

Trio VII

In E $\flat$ Major

[Köchel, No. 498]

Clarinet in B $\flat$

Edited by Carl Deis

W. A. Mozart
Edited by Joseph Adamowski

Andante ($\text{♩} = 132$)

8

p

A

p *f* *p*

f *p* *f* *p*

B

mp dolce

f

C

p *p* *cresc.*

D

f *p* *f* *p*

E

f *p* *f* *mp dolce*

F

cresc. *f*

Clarinet in B $\flat$

1. *p* *cresc.* G 1

2. *f* *f* 2 1

3. *p* B

4. *f* *p* *f* *p*

5. *f* *p* 1 I 2 *p*

6. *mp* K 1

7. *p* *cresc.*

8. *f* *p* *f* *p* L 1

9. *cresc.* *f* 2

10. *p* *s* *s* *p* *pp*

Clarinet in B $\flat$

Menuetto (♩ = 126)

f

3 *p* *f* *p*

cresc. *f* *p*

4

Trio

mf

2 1 1 M 5

f *mf*

N 2 3 4 5 6 5 *f* *dim.*

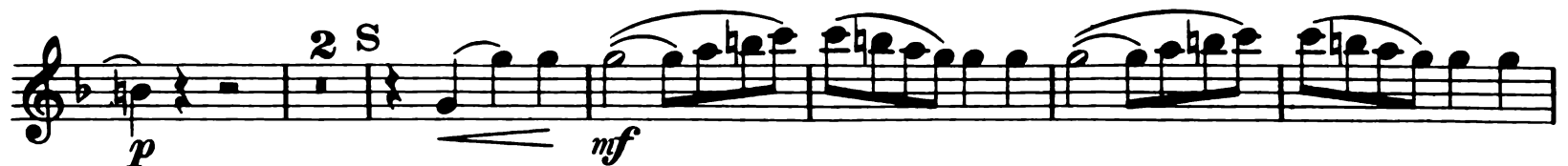
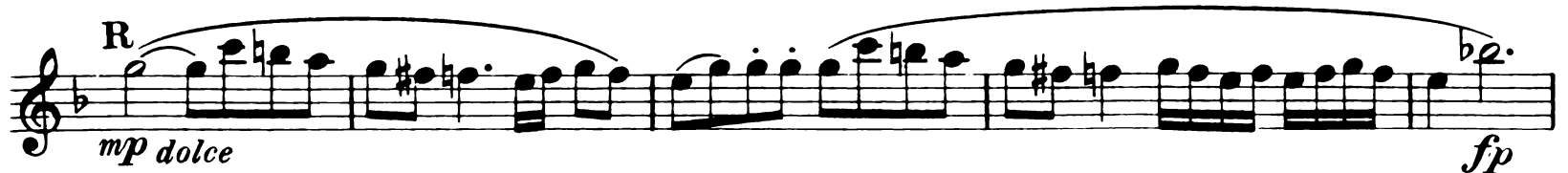
0 *p* *mf* *cresc.* *f* *p* *cresc.* *f*

3

P *p* *f* *p*

2 *p*

cresc. *f* *p*

Allegretto ($\text{♩} = 120$)

4 V 4

f

mf

mf

p

p

mf

p

mf

cresc.

p

mf

p

p

p

mf

Clarinet in B $\flat$

musical score for Clarinet in B $\flat$, page 7. The score consists of ten staves of music. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (cresc., f, mp, sf, dim., p). Fingerings are indicated by numbers 1, 2, and 3. Articulation marks like accents and slurs are present throughout. The piece includes several melodic lines with slurs and some passages with repeated notes or triplets.