part has a *marc* marking. The strings play a steady eighth-note accompaniment.

Musical score for measures 101-107. The score includes parts for Ob., Bsn., Hns in F (two staves), C Tpts, Timp., Vln. 1, Vln. 2, Vla., Vc., and Db. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *ff*, *mf*, and *tr*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The timpani part has a *tr* marking. The strings play a steady eighth-note accompaniment.

108 **E**

Ob. *sf*

Bsn. *sf*

Hns in F *sf*

C Tpts *mf*

Timp. *mf* *cresc*

E

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

114 **F**

Ob. *sf*

Bsn. *sf*

Hns in F *sf*

C Tpts *ff*

Timp. *ff*

F

Vln. 1 *sf* *p grazioso*

Vln. 2 *sf* *p grazioso*

Vla. *sf* *p dolce pizz*

Vc. *sf* *p*

Db. *sf* *pizz* *p*

122

Ob. *p grazioso* *dim*

Bsn. *p* *dim* *mf*

Hns in F *pp* *pp*

Vln. 1 *p scherzando*

Vln. 2 *p scherzando*

Vla. *p scherzando*

Vc. *pizz* *arco* *p scherz*

Db. *pizz* *p*

130

Vln. 1 *cresc* *sf*

Vln. 2 *cresc* *sf*

Vla. *cresc* *sf*

Vc. *cresc* *sf*

Db. *cresc* *sf*

135

Hns in F *p dolce*

C Tpts *pp dolce*

Vln. 1 *tr* *p*

Vln. 2 *tr* *p*

Vla. *tr* *p*

Vc. *p*

Db. *p*

G

140

Hns in F *p dolce* *mf*

C Tpts *mf* *piu f*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz* *arco* *mf*

Db. *arco* *mf*

148

Ob. *cresc* *poco a poco*

Bsn. *ff* *cresc* *poco a poco*

Hns in F *piu f* *cresc* *poco a poco*

C Tpts *cresc* *poco a poco*

Timp. *trm*

Vln. 1 *mf* *cresc poco a poco*

Vln. 2 *mf* *cresc poco a poco*

Vla. *mf* *cresc poco a poco*

Vc. *pizz* *mf* *cresc poco a poco*

Db. *pizz* *mf* *cresc poco a poco*

157 **H**

Ob. *f* *ff* *sf* *sf*

Bsn. *f* *ff* *sf*

Hns in F *cresc* *ff* *ff*

C Tpts *cresc* *ff* *ff*

Timp. *sf* *cresc* *ff* *sfp* *ff*

Vln. 1 *f* *cresc* *ff* *sf* *sf*

Vln. 2 *f* *cresc* *ff* *sf*

Vla. *f* *cresc* *ff* *sf*

Vc. *arco* *f* *cresc* *sf*

Db. *arco* *f* *cresc* *sf*

163

Ob. *vigoroso* *ff* *ff*

Bsn. *vigoroso* *ff*

Hns in F *ff* *ff*

C Tpts *ff*

Timp. *ff* *tr*

Vln. 1 *vigoroso* *ff*

Vln. 2 *vigoroso* *ff*

Vla. *vigoroso* *ff*

Vc. *vigoroso* *ff*

Db. *vigoroso* *ff*

170

Ob. *ritardando* *ff*

Bsn. *ff*

Hns in F *ff* *ff*

C Tpts *ff* *ff* *tr*

Timp. *f* *tr* *tr* *tr* *tr* *ff* *tr*

Vln. 1 *ritardando* *ff* *tr*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

2 - Siciliana

1 Molto tranquillo ma con moto

Violin 1

Violin 2

Viola
con sordini
pp
espressivo
cresc
mf

Violoncello
con sordini
pp
espressivo
cresc
mf

Double Bass

Vla.
piu f
dim
cresc
tr
tr
tr

Vc.
piu f
dim
cresc
mf
pp

A

Vln. 1
con sordini
pp
espressivo
cresc
mf

Vln. 2
con sordini
pp
espress
cresc
mf

Vla.
cresc
tr
f
pp
cresc
mf

Vc.
tr
cresc
f
pp
cresc
mf

Db.
con sordini
pp
cresc
mf

3 - Bouree

1 Vivace

Oboe 1&2 *scherz p* *sf* *sf*

Bassoon 1&2 *scherz p* *sf* *sf*

Timpani

Vivace

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Ob. *sf* *sf* *sf*

Bsn. *sf* *sf* *sf*

Ob. **A** *sempre stacc* *p*

Bsn. *sempre stacc* *p*

Timp. *mf* *ff*

Vln. 1 (senza sord) *subito ff con anima* *sf* *sf* *sf* *sf*

Vln. 2 (senza sord) *subito ff con anima* *sf* *sf* *sf* *sf*

Vla. (senza sord) *subito ff con anima* *sf* *sf* *sf* *sf*

Vc. (senza sord) *subito ff con anima* *sf* *sf* *sf* *sf*

Db. (senza sord) *subito ff con anima* *sf* *sf* *sf* *sf*

B

22

Ob.

Bsn.

cresc

C

30

Ob.

Bsn.

cresc

f

ff

tr

D

37

Ob.

Bsn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

4 - Minuet

1 Moderato Con Molto Ritmo

Oboe 1&2
Bassoon 1&2
4 Horns in F
3 Trumpets in C
Timpani
Side Drum
Violin 1
Violin 2
Viola
Violoncello
Double Bass

9 A

Hns in F
C Tpts
Timp.
S. D.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

18 **B**

Ob. *p grazioso* *cresc* *f dim.*

Bsn. *p grazioso* *cresc* *f dim.*

26 **C** **D**

Ob. *pp* *p cresc*

Bsn. *pp* *p cresc*

C **D**

Vln. 1 Solo *pp dolcissimo, lontano* *tr.* *dim* *pp*

Vln. 2 Solo *pp dolcissimo, lontano* *tr.* *dim* *pp*

Vla. Solo *pp dolcissimo, lontano* *tr.* *dim*

Vc. Solo pizz. *pp dolcissimo, lontano* *dim.*

Db. Solo pizz. *pp dolcissimo, lontano* *dim.*

35

Ob. *f* *dim.*

Bsn. *f* *dim.*

42 **E** **E** **rall.**

Ob. *pp*

Bsn. *pp*

E **rall.**

Vln. 1 Solo *pp dolcissimo, lontano* *tr.* *dim*

Vln. 2 Solo *pp dolcissimo, lontano* *dim*

Vla. Solo *pp dolcissimo, lontano* *tr.* *dim.*

Vc. Solo pizz. *pp dolcissimo, lontano* *dim.*

Db. Solo pizz. *pp dolcissimo, lontano* *dim.*

Tempo primo
Maestoso e pesante

49

Ob. *ff* *sf*

Bsn. *ff* *sf*

Hns in F *ff* *sf*

C Tpts *ff* *sf*

Timp. *p molto cresc* *ff* *sf*

S. D. *p molto cresc* *ff* *sf*

Vln. 1 *pp dim* *Tutti ff* *sf*

Vln. 2 *pp dim* *Tutti ff* *sf*

Vla. *pp dim.* *Tutti ff pesante* *sf*

Vc. *Tutti ff* *sf*

Db. *arco ff* *sf*

58

Ob. *sf* *sf*

Bsn. *sf* *sf*

Hns in F *sf* *sf*

C Tpts *sf* *sf*

Timp. *sf* *sf*

S. D. *sf* *sf*

Vln. 1 *sf* *sf*

Vln. 2 *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

Db. *sf* *sf*

1. *ff* *ff*

2. *ff* *ff*