

# CONCERTO in D

(for 2 Trumpets & Organ)

Score (15':45")

Johann Georg Thiel (c.1646 - c.1724)  
Arr. Michel Rondeau

1. - Grave staccato

Trumpet in C 1

Trumpet in C 2

Organ

2  
4  
6

7 7

C Tpt. 1

C Tpt. 2

Org.

6

#6  
4  
2

6 7 7

CONCERTO in D - Thiel - Score

11

C Tpt. 1

C Tpt. 2

Org.

6/5 4 3 6 5 4 3 6/5

16

C Tpt. 1

C Tpt. 2

Org.

4 3 6 4 3 #6/5 4 #3

21

C Tpt. 1

C Tpt. 2

Org.

#6/5 4 #3 6/5 4 #3 6/5

26

C Tpt. 1

C Tpt. 2

Org.

4 3 4 6 4 3 6

Detailed description: This system covers measures 26 to 31. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are shown with whole rests throughout. The organ part (Org.) is active, featuring a rhythmic pattern of eighth notes and triplets. The first two measures (26-27) contain triplets of eighth notes in both hands. The next two measures (28-29) feature a 4/2 time signature with sixteenth notes. The final two measures (30-31) return to a 4/4 time signature with eighth notes. Fingering numbers (4, 3, 4, 6, 4, 3, 6) are indicated below the organ part.

32

2. Allegro

C Tpt. 1

C Tpt. 2

Org.

#6

Detailed description: This system covers measures 32 to 35. The tempo is marked '2. Allegro'. Measures 32 and 33 show the organ part with a sustained chord (F#6) and a fermata. At measure 34, the time signature changes to 4/4. The organ part begins a melodic line of sixteenth notes in the right hand, accompanied by a similar line in the left hand. The trumpet parts (C Tpt. 1 and C Tpt. 2) have whole rests. A #6 chord symbol is present below the organ part in measure 32.

36

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 36 to 39. The organ part continues the melodic line from the previous system, with sixteenth notes in both hands. The trumpet parts (C Tpt. 1 and C Tpt. 2) remain with whole rests. The organ part concludes with a sharp sign (#) in the bass line at the end of measure 39.

CONCERTO in D - Thiel - Score

C Tpt. 1

C Tpt. 2

Org.

38

38

6

6#5

C Tpt. 1

C Tpt. 2

Org.

41

41

4 3

6/5

C Tpt. 1

C Tpt. 2

Org.

44

44

tr

48

C Tpt. 1

C Tpt. 2

Org.

7

51

C Tpt. 1

C Tpt. 2

Org.

54

C Tpt. 1

C Tpt. 2

Org.

58

C Tpt. 1

C Tpt. 2

Org.

61

C Tpt. 1

C Tpt. 2

Org.

64

C Tpt. 1

C Tpt. 2

Org.

67

C Tpt. 1

C Tpt. 2

Org.

tr

70

C Tpt. 1

C Tpt. 2

Org.

73

C Tpt. 1

C Tpt. 2

Org.

76

C Tpt. 1

C Tpt. 2

Org.

79

C Tpt. 1

C Tpt. 2

Org.

83

C Tpt. 1

C Tpt. 2

Org.

86

C Tpt. 1

C Tpt. 2

Org.

6 7 6 7 6

89

C Tpt. 1

C Tpt. 2

Org.

7 6 7 6

93

C Tpt. 1

C Tpt. 2

Org.

96

C Tpt. 1

C Tpt. 2

Org.

6 5 6 7 6 7

99

C Tpt. 1

C Tpt. 2

Org.

6 #6 #6/2 6 4 3

102

C Tpt. 1

C Tpt. 2

Org.

7

105

C Tpt. 1

C Tpt. 2

Org.

108

C Tpt. 1

C Tpt. 2

Org.

111

C Tpt. 1

C Tpt. 2

Org.

114

C Tpt. 1

C Tpt. 2

Org.

117

C Tpt. 1

C Tpt. 2

Org.

120

C Tpt. 1

C Tpt. 2

Org.

123

C Tpt. 1

C Tpt. 2

Org.

126

C Tpt. 1

C Tpt. 2

Org.

5 4 3 5

129

C Tpt. 1

C Tpt. 2

Org.

tr

7 7

133

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 133-135. The score is for C Tpt. 1, C Tpt. 2, and Organ. The key signature is D major (two sharps). The time signature is 4/4. The Organ part consists of two staves (treble and bass). The C Tpt. 1 and C Tpt. 2 parts play a rhythmic eighth-note pattern. The Organ part provides harmonic support with chords and bass lines.

136

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 136-138. The score is for C Tpt. 1, C Tpt. 2, and Organ. The key signature is D major (two sharps). The time signature is 4/4. The Organ part continues with harmonic support.

139

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 139-141. The score is for C Tpt. 1, C Tpt. 2, and Organ. The key signature is D major (two sharps). The time signature is 4/4. A trill (*tr*) is marked above the final notes of the C Tpt. 1 part.

142

C Tpt. 1

C Tpt. 2

Org.

6 7 6 7

145

C Tpt. 1

C Tpt. 2

Org.

6 7 6

148

C Tpt. 1

C Tpt. 2

Org.

*tr*

3/4

3. Largo

151

C Tpt. 1

C Tpt. 2

Org.

157

C Tpt. 1

C Tpt. 2

Org.

162

C Tpt. 1

C Tpt. 2

Org.

167

C Tpt. 1

C Tpt. 2

Org.

6/5 6 6

172

C Tpt. 1

C Tpt. 2

Org.

7 6 7 7 6/5 4 3 #6

177

C Tpt. 1

C Tpt. 2

Org.

#6 # 6 5 #6 #4 6 5/6

182

C Tpt. 1

C Tpt. 2

Org.

4 3 6 #4 6 5 4 3

187

C Tpt. 1

C Tpt. 2

Org.

4 3 6 5

192

C Tpt. 1

C Tpt. 2

Org.

6 #6

4. Allegro

199

C Tpt. 1

C Tpt. 2

199

Org.

206

C Tpt. 1

C Tpt. 2

206

Org.

213

C Tpt. 1

C Tpt. 2

213

Org.

219

C Tpt. 1

C Tpt. 2

Org.

6

Detailed description: This system covers measures 219 to 223. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are marked with rests throughout. The organ part (Org.) is active, featuring a right-hand staff with chords and a left-hand staff with a more melodic line. A fingering '6' is indicated below the organ part in measure 220.

224

C Tpt. 1

C Tpt. 2

Org.

9 4 3 9 4 3

Detailed description: This system covers measures 224 to 229. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are marked with rests throughout. The organ part (Org.) is active, featuring a right-hand staff with chords and a left-hand staff with a more melodic line. Fingerings '9 4 3 9 4 3' are indicated below the organ part in measures 227 and 228.

230

C Tpt. 1

C Tpt. 2

Org.

6 7

*tr*

Detailed description: This system covers measures 230 to 234. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are marked with rests throughout. The organ part (Org.) is active, featuring a right-hand staff with chords and a left-hand staff with a more melodic line. Fingerings '6 7' are indicated below the organ part in measures 230 and 231. A trill marking '*tr*' is present above the organ part in measure 230.

236

C Tpt. 1

C Tpt. 2

Org.

9 4 3 9

242

C Tpt. 1

C Tpt. 2

Org.

9 6 7 6 5

248

C Tpt. 1

C Tpt. 2

Org.

6

254

C Tpt. 1

C Tpt. 2

Org.

260

C Tpt. 1

C Tpt. 2

Org.

266

C Tpt. 1

C Tpt. 2

Org.

272

C Tpt. 1

C Tpt. 2

Org.

9

277

C Tpt. 1

C Tpt. 2

Org.

*tr*

4 3 9 9 6 5

283

C Tpt. 1

C Tpt. 2

Org.

3

289

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 289 to 294. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are marked with rests throughout. The organ part (Org.) begins with a series of chords in the right hand and single notes in the left hand. From measure 290 onwards, the right hand features triplets of chords, while the left hand continues with single notes and rests.

295

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 295 to 300. The trumpet parts remain at rest. The organ part features a complex rhythmic pattern of triplets in the right hand, with chords and single notes in the left hand. The triplets in the right hand consist of groups of three chords or notes.

300

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 300 to 305. The trumpet parts (C Tpt. 1 and C Tpt. 2) play eighth-note patterns. The organ part (Org.) features chords in the right hand and single notes in the left hand. A trill (tr) is indicated above a note in the right hand in measure 301.

306

C Tpt. 1

C Tpt. 2

Org.

tr

312

C Tpt. 1

C Tpt. 2

Org.

317

C Tpt. 1

C Tpt. 2

Org.

322

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 322 to 327. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are marked with whole rests throughout. The organ part begins with a melodic line in the right hand, consisting of eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature is D major (two sharps).

328

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 328 to 333. The trumpet parts remain at rest. The organ part continues its melodic and bass lines. In measure 333, the right hand features a series of chords. The key signature remains D major.

334

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 334 to 339. The trumpet parts remain at rest. The organ part continues with a melodic line in the right hand and a bass line in the left hand. The key signature remains D major.

339

C Tpt. 1

C Tpt. 2

Org.

# 6

345

C Tpt. 1

C Tpt. 2

Org.

*tr*

6 5 4 #

349

C Tpt. 1

C Tpt. 2

Org.

353

C Tpt. 1

C Tpt. 2

Org.

359

C Tpt. 1

C Tpt. 2

Org.

365

C Tpt. 1

C Tpt. 2

Org.

371

C Tpt. 1

C Tpt. 2

Org.

376

C Tpt. 1

C Tpt. 2

Org.

382

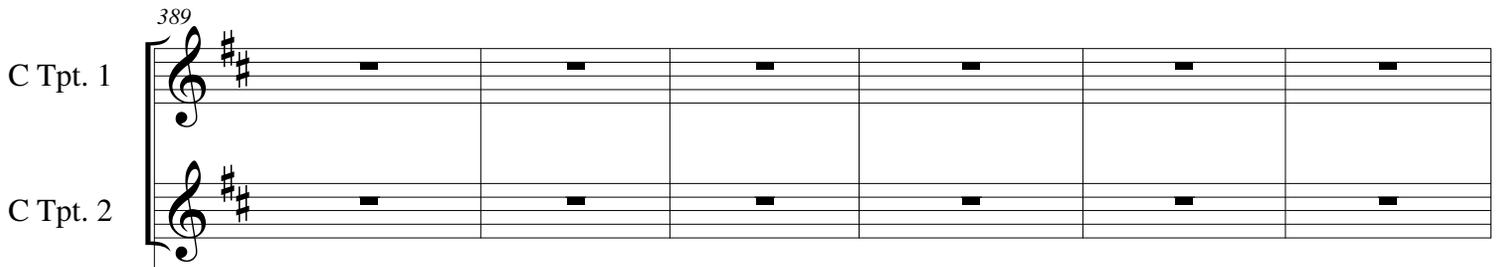
C Tpt. 1

C Tpt. 2

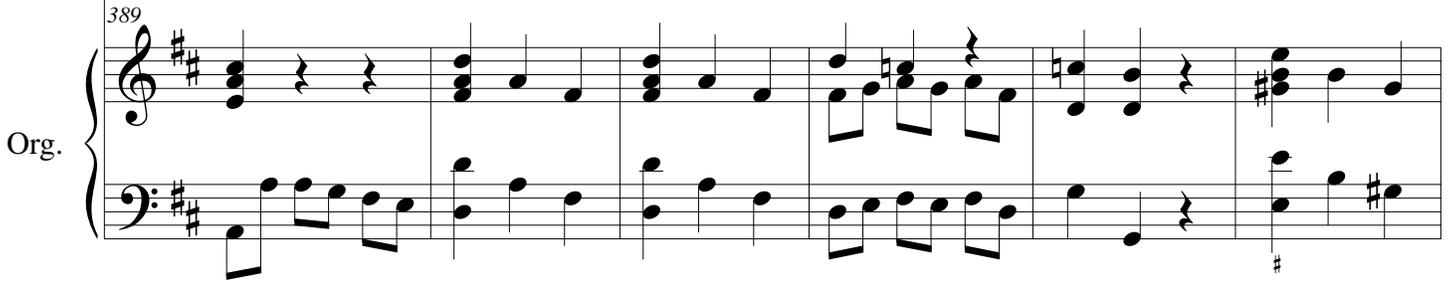
Org.

C Tpt. 1

C Tpt. 2

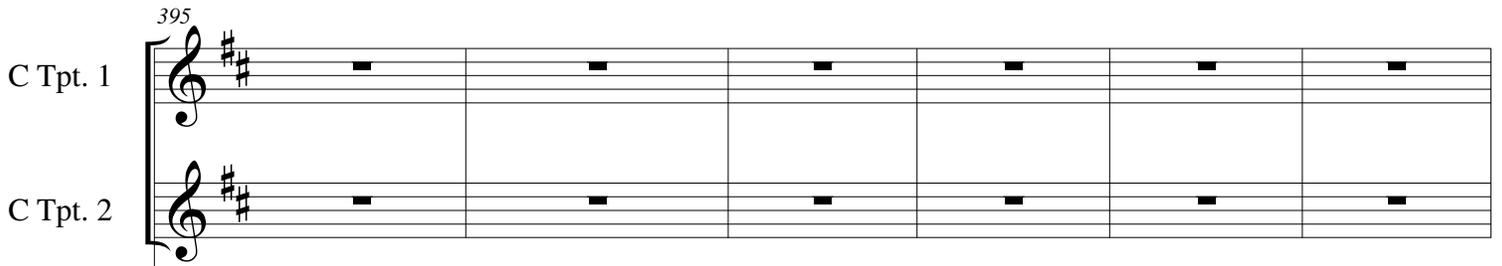


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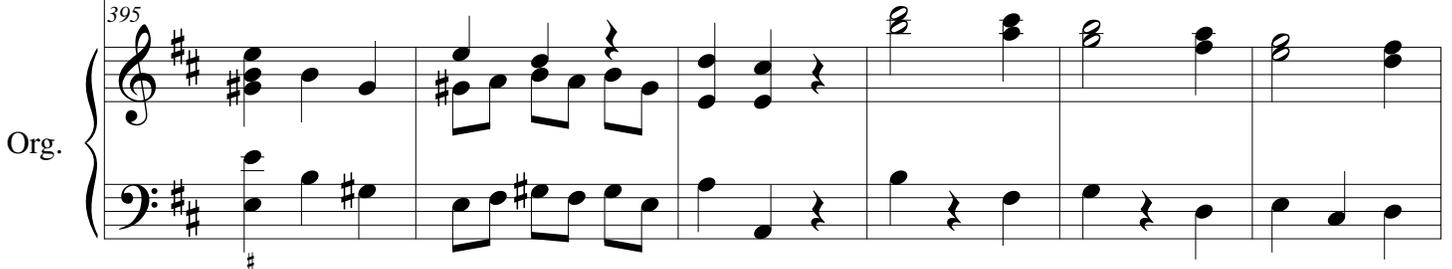


C Tpt. 1

C Tpt. 2

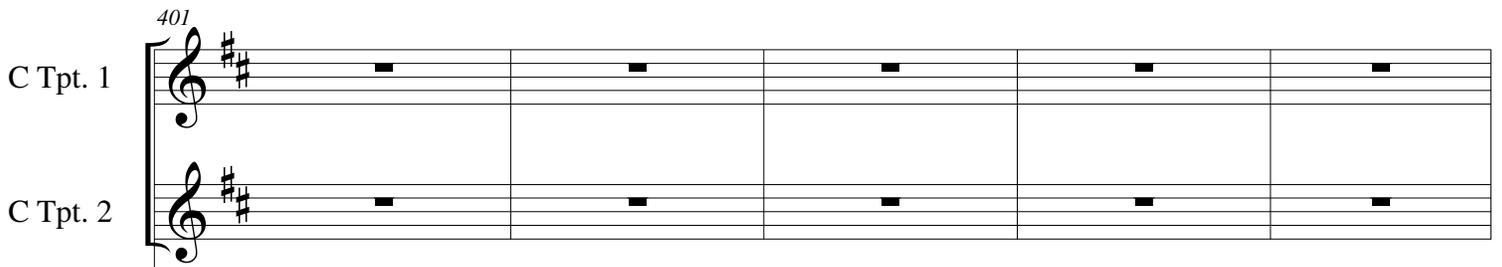


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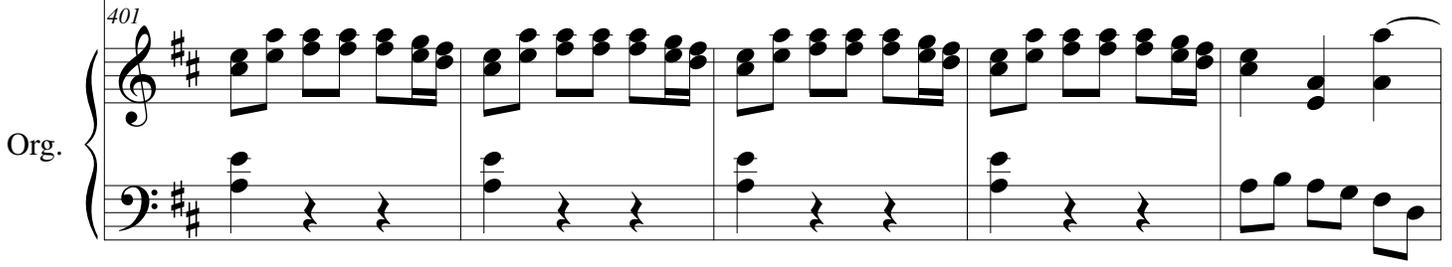


C Tpt. 1

C Tpt. 2



Org.



406

C Tpt. 1

C Tpt. 2

Org.

9 4 3 9 9 6 7

*tr*

412

C Tpt. 1

C Tpt. 2

Org.

418

C Tpt. 1

C Tpt. 2

Org.

9 4 3 9 6

424

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 424 to 429. The two trumpet parts (C Tpt. 1 and C Tpt. 2) are marked with whole rests throughout. The organ part (Org.) features a melodic line in the right hand, primarily consisting of eighth and sixteenth notes, and a bass line in the left hand with chords and single notes.

430

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 430 to 435. Similar to the previous system, both trumpet parts have whole rests. The organ part continues with a melodic line in the right hand and a bass line in the left hand, showing some rests in the bass line.

436

C Tpt. 1

C Tpt. 2

Org.

This system covers measures 436 to 441. The trumpet parts remain with whole rests. The organ part features a melodic line in the right hand with some eighth-note patterns and a bass line in the left hand with chords and rests.



461

C Tpt. 1

C Tpt. 2

Org.

9 4 3

467

C Tpt. 1

C Tpt. 2

Org.

9 9