

'Tis me, O Lord

(Standin' in de need of pray'r)

Negro Spiritual
Arranged by
H. T. BURLEIGH

Moderato

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Tis me, me O Lord, Stand - in' in de need of pray'r 'Tis me, me O Lord, -.

The first system shows the vocal line starting with a whole note 'Tis, followed by a half note rest, and then a quarter note B-flat. The piano accompaniment begins with a series of chords in the right hand and single notes in the left hand, marked with a mezzo-forte (mf) dynamic. The second system continues the vocal line with the lyrics 'me, me O Lord, Stand - in' in de need of. The piano accompaniment provides harmonic support with chords and moving lines. The third system concludes the phrase with 'pray'r 'Tis me, me O Lord, -.

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Stand-in' in de need of pray'r; Not my Dea-con, not my El - der, but it's

rit. e dim. *tempo*

me O Lord, — Stand-in' in de need of pray'r; Not my

sis - ter, not my broth - er, but it's me O Lord, — Stand-in' in de need of

rit.

pray'r 'Tis me, me O Lord, _

Stand-in' in de need of pray'r; 'Tis me

me O Lord, Stand-in' in de need of pray'r. _____

mf molto rit.