

Galliard (1)

Außerlesener Paduanen und Galliarden (Ander Theil)

Intavolierung - Anton Höger

Johann Steffens
(1609)

First system of the musical score, consisting of three systems of three staves each. The notation includes various rhythmic values (c, d, a, e, f, h) and accidentals (sharps, flats, naturals). The first system ends with a repeat sign.

Second system of the musical score, consisting of three systems of three staves each. The notation includes various rhythmic values (c, d, a, e, f, h) and accidentals (sharps, flats, naturals). The second system begins with a measure rest marked '7'.

11

a	a c a	d c a	c a e c a	d c a c e c	a d c d f e c
e	a c	e e e c a	a c a	c a	c a
e	a c	e e	a c	c a	c a

f e c	c a c	c e c a	d c a d a d c a	a c d c d a c
d a a	e a c	a a c a d a d c a	c d c d a	c d c d a
c	e	a	a	a

c a c d a	e	a c	a d c a
c c	e	c e b	c c
a c	e	c e	c

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a d c a c	e e e	f k h a	f e c	c d a c
c e	a c a	h	a d	a c b c
c	c	h	a	a c

e c	a a	a c d a	c d a d c	d a	e a
c a e	c b	a c e c	e a	a e c	e
c	c	c	e a	a e c	e

a e a c a e c	a a	a c d a d	a c d	a c	a e c e
a c	b c	c a e	c	d	c e c e
a c	c	c a e	c	d	c e c e

a a

21

c d a c e	f k f h k f	e c c b	c f c f c	f k h e f h
a	a	a c	c f c f c	h a
a	a	a c	c	h

a c d a	c k f h k e	g e c a	d c a e d c	a c d a
a c a	e c e a	c h	a e	a c e c
c	e e	c h	a	c

a a	d	a c	c e	a c d a d
c	c e a c	e a d e	e e	c a e
c	e a c	e a d e	e e	c a e

26

f	e	c	a	c	e	c	a	d	c	d	a	a	d	b	c	a	e	c	a	c
a																				

c	a	d	c	d	a	d	c	d	c	a	d	b	e	a	e	e
e																

a	c	d	a	c	a	e	c	e

a

29

c	a	d	c	d	a	c	a	c	e	f	k	h	f	e	f	h	k	f	e	f	e	c	b	c	f	c	f	c	
a										a												a	c						

a	c	d	c	d	a	c	a	a	k	h	f	e	f	h	k	e	g	e	c	a	d	c	a	e
a																								

c	a	d	a	d	c	d	c	e	a	d	c	e	e	e	e	c

33

d	d	d	a	c	a	e	a	f	f	f	c	f	d	d	c	c	e	f	h	h	g
a	a	a	c	a			c	d	a	a		a			a	a			a	h	

c	c	c	a	c	c	a	a	c	d	c	d	a	c	e	a	d	a	c	a
a	a	a	c	b	c	a	c	a	c	c	a	a	c	c	c	a			

d	d	d	a	a	e	a	c	d	d	d	d	a	e	a	a	a	c
a	a	a	b														

a a a a a a

40

44

47