

FRANCISCI BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

SEX MISSÆ.

OPUS I.

Cornu I. in G.

MISSA I.

Andante.

K *rie.* *p* *f* *mo.* *p*

All.

G *loria.* *p* *f* *mo.* *p*

Andante.

Credo.

Adagio. In C.*Allo.* In C.

Sanctus. Pleni.

Allegro. In C.

Benedictus.

Andante. In G.

Agnus Dei.

MISSA II. in C.

Adagio.

All.

Moderato In F.

2 1 1 1

Credo.

p

8

f

p

pp

Adagio. In C.

Allb.

SE - anctus. Pleni.

Allo. In F.

Benedictus I.

And. in F.

7

Benedictus I. *p*

Fine.

Da Capo

Andante. In F.

5

II. Benedictus.

Da Capo.

Adagio.

Agnus Dei.

pp

MISSA III. in F.

Andante.

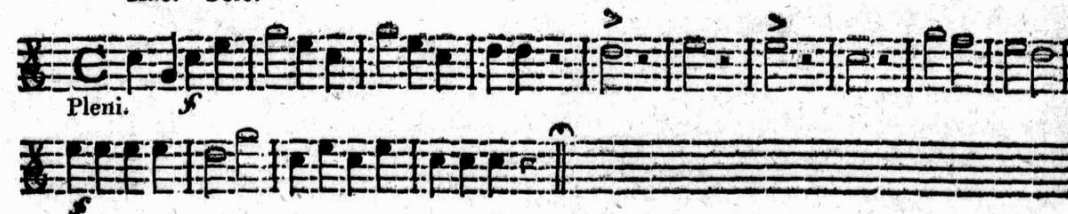
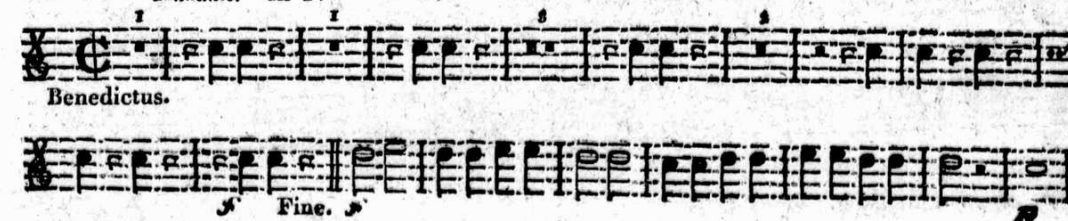
Kyrie.

pp

Allò.

Gloria.

V. S.

*Andante.**Adagio.**Alló. Solo.**Andante. In F.*

7

Da Capo

Larghetto.

Agnus Dei.

The musical score for the Agnus Dei section consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a first ending bracket and a 'Da Capo' instruction. The tempo is marked 'Larghetto'. The lyrics 'Agnus Dei.' are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like accents and slurs.

MISSA IV. in Es.

Adagio non tanto.

Kyrie.

Allò.

Gloria.

Solo.

V. S.

The musical score for Missa IV is divided into three main sections. The first section, 'Kyrie.', is marked 'Adagio non tanto.' and consists of six staves of music. The second section, 'Gloria.', is marked 'Allò.' and consists of two staves. The third section is a 'Solo' section, also consisting of two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks like accents and slurs. The final staff ends with the instruction 'V. S.' (Verso).

Andante.

Credo.

Adagio.

Sanctus.

Allo.

Pleni.

Andante. In Es.

Benedictus I.

Da Capo

Larghetto.

gnus Dei.

MISSA V. in D.

Larghetto.

yrie.

Solo.

Allò vivace.

Gloria.

Andante. In G.

Credo.

Dolce Cantabile. In D.

Sanctus.

Allò.

Pleni.

Larghetto. In G.

11

Benedictus.

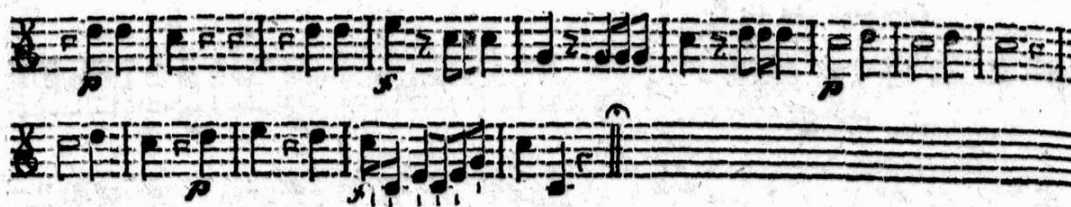
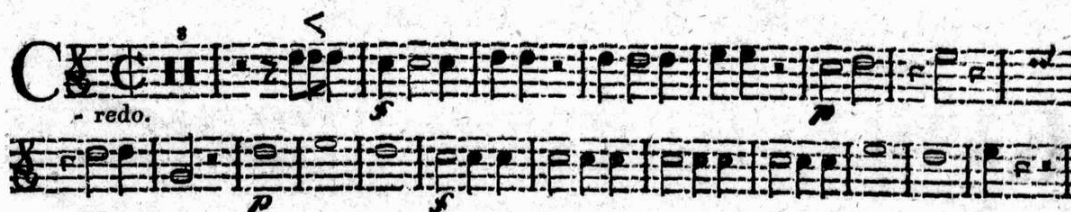
Poco Adagio. In D.

agnus Dei.

MISSA VI. in B.

Andante.

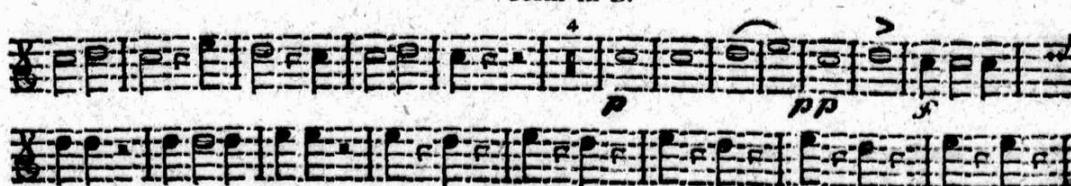
Kyrie.

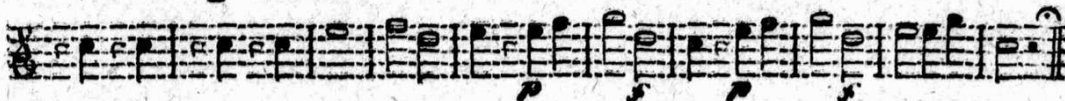
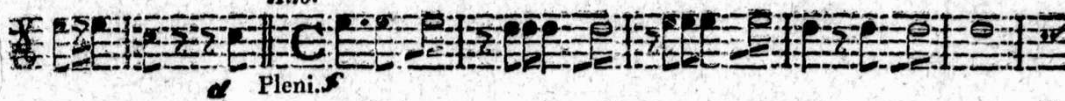
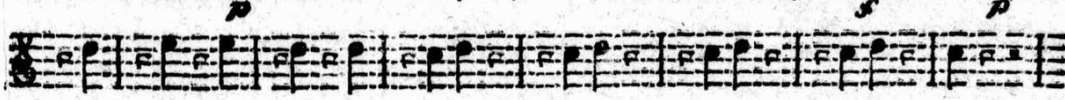
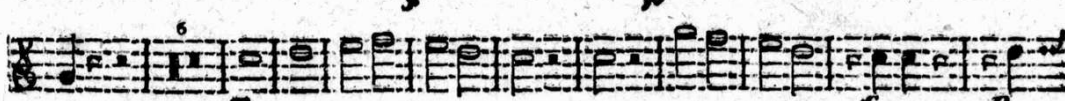
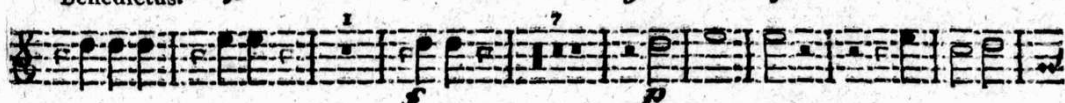
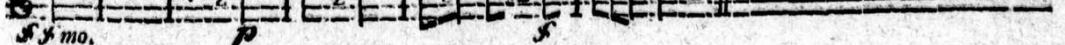
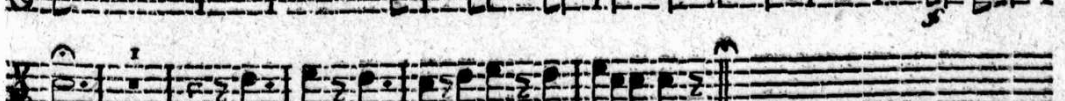
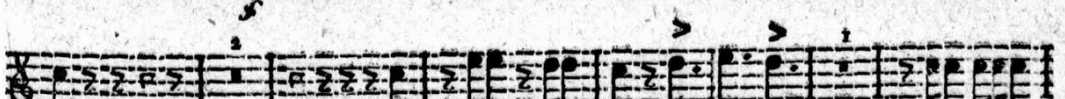
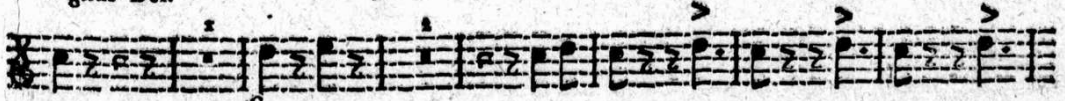
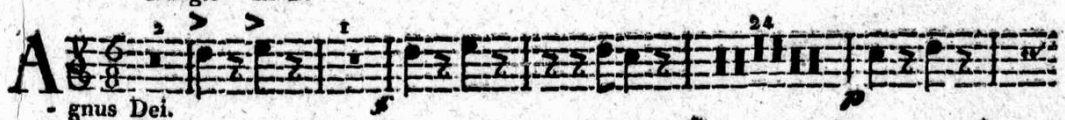
*Allô.**Andante.*

Corni in Es.



Corni in B.



*Andantino.**Allò.**Allò. In F.**Adagio. In B.*

Ecclesiae Cathedralis Augustanae Capellae Magistri

OPUS I.

Cornu II. in G.

MISSA I.

[illegible]

Andante.

C *- redo.*

*Adagio. In C.**Allo. In C.*

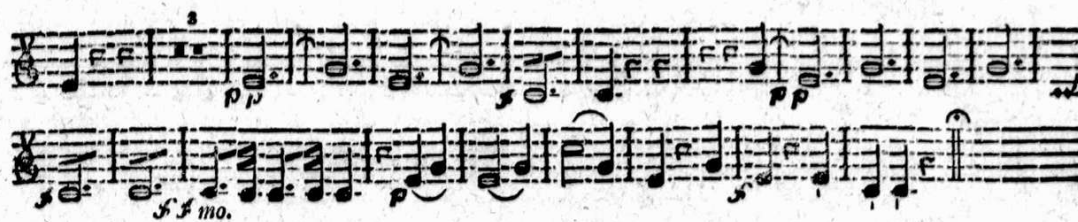
S *- anctus. Pleni.*

Allegro. In C.

Bened.

Andante. In G.

A *- gnus Dei.*



MISSA II. in C.

Adagio.



All.



M. devoto In F.

C *- redo.* *p*

Adagio. In C.

S *- anctus.* *f* *Allo.* *Pleni.* *f*

Allo. In F.

C *Benedictus I.* *f* *Fine.* *Da Capo al Segno.*

Andante. In F.

II. Benedictus.

Da Capo

Adagio. In C.

Agnus Dei.

M I S S A III. in F.

Andante.

Kyrie.

Allò.

Gloria.

V. S.



Andante.



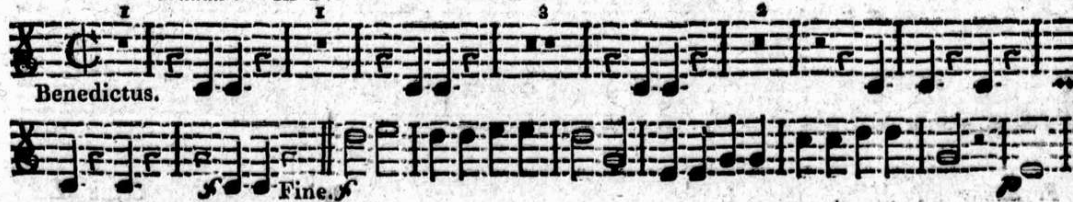
Adagio.



Allò. Solo.



Andante. In F.



Fine.

7

Da Capo

Larghetto.

A *gnus Dei.*

MISSA IV. in Es.

Adagio non tanto.

K *- yrie.*

Allò.

G *- loria.*

Solo.

V. S.

Andante.

C *- redo.*

Adagio.

S *- anctus.*

All.

Pleni.

Andante. In Es.

Benedictus I.

Da Capo.

Larghetto.

- gnus Dei.

MISSA V. in D.

Larghetto.

- yrie.

Solo.

Allò vivace.

Gloria.

Andante. In G.

redo.

Dolce Cantabile. In D.

Sanctus.

Allò.

Pleni.

Larghetto. In G.

Benedictus.

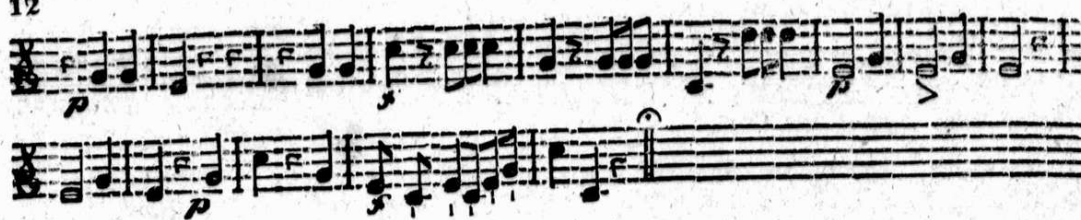
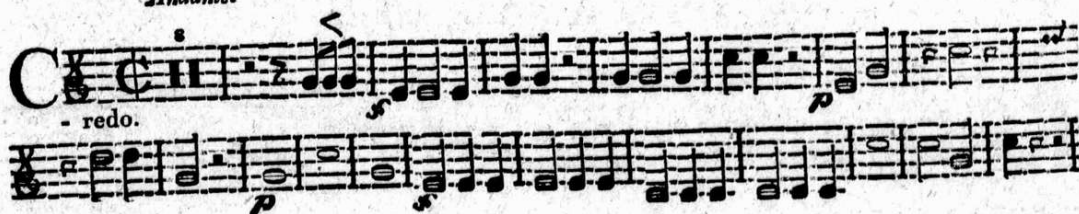
Poco Adagio. In D.

Agnus Dei.

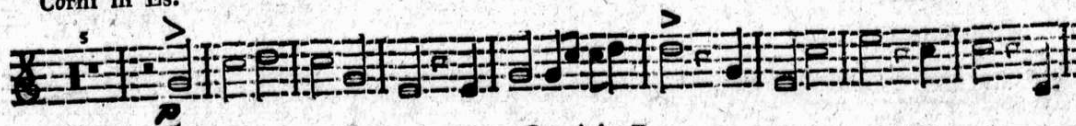
M I S S A VI. in B.

Andante.

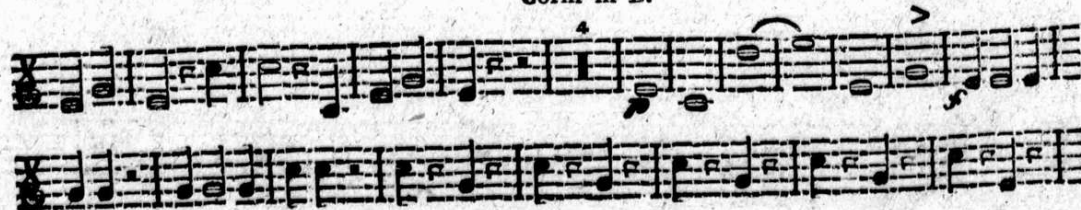
Kyrie.

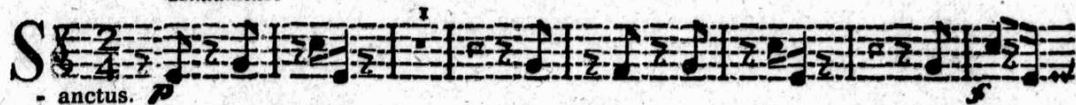
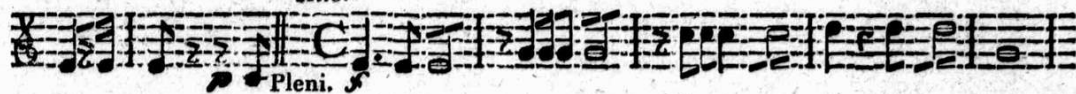
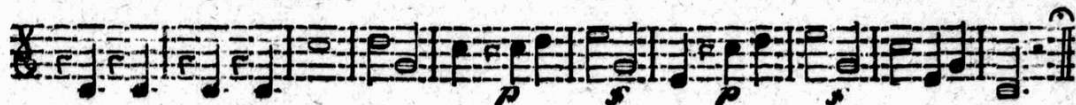
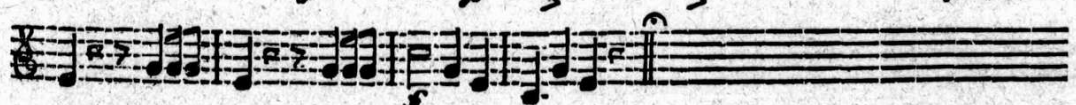
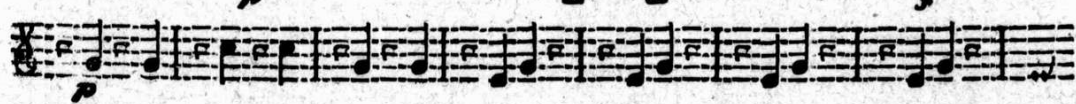
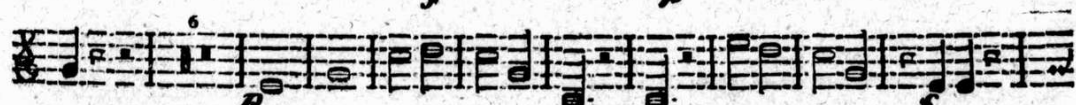
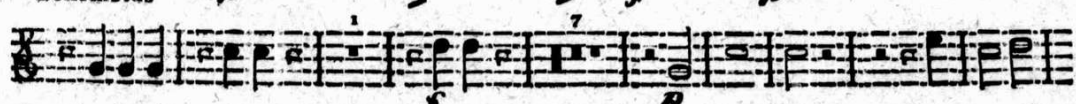
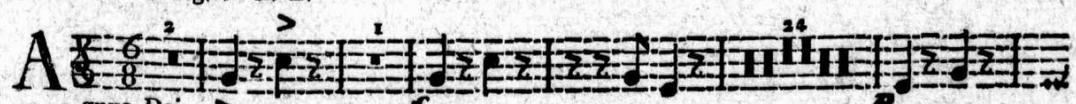
*Allò.**Andante.*

Corni in Es.



Corni in B.



*Andantino.*- anctus. *p**Allô.*Pleni. *f**Allô. In F.*Benedictus *p**Adagio. In B.*- gnus Dei. *p*