

REINECKE

STRING TRIO

in C minor Op.249

For Violin, Viola & Violoncello

VIOLIN

TRIO

für Violine, Viola und Violoncell.

VIOLIN

Carl Reinecke, Op. 249.

Allegro moderato.

mf ma con fuoco

f

sf sf

tranquillo a tempo p cresc. - - - - - ff sf

sf

con fuoco

ff

B tranquillo p

f p decresc. -

p poco calando

pp sempre pp

a tempo
p *f*

mf *p* *C dolce*

cresc.

f *ff*

con passione

mf *p* *pp*

f ma dolce

ff con anima

mf *p*

Detailed description: This is a page of a violin musical score, page 3. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with the tempo marking 'a tempo'. The first staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic later. The second staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and the instruction 'C dolce'. The third staff includes a crescendo (*cresc.*) marking. The fourth staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff is marked 'con passione'. The sixth staff includes mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) dynamics. The seventh staff is marked 'f ma dolce'. The eighth staff is marked 'ff con anima'. The ninth staff continues with a forte (*f*) dynamic. The tenth staff concludes with mezzo-forte (*mf*) and piano (*p*) dynamics. The score is filled with various musical notations including slurs, accents, and triplets.

Musical score for Violin, starting in F major. The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a whole note chord of F major. Dynamics include *pp* and *ppp*.
- Staff 2:** Continues the melodic line with dynamics *cresc.*
- Staff 3:** Features a more rhythmic passage with dynamics *f* and *p*.
- Staff 4:** Melodic continuation with dynamics *mf* and *f espress.*
- Staff 5:** Further melodic development.
- Staff 6:** Includes the tempo instruction: *Molto tranquillo, quasi Andante.* Dynamics *p*.
- Staff 7:** Includes the instruction: *poco a poco accelerando al Tempo I.* Dynamics *mf* and *f*.
- Staff 8:** Features a more active passage with dynamics *sf*.
- Staff 9:** Includes the instruction: *poco calando a tempo*. Dynamics *sf* and *p*.
- Staff 10:** Ends with a key signature change to G major (one flat, B-flat). Dynamics *ff* and *sf*.

First staff of music. Dynamics: *sf* (sforzando), *ff* (fortissimo). Includes a triplet and a quintuplet.

Second staff of music. Dynamics: *p* (piano). Includes a triplet.

Third staff of music. Dynamics: *f* (forte), *p* (piano). Includes triplets.

Fourth staff of music. Dynamics: *f* (forte), *decresc.* (decrescendo), *p* (piano), *pp* (pianissimo). Includes triplets.

Fifth staff of music. Dynamics: *f* (forte), *ma dolce* (ma dolce). Includes triplets. Tempo marking: *calando* (ritardando), *H a tempo* (ritardando, then tempo).

Sixth staff of music. Includes a *V* (trill) and triplets.

Seventh staff of music. Dynamics: *cresc. molto* (crescendo molto), *ff* (fortissimo). Includes triplets.

Eighth staff of music. Includes doublets and triplets.

Ninth staff of music. Dynamics: *calando* (ritardando), *a tempo* (tempo), *molto decresc.* (molto decrescendo), *p* (piano). Includes triplets.

Tenth staff of music. Dynamics: *cresc.* (crescendo), *f* (forte), *decresc.* (decrescendo). Includes triplets.

Eleventh staff of music. Dynamics: *p* (piano), *pizz.* (pizzicato), *un poco rit. sin al fine* (un poco ritardando, fino alla fine), *pp* (pianissimo).

Andante.

p semplice

pp possibile mf

ppp f ma dolce

p cresc. - - f ppp

A p semplice

pp mf

pp f

p

cresc. - - f

B 13 Viola. con sordino

ppp con sordino f

dim. e cal. un poco *p pp*

misterioso *pp*

trm

mf

pp *f*

pp *mf* *mf* *trm*

pp *mf* *cresc.*

f *p* *mf* *pp*

D

senza sord.

3

C

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a dynamic of *p pp* and includes the instruction *dim. e cal. un poco*. The second staff is marked *misterioso* and *pp*. The third staff features a trill (*trm*). The fourth staff has a dynamic of *mf*. The fifth staff starts with *pp* and ends with *f*. The sixth staff begins with *pp*, includes the instruction *senza sord.*, and has a dynamic of *mf*. The seventh staff starts with *pp* and *mf*, includes a trill (*trm*), and ends with *mf*. The eighth staff begins with *pp* and *mf*, includes the instruction *cresc.*, and ends with *mf*. The ninth staff starts with *f*, then *p*, and ends with *mf*. The tenth staff begins with *mf* and ends with *pp*. A key signature change to D major is indicated by a 'D' above the staff in the sixth measure of the sixth staff. A '3' above a note in the first staff indicates a triplet. A 'C' above a note in the first staff indicates a C-clef. The score includes various musical notations such as slurs, ties, and dynamic markings.

rit.
pizz. *arco* **E** *Un poco maestoso.*
ff *sf*

tranquillo

Un poco più animato.
F *p*

VIOLIN

Musical score for Violin, first section. It consists of four staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a *p* dynamic and a *mf* dynamic. The second staff includes a *pp* dynamic and a *f* dynamic. The third staff is marked *Molto tranquillo.* and begins with a *pp* dynamic. The fourth staff includes a *f* dynamic, a *pp* dynamic, and a *cal.* marking.

INTERMEZZO.
Vivace, ma non troppo.

Musical score for Violin, second section (Intermezzo). It consists of six staves of music in a key signature of two flats (Bb, Eb) and a 6/8 time signature. The first staff begins with a *p* dynamic and ends with a *sf* dynamic. The second staff includes a *pp* dynamic and a *mf* dynamic. The third staff includes a *p* dynamic. The fourth staff includes a *sf* dynamic. The fifth staff includes a *pp* dynamic. The sixth staff includes a *pp* dynamic, a first ending marked 'A', and a triplet of eighth notes marked '3'.

Poco meno Allegro.

f *sf* *decresc. -*

con grazia

p *f*

B *ff* *sf* *fp*

C

pp *mf* *p* *sf*

Detailed description: This page of a violin score contains ten staves of music. The tempo is marked 'Poco meno Allegro.' The key signature is B-flat major (two flats). The score begins with a dynamic of *f* (forte) and includes a *sf* (sforzando) marking. A *decresc.* (decrescendo) instruction is present. The third staff is marked *con grazia* and starts with a *p* (piano) dynamic. The fourth staff features a *f* dynamic. The fifth staff is marked with a section letter 'B' and contains *ff* (fortissimo) and *sf* markings. The sixth staff has a *fp* (forzando piano) marking. The seventh staff is marked with a section letter 'C'. The eighth staff includes *pp* (pianissimo), *mf* (mezzo-forte), and *p* markings. The ninth staff has a *p* marking. The tenth staff has a *sf* marking. The score concludes with a *sf* marking.

pp

pizz.

f

Adagio, ma non troppo lento.

mf

f

p

mf con gran espressione ma semplice

cresc.

f

un pochettino calando

a tempo

f

p

cresc.

f

un poco cal.

a tempo

p

p

pp

B *poco accelerando*

mf

f

pp

Allegro, un poco maestoso.

ff

f

un pochettino slentando
decresc.
p

a tempo
cresc.
f

C
f

con grazia

p
pp

f
p con grazia

f

poco rit.
cresc.
f
a tempo

p

D

cresc. un poco - - - *fp*

mf ³

p *cresc.* - - -

E

ff *f*

un poco slentando

tranquillo

p *sotto voce*

calando **F** *a tempo*

decresc. *p*

dolce

cresc. - - - *sf* *mf*

Detailed description of the musical score: The score is for a violin part, page 13. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 'D' time signature and contains a melodic line with a 'cresc. un poco' instruction and a dynamic of 'fp'. The second staff continues the melody with a dynamic of 'mf' and includes a triplet of eighth notes. The third staff features a dynamic of 'p' and a 'cresc.' instruction. The fourth staff has a dynamic of 'ff' and a 'cresc.' instruction, with a key signature change to two sharps (F# and C#) indicated by a 'b' above the staff. The fifth staff continues with a dynamic of 'f'. The sixth staff has a dynamic of 'p' and the instruction 'sotto voce', with a 'tranquillo' tempo marking. The seventh and eighth staves consist of triplet patterns. The ninth staff has a dynamic of 'p' and a 'calando' instruction, with a key signature change to one sharp (F#) and a 'F' time signature. The tenth staff has a dynamic of 'p' and a 'decresc.' instruction. The eleventh staff has a dynamic of 'p' and a 'dolce' instruction. The twelfth staff has a dynamic of 'p' and a 'cresc.' instruction. The final staff has dynamics of 'sf' and 'mf'.

G *calando*

a tempo
p dolce

p

tranquillo
p

H
cresc. *f*

p

mf *decresc.* *p*

pp

cresc.

VIOLIN

mf *pizz.* *f* *arco* I *pp*

cresc.

f accelerando

Più mosso.
ff cantabile e grandioso

p

cresc. *breit* *f*

ff

accelerando

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes markings for *pizzicato* (*pizz.*) and *f* (forte). It features a first position (*I*) and a *pp* (pianissimo) dynamic. The second staff continues with various rhythmic patterns. The third staff includes a *cresc.* (crescendo) marking. The fourth staff shows a *f* (forte) dynamic with an *accelerando* instruction. The fifth staff is marked *Più mosso.* (faster) and includes *ff* (fortissimo), *cantabile*, and *grandioso* markings. The sixth staff starts with a *p* (piano) dynamic. The seventh staff features a *cresc.* marking and a *breit* (broad) dynamic. The eighth staff is marked *ff* and includes triplet markings. The ninth staff includes an *accelerando* instruction.

TRIO

für Violine, Viola und Violoncell.

VIOLA

Carl Reinecke, Op. 249.

Allegro moderato.

pp espress. *mf*

f

sf

p *cresc.*

A *ff* *sf* *sf*

con fuoco

p *f*

B tranquillo *fp* *fp* *f* *decresc.*

p *pp* *pp* *semprepp*

a tempo
poco calando *mf* *f*

mf *p* **C**

cresc. *f*

D *ff*

mf *p* *pp* *fma dolce*

espr.

E *ff*

F *f* *p* *pp*

ppp

cresc. *f*

p *mf* *f*

Molto tranquillo, quasi Andante.

p *pp* *p* *pizz.*

arco *mf* *cresc.* *f* *Tempo I.*

sf *calando*

a tempo *p* *cresc.* *ff* *sf* *sf*

sf *ff*

p *f* *fp* *fp* *f*

cresc. *p* *pp*

H a tempo

calando *f ma dolce*

cresc. molto *ff*

mf *pizz.* *calando* *a tempo* *arco* *p* *p*

cresc. *f* *decresc.*

un poco rit. sin' al Fine

p *pp* *pizz.*

Andante.

pizz. *arco* *p*

pp possibile *mf*

ppp *f ma dolce*

p *cresc.* *f* *ppp*

A

p

p *mf*

pp *f*

p

cresc. *f* *ppp* Solo. *mfespr.*

B

p *pp* *mf*

pp *p*

mf *cresc.*

f *f*

C *pizz.* *con sord.*

dim. e cal. un poco *p*

arco
pp misterioso

espress.

mf

pp sf senza sord. pp

D

mf pp

mf pp mf

cresc. f p

mf pp

E Un poco maestoso.

rit. pizz. arco

ff

Musical score for Viola, measures 1-12. The music is in 3/4 time and F# major. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *sf* (sforzando) and *tranquillo* (triplets). There are also some markings like 'x' and '0' on notes.

Un poco più animato.

Musical score for Viola, measures 13-21. The music is in 3/4 time and F# major. It features a more rhythmic and melodic pattern. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppress.* (pianissimo pressurato), *f* (forte), and *cal.* (calando). There are also markings like 'x' and '3' on notes.

INTERMEZZO.

Vivace, ma non troppo.

Musical score for the first section of the Intermezzo. The staff contains the following elements:

- Time signature: 3/8
- Key signature: B-flat major
- Dynamic markings: *p*, *pp*, *mf*, *p*, *sf*
- Articulations: *pizz.*, *arco*
- Rehearsal mark: **1**

Poco meno Allegro.

Musical score for the second section of the Intermezzo. The staff contains the following elements:

- Time signature: 3/8
- Key signature: B-flat major
- Dynamic markings: *f*, *sf*, *pp*, *f*, *ff*, *decresc.*
- Articulations: *pizz.*, *arco*
- Rehearsal marks: **A**, **B**
- First ending bracket: **1**

First musical staff in 3/8 time, featuring a melodic line with slurs and accents.

Second musical staff, starting with a *pizz.* instruction, followed by an *arco* section. A dynamic marking of *p* is present below the staff.

Third musical staff, featuring a melodic line with a *C* time signature change above the staff.

Fourth musical staff, starting with a *pizz.* instruction, followed by an *arco* section. A dynamic marking of *sf* is present below the staff.

Fifth musical staff, featuring a melodic line with dynamic markings of *pp* and *mf*.

Sixth musical staff, featuring a melodic line with slurs and accents.

Seventh musical staff, featuring a melodic line with a dynamic marking of *p*.

Eighth musical staff, starting with a *pizz.* instruction, followed by an *arco* section. A dynamic marking of *sf* is present below the staff.

Ninth musical staff, featuring a melodic line with a dynamic marking of *pp*.

Tenth musical staff, featuring a melodic line with slurs and accents.

Eleventh musical staff, starting with a *pizz.* instruction, followed by an *arco* section. A dynamic marking of *f* is present below the staff.

Adagio, ma non troppo lento.

mf

f *p* *mf*

cresc.

un pochettino cal. *a tempo*

f *mf* *f*

p

cresc. *f*

un poco cal. a tempo

p *p*

B *pizz.* *Viol.* *arco* *f*

pizz. *arco* *pp* *ff*

Allegro, un poco maestoso.

The musical score is written for Viola in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Adagio, ma non troppo lento.' and a dynamic of *mf*. The first system features a melodic line with slurs and a dynamic of *f*. The second system includes a *p* dynamic and a *mf* dynamic, with fingerings 1, 3, 3, 2, 1, 0 indicated. The third system has a *cresc.* marking. The fourth system is marked 'un pochettino cal.' and 'a tempo', with dynamics *f*, *mf*, and *f*, and fingerings 1, 3, 3, 2, 2, A, 3. The fifth system starts with a *p* dynamic and a *cresc.* marking. The sixth system has a *f* dynamic. The seventh system is marked 'un poco cal. a tempo' and starts with a *p* dynamic. The eighth system includes a *B* section, *pizz.* (pizzicato) and *Viol. arco* (violin arco) markings, with dynamics *pp*, *mf*, and *f*. The ninth system has *pizz.* and *arco* markings, with dynamics *pp* and *ff*. The piece concludes with the tempo marking 'Allegro, un poco maestoso.'

First staff of music, starting with a dynamic marking of *f* and a triplet of eighth notes.

Second staff of music, featuring the instruction *un pochettino slentando* and *a tempo*. It includes dynamic markings *decresc.*, *p*, *cresc.*, and *f*.

Third staff of music, beginning with a common time signature 'C' and containing various rhythmic patterns.

Fourth staff of music, featuring dynamic markings *p* and *pp* with a triplet of eighth notes.

Fifth staff of music, featuring dynamic markings *mf* and *p*.

Sixth staff of music, featuring the instruction *un poco ritenuto* and a dynamic marking of *cresc.*

Seventh staff of music, featuring the instruction *a tempo* and dynamic markings *f* and *decresc.*

Eighth staff of music, featuring a common time signature 'C' and dynamic markings *p* and *cresc. un*.

Ninth staff of music, featuring dynamic markings *poco* and *fp*.

Tenth staff of music, featuring dynamic markings *mf* and *p* with a triplet of eighth notes.

Eleventh staff of music, featuring dynamic markings *cresc.* and *ff* with a triplet of eighth notes.

E

f

un poco slentando

tranquillo

p

calando

decresc.

F

a tempo

f

dolce

cresc.

sf

mf

calando

a tempo

p dolce

p

tranquillo

H

p

First staff of music, starting with a dynamic marking of *f*.

Second staff of music, starting with a dynamic marking of *p*, followed by *mf*, *decresc.*, and *p*. A *V* marking is present above the staff.

Third staff of music, starting with a dynamic marking of *pp*.

Fourth staff of music, starting with a dynamic marking of *cresc.*, followed by *mf* and *f*.

Fifth staff of music, starting with a dynamic marking of *fp*, followed by *pp* and *pizz.*

Sixth staff of music, starting with a dynamic marking of *cresc.* and *arco*.

Seventh staff of music, starting with a dynamic marking of *f*, followed by *accelerando* and *ff*. The instruction *Più mosso.* is written above the staff.

Eighth staff of music, ending with a dynamic marking of *p*.

Ninth staff of music, starting with a dynamic marking of *cresc.*

Tenth staff of music, starting with a dynamic marking of *f*, followed by *breit* and *ff*.

Eleventh staff of music, starting with a dynamic marking of *accelerando*.

REINECKE

STRING TRIO

in C minor Op.249

For Violin, Viola & Violoncello

VIOLONCELLO

TRIO

2

für Violine, Viola und Violoncell.

VIOLONCELLO

Allegro moderato.

Carl Reinecke, Op. 249.

pizz.
arco
pp *espressivo* *p* *mf*
f *sf* *sf*
poco tranquillo a tempo *A arco*
p pizz. cresc. *ff* *sf*
con fuoco *sf*
tranquillo *B* *p* *ff* *fp* *f* *p* *f*
decresc. *p* *mf* *sempre pp*
poco slentando a tempo
cresc. *mf dolce*
f *mf*
p dolce *C* *cresc.*
f *ff* *D*

VIOLONCELLO

poco cal.
a tempo
mf
p
pp
f dolce
espr.
E
ff
mf
p
F
pp
pp
mfppp
mfpp
cresc.
f
ma espressivo
mf con anima
f
p
pp
Viol.

Molto tranquillo, quasi Andante.

Tempo I.

pizz. *p* *mf* *mf* *accel.* *cresc.* *f* *arco* *cal.*
sf *sf* *sf*
a tempo *cresc.* *pizz.* *ff* *sf* *sf*
sf *ff*
sf *fp* *fp*
fp *f* *decresc.* *p* *pp*
calando *H a tempo* *f ma dolce*
cresc. molto *ff*
pizz. *a tempo* *arco* *mf* *calando* *p* *cresc.* *f* *decresc.*
un poco rit. sin'al Fine. *pizz.* *espr.* *pp*
Andante. *pizz.* *arco* *p* *pp possibile mf*

VIOLONCELLO

pizz. arco
ppp f ma dolce

p cresc. - - f ppp p

A

pizz. arco
pp mf

pp

f p

cresc. - - - f pp

B
pizz. arco
mf

pp mf p

mf p p mf

cresc. - - - f

pizz. arco

dim. e cal. un poco

C

p

pizz.

1

con sord.

arco misterioso

pp

tr

tr *mf* *pp*

sf *senza sord.* *pp*

D Viola.

mf *pp*

mf *pp*

mf *cresc.* *f*

p *mf* *pp* *rit. pizz.*

E Un poco maestoso.

ff

First musical staff with bass clef and key signature of three sharps (F#, C#, G#). It begins with a quarter rest followed by a quarter note G#2, then a quarter note A2, and a quarter note B2. The music continues with various rhythmic patterns and dynamics, including *sf* markings.

Second musical staff continuing the piece with similar rhythmic patterns and dynamics.

Third musical staff, featuring a *sf* dynamic marking and the instruction *tranquillo* above the staff.

Fourth musical staff, including a *sf* dynamic marking.

Fifth musical staff, featuring a *sf* dynamic marking, the instruction *Un poco più animato.*, and a forte **F** dynamic marking.

Sixth musical staff, featuring a piano *p* dynamic marking and a mezzo-forte *mf* dynamic marking.

Seventh musical staff, featuring a pianissimo *pp* dynamic marking.

Eighth musical staff, featuring a forte *f* dynamic marking.

Ninth musical staff, featuring the instruction *Molto tranquillo.*, a decrescendo *decresc.* marking, and a pianissimo *pp* dynamic marking.

Tenth musical staff, featuring a forte *f* dynamic marking, a pianissimo *pp* dynamic marking, and the instruction *cal.* (crescendo).

INTERMEZZO.

Vivace, ma non troppo.

pizz.
p *sf* *arco*
pp *mf*
pizz.
p
arco *pp* *sf*

The first section of the Intermezzo consists of four staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). It features a series of eighth notes and a *sf* (sforzando) accent. The second staff continues with *pp* (pianissimo) and *mf* (mezzo-forte) dynamics. The third staff includes a *pizz.* instruction and a *p* dynamic. The fourth staff features *arco* (arco) and *pp* dynamics, ending with a *sf* accent.

A *p* *Poco meno Allegro.* *f*

Section A begins with a tempo change to *Poco meno Allegro.* The first staff starts with a *p* dynamic and a *f* (forte) dynamic. The music is characterized by a steady eighth-note rhythm.

sf *decresc. - - p*

The middle section of section A features a *sf* (sforzando) accent followed by a *decresc. - - p* (decrescendo) instruction leading to a *p* dynamic.

f **B** *ff* *sf*

Section B begins with a first ending marked with a '1' and a *f* dynamic. It includes *ff* (fortissimo) and *sf* dynamics.

pizz. *p*

The section following section B includes a *pizz.* instruction and a *p* dynamic. It features a first ending marked with a '1'.

C *sf* *arco*

Section C begins with a first ending marked with a '1' and a *sf* dynamic. It concludes with an *arco* instruction.

pp mf arco sf p pizz.

Adagio, ma non troppo lento.

mf espress. f cresc. p mf cresc. f un poco cal. a tempo p espr. B pizz. mf 3

Allegro, un poco maestoso.

arco
pp
ff

un pochettino slentando a tempo
decresc. p cresc.

C
f

p pp mf

f p

poco ri - te-
cresc.

nu - to a tempo
f decresc.

D
p cresc. un poco

p

mf

This page of a cello score contains ten staves of music. The notation includes various dynamics such as *p*, *ff*, *f*, *cal.*, *p*, *dolce*, *cresc.*, *sf*, *mf*, *a tempo*, and *p*. It also features performance directions like *cresc.*, *decresc.*, *F a tempo*, *tranquillo sotto voce*, *dolce*, *calando*, and *tranquillo*. The score includes several triplet markings and rests. Chord symbols 'E', 'F', 'G', and 'H' are placed above the staff lines. The piece concludes with first and second endings marked '1' and '2'.

f *p*

mf *decresc.* *p* *pp*

p *cresc.* *mf*

mf *f* *I* *pizz.*

arco *cresc.*

f *accelerando* *Più mosso.* *ff cantabile e grandioso*

p *cresc.*

breit *f* *ff*

accelerando