

J O S E P H M A R T I N K R A U S

Streichquartette und Flötenquintett

herausgegeben von Adolf Hoffmann

Schottisches Quartett G $\sharp$ dur

Terzenquartett E $\sharp$ dur

Jagdquartett C $\sharp$ dur

Frühlingsquartett C $\sharp$ dur

Fugenquartett g $\sharp$ moll

Göttinger Quartett A $\sharp$ dur

Bratschenquartett B $\sharp$ dur

Romantisches Quartett e $\sharp$ moll

Abschiedsquartett D $\sharp$ dur

Wiener Flötenquintett D $\sharp$ dur

Mit jedem Stimmensatz wird eine Taschenpartitur geliefert

M Ö S E L E R V E R L A G W O L F E N B Ü T T E L

JOSEPH MARTIN KRAUS

1756—1792

Frühlingsquartett

C $\sharp$ DUR

herausgegeben von Adolf Hoffmann

Partitur

M Ö S E L E R V E R L A G W O L F E N B Ü T T E L

76

76

p

p

p

p

82

pp

p

pp

pp

pp

pp

88

p

pp

pp

pp

pp

93

mf

mf

mf

mf

mf

Allegro

p

f

p

f

p

f

p

5

f

f

f

f

f

9

p

p

p

p

p

14

p *tr*

18

f *tr*

23

tr *ff* *p*

28

mf *p* *ff*

54

p *tr*

59

p *f* *f*

65

p *tr*

70

cresc. *f* *cresc.* *f* *cresc.* *f*

36

41

45

49

33

37

40

45

50

cresc.

mf

mf

53

56

mf

mf

mf

60

f

tr

p

p

p

p

1. 2.

16

21

26

31

p

p

p

p

Scherzo

Allegro assai

Measures 1-4 of the Scherzo. The right hand plays a melody starting on G4, marked *p*. The left hand provides a piano-piano (*pp*) accompaniment with a steady eighth-note pattern.

Measures 5-8. The melody in the right hand is marked *mf*. The left hand accompaniment remains *pp*.

Measures 9-12. The melody in the right hand is marked *f*. The left hand accompaniment remains *pp*.

Measures 13-16. The melody in the right hand is marked *pp*. The left hand accompaniment remains *pp*.

Measures 17-20. The melody in the right hand is marked *mf*. The left hand accompaniment remains *pp*.

Measures 21-24. The melody in the right hand is marked *p*. The left hand accompaniment remains *pp*.

Measures 25-28. The melody in the right hand is marked *p*. The left hand accompaniment remains *pp*.

83

f

86

p

90

mf

94

p

66

pp

70

cresc.

f

p

74

pp

pp

pp

51 (tr) 3

54 *p* 3 *sf* *p* *pp*

58 3 *sf* *p* *p*

62

98 *p* *p* *p*

102 *f* *p* *p* *f* *p*

107 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

111 *p* *p* *p*

115

mf

mf

mf

mf

119

p

p

p

p

122

p

p

p

p

125

mf

mf

mf

mf

37

pp

p

p

sf

42

f

f

f

f

45

f

f

f

f

48

mf

mf

mf

mf

24

28

31

34

128

132

137

Adagio

Measures 1-3: *p* 3

Measures 4-6

Measures 7-9

Measures 10-12

Measures 13-15

Measures 16-19: *p*, *sf*, *p*, *pp*

Measures 20-23: *poco f*, *sf*, *p*, *pp*