

Double Bass

Music for the Royal Fireworks

1 - Overture

Handel arr. Harty

Maestoso

f *sf* *tr*

5 *dim* *p* **5**

13 **A** *f* *ff* *cresc*

19 *ff* *cresc* **B** *sf*

29 *ff* *mf marc*

34 *mf* *cresc*

39 *ff* *cresc*

44 **Adagio 2** *pizz* **Allegro** *ff* *mf*

51 *mf* **4** **4**

Double Bass

64

C *arco* *cresc* **2** *ff* *sf*

71

sf *sf* *sf* **7**

82

cresc poco a poco

87

D *f*

92

cresc *ff* *vigoroso* *ff*

107

E *sf* *sf* *sf* *sf*

112

sf *sf* *sf* *sf*

117

F *pizz* *p* **5**

127 *pizz*
p *cresc*

134

139 **G**
p *arco* *mf*

147 *pizz*
piu f *cresc poco a poco*

154 *arco*
f *cresc*

159 **H**
sf *vigorouso*

164 *ff*

169

173 *ritardando*
ff

2 - Siciliana

Molto tranquillo ma con moto

8 **A** *con sordini*
pp

11 *cresc* *mf*

14 *piu f* *dim* *cresc* *mf* *tr* *cresc*

17 **B** 2 *mf* *f*

21 *ff* *poco rit.* *a tempo* *mf* *dim*

23 *Piu tranquillo* *cresc* *rall.* *dim*

Detailed description: This is a musical score for Double Bass, titled '2 - Siciliana'. The tempo is 'Molto tranquillo ma con moto'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It consists of six staves of music. The first staff starts at measure 8 and includes a first ending bracket labeled 'A'. The second staff starts at measure 11. The third staff starts at measure 14 and includes a trill (tr) in measure 18. The fourth staff starts at measure 17 and includes a second ending bracket labeled 'B'. The fifth staff starts at measure 21 and includes tempo markings 'poco rit.' and 'a tempo'. The sixth staff starts at measure 23 and includes the instruction 'Piu tranquillo' and a 'rall.' marking. Dynamics include piano (pp), mezzo-forte (mf), forte (f), fortissimo (ff), and decrescendo (dim). Performance instructions include 'con sordini' (with mutes) and 'rall.' (ritardando).

4 - Minuet

Moderato con molto ritmo

1 *f pesante*

9 **A** *sf*

14 *ff*

18 **B** 8 **C** Solo pizz. *pp dolcissimo, lontano*

31 **D** 7 *dim.*

42 **E** Solo pizz. *pp dolcissimo, lontano* *rall.* *dim.*

Tempo primo Maestoso e pesante

50 **F** Tutti arco *ff* *sf*

58 **G** *sf* *sf*

63 *ff* *ff*