Love in a Camp, or
PATRICK in PRUSSIA

A

Comic Opera

performed with universal applause at the

THEATRE ROYAL COVENT GARDEN

Selected and Composed by

Wm. SHIELD

The Words by J: O Keefe Esqr.

N.B. this Opera is a Sequel to the Poor Soldier

Entered at Stationer's Hall

Price 6s.

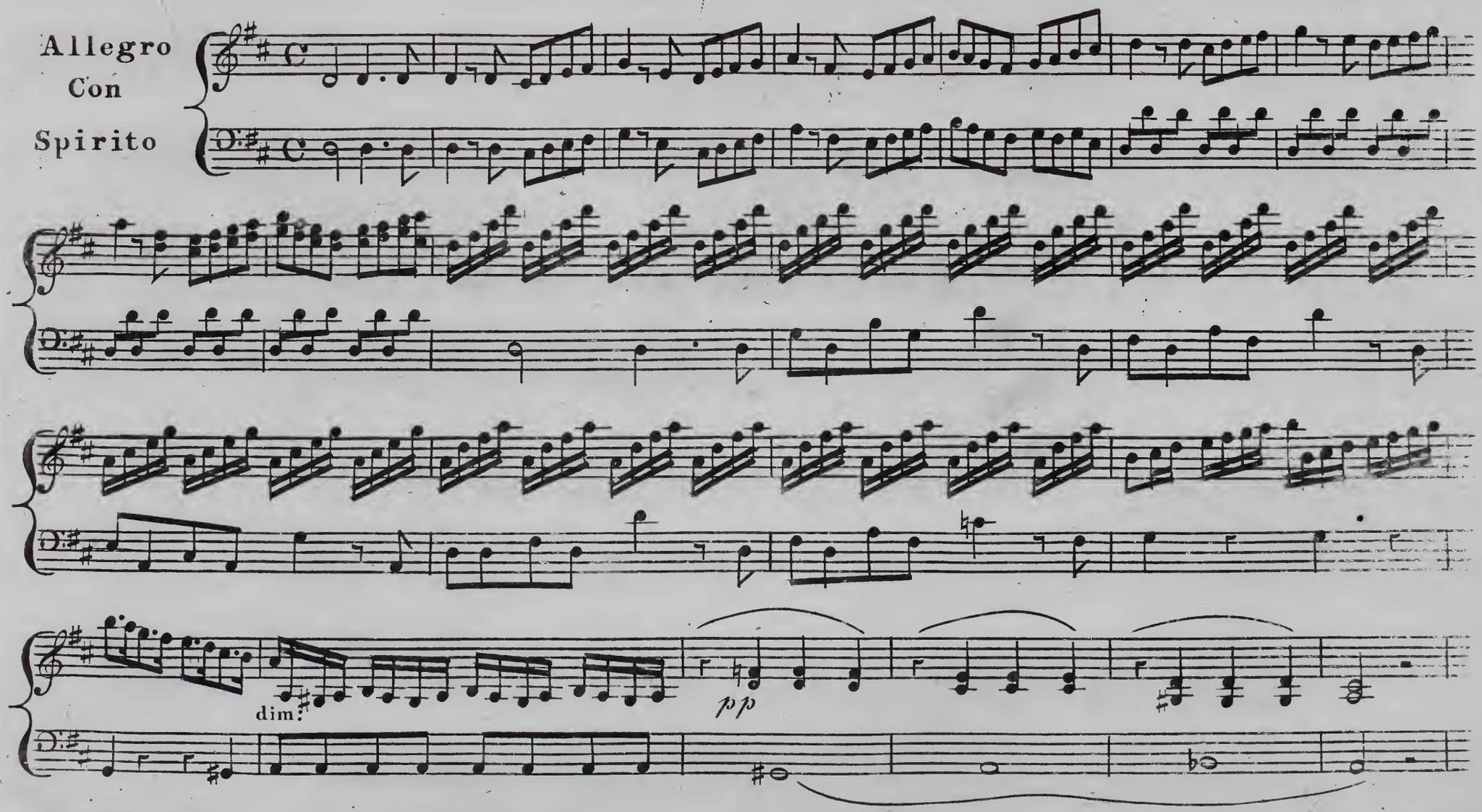
LONDON Printed by Longman and Broderip No. 26 Cheapside and No. 13 Hay Market.

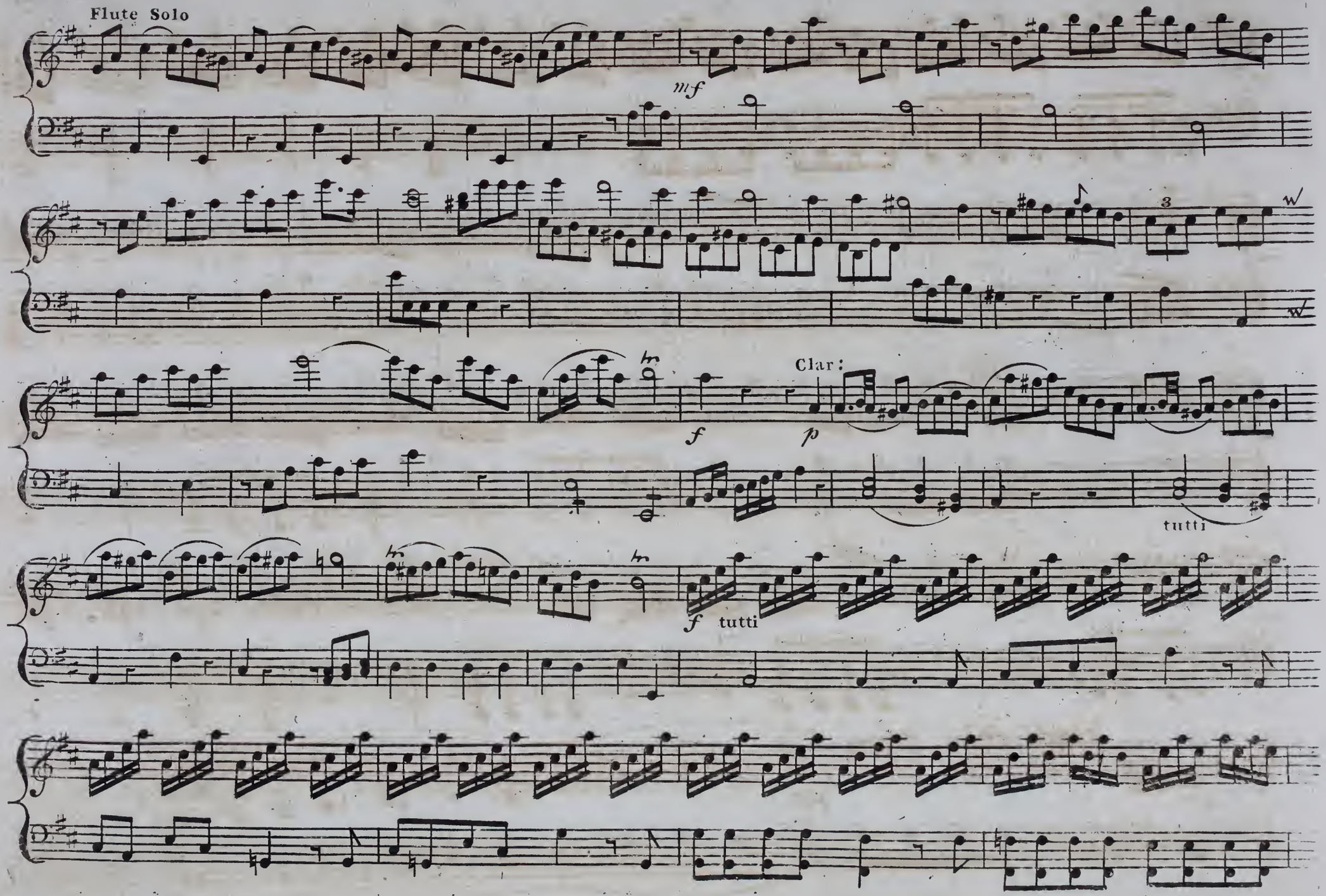
Schol.

Mar. 27, 1901.

J.

OVERTURE
to Love in a Camp
Adapted as a Leſſon for the Harpſichord or Piano Forte. Compoſed by Mr. Shield.




Flute Solo
mf
3
f
p
Clar:
tutti
f
tutti

dim

pp

Volti Subito

Clar:

p *mf*

f *p*

Flute Solo

ff

Between the two Movements the Charge is founded with Trumpets and Drums

Allegro

Flute

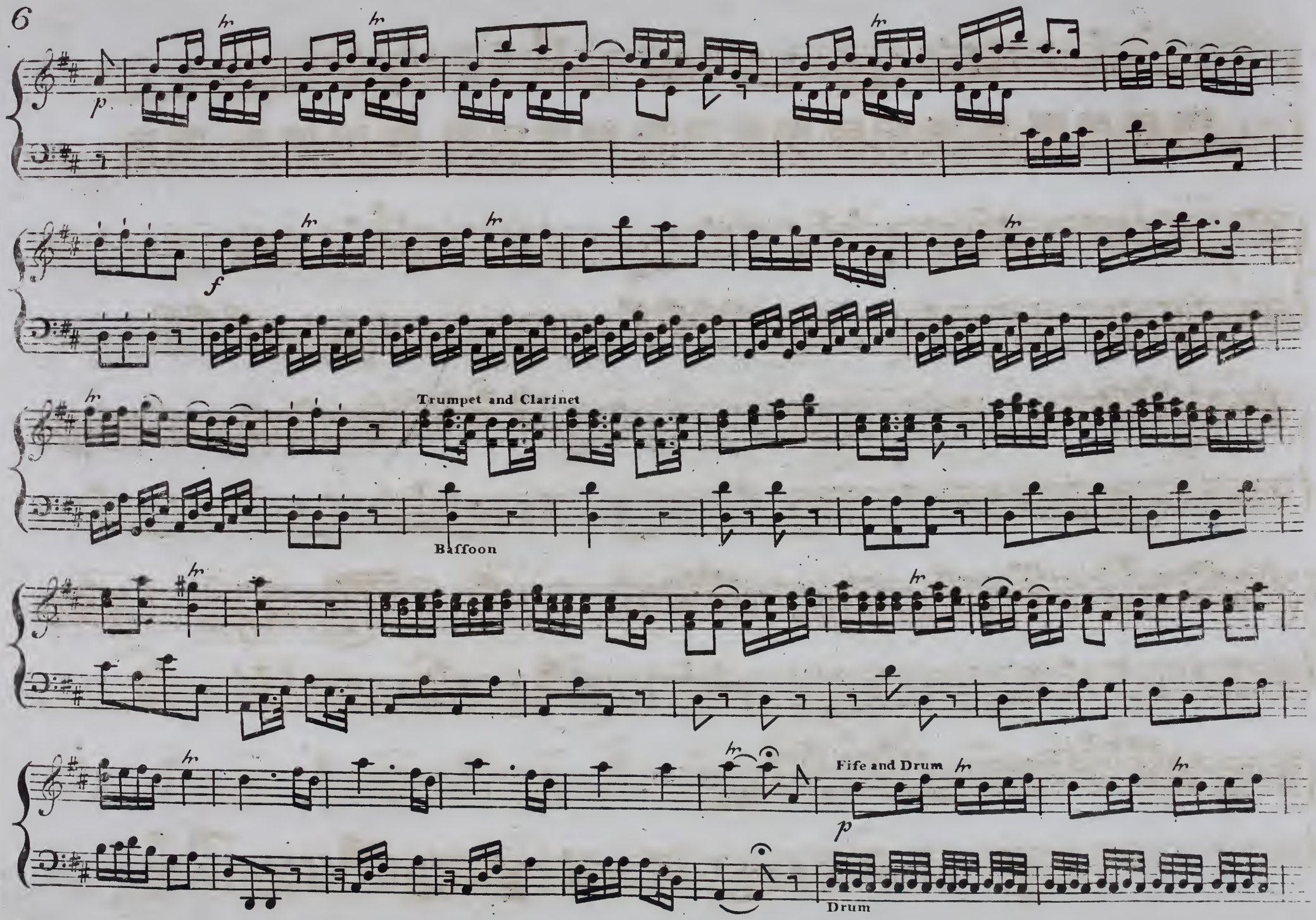
p

tutti

f

Solo

p


p
f
Trumpet and Clarinet
Baffoon
Fife and Drum
p
Drum

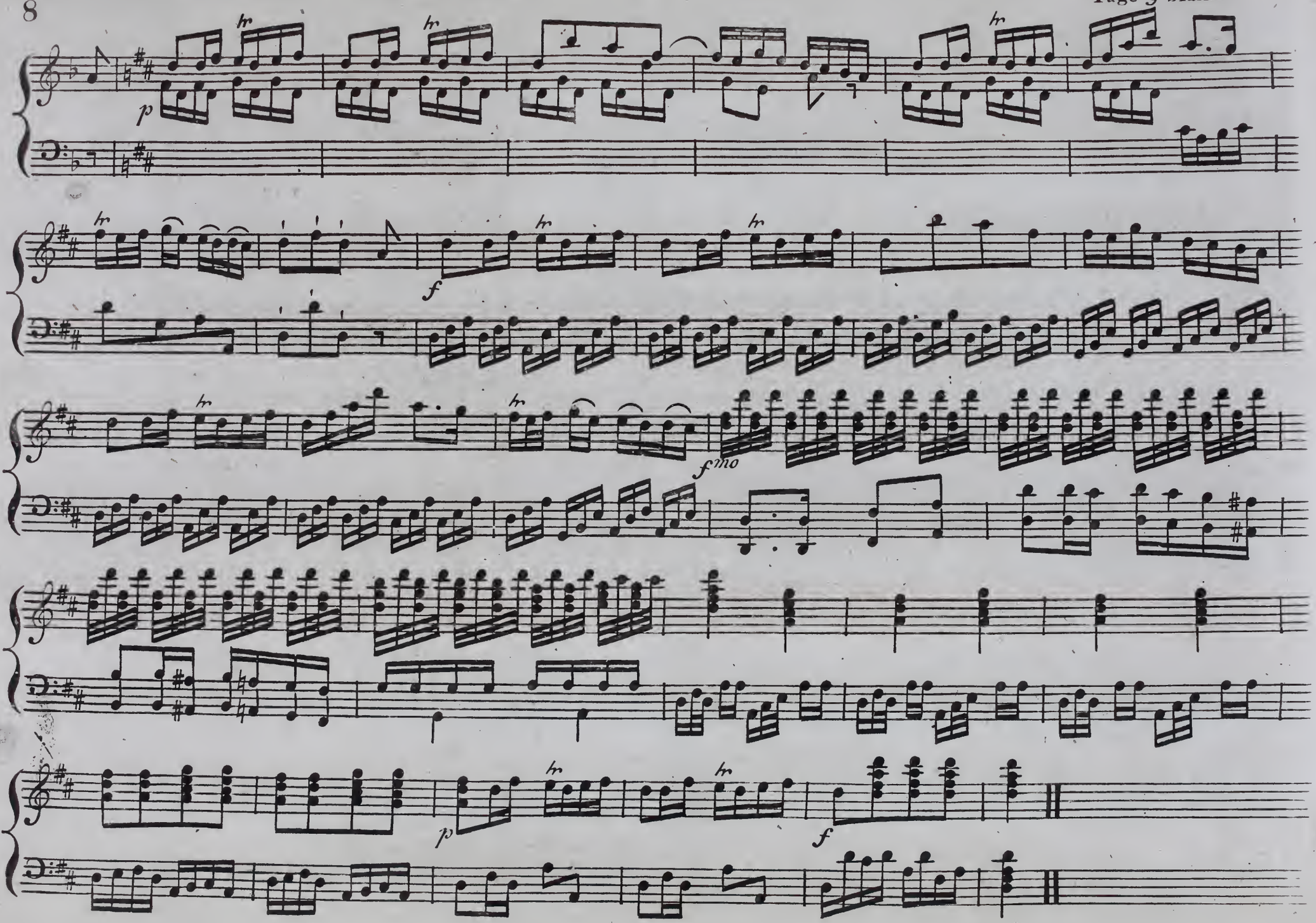
tutti

f

Oboe Solo

Mez *f*

Page 9 blank



Sung by Mr. Darley.

Fife

Horns

So

chear - ful and hap - py we Boys of the Blade pre - pare all to meet on the ſhi - ning Pa - rade then

p

Chorus

rub then ſcrub your Muſ - quets your Belts and your Bay - on - ets bright we'll rub we'll ſcrub our

f

Solo

Muſquets our Belts and our Bay - on - ets bright In Spat - ter - daſh white as he throws up his leg, each

Horns

rank and file march - es a bold Scander - beg, Tan ta ra ra the La - dies ad - mi - ring, our

Baſs

Charging and Fi - ring, our Stand - ing and kneeling, to right and left wheeling, Tol lol lol lol lol lol lol

Trumpet

Baſſoon

Trumpet

Chorus

lol The La_dies ad_mi_ring our Charging and Fi_ring our ſtanding and kneeling from

f

right to left wheel_ing Tol lol lol lol lol lol lol lol

Solo

A ſmile from a Wo_man's a

Baffoon

Soldier's de_light they love as we love 'em, and for 'em we'll fight, Tan ta ra ra we'll

jo_vial_ly ſing drink a health to our King and make the Camp ring Tol lol lol lol lol lol lol lol

Chorus

la ta ra ra Tan ta ra ra we'll jo__vial_ly ſing drink a health to our King and

make the Camp ring Tol lol lol lol lol lol lol lol lol lol lol lol lol lol lol lol lol

Sung by Mrs Martyr.

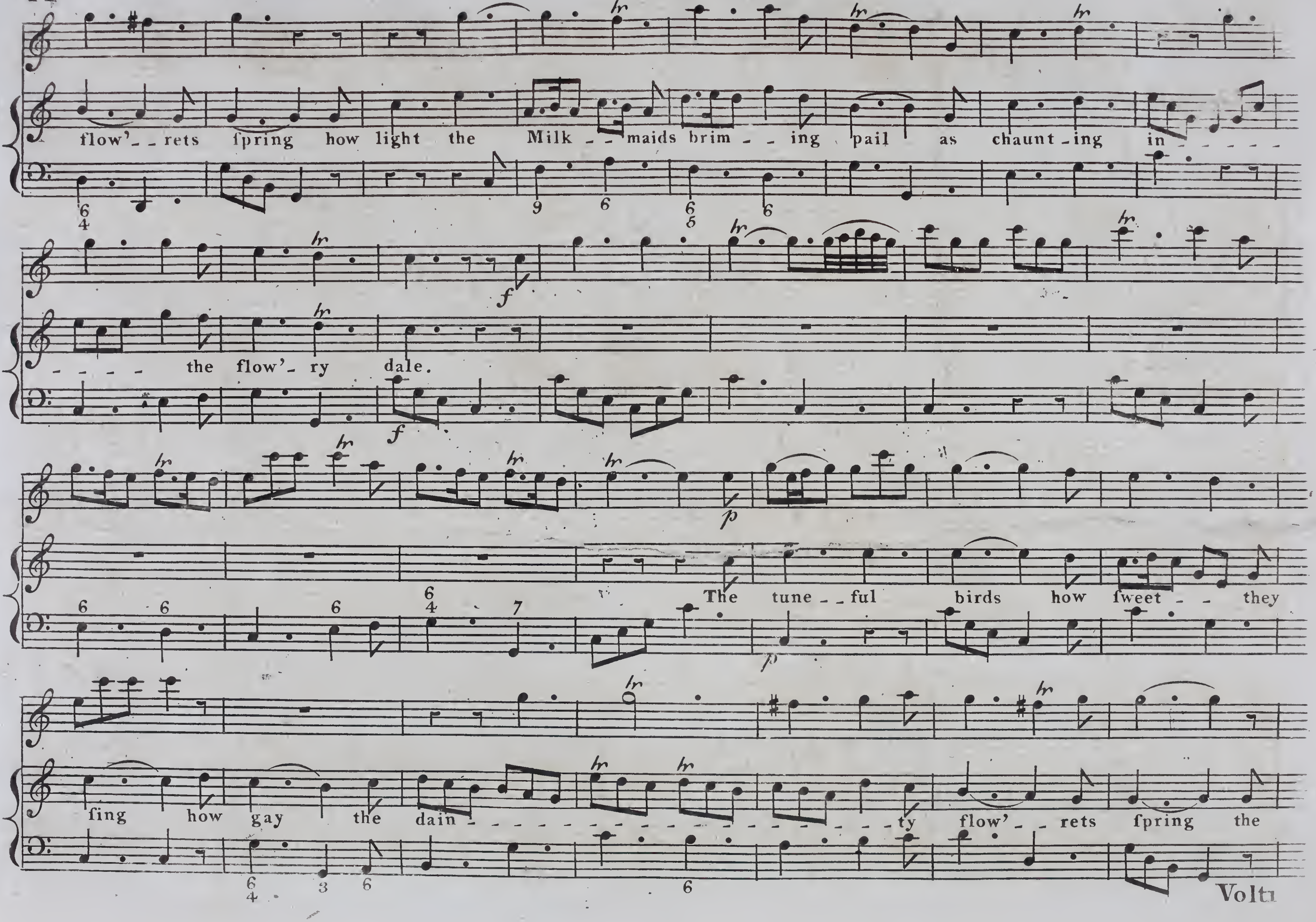
Andantino

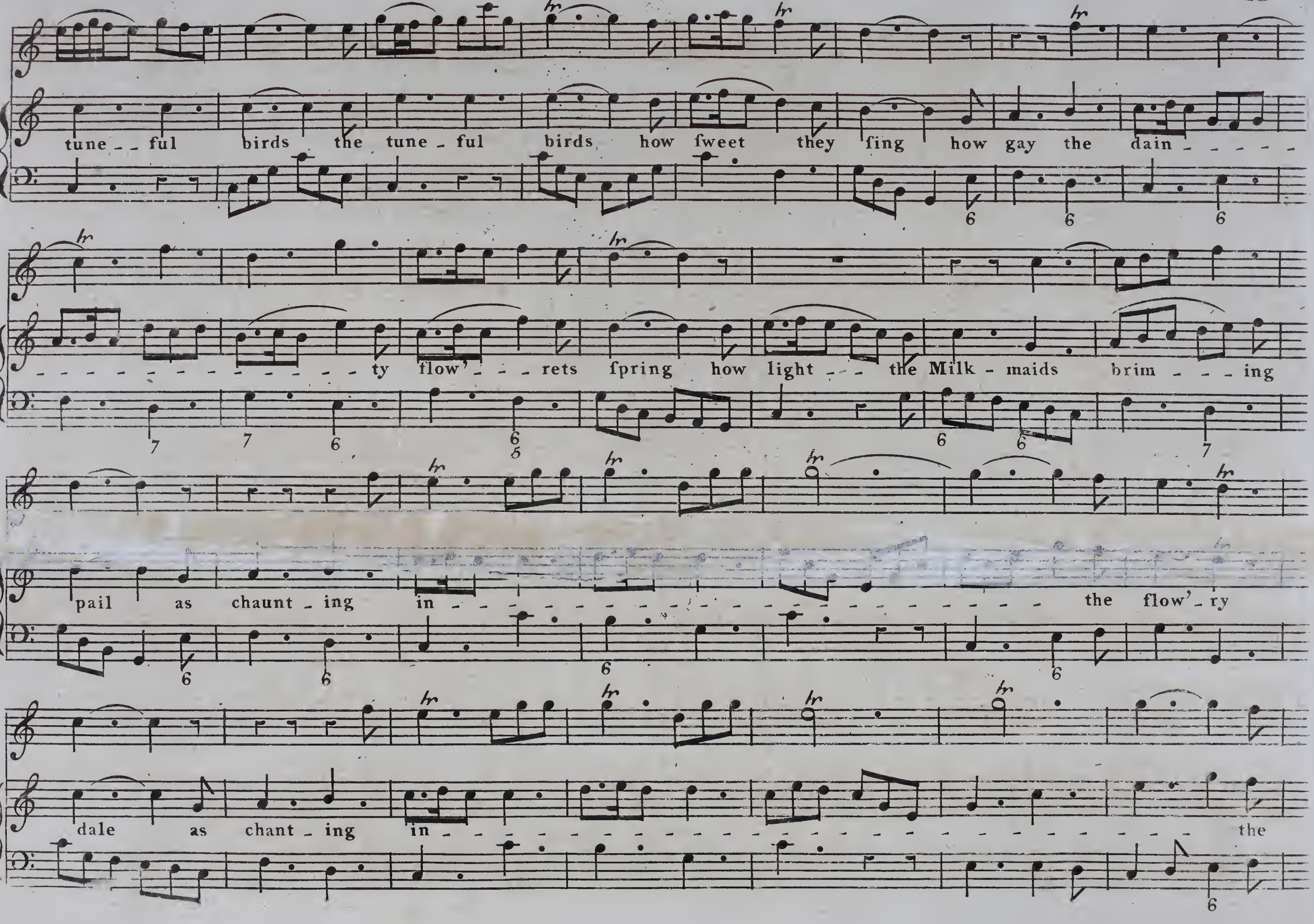
p

f

Flora

The tune_ful birds how fweet _ _ they fing how gay the dain _ _ _ _ _ _ _ _ ty


flow'--rets ſpring how light the Milk--maids brim--ing pail as chaunt-ing in ---- the flow'-ry dale.
The tune--ful birds how ſweet--they ſing how gay the dain---------ty flow'--rets ſpring the
Volti


tune - - ful birds the tune - ful birds how ſweet they ſing how gay the dain - - - -
- - - - - - - - - - - - - ty flow' - - - rets ſpring how light - - - the Milk - maids brim - - - ing
pail as chaunt - ing in - - - - - - - - - - - - - - - - - - - the flow' - ry
dale as chant - ing in - the

flow' ry Dale.

'Tis love - - - that

wafts her blithe - - a - - long that paints the flow'rs and tunes - - her song 'tis

love - - that wafts her blithe - a - - long that paints - - the flow'rs that paints - - the

flow'rs and tunes - - - - - - - - - - - - - - - - - - her song

Da Capo

Sung by Mr. Johnſtone

Clar:

Violin

Baſſoons

Baſs

sf

CAPTAIN

Dans votre lit that bright par_terre ſhou'd FLO__RA bloom a

Pizz

lil__ly fair a ſmi__ling Jon__quil I cou'd be to blow ſweet-flow'r be__ſide of thee,

f

Dans vo_tre lit, Dans vo_tre lit, Dans vo_tre lit, Dans vo_tre lit.

f

dim

dim:

2

Or Nodding on the thorny buſh,
You droop to hide the roſe's bluſh;
The leafy umbrage make of me,
And in this breaſt you'll ſhelter'd be.
Dans votre lit.

3

When ev'ry flow'r that paints the ground
Throws ſmiles and odours all around,
Sweet flow'r I'll prove thy faithfull bee,
And honey ſip from none but thee.
Dans votre lit.

Sung by Mr. Quick

Pomposo

Oboes and Trumpets

Drum

Basso

All fierce & Mi-li---ta---ry Crofs buff belt and Re-gi-men-tal new with

high Cap Rough and Hai--ry at our grand Re--view With Spur and boot a--dorn the foot to

grace the field while Pa-te-raroes fhoot fire and fmoke all a-joke bullets whiz bully Quiz E--rect as a Sturdy

Oboes

Oak.

Violins

On my Charger prancing,
Rat tat tat his hoofs fhall beat the ground,
Great Glove and broad Sword glancing,
Salute the Ladies round,
In the grand pas rear up the Pavement tear,
Like a Noble Col'nel at my Men I fwear,
Hey they fight to the right keep the Rank guard the flank,
Zounds Ill foon be a Brigadeir.

Dialogue. Sung by Mr. Johnstone Mr. Edwin & Mrs. Martyr.

Andante Col Espressione

CAPTAIN — My An - - gel lit - tle girl who

DARBY — FLORA

CAPTAIN — me a moment stop, do stop me at your Peril,

FLORA — DARBY — your tent and then a drop,

FLORA — nay Sir, nay

CAPTAIN — Sir, why so cold my Char - - mer,

bril - - liant Burgun - - dy shall warm her,

CAPT. & DARBY — my

Viola

Cherry my plumb in finger and thumb you shall fold the waiste of my blush - - ing glass my sweet ro - - sy

ten

Lass. while the nec - - tar lip you taste.

Allegretto

Such Joy will I ſip from your ripe bal my Lip, your charms thus I'll claſp, your

ff

DARBY

charms thus I'll claſp, thus the bot-tle I'll graſp how can you ſerve me ſo,

FLORA

then up my dear you

DERBY

go, do let his ho--nor buſs, my ſweet a mo--ment Stay --- how

CAPTAIN

Viola

f

FLORA

dare you uſe me thus, how dare you uſe me thus up on the Kings high=

f

=way, a Tum-pike man am I to take King Cu--pids toll, a

DARBY

f

2d Violin

tutti

Baſſoon

tutti

FLORA — DARBY — CAPTAIN

kiſs I will paſs by - - - - you can't up - - on my ſoul, my

Oboes

FLORA — DARBY

love - - ly ſyl - - van beau - - - - - ty, what ſhall I do Oh! lack, my

Baſſoons

Flora Strikes Derby

ſweet pay here the Du - - - - ty with a hear - - ty hear - - ty ſmack,

tutti

pies on your fiſt my beau - - ty O'd dang it what a whack,

FLORA

your Chaps may take the du - - ty of ſuch a dou - - cing ſmack, your cheeks have

FLORA

had, a hear_ty ſmack your cheeks have

CAPTAIN

a dou_cing ſmack your cheeks have had your cheeks have

DARBY

a dou_cing ſmack your cheeks have had your cheeks may

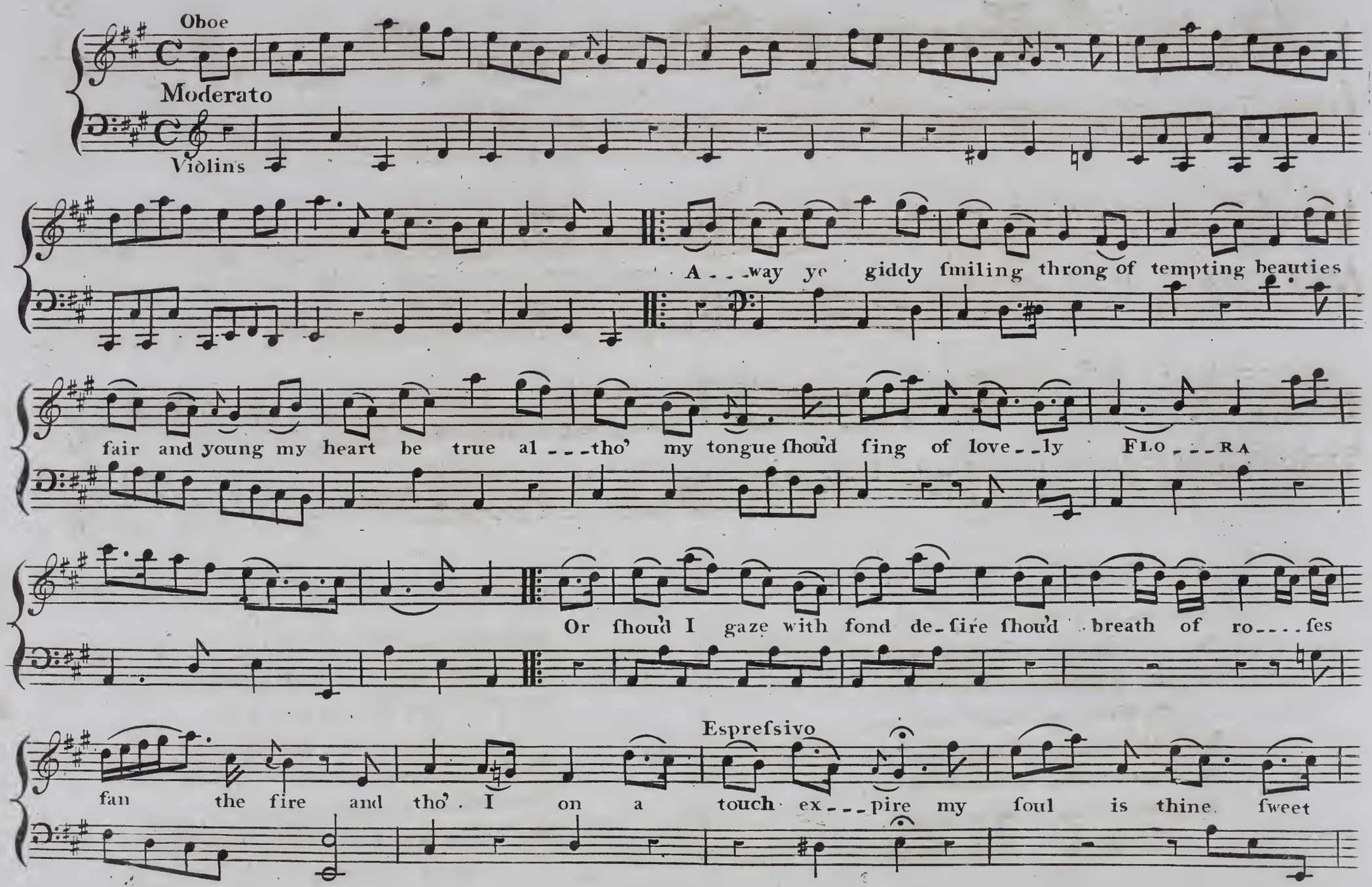
had the du_ty with ſuch a hear__ty ſmack, a hear_ty hear_ty ſmack, a hear__ty hear__ty

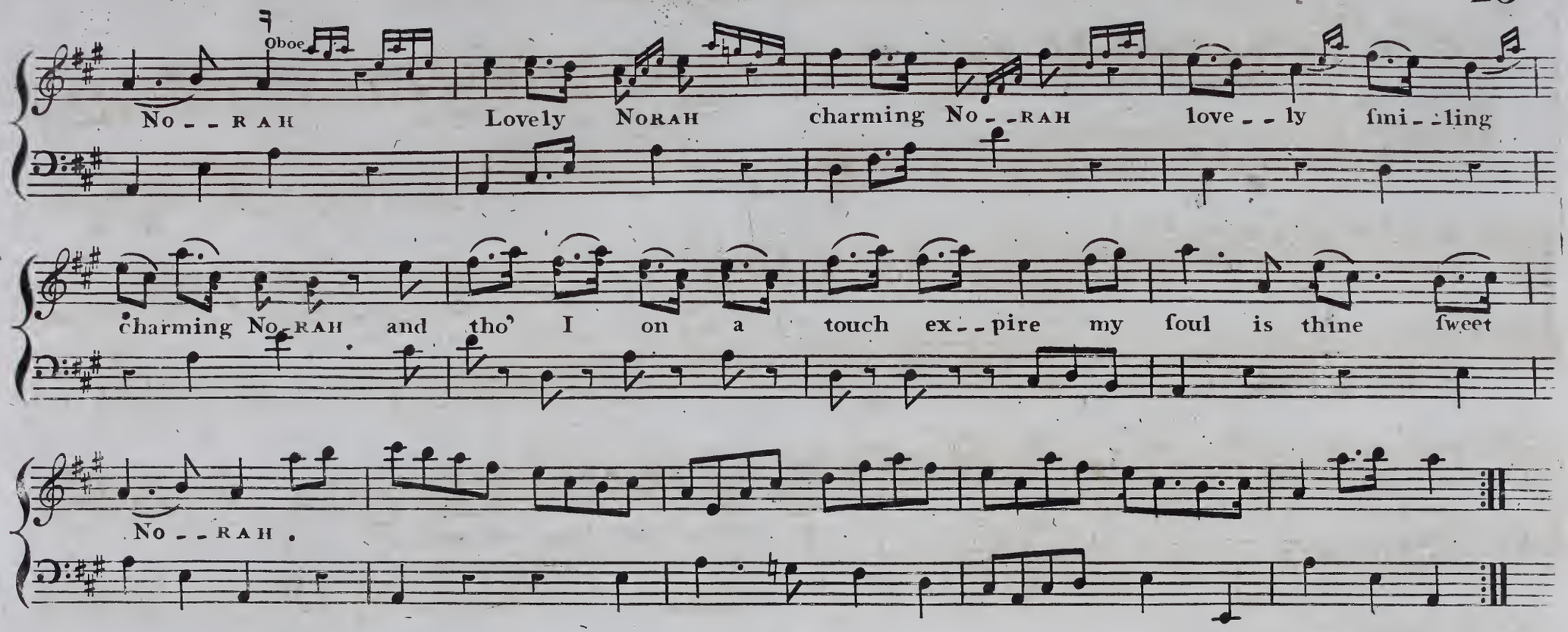
had the du_ty with ſuch a hear__ty ſmack, a hear_ty hear_ty ſmack, a hear__ty hear__ty

take the du_ty of ſuch a doucing ſmack, with ſuch a doucing ſmack, with ſuch a doucing.

ſmack. Sy

Sung by Mr. Johnstone





2

The bonds of Hymen o'er my mind,
My conſtant ſoul muſt ever bind
To that dear Woman left behind,
My kind, my tender NORAH,
But, Oh! I fear each mortal part,
Nay e'en this true this faithful heart,
Reſiſtleſs to the urchins dart,
Shot by the eyes of FLORA.

3

Illuſive vapour tranſient blaze;
Oh, vaniſh, while I wand'ring gaze.
But ſhine like Dian's ſilver rays,
My paſsion chaſte for NORAH,
Yet Hymen winks and Venus ſmiles,
And Paſsion ev'ry ſenſe beguiles,
And Cupid with his thouſand wiles,
Aſsiſts my charming FLORA.

Sung by Mr. Johnstone. Mr. Edwin. Mr. Quick. and Mrs. Webb.

Allegro

tutti

Darby Viola

And is he gone oh bug and bounds how near I was a thrashing but here's your Uncle Father Luke in Berlin chaise came dashing, S'Death perhaps my No-ROAH too were in a hopefull hobble but I must to my Awl and end the matter up to cobble.

Capt. Dar

(2)

Capt. Disgrac'd I cannot face my wife.
Dar. Who bid her now to come, Sir.
Capt. And such a cause then Father Luke,
Dar. My hand the priest I'll hum, Sir.
Capt. Till I'm restor'd amuse, 'em both;
Again my friend, I'll rank ye;
Dar. I wonder how is little Quiz.
I'm pretty well, I thank ye.

(3)

Quiz. My Mabel, by the God of War,
Is a celestial Houry,
As fine a bride as Man can wish.
When here you down her dowry.
Mab. Like scissars hung in apron string,
Or dangled here a locket,
But touch my cash and that and you,
I'll put into my pocket.

(4)

Capt. Come come agree
Dar. Like Man and Wife,
Capt. And very well you'll both do.
Mab. Ay by the God of War we will,
Quiz. Already get my oath too.
Dar. Friend Quiz your hand I give you joy,
Of spousey and her riches,
This comfort still is yours my boy,
She ne'er can wear the breeches.

Then let the Chine and Tur - - key ſmoke good Cheer o'er - - - ſpread the Ta - - ble the

Chorus

Wedding ſuch a mer - ry joke of lit - tle Quiz and Ma - - bel Then let the Chine and Tur - key ſmoke good

Cheer o'er - ſpread the Ta - - ble the Weddings ſuch a mer - ry joke of lit - tle Quiz and Ma - bel the

Cap. Dar. wedding ſuch a merry joke of little Quiz and Ma - bel the Wedding ſuch a merry joke of lit - tle Quiz and Mabel of

Mab. wedding ſuch a merry joke of little Quiz and Ma - bel the Wedding ſuch a merry joke of lit - tle Quiz and Mabel of

Quiz

lit - tle Quiz and Ma - bel of lit - tle Quiz and Ma - bel.

lit - tle Quiz and Ma bel of lit - tle Quiz and Ma bel.

End of the First Act.

Act. 2d

Sung by Mrs Banifter

Oboe Solo

Andante

Bafsoon

Norah

Oh come my Soldier meet my fight Full

Fiz:

far I've come to thee to thee no Foe now dares you to the Fight But

Oboe

gen - tle Love and me My Soldier doats on fierce a - larms where

Trumpet

Foes in Bat - tle Join But when the Trum - pet founds to Arms Oh

let him fly to mine to mine But when the Trumpet founds to arms Oh let him fly to

ff.

mine.

tutti

2

In Camps how rough by Mars array'd

There fate attends his will

At home you hear each tender Maid

Ah! was he form'd to kill

In charms fecure the fair advance

And ere an arrow flies

He looks around and at each glance

A wounded Maiden dies

He looks around &c.

Sung by Mr Edwin

Maeſtoſo

risoluto

Darby

pia

for

I'll ſing you a Song faith I'm ſing-ing it

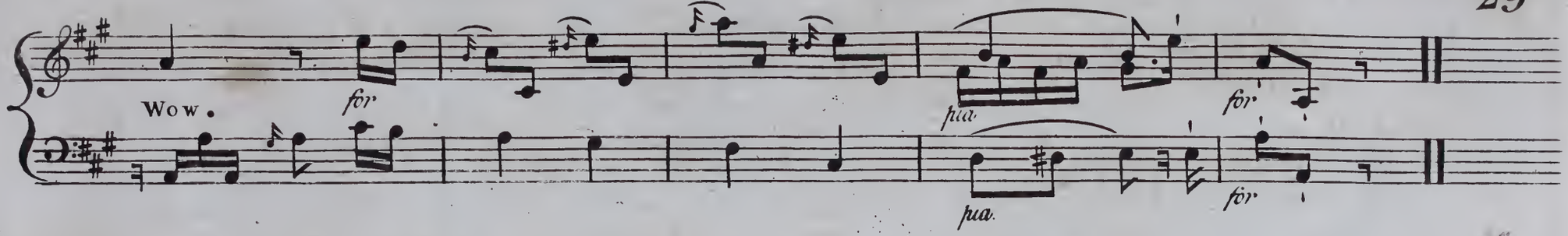
now here I don't mean t' front ei--ther. ſmall or big Bow Wow here The ſub-ject I've

cho-ſen it is the Can-ine race-- to prove like us two leg'd Dogs they are a very

sf.

fine race Bow Wow Wow, Fal lal lal ad-di ad-di Bow Wow

Double Baſs FF



2

Like you and I, other dogs may be counted ſad dogs;
As we won't drink water, ſome might think us mad dogs:
A Courtier is a ſpaniel, a citizen's a dull dog,
A Soldier is a maſtiff, a Sailor's a bull dog.
Bow, wow, wow,
Fal, lal, la.

3

And old maid comes from church, the poor no lady kinder;
A luſty dog her footman, with praver-book, behind her:
A poor boy aſks a farthing, and gets plenty of good kicking,
But Little Shock, her lap-dog, muſt have a roaſted chicken.
Bow, wow, wow,
Fal, lal, la.

4

When ſilly dogs for property, uncle, ſon, and brother,
Grind and ſnort mighty gruff, and worry one another:
Shou'd they a bit of equity from Juſtice beg the loan of,
That cunning dog the lawyer, Snap, carries quick the bone off.
Bow, wow, wow,
Fal, lal, la.

5

A Poet's a lank greyhound, for the public he runs game down,
A Critic is a cur that ſtrives to run his fame down;
And though he cannot follow where the noble ſport invites him,
"He ſlyly ſteals behind and by the heel he bites him.
Bow, wow, wow,
Fal, lal, la.

6

"You've a choice pack of friends, while to feed 'em you are able,
"Your dog for his morſel crouches under your table,
"Your friends turn tail in misfortune or diſaſter,
"But your poor faithful dog will ne'er forſake his maſter.
Bow, wow, wow,
Fal, lal, la.

7

As your friends turn tail the moment that you need 'em,
My dog ran away when no longer I cou'd feed him,
This cur, ſo ungrateful, forſook me on my journey,
And for a mouldy cruſt went back to the attorney.
Bow, wow, wow,
Fal, lal, la.

Sung by Mr Edwin and Mr Booth.

Piz:

col arco

for

Affettuoso

for

Piz:

col arco

for

sf.

Flutes & oboes

Pizz

Viola

(Father Luke) Viola

(Dar: shews the empty bottle)

pia

And oh is he gone whirra ſtru a poor pat ſo for-ry, look here I'm ſo

Pat: Lu:

pia

Flutes

oboes

Dar.

for-ry for that my grief is ſo great not a tear can I cry And yet my good Sir you've a ſup in your Eye.

Piz: arco

Fa. Lu. Dar:

for

Go go take your li- quor a-way from me oh ho does it

Horns

(Darby speaks) Fa:Lu.

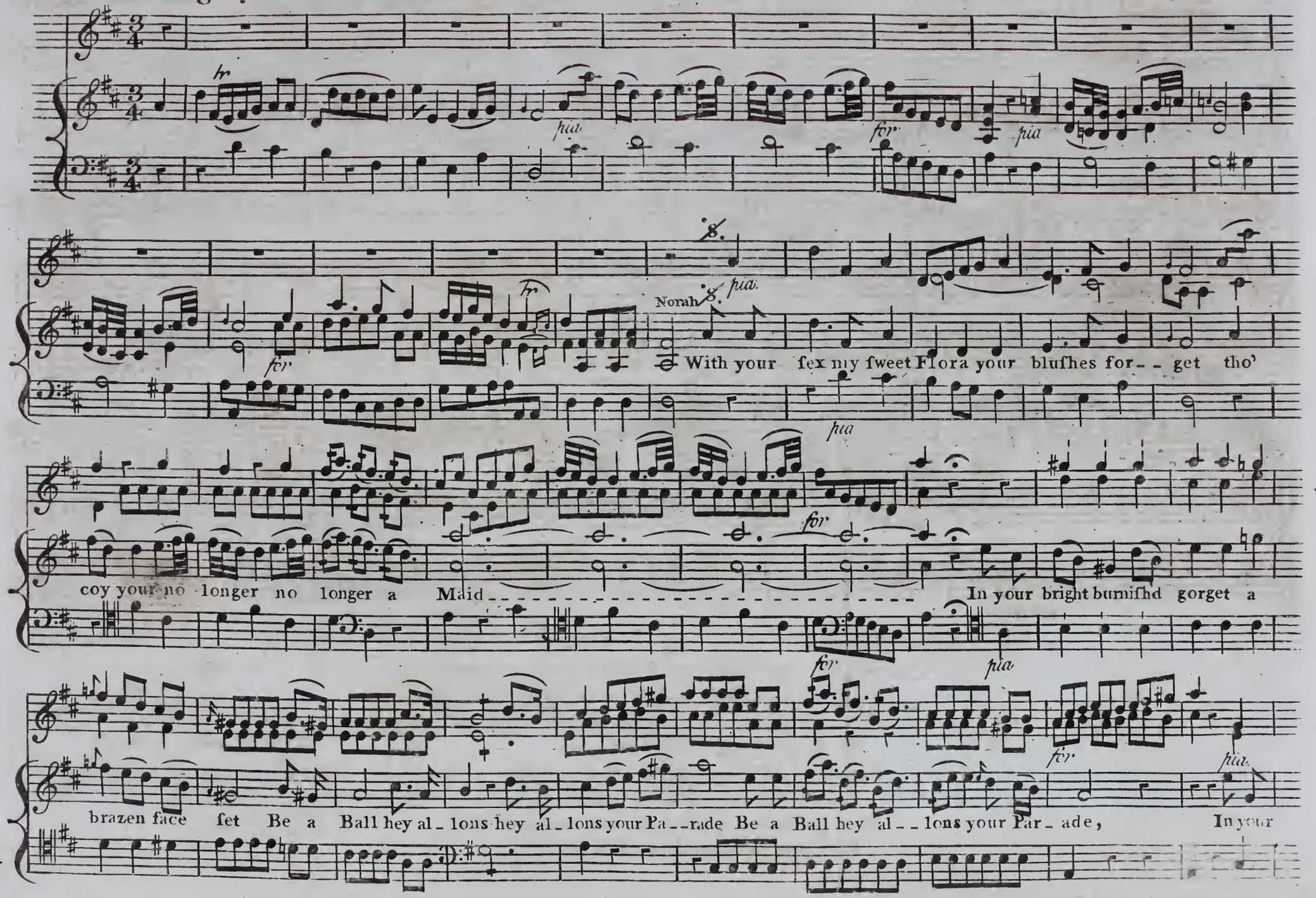
give you such pain and ne'er bring your usqebaugh Bot-tle a-gain to me No, no DARBY no till you

for pia

fill it a-gain. for pia

for sf. pia

Sung by Mrs. Banifter



nice chicken gloves as you gallantly ſtand while the fiddles, for Action pre - - - - pare, The fid - dles for

action pre - - pare, For the dear pas de deux give the word of com - - mand and gracefully foot to the fair to the

fair And grace - ful - ly foot to the fair.

2

At your meſs when poor virtue in bumpers is crown'd,
Tho' the toaſt gives a zeſt to each glaſs;
When Bacchus the temples of folly has crown'd,
Be the god of your favorite laſs;
Oh! ne'er let her character die in a wink,
E'en a chorus of laughter deſpiſe;
Your goddeſs as pure as the wine that you drink,
Let your fancy exalt to the ſkies.

Sung by Mr Johnſton Mr Palmer Mr Edwin and Mrs Martyr.

with Spirit

Flora

The love_ ly Fair with_ in that room my

Capt.n

wife ſhall be, And how Sir are you ſure of that oh

Flora

ſhe loves me,

oboe

Capt.

f' death and Hell Sir what d'ye ſay quick

Rup.t

anſwer ſpe di ly, what of my flora tell me firſt oh

Flora

ſhe loves me,

Rup:

ſhe loves thee,

Darby

He loves ſhe, And for her ſweet ſake, you Sir or you I'll ſee,

Flora

Darby

to'em my little Cock a nouns oh

Capt.

you're my Gramachree what my love love thee, Ay

Flora

thy Love loves me,

Darby

Knock their heads to_ gether,

Flora

have

Darby

at you one two three Sir leave me out a wick - ed Rogue our lit - tle Gramachree.

for

Flora

Fire or Sword when loves the word have at ye one two three, Fire or Sword when loves the word have

Captn & Rupert

Sa - - tis - fac - - tion you muſt give moſt ſurely now to me, Satis - - fac - - tion you muſt give moſt

for

Darby

Oh what a tearing He - - ro, what a tearing tearing Hero

at ye one two three,

ſurely now to me,

Sy

lit - tle Gra - machree.

Sung by Mr. Johnstone. Edwin. Booth. Quick: Mrs. Webb Mrs. Martyr and Mrs. Banister.

Allegro Staccato

for

Captain

Clar:

Oh now let the drum beat Company come and let the Clarionets play, And oh! lit-tle Fife now

Fife

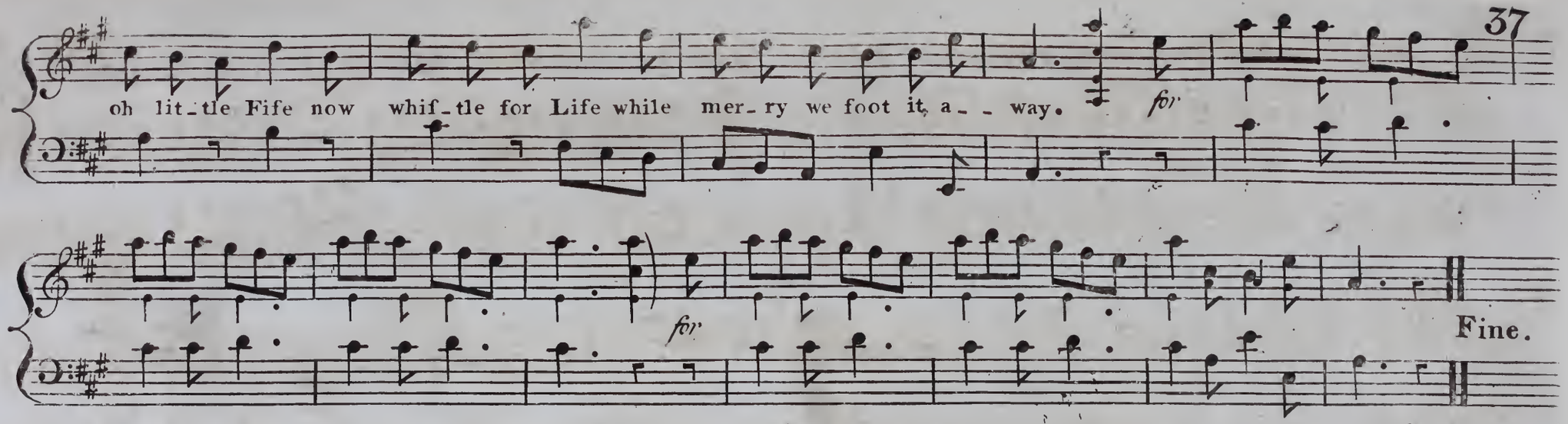
whistle for life while mer-ry we foot it a-way for For-tune turns her wheel And

with us she'll dance a reel The late whining fellow now Jo-vial and mellow fo Joll-i-ty ring a

(Chorus with Fife and Drum)

Clars.

peal Oh now let the Drum Beat Com-pa-ny come and let the Clarionets play And



2

Quiz. As ſure as a gun
We'll ſhew you ſuch fun,
As never was ſeen before;
Like officers ſwear,
And tatter and tear,
And like a cannon we'll roar. Quiz?

Quiz. - - - - - - Darby, did you call?
F. Luke. - - - - - Ye devils, how loud ye bawl;
Quiz. - - - - - To houſe, bed, and table, Of Quiz,
Mal. - - - - - - And poor Mabel
You're heartily welcome all.
Oh now let the drum, &c.

3

Flora. - - - - - Oh, maidens, take care,
By example beware
If ruin you'd wiſh to ſhun;
Norah. - - - - - Nor truſt to your charms
When once from your arms
You ſuffer your ſpouſy to run;
Flora. - - - - - Like birds held in a ſtring;
They'll hop about, then take wing
Norah. - - - - - From twig to bough flying
You ſobbing your crying
Ne'er back can the wanton bring.
Oh, now let the drum, &c.

4

F. Luke. A ſad wicked place,
A very ſad caſe
Here nothing I'll get to do.
Child, put on your cap, (to Flo.)
And here is a flap;
I'll marry that younker and you; (to Rupert)
If you don't take't amiſs (to Mab.
I'd like to bury poor Quiz
Without any money;
Your hand my dear honey, (to Quiz.
So much I like your phiz.
Oh, now let the drum, &c.

5

Darby. And now, my friends, may
Your Poor Soldier ſay
A word in our Poet's behalf?
Oh; do not then try
To make the boy cry,
Who ſo often has made you laugh:
Succeſs we cannot command,
But let your merciful hand
Now lend us a volley,
And pardon his folly,
For the honor of Old England.
Oh, now let the drum, &c.

NEW MUSIC Printed & Sold by LONGMAN and BRODERIP, No. [illegible] Cheapside LONDON, Music Sellers to the ROYAL FAMILY.

NB. Piano Fortes, Harpsicords and Spinnets Manufactured and Sold on the most reasonable Terms, and on condition of exchange if not approved after a fair trial — Also Let out on hire by the Month, Quarter or Year and tuned in Town and Country on the Shortest Notice by an experienced Artist — Musical Instruments in general sold on the above terms, & repaired in the neatest manner — Variety of Second hand Music.

Concertos for the Harpsicord or Piano Forte.

[illegible]sandri's	10 6
[illegible]ch's Op 7	10 6
——— Op 13	15 0
[illegible]ch's J.C.V.	12 0
[illegible]kman's Op. 1 & 2 each	7 6
Eichner's Op 6	8 0
Giordani's Op. 1	10 6
——— Op. 3	15 0
Hayes's	15 0
[illegible]ch's	10 6
[illegible]	12 0
[illegible]chardt's Op. 1	10 6
Richter's	6 0
Smethergell's	10 6
Smith's Op 13	15 0
Stamitz	12 0
Wagenseil's	10 6

Single Concertos for the Harpsicord or Piano Forte.

[illegible]ch's	1 6
[illegible]ton's 1st & 2d each	2 0
[illegible]tzer's	4 0
[illegible]cher's 1st 2d & 3d each	2 6
Gruner's Op. 3 & 5 each	2 6
[illegible]	0 6
Hoffmeister's Op. 1	3 6
Treuser's	3 6
Lochlein's Op. 1	3 6
Richter's 4 each	1 6
Rush's 1st & 2d each	2 0
Schobert's Op 13	4 0
Wagenseil's	1 6
Wolff's Op. 7	5 0

Quintets & Quartets for the Harpsicord or Piano Forte.

Giordini's Quintets Op. 11	15 0
Giordani's Do. Op. 1	15 0
Gruner's Quartets Op. 4	6 0
Hoffman's Do. Op. 1	6 0
Lochlein's Do. Op. 6	2 6
Schmitz Op. 9	7 6
[illegible]z Do.	10 6
Smiths Do. Op 10	6 0

Sonatas and Lessons for the Harpsicord or Piano Forte.

Abel's	10 6
Arnold's Op. 10	10 6
Bach's Op. 10 15 & 16 ea	10 6
Parthelemon's	7 6
Barta's Op. 2	7 6
Benser's Op. 1	10 6
Bertoni's Op. 1	10 6
Boccherini's 2 sets each	10 6
Borghese's Op. 1	10 6
Burton's	10 6
Carter's Op. 3	5 0
Chelon's Op. 2 3 & 4 each	10 6
Cirri's Op. 2	10 6
Collizzi's easy Lessons	5 0
——— Op. 3	5 0
Denby's Op 1 & 2 each	10 6
Dupuis Op. 4	10 6
Ebdon's	10 6
Eichner's	5 0
——— Trios	10 6
Eldman's Grand Lessons	10 6
Evans's	10 6
Firnhaber's Op. 1 & 2 each	6 0
Garth's	10 6
Georgio's	10 6
Giordani's Cadences	4 0
——— Lessons Op. 10	
24 & 25 each	10 6
——— Marches &c.	5 0
——— Select Airs	7 6
Gruner's Lessons Op 6 & 7 each	7 6
Guglielmi's	10 6
Hadraya's	7 6
Hawdon's	10 6
Haydn's Op 3 13 & 14 ea	10 6
Herschell's	10 6
Honauer's 2 setts each	10 6
Hook's Op 16	10 6
Jackson's Op. 10	10 6
Just's Op. 1 & 2 each	7 6
——— Op. 3	2 6
——— Op. 5	5 0
——— Op. 6 & 7 each	10 6
Justice's	5 0
Kammell	10 6
Kelway's	10 6
Kloffler's Op. 6	10 6
Lang's	8 0
Misleweck's	3 0
Moller's	10 6
Nares's Op. 2	10 6
Nicolai's	10 6
Orgitano's	10 6
Pellegrino's Op. 7	5 0
Pergolese's 2 sets	7 6
Piozzi's	10 6
Pugnani's	10 6
Raupach's	10 6
Rauzzini's	10 6
Ricci's Op. 4 & 6 each	10 6
Richter's	10 6
Roeser's Op. 6	5 0
——— Op. 10	10 6
Puloff's Op. 1	10 6
Rush's 1st set	10 6
——— 2d set Op. 5	6 0
Scarlatti's Book 6	7 6
Schetky's Op. 8	10 6
Schmid's 2 sets each	10 6
Schobert's Complete	
Schuman's Op. 3	5 0
——— Op. 5 7 & 9 ea.	10 6
Schwindl's Op. 8	7 6
Sharp's	10 6
Smith's Op. 5 & 8 each	10 6
Toeschi's	10 6
Van Eem's Op. 2	7 6
Vento's 10 sets each	10 6
Wagenseil's Op. 2	10 6
Wolff's	10 6
Zannetti's	7 6
Zimmerman's Op. 2	7 6

Duets for one or two Harpsicords or Piano Fortes.

Hartman's for 2	5 6
Sixt's Do.	5 0
Smith's 2 sets for 1 each	6 0

Single Lessons for the Harpsicord or Piano Forte.

Arnold's	1 0
Alcock's Rondo	1 0
Babticocchi's Lesson	1 0
Barbant's	1 0
Barber's	1 0
Carter's Rondo	1 6
Cox's Organ Music No. 1 & 2 each	1 0
Edelman's Chaconne	2 0
Eichner's Allemande	0 6
Fisin's Lesson	1 6
Gelluppi's 1st & 2d each	1 0
Crum's	1 0
——— Battle of Rosbach	1 0
Gruner's Op. 1 & 2 each	2 6
Guillini's	1 0
Handel's Water Piece	0 6
Heron's Lesson No. 1 & 2 ea	1 0
Jackson's	1 0
Ricci's No. 1 2 3 & 4 each	1 6
Schobert's	1 0
Scouler's	1 0
Sharp's	1 0
Smethergell's	1 0
Taylor's 1st	1 0
——— 2d	2 0
Trio in Zemire & Azor	1 0
Wagenseil's	1 0

Airs with Variations for the Harpsicord or Piano Forte.

Air de Julie	0 6
Alien a Roon	0 6
Ally Crosker	0 6
Auld Robin Gray	1 0
Bach's Canzonet	1 0
Corelli's Minuet	0 3
Debataz Do.	0 6
Foot's Russian Minuet	0 6
For Sally I sigh	0 6
Hye nay prithee John	1 0
Gardiner's Minuet	0 6
Gavot in Otho	0 9
Geminiani's Minuet	0 6
Hawkins & Wade's Do.	0 6
Hofier's Choft	0 6
Jarnowick's 3 Airs	5 0
——— No. 4 & 6 ea.	1 0
Jolly Young Waterman	0 6
Lady Coventry's Minuet	0 6
Lady Powis Do.	0 6
Lovely Nancy	0 6
Lovely Nymph 2 sets	0 6
March du Huron	1 6
Martini's Minuet	1 0
Old Highland Laddie	1 0
Parry's Airs	10 6
Rural Felicity	0 6
Saw you my Father 2 sets ea.	0 6
Snow's Airs	2 0
Spangenberg's Air	1 0
Straub's Gavot	1 6
The Rose	1 0
Thou soft flowing Avon	0 6
Thro' the Wood Laddie	0 6
To thee O gentle Sleep	0 6
Tweed Side	0 6
Water parted from the Sea	0 6
When I follow'd a Lass	0 6

Overtures for the Harpsicord or Piano Forte.

Abel's	6 0
Bates's Medley Overtures	0 6
Cocchi's Overtures	10 6
Guglielmi's Overture	0 6
Jomelli's	1 6
Periodical 1 & No. s each	0 9
Pierce's	1 0
Six Select by Vanhall &c.	10 6
Vanhall's No. 42 & 45 ea.	2 0
Yarnold's	7 6

Opera Overtures for the Harpsicord or Piano Forte.

Amintas	0 6
Artaxerxes	0 6
Athridates	0 6
Capricious Lovers	0 6
Institution	0 9
Jullie	1 0
Koopman van Smyrna	1 0
Le bon Prince	2 0
Le Tableau Parlant	1 0
Love in a Village	0 6
Mother Shipton	0 6
Pharnaces	0 6
Royal Merchant	0 6
Thomas and Sally	0 6
Tom Jones	0 6

Voluntaries & Fuges for the Organ or Harp.

Albrechtberger's Fuges	6 0
Alcock's Voluntaries	4 0
Boehm's Fuge	0 6
Boyce's &c. Voluntaries Op. 3.	5 0
Broderip's easy Fuges	1 0
Cirri's Organ Pieces	5 0
Eighteen easy Voluntaries	4 0
Greene's Voluntaries	5 0
Greene's &c. Do. Book 1	5 0
Handel's &c. Do. Book 2	5 0
——— with rules for Tuning	6 0
Kelner's Fuges	2 6
Vendal's Voluntaries	3 0
Kirnberger's Fuges	5 0
Muller's Do.	3 6
Nares's Do.	5 0
Schmiigel's Do.	5 0

Harp Music.

Hartman's Lessons Op 3.	5 0
Jones's Do.	7 6
——— Minuets	1 6
Meyer's English Songs	5 0
——— French Songs Book 2	7 6
——— & Conardi's Do.	10 6
Moreau's French Songs	5 0
——— Do. Book 3	5 0
Parry's Airs	10 6

Guitar Music

Afsuni's Ladies Amusement	2 0
——— Ladies Favorite	3 0
——— Songs 2 Sets each	5 0
Bach's Sonata	1 0
Carter's Lessons & Duets	5 0
Ford's Lessons & Instructns	10 6
Giordani's Solos	7 6
Merchi's Songs &c. Op 10.	6 0
——— Divertiments Op 21	6 0
——— Songs &c. Op. 22	6 0
Noferi's Duets Op. 6	5 0
Pocket Book	5 0
Pocket Companion	2 6
Schuman's Lessons Op 1	5 0
——— Solos Op. 6	5 0
——— Songs 2 Books ea	5 0
Tagliavi's Divertiments	5 0