

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 466

(VIII) Partien/Auf das Clavier bestehend in/Allemanden, Couranten, Sarabanden, /Giquen etc./Verfertigt und dem Durchlauchtigsten/Fürsten und Herrn/Herrn Ernst Ludwig/Regierenden Land Grafen Zu Heßen und/Fürsten Zu Herßfeld Grafen Zu Catzen Elnbogen, /Dietz, Ziegenhain, Nieda, Schaumburgk, Ißenburgk/und Büdingen etc./Meinem Gnädigsten Fürsten und Herrn/Unterthänigst Dedicirt Von/Christoph Graupner/Hochfürstlichen Capellmeistern/Zu/Darmstadt/Erster Theil/

Ms.ca.1720.

33 x 19,5 cm.

pf: 2 Bl., 81 S.(unvollst.).

Alte Sign.: 4209/1.

Kopie des Drucks von 1718.

*Handr. 1995 (L. Cerutti) → Mus 6743
Cf. Nr. 4 u. 6*

Bd 3

Die einzelnen Sätze sind durchnummeriert (1-51).

GWV 101 - 108

folgt Bl.2

Landes-Bibliothek
Mus. ms.
466
Bd.
Darmstadt

466
Mus ~~4209~~ / A

4209/1

Partien

Sei das Cuvier bestehend in
Allemanden, Couranten, Sarabanden,
Giguen etc.

Verfertigt und dem Durchlauchtigsten

Fürsten und Herrn
Herrn Ernst Ludwig

Regierenden Landgrafen zu Hessen und

Fürsten zu Hersfeld, Grafen zu Cähen Einbogen
Diez, Siegenhain, Nieder-Schauenburgk, Hessenburg
und Büdingen etc.

Meinem Gnädigsten Fürsten und Herrn

Untertänigst Dedicirt Von

Christoph Graupner

Hochfürstlichen Capellmeistern

zu

Darmstadt

Erster Theil

Durch lauchtigster, Fürst
Gnädigster Fürst und Herr!

Ew: Hochfürst: Durch: wolken mich
großen wärdigen Ehrlingen. meine gütliche
musicalischen Cavier = Arbeit Untertänigst
zu Dedication ob wohl dero aller Fein Durch
gehender Hofe Geist etwas viel voll Komman
nordere, nach dem Ew: Hochfürst: Durch
Landschaden wärdigen Wissen, dass
in sonderheit in der neuen Music in Rom
veneriert in der neuen Music, also die
Satz = Gott worden, die wollen dannach
gnädigster Fürst und Herr nach dero an
= besonnen. Demence dieroben nicht favorab
= len Anblick wärdigen, und wie die dero
Hofe Gnade und Gefälligkeit an meinem
großen Compositionen. Mit dero Gnädigst
Wohlgefallen lassen, also bitte mich dieroben
sonne beständig aus, der mit untertänig
stem Respect verbleibe.

Ew: Hochfürst: Durch:
Meines Gnädigsten Fürsten und Herrn



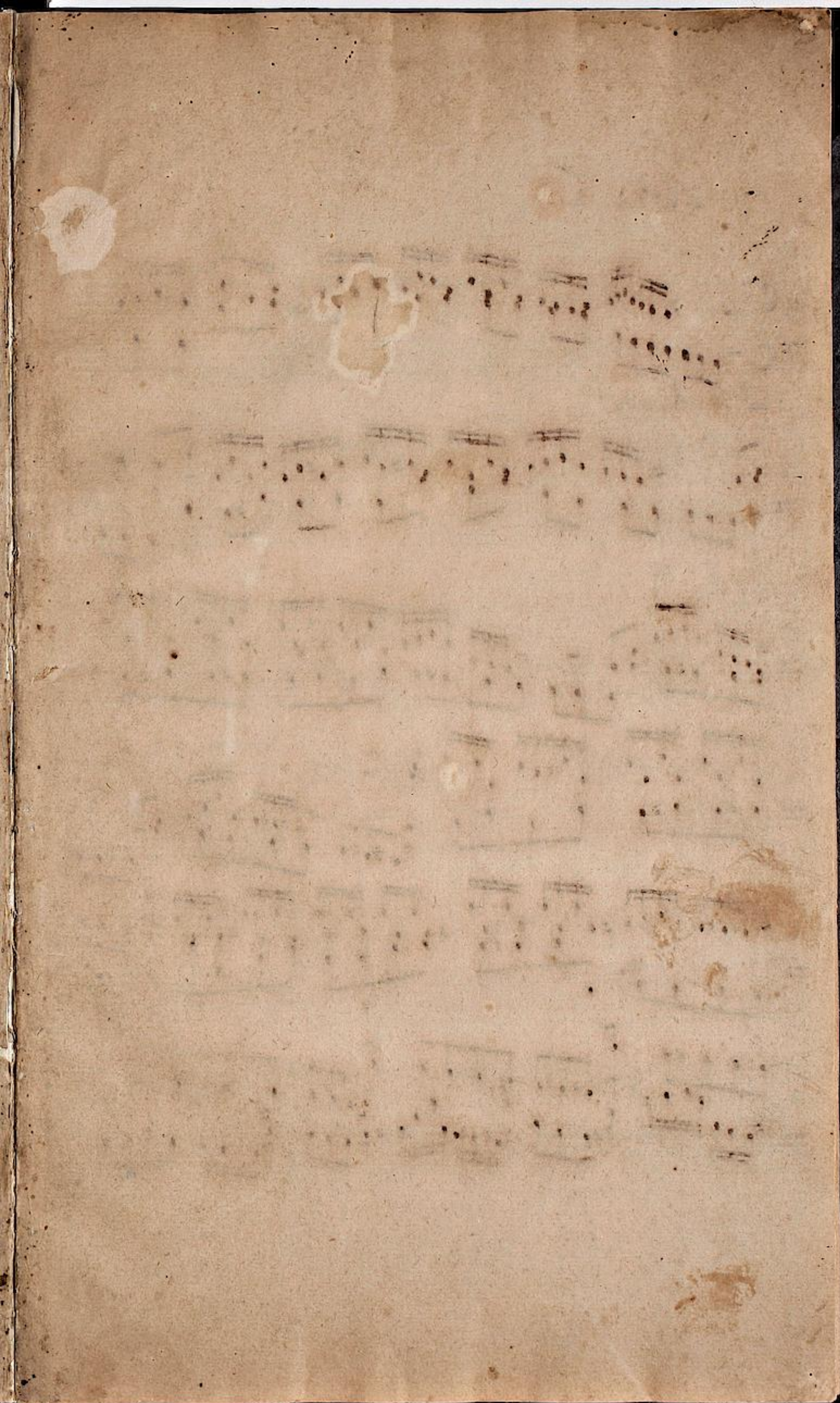
Untert. Knecht
Christoph Graupner.

Vorrede

Sine findest Du etwas von meiner Clavier =
Arbeit. Es ist das Erste, was auf Persuasion
guter Freunde und Liebhaber öffentlich heraus
gab. Es ist weder von großen Virtuosen noch
großen Anfängern sondern von Liebhabern, welche
im Exercitio schon einige Veränderung suchen, das
sie auch so eingerichtet daß so wohl die Dilettanten
als Stacheln etwas zu ihrem Plaisir finden
möge. Solte aber doch Jemand mit der Arbeit
schwer zu thun, wird es dann nicht kommen, die
des Dammes ungenüßlich, als die an Vinken or =
= Jene unentbehrlich. Es ist die Application auch
davon leicht, weil meisten Theil die zu linken
Hand gehörigen Noten durch Freunde gefunden
und zur rechten durch Jene gefunden. Welche
angewendet worden. Solltest Du nicht oder an =
der Jhon Rannan, so ist sehr dasin An =
langt worden. Hastu nichtes oder wegen des
Satzes Anstand so untergehe mit den einzelnen
Noten als einzelnen Sätze, oder gebrochene
Harmonie als ein ganzes Accord anzufangen,

Die mit Schreib- oder Tact gezeichnete Variationes =
werden Dürre discreten Entfaltung überlassen
Die Noten an sich sind die allerersten meiner Redaction
mit Sie an so gut sie gefallen: Volte bey der
= höchsten ganzem Haltung dieser vortheilhaft encouragiert
werden, auch auf Erleichterung der andern zu gedanken
können, welche vielleicht noch fleißiger und accurater
expressiert werden. Censire nach Billigkeit und meiner
intention, als werden in der Vorrede, nicht nach-
= kommen. Rufen, zum Ende hat, es nach der
von Hofen. Darf, das solche Arbeit wieder ganz
umsonst noch überflüssig sein werden.

Lebe wohl.

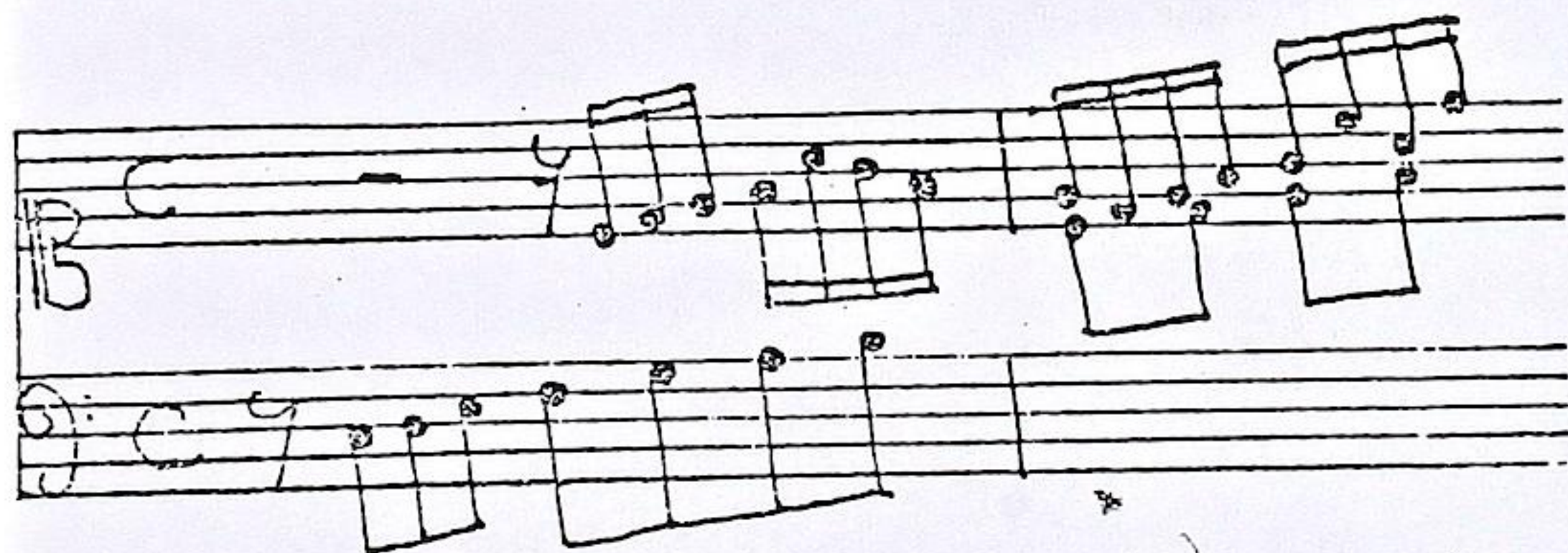


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B1.2

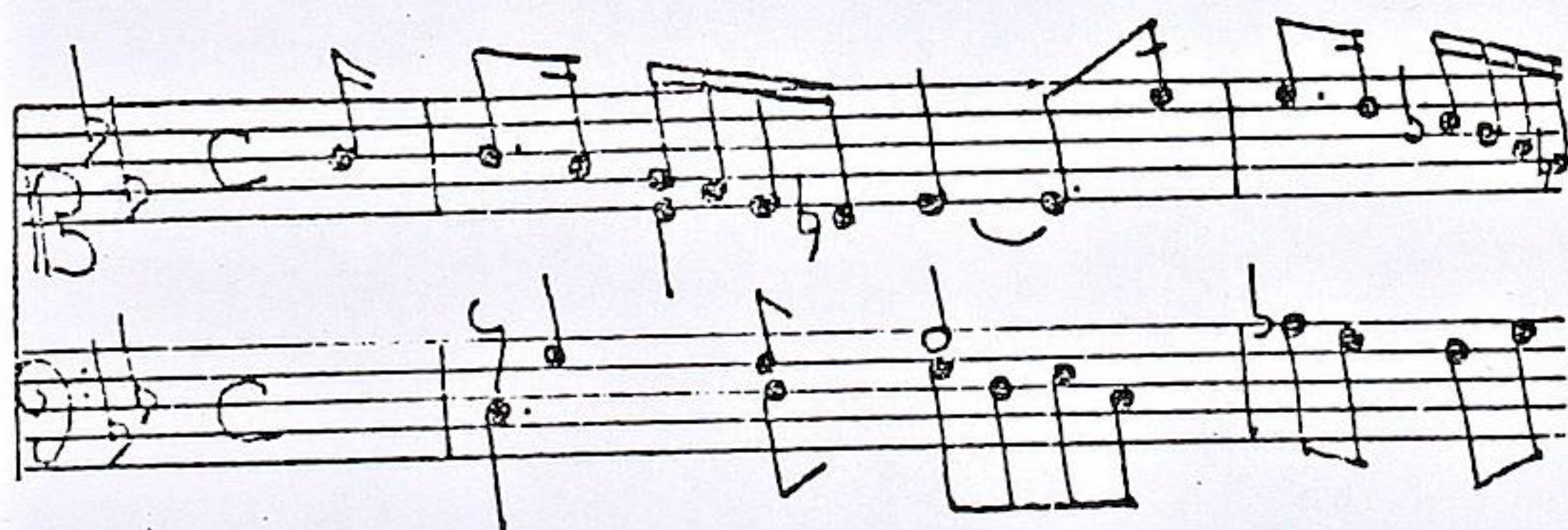
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Partie I (C-dur).



Nendr. 1995 (2. Ges. H.) → Mus 6743 Bd 3

Partie II (c-moll).



Praeludium C - Allemande
C - Courante 3 - Couran-
te 3 - Sarabande 3 - Me-
nuet 3 - Rigaudon en
Rondeaux.

Allemande C - Courante 3
- Sarabande 3 - Rigau-
don en Rondeaux C - Gi-
que 6/8.

Emisp.: Genevieve Soly, 2003 → CD 28

Nendr. 1995 (2. Ges. H.) → Mus 6743 Bd 3

Rigaudon en rondeaux (R.J. Antenucci) folgt B1.3

in 2c f. Spielmannsitz, H. 744/45 (f. Bell bearb) Moench 2001 → Mus 7664



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-466/0011>

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Partie a.



Preludium.





3.





5.





7.

4) Courante.



5) Carabante.

This is a handwritten musical score for a piece titled "5) Carabante." The score is written on six systems of staves, each consisting of a treble and a bass staff joined by a brace. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent use of slurs and ties, indicating melodic lines. There are several instances of rapid sixteenth-note passages, some of which are written in a shorthand style with many notes beamed together. The score concludes with a double bar line and a repeat sign. The paper is aged and shows some staining.



7) Rigaudon en Rondeaux.

This is a handwritten musical score for a piece titled "Rigaudon en Rondeaux". The score is written on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The piece is marked with "Da Capo" twice, indicating repeat sections. The manuscript is on aged, slightly stained paper.

Handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and accidentals. The final system ends with the handwritten text "Da Capo." followed by a double bar line.

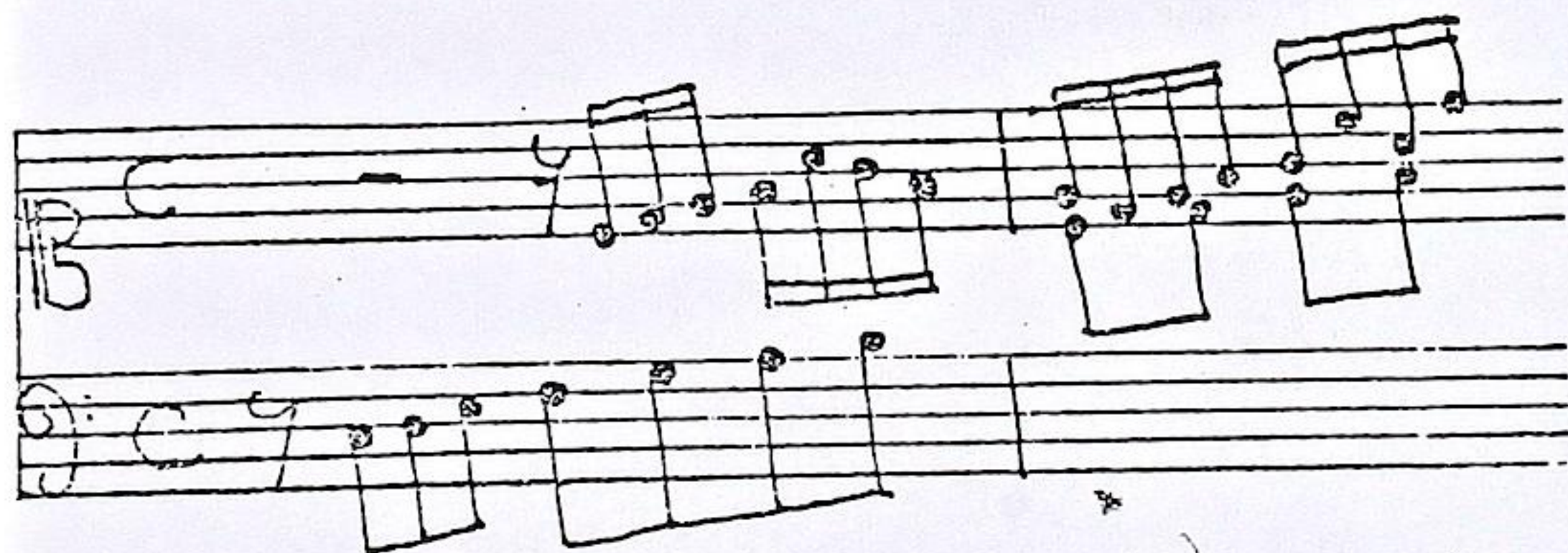


Graupner, Christoph

B1.2

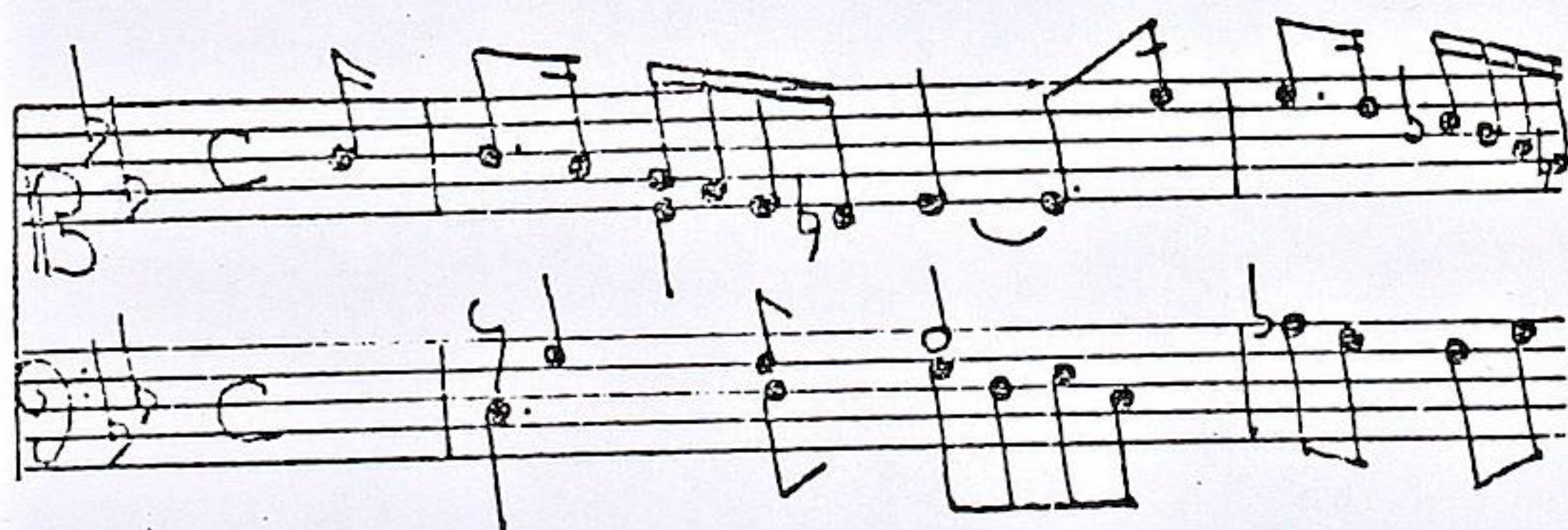
BRD DS Mus.ms 466

Partie I (C-dur).



Nendr. 1995 (2. Ges. H.) → Mus 6743 Bd 3

Partie II (c-moll).



Praeludium C - Allemande
C - Courante 3 - Couran-
te 3 - Sarabande 3 - Me-
nuet 3 - Rigaudon en
Rondeaux.

Allemande C - Courante 3
- Sarabande 3 - Rigau-
don en Rondeaux C - Gi-
que 6/8.

Europ. Genevieve Soly, 2003 → CD 28

Nendr. 1995 (2. Ges. H.) → Mus 6743 Bd 3

Rigaudon en rondeaux (R.J. Antenucci) folgt B1.3

in 2c f. Spielmannsitz, H. 744/45 (f. Bell bearb) Moench 2001 → Mus 7664



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-466/0024>

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Partie II.

5) Allemande.

This is a handwritten musical score for a piece titled 'Partie II. Allemande'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by frequent sixteenth and thirty-second notes, creating a lively and intricate texture. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in dark ink, and the overall layout is typical of 18th-century manuscript notation.



15.





17.



ii) Rigouelon en Rondeau.

Handwritten musical score on page 18, featuring seven systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The paper is aged and shows some staining.

The score is written in a historical style, likely from the 18th or 19th century. It includes several systems of music, each consisting of two staves. The notation is dense and includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The paper is aged and shows some staining.

Key features of the score include:

- Seven systems of two staves each.
- Various musical symbols including clefs, key signatures, notes, rests, and dynamic markings.
- Handwritten text "Da Capo" appearing twice, indicating repeat sections.
- Stylized musical notation with various note values and rests.

19.



12) Gigue.





21.



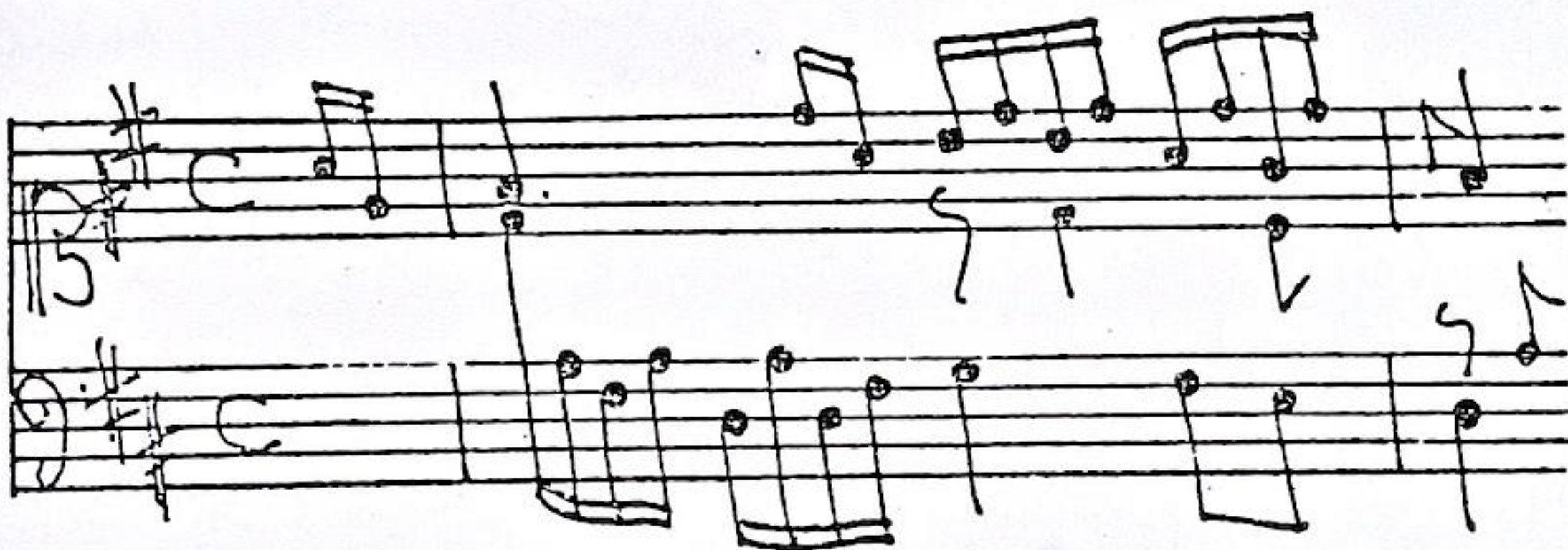


Graupner, Christoph

B1.3

BRD DS Mus.ms 466

Partie III (D-dur).



Allemande C - Courante ;
- Sarabande 3 - Double
3 - Air C - Loure 6/4 -
Menuet 3 - Chaccon 3.

Nendr. 1995 (L. Cerutti) → Mus 6743 Bd 3
Eusp. Solg. 2003 → CD 2883
Partie IV (d-moll).



Allemande C - Courante ;
- Sarabande 3 - Double
3 - Double II 3 - Menue
3.

Menuet in Mus 7114 (R. Schweizer)
Eusp. Solg. 2004 → 2884

folgt B1.4



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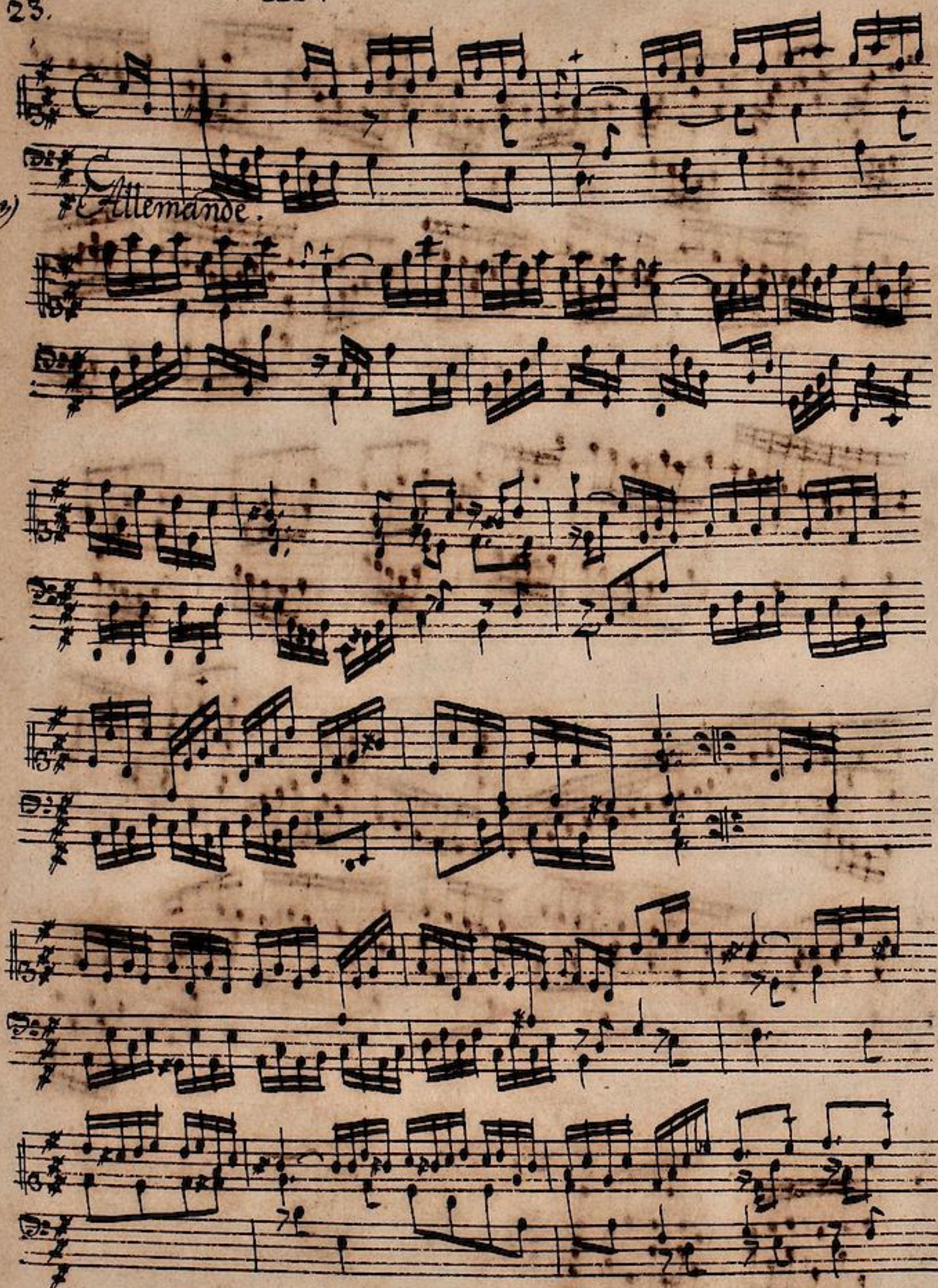
<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-466/0035>

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Partie. III.

10)

Allemande.





14) *Corante.*









This image shows a page of handwritten musical notation for a piece titled "The Bird Song" by George Frideric Handel. The score is written on ten staves, organized into five pairs of treble and bass staves. The notation includes various musical symbols such as notes, rests, and clefs. A "Da Capo" instruction is visible on the right side of the page, indicating a repeat. The paper is aged and shows some staining. The number "28." is written in the top right corner.

15) Loure.

The musical score is written on six systems of two staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and shows some staining.

19) *Menuet:*





Handwritten musical score on page 33, featuring eight systems of two staves each. The notation includes various note values, rests, and a 'Da Capo' instruction. The paper is aged and shows signs of wear, including foxing and staining.

The first system consists of two staves with a treble and bass clef, containing a series of eighth and sixteenth notes. The second system continues the melodic line. The third system introduces a 7-measure rest in the bass staff. The fourth system continues the melodic line. The fifth system continues the melodic line. The sixth system continues the melodic line. The seventh system includes the instruction 'Da Capo' written in a decorative script, indicating a repeat. The eighth system continues the melodic line.





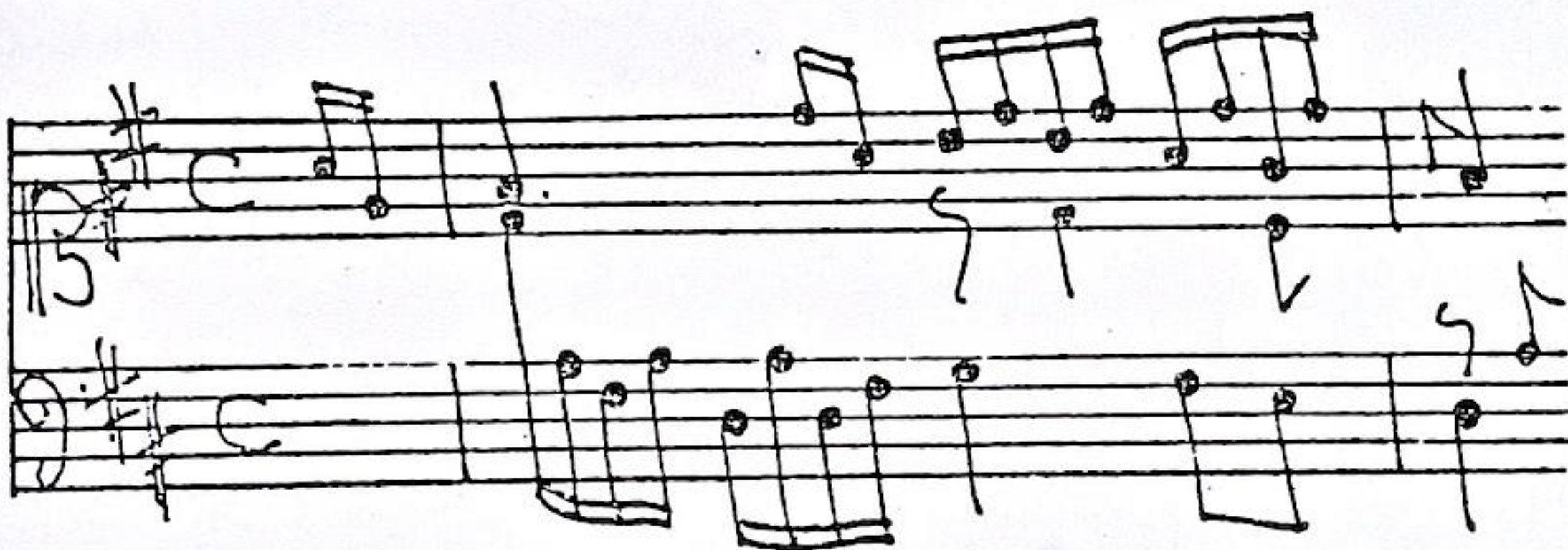
This page contains a handwritten musical score on aged, stained paper. The score is organized into several systems, each consisting of two staves (treble and bass clef). The notation includes various note values, rests, and dynamic markings. A large, sweeping melodic line is prominent in the upper systems. The lower systems feature more complex rhythmic patterns and some specific markings like 's.' and '2.'. The paper shows signs of age, including foxing and staining.

Graupner, Christoph

B1.3

BRD DS Mus.ms 466

Partie III (D-dur).



Allemande C - Courante ;
- Sarabande 3 - Double
3 - Air C - Loure 6/4 -
Menuet 3 - Chaccon 3.

Nendr. 1995 (L. Cerutti) → Mus 6743 Bd 3
Eusp. Solg. 2003 → CD 2883
Partie IV (d-moll).



Allemande C - Courante ;
- Sarabande 3 - Double
3 - Double II 3 - Menue
3.

Menuet in Mus 7114 (R. Schweizer)
Eusp. Solg. 2004 → 2884

folgt B1.4



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Allemande.



22) Courante.





23) *Sarabante.*



41.



25) Double. II.

Handwritten musical score on page 42, featuring six systems of staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and staining. The signature "Jm." is visible at the bottom center of the page.

43.

26) *Menuet.*

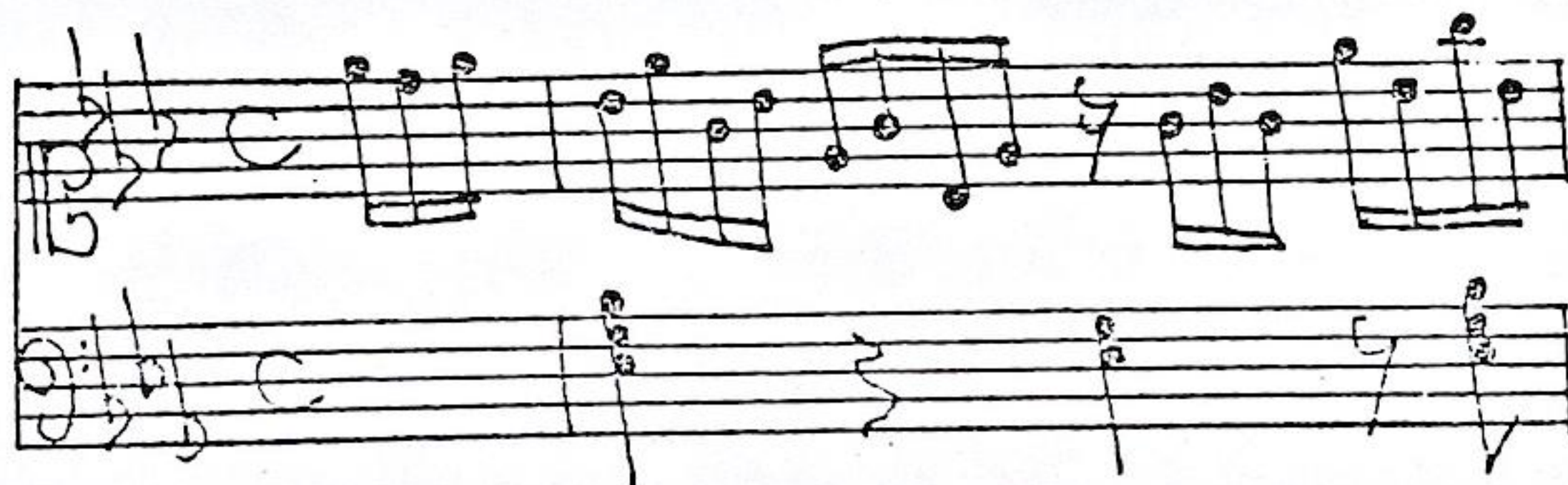
A handwritten musical score on aged, stained paper. The score is written in black ink and consists of eight systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The paper shows significant signs of age, including brown stains and foxing. The handwriting is in a cursive style typical of the 18th or 19th century. The title 'Menuet.' is written in a decorative script, and 'Da capo.' is written at the end of the piece.

Graupner, Christoph

B1.4

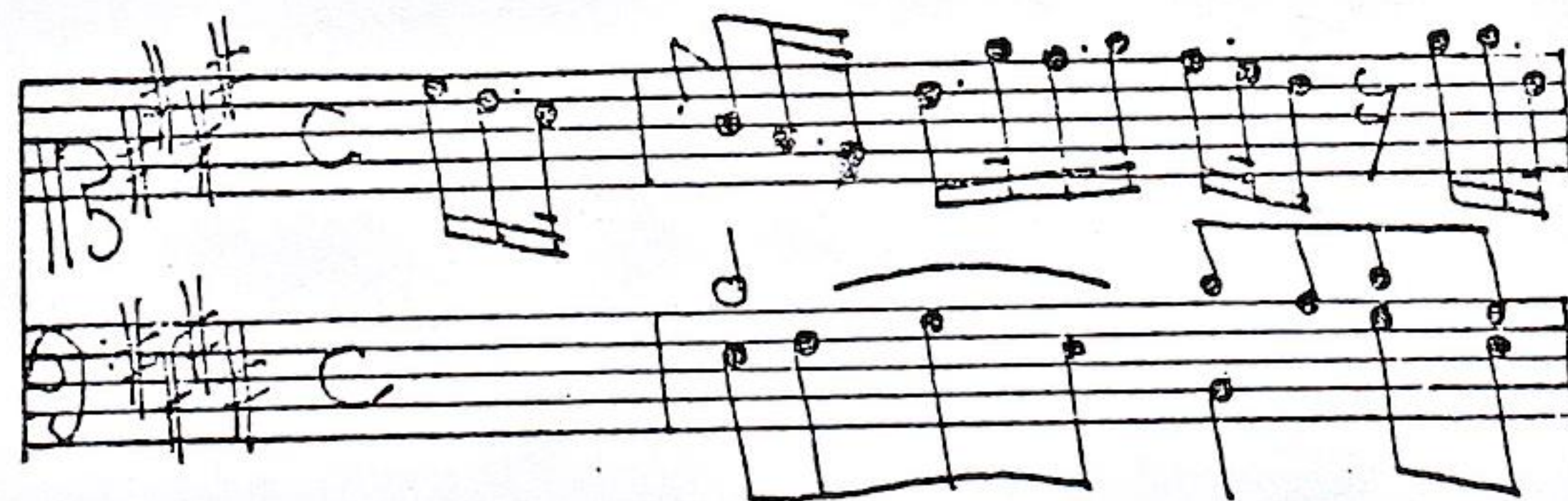
BRD DS Mus.ms 466

Partie V (Es-dur).



Allemande C - Courante
- Sarabande 3 - Double
3 - Menuet 3 - Loure 6/
- Gigue 6/8.

Nendr. 1995 (L. Ceruti) → Mus 6743 Bd 3
Giuseppe S. 2004 → CD 2004
Partie VI (E-dur).



Allemande C - Courante
- Sarabande 3 - Menuet
3 - Gigue 12/8.

Giuseppe S. 2005 → CD 2005

folgt B1.5



Parte V.

Handwritten musical score for Part V, featuring a piece titled "Allemande." The score is written on six systems of two staves each, using a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and staining. The piece concludes with a double bar line and a fermata.





28) *Courante.*

The musical score is written on seven systems of two staves each. The first system begins with a treble clef, a bass clef, and a 3/4 time signature. The key signature consists of two flats. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

29) *Sarabande.*

Handwritten musical score on eight staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are several repeat signs (double bar lines with dots) and some accidentals (sharps and flats). The word "Doubte." is written in cursive on the first staff, and "Fin." is written at the bottom right of the eighth staff. The paper is aged and shows some staining.

Memmet.



51.

Handwritten musical score on six systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The first system includes the word "Ouverture." written below the staves. The manuscript shows signs of age, including foxing and staining.





53.

Handwritten musical score on six systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 6/8. The music features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. The word "Gigue" is written in cursive on the first system. A small number "32)" is written in the left margin of the first system.





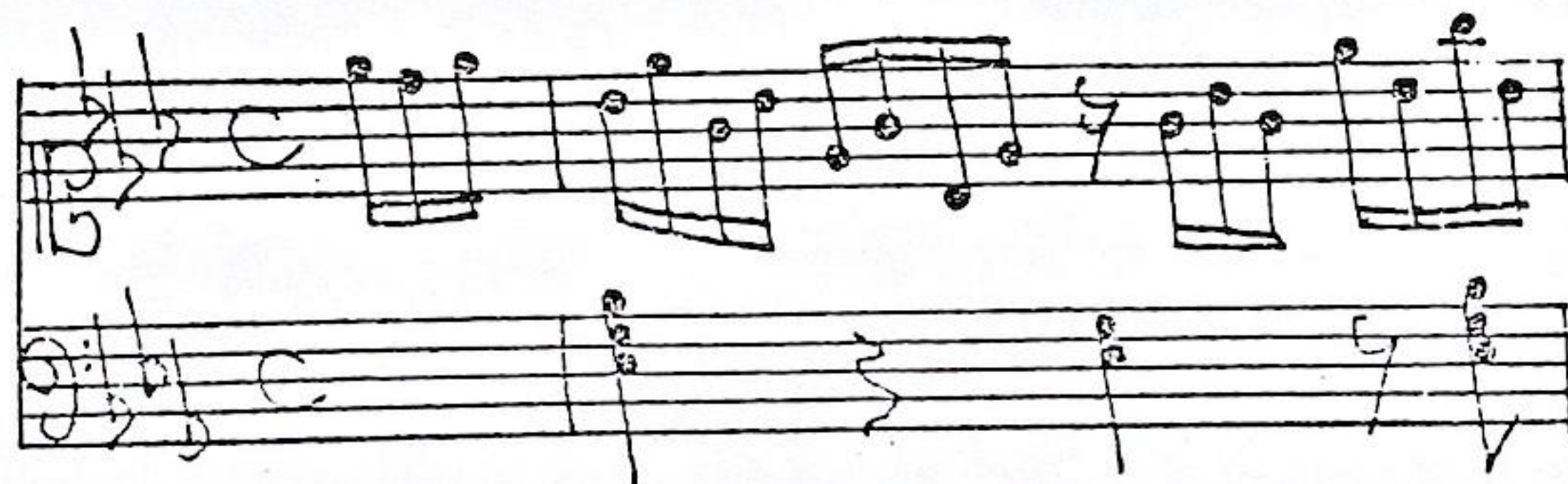


Graupner, Christoph

B1.4

BRD DS Mus.ms 466

Partie V (Es-dur).



Allemande C - Courante
- Sarabande 3 - Double
3 - Menuet 3 - Loure 6/
- Gigue 6/8.

Nendr. 1995 (L. Ceruti) → Mus 6743 Bd 3
Giuseppe S. 2004 → CD 2004
Partie VI (E-dur).



Allemande C - Courante
- Sarabande 3 - Menuet
3 - Gigue 12/8.

Giuseppe S. 2005 → CD 2005

folgt B1.5



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-466/0071>

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Partie. VI.

56.

33 *Allemande.*

The musical score is written in a cursive hand on aged, stained paper. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The title 'Allemande.' is written in a cursive hand, and the number '33' is written to the left of the first system. The page is numbered '56.' in the top right corner.



Handwritten musical score for a piece titled "34) Courante." The score is written on ten staves, organized into five systems of two staves each. The notation is in 3/4 time, with a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. The paper is aged and shows signs of wear, including foxing and staining.



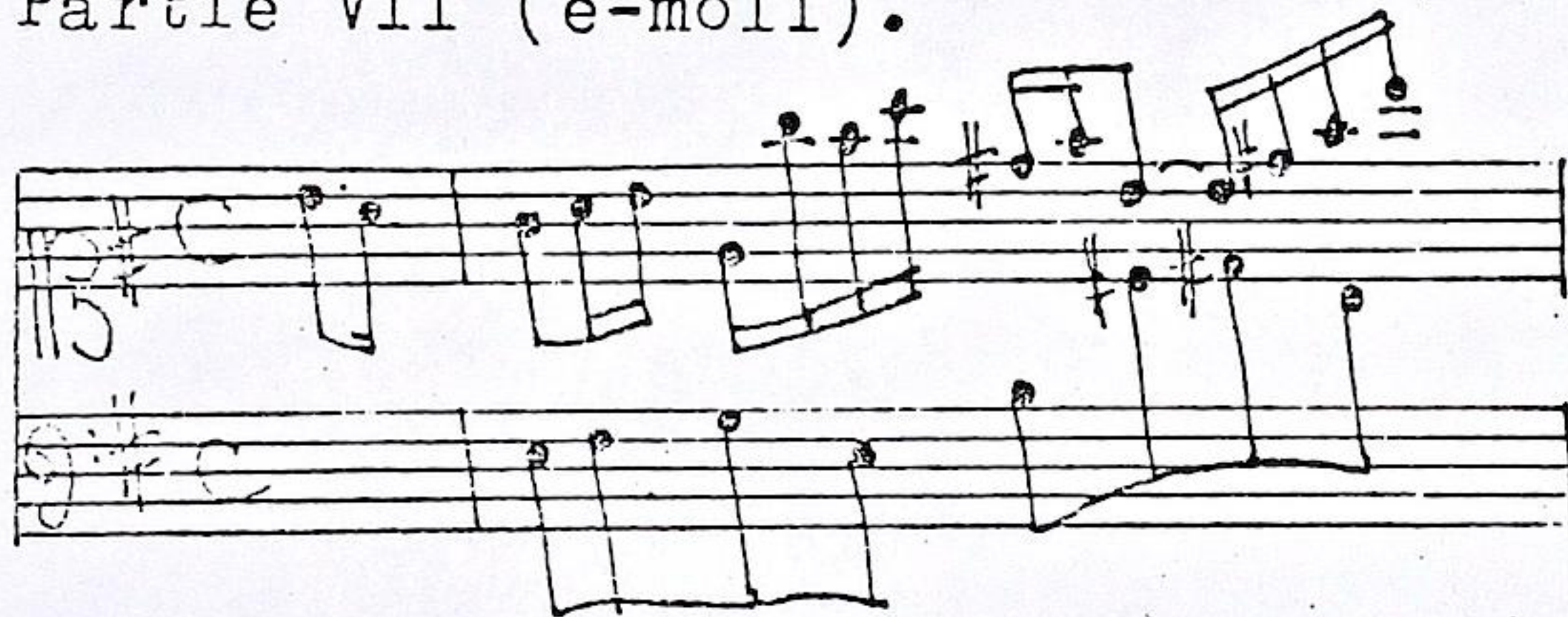


61.

Handwritten musical score for a piece titled "Gigue". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The time signature is 12/8, indicated at the beginning of the first staff. The music is characterized by frequent sixteenth and thirty-second notes, creating a lively and intricate melody. The word "Gigue" is written in a decorative, cursive script between the first and second staves. The manuscript shows signs of age, with some staining and wear visible on the paper.

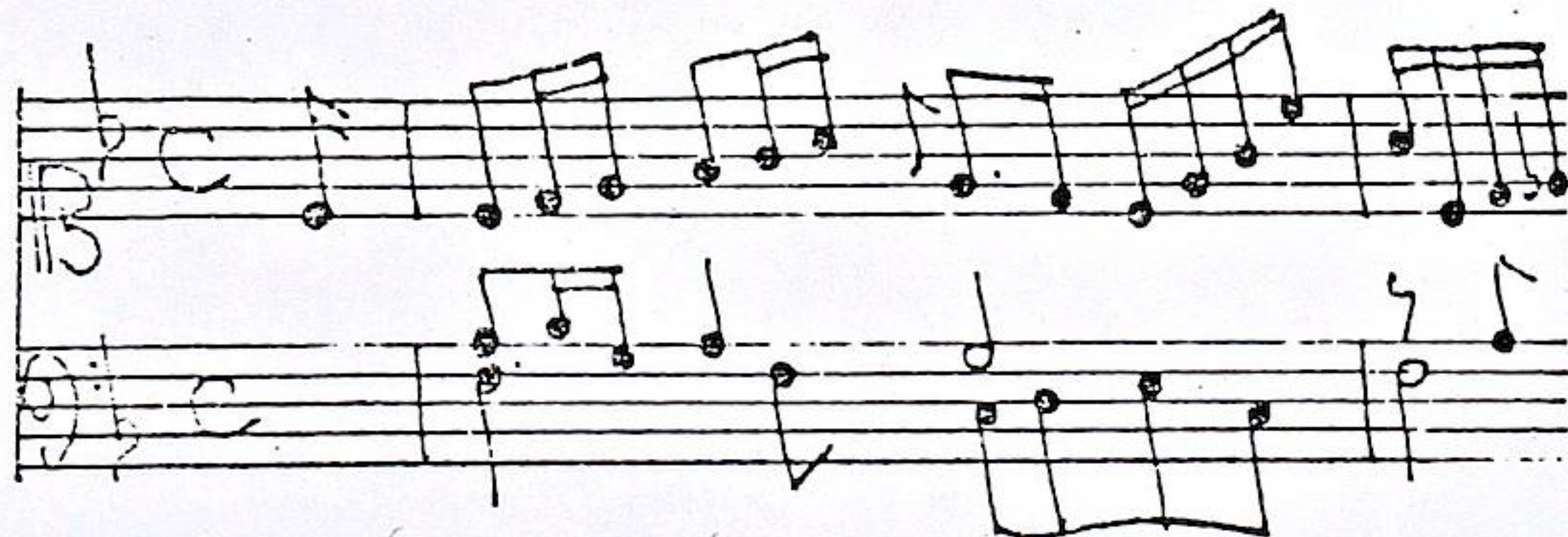
This image shows a page of handwritten musical notation on aged, stained paper. The page is numbered '62.' in the top right corner. It contains ten systems of musical staves, each with a treble and bass clef. The notation is dense, featuring various note values, rests, and accidentals. The paper shows significant signs of age, including brown stains and foxing throughout the manuscript.

Partie VII (e-moll).



Allemande C - Courante 3
 - Sarabande 3 - Air en
 Menuet 3 - Double 3 -
 Menuet 3 - Air. Grave e
 giusto C - Gigue 12/8.

Neudr. 1995 (L. Cerutti) → Mus 6743 Bd 3
 Gusp. Solg. 2004 → 288,4
 Partie VIII (F-dur). [unvollständig]



Allemande C - Courante 3
 - Rigoudon en Rondeaux
 C - Menuet 3 - Menuet 3
 - Sarabande 3 (Variatio
 I, II).

Gusp. f. gew. Solg. 2003 → 288,7

Neudr. 1995 (L. Cerutti) → Mus 6743 Bd 3

Partie. VII.

63.

Allemande.





39) Courante



65



40) Sarabande.



4th Air en Menuet.



67.

Da Capo.

42) Double.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and clefs. The score includes a "Da Capo" marking and a section labeled "Mennet".

43 Mennet.

Da Capo

Da Capo

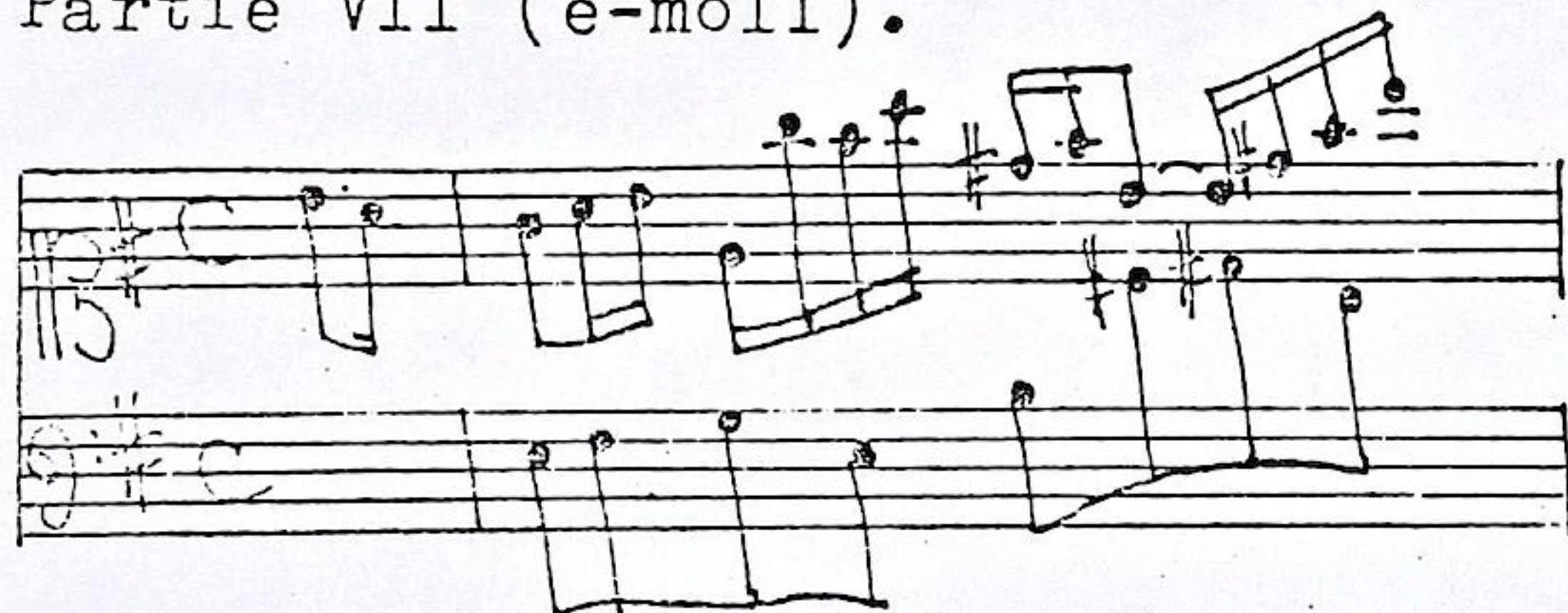
44) *Alr. Grave e giusto.*



Handwritten musical score for a piece titled "Gigue". The score is written on six systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The word "Gigue" is written in a cursive hand below the first staff, with the number "45)" written to its left. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. The paper is aged and shows some staining and wear.

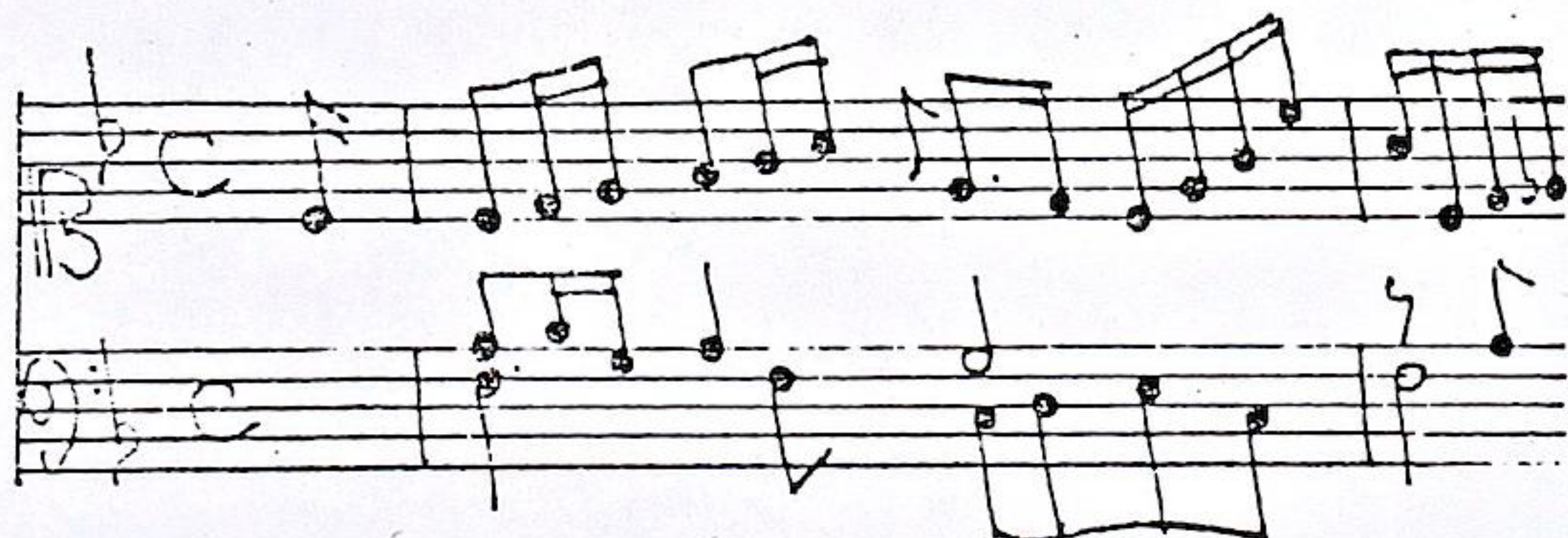


Partie VII (e-moll).



Allemande C - Courante 3
 - Sarabande 3 - Air en
 Menuet 3 - Double 3 -
 Menuet 3 - Air. Grave e
 giusto C - Gigue 12/8.

Neudr. 1995 (L. Cerutti) → Mus 6743 Bd 3
 Gusp. Solg. 2004 → 288,4
 Partie VIII (F-dur). [unvollständig]



Allemande C - Courante 3
 - Rigoudon en Rondeaux
 C - Menuet 3 - Menuet 3
 - Sarabande 3 (Variatio
 I, II).

Gusp. f. gew. Solg. 2003 → 288,7

Neudr. 1995 (L. Cerutti) → Mus 6743 Bd 3

Partie. VIII.

72.



46) Allemande.



73.





47 Courante.





Handwritten musical notation for 'Rigouden en Rondeaux'. The piece is written on two staves in G major (one sharp) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and bar lines.

48) Rigouden en Rondeaux.

Handwritten musical notation for 'Rigouden en Rondeaux'. The piece is written on two staves in G major (one sharp) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for 'Rigouden en Rondeaux'. The piece is written on two staves in G major (one sharp) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and bar lines. The word 'Da Capo' is written above the final measure of the bass line.

Da Capo

Handwritten musical notation for 'Rigouden en Rondeaux'. The piece is written on two staves in G major (one sharp) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and bar lines. The word 'Da Capo' is written above the final measure of the bass line.

Da Capo.

Handwritten musical notation for 'Mennet'. The piece is written on two staves in G major (one sharp) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and bar lines.

49) Mennet.

Handwritten musical notation for 'Mennet'. The piece is written on two staves in G major (one sharp) and common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical score on page 77, featuring six systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The word "Memoret." is written in the left margin of the fourth system.



Sarabande.



79. Variatio I.





81. Variatio 11.





