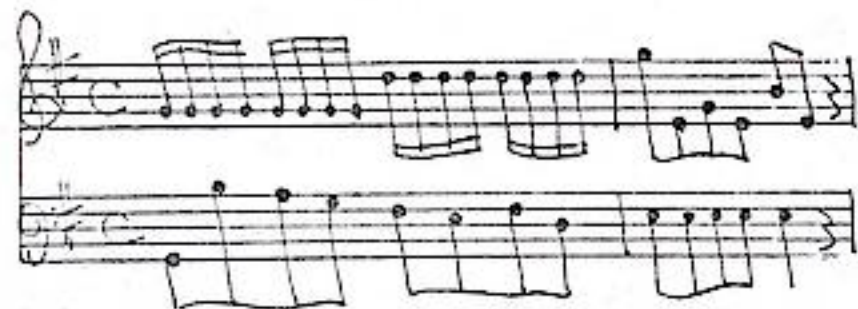


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 470/60

Sinfonia/a/2 Corn/2 Violin/Viola/e/Cembalo./[Incipit]/
Christoph Graupner./ (G-dur)



Allegro C G-dur - Un po-
co allegro C e-moll -
Menuet 3 G-dur - Presto
2/4 G-dur.

Autograph ca.1750. 26 x 19,5 cm.

8 St.: vl 1(2x), 2, vla, b, cembalo, cor 1, 2.
je 2 Bl., cor je 1 Bl.

Alte Sign.: Mus 3074/60.

Nagel Nr.19.

470/60
Neus 3074/60
(Nagel 19)

Sept - Nov. 1750.

Sinfonia

a

2 Corn

2 Violin

Viola

Foll (14)

e

Cembalo.

Großherzoglich
Hessische
Hofbibliothek.



Christoph Graupner.

Sinfonia

Cembalo.

Handwritten musical score for Sinfonia Cembalo. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The tempo marking *Allegro* is visible on the second staff. The manuscript is written in ink on aged paper.

piano. *Un poco allegro.*

Großherzoglich
Hessische
Hofbibliothek

Mennet.

Handwritten musical score on ten staves. The first section is titled "Menuet" and the second section is titled "Presty.". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The manuscript is written in a historical style, likely from the 18th or 19th century.

[Faint, mostly illegible handwritten musical notation on staves, likely a manuscript page.]

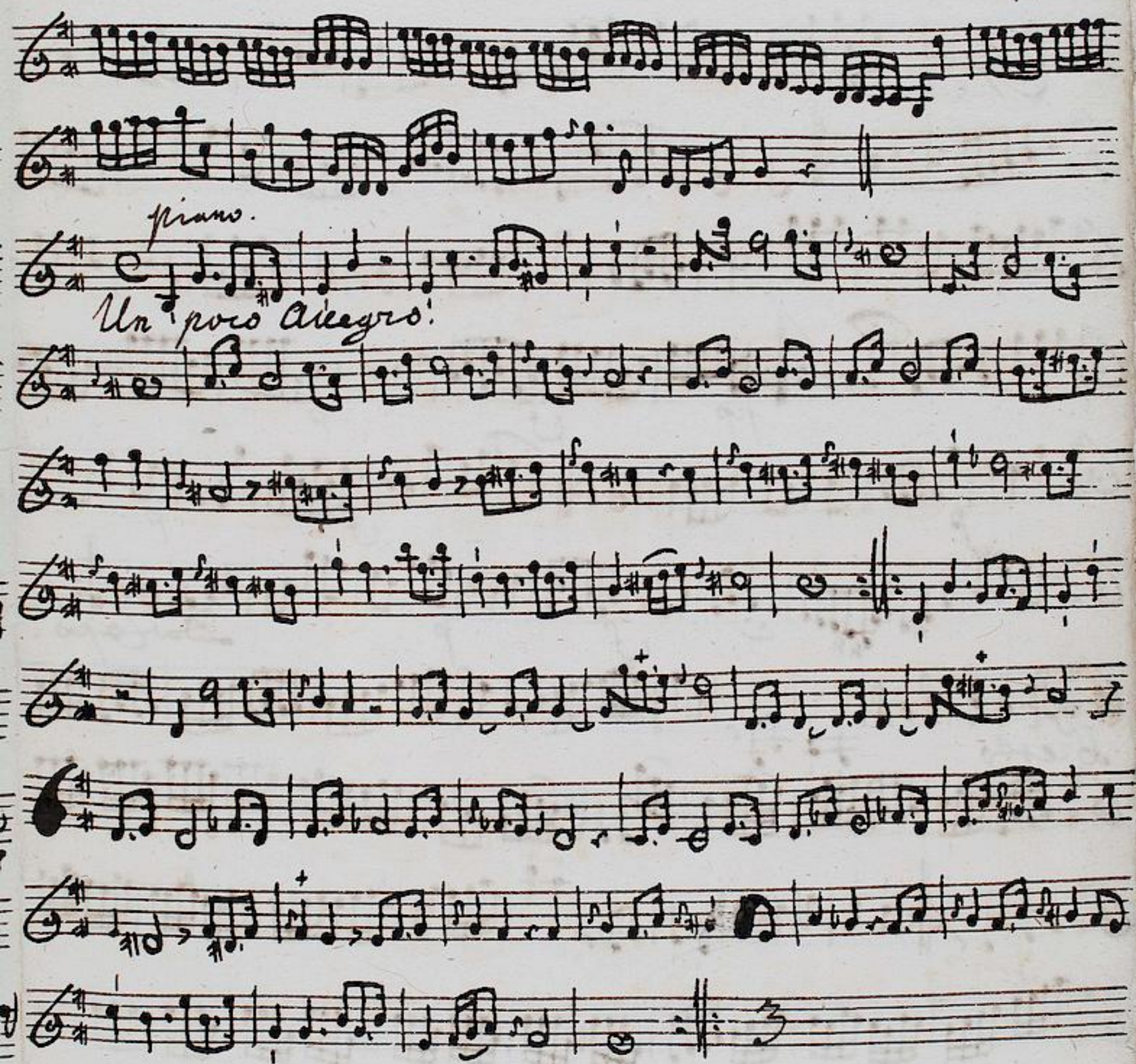
Großherzoglich
hessische
Hofbibliothek

Sinfonia

Violino 1.

Allegro

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, particularly in the lower staves. The handwriting is clear and consistent throughout the page.



Minuet.

Handwritten musical score for a piece titled "Menuet." (Minuet). The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and a decorative flourish. The word "Basso." is written at the end of the sixth staff.

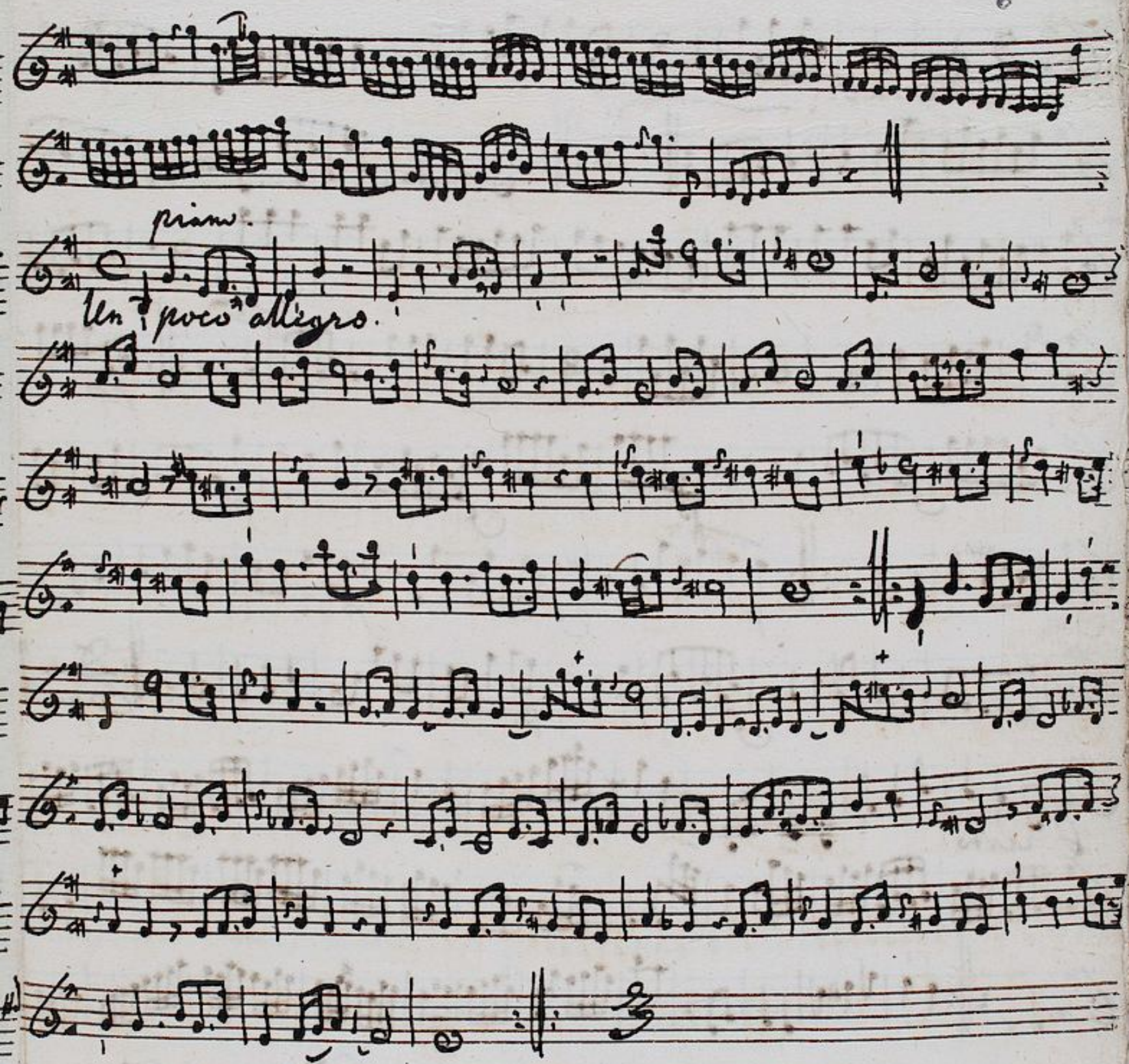
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hessische
Hofbibliothek

Sinfonia

Violino 1.

Allegro

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro'. The music is in treble clef and has a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several rests throughout the piece. Dynamic markings include 'p' (piano) at the beginning of the fifth staff and 'f' (forte) at the end of the eighth staff. The paper is aged and shows some staining.



Mennet.

Menero.

Credo

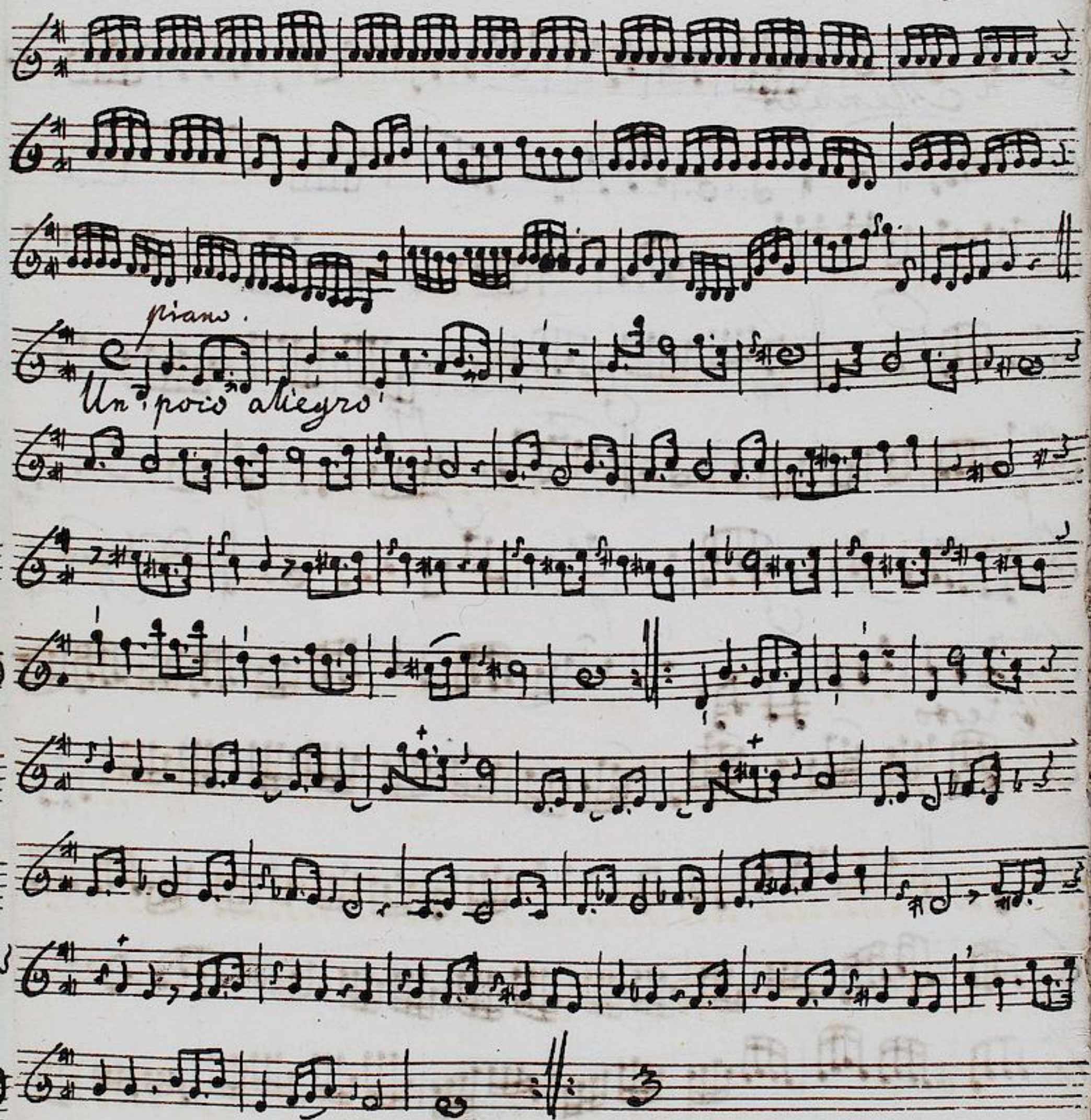
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Hessische
Bibliothek.

Sinfonia

Violino 2.

Allegro

The musical score is written for Violino 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation is handwritten and includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in dark ink on aged paper.



Meno

Ménue.

Andante.

Allegro.

Fin.

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Sinfonia.

Violola.

Allegro.

Handwritten musical score for Violola, Sinfonia, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics like 'mp' are marked. The paper is aged and shows some staining.



Mennert.

Handwritten musical score on ten staves. The first section, titled "Menuet.", is in 3/4 time and spans the first seven staves. It features a melody in the right hand and a bass line in the left hand, with dynamic markings such as *p* (piano) and *f* (forte). The second section, titled "Bresto.", begins on the eighth staff and continues to the end of the page. It is characterized by dense, rapid sixteenth-note passages in both hands. The manuscript is written in dark ink on aged paper.

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Sinfonia

Grasso.

Allegro

pp

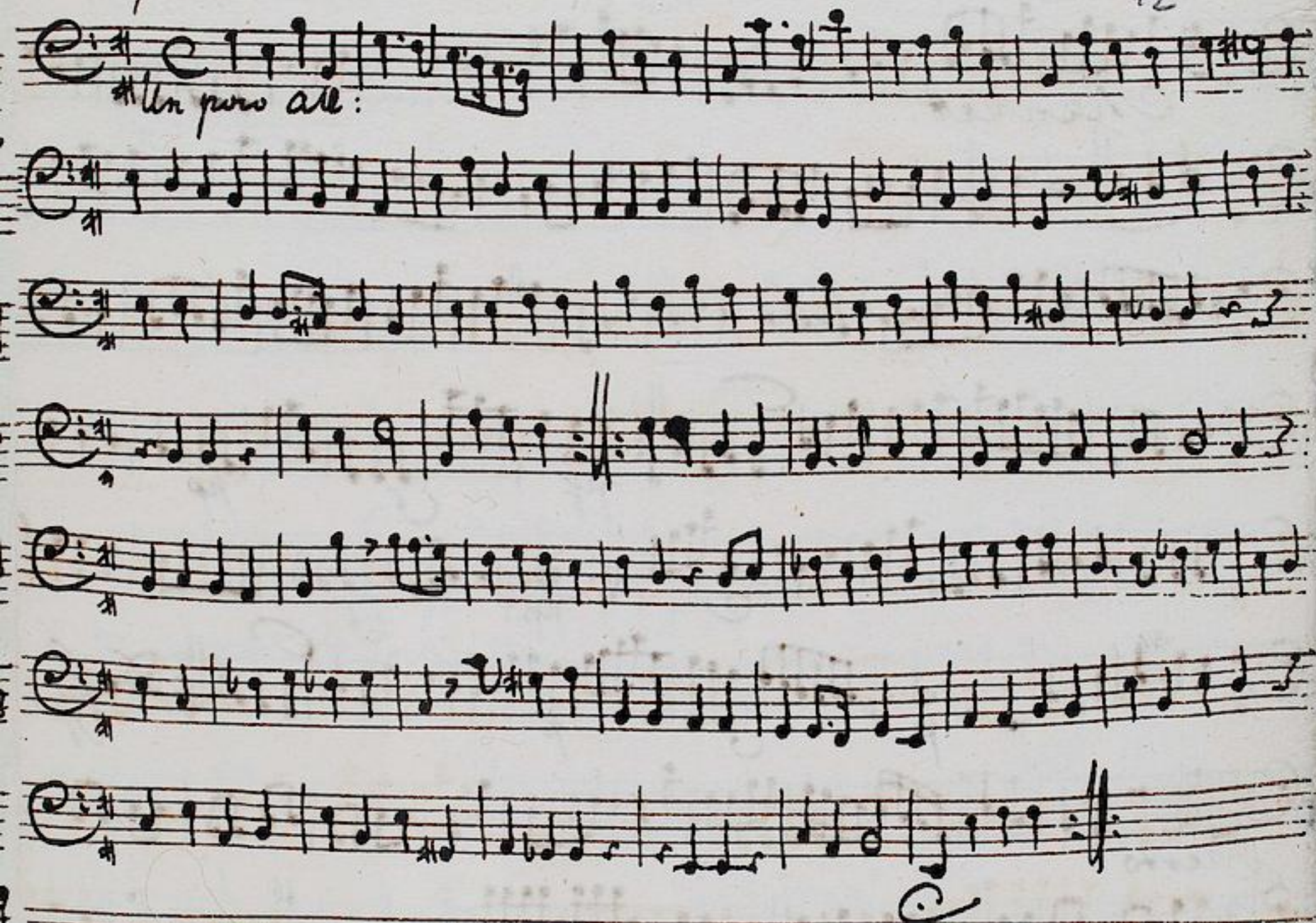
pp

un poco Allegro.

piano.

12

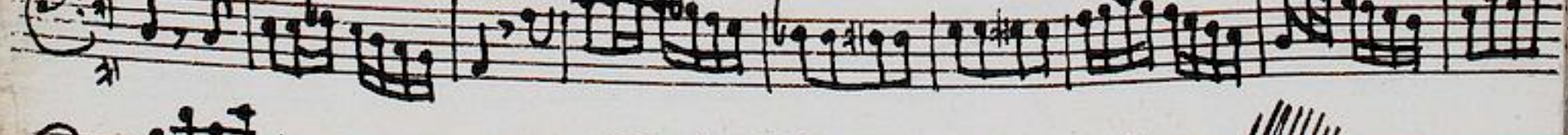
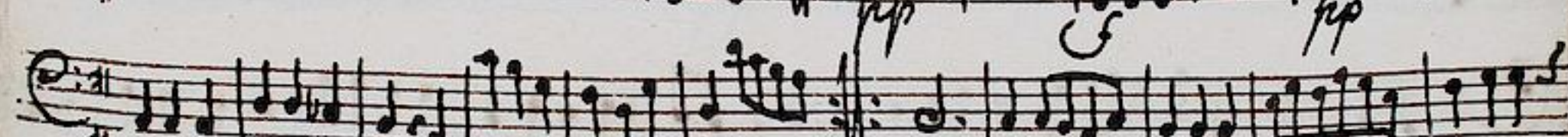
Un poco all:



Meneret.



Minuet.



Sinfonia.

Corno 1.

13

Allegro

Menuet.

*Coro Allegro
tace.*

Adagio

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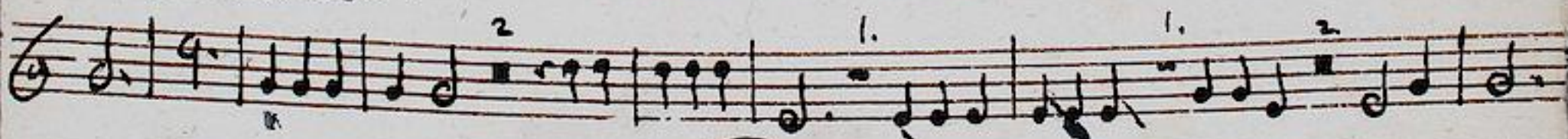
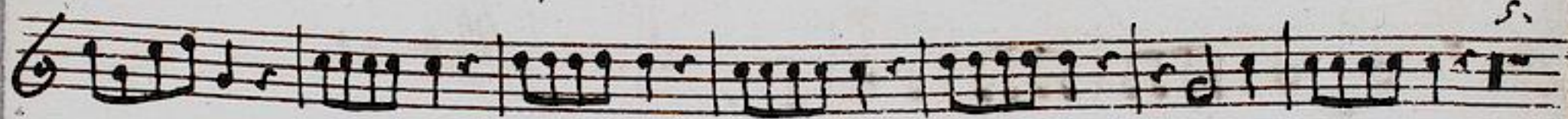
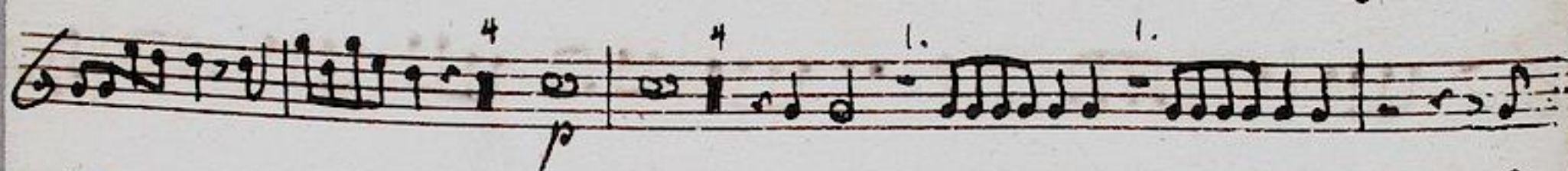
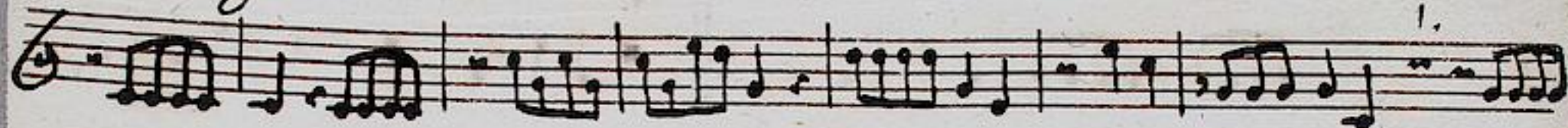
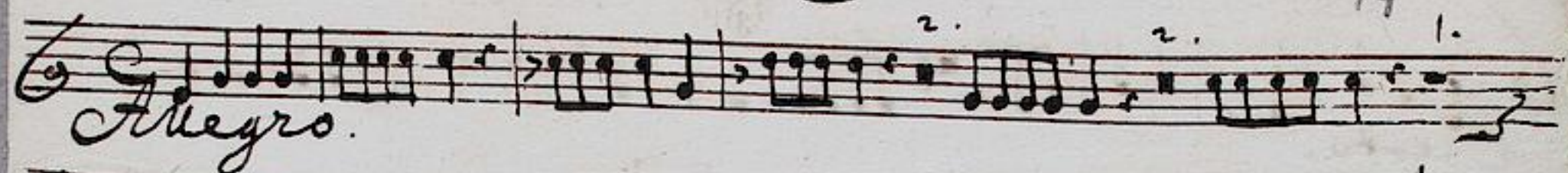
Presto.



Sinfonia

Corno 2.

14



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Berth.

