

NOVELLO'S ORIGINAL OCTAVO EDITION.

DEDICATED TO A. RANDEGGER, ESQ.

THE SUN-WORSHIPPERS

(LES ADORATEURS DU SOLEIL)

A CHORAL ODE

THE ENGLISH WORDS ADAPTED FROM THE FRENCH OF CASIMIR DELAVIGNE BY

CHARLES NEWTON SCOTT

THE MUSIC COMPOSED EXPRESSLY FOR THE NORFOLK AND NORWICH MUSICAL

FESTIVAL, 1881, BY

A. GORING THOMAS.

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THE SUN-WORSHIPPERS

Full Score, MS.

s. d.

Vocal Score (English and French words), 8vo, paper cover 1 0

Vocal Parts 1 4

String Parts 4 6

Wind Parts, MS.

THE SUN-WORSHIPPERS.

TENOR SOLO.

The Brahmin.

See the god newly born ; bend we low to adore him !

For joy let ev'ry nation sing !
Lo ! in glory he comes, and with heralds before him.

For joy let ev'ry nation sing ;
For how great is the bounty of the sun, our king !

CHORUS.

The People.

For joy all ye nations sing !
How great is the bounty of our king !

TENOR SOLO.

He hath risen ; we behold him.
For joy let ev'ry nation sing !

CHORUS.

He hath risen ; we behold him.
Let our gladness be told him,
For ever our king !

TENOR SOLO AND CHORUS.

With strong hand the impatience of his chariot
steeds he tameth ;

The fire they outbreathe the heaven's expanse
enflameth.

Now exalted, lord, thou art seen,
With all her fields in flow'r, her hills and
forests green,

Her ocean vast to thy welcome replying,
Nature wakes thy bride and thy queen,
In the dew and vapour of morning lying.

CHORUS.

On ev'ry season gifts how good he bestoweth :
Ev'ry perfume from flowers of the spring that
floweth ;

All harvests in long summer days !
'Tis he that swelleth with his fire fair autumn's
treasure,

For our joy and our pleasure.

Him, father of each season, we praise.

To him, the father great of seasons all, be
praise !

For his almighty rays
Give spring's delight and autumn's treasure.
Thou lord, thou father of each season, to thee
be praise !

SOPRANO SOLO.

A Voice from the People.

Fairest of lands, this sweet land of ours,
That with his favour ever he blesseth,
Land of his heart, he thus no other dow'rs,
First of all lands that his radiance caresseth !
Known in our mountains as a hero to dwell,
'Gainst the rage of the dragon he standeth
before us.

Songs divine, that he taught, our shepherds
know well,

Songs that his virgin companions chant in
chorus.

CHORUS OF WOMEN.

Fairest of lands, ah ! this sweet land of ours !
Full of his melodies are all its bowers.

TENOR SOLO AND CHORUS.

He hath risen ; we behold him.
Let our gladness be told him,
For ever our king !
For joy let ev'ry nation sing ! &c., &c.

FINALE—TENOR AND SOPRANO SOLI AND CHORUS.

And again we hail him victorious :
He hath scattered all the demons of night.
Ye herald winds, tell his advent so glorious !
Ye waving forests, sing, ah ! sing our delight !
Ye boundless waters, raise myriad voices !
While warbling birds of heaven their praises
unite,

Hear the lion's deep roar, for he too rejoices.
And eagles unto him direct their flight.
All earth adores our king so glorious.

Let ev'ry nation now rejoice,
And loud be its voice.

Again we hail him victorious :
He hath scattered afar all the terrors of night.
Again we hail him victorious,
And we welcome the blessed kingdom of light.

LES ADORATEURS DU SOLEIL.

TENOR SOLO.

Le Brahme.

Du soleil qui renaît bénissez la puissance—
Chantez, peuples heureux, chantez :
Couronné de splendeur, il se lève, il s'avance—
Chantez, peuples heureux, chantez
Du soleil qui renaît les dons et les clartés.

Le Peuple.

Il se lève, il s'avance ;
Publions sa puissance,
Adorons ses clartés.

Le Brahme.

Sept coursiers, qu'en partant le dieu contient à
peine,
Enflamment l'horizon de leur brûlante haleine :
O soleil fécond, tu paraîs !
Avec ses champs en fleur, ses monts, ses bois
épais,
Sa vaste mer de tes feux embrasée,
L'univers plus jeune et plus frais
Des vapeurs du matin, sort brillant de rosée !

CHŒUR.

Chaque saison lui doit les attraits qu'elle étale :
Le printemps, les parfums que son haleine
exhale ;
L'été, ses fruits et ses moissons ;
Il gonfle de ses feux les trésors dont l'automne
En riant se couronne ;
Chantons en lui le père des saisons.
Chantons, chantons en lui le père des saisons,
Qui doivent à ses dons l'éclat changeant de
leur couronne.

SOPRANO SOLO.

Une voix parmi le peuple.

Ce doux pays, agréable à ses yeux,
Est un jardin paré de ses largesses ;
Ce doux pays reçoit du haut des cieux
De ses rayons les premières caresses.
Sous une forme humaine il habita nos monts,
Des fureurs du serpent délivra nos cam-
pagnes ;
Il apprit aux bergers de divines chansons,
Que répétaient en chœur neuf vierges, ses
compagnes.

CHŒUR DE FEMMES.

Ce doux pays, agréable à ses yeux,
Répète encore ses vers mélodieux.

SOPRANO SOLO ET CHŒUR.

Ce doux pays, &c., &c.

LE BRAHME ET CHŒUR.

Il se lève, il s'avance. &c., &c.

FINALE—TENOR ET SOPRANO, SOLI ET CHŒUR.

Eh ! comment garder le silence ?
Le réveil de la terre est un hymne d'amour :
Dans les forêts que leur souffle balance
Les brises du matin célèbrent son retour ;
La mer, qui se soulève, en grondant le salue,
Tourné vers l'orient, où brille un nouveau jour
Le lion se prosterne et rugit à sa vue ;
Pour lui porter ses vœux au céleste séjour,
L'aigle, en poussant des cris, s'élance. . .
Eh ! comment garder le silence ?
Le réveil de la terre est un hymne d'amour.

THE SUN-WORSHIPPERS.

(LES ADORATEURS DU SOLEIL.)

Casimir Delavigne.

A. Goring Thomas.

Andante non troppo. ♩ = 76.

The first system of the piano accompaniment features a treble and bass staff. The treble staff begins with a series of eighth-note chords, marked with a forte (f) dynamic and a triplet of three eighth notes. This is followed by a section marked 'dim.' (diminuendo) and another triplet. The bass staff provides a steady accompaniment with eighth notes. The system concludes with a section marked 'espress.' (espressivo) and a piano (p) dynamic.

The second system continues the piano accompaniment. It features a treble staff with a melodic line and a bass staff with a steady accompaniment. The treble staff includes a section marked 'f' (forte) and a triplet. The system concludes with a section marked 'espress.' (espressivo) and a piano (p) dynamic.

THE BRAHMIN. (Tenor Solo.)

A

See the god newly
Du so- leil qui re-

The third system features a vocal line (Tenor Solo) and a piano accompaniment. The vocal line includes the lyrics: "born; Bend we low to a-dore him! For joy let ev'-ry na-tion -
-nâit bé-nis-sez la puis-san-ce; Chan-tez, peuples heu-reux, chan-". The piano accompaniment features a treble and bass staff. The treble staff includes a section marked 'f' (forte) and a section marked 'dolce' (dolce). The system concludes with a section marked 'f' (forte) and a piano (p) dynamic.

sing! Lo! in glo - ry he comes
-tez. Cour - on - né - de splen - deur,

with her-alds be - fore him. For joy let ev'-ry na - tion
il se lève, il s'a - van - ce. Chan-tez, peu-ples heu-reux, chan -

colla voce

sing; For how great is the bounty of the sun, our king!
-tez, du so - leil qui re - nâit les dons et les clar-tés.

rit. *Tempo poco più vivo.* *rit.* *f* Corni

CHORUS.

SOPRANO and ALTO Unis. *f* For joy all ye na - tions sing!
Chan-tez, peuples heu-reux, chan-tez!

TENOR and BASS Unis. *f* For joy all ye na - tions sing!
Chan-tez, peuples heu-reux, chan-tez!

B

SOPRANO.
How great, how great is the boun-ty, the boun-ty of our
Chan-tez, du so - leil qui re-nâit les dons et les clar -

ALTO.
How great the boun-ty of our
Chan - tez Ses dons et ses clar -

TENORS.
How great, how great is the boun-ty, the boun-ty of our
Chan-tez, du so - leil qui re-nâit les dons et les clar -

BASS.
How great the boun-ty of our
Chan - tez Ses dons et ses clar -

TENOR SOLO. *poco rit.*
He hath ris-en; we behold him. For
Il se lè-ve il sà-van-ce; Chan-

king! _____ *p poco rit.*
-tés. _____ He hath ris-en,
Il se lè-ve,

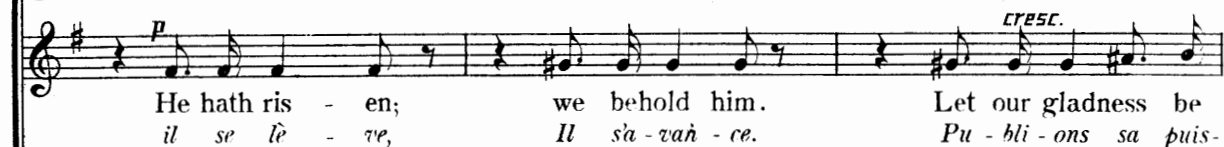
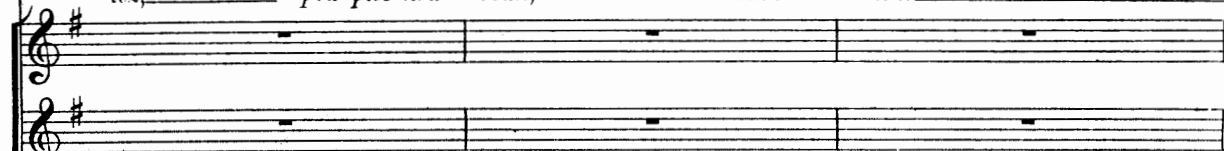
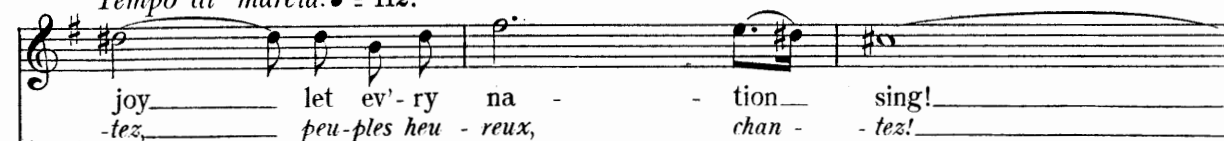
king! _____ *p poco rit.*
-tés. _____ He hath ris-en,
Il se lè-ve,

king! _____ *p poco rit.*
-tés. _____ He hath ris-en,
Il se lè-ve,

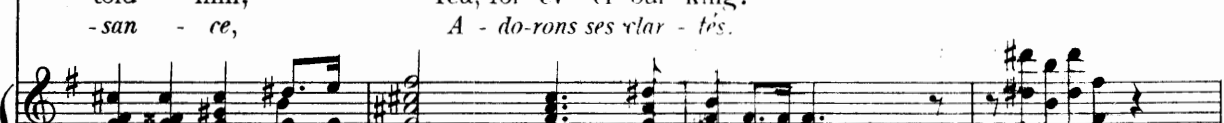
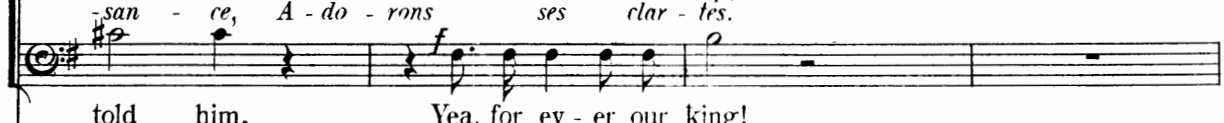
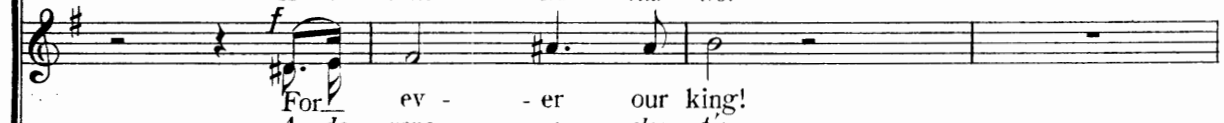
king! _____ *p poco rit.*
-tés. _____ He hath ris-en,
Il se lè-ve,

mf dim. *p poco rit.*

Tempo di marcia. ♩ = 112.



Tempo di marcia. ♩ = 112.



glo - ry he comes with her - alds be - fore him.
 -né de splen - deur il se lève, il s'a - van - ce.

For
 A - do -

For
 A - do -

p He hath ris - en; we behold him. Let our glad - ness be told him, For
cresc. *f* *A - do -*
p *Il se lève, Il s'a - van - ce, Pu - bli - ons sa puis - san - ce.*

He hath ris - en; we behold him. Let our glad - ness be told him,
cresc. *f*
Il se lève, Il s'a - van - ce, Pu - bli - ons sa puis - san - ce.

Re - joice! He hath ris - en; be - hold him,
 Chan - tez, il se lève, il s'a - van - ce.

ev - er our king! Let our
 - rons ses clar - tés. Pu - bli -

ev - er our king! Let our
 - rons ses clar - tés. Pu - bli -

Yea, for ev - er our king!
 A - do - rons ses clar - tés.

f

Yea, ——— for
A - - - do - -

glad - ness be told him, yea, for ev - er, for
-ons sa puis - san - ce, A - do - rons, A - do -

Let our glad - ness be told him, yea, for
Pub - li - ons sa puis - san - ce, A - do -

glad - ness be told him, yea, for ev - er, yea, for
-ons sa puis - san - ce, A - do - rons, A - do -

Let our glad - ness be told him, yea, for
Pub - li - ons sa puis - san - ce, A - do -

Più lento. ♩ = 76.

ev - er our king!
-rons ses clar - tés.

ev - er our king, yea, for ev - er our king!
-rons ses clar - tés. A - do - rons ses clar - tés.

ev - er our king, yea, for ev - er our king!
-rons ses clar - tés. A - do - rons ses clar - tés.

ev - er our king, yea, for ev - er our king!
-rons ses clar - tés. A - do - rons ses clar - tés.

ev - er our king, yea, for ev - er our king!
-rons ses clar - tés. A - do - rons ses clar - tés.

Più lento. ♩ = 76.

Allegro moderato. ♩ = 96.

p

cresc.

f

p

legg.

D

TENOR SOLO.

With strong hand the im - pa - tience of his cha - riot steeds he tam - eth; The
Sept cour - siers qu'en par - tant le dieu contient à pei - ne, En-

ff

legg.

ff

legg.

fire they out - breathe the heav'n's ex - panse en - flam - eth.
- flam - ment l'ho - ri - zon de leur brû - lante ha - lei - ne;

TENOR SOLO.

CHORUS. TENORS.

The
En -

The fire they out breathe the heav'n en - flam - eth.
En - flam - ment l'ho - ri - zon de leur ha - lei - ne.

ff con fuoco

L'istesso tempo ♩ = ♩.

fire ——— they out-breathe th' ex - panse of heav'n en - flam - eth.
 - flam - ment l'ho ri - zon de — leur brû - lante ha - lei - ne.

ff colla voce *f*

RECIT.

Now ex - alt - ed, Lord, thou art seen, ———
 O so - leil fé - cond, tu pa - rais. ———

dolce

Moderato. ♩ = 100. *dolce*

With all ———
 A - vec ———

dolce

— her fields in flow'r, ———
 — ses champs en fleur, ———

her hills _____ and fo - rests green. _____
 ses monts, _____ ses bois pais, _____

Her o - cean vast _____
 Sa vas - te mer _____

cresc. *poco accel.* *f*

RECIT.
 — to thy welcome re - ply-ing,
 — de tes feux em - bra - se - e,

Tempo. *p* *f*

Andante. ♩ = 60. semplice

Na-ture wakes thy bride and thy queen, _____ in the dew and
 L'u - ni - vers plus jeune et plus frais _____ Des va-peurs du ma-

p dim.

va-pour of morn - ing ly - - ing.
-tin sort bril-lant de ro - se - - e!

SOPRANO. *pp*

In the morning dew ly - - ing.
Sort bril-lant de ro - se - - e.

ALTO. *pp*

In the morning dew ly - - ing.
Sort bril-lant de ro - se - - e.

pp dolce

Allegretto.

p con grazia

poco cresc.

cresc. poco a poco

tr. *poco rit.* *dim.*

L.H.

CHORUS SOPRANO.

p

On ev' ry - sea - son gifts how good he be-
Cha-que sai - son lui doit les at - traits quelle é -

Tempo

p legg.

E

- stow - eth: Ev'ry perfume from flow - ers of Spring that
 - ta - le: *Le printemps, les parfums* que son ha - leine ex -

ALTO.

On ev'ry sea - son gifts how good he be - stow - eth:
Chaque sai - son lui doit les at - traits quelle é - ta - le.

E

flow - eth: All har - vests in
 - ha - le: *Lé - té* ses

cresc.

Ev'ry per - fume of Spring; All har - vests in
Le printemps, les parfums. Lé - té ses

dim.

long Summer days! 'Tis he that swell - eth with his
 fruits *et ses mois - sons.* *dim.* *Il gonfle de ses feux les tré -*

long Summer days!
 fruits *et ses mois - sons.*

cresc. *p*

fire _____ fair Au - tumn's trea - - sure,
 - sors _____ les tré - sors dont l'au - tom - - ne

cresc.

'Tis he that swell - - eth _____ with his _____ fire Au - tumn's
 Il gon - fle de _____ ses _____ feux _____ les tré - - sors _____ dont _____ l'au -

cresc.

_____ For our joy and our plea - - sure. Him, Fa - -
 _____ En ri - ant se cou - ron - - ne; Chan - tons _____

cresc.

treas - - ure, _____ For our joy and our plea - sure. Him
 - tom - - ne _____ En ri - ant se cou - ron - ne; Chan -

fz

- ther of each sea - son we praise. **F**
 _____ en lui le père des sai - sons.

Fa - ther of each sea - son we praise. **F**
 - tons en lui le père des sai - sons.

f

Tromboni *fz p* *Ped.*

SOPRANO.
f
 To him the Fa-ther great of season's all be praise!
Chantons, chantons en lui le pè-re des sai-sons,

ALTO.
f
 To him the Fa-ther great of season's all be praise!
Chantons, chantons en lui le pè-re des sai-sons,

TENOR.
f
 To him the Fa-ther great of season's all be praise!
Chantons, chantons en lui le pè-re des sai-sons,

BASS.
f
 To him the Fa-ther great of season's all be praise!
Chantons, chantons en lui le pè-re des sai-sons,

f
 For his al - mighty rays
Qui doivent à ses dons

f
 For his al - mighty rays
Qui doivent à ses dons

f
 For his al - mighty rays
Qui doivent à ses dons

f
 For his al - mighty rays
Qui doivent à ses dons

f
 For his al - mighty rays
Qui doivent à ses dons

— Give Spring's de - light and Autumn's trea - - - sure.
 — L'é - clat chan-geant de sa cou - ron - - - ne.

— Give Spring's de - light and Autumn's trea - - - sure.
 — L'é - clat chan-geant de sa cou - ron - - - ne.

— Give Spring's de - light and Autumn's trea - - - sure.
 — L'é - clat chan-geant de sa cou - ron - - - ne.

— Give Spring's de - light and Autumn's trea - - - sure.
 — L'é - clat chan-geant de sa cou - ron - - - ne.

f

Thou Lord, _____ Thou Fa - - - ther of each
 Chan - tons, _____ chan - tons, _____ en lui le

Thou Lord, _____ Thou Fa - - - ther of each
 Chan - tons, _____ chan - tons, _____ chan - tons en

Thou Lord, _____ Thou Fa - - - ther of each
 Chan - tons, _____ chan - tons, _____ chan - tons en

Thou Lord, _____ Thou Fa - - - ther of each
 Chan - tons, _____ chan - tons, _____ chan - tons en

f *Ped.* *sf* *p* *sf* *p*

ETESL. *poco rit.* *Tempo*

sea - son, to thee be praise! On ev'-ry sea - son
 père des saï - sons. Ah! Chaque saï - son lui

sea - son, to thee be praise!
 lui le père des saï - sons.

sea - son, to thee be praise!
 lui le père des saï - sons.

sea - son, to thee be praise!
 lui le père des saï - sons.

Tempo
legg.

gifts how good he be - stow - eth: Ev'-ry perfume from flow -
 doit les at-traits qu'elle é - ta - le, Le printemps, les par - fums

On ev'-ry season gifts how good he be -
 Chaque saï - son lui doit les at - traits qu'elle é -

G *CRSC.*

- ers of the Spring that flow - eth; All har - vests ripe in
 - que son ha - leine ex - ha - le; L'é - té, ses fruits

CRSC.

stow - eth; Ev' - ry per - fume from flow -
 - ta - le; Le prin - temps, les par - fums

Upon each sea - son
 Chaque sai - son - bi

All harvests
 Cha - que sai -

G *CRSC.*

long summer days, all har - vests in
 et ses mois - sons L'é - té, ses fruits et

- ers of the Spring that flow - eth; All the har - vests in
 que son ha - leine ex - ha - le; L'é - té, ses fruits et

gifts how good he be - stow - eth, All har - vests in
 doit les at - traits qu'elle é - ta - le, L'é - té, ses fruits et

CRSC.

ripe in long summer days, all har - vests
 - son lui doit les at - traits, L'é - té, ses fruits

CRSC.

dim. *p*

sum - mer days! The Fa - ther great of
 ses mois - sons. Chan - tons en lui le

dim. *p*

sum - mer days! The Fa - ther great of
 ses mois - sons. Chan - tons en lui le

dim. *p* *dim.*

sum - mer days! The Fa - ther great
 ses mois - sons. Chan - tons le pè -

dim. *p*

— in summer days! The Fa - ther great of
 — et ses mois - sons. Chan - tons en lui le

p *dim.*

dim. *sempre a tempo* *pp*

seasons all, we - praise.
 pè - re des sai - sons.

dim. *pp*

seasons all, we - praise.
 pè - re des sai - sons.

dim. *pp*

— and Lord we - praise.
 — re des sai - sons.

dim. *pp*

seasons all, we - praise.
 pè - re des sai - sons.

pp

Andante. ♩ = 60.

dolce *espress.*

A Voice from the people. (Soprano Solo.)

Moderato. ♩ = 66.

dolce

Fairest of lands, this sweet land of ours,
Ce doux pa - ys, a - gréab - le à ses yeux,

p *Ped.* *p dolce*

Horn.

That with its fa - vour ev - er he bless - eth, Land of his heart! he
Est un jar - din pa - ré de ses lar - ges - ses; Ce doux pa - ys — re -

espress. *p*

thus no oth - er dows, First of all lands that his ra - dian - ce
- coît du haut des cieux De ses ray - ons les pre - miè - res ca -

cresc. *p*

- ress - eth! Known in our mount - ains as a he - ro to dwell,
- res - ses. Sous u - ne forme humaine il ha - bi - ta nos monts,

p *p*

CRESC.

'Gainst the rage of the dra-gon he standeth be -
Des fu - reurs du ser - pent de - li - vra nos cam -

colla voce

fore us. Songs di - vine, that he taught, our shepherds know
pa - gnes; Il ap - prit aux ber-gers de di - vi - nes chan -

Tempo

well, Songs that his vir - gin com - pan-ions chant in cho - rus.
- sons, Que rè - pé - taient en chœur neuf vier - ges, ses com - pa - gnes.

Songs, he taught, our shep - herds know well,
Il ap - prit aux ber-gers de di - vi - nes chan - sons.

mp *CRESC.*

dim.

And his com - pan-ion vir - gins chant them in cho -
Que rè - pé - taient en chœur neuf vier - ges, ses com - pa -

P

CHORUS of WOMEN.

K

- rus. Fair - est of lands,
gnes. Ce doux pa - ys,

SOPRANO
Fairest of lands, ah! this sweet land of ours!
Ce doux pa - ys, a - gréa - ble à ses yeux,

ALTO
Fairest of lands, ah! this sweet land of ours!
Ce doux pa - ys, a - gréa - ble à ses yeux,

K

Full of his me - lo - dies are all its bow'rs. Ah!
Re - pête en - core ses vers mé - lo - di - eux. Ah!

Full of his me - lo - dies are all its bow'rs.
Re - pête en - core ses vers mé - lo - di - eux.

Full of his me - lo - dies are all its bow'rs.
Re - pête en - core ses vers mé - lo - di - eux.

rit. *Tempo*
fair-est of lands, this sweet land of ours,
rit. ce doux pa - ys, a - gréa - ble à ses yeux,

Tempo *p*
Fairest of lands, ah! this sweet land of
Ce doux pa - ys, a - gréa - ble à ses

Tempo *p*
Fairest of lands ah! this sweet land of
Ce doux pa - ys, a - gréa - ble à ses

rit. *Tempo*

* The small notes are for use only when sung without Chorus. 6165

That with his fa - your ev - er he bless - eth,
Est un jar-din pa - ré de ses lar - ges - ses;

ours, *yeux,* That with his fa - your ev - er he
Est un jar - din pa - ré de ses lar -

ours, *yeux,* That with his fa - your ev - er he
Est un jar - din pa - ré de ses lar -

Land of his heart, he thus no oth - er dow'rs,
Ce doux pa - ys re - çoit du haut des cieux

bless - eth, Land of his heart, he thus no oth - er
ges - ses; Ce doux pa - ys re - çoit du haut des

bless - eth, Land of his heart, he thus no oth - er
ges - ses; Ce doux pa - ys re - çoit du haut des

L

First of all lands that he ca - ress - eth!
De ses ray - ons les ca - res - ses.

dow'rs, First of all lands that his ra - diance ca - ress -
cieux. De ses ray - ons les pre - miè - res ca - res -

dow'rs, First of all lands that his ra - diance ca - ress -
cieux. De ses ray - ons les pre - miè - res ca - res -

cresc.

Thus no oth - er land he dow'rs.
Ce pa - ys reçoit des cieux

- eth!
- ses,

First
De

- eth!
- ses,

First
De

cresc. *dim.* *e rit.*

First of all that his radiance ca - res -
De ses ray - ons les pre-mière - ca - res -

cresc. *colla voce* *dim.*

that his ra - diance ca - res - eth!
ses ray - ons les ca - res - ses.

cresc. *colla voce* *dim.*

that his ra - diance ca - res - eth!
ses ray - ons les ca - res - ses.

cresc. *colla voce*

M *a tempo*

- eth!
- ses.

Land of his heart's noth - er
Ce doux pa - ys reçoit du

1st SOPRANI.

Ah fair - est land, this sweet land of ours!
Ce doux pa - ys a-gréa-ble à ses yeux,

M *a tempo*

p

thus he dows. _____ Land of his heart! no oth-er
 haut des cieux _____ De ses ray - ons les ca -

ALTO.

Ah! fair - est land, sweet land of ours! _____
 De ses ray - ons les pre - miè-res ca - res - ses,

cresc.

thus he dows. _____ Ah! fair - est land, _____ sweet land _____ of
 - res - ses, _____ Ce doux pa - ys a - gré - able à ses

SOPRANO
divisi.

Fair-est of lands, ah! this sweet land of ours! _____ Full of his
 Ce doux pa - ys a - gré - able à ses yeux, _____ Répète en -

Fairest of lands, sweet land of ours! Full of his
 Ce doux pa - ys a - gré - able à ses yeux, Répète en -

ALTO
divisi.

Full of his
 Répète en -

cresc. *poco* *a* *poco*

poco *rit*

ours! Full of his
yeux Ré - pète en - core ses

CRÈSC. me - lo - dies, full of his me - lo - dies
- core ses vers mé - lo - di - eux, ses vers

CRÈSC. me - lo - dies, full of his me - lo - dies
- core ses vers mé - lo - di - eux, ses vers

CRÈSC. me - lo - dies, full of his me - lo - dies
- core ses vers mé - lo - di - eux, ses vers

full of his me - lo - dies
mé - lo - di - eux, ses vers

CRÈSC. *colla voce* *f*

dim. *Tempo*

me-lodies are its bowrs. Fair-est of lands, full
vers mé - lo - di - eux. Ce doux pa - ys ré -

are all its bowrs. Full of his
mé - lo - di - eux. Ce doux pa -

are all its bowrs. Full of his
mé - lo - di - eux. Ce doux pa -

are all its bowrs. Full of his me - lo -
mé - lo - di - eux. Ce doux pa - ys ré -

are all its bowrs. Full of his me - lo -
mé - lo - di - eux. Ce doux pa - ys ré -

rit. e dim. *p* *Tempo*

N rit.

of his me - lo - dies, full of his me - lo - dies
 pète en - core ses vers, ré-pète en - core ses vers

me - lodies are all its bow'rs, are
 - ys ré-pète en - core ses vers mé -

me - lodies are all its bow'rs, are
 - ys ré-pète en - core ses vers mé -

- dies are all its bow'rs, are
 - pète en - core ses vers mé -

- dies are all its bow'rs, are
 - pète en - core ses vers mé -

colla voce

dim. *morendo* *pp*

are all its bow'rs.
 mé - lo - di - eux.

all its bow'rs.
 - lo - - di - eux.

all its bow'rs.
 - lo - - di - eux.

all its bow'rs.
 - lo - - di - eux.

all its bow'rs.
 - lo - - di - eux.

dim. *e* *rit.* *pp*

Tempo di Marcia. ♩ = 112.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

mf He hath
Il s'a -

mf He hath risen;
Il se lè-ve

mf He hath
Du so -

mp *CRSC.* *f dim*

mf CRSC.

Let our glad-ness be told him, for ev - er our
Pub - li - ons sa puis - sance, a - do - rons ses clar -

ris - en. Let our glad-ness be told him, for ev - er, for ev - er our
-van - ce, Du so - leil pub - li - ons la puis - sance, a - do - rons ses clar -

we be - hold him, we be - hold him. Let our
Il s'a - van - ce, Du so - leil qui re - nait, pub - li

CRSC.

ris - - - en; we be - - hold him. Let our
- leil qui re - - nait pub - li -

CRSC.

THE BRAHMIN. (Tenor Solo.)

Ah! For
Ah! chan -

king! - tés Let our gladness be told him, for ev - er our
Pub-lions sa puissance, a - dorons ses clar -

king! - tés Let our gladness be told him, for ev - er our
Pub-lions sa puissance, a - dorons ses clar -

glad - ness be told him, for ev - er our king!
- ons la puissance, a - do - rons les clar - tés.

glad - ness be told him, for ev - er our king!
- ons la puissance, a - do - rons les clar - tés.

f

con anima

joy let ev' - ry na - - tion sing!
- tez peu - ples heu - reux, chan - tez,

king! - tés.

king! - tés.

He hath ris'n; we be - hold him. Let our glad - ness be
Du so - leil qui re - naît bé - nis - sez la puis -

He hath ris'n; Let our glad - ness be told him, for
Du so - leil qui re - naît bé - nis - sez la puis -

He hath ris - en. oh! let our glad - ness be
Du so - leil qui re - naît pub - li - ons la puis -

CRSC.

f

For joy — ye nations sing! Lo! in
f Chan - tez — peuples heu - reux Cour-on-

Yea for ev - er our king!
f a - do - rons les clar - tés.

We behold him, For ev - er our king.
f Du so - leil a - do - rons les clar - tés.

told him, For ev - er our king!
f - san - - ce, a - do - rons les clar - tés.

ev - er, For ev - er our king!
f - san - - ce, a - do - rons les clar - tés.

told him, For ev - er our king!
f - san - - ce, a - do - rons les clar - tés.

f

glo - ry he comes — with he - ralds be - fore him!
f - né de splen - deur — il se lève, il s'a - van - ce, *f*

And with he - ralds be - fore him, Yea, for
p il se lève, il s'a - van - ce, a - do -

Lo! in glo - ry and he - ralds be - fore him, Yea, for
p Cour-on - né de splendeur il s'a - van - ce, a - do -

Lo, in glo - ry he comes and with he - ralds be - fore him, Yea, for
p Cour-on - né de splen - deur il se lève, il s'a - van - ce, a - do -

Lo, in glo - ry he comes and with he - ralds be - fore him, Yea, for
f Cour-onné de splen - deur il se lève, il s'a - van - ce, a - do -

f

f

Re - joice! _____
 Chan - tez. _____

ev - er our king! Ah! re-joyce _____ and loud-ly sing! Yea, rejoice _____
 -rons ses clar - tés. Chan - tez _____ peu - ples heu - reux, chan - tez _____

ev - er our king! _____ Re - joice and sing!
 -rons ses clar - tés. _____ Chan - tez, chan - tez,

ev - er our king! Ah! re - joice and loud-ly sing, yea, re-
 -rons ses clar - tés. Chan - tez peu - ples heu - reux, chan -

ev - er our king! _____ Re - joice and sing!
 -rons ses clar - tés. _____ Chan - tez, chan - tez,

— and loud-ly — sing! Ah! re-joyce, yea, re-joyce, and let our
 — peu - ples heu - reux, chan - tez, chan - tez peu - ples heu -

Re - joice and sing! Re - joice, re - joice and let our
 peu - ples heu - reux, chan - tez, chan - tez peu - ples heu -

joyce and loud-ly sing! Ah, re-joyce, _____ and let our
 -tez peu - - ples heu - reux, chan - tez, chan - tez _____ peu - ples heu -

re - joice and sing! Re - joice, re - joice and let our
 peu - ples heu - reux, chan - tez, chan - tez peu - ples heu -

P

glad - ness be told him, For ev - er,
- reux du so - leil qui re-nâit les

glad - ness be told him, For ev - er, ev - er our king! Let our glad -
- reux du so - leil qui re-nâit les dons et les clar - tés, qui re-nâit les

glad - ness be told him, For ev - er, ev - er our king! Let our glad -
- reux du so - leil qui re-nâit les dons et les clar - tés, qui re-nâit les

glad - ness be told him, For ev - er,
- reux du so - leil qui re -

CRESC.

ev - er our king! He hath ris'n; we be -
dons et les clar - tés. Il se lève il sa -

p **CRESC.**

- ness be told him, For ev - er, for ev - er our king! Let our
dons et les clar - tés, du so - leil qui re - nâit bé - nis - sez la puis -

p **CRESC.**

- ness be told him, For ev - er, for ev - er our king! Let our
dons et les clar - tés, du so - leil qui re - nâit bé - nis - sez la puis -

ev - er our king! Let our
- nâit les clar - tés A - do -

CRESC.

-hold him, Yea, for ev - er our king, — for ev - - er our
- van - ce, a - do - rons ses clar - tés. Chan - tez — du so -

CRESC.

glad-ness be told him, For ev - er our king, for — ev - - er our
- sance, a - dorons, a - do - rons ses clar - tés. Chan - - tez — du so -

CRESC.

glad-ness be told him For ev - er our king. Let our glad - ness be
- sance, a - dorons, a - do - rons ses clar - tés. Chan - - tez — du so -

glad - - - - ness be told him, Ev - - er our
- rons ses clar - tés. Chan - tez du so -

ff

king, — for ev - er our king!
- leil, — les dons et les clar - tés.

ff

king, — for ev - er our king!
- leil, — les dons et les clar - tés.

ff

told him, for ev - er, ev - er our king, for ev - er our king!
- leil qui renâit les dons et les clar - tés, les dons et les clar - tés.

ff

king, for ev - er, ev - er our king, for ev - er our king!
- leil qui renâit les dons et les clar - tés, les dons et les clar - tés.

Tromboni

Andante. ♩ = 72. f

See the god new-ly born;— Bendwelow to a - dore him! See inglo-ry—
Du so-leil qui re-nâit — bé-nissez la puis-san-ce, Courronné

f

See the god new-ly born;— Bendwelow to a - dore him! See inglo-ry—
Du so-leil qui re-nâit — bé-nissez la puis-san-ce, Courronné

f

See the god new-ly born;— Bendwelow to a - dore him! See inglo-ry—
Du so-leil qui re-nâit — bé-nissez la puis-san-ce, Courronné

f

See the god new-ly born;— Bendwelow to a - dore him! See inglo-ry—
Du so-leil qui re-nâit — bé-nissez la puis-san-ce, Courronné

Andante. ♩ = 72.

f Organ
Horns & Trombones

— he comes and with heralds be-fore him! For joy all ye na-tions sing!—
de splendeur — il se lève, il s'a-van-ce, chan-tez peuples heu-reux, chan-tez. —

— he comes and with heralds be-fore him! For joy all ye na-tions sing!—
de splendeur — il se lève, il s'a-van-ce, chan-tez peuples heu-reux, chan-tez. —

— he comes and with heralds be-fore him! For joy all ye na-tions sing!—
de splendeur — il se lève, il s'a-van-ce, chan-tez peuples heu-reux, chan-tez. —

— he comes and with heralds be-fore him! For joy all ye na-tions sing!—
de splendeur — il se lève, il s'a-van-ce, chan-tez peuples heu-reux, chan-tez. —

Allegro Moderato. ♩ = 84.

TENOR SOLO.

And a - gain we hail him vic - to - rious He hath scatter'd all the
Eh com - ment garder le si - len - ce? Le ré - veil de la terre est un

p *legato*

SOPRANO SOLO.

cresc.

demons of night. And a - gain we hail him vic - to - rious: He hath scatter'd all the
hym - ne d'a - mour: Eh com - ment garder le si - len - ce? Le ré - veil de la terre est un

CHORUS.

de - mons of night.

hym - ne d'a - mour.

SOPRANO.

ALTO.

TENOR.

BASS.

f *dim.*

A - gain we hail him vic - to - rious, A -
Com - ment gar - der le si - len - ce? Com -

A - gain we hail him vic - to - rious, A -
Com - ment gar - der le si - len - ce? Com -

f *dim.*

f *dim.*

R TENOR SOLO.

Ye he-rald winds, — tell his
Dans les fo - rêts — que leur

-gain we hail him vic - to - rious.
 -ment gar - der le si - len - ce?

-gain we hail him vic - to - rious.
 -ment gar - der le si - len - ce?

R

p

ad - vent so glo - rious! Ye wav - ing for - ests, sing, — ah! sing our de -
souf - fle ba - lan - ce, les bri - ses du ma - tin — cé - lè - brent son re -

SOPRANO SOLO.

- light! Ye he - rald winds, — tell his ad - vent so
 - tour; *Dans les fo - rêts — que leur souf - fle ba -*

espress.

glo - rious! Ye wav - ing for - ests, sing, ah! sing of our de -
 - lan - ce, les bri - ses du ma - tin cé - lè - brent son re -

colla voce

TENOR SOLO.

- light!
 - tour;

SOPRANO and ALTO.

cresc.

Ye for - ests, oh! ye for - ests, sing of our de -
 Les bri - ses du ma - tin cé - lè - brent son re -

cresc.

SOPRANO SOLO.

bound - less wa - ters, raise my - riad voi - ces! Ye
 mer, qui se sou - lève, en gron - dant le sa - lu - e; La

- light!
 - tour.

TENOR.

Raise your voi - ces!
 Le sa - lu - e!

BASS.

Raise your voi - ces!
 Le sa - lu - e!

Raise your voi - ces!
 Le sa - lu - e!

f *cresc.*

TENOR
SOLO

bound - - less wa - ters, raise my - riad voi - ces! While
mer qui se sou - lève, en gron - dant le sa - lu - e; Tour-

p Oh raise my - riad voi - ces!
La mer le sa - lu - e;

f Raise your voi - ces!
Le sa - lu - e;

f Raise your voi - ces!
Le sa - lu - e;

CRSC.

CRSC.

war - bling birds of heav'n their prais - es u - nite, Hear the
- né vers l'ò - ri - ent, où brille un nou - veau jour, Le li -

SOPRANO
SOLO

li - on's deep roar, for he too re - joi - ces, And
- on se pros - terne et ru - git à sa vu - e; Pour

f *ff* *p*

SOPRANO SOLO. *cresc.*
 eag - les un - to him di rect their flight. All earth a -
 lui por - ter ses vœux au cé - les - te sé - jour L'aigle, en pous -

TENOR SOLO.

CHORUS.
SOPRANO and ALTO. *pp*
 A - gain we hail him vic - torious,
 Comment gar - der le si - lence?

TENOR and BASS. *pp*
 A - gain we hail him vic - torious,
 Comment gar - der le si - lence?

cresc.

- dores our king so glo - rious. And a - gain we hail him vic -
 - sant des cris, s'é - lan - ce, Eh com - ment garder le si -

And a - gain we hail him vic -
 Eh com - ment garder le si -

p a - gain we hail him vic - torious.
 comment gar - der le si - lence?

p a - gain we hail him vic - torious.
 comment gar - der le si - lence?

cre *scen* *da* *f*

cre *scen* *da* *f*

cre *scen* *da* *f*

poco dim.

- to - rious, For he hath scat - ter'd the terrors of night.
- lence Le ré - veil de la terre est un hymne d'a - mour,

- to - rious, For he hath scat - ter'd the ter - rors of night.
- lence Le ré - veil de la terre est un hym - ne d'a - mour,

A - gain we
com - ment gar -

A - gain we
com - ment gar -

f

we hail him vic - to - rious. He hath
com - ment gar - der le si - len - ce? Le ré -

f

we hail him vic - to - rious.
com - ment gar - der le si - len - ce?

CRISC. *f*

hail him vic - torious.
- der le si - lence?

CRISC. *f*

hail him vic - torious.
- der le si - lence?

scatter'd a - far all the terrors of night. We hail him vic-
 - veil de la terre est un hym-ne d'a - mour, comment gar - der le si -

He hath scatter'd a - far all the ter - rors of night. We hail him vic-
 Le ré - veil de la terre est un hym - ne d'a-mour, comment gar - der

A - gain we hail him vic - torious.
 comment gar - der le si - lence?

A - gain we hail him vic - torious.
 comment gar - der le si - lence?

CRASC. *f*

CRASC. *f*

CRASC. *f*

CRASC. *f*

- to - - - rious, And welcome the bless - ed king - dom ____ of ____
 - len - - - ce, le ré - veil de la terre est un hym - ne ____ d'a -

- to - rious, And ____ welcome the bless - ed king - dom ____ of ____
 le si - len-ce, le ré - veil de la terre est un hym - ne ____ d'a -

rit.

rit.

colla voce

Moderato. ♩ = 100.

CHORUS.

light.
-mour.light.
-mour.

SOPRANO.

Let ev' - ry na - tion now re - joice, And
Chan - tez peu - ples heu - reux, chan - tez, Chan -

ALTO.

And a -
Eh com -

TENOR.

And a - gain we hail him vic - to - rious.
Eh com - ment gar - der le si - len - ce?

BASS.

Moderato. ♩ = 100.

Let ev' - ry
Chan - tez peu -

loud be its voice!

A - gain we hail him vic -

tez peu - ples heu - reux,

Com - ment gar - der le si -

- gain we hail him vic - to - rious.

Re - joice!

- ment gar - der le si - len - ce?

Chan - tez,

Let ev' - ry na - tion now re -
Chan - tez peu - ples heu - reux, chan -na - tion now re - joice!
- ples heu - reux, chan - tez,

SOPRANO and TENOR SOLO. *f*

SOPRANO and ALTO. *Re - joice,*
Chan - tez,

SOPRANO *CRESC.*
- to - rious. A - gain we hail him vic - to - rious. Re -
- len - ce? com - ment gar - der le si - len - ce? Chan -

TENOR.
- joice, and loud for glad - ness be its voice! Re -
- tez, chan - tez peu - ples heu - reux, chan - tez, Chan -

BASS.
Let ev' - ry na - tion now re - joice! Re -
Chan - tez peu - ples heu - reux, chan - tez, Chan -

CHORUS.

Più mosso. ♩ = 126.

— re - joice! — loud be your voice!
— chan - tez — peu - ples heu - reux.

- joice, re - joice! loud be your voice! Ah! He hath
- tez, chan - tez peu - ples heu - reux. Ah le ré -

- joice, re - joice! loud be your voice! Ah! He hath
- tez, chan - tez peu - ples heu - reux. Ah le ré -

- joice, re - joice! loud be your voice! Ah! He hath
- tez, chan - tez peu - ples heu - reux. Ah le ré -

Più mosso. ♩ = 126.

SOPRANO SOLO.

He hath scat - - - ter'd the ter - - rors of night,
 Chan - tez *peu-ples heu - reux,* Chan - tez

TENOR SOLO.

And we wel - -
 Chan - tez

CHORUS.

scat - ter'd the ter - rors, all the ter - rors of night,
 - veil de la ter - - re est un hym - ne d'a - mour,

scat - ter'd the ter - rors, all the ter - rors of night,
 - veil de la ter - - re est un hym - ne d'a - mour,

ff

— And we wel - come the bless - - - ed king - dom, the
 Le ré - veil de la terre est un hym - ne, un

— come, we wel - come the bless - - - ed king - dom, the
 Le ré - veil de la terre est un hym - - ne, un

— And we wel - come the bless - - - ed king - dom, the
 Le ré - veil de la terre est un hym - ne, un

— And we wel - come the bless - - - ed king - dom, the
 Le ré - veil de la terre est un hym - ne, un

rit. Tempo

king - dom of light,
hym - ne d'a - mour,

king - dom of light,
hym - ne d'a - mour,

king - dom of light, the king -
hym - ne d'a - mour, un hym -

king - dom of light, the king -
hym - ne d'a - mour, un hym -

Tempo

the king - dom of light.
un hym - ne d'a - mour.

the king - dom of light.
un hym - ne d'a - mour.

- dom of light, the king - dom of light.
- ne d'a - mour, un hym - ne d'a - mour.

- dom of light, the king - dom of light.
- ne d'a - mour, un hym - ne d'a - mour.

ff