

Music for the Royal Fireworks

Viola

1 - Overture

Handel arr. Harty

Maestoso

1 *f* *sf*

6 *dim* *p* *dolce* *tr*

11 **A** *dim* *mf*

16 *cresc* *ff* 5

25 **B** *cresc* *sf* *ff*

31 *mf*

36 *mf* *cresc* *ff*

41 **Adagio 2**

47 **Allegro** *mf scherz* 4

56 *mf* 4

Viola

64

64 *cresc* **C** **3** *ff* *sf*

72

72 *sf* *pizz* *p* *arco* *p*

79

79 *cresc poco a poco*

84

84

89

89 **D** *f* *cresc*

95

95 *ff* *vigoroso*

100

100 *ff*

104

104

108

108 **E** *sf* *sf* *sf*

111

111 *sf* *sf*

114

114 *sf* *sf*

117

117 **F** *p dolce* **5**

127

Musical staff 127-133. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *cresc*. Performance markings include *p scherzando* and various accent symbols (> and <).

134

Musical staff 134-139. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *p*. Performance markings include *tr* (trill) and a box labeled 'G' above a note.

140

Musical staff 140-147. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

148

Musical staff 148-153. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *cresc poco a poco*.

154

Musical staff 154-158. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *cresc*.

159

Musical staff 159-163. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *sf*. Performance markings include a box labeled 'H' above a note and *vigoroso*.

164

Musical staff 164-168. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

169

Musical staff 169-173. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

174

Musical staff 174-177. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Performance marking includes *ritardando*.

Viola
2 - Siciliana

Molto tranquillo ma con moto

con sordini

pp espressivo

Measures 1-2: The first system of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The music consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking is *pp* and the instruction is *espressivo*.

3 cresc mf

Measures 3-4: The second system of music. It continues the melodic and harmonic patterns from the first system. The dynamic marking is *cresc* (crescendo) leading to *mf* (mezzo-forte).

5 piu f dim

Measures 5-6: The third system of music. Measures 5 and 6 feature a dense texture with many beamed eighth notes in both staves. The dynamic marking is *piu f* (pizzicato forte) followed by *dim* (diminuendo).

7 cresc tr f

Measures 7-8: The fourth system of music. Measures 7 and 8 include trills (tr) and a crescendo leading to a forte (*f*) dynamic.

9 A pp

Measures 9-10: The fifth system of music. Measure 9 is marked with a box containing the letter 'A'. The dynamic marking is *pp* (pianissimo).

11 cresc mf

Measures 11-12: The sixth system of music. It continues with a crescendo leading to a mezzo-forte (*mf*) dynamic.

Viola

13

piu f *dim*

15

cresc *mf* *pp* *cresc* *tr*

17

B

mf *con espress* *cresc*

19

cresc

21

ff *tr* *tr* *pp* *mf*

poco rit. *a tempo*

ff *tr* *tr* *pp* *mf*

poco rit. *a tempo*

23

Piu tranquillo *rall.*

dim. *pp* *tr* *cresc* *dim.*

Piu tranquillo *rall.*

3 - Bouree

Vivace **10** (senza sord) **A**

subito ff con anima

15 *sf* **3**

20 **B** **8**

30 **C** **7** **D** *ff*

41 *sf*

46 **E** *sf*

49 *ff sf tr*

53 **Piu Moderato** *ff sf sf sf tr sf Attacca*

4 - Minuet

Moderato con molto ritmo *div.*

f pesante

sf

1. 2.

B 8 **C** Solo *pp dolcissimo, lontano*

tr *dim*

D 7 **E** Solo *pp dolcissimo, lontano*

tr *rall. tr* *dim.* *pp dim.* Tutti

Tempo primo Maestoso e pesante

F Tutti *ff pesante* *sf* *div.*

G *sf* *sf*

1. 2. *ff* *ff*