

Violin 1

# Music for the Royal Fireworks 1 - Overture

Handel arr. Harty

**Maestoso**

*f* *sf*

6 *tr* *dim* *p* *dolce*

11 *dim* *mf*

16 *cresc* *ff* 5

25 *cresc* *sf* *ff*

31 *mf* *tr*

37 *mf* *cresc* *ff*

41 *tr* **Adagio 2**

47 **Allegro** *mf* *scherz* 4

56 *mf* 4

Violin 1

64 C 3

*cresc* *ff* *sf*

Detailed description: This staff contains measures 64 through 71. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a *cresc* marking. Measures 64-67 feature a series of chords with a dotted rhythm. Measure 68 has a fermata. Measure 69 contains a triplet of eighth notes. Measures 70-71 continue with eighth-note patterns. The dynamic markings *ff* and *sf* are present.

72

*sf* *sfp*

Detailed description: This staff contains measures 72 through 77. It continues with eighth-note patterns. Measure 72 starts with a *sf* marking. Measure 74 has a *sfp* marking. There are hairpins indicating dynamics in measures 75 and 76.

78 *dolce* *tr* *cresc poco a poco*

Detailed description: This staff contains measures 78 through 83. It begins with a *dolce* marking. Measure 79 has a trill (*tr*) over a dotted quarter note. The music features a *cresc poco a poco* marking. Measures 81-83 show a melodic line with slurs.

84 *tr*

Detailed description: This staff contains measures 84 through 88. It starts with a trill (*tr*) over a dotted quarter note. The music continues with eighth-note patterns.

89 D *f* *cresc*

Detailed description: This staff contains measures 89 through 94. It begins with a D marking. The music starts with a *f* dynamic and includes a *cresc* marking. The texture is primarily eighth-note patterns.

95 *ff* *vigorouso*

Detailed description: This staff contains measures 95 through 99. It features a *ff* dynamic marking and a *vigorouso* marking. The music is characterized by rapid eighth-note passages.

100 *ff*

Detailed description: This staff contains measures 100 through 103. It continues with eighth-note patterns and a *ff* dynamic marking.

104

Detailed description: This staff contains measures 104 through 107. It continues with eighth-note patterns.

108 E *sf* *sf* *sf* *sf*

Detailed description: This staff contains measures 108 through 111. It begins with a E marking. The music consists of four measures of eighth-note patterns, each marked with *sf*.

112 *sf* *sf* *sf*

Detailed description: This staff contains measures 112 through 115. It continues with eighth-note patterns, each marked with *sf*.

116 *tr* F *p grazioso*

Detailed description: This staff contains measures 116 through 119. It starts with a trill (*tr*) over a dotted quarter note. Measure 117 has a F marking. The music begins with a *p grazioso* marking. Measures 118-119 show a melodic line with slurs.

120 5

Detailed description: This staff contains measures 120 through 123. It begins with a melodic line. Measure 122 has a fermata. Measure 123 contains a quintuplet of eighth notes, indicated by a '5' over the notes.

Violin 1

127 *p scherzando*

133 *cresc sf* *tr*

139 **G** *p* *mf*

147 *piu f* *cresc poco a poco*

153

157 **H** *f* *cresc* *ff* *sf* *sf*

162 *vigoroso*

167 *ff*

172 *ritardando* *ff* *tr*

# 2 - Siciliana

**Molto tranquillo ma con moto** A

8 *con sordini*  
*pp espressivo*

11 *cresc* *mf*

13 *piu f* *dim*

15 *cresc* *mf* *pp* *cresc*

B

17 *mf* *f*

21 *ff* *pp* *mf* *dim*  
*poco rit.* *a tempo*

23 **Piu tranquillo**  
*pp* *pp* *cresc* *rall.* *dim*

# 3 - Bouree

Vivace

10 (senza sord)

A

subito *ff* con anima

*sf* *sf* *sf*

*sf*

*ff*

*sf*

*sf*

*sf* *ff*

Piu Moderato

*sf* *ff* *sf* *sf*

*sf* *Attacca*

# 4 - Minuet

Moderato con molto ritmo

*f pesante sf*

*A sf sf*

*1. 2.*

*B 8 Solo C pp dolcissimo, lontano*

*tr. dim pp D 7*

*E Solo pp dolcissimo, lontano tr. rall. tr. dim pp dim*

*F Tutti ff sf*

*G sf sf*

*tr. 1. 2. ff ff*