

Dances of Yore and Mine

1. Intrada

(Concert Tuning Score)

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This musical score is for a performance of 'The Rose Tree' by William Byrd. It is a 6/8 time piece with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and voices.

Instrumentation:

- Flute (2 parts)
- Oboe (2 parts)
- Clarinet (2 parts)
- Bassoon
- Horn
- Trumpet
- Concert Toms
- Tambourine
- Triangle
- Consort Soprano
- Consort Alto
- Consort Tenor
- Consort Bass
- Violin I
- Violin II
- Viola
- Cello
- Bass

Key Features:

- Tempo:** Quarter note = 120.
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 6/8.
- Structure:** The score is divided into three measures, each with a repeat sign. The first measure includes a *mp* (mezzo-piano) dynamic marking for the Concert Toms and a *f* (forte) dynamic marking for the Tambourine and Triangle.
- Performance:** The woodwinds and brass instruments are mostly silent, with some playing in the second measure. The strings and voices provide the harmonic foundation, with the Consort Soprano, Alto, Tenor, and Bass parts being particularly prominent.

EDITION KRAM

4

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Consort (Crumhorns, recorders, etc)

8

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

[illegible]

15

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

19

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description of the musical score: The score is for measures 19, 20, and 21. The key signature has two flats (B-flat and E-flat). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), a Bassoon (Bsn.), two Horns (Hn.), and two Trumpets (Tpt.). The percussion section includes Toms, Tambourine (Tamb.), and Triangle (Tri.). The brass section includes Concert Snare (Con.S), Concert Alto (Con.A), Concert Tenor (Con.T), and Concert Bass (Con.B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. In measure 19, the Flutes and Horns play a melodic line starting on G4, moving to A4, Bb4, and C5. The Oboes and Clarinets play a similar line starting on F4, moving to G4, Ab4, and Bb4. The Bassoon and Trumpets are silent. The Toms play a rhythmic pattern of eighth notes. The Tambourine and Triangle play a rhythmic pattern of eighth notes. In measure 20, the Flutes and Horns play a melodic line starting on C5, moving to Bb4, Ab4, and G4. The Oboes and Clarinets play a similar line starting on G4, moving to Ab4, Bb4, and C5. The Bassoon and Trumpets are silent. The Toms play a rhythmic pattern of eighth notes. The Tambourine and Triangle play a rhythmic pattern of eighth notes. In measure 21, the Flutes and Horns play a melodic line starting on G4, moving to A4, Bb4, and C5. The Oboes and Clarinets play a similar line starting on F4, moving to G4, Ab4, and Bb4. The Bassoon and Trumpets are silent. The Toms play a rhythmic pattern of eighth notes. The Tambourine and Triangle play a rhythmic pattern of eighth notes.

22

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Toms
Tamb.
Tri.
Con.S
Con.A
Con.T
Con.B
Vln. I
Vln. II
Vla.
Cell.
Bass

mp
mp
mf
mf
mf
mf
mf
f
mf
mf
mf

25

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Hn.
Tpt.
Toms
Tamb.
Tri.
Con.S
Con.A
Con.T
Con.B
Vln. I
Vln. II
Vla.
Cell.
Bass

mf
mf
mf
mf

28

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

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Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Hn. Tpt. Toms Tamb. Tri. Con.S Con.A Con.T Con.B Vln. I Vln. II Vla. Cell. Bass

The musical score for page 35, measures 1-4, is presented below. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tom (Toms), Tambourine (Tamb.), Triangle (Tri.), Concert Snare (Con.S), Concert Alto (Con.A), Concert Tenor (Con.T), Concert Bass (Con.B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass.

Measures 1-4:

- Fl. and Ob. parts are mostly rests.
- Cl. and Bsn. parts play a rhythmic pattern of eighth and quarter notes.
- Hn. and Tpt. parts play chords.
- Toms play a series of eighth notes with accents.
- Tamb. and Tri. parts play a rhythmic pattern of eighth and quarter notes.
- Con. S, A, T, and B parts are mostly rests.
- Vln. I, Vln. II, Vla., Cell., and Bass parts play a melodic line.

45

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

arco

48

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass

52

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Hn.

Tpt.

Toms

Tamb.

Tri.

Con.S

Con.A

Con.T

Con.B

Vln. I

Vln. II

Vla.

Cell.

Bass