

THE HYMNARY

A BOOK OF CHURCH SONG;

EDITED BY THE

REV. WILLIAM COOKE,

HON. CANON OF CHESTER; AND THE

REV. BENJAMIN WEBB,

VICAR OF S. ANDREW'S, WELLS STREET.

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NOTICE.

A SECOND edition of the *School Round-Book* (First Set) having been required, it is thought a fitting opportunity to endeavour to render the progression in difficulty, in which it is drawn up, more gradual and also more regular and uniform, by publishing at the same time a second set of Fifty Rounds that may be used in conjunction with it.

The two sets are retained distinct and separate, both being progressionally arranged so that each is complete by itself; but, by numbers prefixed to the several pieces, the two are combined in one, and the progressional order is extended through both.

J. P. M.

*Collingham, near Wetherby,
June, 1854.*

SCHOOL ROUND-BOOK.

PART II.

THE hope that this little work may prove useful in instilling into young beginners the first principles of part-singing is chiefly founded on its progressional arrangement. This arrangement has been observed in both first and second sets, so that each by itself is complete. By combining the two, however, the progression in difficulty may be made twice as gradual, a matter that must needs be of great advantage where the scholars are either very young or slow in learning.

That the two sets may thus be used in conjunction, there is here added

A PROGRESSIONAL INDEX, COMBINING SETS I. AND II.

No.	Page.	No.	Page.
1 White sand and grey sand	7	28 Come, let us all	21
2 Turn again, Whittington	7	74 Sweet, lovely, chaste	62
3 Be you to others	7	75 Come, now let us	63
51 Mark where the bee	45	29 Fair morn ascends	22
52 Hark! I hear	45	30 By shady woods	22
4 Early to bed	8	76 Hey ho, to the greenwood	64
5 He who'd lead	8	31 Wilt thou lend	23
53 Now the last load	45	77 Pri'thee, why so sad	66
54 Go learn of the ant	46	78 Bring thy treasures	67
55 When Spring returns	46	79 Come, mirth, thou foe	68
56 Buy my dainty	47	80 Yes, here a child	69
6 Seven great towns	8	82 Come, come, delightful Spring	24
57 Cuckoo, hark!	47	81 A Catch that is merry	70
7 Come, come away	9	83 Busy, curious	25
8 Great Tom is cast	10	84 God save the Queen	25
58 Smoothly glide	48	35 'Tis Providence	26
9 The Spring is come	10	36 The oak from a small	26
59 Fair morn	10	82 One, two, three	71
10 Would you be loved	10	83 Long life to our Queen	72
60 All nature smiles	50	84 Come, merry companions	73
61 The rose's age	51	37 Wind, gentle evergreen	27
11 Do, Re, Mi, Fa	11	88 Still, still in our ears	28
12 Who'll buy my posies	11	85 My pocket's low	74
62 May the Queen live	51	89 If all be true	28
63 'Tis blithe May-day	52	40 May brings round	29
13 Thou poor bird	12	41 Give me the sweet	30
64 Merrily we shepherds live	52	86 A friend can lighten	76
65 Good unexpected	52	42 Would you sing	31
14 Turn not	12	43 True-hearted friendship	32
15 Happy days	13	44 Blest, blest is he	32
66 Bubbling and splashing	53	87 E'en rocks show	77
16 Now when the Summer's	13	45 Adieu, sweet Amarillis	33
17 I envy not	14	88 When o'er earth's face	78
67 Crooked rifles	54	46 Come, let us laugh	34
18 May does every	14	89 How hush'd and tranquil	79
19 At Summer morn	15	90 Says Damon	80
20 The wise man	16	91 One a penny	81
68 Brighter the sun	55	47 With horns and hounds	35
21 Come, follow	16	92 I've seen the smiling	82
22 Chairs to mend	17	48 Hail, green fields	36
23 Half-an-hour	18	93 Go, tuneful bird	84
69 Oh! ever against	56	94 Mister Speaker	86
70 Boldly with mettle	58	49 Hard is the fate	37
71 Pretty maidens	59	95 Ye poor grumbling mortals	87
24 Lost, he wanders	18	96 When first the sun	88
72 If solid happiness	60	27 Hark to the curfew	89
73 Here pleasures are few	61	50 Come, buy my cherries	38
25 When the rosy morn	19	98 Miss Sue declares	90
26 How great is the pleasure	20	99 As some high tow'ring	91
27 'Tis hum drum	20	100 Mine be a cot	92

Nos. 1 to 50 ARE IN FIRST SET.

Nos. 51 to 100 ARE IN SECOND SET.

51.—ROUND.

1 Mark where the bee, with bu - sy wing,
Home to her hive the sweets does bring,
She gathers from the flow'rs of Spring.

52.—ROUND. (See Nos. 4, 5.)*

1 Hark! I hear the Hunters hol - lo,
Through the wood the chase does fol - low,
Fol - low where the Hunters hol - lo.

53.—ROUND.

LAWES.

1 Now the last load mer-ry reapers are bringing,
Hark! as they come, mer-ry songs they are sing-ing,
E - cho in turn with their voi - ces is ringing.

* See Progressional Index.

54.—ROUND.

1 Go learn of the ant to be pru-dent and wise:

2 In sum-mer she stores against win - try skies.

3 Re-mem-ber in plen - ty that want may a - rise.

55.—ROUND.

FERRARI.

1 When Spring re - turns a - gain, and her

2 Her faith - ful he - rald's strain, through the

3 Cuc-koo, Cuc-koo,

1 flow'rs once more ap - pear,

2 echo - ing groves we hear:

3 Cuc - koo.

56.—ROUND. (See No. 6.)

1 Buy my dain - ty fine beans, buy my

2 Crab, crab, buy my

3 Hot, hot, mut-ton

1 beans, buy my dain-ty fine beans, buy my beans.

2 crab, crab, crab, buy my crab.

3 pies, hot, hot mutton pies.

57.—ROUND. (See Nos. 7, 8.)

NELHAM.

1 Cuc - koo, hark how he sings to us,

2 Good news the Cuc-koo brings to us,

3 Win - ter is past, says the Cuc - koo.

Smoothly glide, thou stream 'of life, thou

stream of life, free from en - - vy, free from

Smoothly glide, thou stream of life, thou

strife, free from en - vy, free, free from

stream of life, free from en - vy, free from

Smoothly glide, thou stream of life, thou

strife. Smoothly glide, thou stream of life, thou

strife, free from en - vy, free, free from

stream of life, free from en - vy, free from

stream of life, free from en - vy, free from

strife. Smoothly glide, thou stream of life, thou

strife, free from en - vy, free, free from

strife, free from en - - vy, free, free from strife.

stream of life, free from en - vy, free from strife.

strife. Smoothly glide, thou stream, thou stream of life.

59.—ROUND. (See No. 10.)

1 Fair Morn
2 E - cho, new wa - ken'd, with
3 The merry, merry, mer-ry, mer-ry, merry

life to the drow - sy world brings:
Nature's first ma - tins rings:
Lark high at Heaven's gate sings.

60.—ROUND.

ARNOLD.

1 All Na - ture smiles to greet fair Spring, And
2 The hap - py birds from blooming spray, Their
3 With merry merry lay, with merry merry lay, Their

1 flow'rs their scent - ed tri - bute bring:
2 wel - come sing with mer - ry lay,
3 wel - come sing with merry merry lay.

61.—ROUND. (See Nos. 11, 12.)

HAYES.

1 The rose's . . age is but a day,
2 Its bloom the pledge of its de - cay;
3 Sweet is . . its scent, its co - lour bright,
4 It blows at morn and fades at night.

62.—ROUND

1 May the Queen live long,
2 Ding dong, ding dong, ding dong,
3 May the Queen live long,
4 Ding dong, ding dong, ding dong.

63.—ROUND. (See No. 13.)

1 'Tis blithe May - - day,
 2 Come, haste a - - way,
 3 Gay flags are stream-ing on the vil-lage green,
 4 Bright faces beam-ing all around are seen.

64.—ROUND.

1 Mer - ri - ly we shep-herds live up -
 2 - on the sun - ny down; What -
 3 - e'er is sent we take with content, and
 4 so we fear not for - tune's frown.

65.—ROUND. (See Nos. 14, 15.)

ARNOLD

1 Good un-ex-pect-ed, e-vil un-fore-seen,
 2 By turns ap-pear as For-tune shifts the scene;
 3 Some rais-ed aloft, come tumbling down a-main,
 4 And fall so hard, they bound and rise a-gain.

66.—ROUND. (See Nos. 16, 17.)

JER. SAVILLE, or PURCELL.

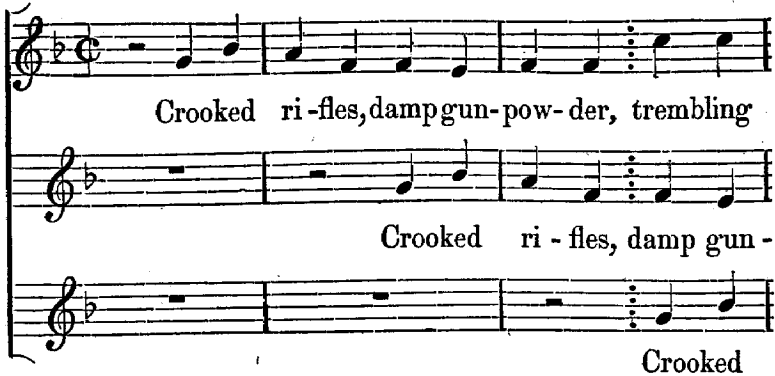
1 Bub - bling and splash - ing, and
 2 si - lent and slow does the
 3 shal - low pre - tence bab - bles

foam - ing and dash - ing, With noise and with
 deep ri - ver flow, On its smooth glas-sy
 on with - out sense, While true knowledge and

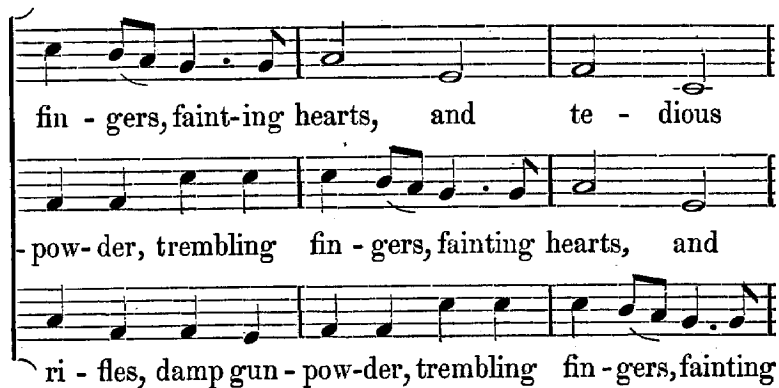
bus - tle the brook rush - es by: But
 bo - som re - flect - ing the sky. Thus
 wis - dom sit si - lent - ly by.

67.—CANON. (See Nos. 18, 19, 20.)

HAYES.



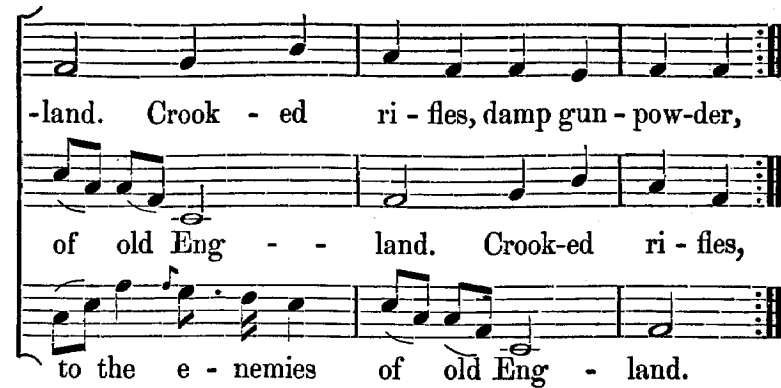
Crooked ri-fles, damp gun-pow-der, trembling
Crooked ri-fles, damp gun-
Crooked



fin-gers, faint-ing hearts, and te-dious
pow-der, trembling fin-gers, fainting hearts, and
ri-fles, damp gun-pow-der, trembling fin-gers, fainting



march-es, to the e-nemies of old Eng-
te-dious march-es, to the e-nemies
hearts, and te-dious march-es,



-land. Crook-ed ri-fles, damp gun-pow-der,
of old Eng-land. Crook-ed ri-fles,
to the e-nemies of old Eng-land.

68.—ROUND. (See Nos. 21, 22, 23.)

HAYES.



1 Brighter the Sun seems, his rays re-ap-
2 Win-ter, of snow and fierce storms the rough
3 thus to the heart that has felt trouble's



2-pear-ing, When tempests are past, and the wide sky is clearing;
3 bearer, Makes the fair flow'rs of Spring to our eyes seem the fair-er; And
1 sting, How high is the plea-sure that qui-et can bring.

Oh! e - ver a - gainst eat - ing cares,
 Oh! e - ver a - gainst eat - ing
 Oh! e - ver a - gainst

Lap me in soft Ly - dian airs, Soothe me
 cares, Lap me in soft Ly - dian
 eat - ing cares, Lap me in soft

with im - mor - tal verse, Such . . .
 airs, Soothe me with im - mor - tal verse,
 Ly - dian airs, Soothe me with im - mor - tal

. . as the . . melt-ing soul, . . . the
 Such . . . as the . . melt-ing soul, . .
 verse, Such . . . as the melting

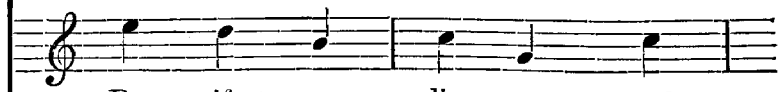
melt-ing soul may pierce. Oh! e -
 . . the melt - ing soul may pierce. Oh!
 soul, . . . the melt - ing soul may

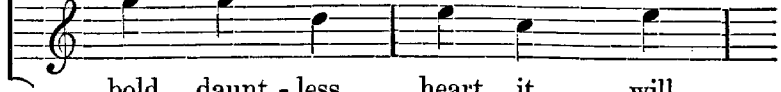
a - gainst eat - ing cares. . . .
 e - ver a - gainst eat - ing cares.
 pierce. Oh! e - ver a - gainst cares.

70.—ROUND.

Blow

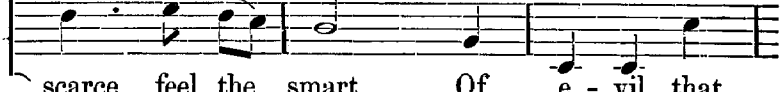
1  Bold - ly with met - tle, if

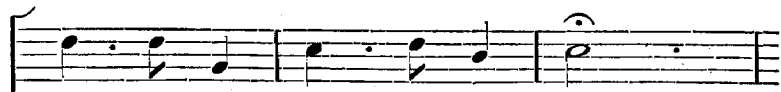
2  But if you lin - ger, and

3  bold daunt - less heart, it will

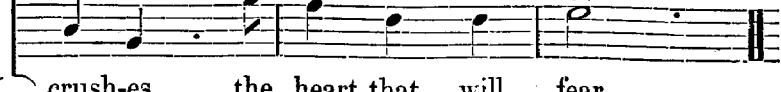
 you seize a net - tle, Then harm - less as

 touch with slow fin - ger, Its stings and its.

 scarce feel the smart Of e - vil that

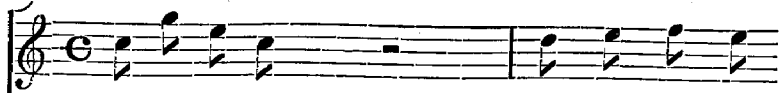
2  ha - zel its leaf will ap - pear;

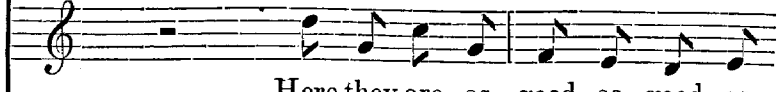
3  poi - son will soon prove too clear. Thus the

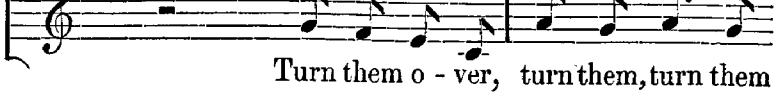
1  crush-es the heart that will fear.

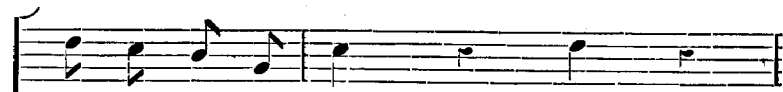
71.—CATCH. (See No. 24.)

ATTERBURY.

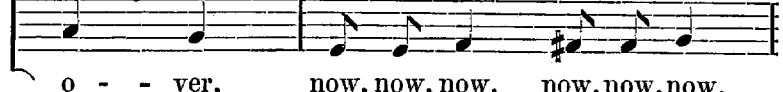
1  Pretty maidens, pret - ty maidens,

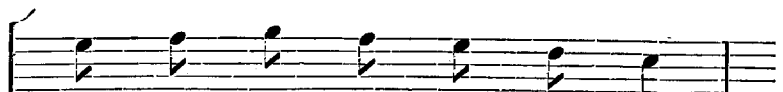
2  Here they are as good, as good as

3  Turn them o - ver, turn them, turn them

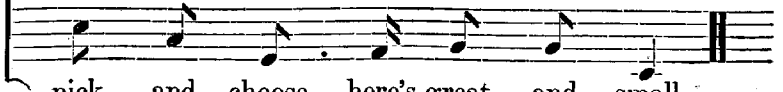
 buy my Fairings, come, come,

 can be I'm rea - dy, I'm rea - dy,

 o - - ver, now, now, now, now, now, now,

2  pret - ty maid - ens, to my stall.

3  rea - dy now to serve you all.

1  pick and choose, here's great and small.

72.—ROUND

1 If so lid hap - pi - ness we
 2 The world has no - thing to be -
 3 In this the art of liv - ing

prize, In our own breast the jew - el
 - stow, From our own selves our joys must
 lies, To want no more than may suffice, than

lies, dis - cov - er'd by the few...
 flow, those joys a - lone are true...
 may suf - fice, and make that lit - tle do... .

73.—ROUND. (See Nos. 25, 26, 27, 28.)

PURCELL.

1 Here plea - sures are few, and we
 2 We strive hard to grasp it, and
 3 When seiz'd at the last, com -

few - - er en - joy, Like quick - sil-ver
 with our best skill, Still, still it e -
 - pute your real gains, What is it?

plea - sure is bright and is coy :
 - ludes us, it glit - ters on still.
 Poi - son most rank in your veins.

74.—ROUND.

JONES OF NAYLAND.

1 Sweet, love - ly, chaste, ye li - lies
2 Ye ro - ses, come, with vir - gin
3 Ye gen - tle race, your fleet - ing
haste, That in . . the val - leys breathe, . .
bloom, The pride of gar - dens own'd, . .
grace To bloom - ing Phil - lis lend, . .
To Phil - lis haste, sweet, love - ly,
That from your bed, dif - fu - sive
And as ye fade, re - mind the
chaste, For Phil - lis twine the wreath. . .
shed Am - bro - sial o - dours round.
maid Her days, like yours, must end. . .

* The mark  here denotes a pause, merely, and not the final close.

75.—ROUND. (See Nos. 29, 30.)

E. GREGORY.

1 Come, now let us mer - ry be,
2 Those who choose to rave and drink,
3 Though we're mer - ry we'll be wise,
cheer your souls with mirth and glee, Hearts and voi - ces
call it mi - se - ry to think; We'll be mer - ry,
not mirth now, to - mor - row sighs; Dou - ble shall our
shall a - gree in cheer - ful har - mo - ny.
yet not sink our rea - son in our glee.
pleasures rise, when seen by me - mo - ry.

Hev ho, . . to the greenwood now

Hey ho, . .

let us go, sing heave and ho, and

to the green - wood now let us go, sing heave

Hey ho, . . . to the green - wood now

there shall we find both buck and doe sing heave

and ho, and there shall we find both buck

let us go, sing heave and ho, and

and ho, the hart and hind and the little pret -

... and doe, sing heave and ho, the

there shall we find both buck and doe, sing heave

- - ty roe, sing heave and ho.

hart and hind and the little pret - ty roe, sing heave

and ho, the hart and hind and the little pret -

Hey ho, . . . to the green-wood now

and ho. Hey ho . .

- - ty roe, sing heave and ho.

77.—ROUND.

PURCELL.

1 Pri'thee why so sad . . and se - - rious,
 2 If 'tis busi - ness, love, or sor - row,
 3 Why now court grim . . . care's em - bra - ces,
 No - thing's gain'd by grief or cares,
 That . . pos - sess - es thus thy mind,
 Why un - forc'd be thought - ful still, For
 Me - lan - cho - ly's too . . im - pe - rious,
 Bid them come a - gain . . to - mor - row,
 care too soon our joy dis - pla - ces,
 2 Where it comes it do - - mi - neers.
 3 We are now to mirth in - clin'd.
 1 Of his own re - sist - - less will.

78.—ROUND.

HAYES.

1 Bring thy treasures, smi - ling plea - sures, Love - ly
 2 Ev - er smiling, care be - guil - ing, With thy
 3 Where can sor - row sad - ness bor - row, When a -
 Spring all joys com - bin - ing, Flowers blooming, gales per -
 joys our pain re - lieving, Men be - friending, kind aid
 - round us each re - joi - ces, Care and sad - ness yield to
 2 - fum - ing, All their va - rious hues en - twin - ing,
 3 lend - ing To con - sole the heart that's griev - ing,
 1 glad - ness, With the birds we'll join our voi - ces.

79.—ROUND.

S. PAXTON.

1 Come, mirth, thou foe to sigh - ing, Bring
 2 Bring all thy blest com - pan - ions, Poor
 3 And lead with thee Con - tent - ment, Thy

all thy jo - cund train, All thy bliss im - part to each
 mor - tals' kind - est friends, Bring ro - sy Health, the
 own twin sis - ter true, Each the hap - py child of a

2 sad hea - vy heart, And ban - ish care and pain.
 3 tru - est wealth That tem - per - ance at - tends.
 1 mind un - de - fil'd That en - vy ne - ver knew.

80.—CATCH. (See No. 32.)

E. MULSO.

1 Yes, yes,
 2 No, no, no,
 3 Now what diff' - ring, Now what
 4 Be still, be still,

yes, yes, yes, yes, yes,
 no, no, no, no, no,
 diff' - ring beau - ties, What diff' - ring
 be still, be still, dis -

2 here a child I lov - ed.
 3 charm is since re - mov - ed.
 4 beau - ties can a - round us
 1 co - ver'd to con - found us.

81.—CATCH. (See Nos. 33, 34, 35, 36.)

HAYES.

1 A Catch that is mer-ry and gay, . . . when
2 Comethen, my good friend, slet us try . . . to
3 Since mu-sic can make us con -

voices are rightly in tune, . . . will cheer up the most gloomy
banish all sorrow and care, . . . let no one for trouble now
-tent, . . . leave gold to the yellow Na - bob ; we're richer and

2 day, . . . and turn a No-ven-ber to June, .
3 cry, . . . and say it is too much to bear.
1 hap-pier than he, who thus in a Catch bear a bob.

82.—CATCH.

PURCELL

1 One, two, three, our
2 sum, we sum, we sum up all de -
3 I will not count, I will not count, I will not count the

num - ber is right, Let's sing . . .
-lights, de-lights in one, In sweet . . .
care times bring, I'll on - ly, I'll

2 . . . and cheer our hearts to - night. We
3 . . . de - light of time and tune. I will not count,
1 on - ly count my time to sing.

1 Long life to our Queen, who has said from the
 2 And our rights and our laws is re-solv'd to main-
 3 Thus we need not to fear a - ny dan - ger to

Throne, that her heart is true En - glish as well as our
 - tain through the course of her life and the course of her
 come, while our arms rule a - broad and our Queen reigns at

own; that her heart is true Eng - lish, her
 reign; through the course of her life, through the
 home; while our arms rule a - broad, while our

2 heart is true Eng - lish as well as our own;
 3 course of her life and the course of her reign.
 1 arms rule a - broad and our Queen reigns at home.

1 Come, mer - ry com-panions, and join in this Round, Our
 2 Our sor-rows and cares will be scar'd at the sound.
 3 With hearts free from trouble, let's cheer-ful - ly sing, Huz -

sor - rows and cares will be scar'd at the sound, Our
 With
 - za for our Coun - try, Huz - za for our Queen, Huz -

sor - rows and cares, our sor - rows and cares, our
 Friendship's own joys let this ev' - ning be crown'd, Let no
 - za, Huz - za, Huz -

2 sor - rows and cares will be scar'd at the sound,
 3 en - vy or dis-cord a - mong us be found.
 1 - za for our Coun - try, Huz - za for our Queen.

1 My pock - et's low and tax - es high, . .

2 But why des-pair? the times may mend; but

3

Bright

My pocket's low, and

why despair? the times may mend, the worst of times must

days will smile a - gain, a - gain,

tax - es high, my

have an end, The worst of times must have an end; But

bright days will smile a - gain, a - gain,

pocket's low and tax - es high,

why despair? the times may mend, but why despair? the

bright days will smile a -

Ah, I could sit me down and

times may mend, The worst . . must have an

-gain, again, bright days will smile a - gain, a - -

2 cry, My sobs . . . I scarce re - strain.

3 end, the worst must have an end.

1 -gain, bright days will smile a - gain.

1 A friend, a friend, a friend can
 2 In deed and word, in deed and
 3 Who has not earn'd, who has not

light-en all our care, . . and kind-ly half,
 word he's e - ver true, . . . In sad - dest days,
 earn'd a friend's kind will, No good en - joys, no

2 kind-ly half our bur - den, bur - den bear;
 3 . . sad days and hap - py, hap - py, too. . .
 1 good enjoys, He's crush'd . . with ill. .

1 E'en rocks show the print of de - cay's ruth - less
 2 Then to use well the pre - sent, it sure - ly must
 3 Time's kind to all those who use him to a -

fin - ger; Ne'er tir'd in his course, ceaseless Time will not
 be The best and the wis - est for you and for
 mend, 'Tis those who would kill him, who find him no

lin - ger, not lin - ger, not lin - ger, Ne'er
 me, for you and for me, for you and for me, The
 friend! find him no friend! 'Tis those who would kill him, 'tis

2 tir'd in his course, cease - less Time will not lin - ger.
 3 . best and the wis - est for you and for me.
 1 those who would kill him, who find him no friend!

38.—CATCH. (See No. 46.)

SAVAGE.

1. When o'er
2. night, Set is the sun's last
3. way. Thus Friendship's worth in
4. in woe's dark night, Un - seen in sun - ny
Earth's face de -
ray; Un - seen by day, the glow-worm's light Shines
woe's dark night,
hours, un - seen in sun - ny hours, Shines
- scends still
forth to cheer our
Thus friend-ship's worth . . .
bright, shines bright.

89.—CATCH.

MARELLA.

1. How hush'd and tran - quil Na - ture
2. The brook flows by with ling'ring pace, As loath to
3. The bee with dou-ble ar-dour flies, Protected
seems, Here shielded from the sun's fierce beams, How sweet and fresh the
leave the peaceful place; Absorbing pleasure here so
from the burning skies; The birds escap'd from Phœbus' ray, To prove their
gen - tle gale, That's present in this lonely vale, that's
lies, I scarce can count the hour that flies, the
joy im - prove their lay, improve,
present, that's present in this lone - ly vale:
hour, the hour, the hour that flies.
im-prove their lay, im - prove their lay.

90.—CATCH.

WEBBE

Says Damon to Clo-e, I live on your smiles, I
Your presence a-lone all my sor-row be-guiles, my
Says Clo-e to Damon, 'Tis true tho' in rhyme, you live
live, I live, I live on your smiles, I live on your
sor-row be-guiles; Your presence, your
very cheap, very cheap, you live very cheap at this very dear time,
smiles; Says Da-mon to Clo-e, says Da-mon to
presence a-lone, your pre-sence, your
you live ve-ry cheap, you live ve-ry
Clo-e, I live on your smiles,
pre-sence a-lone all my sor-row be-guiles.
cheap, ve-ry cheap at this ve-ry dear time.

91.—ROUND. (See No. 47.)

ATTENBURY.

One a pen-ny, two a pen-ny, hot cross buns,
If you have no daugh-ters, give them to your sons, give them,
if you have none of those pret-ty lit-tle elves,
hot cross buns, hot cross buns. One a pen-ny,
give them to your sons, give them, give them to your sons. If you have no
eat them yourselves, eat them yourselves, you can-not do
two a penny, hot cross buns. One a pen-ny buns,
daugh-ters, give them to your sons, give them, give them, give them, give them to your
better than eat them yourselves. But if you have none of those
two a penny buns, One a penny, two a penny, hot cross buns.
sons, to your sons, if you have no daugh-ters, give them to your sons. But
pretty lit-tle elves, you cannot do better than eat them yourselves.

I've seen the smi - ling of
Sweet, sweet is her
Should she seem my pro -

For - tune be - guil-ing, I've tast - ed her
bless - - ing, and kind her ca -
- tect - - - or, Should she

fa - vours and felt her de - cay, and
- ress - ing, But soon it is fled, fled
seem my pro - tect - or, still, still I'll sus -

felt her de - cay,
far far a - way; Sweet is her bless-ing, her
-pect her, sus - pect her, no smile shall e -

. felt her de - cay,
bless-ing, but soon fled a - way, Kind her ca -
late me, no frown shall dis - may, no,

. felt her de - cay;
- ress-ing, ca - ressing, but soon fled a - way.
no smile shall e - late me, no frown shall dis - may.

1 Go, tune - ful Bird, that
 2 And if she deign thy notes . . to
 3 Tell her in live - lier plumes

gladd'st the skies, To Daphne's window speed thy
 hear, And if she praise thy ma - tin
 ar - - - ray'd, The bird from

way, And there on quiv' - ring
 song, Tell her the sounds that soothe her
 In - dian groves may shine, But ask the

pin - ions rise, And there thy
 ear To Da - mon's na-tive plains be -
 love-ly par-tial maid What are his notes compar'd with

vo-cal art dis - play, And there thy vo - cal
 - long, The sounds that soothe her ear To
 thine, His notes compar'd with thine, But

art, . . . thy art dis - play.
 3 Damon's na - - - tive plains be - long.
 1 ask the love-ly maid What are his notes compar'd with thine.

94.—CATCH. (See No. 49.)

BAILDON.

1 Mis-ter Speaker, tho'tis late, Mis-ter Speaker, though'tis
 2 Question, question, question, hear him, hear him,
 3 Or-der, or-der, or-der, hear him, hear him,
 late, though'tis late, I must length - - - en the de -
 hear him, hear him, hear. Sir, I shall name you if you
 hear him, hear him, hear, Pray support the chair, pray support the
 -bate, I must length - - - en the de-bate; Mis-ter
 stir, if you stir, Sir, I shall name you if you stir, Sir, I shall
 chair, pray sup-port the chair, pray support the chair, Ques-tion
 2 Speak-er, though 'tis late, I must lengthen the de-bate.
 3 name you, Sir, I shall name you, Sir, I shall name you if you stir.
 1 or-der, hear him, hear, pray sup-port, sup-port the chair.

* The mark  here, denotes a pause.
 (86)

95.—CATCH.

1 Ye poor grumbling mortals with fresh trou- bles still
 2 We have Catches, and jokes,
 3 We sing, we
 ring-ing, Ye poor grumbling mortals with fresh trou- bles still
 and true hearts, and true hearts that have
 laugh, we love to as-sist one an -
 ring-ing, Come here and en-li-ven, come here and en -
 feel-ing, A friend's me-rits showing, a
 -o-ther, Who cares for our friendship, who cares for our
 -li-ven, come here and en-li-ven your spi-rits with sing-ing;
 friend's me-rits showing, his fail-ings, his fail-ings con-veal-ing.
 1 friendship, who cares for our friendship we reckon a bro-ther.

96.—ROUND.

PURCELL.

1 When first the sun breaks through the shades of
 2 Then colour comes, then colour comes, the
 3 The vary-ing land-scape shows its
 night, And streaks the far off Western hills with light, Re-
 plains their livries wear, Re-turn-ing ver-dure clothes the smiling
 thousand thousand dyes, The bar-ren cliffs with chalky
 - stor-ing Nature, re-stor-ing Na-ture to the wond'ring
 year, The bloom-ing flow-ers ap-pear,
 fronts arise, And a pure a-zure arches o'er the skies, pure
 sight, to . . . the wond'-ring sight;
 ap-pear, in op'-ning pride, ap-pear;
 a-zure arches o'er the skies, . . o'er the skies.

97.—ROUND. (See No. 50.)

ARNE.

1 Hark, Hark, Hark, to the
 2 Peace and so-lemn still-ness
 3 O'er the earth, o'er the sky, soft steals the
 4 And hides fair Na-ture, and hides fair
 cur-few's sound, Hark,
 reign, Peace, peace and so-lemn still-ness reign . .
 night, soft, O'er the earth, o'er the sky,
 Na-ture in mists from the sight, in
 Hark, to the sound;
 . . . a - - round;
 soft steals the night,
 mists from the sight.

98.—CATCH.

HOWARD.

1 Miss Sue, Miss Sue

2 Be - cause she is so soft, she is so

3 with - in her, with - in her head,

4 there moves, to act as she, to act as

de - - clares, Miss Sue de - -

soft, so soft, and purrs so

with - in her head a mind there

she does, to act as

2 - clares her dar - - ling cat she loves,

3 sweet-ly; She says, with - in her head,

4 moves, with - in her head a mind

1 she does so dis-creet-ly, dis - creet-ly.

99.—ROUND.

BATTISHILL.

1 As some high tow' - ring cliff,

2 A - bove the roll - ing clouds and

3 So round the honest man, though care's cloud clos - -

4 E - ter - nal sunshine on his

its crest up - heav - ing, As some

tem - pests mid - way leav - ing, and tem - pests,

- - es, though care's cloud clos - - - es, round the honest man, though care's

head re - pos - es, e - ter - nal sun - shine, e -

2 high cliff its crest up - heav - ing;

3 and tem - pests, . . and tem-pests mid - way leaving :

4 . . . cloud clos - es, though care's cloud clos - - es, . .

1 - ter - nal sunshine on his head re - pos - es.

1 Mine be a cot be-side the hill,
 2 swal - low oft be - neath my thatch, Shall twitter
 3 - - round my i - vy'd porch shall spring Each fragrant
 4 The village church a - mong the trees, Where first our

Bees with their hum shall soothe my ear,
 from her clay-built nest, The pilgrim oft shall lift the
 flow'r that drinks the dew,
 mar - riage, our marriage vows, Where first our

bees with their hum shall soothe my ear; A
 latch, And share my meal, a welcome, welcome
 And at her wheel shall Lu - cy sing, and at her
 marriage vows, our vows were giv'n, With mer-ry

wil - lowy brook, that turns a mill, With
 guest, Shall share my meal,
 wheel shall Lu-cy sing, shall Lu-cy sing, shall Lu-cy sing, In
 peal shall swell the breeze, With merry peal shall swell the breeze, And

2 ma - - ny falls shall lin - ger near; The
 3 shall share my meal, a wel - come guest. A -
 4 rus - set gown and a - - pron blue.
 1 point with ta - per spire to Heav'n.

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