

Horn in F

concerto cubico

Edward Lambert

$\bullet = 56$ *relaxed, but not slow*

6

pp

mf

p

mf

p

mf

p

pp

27

2

3

p

pp

44

pp

pp

58

5

67

p

pp

p

f

p

f

p

p

2

p *f*

ff

90 *mechanical and lively* 94

mf *p*

6

101

f

p *mf* *p* *mf* *p*

109

mf *p* *f* *sfzp*

p *f* *p* *f* *p*

114

f *p*

118 *sonorous and expressive*

p

pp *mf*

130

p

138

pp *p*

143

pp *mf*

151

mf

p

163

pp *mp*

crescendo

f *sempre crescendo* *ff*

179 $\text{♩} = \text{♩} = 112$

21

202

Musical score for measures 202-224. The score is written on a single staff in treble clef. It begins with a forte (*f*) dynamic marking. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs. A fermata is placed over a measure in the middle of the section. The key signature has one flat (B-flat). The section ends with a triplet of eighth notes.

225

♩ = 126 becoming hectic

Musical score for measure 225. The measure begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The key signature has one flat (B-flat). The measure ends with a half note.

230

Musical score for measures 230-234. The score is written on a single staff in treble clef. It begins with a series of eighth and sixteenth notes, followed by a half note. The key signature has one flat (B-flat). The section ends with a series of eighth and sixteenth notes.

239

p

247

p *p*

accel.

p *crescendo*

f

258 ♩ = 168 *quite crazy*

ff

270

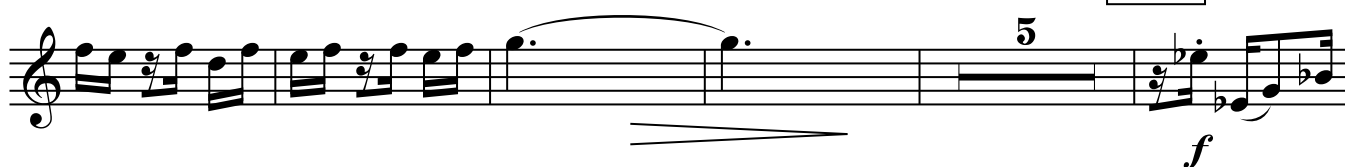
p

276 3

279



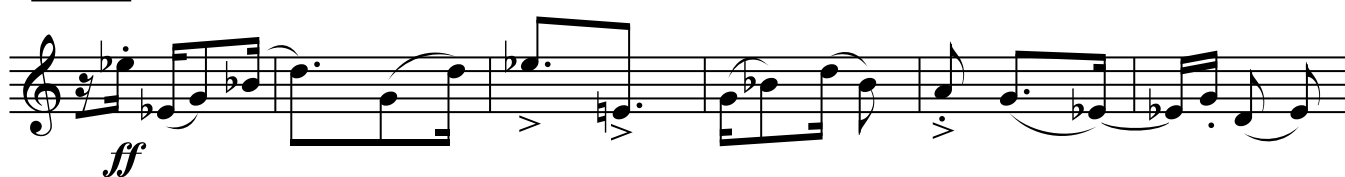
305



318



330



345

352

363

373

385

f

ff

3

3