

12. Contraponto bestiale alla mente

Adriano Banchieri (1567-1634)

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 160$. It contains four measures of music, each ending with a comma. The lyrics 'Fa la la' are repeated three times, followed by 'la la la' once. Measure 5 starts with a bass clef, and the tempo changes to $\text{♩} = 100$. The lyrics 'la la la' are repeated three times, followed by 'Mi- au' and 'Ba-bau'. The bottom staff continues from measure 5, also with a bass clef and $\text{♩} = 100$ tempo. It features a continuous loop of 'la' sounds.

Cu - cù cu - cù cu-cù cu-cù
 Chiù chiù chiù chiù
 mi-au mi-au mi-au mi - au mi-a - u mi - au mi-a - u mi-
 ba-bau ba-bau ba-bau ba-bau ba-bau ba-bau
 fi - des gob - bis si - mi - li-

cu-cù cu - cù cu - cù cu-cù cu-
 chiù chiù chiù chiù
 - au mi-a - u mi - au mi-a - u mi - au mi-a - u mi-au mi-
 ba-bau ba-bau ba-bau ba-bau ba-bau
 - ter est zop - pis, si squer-

- cù cu-cù cu-cù cu - cù cu-cù
 chiù chiù chiù chiù
 - au mi-a - u mi-au mi-au mi - au mi-a - u mi - au mi-a - u
 ba-bau ba-bau ba-bau ba-bau ba-bau
 - zus bo - nus, bo - nus est, su - per

Musical score for 'Cucù' featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The score includes lyrics in Italian and English, with specific vocal entries and dynamic markings.

Soprano:

- cu-cù
- chiù
- mi - au mi-a - u
- ba-bau

Alto:

-
- chiù
- mi - au mi-a - u
- ba-bau

Tenor:

-
- cu-cù cu
- chiù
- ba-bau

Bass:

-
-
- cu - cu
- ba-bau

Piano:

- an - na - li - a
- scri -
- be

A musical score for four voices (SATB) featuring the vocalise 'La la la la la'. The score is divided into four systems by vertical bar lines. Each system contains a soprano part (G clef), an alto part (C clef), a tenor part (F clef), and a bass part (Bass clef). The vocal parts are identical, consisting of a continuous 'la' sound. The first three systems begin with a quarter note 'la', while the fourth begins with an eighth note 'la'. Measure numbers 1, 2, 3, and 4 are placed above the first, second, third, and fourth systems respectively. Measure lines are indicated by short vertical strokes above the notes. The bass part includes a dynamic marking 'ff' (fortissimo) at the beginning of the fourth system.