

Serenata salteña

Nestor Guestrin

♩ = 44

Violin 1
1 *ppp*

Violin 2
ppp

Viola
ppp

Cello
-

Cbjo.
1 *p*

Guit 1
8 -

Guit 2
8 1 *ff*

Vln. 1
4 *pp*

Vln. 2
pp

Vla.
pp

Vc.
pp

Cb
4 *p Pizz. siempre*

G 1
8 *ff*

G 2
8 4

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb

G 1

G 2

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb

G 1

G 2

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

This system of musical notation covers measures 13, 14, and 15. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Guitar 1, and Guitar 2. The Violin 1 part begins with a measure rest and a first ending bracket. The Viola part has a whole note rest in measure 13 and a half note in measure 14. The Contrabasso part has measure rests in measures 13 and 14, and a half note in measure 15. The Guitar 1 part has a measure rest in measure 13 and a half note in measure 14. The Guitar 2 part has a measure rest in measure 13 and a half note in measure 14.

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

This system of musical notation covers measures 16, 17, and 18. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Guitar 1, and Guitar 2. The Violin 1 part has a measure rest in measure 16 and a half note in measure 17. The Viola part has a whole note rest in measure 16 and a half note in measure 17. The Contrabasso part has a measure rest in measure 16 and a half note in measure 17. The Guitar 1 part has a measure rest in measure 16 and a half note in measure 17. The Guitar 2 part has a measure rest in measure 16 and a half note in measure 17.

19

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

p

22

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

25

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

28

p

p

p

31

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

34

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

This system of musical notation covers measures 37 to 39. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Guitar 1, and Guitar 2. Measures 37 and 38 feature complex melodic lines in the strings, while measure 39 shows a more rhythmic and harmonic texture. The Viola part is consistently present with a half note in each measure.

40

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

This system of musical notation covers measures 40 to 42. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Guitar 1, and Guitar 2. Measures 40 and 41 show a continuation of the melodic themes from the previous system, with measure 42 providing a concluding harmonic structure. The Viola part remains consistent with a half note.

Vln. 1
43

Vln. 2

Vla.

Vc.

Cb.

G 1
43

G 2
43

Vln. 1
46

Vln. 2

Vla.

Vc.

Cb.

G 1
46

G 2
46

49

Vln. 1

Vln. 2

Vla.

Vc.

Cb

G 1

G 2

49

mp

mp

mp

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb

G 1

G 2

52

p

p

p

Cantabile $\text{♩} = 60$

55

pp

pp

pp

pp

55

G 1

G 2

55

58

58

58

58

G 1

G 2

58

61

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

G 1

G 2 61

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1 64

G 2 64

Vln. 1 ♩ = 44
 67 rit. *ppp*

Vln. 2 rit. *ppp*

Vla. rit. *ppp*

Vc. rit.

Cb 67 rit. *p*

G 1 rit.

G 2 67 rit. *ff*

Vln. 1 71 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb 71 *p Pizz. siempre*

G 1 *ff*

G 2 71

74

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

77

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

80

Vln. 1

Vln. 2

Vla.

Vc.

Cb

G 1

G 2

83

Vln. 1

Vln. 2

Vla.

Vc.

Cb

G 1

G 2

86

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

This system of musical notation covers measures 86, 87, and 88. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Guitar 1, and Guitar 2. The Violin 1 staff begins with a treble clef and a key signature of one flat, with a measure rest and the number 86 below it. The Violin 2 staff also starts with a treble clef and a measure rest. The Viola staff uses an alto clef and begins with a whole note. The Violoncello and Contrabasso staves use bass clefs and begin with a whole note. The Guitar 1 staff starts with a treble clef, a measure rest, and a piano (*p*) dynamic marking. The Guitar 2 staff begins with a treble clef, a key signature of one flat, and the number 86 below it. The music features a mix of eighth and quarter notes, with some slurs and accents.

89

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G 1

G 2

This system of musical notation covers measures 89, 90, 91, and 92. It includes staves for Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Guitar 1, and Guitar 2. The Violin 1 staff begins with a treble clef, a key signature of one flat, a piano (*p*) dynamic marking, and the number 89 below it. The Violin 2 staff also starts with a treble clef, a key signature of one flat, a piano (*p*) dynamic marking, and a measure rest. The Viola staff uses an alto clef and begins with a whole note and a piano (*p*) dynamic marking. The Violoncello and Contrabasso staves use bass clefs and begin with a whole note. The Guitar 1 staff starts with a treble clef, a key signature of one flat, and the number 89 below it. The Guitar 2 staff begins with a treble clef, a key signature of one flat, and the number 89 below it. The music features a mix of eighth and quarter notes, with some slurs and accents.