

SYMPHONY No.41 in G

(The Yearly Calender)

for String Ensemble

Movements 1 - 12

Violin 1

Michel Rondeau

1st - 31st, October, 2012

1. Janvier - La descente en traîne sauvage - Allegro assai

Violin 1 score for the first movement of Symphony No. 41 in G, "The Yearly Calender" by Michel Rondeau. The score is in G major, 2/4 time, and consists of 37 measures. It features various dynamics including *f*, *mf*, *mp*, and *p*, and includes triplets and slurs.

Measures 1-5: *f* (first measure), *mf* (last measure of the first staff).

Measures 6-11: *mf*.

Measures 12-16: *mf*.

Measures 17-20: *f*.

Measures 21-24: *f*.

Measures 25-28: *mf*, *f*, *p*.

Measures 29-30: *p*.

Measures 31-36: *mp*.

42 *up the hill*

p *mf*

48 *down the hill*

f *poco accel...*

57 *the tumbling*

mf

2. Février - Patineurs sur glace - Semplice $\text{♩} = 60$

62

f *mf*

70

mf

78

p *mf*

86

f *arco* *p*

95 *the jump*

f *p* *f*

104

f

113 *one leg turn*

119 *poco rit.*

126 *a tempo gracefully*

135 *f*

143

151 *tr*

160 *tr* *f* **2**

170 **2** *p*

3. Mars - La course de chevaux - Presto

178 *Ready!* *Set!* *pizz.* *Go!* *Go! arco* *f*

mp

187

195

203

213

220

229

237

f

p

f

mp

4. Avril - La fonte des neiges en temps pluvieux - Andante

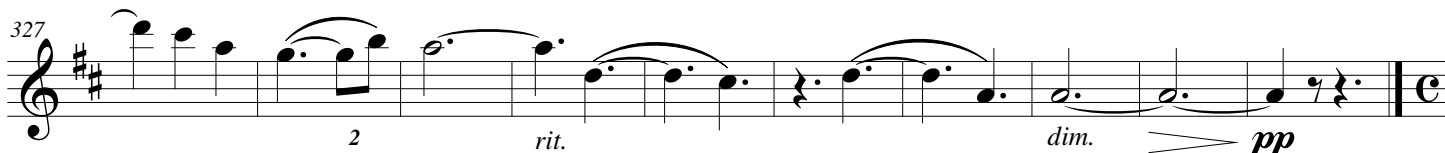
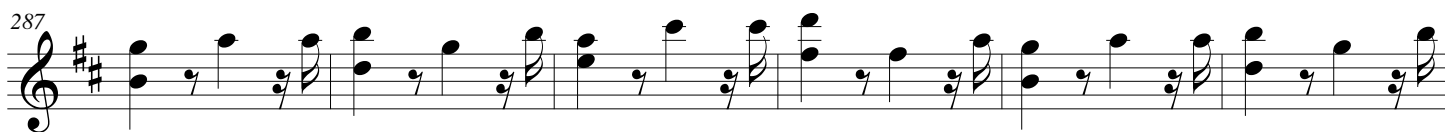
246

253

mf

pizz.

mp



5. Mai - Les fleurs de couleurs - Allegro



Violin 1 score for the first 12 measures of the Rondeau movement from Beethoven's Symphony No. 41. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'.

Measures 340-345: The first staff shows measures 340-345. Measure 340 starts with a whole note G4. Measures 341-345 contain eighth and sixteenth note patterns with accents and slurs.

Measures 346-351: The second staff shows measures 346-351. Measure 346 begins with a triplet of eighth notes (A4, B4, C#5) followed by a trill on C#5. Measures 347-351 continue with eighth and sixteenth note patterns, including a triplet in measure 351.

Measures 352-356: The third staff shows measures 352-356. Measures 352-356 consist of eighth and sixteenth note patterns with slurs and a triplet in measure 356.

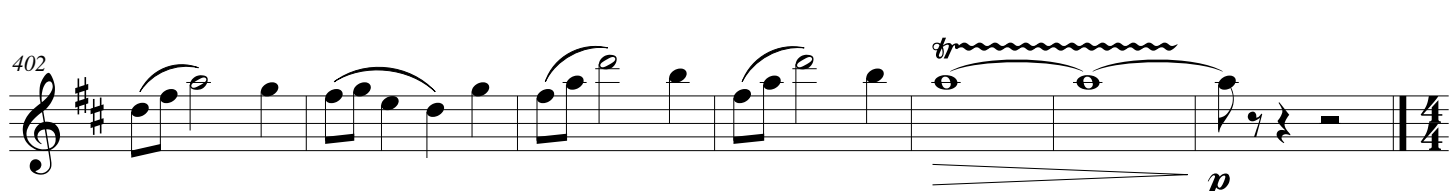
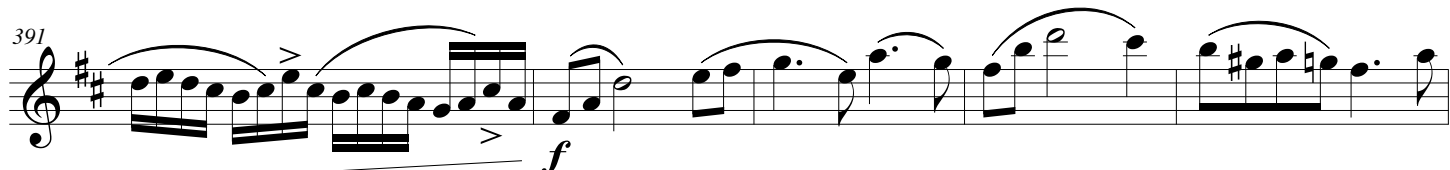
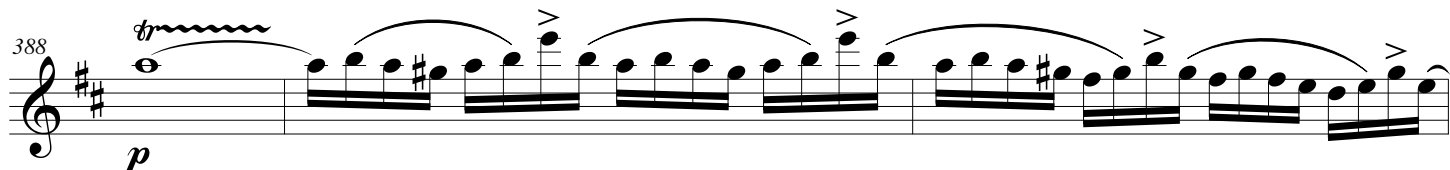
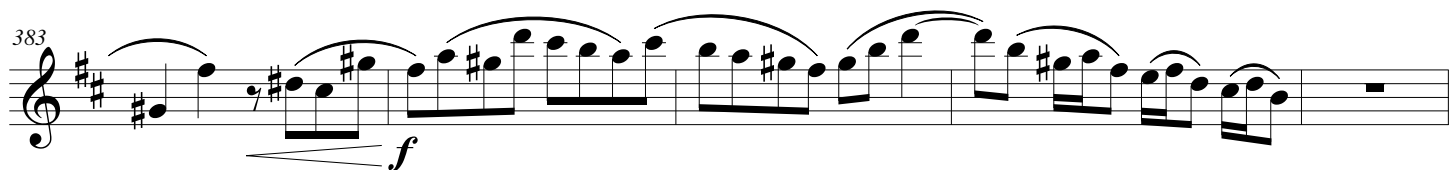
Measures 357-363: The fourth staff shows measures 357-363. Measure 357 has a quarter rest. Measures 358-363 are marked *mp* and feature continuous sixteenth-note patterns with slurs.

Measures 364-366: The fifth staff shows measures 364-366. Measures 364-366 continue the sixteenth-note patterns with slurs.

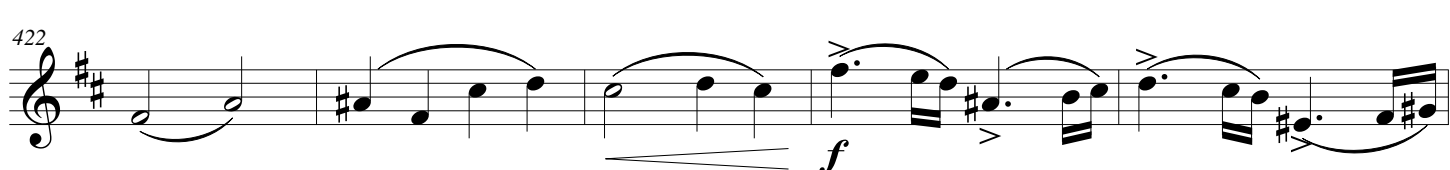
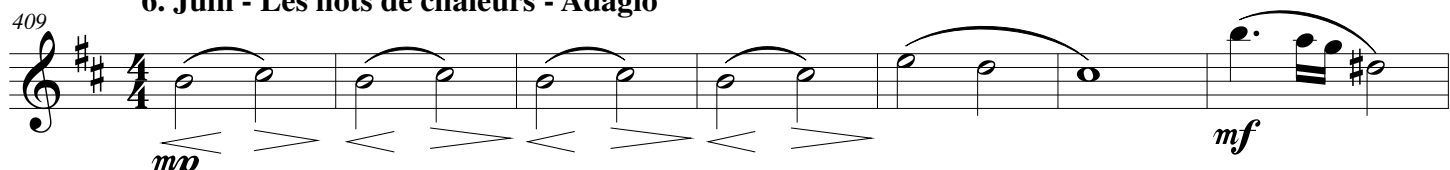
Measures 367-372: The sixth staff shows measures 367-372. Measures 367-372 continue the sixteenth-note patterns with slurs.

Measures 373-376: The seventh staff shows measures 373-376. Measure 373 is marked *p*. Measures 373-376 continue the sixteenth-note patterns with slurs.

Measures 377-382: The eighth staff shows measures 377-382. Measure 377 is marked *mp*. Measures 377-382 contain eighth and sixteenth note patterns with accents, slurs, and a trill in measure 382. The staff ends with a *pp* marking and a decrescendo hairpin.



6. Juin - Les îlots de chaleurs - Adagio



427

432

morendo

dim.

7. Juillet - La saison des récoltes - Allegro

438

f

443

p

448

f

453

pp

cresc....poco a poco....

458

f

467

472

477

483

488 **8. Août - Insectes qui pullulent - Vivace**

p

490

492

cresc.

495

mf *f*

498

p *cresc.*

501

f *mf*

504

mating dance

508

510

513

517

522

cresc. *mf*

527

f

9. Septembre - La bruine dans les vignobles - Andante

531

p

537

543

a tempo

rit.

549

554

559 *a tempo*

f

3 rit.

3

3

rit.

6/8

10. Octobre - La coloration automnale

564

f

568

573

2

582

589

3

597

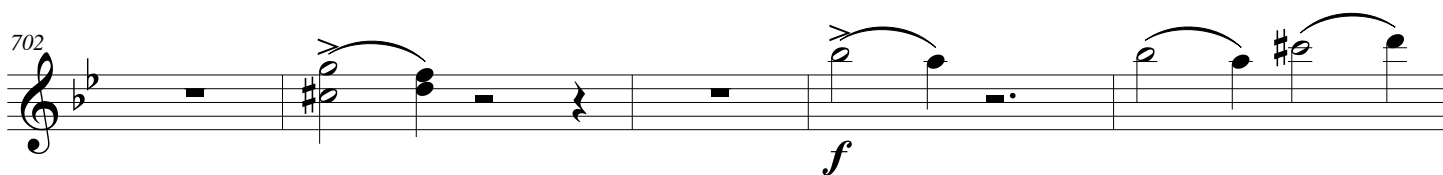
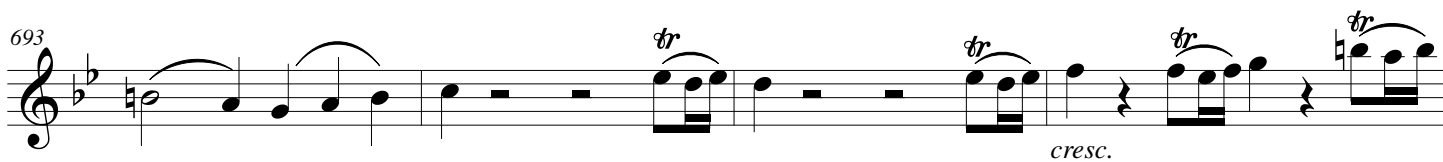
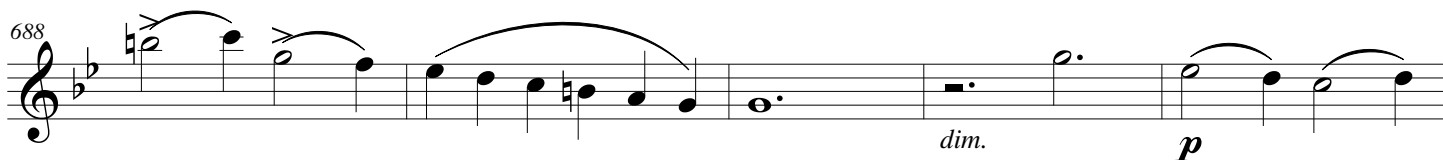
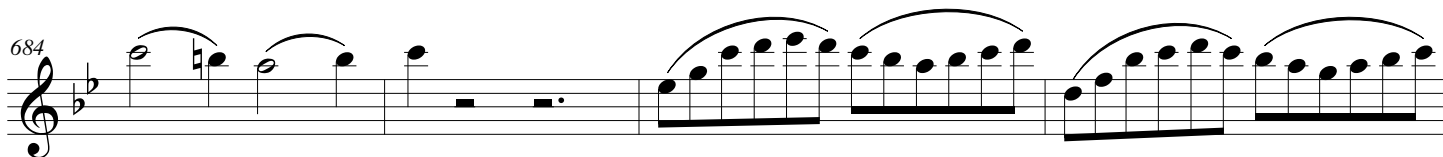
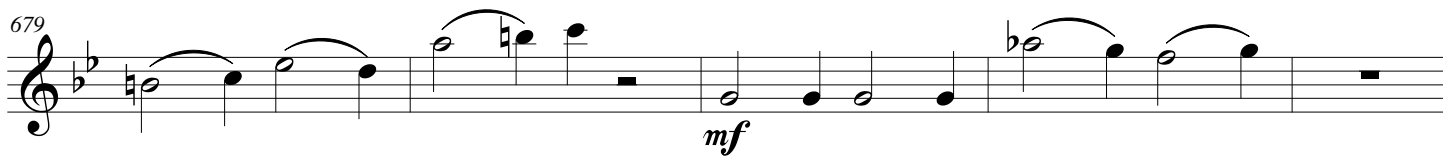
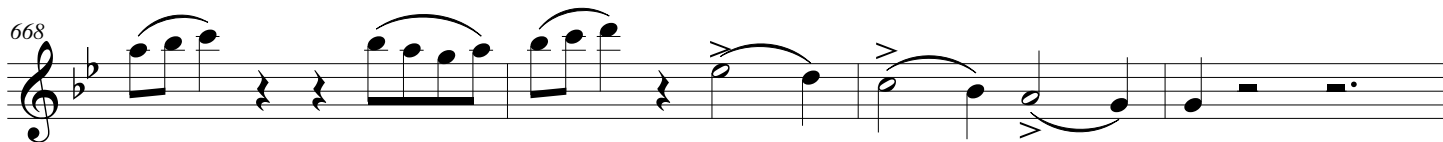
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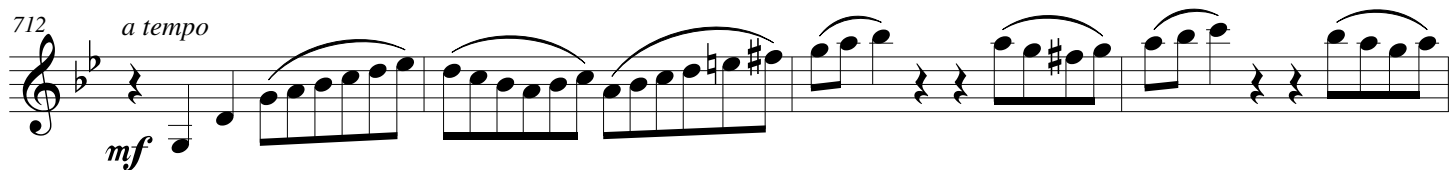
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Violin 1 score for the first movement of Beethoven's Symphony No. 41, measures 605 to 658. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 605, 611, 619, 628, 635, 642, 649, and 658. The final measure (658) ends with a double bar line and a key signature change to two flats (Bb).

11. Novembre - Préparation pour l'hiver - Lamentoso

Violin 1 score for the second movement of Beethoven's Symphony No. 41, measures 665 to 672. The score is written in treble clef with a key signature of two flats (Bb). The tempo is marked 'Lamentoso' and the time signature is 6/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). The score is divided into measures 665, 666, 667, 668, 669, 670, 671, and 672. The final measure (672) ends with a double bar line and a key signature change to one flat (B).





12. Décembre - Les festivités hivernales - Allegro con brio

