

FRANCISCI BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

SEX MISSÆ.

OPUS I.

Clarinetto II. in C.

MISSA I.

Andante.

K *- yrie.*

Alliegro.

G *- loria.*

Andante.

Credo. *p*

*Adagio.**All.*

Sanctus. *p* Pleni, *f*

Allegro.

Benedict. *f*

Andante.

Agnus Dei. *p*



MISSA II. in C.

Adagio.



Allo.

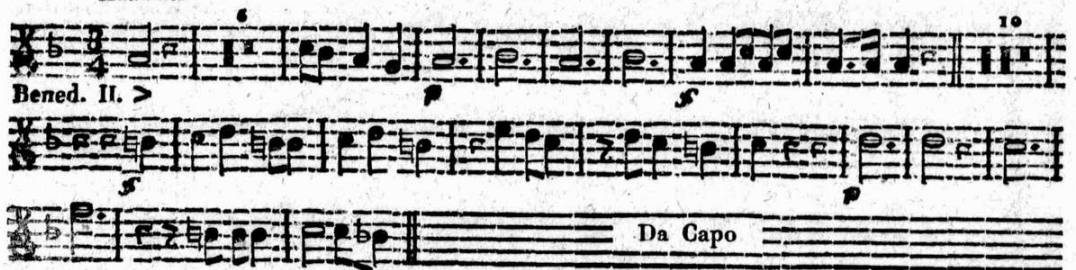




Adagio.



Andante.

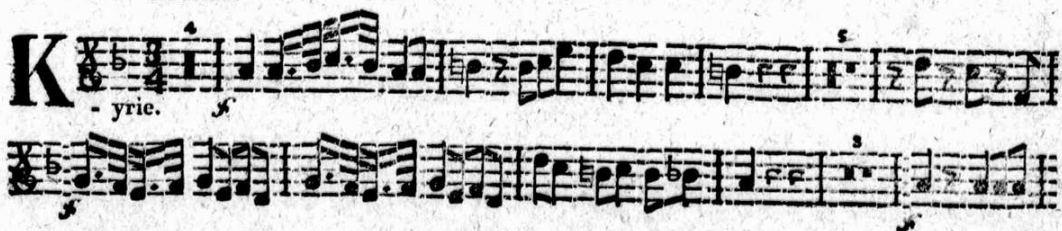


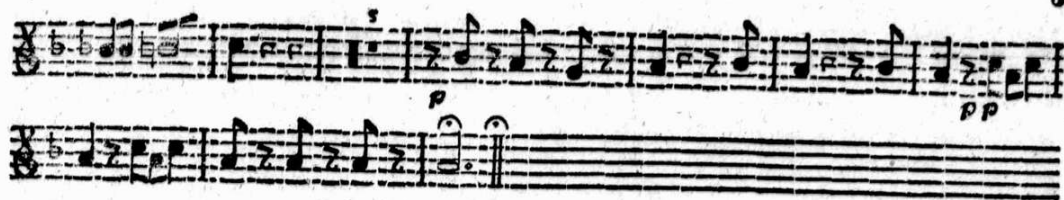
Adagio.



MISSA III. in C.

Andante.





Allò.



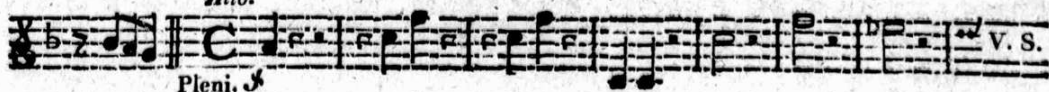
Andante.

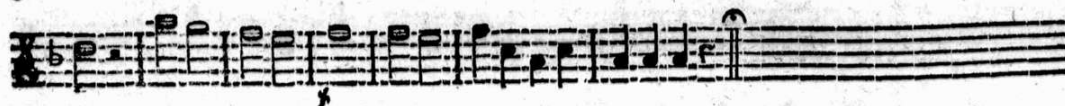


Adagio.

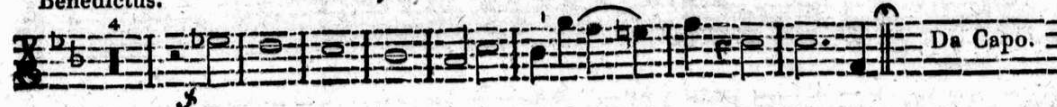


Allò.

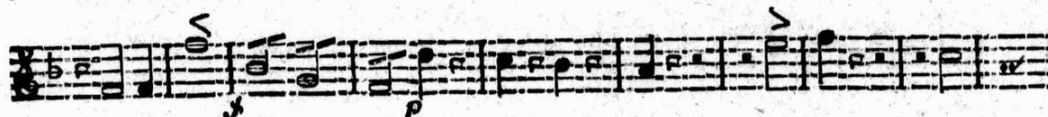
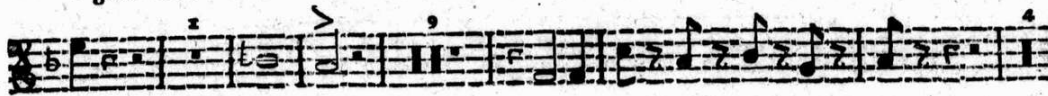


*Andante.*

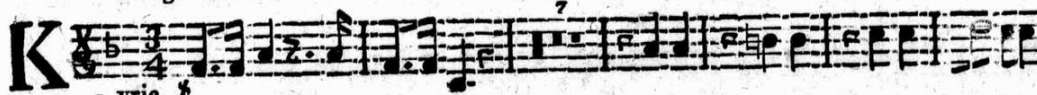
Benedictus.

*Larghetto.*

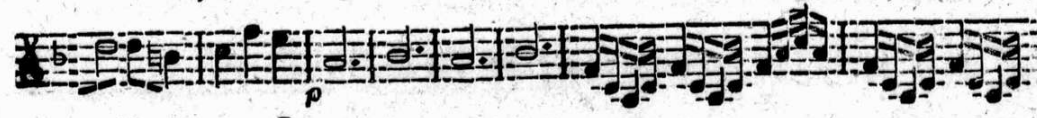
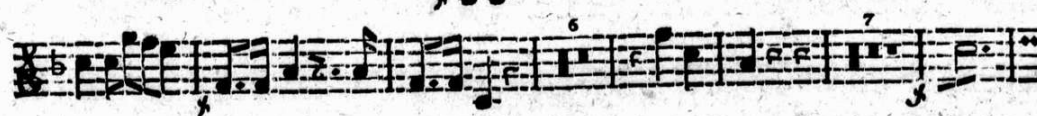
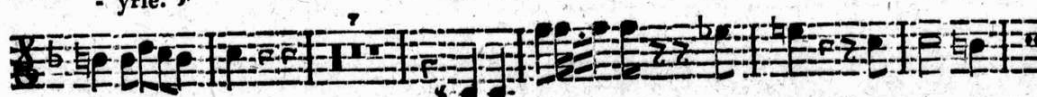
- gnus Dei.



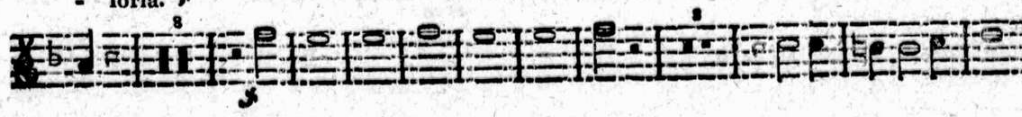
MISSA IV. in B.

Adagio non tanto.

- yrie.

*Allo.*

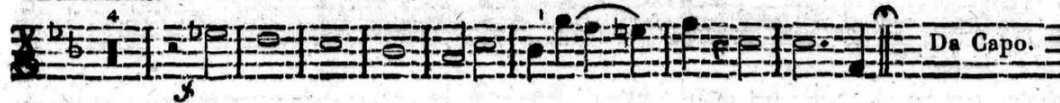
- loria.



*Andante.**Adagio.*

*Andante.*

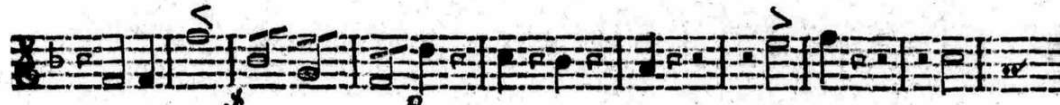
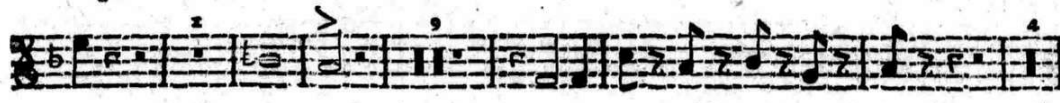
Benedictus.



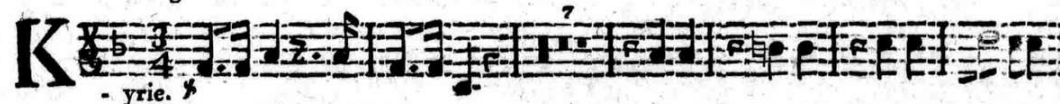
Da Capo.

Larghetto.

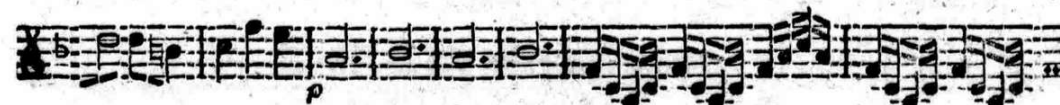
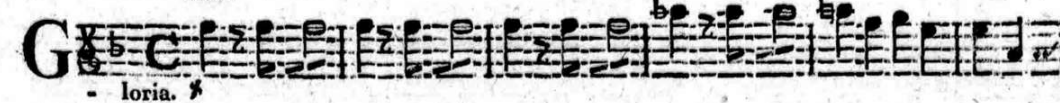
- gnus Dei.

*pp*

MISSA IV. in B.

Adagio non tanto.

- yrie.

*Allo.*

- loria.



Musical score for five staves, measures 1-12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Andante.

Musical score for five staves, measures 13-24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The first staff begins with a large 'C' time signature and the instruction '- redo.'

Adagio.

Musical score for three staves, measures 25-30. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*. The first staff begins with a large 'S' time signature and the instruction '- anctus. f'. The second staff has the instruction 'Pleni. f'. The third staff is empty.

Andante.

Benedictus

*Larghetto.*- gnus Dei. *f*

MISSA V. in A.

Larghetto.

- yrie.



Allegro vivace.

G *loria.*

Andante.

C *redo.*

Dolce Cantabile.

S *anctus. Pleni.*

Larghetto.

Benedictus.

Andante.

Benedictus

p

p

p

Da Capo.

Larghetto.

Agnus Dei.

p

p

p

p

MISSA V. in A.

Larghetto.

Kyrie.

p

p

p

p

p

p

p



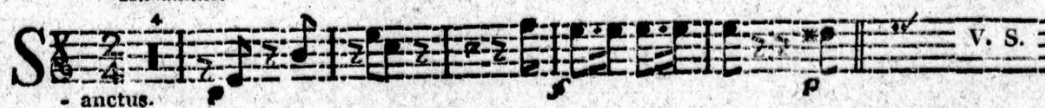
Poco Adagio.



MISSA VI. in B.

Andante.



*Allò.**Andante.**Andantino.*

All.

Pleni. *f*

All.

Benedict. *f*

Adagio.

Alleg. *gnus Dei.*

