

TO
J. Lawrence Claghorn Esq.

THE NEW SET

OF
FIRST CLASS DUETTS
for the
VIOLIN AND PIANO
BY

SEMP. WINNER.

These arrangements have the Violin part over the Piano-Forte accompaniment, and also on a separate sheet as a Solo.

MARCHE ROMAINE

HYPOTHESEN WALTZES

FLOWER SONG

MANUSCRIPTE WALTZES

DANCE ON FOREVER WALTZ

GREETING TO LEIPSIC WALTZES

JULIET WALTZES

FOURTH OF JULY MARCH

CUCKOO GALOP

LAUGHING GALOP

LONGING

Duett. Solo.

Gounod 4 2

Strauss 7½ 3½

Lange 4 1½

Strauss 7½ 3½

Aide 5 2

Parlow 7½ 3½

Cooté 6 3

Green 5 2

Sousa 6 3

H. Farmer 5 2

Jungman 4 1½

ANVIL POLKA

NEW VIENNA WALTZES

ANNA POLKA

HYDROPATHEN WALTZES

NEW WORLD GALOP

VARIETIES QUADRILLE

LES ROSES WALTZ

THALBERG POLKA

SOUNDS FROM RINGING ROCKS

CHESNEY-WOLD QUADRILLE

CLEAR THE TRACK GALOP

Duett. Solo

Parlow 4 2

Strauss 9 4

Le Gendre 6 3

Gungl 7½ 3½

Strauss 5 2

Gravier 6 3

Metra 5 2

Munzinger 5 2

Walters 6 2

Green 6 3

5 2

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LONGING.

(JUNG MANN.)

Arr. for Violin and Piano by
NEW SET.

SEP. WINNER.

Moderato.

VIOLIN. *p* *orec.*

Piano.

The first system of the musical score. The Violin part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes an *orec.* (accrescendo) marking. The Piano accompaniment consists of two staves (treble and bass) with a similar key signature and time signature. The right hand plays a steady eighth-note pattern, while the left hand plays a slower, more melodic line.

pp rit. a tempo.

p

The second system of the musical score. The Violin part continues with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking, followed by *a tempo.* The Piano accompaniment continues with a *p* (piano) dynamic. The musical notation shows the continuation of the themes established in the first system.

pp rit

The third system of the musical score. The Violin part continues with a *pp* (pianissimo) dynamic and a *rit* (ritardando) marking. The Piano accompaniment continues with a *p* (piano) dynamic. The musical notation shows the continuation of the themes established in the first system.

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Con affettuoso.

FLUTE.

a tempo.

VIOLIN.

The first system of musical notation features three staves. The top staff is for the Flute, the middle for the Violin, and the bottom for the Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line, while the Violin and Piano parts provide harmonic support with chords and rhythmic patterns. The tempo marking 'a tempo.' is placed above the Violin staff.

*marcato.**dim.**p**pp**fp**p**pp*

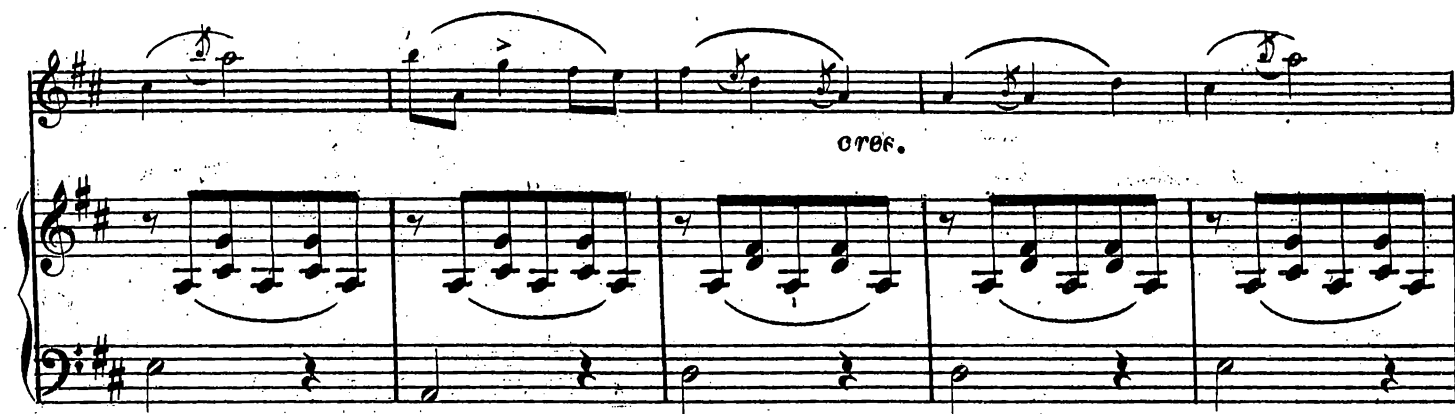
The second system continues the musical piece. The Flute part has a melodic line with some grace notes. The Violin part features a series of chords and rhythmic patterns. The Piano part has a more active role with chords and moving lines. Dynamic markings include 'dim.', 'p', 'pp', 'fp', 'p', and 'pp'.

The third system shows the continuation of the musical piece. The Flute part has a melodic line with some grace notes. The Violin part features a series of chords and rhythmic patterns. The Piano part has a more active role with chords and moving lines.

The fourth system shows the continuation of the musical piece. The Flute part has a melodic line with some grace notes. The Violin part features a series of chords and rhythmic patterns. The Piano part has a more active role with chords and moving lines.



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking *p* is placed above the top staff towards the right.



Second system of musical notation. It follows the same three-staff layout. The top staff continues the melody. The grand staff accompaniment features more complex chordal textures. A dynamic marking *cres.* is placed above the top staff in the middle.



Third system of musical notation. The top staff has a melodic line with some rests. The grand staff accompaniment has a more active bass line. Dynamic markings *pp rit* and *a tempo.* are placed above the top staff. A dynamic marking *p* is placed below the grand staff in the middle.



Fourth system of musical notation. The top staff continues the melody. The grand staff accompaniment features a steady bass line. A dynamic marking *pp rit* is placed above the top staff towards the right.

LONGING.

(JUNG MANN.)

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SEP. WINNER.

NEW SET.

Moderato.

VIOLIN.

