

# 11. Capricciata a tre voci

Adriano Banchieri (1567-1634)

*J=100*

Soprani      Contratti      Bassi

No-bi-li spet-ta - to - ri      No-bi-li spet-ta - to - ri      U-dre-te hor ho - ra      quat-tro

No-bi-li spet-ta - to - ri      No-bi-li spet-ta - to - ri      U - dre-te hor      ho - ra

No - bi-li spet-ta - to - ri      U - dre-te hor ho - ra

bel - li hu - mo - ri      No-bi-li spet-ta-to - ri      No-bi-li spet-ta - to - ri      U -

ho-ra quat-tro bel-li hu - mo - ri      No-bi-li spet-ta - to - ri      No - bi-li spet-ta-to -

quat - tro bel - li hu - mo - ri      No - bi - li spet - ta - to - ri

- dre-te hor ho - ra      quat-tro bel - li hu - mo - ri      Un Ca - ne      Un Cuc - co Un

- ri      U -      dre-te hor ho - ra      quat-tro bel-li hu-mo - ri      Un Ca - ne      Un Cuc - co Un

U -      dre-te hor ho - ra      quat-tro bel - li hu - mo - ri      Un gat - to      Un Chiù

Chiù per spas - so      Far con - tra - pon - to a men - te      Far con - tra -

Chiù per spas - so      Far con - tra - pon - to a men - te      Far con - tra - pon - to a men - te

per spas - so Far con - tra - pon - to a men - te      Far con - tra - pon - to a men - te

A musical score for three voices (Soprano, Alto, Bass) featuring lyrics in Spanish. The music consists of four measures. The first measure has lyrics: 'pon-to a men-te'. The second measure has lyrics: 'Far con-tra-pon-to a men-te'. The third measure has lyrics: 'so - pra un bas'. The fourth measure has lyrics: 'so Un Ca - ne'. The bass line continues from the third measure with 'so' and 'Un gat - to'.

Far contra-pon-to a mente  
 Far contra-pon-to a mente