

FRANCISCI BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistri

# SEX MISSÆ.

OPUS I.

V I O L A.

MISSA I.

*Andante.*

**K** *rie.* *p*

*Allegro.*

**G** *loria.* *f*



*Andante.*



*Adagio.* 3  
S *- anctus.*

*Allò.*  
*Pleni.*

*Allò.*  
*Benedictus.*

*Andante.*

**A**gnus Dei.

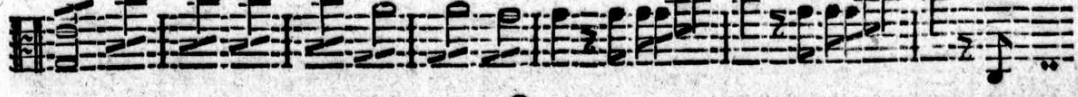
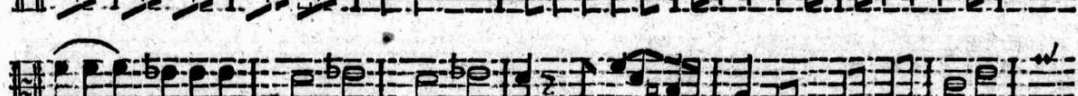
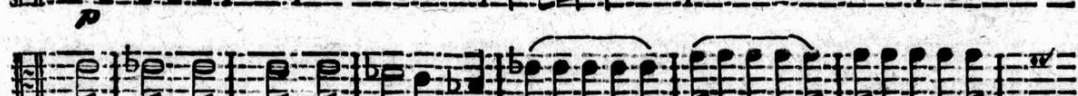
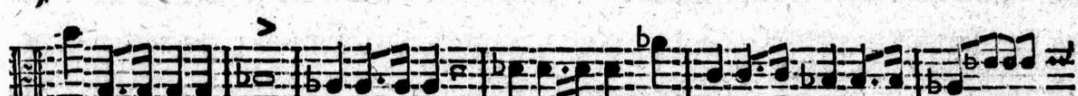
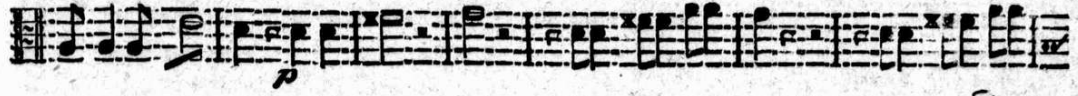
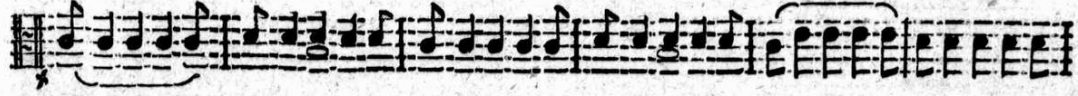
## MISSA II.

*Adagio.*

**K**yrie.



*All.*



*Moderato.*

**C**redo. *p*

*Adagio.*

**S**anctus. *p*

*All.*

*Pleni.*

*Allo.*

Benedict. I. *p*

*Fine.*

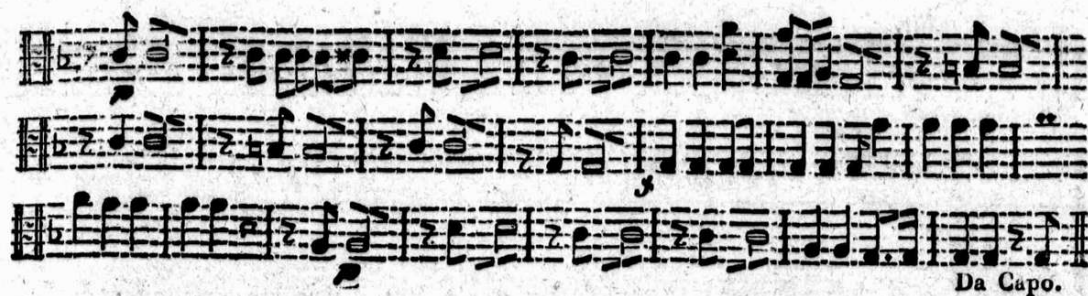
*Da Capo al Segno.*

*Andante.*

Benedict. II. *p*

*Fine.*

V. S.

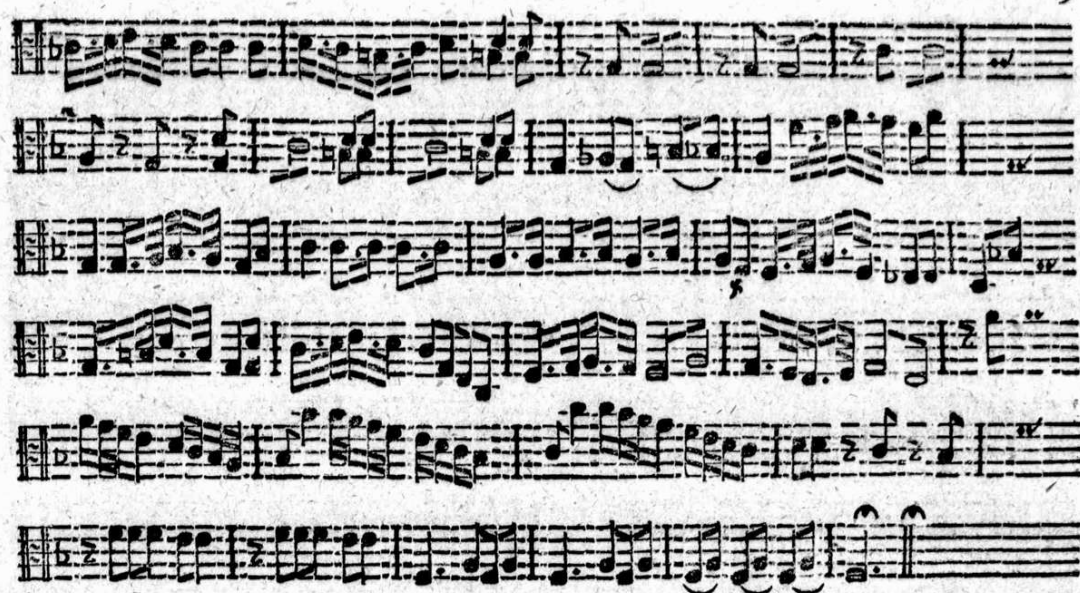
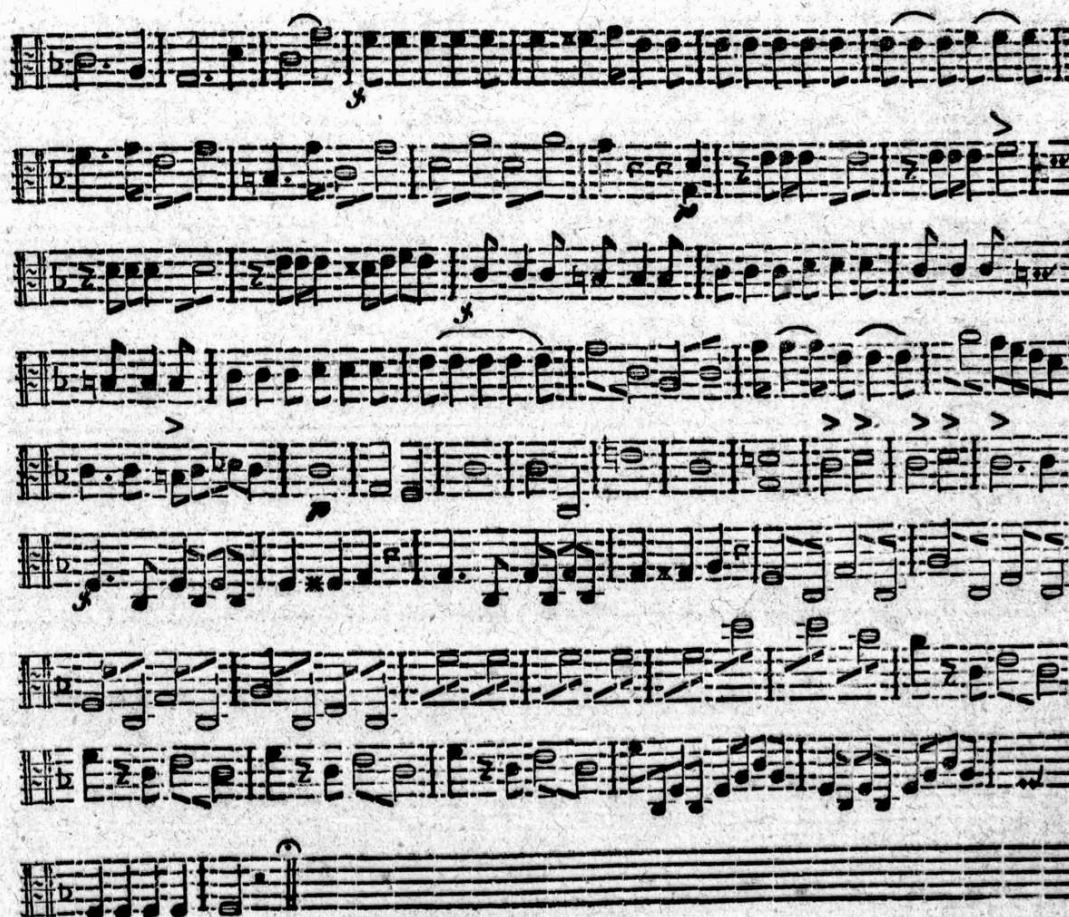
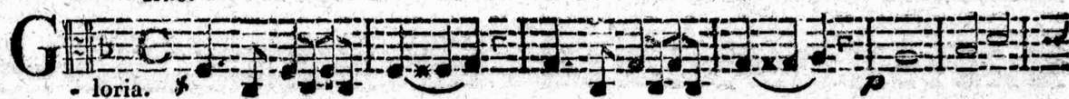


Da Capo.

*Adagio.*

## M I S S A III.

*Andante.*

*Allo.*

*Andante.*

**C**redo. *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*Adagio.*

**S**anctus. *p*

*All.*

*Pleni.* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*Andante.*

Benedictus. *p*

Da Capo.

*Adagio.*

**A**gnus Dei. *p*

*p*

## MISSA IV.

*Adagio non tanto.*

**K** - yrie.

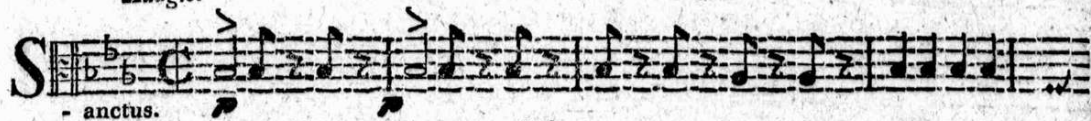
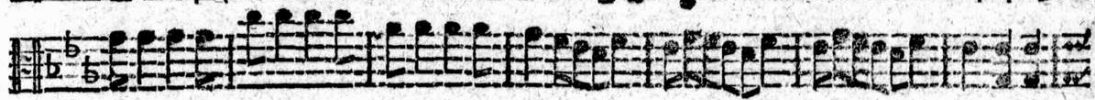
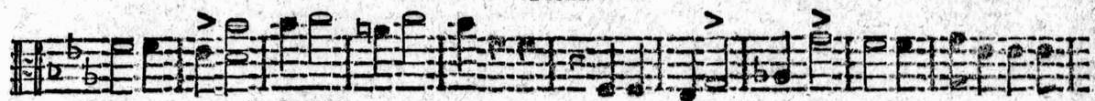
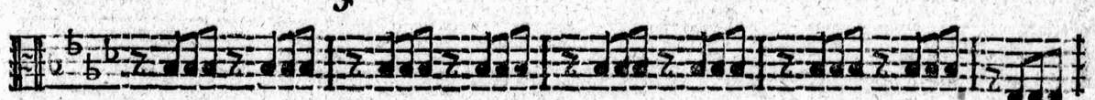
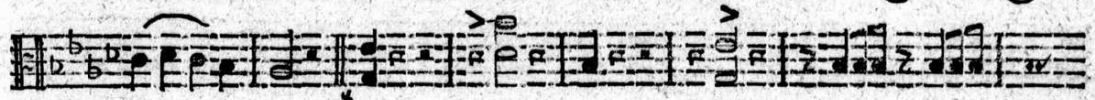
*All.*

**G** - loria.

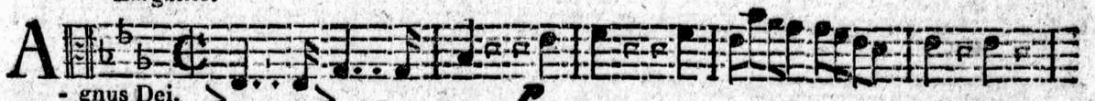


*Andante.*



*Adagio.*Pleni. *f**Andante.**Larghetto.*

Da Capo.





# MISSA V.

*Larghetto.*

**K** yrie.

V S.



*Allegro vivace.*



*Andante.*

*Dolce Cantabile.*

**S** - anctus *p*

*Allo.*

*Pleni.* *f*

*Larghetto.*

*Bened.* *>*

*Poco Adagio.*

**A** - gnus Dei.



## MISSA VI.

*Andante.*



*Allo.*

**G**loria.

*Andante.*

**C**redo.

*Andante.*

**C**redo.

*Andante.*

*Andantino.*

**S**anctus.

*Andantino.*

**S**anctus.

*Andantino.*

*Allò.*

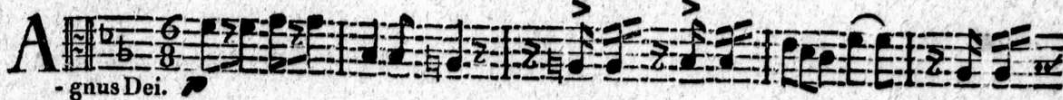
*Pieni.* *p*

*Allò.**Benedict.*

*p*



*Adagio.*



- gnus Dei.

