

FRANCISCI BÜHLER
Ecclesiae Cathedralis Augustanae Capellae Magistri

SEX MISSÆ.

OPUS I.

Clarino I. in C.

MISSA I. tacet.

MISSA II.

Adagio.

8

K - yrie.



Allò.

5

G - loria.



Credo tacet.

Adagio. *All.*

S - anctus. *f* Pleni. *f*

Benedictus I. et II. tacet.

Adagio.

A - gnus Dei. *p*

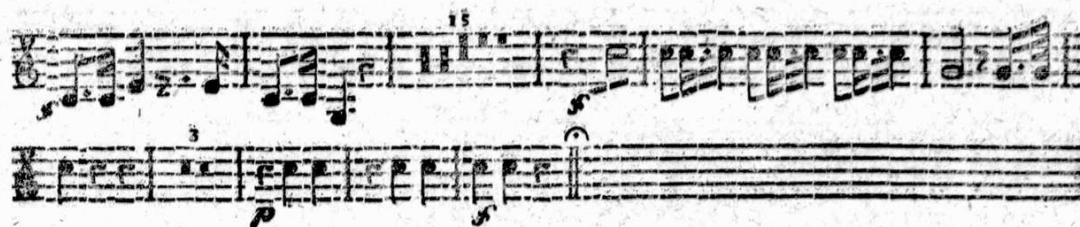
p *pp*

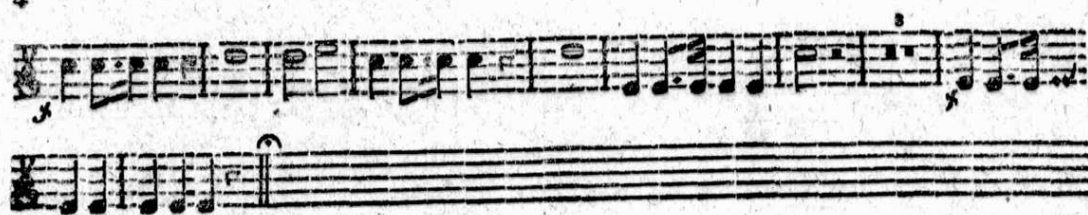
M I S S A III. tacet.

M I S S A IV. in Es.

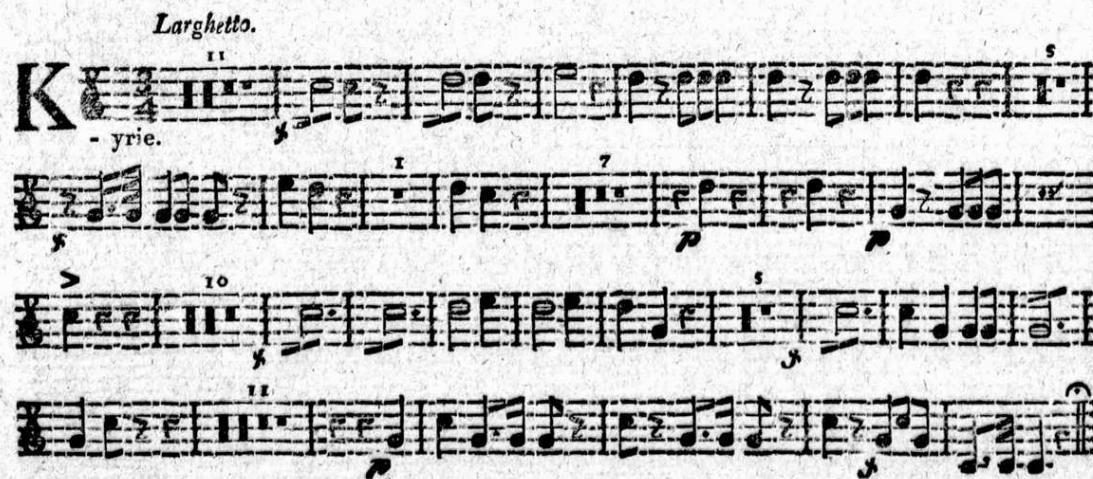
Adagio non tanto.

K - yrie. *f*

*Allò.**Andante.*



MISSA V in D.



Allegro vivace.

5

Gloria. *f*

Credo tacet.

Dolce Cantabile.

Allò.

Sanctus. *Pleni.*

f

Larghetto.

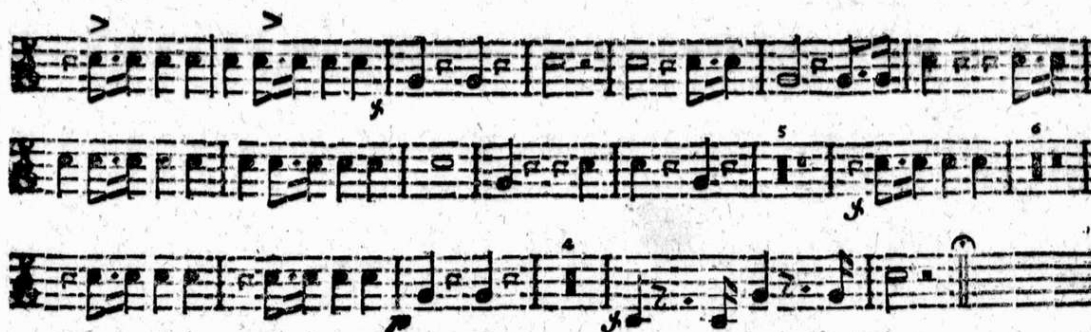
Benedictus. *f*

f

Poco Adagio.

Agnus Dei. *f*

V. S.



MISSA VI. in B.

Andante.



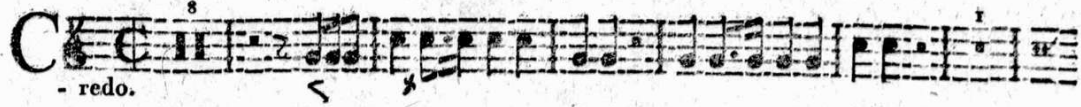
All.6.



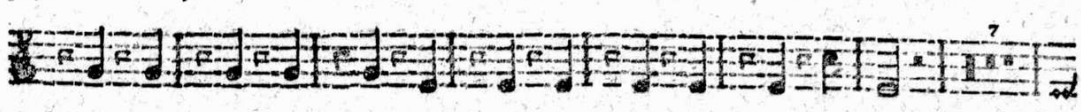
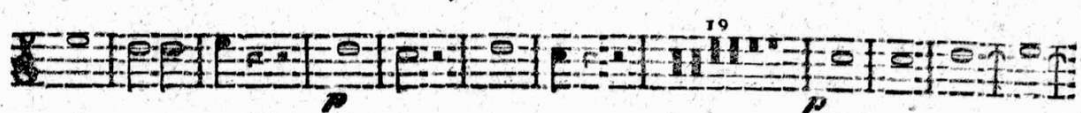
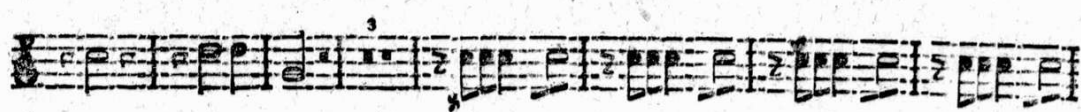


Andante.

8

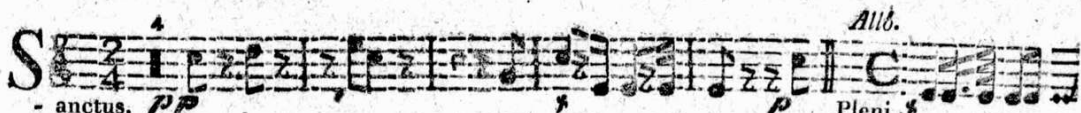


- redo.



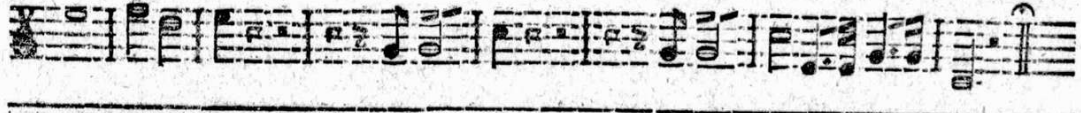
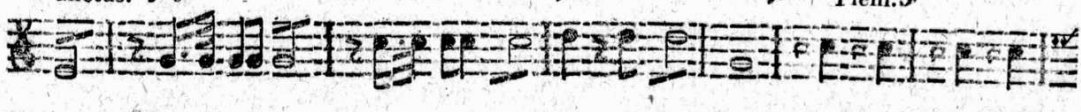
Andantino.

4



- anctus.

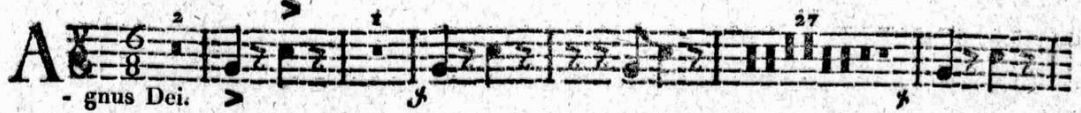
All.



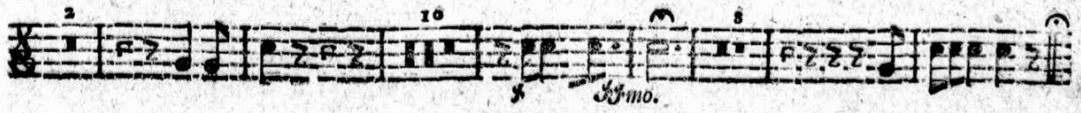
Benedictus tacet.

Adagio.

27



- gnus Dei.



Admo.

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SEX MISSÆ.

OPUS I.

Clarino II. in C.

MISSA I. tacet.

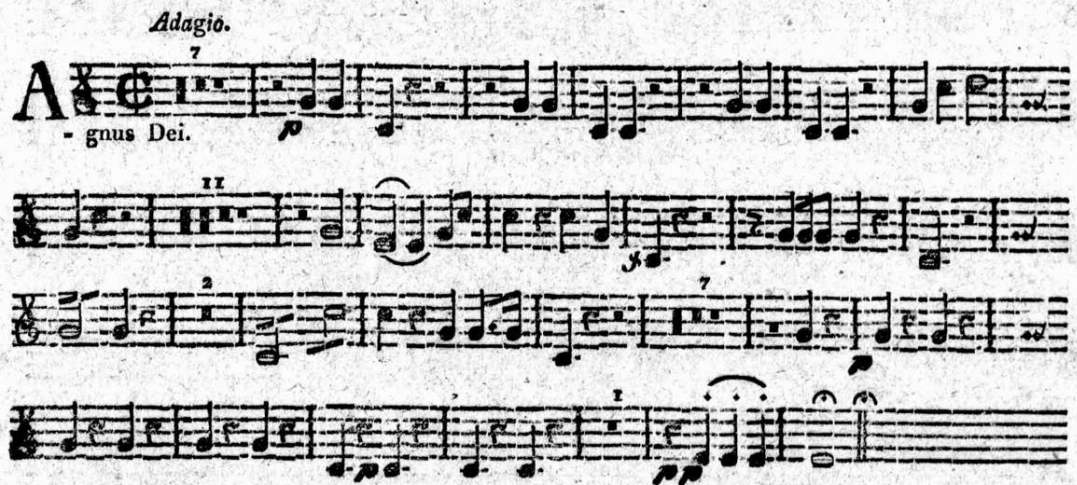
MISSA II.

Adagio.

K yrie.

Allò.

Gloria.



M I S S A III. tacet.

M I S S A IV. in Es.



15

All.

Gloria.

7

p

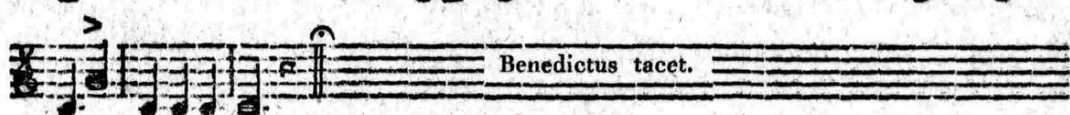
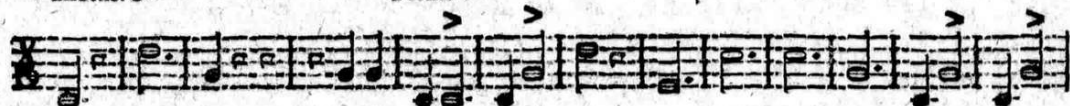
Andante.

redo.

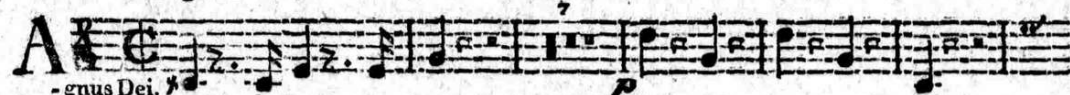
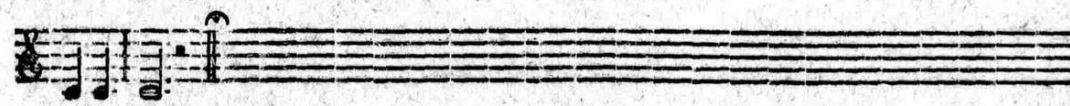
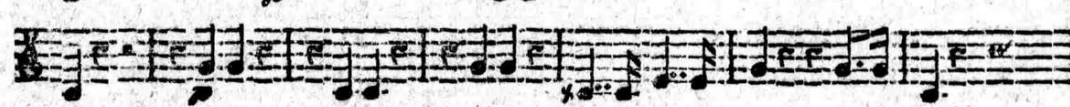
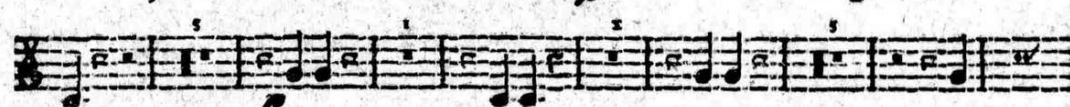
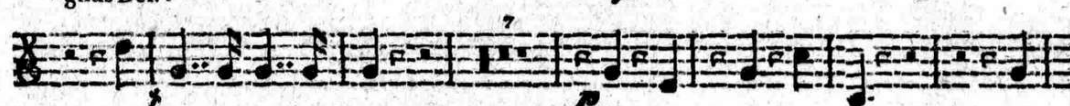
8

p

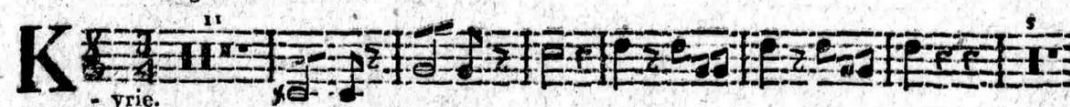
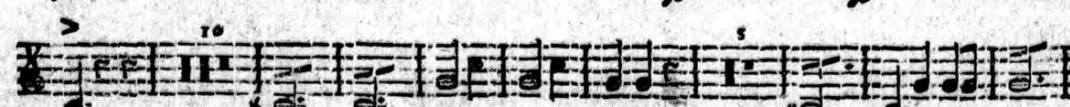
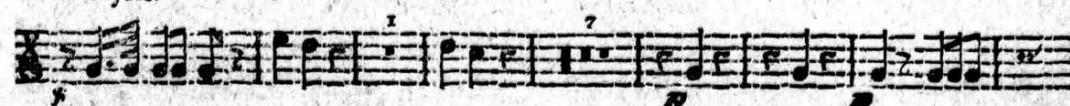
V. S.

*Adagio.**All.*- anctus. *f*Pleni. *f*

Benedictus tacet.

Larghetto.- gnus Dei. *f*

MISSA V in D.

Larghetto.- yrie. *f*

Allegro vivace.

5

Gloria. *Allegro vivace.*

Credo tacet.

Dolce Cantabile.

Allò.

Sanctus. *Dolce Cantabile.* *Allò.*

Pleni.

Larghetto.

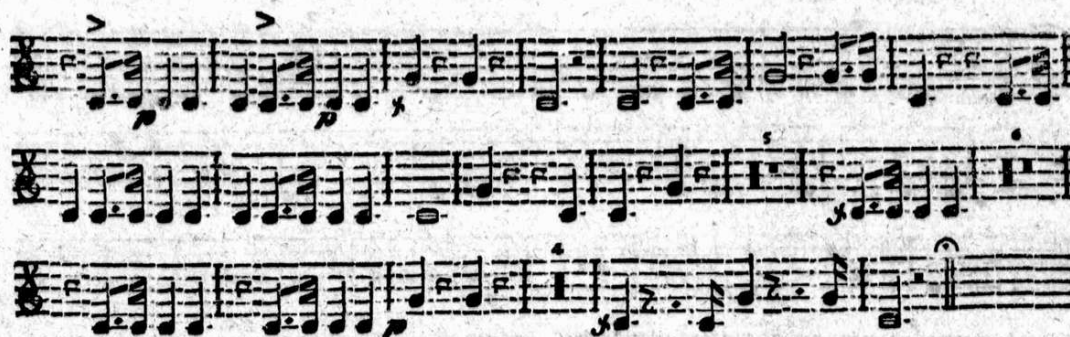
Benedictus. *Larghetto.*

V. S.

Poco Adagio.

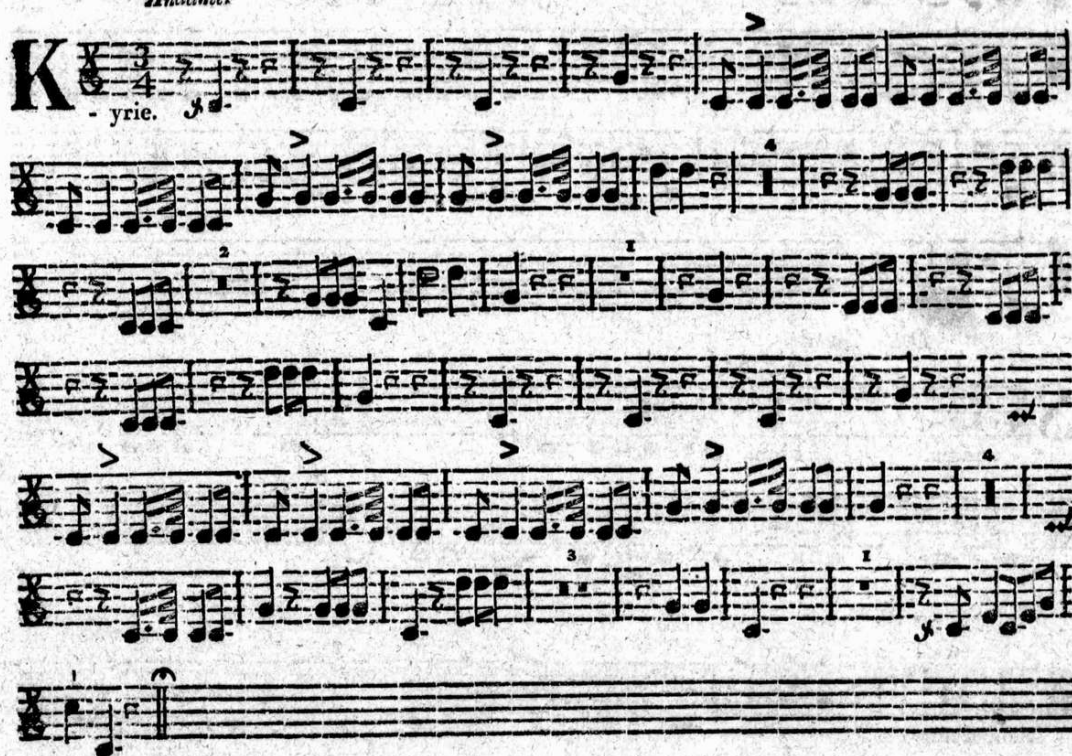
Agnus Dei. *Poco Adagio.*

V. S.



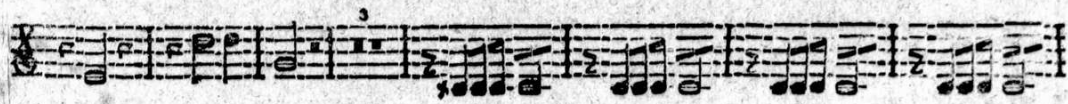
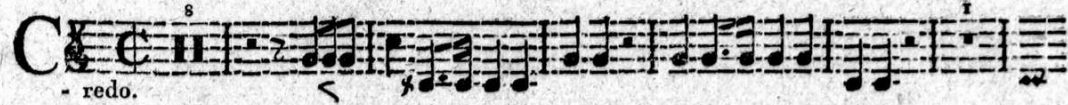
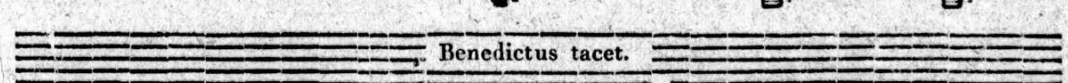
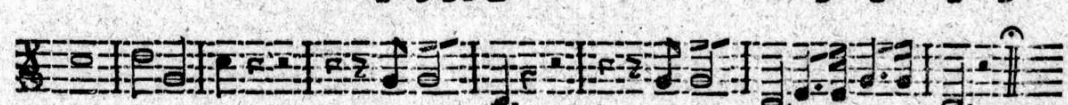
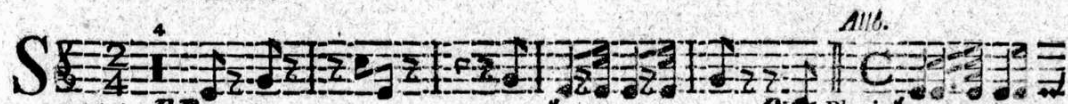
MISSA VI in B.

Andante.

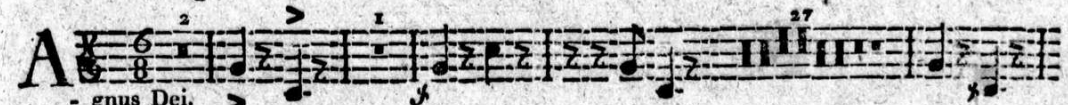


All.



*Andante.**Andantino.*

Benedictus tacet.

Adagio.*Adagio.*