

BREAK THE NEWS TO MOTHER

WORDS
AND
MUSIC

BY

CHAS. K. HARRIS

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CHORUS.

*Just break the news to mother,
She knows how dear I love her,
And tell her not to wait for me,
For I'm not coming home;
Just say there is no other,
Can take the place of mother;
Then kiss her dear, sweet lips for me,
And break the news to her.*

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BREAK THE NEWS TO MOTHER.

DESCRIPTIVE BALLAD.

WORDS & MUSIC

BY CHAS. K. HARRIS.

Author of "There'll come a time,"
"While the dance goes on," etc.

PIANO.

Andante.

VOICE.

mf

1. While the shot and shell were screaming up - on the bat - tle field; "The
2. From a - far a not - ed gen - eral had witnessed this brave deed. Who

p

boys in blue were fighting their no - ble flag to shield; Came a
 saved our flag? speak up lads; 'twas no - ble, brave, in - deed! There he

cry from their brave cap - tain, "Look boys our flag is down; Who'll
 lies, sir," said the cap - tain, "he's sink - ing ver - y fast;". Then

p

vol - un - teer to save it from dis - grace?" "I will," a young voice shouted, "I'll
 slowly turned a - way to hide a tear. The gen - eral in a moment knelt

mf

BREAK THE NEWS TO MOTHER.

bring it back, or die;" Then sprang in to the thick-est of the fray; Saved the
down beside the boy; Then gave a cry that touch'd all hearts that day. "It's my

cres.

flag but gave his young life; all for his country's sake. They
son, my brave, young he-ro; I thought you safe at home." "For

p

brought him back and soft-ly heard him say:
give me, fath-er, for I ran a-way."

cres.

BREAK THE NEWS TO MOTHER.



CHORUS.

Very slow.

Just break the news to mother, She knows how dear I love her, And

mf

tell her not to wait for me, For I'm not com-ing home; Just

cres. *rit.*

say there is no oth-er Can take the place of mother; Then

mf

kiss her dear, sweet lips for me, And break the news to her"

cres.

D.C. 8

BREAK THE NEWS TO MOTHER.



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BY THE SAME COMPOSER

"WHILE THE DANCE GOES ON."

WORDS AND MUSIC

BY CHAS. K. HARRIS.

Author of "After the Ball," &c.

Tempo di Valse.

VOICE.

PIANO.

1. A - mid the glare and the splen - dor, A - mid the
2. "You will not go to the ball, love, Stay with our

gay and the bright..... Joy - ous and mer - ry the dan - cers,
ba - by to.. night" Rang in the ears of this la - dy,

NATIONAL LIBRARY WHILE THE DANCE GOES ON.

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