

Double Bass

Music for the Royal Fireworks

1 - Overture

Handel arr. Harty

Maestoso

5

13 **A**

19 **B**

29

34

39

44 **Adagio 2** **Allegro**

51

f *sf* *tr* *dim* *p* *f* *ff* *cresc* *ff* *cresc* *mf* *ff* *mf* *pizz* *mf* *mf* *4* *4*

Double Bass

64

C *arco* *cresc* **2** *ff* *sf*

71

sf *sf* *sf* **7**

82

cresc poco a poco

87

D *f*

92

cresc *ff* *vigoroso* *ff*

107

E *sf* *sf* *sf* *sf*

112

sf *sf* *sf* *sf*

117

F *pizz* *p* **5**

127 *pizz*
p *cresc*

134

139 **G**
p *arco* *mf*

147 *pizz*
piu f *cresc poco a poco*

154 *arco*
f *cresc*

159 **H**
sf *vigorouso*

164 *ff*

169

173 *ritardando*
ff

2 - Siciliana

Molto tranquillo ma con moto

The musical score is written for Double Bass in G major (one sharp) and 12/8 time. It consists of six staves of music. The first staff begins with a measure rest of 8 measures, followed by a section marked 'A' starting at measure 8. The tempo is 'Molto tranquillo ma con moto'. The first staff includes the instruction 'con sordini' and a dynamic marking of *pp*. The second staff starts at measure 11 and includes dynamics *cresc* and *mf*. The third staff starts at measure 14 and includes dynamics *piu f*, *dim*, *cresc*, *mf*, and *cresc*, along with a trill (*tr*) in measure 17. The fourth staff starts at measure 17 and includes a section marked 'B' with a measure rest of 2 measures, followed by dynamics *mf* and *f*. The fifth staff starts at measure 21 and includes tempo markings *poco rit.* and *a tempo*, along with dynamics *ff* and *dim*. The sixth staff starts at measure 23 and includes the instruction 'Piu tranquillo', a dynamic marking of *cresc*, a *rall.* marking, and a final dynamic marking of *dim*. The piece concludes with a double bar line and a common time signature (C).

3 - Bouree

Vivace

10 (senza sord) **A**

subito ff con anima

15 *sf sf sf*

20 **B** **8**

30 **C** **7** **D** *ff*

41

46 **E** *sf ff*

51 **Piu Moderato** *ff sf sf*

55 *sf* **Attacca**

4 - Minuet

Moderato con molto ritmo

f pesante

9 **A**

sf

14

ff

18 **B** 8 **C** Solo pizz.

pp dolcissimo, lontano

31 **D** 7

dim.

42 **E** Solo pizz. rall.

pp dolcissimo, lontano *dim.*

Tempo primo Maestoso e pesante

50 **F** Tutti arco

ff *sf*

58 **G**

sf

63

ff