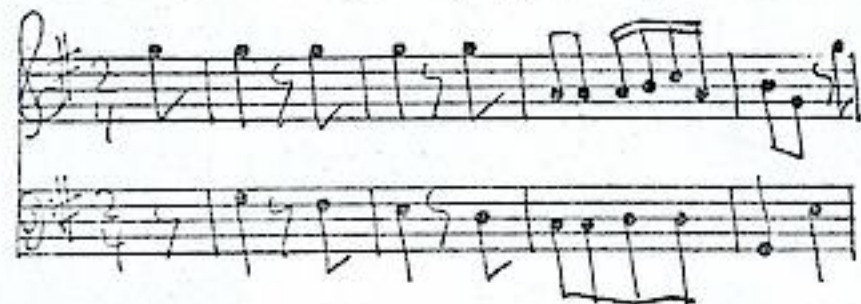


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/57

Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo./[Incipit]/
Christoph Graupner/ (G-dur)



Allegro 2/4 G-dur - An-
dante 3 g-moll - Menu-
et 3 G-dur - Allegro
6/8 G-dur.

Autograph ca.1750. 26 x 19,5 cm.

8 St.: vl 1(2x), 2, vla, b, cembalo, cor 1, 2.
je 2 Bl., cor je 1 Bl.

Alte Sign.: Mus 3074/57.

Nagel Nr.1.

Sinfonia.

Cembalo.

Handwritten musical score for Sinfonia (Cembalo). The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro*. The key signature is one sharp (F#). The score includes numerous fingerings (e.g., 4, 5, 3, 2, 1) and dynamic markings (e.g., *p*, *f*). The notation is in a historical style, likely from the 18th or 19th century.

Sinfonia

Opus. 1.

3.

Allegro

Andante

Menuet.

Handwritten musical score on aged paper, featuring three distinct sections: *Mennets*, *Sarapo*, and *Allegro*.

The first section, *Mennets*, consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody with various musical notations, including slurs and repeat signs.

The second section, *Sarapo*, is marked with a *p* (piano) dynamic. It features a single staff with a treble clef and a 3/4 time signature, containing a series of notes and rests.

The third section, *Allegro*, is marked with an *f* (forte) dynamic. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff continues the melody with various musical notations, including slurs and repeat signs.

The score concludes with a large, dense scribble on the final staff, indicating the end of the piece.

Sinfonia.

Corno 2.

14

Allegro.

Andante

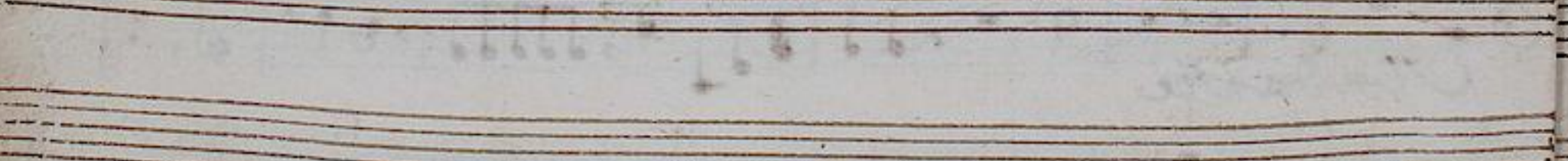
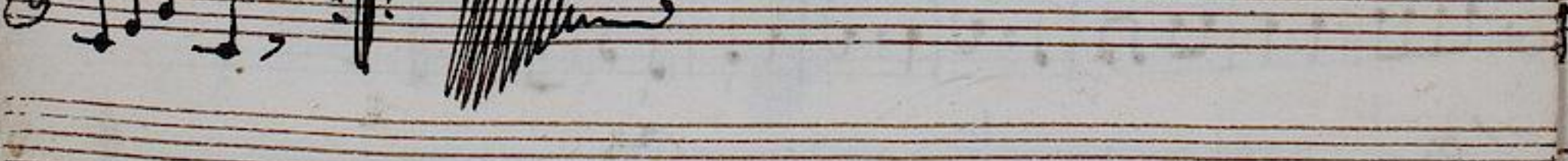
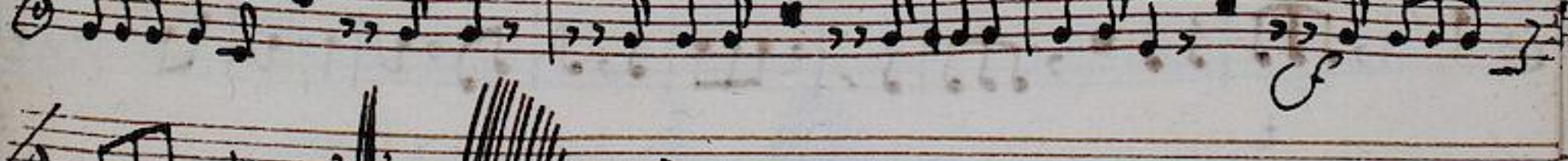
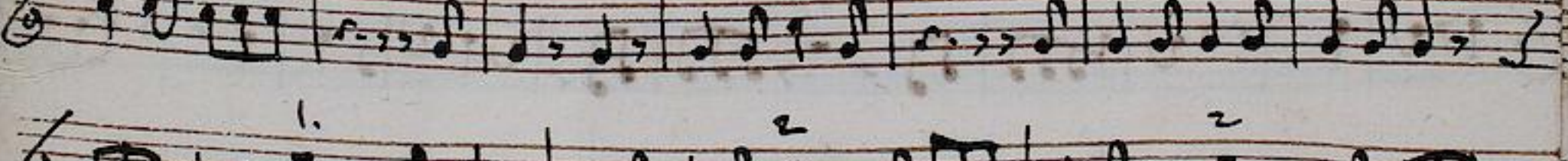
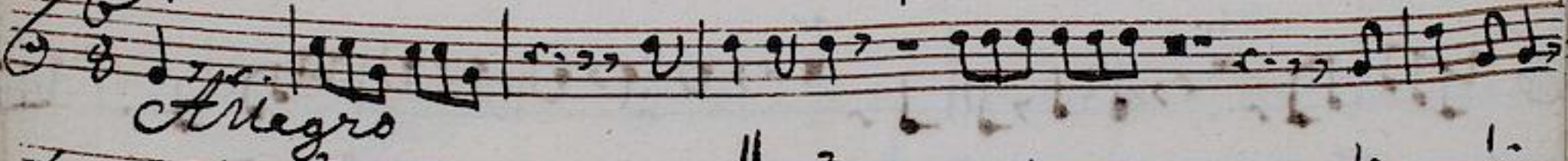
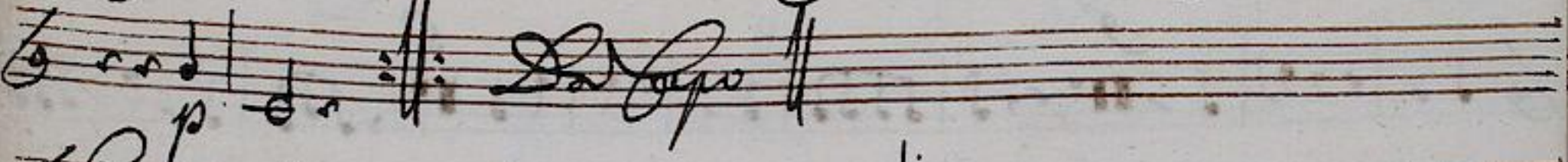
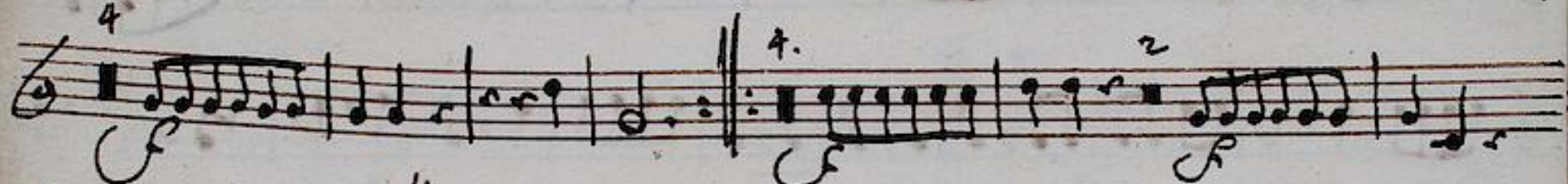
Meno.

1.

1.



Minuet.



Sinfonia

Violino 1.

Allegro.

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some articulation marks like accents and slurs. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

piano.

Andante

Meno mosso.

ppp

f

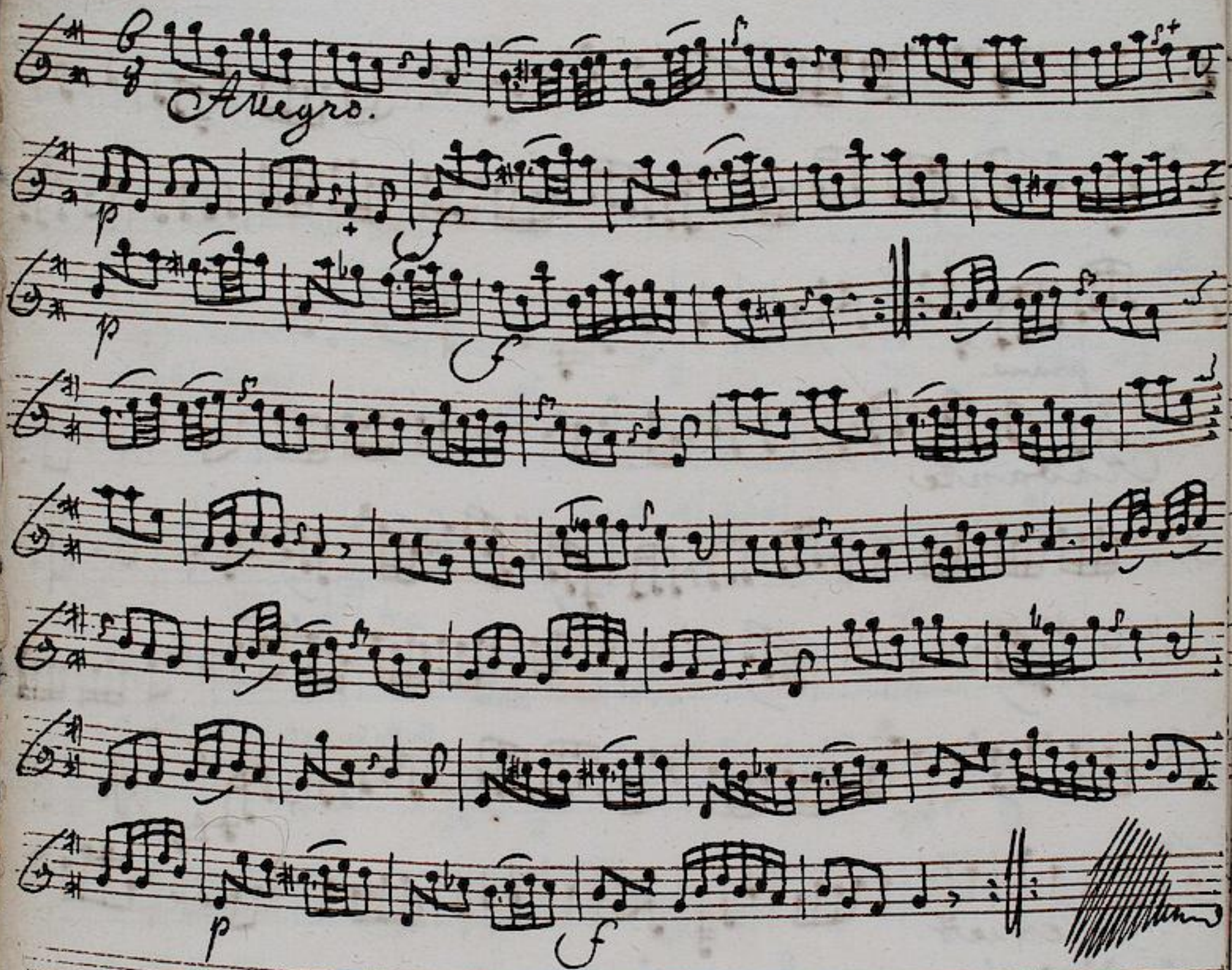
pp

ppp

pp

ppp

Allegro.



Sinfonia

Violino 1.

Allegro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Andante" and "Menuet.".

The first section, labeled "Andante", begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a "pian." marking above the first staff. The tempo marking "Andante" is written in a cursive hand below the second staff. The section concludes with a double bar line and a final note.

The second section, labeled "Menuet.", begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a "p." marking below the first staff. The tempo marking "Menuet." is written in a cursive hand below the second staff. The section concludes with a double bar line and a final note.

Allegro.

Handwritten musical score on ten staves. The first eight staves contain musical notation in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a large, dense scribble on the eighth staff. The bottom two staves are empty.

Sinfonia.

Violino 2.

Allegro

The musical score is written for Violino 2 in a symphony, marked 'Allegro'. It consists of 12 staves of music. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece is divided into sections labeled *Andante* and *Menuet.* with a *Da Capo.* instruction at the end.

pian.

Andante

Menuet.

pp

p

pp

p.

Da Capo.

Allegro.

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The tempo marking *Allegro.* is written below the first staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. The first two staves have a *p* (piano) dynamic marking. The score concludes with a double bar line and a large, dense scribble of diagonal lines on the eighth staff. The remaining four staves are empty.

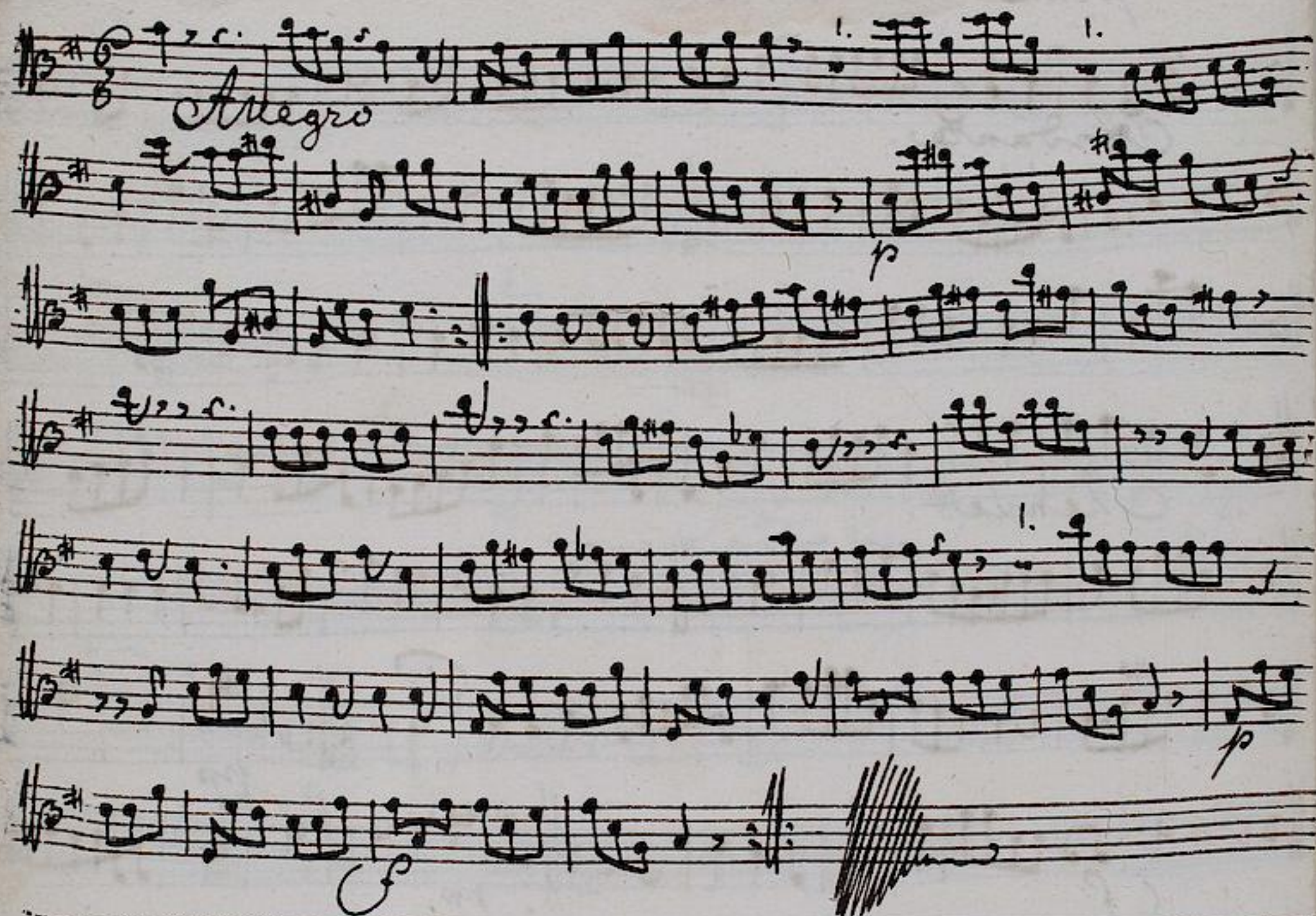
Sinfonia

Viola.

Allegro.

Andante

*piano.**Andante.**Meno mosso.**Allegro.*



Sinfonia

Basso.

Handwritten musical score for Bassoon (Basso) in a symphony (Sinfonia). The tempo is marked *Allegro*. The score consists of 12 staves of music, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The manuscript is on aged paper with some staining and wear.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The word *Andante* is written across the third staff, *Meno mosso* across the sixth staff, and *piano.* appears multiple times. The word *Augurio* is written in large cursive at the bottom right.

Allegro.

Handwritten musical score on six staves. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The first staff begins with the tempo marking 'Allegro.' and a first ending bracket. The sixth staff ends with a double bar line and a large, dense scribble. Below the sixth staff are four empty staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes.

pian.
Andante.

Renzo.

pian.

p.

Allegro.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Allegro." is written in cursive above the second staff. The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The word "Allegro." is written in a cursive hand above the second staff. The manuscript shows signs of age, including some staining and wear at the edges.