

CABIN AND PLANTATION SONGS,

AS SUNG BY THE

HAMPTON STUDENTS.

ARRANGED BY

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## PREFACE TO MUSIC.

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THE slave music of the South presents a field for research and study very extensive and rich, and one which has been scarcely more than entered upon.

There are evidently, I think, two legitimate methods of treating this music: either to render it in its absolute, rude simplicity, or to develop it without destroying its original characteristics; the only proper field for such development being in the harmony.

Practical experience shows the necessity, in some cases, of making compensation for its loss in being transplanted. Half its effectiveness, in its home, depends upon accompaniments which can be carried away only in memory. The inspiration of numbers; the overpowering chorus, covering defects; the swaying of the body; the rhythmical stamping of the feet; and all the wild enthusiasm of the negro camp-meeting—these evidently can not be transported to the boards of a public performance. To secure variety and do justice to the music, I have, therefore, treated it by both methods. The most characteristic of the songs are left entirely or nearly untouched. On the other hand, the improvement which a careful bringing out of the various parts has effected in such pieces as "*Some o' dese Mornin's*," "*Bright Sparkles in de Churchyard*," "*Dust an' Ashes*," and "*The Church ob God*," which seemed especially susceptible to such development, suggests possibilities of making more than has ever yet been made out of this slave music.

Another obstacle to its rendering is the fact that tones are frequently employed which we have no musical characters to represent. Such, for example, is that which I have indicated as nearly as possible by the flat seventh, in "*Great Camp-meetin'*," "*Hard Trials*," and others. These tones are variable in pitch, ranging through an entire interval on different occasions, according to the inspiration of the singer. They are rarely discordant, and often add a charm to the performance. It is of course impossible to explain them in words, and to those who wish to sing them, the best advice is that most useful in learning to pronounce a foreign language: *Study all the rules you please; then—go listen to a native.*

One reason for publishing this slave music is, that it is rapidly passing away. It may be that this people which has developed such a wonderful musical sense in its degradation will, in its maturity, produce a composer who could bring a music of the future out of this music of the past. At present, however, the freedmen have an unfortunate inclination to despise it, as a vestige of slavery; those who learned it in the old time, when it was the natural outpouring of their sorrows and longings, are dying off, and if efforts are not made for its preservation, the country will soon have lost this wonderful music of bondage.

THOMAS P. FENNER.

HAMPTON, VA., January 1, 1874.

NOTE.—The melodies in this book, with three exceptions—on pages 206, 245, 247—are published here for the first time, and these exceptions are themselves original in arrangement and effect. The words of the slave hymns are often common property through the South, sung to different tunes in different sections of the country.

# CABIN AND PLANTATION SONGS.

## Oh, den my little Soul's gwine to Shine.

"THIS was sung by a boy who was sold down South by his master; and when he parted from his mother, these were the words he sang."—J. H. BAILEY.

1. I'm gwine to jine de great 'so-ci-a-tion, I'm gwine to jine de

great 'so-ci-a-tion, I'm gwine to jine de great 'so-ci-a-tion;

Den my lit-tle soul's gwine to shine, shine, Den my

lit-tle soul's gwine to shine a-long. Oh,

1st TIME. 2d TIME.

- 2 I'm gwine to climb up Jacob's ladder, Den my little soul, &c.
- 3 I'm gwine to climb up higher and higher, Den my little soul, &c.
- 4 I'm gwine to sit down at the welcome table, Den my little soul, &c.
- 5 I'm gwine to feast off milk and honey, Den my little soul, &c.
- 6 I'm gwine to tell God how-a you sarved me, Den my little soul, &c.
- 7 I'm gwine to jine de big baptizin', Den my little soul, &c.

## Peter, go Ring dem Bells.

"A secret prayer-meeting song, sung by Thomas Vess, a blacksmith and a slave. He especially sang it when any one confessed religion. Thomas Vess was a man whose heart was given to these songs, for in the neighborhood where he lived, it seemed like a prayer-meeting did not go on well without him. I have long since learned wherever he was known what happiness he got from them."

J. M. WADDY.

1. Oh Pe - ter, go ring dem bells, Peter, go ring dem bells, Peter, go

The first system of music consists of a treble and bass staff in 2/4 time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

*Al Cho. after D. C.*

ring dem bells, I heard from heav-en to - day. I wonder where my

The second system continues the melody and accompaniment. It begins with the instruction "Al Cho. after D. C." above the treble staff. The lyrics continue below the treble staff.

mother is gone, I won-der where my mother is gone, I

The third system continues the melody and accompaniment. The lyrics continue below the treble staff.

*D. C.*

wonder where my moth-er is gone, I heard from heav-en to-day.

The fourth system concludes the piece. It begins with the instruction "D. C." above the treble staff. The lyrics continue below the treble staff.

Peter, go Ring dem Bells.—*Concluded.*

## CHORUS.

I heard from heav-en to-day, I heard from heav-en to-day, I

thank God, and I thank you too, I heard from heaven to-day. *Fine.*

- 2 I wonder where sister Mary's gone—  
 I heard from heaven to-day;  
 I wonder where sister Martha's gone—  
 I heard from heaven to-day;  
 It's good news, and I thank God—  
 I heard from heaven to-day.  
 Oh, Peter, go ring dem bells—  
 I heard from heaven to-day.  
 Cho.—I heard from heaven, &c.

- 3 I wonder where brudder Moses gone—  
 I heard from heaven to-day;  
 I wonder where brudder Daniel's gone—  
 I heard from heaven to-day;  
 He's gone where Elijah has gone—  
 I heard from heaven to-day;  
 Oh, Peter, go ring dem bells—  
 I heard from heaven to-day.  
 Cho.—I heard from heaven, &c.

## My Lord, what a Morning.

1. My Lord, what a morning, My Lord, what a morn-ing, My

Lord, what a morn-ing, When de stars be-gin to fall. *Fine.*

You'll hear de trumpet sound, To wake de na-tions un-der -  
You'll hear de sin-ner moan, To wake, &c.

ground, Look in my God's right hand, When de stars begin to fall. *D.C. al Fine.*

2 You'll hear de Christians shout, To wake, &c.

Look in my God's right hand, When de stars, &c.

You'll hear de angels sing, To wake, &c.

Look in my God's right hand, When de stars, &c.

CHO.—My Lord, what a morning, &c.

3 You'll see my Jesus come, To wake, &c.

Look in my God's right hand, When de stars, &c.

His chariot wheels roll round, To wake, &c.

Look in my God's right hand, When de stars, &c.

CHO.—My Lord, what a morning, &c.

## Hail! Hail! Hail!

Children, hail! hail! hail! I'm gwine jine saints a - bove;

The first system of musical notation is in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Hail! hail! hail! I'm on my jour - ney home. Oh, Bright

The second system of musical notation continues the melody and accompaniment. It ends with a double bar line and the word "Fine." written above the treble staff.

look up yan - der, what I see, I'm on my journey home.  
an - gels com - in' ar - ter me, I'm on my journey home.

The third system of musical notation begins with the instruction "D. C. at Seg." above the treble staff. It continues the melody and accompaniment for the second part of the song.

2 If you git dere before I do,  
I'm on my journey home—  
Look out for me—I'm comin' too;  
I'm on my journey home.  
СНО.—Children, hail, &c.

3 Oh, hallelujah to de Lamb!  
I'm on my journey home;  
King Jesus died for ebery man,  
I'm on my journey home.  
СНО.—Children, hail, &c..

## Lobe an' serbe de Lord.

If ye love God, serve Him, Halle - lu - jah, Praise ye de Lord!  
 ☿ Come go to glo - ry with me,

If ye love God, serve Him, Halle-lu - jah! Love an' serbe de Lord.  
 Come, go to glo - ry with me.

Good mornin', brother trav'ler, Pray tell me where you're bound? I'm

*D. C. al Seg.*

bound for Canaan's hap-py land, And de en-chant-ed ground.

2 Oh, when I was a sinner,  
 I liked my way so well;  
 But when I come to find out,  
 I was on de road to hell.

CHO.—I ficed to Jesus—Hallelujah! &c.  
 Oh, Jesus received me, Hallelujah, &c.

3 De Father, He looked on de Son, and smiled,  
 De Son, He looked on me;  
 De Father, redeemed my soul from hell;  
 An' de Son, He set me free.

CHO.—I shouted Hallelujah! Hallelujah, &c.  
 I praised my Jesus, Hallelujah, &c.

4 Oh when we all shall get dere,  
 Upon dat-a heavenly sho',  
 We'll walk about dem-a golden streets,  
 An' nebber part no mo'.

CHO.—No rebukin' in de churches—Hallelujah,  
 Ebery day be Sunday—Hallelujah, &c.

## Swing low, sweet Chariot.

Oh swing low, sweet cha - ri - ot, Swing low, sweet cha - ri - ot,

Swing low, sweet cha-ri - ot, I don't want to leave me be - hind.

Oh de good ole chariot swing so low, Good ole chariot swing so low,

Oh de good ole chariot swing so low, I don't want to leave me behind. *D. C.*

2 Oh de good ole chariot will take us all home,  
I don't want to leave me behind.

Cho.—Oh swing low, sweet chariot, &c.

## My Bretheren, don't get Weary.

*CHO.*

My breth-er - en, don't get wea - ry, An - gels brought de

ti - ding down; Don't get wea - ry, I'm hunt - ing for a home. home.

You'd bet - ter be a pray - ing, I do love de Lord; For

judg - ment day is a com - ing, I do love de Lord. Lord.

- 2 Oh whar you runnin', sinner ?  
 I do love de Lord—  
 De judgment day is a comin'!  
 I do love de Lord.  
*CHO.*—My bretheren, &c.
- 3 You'll see de world on fire!  
 I do love de Lord—  
 You'll see de element a meltin',

- I do love de Lord.  
*CHO.*—My bretheren, &c.
- 4 You'll see de moon a bleedin';  
 I do love de Lord—  
 You'll see the stars a fallin';  
 I do love de Lord.  
*CHO.*—My bretheren, &c.

## Nobody knows de trouble I've Seen.

(This song was a favorite in the Sea Islands. Once when there had been a good deal of ill feeling excited, and trouble was apprehended, owing to the uncertain action of the Government in regard to the confiscated lands on the Sea Islands, Gen. Howard was called upon to address the colored people earnestly. To prepare them to listen, he asked them to sing. Immediately an old woman on the outskirts of the meeting began "Nobody knows the trouble I've seen," and the whole audience joined in. The General was so affected by the plaintive melody, that he found it difficult to maintain his official dignity.)

Oh, no - bod - y knows de trou-ble I've seen, No - bod - y knows but

Je - sus, Nobod - y knows de trouble I've seen. Glory Hal-le - lu - jah!

*Fine.*

Some-times I'm up, sometimes I'm down; Oh, yes, Lord;  
Al - though you see me goin' long so, Oh, yes, Lord;

Some - times I'm al - most to de groun', Oh, yes, Lord.  
I have my tri - als here be - low, Oh, yes, Lord.

*D.C. al Fine.*

2 One day when I was walkin' along, Oh yes, Lord—  
De element opened, an' de Love came down, Oh yes, &c.  
I never shall forget dat day, Oh yes, &c.  
When Jesus washed my sins away, Oh yes, &c.  
CHO.—Oh, nobody knows de trouble I've seen, &c.

## View de Land.

## CHORUS.

Oh way o - ver Jer - dan, View de land, View de land—

Way o - ver Jer - dan, Go view de heavenly land.

I'm born of God, I know I am; View de land, View de land;  
I want to go to heaven when I die; View de land, View de land;

And you de - ny it, if - a you can, Go view de heav'nly land.  
To shout sal - va - tion as - a I fly, Go view de heav'nly land. *D. C.*

- 2 What kind o' shoes is dem-a you wear? View de land, &c.  
Dat you can walk upon de air? Go view, &c.  
Dem shoes I wear am de gospel shoes; View de land, &c.  
An' you can wear dem ef-a you choose; Go view, &c.—*Cho.*
- 3 Der' is a tree in Paradise; View de land, &c.  
De Christian he call it de tree ob life; Go view, &c.  
I spects to eat de fruit right off o' dat tree; View de land, &c.  
Ef busy old Satan will let-a me be; Go view, &c.—*Cho.*
- 4 You say yer Jesus set-a you free: View de land, &c.  
Why don't you let-a your neighbor be? Go view, &c.  
You say you're aiming for de skies; View de land, &c.  
Why don't you stop-a your telling lies; Go view, &c.—*Cho.*

CHORUS.

## The Danville Chariot.

Oh swing low, sweet cha-riot, Pray let me enter in, I don' want to

stay here no long-er. I done been to heaven, an' I done been tried, I  
Oh down to de wa - ter I was led, my

been to de water, an' I been baptized, I don' want to stay here no longer.  
soul got fed with de heav'nly bread, I don' want to stay here no longer.

D. C.

- 2 I had a little book, an' I read it through,  
I got my Jesus as well as you;  
I don' want to stay here no longer;  
Oh I got a mother in de promised land,  
I hope my mother will feed dem lambs;  
I don' want to stay here no longer.  
CHO.—Oh swing low, sweet chariot, &c.
- 3 Oh, some go to church for to holler an' shout,  
Before six months dey're all turned out;  
I don' want to stay here no longer.  
Oh, some go to church for to laugh an' talk,  
But dey knows nothin' bout dat Christian walk;  
I don' want to stay here no longer.  
CHO.—Oh, swing low, sweet chariot, &c.
- 4 Oh shout, shout, de deb'l is about;  
Oh shut your do' an' keep him out;  
I don' want to stay here no longer.  
For he is so much-a like-a snaky in de grass,  
Ef you don' mind he will get you at las',  
I don' want to stay here no longer.  
CHO.—Oh, swing low, sweet chariot, &c.

## If ye want to see Jesus.

"My father sang this hymn, and said he knew a time when a great many slaves were allowed to have a revival for two days, while their masters and their families had one; and a great many professed religion. And one poor, ignorant man, professed religion, and praised God, and sang this hymn."

Ef ye want to see Je - sus, Go in de wilderness, Go in de

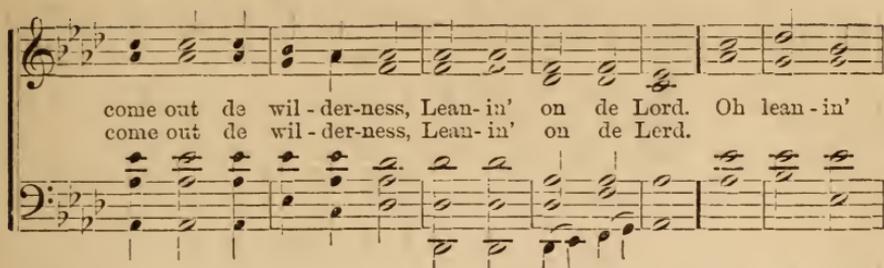
wil-der-ness, Go in the wilderness, Ef ye want to see Je - sus,

Go in de wilderness Lean-in' on de Lord. Oh, brother how d'ye  
 I felt so

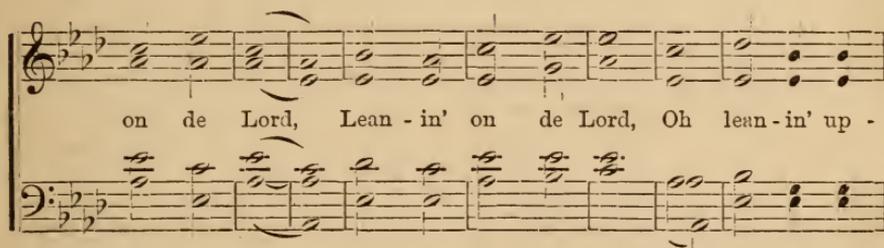
feel, when ye come out de wil-der-ness, come out de wil-der-ness,  
 happy when I come out de wil-der-ness, come out de w'l-der-ness,

come out de wil-der-ness. Oh brud-der, how d'ye feel when ye  
 oome out de wil-dor-ness. I felt so happy when I

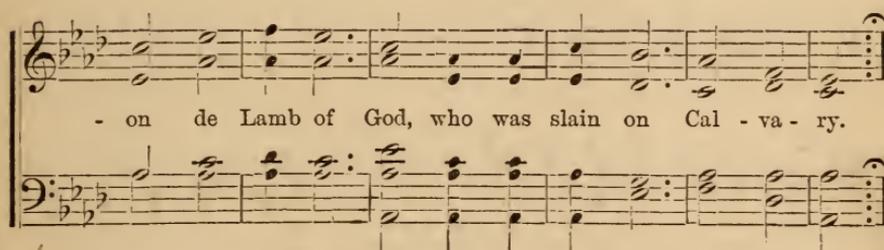
## If ye want to see Jesus.—Concluded.



come out de wil-der-ness, Lean-in' on de Lord. Oh lean-in'  
come out de wil-der-ness, Lean-in' on de Lerd.



on de Lord, Lean-in' on de Lord, Oh lean-in' up -



- on de Lamb of God, who was slain on Cal - va - ry.

- 2 I shouted Hallelujah, when I come out de wilderness—  
Leanin' on de Lord ;  
I heard de angels singin', when I come out de wilderness—  
Leanin' on de Lord ;  
I heard de harps a harpin,' when I come out de wilderness—  
Leanin' on de Lord.  
CHO.—Oh, leanin' on de Lord.
- 3 I heard de angels moanin', when I come out de wilderness—  
Leanin' on de Lord ;  
I heard de deb'l howlin', when I come out de wilderness—  
Leanin' on de Lord ;  
I gib de deb'l a battle, when I come out de wilderness—  
Leanin' on de Lord.  
CHO.—Oh, leanin' on de Lord.

## Oh, Yes.

Oh, yes! Oh, yes! I tell ye, breth-er-en, a mor-tal fac',

Oh, yes! Oh, yes! Ef ye want to get to heab'n, don't nebber look back,

Oh, yes! Oh, yes! I want to know-a before I go, Oh, yes! Oh, yes!  
Eber since I hab-a been newly born.

Yea, whether you love - a de Lord or no, Oh, yes! Oh, yes!  
I love for to see - a God's work go on,

Oh, wait till I put on my robe, wait till I put on my robe,

## Oh, Yes.—Concluded.

Wait till I put on my robe, Oh, yes! Oh, yes!

2.

Ef eber I land on de oder sho', Oh, yes,  
I'll nebber come here for to sing no mo',  
Oh, yes;

A golden band all round my waist,  
An' de palms ob vic-a-try in-a my hand,  
An' de golden slippers on to my feet,  
Gwine to walk up an' down o' dem golden  
street.

Cho.—Oh, wait till I put on my robe.

3.

An' my lovely bretherin, dat aint all, Oh,  
yes,

I'm not done a talkin' about my Lord;  
An' a golden crown a-placed on a-my head,  
An' my long white robe a-come-a-dazzlin'  
down,

Now wait till I get on my gospel shoes,  
Gwine to walk about de heaben an' a-car-  
ry de news.

Cho.—Oh, wait till I put on my robe.

4.

I'm anchored in Christ, Christ anchored  
in me, Oh, yes, &c.,

All de deb'ls in hell can't-a-pluck a-me  
out;

An' I wonder what Satan 's grumbulin'  
about,

He's bound into hell, an' he can't git out.  
But he shall be loose an' hab his sway,  
Yea at de great resurrection day.

Cho.—Oh, wait till I put on my robe.

*Verses, some of which are often added as  
encores.*

5.

I went down de hill side to make a-one  
prayer, Oh, yes,

An' when I got dere, old Satan was dere,  
Oh, yes,

An' what do ye t'ink he said to me?  
Oh, yes,

Said, "Off from here you'd better be."  
Oh, yes;

An' what for to do, I did not know, Oh,  
yes,

But I fell on my knees, an' I cried, Oh,  
Lord, Oh, yes,

Now my Jesus bein' so good an' kind,  
Yea, to de with-er-ed, halt an' blind;

My Jesus lowered his mercy down,  
An' snatch-a-me from a-dem doors ob hell,  
He snatch-a-me from dem doors ob hell,  
An' took-a me in a-wid him to dwell.

Cho.—Oh, wait till I put on my robe.

6.

I was in de church an' prayin' loud,  
An' on my knees to my Jesus bowed,  
Ole Satan tole me to my face,  
"I'll git you when-a-you leave dis place;"

Oh, brother, dat scare me to my heart,  
I was 'fraid to walk a-when it was dark.

Cho.—Oh, wait till I get on my robe.

7.

I started home, but I did pray,  
An' I met ole Satan on de way;  
Ole Satan made a-one grab at me,  
But he missed my soul, an' I went free.  
My sins went a-lumberin' down to hell,  
An' my soul went a-leapin' up Zion's hill;  
I tell ye what, bretherin, you'd better not  
laugh,

Ole Sa'an 'll run you down his path;  
If he runs you, as he run me,

You'll be glad to fall upon your knee.

Cho.—Oh, wait till I put on my robe.

## Run, Mary, Run.

Run, Ma - ry, run, Run, Ma - ry, run, Oh, run, Ma - ry, run, I

know de od - er worl' 'm not like dis. Fire in de east, an'  
Jordan's rib - er is a

fire in de west, I know de od - er worl' 'm not like dis,  
rib - er to cross, I know de od - er worl' 'm not like dis,

*D. C. al Fine.*

Bound to burn de wil-der-ness, I know de od - er worl' 'm not like dis.  
Stretch your rod an' come a - cross, I know, &c.

- 2 Swing low, chariot, into de east, I know, &c.  
Let God's children hab some peace; I know, &c.  
Swing low, chariot, into de west; I know, &c.  
Let God's children hab some rest; I know, &c.—CHO.
- 3 Swing low, chariot, into de north: I know, &c.  
Gib me de gold widout de dross; I know, &c.  
Swing low, chariot, into de south; I know, &c.  
Let God's children sing and shout; I know, &c.—CHO.
- 4 Ef dis day war judgment day, I know, &c.  
Ebery sinner would want to pray; I know, &c.  
Dat trouble it come like a gloomy cloud; I know, &c.  
Gader tick, an' tunder loud; I know, &c.—CHO.

## Religion is a Fortune.

Oh, re-lig-ion is a fortune, I ra - ly do be-lieve, Oh, re -

- lig-ion is a fortune, I ra - ly do believe, Oh, re-li-gion is a

for-tune, I ra - ly do be-lieve, Whar sab-baths have no end.

*DUO.* Whar ye been, pöör mourner, whar ye been so long; Been low down in de

val - ley for to pray, An' I aint done pray - ing yet. *Dal Seg. F*

Alto take B & A

- 2 Gwine to sit down in de kingdom, I raly do believe, Whar Sabbaths, &c.,  
Gwine to walk about in Zion, I raly do believe, Whar Sabbaths, &c.  
DUO.—Whar ye ben young convert, &c.
- 3 Gwine to see my sister Mary, I raly do believe, Whar Sabbaths, &c.  
Gwine to see my brudder Jonah, I raly do believe.  
DUO.—Whar ye ben good Christian, &c.
- 4 Gwine to talk-a wid de angels, I raly do believe, Whar Sabbaths, &c.,  
Gwine to see my massa Jesus, I raly do believe, Whar Sabbaths, &c.

## Some o' dese Mornin's.

Gwine to see my moth-er some o' dese mornin's, seemy moth-er  
Oh, sittin' in de kingdom some o' dese mornin's, sittin' in de kingdom

some o' dese mornin's, See my moth-er, some o' dese morn-in's,  
some o' dese mornin's, Sittin' in de kingdom, some o' dese morn-in's,

Look a-way in de heav-en, . . . Look a -  
Look a-way in de heaven,

Look a-way in de heav-en, . . . Look a -

Hope I'll jine de band. Look a-way in de heaven,  
Hope I'll jine de band. Look away in de heaven,

### Some o' dese Mornin's.—Continued

- way in de heav-en,.... Look a-way in de

Look a-way in de heaven, in de

- way in de heav-en.... Look a-way in de

Look a-way in de heaven, in de  
Look a-way in de heav-en, Look a-way in de

heaven, Lord, Hope I'll jine de band, Look a-way in de

heav-en, Lord, Hope I'll jine de band, Look a-

Look away,.....

heav-en, Lord, Hope I'll jine de band, Look a-way in de

heav-en, Lord, Hope I'll jine de band, Look a-  
heav-en, Lord, Hope I'll jine de band, Look away in de



## My Lord delibered Daniel.

My Lord de-lib-ered Dan-iel, My Lord de-lib-ered Dan-iel, My

Lord de-lib-ered Dan-iel; Why can't he de-lib-er me?

I met a pil-grim on de way, An' I ask him whar he's a gwine. I'm

bound for Canaan's hap-py lan', Au' dis is de shout-ing band. Go on!

2.

Some say dat John de Baptist  
Was nothing but a Jew,  
But de Bible doth inform us  
Dat he was a preacher, too;  
Yes, he was!  
Cho.—My Lord delibered Daniel.

3.

Oh, Daniel cast in de lions den,  
He pray both night an' day,  
De angel came from Galilee,  
An' lock de lions' jaw.  
Dat's so.  
Cho.—My Lord delibered Daniel.

4.

He delibered Daniel from de lions' den,  
Jonah from de belly ob de whale,  
And de Hebrew children from de fiery  
furnace,  
And why not ebery man?  
Oh, yes!  
Cho.—My Lord delibered Daniel.

5.

De richest man dat eber I saw  
Was de one dat beg de most,  
His soul was filled wid Jesus,  
And wid de Holy Ghost.  
Yes it was!  
Cho.—My Lord delibered Daniel.

## Oh, wasn't dat a wide Ribber.

CHO.

Oh, wasn't dat a wide rib - er, Rib - er ob Jor - dan, Lord,

Wide rib - er, Dere's one more rib - er to cross;

Oh, you got Je - sus, hold him fast. One more rib-er to cross,  
'Tis stronger dan an i - ron band, One more rib-er to cross,

Oh, bet-ter love was neb-ber told, One more rib-er to cross.  
'Tis sweeter dan dat hon-ey comb, One more rib-er to cross. D.C.

2.

Oh, de good ole chariot passing by,  
One more ribber to cross,  
She jarred de earth an' shook de sky,  
One more, &c.,

I pray, good Lord, shall I be one?

One more, &c.,

To get up in de chariot, trabbel on,

One more, &c.

CHO. — Oh, wasn't dat a wide ribber? &c.

3.

We're told dat de fore-wheel run by love,

One more, &c.,

We're told dat de hind wheel run by faith.

One more, &c.,

I hope I shall get dere bimeby,

One more, &c.,

To jine de number in de sky,

One more, &c.

CHO. — Oh, wasn't dat a wide ribber? &c.

4.

Oh, one more ribber we hab to cross,

One more, &c.,

'Tis Jordan's ribber we hab to cross,

One more, &c.,

Oh, Jordan's ribber am chilly an' cold,

One more, &c.,

But I got de glory in-a my soul,

One more, &c.

CHO. — Oh, wasn't dat a wide ribber? &c.

CHORUS. Oh, give way, Jordan.

Oh, give way, Jordan, give way, Jordan, Oh, give way, Jordan, I  
Jordan, give way, Jordan, give way,

DUET.

want to go a - cross to see my Lord. Oh, I heard a sweet mu - sic  
Oh, I heard a sweet mu - sic

QUARTETTE. DUET.

up a - bove, I want to go a - cross to see my Lord; An' I  
in de air, I want to go a - cross to see my Lord; An' I

QUARTETTE.

wish dat music would come here, I want to go a - cross to see my Lord.  
wish dat music would come here, I want to go a - cross to see my Lord.

2.  
Oh, stow back, stow back de powers of hell,  
I want to go across to see my Lord,  
And let God's children take de field,  
I want to go across to see my Lord.  
Now stan' back Satan, let me go by,  
I want to go across, &c.,  
Gwine to serve my Jesus till I die,  
I want to go across, &c.—Cho.

3.  
Soon in de mornin' by de break ob day,  
I want to go across, &c.,  
See de ole ship ob Zion sailin' away,  
I want to go across, &c.,

Now I must go across, an' I shall go  
across,  
I want to go across, &c.,  
Dis sinful world I count but dross,  
I want to go across, &c.—Cho.

4.  
Oh, I heard such a lumbering in de sky,  
I want to go across, &c.,  
It make a-me t'ink my time was nigh,  
I want to go across, &c.,  
Yes, it must be my Jesus in de cloud,  
I want to go across, &c.,  
I neber heard him speak so loud—  
I want to go across, &c.—Cho.

## John Saw.

## CHORUS.

John saw, Oh, John saw, John saw de ho - ly num-ber,

Set-tin on de gold - en al - tar. 1. Wor - thy, wor - thy

is the Lamb, is the Lamb, is the Lamb, Wor - thy, wor - thy

is the Lamb, Set - tin' on de gold - en al - tar. D. C.

2 Mary wept, an' Martha cried—Settin' on, &c.  
 To see de'r Saviour crucified—Settin' on, &c.  
 Weepin' Mary, weep no more—Settin' on, &c.  
 Jesus say He gone before—Settin' on, &c.

CHO.—John saw, &c.

3 Want to go to hebben when I die—Settin' on, &c.  
 Shout salvation as I fly—Settin' on, &c.  
 It's a little while longer here below—Settin' on, &c.  
 Den-a home to glory we shall go—Settin' on, &c.

CHO.—John saw, &c.

## King Emanuel.

1. Oh, who do you call de King E-man-u-el; I call my Je-sus

## CHORUS.

King E-man-u-el. Oh de King E-man-u-el is a

might-y 'man-u-el; I call my Je-sus King Eman-u-el.

- 2 Oh, some call Him Jesus ; but I call Him Lord,  
 I call my Jesus King Emanuel ;  
 Let's talk about de hebben, an' de hebben's fine t'ings,  
 I call my Jesus King Emanuel.  
 CHO.—Oh de King Emanuel, &c.
- 3 Oh steady, steady, a little while ;  
 I call my Jesus King Emanuel ;  
 I will tell you what my Lord done for me ;  
 I call my Jesus King Emanuel.  
 CHO.—Oh de King Emanuel, &c.
- 4 He pluck-a my feet out de miry clay ;  
 I call my Jesus King Emanuel ;  
 He sot dem a-on de firm Rock o' Age;  
 I call my Jesus King Emanuel.  
 CHO.—Oh de King Emanuel, &c.

## De ole Sheep done know de Road.

CHORUS.

Oh de ole sheep done know de road, De ole she:p done know de road, De

ole sheep done know de road, De young lambs mus' find de way.

Oh, soon-er in de mornin' when I rise, De young lambs mus' find de way.  
My brudder aint ye got yer counts all sealed, De young lambs, &c.

Wid crosses an' tri-als on eb - ry side, De young lambs mus' find de way.  
You'd bet-ter go get em 'fore ye leave dis field, De young lambs, &c.

2 Oh, shout my sister, for you are free, De young lambs, &c.,  
For Christ hab bought your liberty, De young lambs, &c.,  
I raly do believe widout one doubt, De young lambs, &c.,  
Dat de Christian hab a mighty right to shout, De young lambs, &c.  
Cho.—Oh, de ole sheep, &c.

3 My brudder, better mind how you walk on de cross, De young lambs, &c.,  
For your foot might slip, an' yer soul git lost, De young lambs, &c.,  
Better mind dat sun, and see how she run, De young lambs, &c.,  
An' mind don't let her catch ye wid yer works undone, De young lambs, &c.  
Cho.—Oh, de ole sheep, &c.

### De Church of God.

De church of God ..... dat sound so sweet, De  
 De church of God..... dat sound so sweet, De

church, de church of God..... 1st. 2d.  
 church of God, de church of God, Dat sound so sweet, God, dat sound so sweet.  
 sweet, so sweet. God sweet, so sweet.

#### QUARTETTE.

Oh, look up yan - - der what I see..... Bright  
 Look up yan - - der, what I see, Bright

an - gels com - in' ar - ter me..... 1st. 2d. D. C.  
 an - gels com - in ar - ter me. ar - ter me.  
 2. 3.

Oh, Jesus tole you once before,  
 To go in peace an' sin no more;  
 Oh, Paul an' Silas bound in jail,  
 Den one did sing, an' de oder pray.  
 CHO.—De church ob God, &c.

Oh, did you hear my Jesus say  
 "Come unto me, I am de way;"  
 Oh, come along, Moses, don't get lost,  
 Oh, stretch your rod, an' come across.  
 CHC.—De church ob God, &c.

## Bright Sparkles in de Churchyard.

This peculiar but beautiful medley was a great favorite among the hands in the tobacco factories in Danville, Va.

May de Lord—He *will* be glad of me. . . . May de Lord—He

*will* be glad of me. . . May de Lord—He *will* be glad of me;

In de heav-en He'll re - joice. In de heav-en, once, In de

heav - en, twice, In de heav - en He'll re - joice, In de

heav-en, once, In de heaven, twice, In de heav-en He'll re - joice.

## Bright Sparkles in de Churchyard.—Continued.

DUO—Soprano and Tenor.

Bright spar-kles in de church-yard, Givelight un - to de tomb,

TRIO—1st &amp; 2d Soprano &amp; Alto.

Bright summer, spring's o - ver, Sweet flow-ers in de'r bloom.

QUARTETTE.

Bright sparkles in de church-yard Give light un - to de tomb, Bright

*Tutti.*

sum-mer, springs over, sweet flow-ers in der bloom. My mother, once, my

mother, twice, my mother she'll re-joice. In de heaven, once, in de

## Bright Sparkles in de Churchyard.—Continued.

1st TIME. 2d TIME.

heaven, twice, In de heaven she'll re-joice, In de heaven she'll rejoice.

*p*

Mother, rock me in de cra-dle all de day all de day, Mother,

rock me in de cra - dle all de day . . . Moth - er,

rock me in de cra - dle all de day . . . Moth - er,  
all de day,

rock me in de cra - dle all de day,

## Bright Sparkles in de Churchyard.—Continued.

QUARTETTE.

All de day, ... all de day, all de day, ... all de day, Oh,

rock me in de cra-dle all de day.... all de day.....

day, all the day... all de day, Oh, rock me in de

cra-dle all de day. Oh, moth-er, don't ye love yer dar-lin'

child, Oh, rock me in de cra-dle all de day.... Oh,

## Bright Sparkles in de Churchyard.—Continued.

moth-er, don't ye love yer dar - lin child? Oh, rock me in de

*ff*  
cra - dle all de day.... Mother, rock me in de cra - dle,  
Moth-er, rock me in the cra - dle, moth-er,

rock me in de cra - dle, rock me in de cra - dle all de  
rock me in de cra - dle, mother,

*1st* | *2d* **QUARTETTE**  
day.... mother, day. All de day..... all de day.....  
all de day, all de

..... Oh, rock me in de cra - dle all de day.....  
day,

## Bright Sparkles in de Churchyard.—Concluded.

all de day..... all de day..... Oh,

rock me in de cra-dle all de day. You may

lay me down to sleep, my mother dear, Oh, rock me in de cradle all de

day, . . . . You may lay me down to sleep, my moth - er

*Dim - in - u - en - do.*  
 dear, Oh, rock me in de cra-dle all de day. . .

# Judgment Day is a-rollin' around.

*CHO.*

Judgment, Judgment, Judgment day is a-roll-in' a-round,

Judgment, Judgment, Oh, how I long to go.

*SOLO.*

I've a good ole mudder in de heav-en, my Lord,  
I've a good ole fa-der in de heav-en, my Lord,

*TUTTI.*

Oh, how I long to go dere too; I've a good ole mudder in de  
Oh, how I long to go dere too; I've a good ole fa-der in de

*TUTTI.*

heav-en, my Lord, Oh, how I long to go. Judg-ment,  
heav-en, my Lord, Oh, how I long to go.

Judgment Day is a-rollin' around.—*Concluded.*

Judg-ment, Judg-ment day is a - roll - in' a - round,

Judg - ment, Judg-ment, Oh, how I long to go.

2.

Dar's a long white robe in de heaven  
for me,

Oh, how I long to go dere too ;

Dar's a starry crown in de heaven for  
me,

Oh, how I long to go.

My name is written in de book ob  
life,

Oh, how I long to go dere too,

Ef you look in de book you'll fin'em  
dar,

Oh, how I long to go.

3.

Brudder Moses gone to de kingdom,  
Lord,

Oh, how I long to go dere too ;

Sister Mary gone to de kingdom,  
Lord,

Oh, how I long to go.

Dar's no more slave in de kingdom,  
Lord,

Oh, how I long to go dere too,

All is glory in de kingdom, Lord,

Oh, how I long to go.

4.

My brudder build a house in Para-  
dise,

Oh, how I long to go dere too ;

He built it by dat ribber of life,

Oh, how I long to go.

Dar's a big camp meetin' in de king-  
dom, Lord,

Oh, how I long to go dere too,

Come, let us jine dat a heavenly  
crew,

Oh, how I long to go.

5.

King Jesus sittin' in de kingdom,  
Lord,

Oh, how I long to go dere too ;

De angels singin' all round de trone,  
Oh, how I long to go.

De trumpet sound de Jubilo,

Oh, how I long to go dere too,

I hope dat trump will blow me  
home,

Oh, how I long to go.

## Oh, Sinner, you'd better get ready.

F. CHO.

Oh, sin-ner, you'd bet-ter get rea - dy, Rea - dy, my Lord,

rea - dy, Oh, sin-ner, you'd bet-ter get rea - dy, For the

time is a - comin' dat sinner must die. Oh, sinner man, you had

bet-ter pray, Time is a - com-in' dat sin-ner must die;

For it look-a like judgment eb-ry day. Time is a-comin' dat

Oh, Sinner, you'd better get ready.—*Concluded.*

sin-ner must die ; I heard a lumbring in de sky,

Time is a-comin' dat sinner must die, Dat make-a me t'ink my

*Da Capo dal Segno.*

time was nigh, Time is a-com-in' dat sin-ner must die.

2.

I heard of my Jesus a many one say—  
 Time is a-comin' dat sinner must die,  
 Could 'move poor sinner's sins away—  
 Time is a-comin' dat sinner must die.  
 Yes, I'd rather a pray myself away—  
 Time is a-comin' dat sinner must die,  
 Dan to lie in hell an' burn a-one day—  
 Time is a-comin' dat sinner must die.  
 CHO.—Oh, sinner, you'd better get ready, &c.

3.

I think I heard a my mother say—  
 Time is a-comin' dat sinner must die,  
 'Twas a pretty thing a to serve de Lord—  
 Time is a-comin' dat sinner must die.  
 Oh, when I get to Heaven I'll be able for to tell—  
 Time is a-comin' dat sinner must die,  
 Oh, how I shun dat dismal hell—  
 Time is a-comin' dat sinner must die.  
 CHO.—Oh, sinner, you'd better get ready, &c.

## Hear de Lambs a Cryin'.

You hear de lambs a cry-in', Hear de lambs a cry-in',

The first system of music features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

Hear de lambs a cry-in', Oh, shepherd, feed-a my sheep.

The second system continues the melody and bass line. The lyrics are placed between the two staves.

Our Sav-iour spoke dese words so sweet: "Oh shep-herd,

The third system continues the melody and bass line. The lyrics are placed between the two staves.

feed-a my sheep, Said, "Pe-ter, if ye love me,

The fourth system continues the melody and bass line. The lyrics are placed between the two staves.

feed my sheep." Oh, shep-herd, feed-a my sheep. Oh,

The fifth system concludes the melody and bass line. The lyrics are placed between the two staves.

## Hear de Lambs a Cryin'.—Concluded.

Lord, I love Thee, Thou dost know; Oh, shep-herd,

feed a my sheep; Oh, give me grace to

love Thee mo'; Oh, shep-herd, feed a my sheep. D.C.

- 2 I don' know what you want to stay here for, Oh, shepherd, &c.,  
 For dis vain world's no friend to grace, Oh, shepherd, &c.,  
 If I only had wings like Noah's dove, Oh, shepherd, &c.,  
 I'd fly away to de heavens above, Oh, shepherd, &c.  
 CHO.—You hear de lambs crying, &c.

- 3 When I am in an agony, Oh, shepherd, &c.,  
 When you see me, pity me, Oh, shepherd, &c.,  
 For I am a pilgrim travellin' on, Oh, shepherd, &c.,  
 De lonesome road where Jesus gone, Oh, shepherd, &c.  
 CHO.—You hear de lambs a-crying, &c.

- 4 Oh, see my Jesus hanging high, Oh, shepherd, &c.,  
 He looked so pale an' bled so free, Oh, shepherd, &c.,  
 Oh, don't you think it was a shame, Oh, shepherd, &c.,  
 He hung three hours in dreadful pain, Oh, shepherd, &c.  
 CHO.—You hear de lambs a-crying, &c.

## Rise and Shine.

## CHORUS.

Oh, rise an' shine, an' give God de glo - ry, glo - ry, Rise an'

shine, an' give God de glo - ry, glo - ry, Rise an' shine, an'

give God de glo - ry, glo - ry for de year of Ju - ber - lee.

Je - sus car - ry de young lambs in his bo - som, bo - som,  
Je - sus lead de ole sheep by still wa - ters, wa - ters,

Car - ry de young lambs in his bo - som, bo - som, Car - ry de  
Lead de ole sheep by still wa - ters, wa - ters, Lead de

## Rise and Shine.—Concluded.

young lambs in his bo-som, bo-som, For de year ob Ju-ber-lee.  
ole sheep by still wa-ters, wa-ters, For de year ob Ju-ber-lee.

- 2 Oh, come on, mourners, get you ready, ready,  
Come on, mourners, get you ready, ready, (*bis*),  
For de year ob jubilee;  
You may keep your lamps trimmed an' burning, burning,  
Keep your lamps trimmed an' burning, burning, (*bis*),  
For de year ob jubilee.  
CHO.—Oh, rise an' shine, &c.

- 3 Oh, come on, children, don't be weary, weary,  
Come on, children, don't be weary, weary, (*bis*),  
For de year ob jubilee;  
Oh, don't you hear dem bells a-ringin', ringin',  
Don't you hear dem bells a-ringin', ringin', (*bis*),  
For de year ob jubilee.  
CHO.—Oh, rise an' shine, &c.

## Hard Trials.

De fox hab hole in de groun', An' de bird hab nest in de air,

An' eb-ry t'ing hab a hid-ing-place, But we, poor sin-ner, hab none.

## CHORUS.

Now aint dat hard tri-als, great trib-u-la-tion, Aint dat hard

## Hard Trials.—Concluded.

## Most Done Trabelling.

Oh, my mudder's in de road, Most done trabelling; My mudder's in de road,

Most done tra-bel-ling, My mudder's in de road, Most done trabelling. I'm

*CHO.*  
bound to car-ry my soul to de Lord. I'm bound to car-ry my

1st. 2d.  
soul to my Je-sus, I'm bound to car-ry my soul to de Lord; Lord.

2.

Oh, my sister's in de road,  
Most done trabelling,  
My sister's in de road, } (*bis*)  
Most done trabelling.  
*CHO.*—I'm bound to carry, &c.

3.

Oh, my brudder's in de road,  
Most done trabelling,  
My brudder's in de road, } (*bis*)  
Most done trabelling.  
*CHO.*—I'm bound to carry, &c.

4.

Oh, de preacher's in de road,  
Most done trabelling,  
De preacher's in de road, } (*bis*)  
Most done trabelling.  
*CHO.*—I'm bound to carry, &c.

5.

All de member's in de road,  
Most done trabelling,  
De members' in de road, } (*bis*)  
Most done trabelling.  
*CHO.*—I'm bound to carry, &c.

## Gwine up.

CHO.

Oh, yes, I'm gwine up, gwine up, gwine all de way, Lord, Gwine up,

gwine up to see de hebbenly land, Oh, yes, I'm gwine up, gwine up,

gwine all de way, Lord, Gwine up, gwine up to see de hebbenly land.

Oh, saints an' sin-ners will-a you go, see de hebbenly land,

I'm a gwine up to heaven for to see my robe, See de hebbenly land,

Gwine up.—*Concluded.*

Gwine to see my robe an' try it on, See de hebbently land,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with a single quarter note G2 in the first measure, followed by rests.

It's brighter dan-a dat glit-ter-in' sun, See de hebbently land. *D. C.*

The second system of musical notation continues the melody from the first system. The treble staff melody includes a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff accompaniment continues with rests in the first two measures. The system concludes with a double bar line and the marking 'D. C.' (Da Capo).

## 2.

I'm a gwine to keep a climbin' high—  
 See de hebbently land;  
 Till I meet dem-er angels in-a de sky—  
 See de hebbently lan'.  
 Dem pooty angels I shall see—  
 See de hebbently lan';  
 Why don't de debbil let-a me be—  
 See de hebbently lan'.  
 CHO.—Oh yes, I'm gwine up, &c.

## 3.

I tell you what I like-a de best—  
 See de hebbently lan';  
 It is dem-a shoutin' Methodess—  
 See de hebbently lan';  
 We shout so loud de debbil look—  
 See de hebbently lan';  
 An' he gets away wid his cluvven foot—  
 See de hebbently lan'.  
 CHO.—Oh, yes, I'm gwine up, &c.

## I hope my Mother will be there.

This was sung by the hands in Mayo's Tobacco Factory, Richmond, and is really called "The Mayo Boys' Song."

1st.

I hope my moth-er will be there, In that beau-ti-ful world on high.  
That used to join with me in pray'r, In that beau-ti-ful world on high.

2d. CHO.

high. Oh, I will be there..... Oh I will be there.....  
will be there, will be there.

With the palms of vic-to-ry, crowns of glo-ry you

shall wear In that beau-ti-ful world on high.

2 I hope my sister will be there,  
In that beautiful world on high,  
That used to join with me in prayer,  
In that beautiful world on high.  
CHO.—Oh, I will be there, &c.

3 I hope my brother will be there,  
In that beautiful world on high,

That used to join with me in prayer,  
In that beautiful world on high.  
CHO.—Oh, I will be there, &c.

4 I know my Saviour will be there,  
In that beautiful world on high,  
That used to listen to my prayer,  
In that beautiful world on high.  
CHO.—Oh, I will be there, &c.

## Oh, de Hebben is Shinin'.

## CHORUS.

Oh de heb-ben is shi-nin', shi-nin', O Lord, de heb-ben is shi-nin'

full ob love. Oh, Fare-you-well, friends, I'm gwine to tell you all; De  
Oh, when I build a my tent a-gin', De

heb-ben is shi-nin' full ob love; Gwine to leave you all a-mine  
heb-ben is shi-nin' full ob love; Build it so ole Sa-tan he

eyes to close; De heb-ben is shi-nin' full ob love.  
can't get in; De heb-ben, &c.

- 2 Death say, "I come on a-dat hebbently 'cree; De hebben is, &c.  
My warrant's for to summage thee; De hebben is, &c.  
An' whedder thou prepared or no; De hebben is, &c.  
Dis very day He say you must go;" De hebben is, &c.—*Cho.*
- 3 Oh, ghastly Death, wouldst thou prevail; De hebben is, &c.  
Oh, spare me yet anoder day; De hebben is, &c.  
I'm but a flower in my bloom; De hebben is, &c.  
Why wilt thou cut-a me down so soon? De hebben is, &c.—*Cho.*
- 4 Oh, if I had-a my time agin; De hebben is, &c.  
I would hate dat road-a dat leads to sin; De hebben is, &c.  
An' to my God a-wid earnest pray; De hebben is, &c.  
An' wrastle until de break o' day; De hebben is, &c.—*Cho.*

## Who'll jine de Union.

Oh, Hal - le - lu - jah, Oh, Hal - le - lu - jah, Oh, Hal - le -

- lu - jah, Lord, Who'll jine de U - nion? My love - ly breth - er - en,

how ye do? Who'll jine de U - nion? Oh, does yer love a - con -

- tin - ue true? Who'll jine de U - nion? Eb - er

since I hab - a - been new - ly born. Who'll jine de U - nion?

Who'll jine de Union.—*Concluded.*

The musical score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the top staff consists of eighth and quarter notes, with a final cadence. The lyrics are written below the top staff, and the bass staff contains a simple accompaniment of chords.

I love for to see - a God's work go on, Who'll jine de U - nion?

2.

Ef ye want to ketch-a dat hebbently breeze,

Who'll jine de Union ?

Go down in de valley upon yer knees,

Who'll jine de Union ?

Go bend yer knees right smooove wid de groun',

Who'll jine de Union ?

An' pray to de Lord to turn you roun',

Who'll jine de Union ?

CHO.—Oh, Hallelujah, &amp;c.

4.

Say, ef you belong to de Union ban',

Who'll jine de Union ?

Den here's my heart, an' here's my han',

Who'll jine de Union ?

I love yer all, both bond an' free,

Who'll jine de Union ?

I love you ef-a you don't love me,

Who'll jine de Union ?

CHO.—Oh, Hallelujah, &amp;c.

3.

Now ef you want to know ob me,

Who'll jine de Union ?

Jess who I am, an' a-who I be,

Who'll jine de Union ?

I'm a chile ob God, wid my soul sot free,

Who'll jine de Union ?

For Christ hab bought my liberty,

Who'll jine de Union ?

CHO.—Oh, Hallelujah, &amp;c.

## A great Camp-meetin' in de Promised Land.

"This hymn was made by a company of Slaves, who were not allowed to sing or pray anywhere the old master could hear them; and when he died their old mistress looked on them with pity, and granted them the privilege of singing and praying in the cabins at night. Then they sang this hymn, and shouted for joy, and gave God the honor and praise." J. B. Towse.

Oh walk to - ged - der, chil-dron, Dont yer get wea - ry,  
 Oh talk to - ged - der, chil-dron, Dont yer get wea - ry,  
 Oh sing to - ged - der, chil-dron, Dont yer get wea - ry,

Oh  
 Walk to - ged - der, chil-dron, Dont yer get wea - ry,  
 Talk to - ged - der, chil-dron, Dont yer get wea - ry,  
 Sing to - ged - der, chil-dron, Dont yer get wea - ry,

Walk to - ged - der, chil-dron, Dont yer get wea - ry, Dere's a  
 Talk to - ged - der, chil-dron,  
 Sing to - ged - der, chil-dron,

great camp-meetin' in de Promised Land. Gwine to mourn an' neb-ber

## A great Camp-meetin'.—Concluded.

tire, . . . . Moun an' neb-ber tire, Mourn an' neb-ber

tire. Dere's a great camp-meet-in' in de Promised Land.

Oh get you ready, children, Dont you get weary,

Get you ready, children, Dont you, &c. (*bis*.  
Dere's a great camp-meetin' in de Promised Land.

For Jesus is a comin', Dont you get, &c,  
Jesus is a comin', Dont you get, &c., (*bis*.  
Dere's a great camp-meetin' in de Promised Land.

Gwine to hab a happy meetin', Dont you get weary,

Hab a happy meetin', Dont you get, &c. (*bis*.  
Dere's a great camp-meetin' in de Promised Land.

Cho.—Gwine to pray an' nebber tire,  
Pray an' nebber tire, (*bis*.)  
Dere's a great camp-meetin' in de Promised Land.

Gwine to hab it in hebben, Dont you, &c.  
Gwine to hab it in hebben, Dont, &c. (*bis*.  
Dere's a great camp-meetin' in de, &c.,  
Gwine to shout in hebben, Dont you get weary,

Shout in hebben, Dont you get, &c., (*bis*.  
Dere's a great camp-meetin' in de, &c.,  
Oh will you go wid me, Dont you get, &c.,  
Will you go wid me, Dont you get, &c., (*bis*.  
Dere's a great camp-meetin' in de, &c.,

Cho.—Gwine to shout an' nebber tire,  
Shout an' nebber tire, (*bis*.)  
Dere's a great camp-meetin' in de Promised Land,

Dere's a better day comin', Dont you get weary,

Better day a comin', Dont you get, &c., (*bis*.  
Dere's a great camp-meetin' in de Promised Land.

Oh slap your hands children, Dont, &c.  
Slap your hands children, Dont, &c., (*bis*.  
Dere's a great camp-meetin' in de Promised Land.

Oh pat your foot children, Dont you get weary,

Pat your foot children, Dont, &c., (*bis*.)  
Dere's a great camp-meetin' in de Promised Land.

Cho.—Gwine to live wid God forever,  
Live wid God forever, (*bis*.)  
Dere's a great camp-meetin' in de Promised Land.

Oh, feel de Spirit a movin', Dont you, &c.  
Feel de Spirit a movin', Dont, &c., (*bis*.)  
Dere's a great camp-meetin' in de, &c.  
Oh now I'm get in' happy, Dont you get weary,

Now I'm gettin' happy, Dont, &c., (*bis*.)  
Dere's a great camp-meetin' in de, &c.  
I feel so happy, Dont you get weary,  
Feel so happy, Dont you get weary, (*bis*.)  
Dere's a great camp-meetin' in de, &c.

Cho.—Oh, fly an' nebber tire,  
Fly an' nebber tire, (*bis*.)  
Dere's a great camp-meetin' in de Promised Land.

## Good news, de Chariot's comin'.

### CHORUS.

Good news, de char-iot's com-in', good news, de  
Good news . .

Good news, good news,

cha - riot's comin', good news, de cha - riot's com-in', I  
good news,

good news,

don' want her leave a me be - hind. Gwine to

get up in de cha - ri - ot, Car - ry me home,

Good news, de Chariot's comin'.—*Concluded.*

Get up in de cha - ri - ot, Car - ry me home;

Get up in de cba - ri - ot, car - ry me home,

An' I don' want her leave a me be - hind.

2 Dar's a long white robe in de hebben I know,  
 A long white robe in de hebben, I know,  
 A long white robe in de hebben, I know,  
 An' I don' want her leave-a me behind.  
 Dar's a golden crown in de hebben, I know,  
 A golden crown in de hebben, I know,  
 A golden crown in de hebben, I know,  
 An' I don' want her leave-a me behind.  
 CHO.—Good news, de chariot's comin', &c.

3 Dar's a golden harp in de hebben, I know,  
 A golden harp in de hebben, I know,  
 A golden harp in de hebben, I know,  
 An' I don' want her leave-a me behind.  
 Dar's silver slippers in de hebben, I know,  
 Silver slippers in de hebben, I know,  
 Silver slippers in de hebben, I know,  
 An' I don' want her leave-a me behind.  
 CHO.—Good news, de chariot's comin', &c.

# Don't ye view dat ship a come a sailin'.

*For 1st verse only.*

Dont ye view dat ship a come a sail-in'? Hal - le - lu - jah,

Dont ye view dat ship a come a sail - in'? Dont ye

view dat ship a come a sail - in'? Dont ye

view dat ship a come a sail - in'? Hal - le - lu - jah.

*For 2d and all succeeding verses.*

Dat ship is heav - y load - ed, Hal - le - lu - jah,

Dont ye biew dat ship.—*Concluded.*

Dat ship is heav - y.... load - ed, Dat

ship is heav - y..... load - ed, Dat....

ship is heav - y.... load - ed, Hal - le - lu - jah.

- 2 Dat ship is heavy loaded, Hallelujah, &c.
- 3 She neither reels nor totters, Hallelujah.
- 4 She is loaded wid-a bright angels, Hallelujah.
- 5 Oh, how do you know dey are angels? Hallelujah.
- 6 I know dem by a de'r mournin', Hallelujah.
- 7 Oh, yonder comes my Jesus, Hallelujah.
- 8 Oh, how do you know it is Jesus? Hallelujah.
- 9 I know him by-a his shinin', Hallelujah.

# I don't feel no-ways tired.

I am  
Oh,....

Oh,

I am seek-in' for a ci - ty, Hal - le - lu - jah,  
Oh,.... bredren, trab - bel wid me, Hal - le - lu - jah,

For a  
Say.....

seek - in' for a cit - y, Hal - le - lu - jah,  
bred - ren, trab - bel wid me? Hal - le - lu - jah,

For a  
Say.....

cit - y in - to de heav - en, Hal - le - lu - jah,  
will you go a - long wid me? Hal - le - lu - jah,

cit - y in - to de heav - en, Hal - le lu - jah.  
will you go a - long wid me? Hal - le lu - jah.

## CHO.

Lord, I don't feel no - ways ti - red, Chil - dren,

I don't feel no-ways tired.—*Concluded.*

Oh,..... glo - ry Hal - le - lu - jah, For I

hope to shout glo - ry when dis world is on fi - ah,

Chil - dren, Oh,.... glo - ry Hal - le - lu - jah.

- 2 We will trappel on together, Hallelujah, (bis)  
 Gwine to war agin de debbel, Hallelujah, "  
 Gwine to pull down Satan's kungdom, Hallelujah, "  
 Gwine to build up de walls o' Zion, Hallelujah. "  
 CHO.—Lord, I don't feel no-ways tired, &c.

- 3 Dere is a better day a comin', Hallelujah, (bis)  
 When I leave dis world o' sorrer, Hallelujah, "  
 For to jine de holy number, Hallelujah, "  
 Den we'll talk de trouble ober. Hallelujah. "  
 CHO.—Lord, I don't feel no-ways tired, &c.

- 4 Gwine to walk about in Zion, Hallelujah, (bis)  
 Gwine to talk a wid de angels, Hallelujah, "  
 Gwine to tell God 'bout my crosses, Hallelujah, "  
 Gwine to reign wid Him foreber, Hallelujah. "  
 CHO.—Lord, I don't feel no-ways tired, &c.

## Did you hear my Jesus.

Ef you want to get to heb-ben, come a-long, come a - long, Ef you  
 Ef you want to see de an - gels, come a-long, come a - long, Ef you

want to get to heb - ben, come a - long, come a - long, Ef you  
 want to see de an - gels, come a - long, come a - long, Ef you

want to go to heb - ben, come a - long, come a - long,  
 want to see de an - gels, come a - long, come a - long,

### CHORUS.

Hear my Je - sus when He call you. Did you hear my Je - sus when He  
 Hear my Je - sus when He call you.

## Did you hear my Jesus.—Concluded.

The musical score consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system contains the first two lines of lyrics. The second system contains the next two lines of lyrics, with the final measure of the treble staff marked '1st' and '2nd' to indicate a double bar line with first and second endings. The bass staff continues with accompaniment throughout.

call you, Did you hear my Je - sus when He call you, Did you

hear my Je - sus when He call you, For to try on your long white robe. robe.

- 2 Oh, de hebben gates are open, come along, come along,  
 Oh, de hebben gates are open, come along, come along, (*bis.*,  
 Hear my Jesus when He call you;  
 Oh, my mother's in de kingdom, come along, come along,  
 Oh, my mother's in de kingdom, come along, come along, (*bis.*,  
 Hear my Jesus when He call you,  
 I am gwine to meet her yander, come along, come along,  
 I am gwine to meet her yander, come along, come along, (*bis.*,  
 Hear my Jesus when He call you.
- CHO.—Did you hear my Jesus when he call you,  
 Did you hear my Jesus when he call you, (*bis.*,  
 For to try on your long white robe.
- 3 Ef you want to wear de slippers, come along, come along,  
 Ef you want to wear de slippers, come along, come along, (*bis.*,  
 Hear my Jesus when He call you;  
 Ef you want to lib forever, come along, come along,  
 Ef you want to lib forever, come along, come along, (*bis.*,  
 Hear my Jesus when He call you;  
 Did you hear my Jesus calling, "come along, come along,"  
 Did you hear my Jcsus calling, "come along, come along." (*bis.*,  
 Hear my Jesus when He call you.
- CHO.—Did you hear my Jesus when He call you,  
 Did you hear my Jesus when He call you, (*bis.*,  
 For to try on your long white robe.

## Zion, weep a-low.

*CHO.*

Zi - on, weep a - low, Zi - on, weep a - low, Zi - on,

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The vocal line begins with a half note 'Zi - on,' followed by a quarter note 'weep a - low,' and then repeats the phrase. The piano accompaniment consists of chords and moving lines in the left hand.

weep a - low, Den - a Hal - le - lu - jah to - a de Lamb.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines.

My Je - sus Christ, a - walk-in' down de heb-ben-ly road, Den a

The third system shows the vocal line continuing with a melodic line. The piano accompaniment is mostly rests in this system, with some chords in the bass line.

Hal - le - lu - jah to - a de Lamb, An' out o' his mouth come a

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines.

two-edged sword, Den a Hal - le - lu - jah to - a de Lamb,

The fifth system concludes the piece. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment continues with chords and moving lines.

Zion, weep a-low.—*Concluded.*

Say, what sort o' sword dat you talk-in' 'bout Den a

Hal - le - lu - jah to - a de Lamb, I'm talk-in' 'bout dat

two-edged sword, Den a Hal - le - lu - jah to - a de Lamb. Oh.

D. C.

- 2 Oh, look up yonder, Lord, a-what I see,  
 Den a Hallelujah, &c.,  
 Dere's a long tall angel a comin' a'ter me,  
 Den a Hallelujah, &c.,  
 Wid a palms o' vicatry in-a my hand,  
 Den a Hallelujah, &c.,  
 Wid a golden crown a-placed on-a my head,  
 Den a Hallelujah, &c. CHO.—Oh, Zion, weep a-low.
- 3 Zion been a-weepin' all o' de day,  
 Den a Hallelujah, &c.,  
 Say, come, poor sinners, come-a an' pray,  
 Den a Hallelujah, &c.,  
 Oh, Satan. like a dat huntin' dog,  
 Den a Hallelujah, &c.,  
 He hunt dem a Christian's home to God,  
 Den a Hallelujah, &c. CHO.—Oh, Zion, weep a-low.
- 4 Oh, Hebben so high, an' I so low,  
 Den a Hallelujah, &c.,  
 I don' know shall I ebber get to Hebben or no,  
 Den a Hallelujah, &c.,  
 Gwine to tell my brudder befo' I go,  
 Den a Hallelujah, &c.,  
 What a dolesome road-a I had to go,  
 Den a Hallelujah, &c. CHO.—Oh, Zion, weep a-low.

## Sweet Canaan.

My mother used to tell me how the colored People all expected to be free some day, and how one night, a great many of them met together in a Cabin, and tied little budgets on their backs, as though they expected to go off some where, and cried, and shook hands, and sang this hymn.

CHO.

ALICE DAVIS.

Oh, de land I am bound for, Sweet Canaan's happy land I am bound for, Sweet

Canaan's happy land I am bound for, Sweet Canaan's happy land, Pray,

FINE.

give me your right hand. Oh, my brother, did you come for to help me,  
Oh, my sis - ter, did you come for to help me,

Oh, my brother, did you come for to help me, Oh, my brother, did you  
Oh, my sis - ter, did you come for to help me, Oh, my sis - ter, did you

1st

2d.

D. C.

come for to help me; Pray, give me your right hand, your right hand.  
come for to help me; Pray, &c.

NOTE.—There is so little variety to the verses of "Sweet Canaan" that we have not thought it worth while to give them at greater length. They readily suggest themselves, and seem to be limited only by the number of the singer's relations and friends.

## En dat great gittin-up Mornin'.

THIS song is a remarkable paraphrase of a portion of the Book of Revelations, and one of the finest specimens of negro "Spirituals." The student who brought it to us, and who sings the Solos, has furnished all that he can remember of the almost interminable succession of verses, which he has heard sung for half an hour at a time, by the slaves in their midnight meetings in the woods. He gives the following interesting account of its origin :

"I have heard my uncle sing this hymn, and he told me how it was made. It was made by an old slave who knew nothing about letters or figures. He could not count the number of rails that he would split when he was tasked by his master to split 150 a day. But he tried to lead a Christian life, and he dreamed of the General Judgment, and told his fellow-servants about it, and then made a tune to it, and sang it in his cabin meetings."

J. B. TOWE.

I'm a gwine to tell you bout de comin' ob de Sav-iour; Fare-you-well,

Fare-you-well. I'm a gwine to tell you 'bout de com-in ob de Sav-iour;

Fare-you-well, Fare-you-well. Dar's a bet-ter day a comin'; Fare-you-well,

Fare-you-well; When my Lord speaks to His Fa-der; Fare-you-well,

Fare-you-well. Says Fa-der, I'm tired o' bear-in', Fare-you-well,

In dat great gittin-up Mornin'.—Continued.

Fare-you-well. Tired o' bear-in for poor sin-ners; Fare-you-well,

Fare-you-well. Oh, preachers, fold your Bi- bles; Fare-you-well;

Fare-you-well; Prayer-makers pray no more; Fare-you-well, Fare-you-well,

For de last soul's con-vert-ed; Fare-you-well, Fare-you-well;

For de last soul's con-vert-ed; Fare-you-well, Fare-you-well.

## En dat great gittin-up Mornin'.—Concluded.

## CHORUS.

In dat great get - tin - up morn-in; Fare-you - well, Fare-you - well,

In dat great git - tin - up morn - in'; Fare-you-well, Fare-you-well.

- |   |   |
|---|---|
| <p>2. Dere's a better day a comin',<br/>         3. When my Lord speaks to his Fader,<br/>         4. Says, Fader, I'm tired o' bearin',<br/>         5. Tired o' bearin' for poor sinners,<br/>         6. Oh preachers, fold your Bibles,<br/>         7. Prayer-makers, pray no more,<br/>         8. For de last soul's converted. (bis) Cho.</p> <p>9. De Lord spoke to Gabriel.<br/>         10. Say, go look behind de altar,<br/>         11. Take down de silver trumpet,<br/>         12. Go down to de sea-side,<br/>         13. Place one foot on de dry land,<br/>         14. Place de oder on de sea,<br/>         15. Raise your hand to heaven,<br/>         16. Declare by your Maker,<br/>         17. Dat time shall be no longer. (bis) Cho.</p> <p>18. Blow your trumpet, Gabriel.<br/>         19. Lord, how loud shall I blow it?<br/>         20. Blow it right calm and easy,<br/>         21. Do not alarm my people,<br/>         22. Tell dem to come to judgment. (bis)<br/>         Cho.</p> <p>23. Den you see de coffins bustin',<br/>         24. Den you see de Christian risin',<br/>         25. Den you see de righteous marchin',<br/>         26. Dey are marchin' home to heaven.<br/>         27. Den look upon Mount Zion,<br/>         28. You see my Jesus comin'<br/>         29. Wid all his holy angels.<br/>         30. Where you runnin', sinner?</p> | <p>31. Judgment day is comin'. (bis) Cho.<br/>         32. Gabriel, blow your trumpet,<br/>         33. Lord, how loud shall I blow it?<br/>         34. Loud as seven peals of thunder,<br/>         35. Wake de sleepin' nations.<br/>         36. Den you see poor sinners risin'.<br/>         37. See de dry bones a creepin', Cho.</p> <p>38. Den you see de world on fire,<br/>         39. You see de moon a bleedin',<br/>         40. See de stars a fallin',<br/>         41. See de elements meltin',<br/>         42. See de forked lightnin',<br/>         43. Hear de rumblin' thunder.<br/>         44. Earth shall reel and totter,<br/>         45. Hell shall be uncapped,<br/>         46. De dragon shall be loosened.<br/>         47. Fare-you-well, poor sinner. Cho.</p> <p>48. Den you look up in de heaven,<br/>         49. See your mother in heaven,<br/>         50. While you're doomed to destruction.<br/>         51. When de partin' word is given,<br/>         52. De Christian shouts to your ruin.<br/>         53. No mercy'll ever reach you, Cho.</p> <p>54. Den you'll cry out for cold water,<br/>         55. While de Christian's shoutin' in glory,<br/>         56. Sayin' amen to your damnation,<br/>         57. Den you hear de sinner sayin',<br/>         58. Down I'm rollin', down I'm rollin',<br/>         59. Den de righteous housed in heaven,<br/>         60. Live wid God forever. (bis.) Cho.</p> |
|---|---|

## Walk you in de Light.

Walk you in de light, Walk you in de light,

The first system of music features a treble and bass staff in 4/4 time with a key signature of two flats. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

Walk you in de light, Walk-in' in de light o' God,

The second system continues the melody and accompaniment. The treble staff melody includes some beamed eighth notes, and the bass staff accompaniment remains consistent with the first system.

Oh, chil-dren. God. Oh, chil-dren, do you think it's true,  
Yes, He died for me an' He died for you,

The third system introduces a vocal line in the treble staff with first and second endings, marked '1st' and '2a'. The lyrics are placed below the notes. The bass staff accompaniment continues with quarter notes.

Walkin' in de light o' God, Dat Je - sus Christ did die for you,  
For de Ho - ly Bi - ble does say so,

The fourth system concludes the piece with a final melody line in the treble staff and accompaniment in the bass staff. The lyrics are placed below the notes.

## Walk you in de Light.—Concluded.

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The score is divided into two parts: '1st.' and '2d. D. C. dal Cho.' The lyrics are: 'Walk - in' in de light o' God, Oh, chil - dren.'

2 I think I heard some children say,  
 Walkin' in de light o' God,  
 Dat dey neber heard de'r parents pray,  
 Walkin' in de light o' God.  
 Oh, parents, dat is not de way,  
 Walkin' in de light o' God,  
 But teach your children to watch an' pray,  
 Walkin' in de light o' God.

CHO.—Oh, parents, walk you in de light,  
 Walk you in de light, walk you in de light,  
 Walkin' in de light o' God.

3 I love to shout, I love to sing,  
 Walkin' in de light o' God,  
 I love to praise my Heavenly King,  
 Walkin' in de light o' God.  
 Oh, sisters, can't you help me sing,  
 Walkin' in de light o' God,  
 For Moses' sister did help him,  
 Walkin' in de light o' God.

CHO.—Oh, sisters, walk you in de light, &c.

4 Oh, de heavenly lan' so bright an' fair,  
 Walkin' in de light o' God,  
 A very few dat enter dere,  
 Walkin' in de light o' God.  
 For good Elijah did declare,  
 Walkin' in de light o' God,  
 Dat nothin' but de righteous shall go dere,  
 Walkin' in de light o' God.

CHO.—Oh, Christians, walk you in de light, &c.

## Sweet Turtle Dove, or Jerusalem Mornin'.

*pp 1st, 4th and 8th verses only.*

1 Sweet tur - tle dove, she sing - a so sweet, Mud - dy de wa - ter,

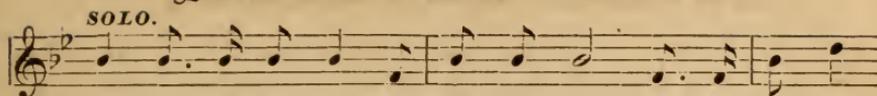
so deep, An' we had a lit - tle meet - in' in de

morn - in', A - for to hear Ga - bel's trum - pet sound.

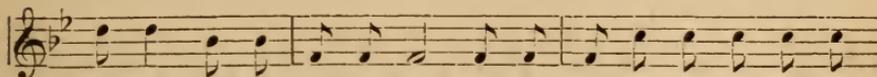
**CHORUS.**

Je - ru - sa - lem morn - in', Je - ru - sa - lem morn - in' by de

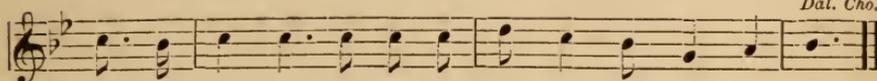
light, Don't you hear Ga - bel's trum - pet in dat morn - in'?

Sweet Turtle Dove.—*Concluded.*

2 Old sis - ter Win - ny, she took her seat, An' she want all



de mem - bers to fol - ler her, An' we had a lit - tle meet-in'



in de morn - in', A - for to hear Ga - bel's trum - pet sound.

2 Ole sister Hannah, she took her seat,  
An' she want all de member to foller her;  
An' we had a little meetin' in de mornin',  
A-for to hear Gabel's trumpet sound.  
CHO.—Jerusalem mornin', &c.

3 Sweet turtle dove, she sing-a so sweet,  
Muddy de water, so deep,  
An' we had a little meetin' in de mornin',  
A-for to hear Gabel's trumpet sound.  
CHO.—Jerusalem mornin', &c.

(SOLO.) 5 Ole brudder Philip, he took his seat,  
An' he want all de member to foller him,  
An' we had a little meetin' in de mornin',  
A-for to hear Gabel's trumpet sound.  
CHO.—Jerusalem mornin', &c.

(SOLO.) 6 Ole sister Hagar, she took her seat,  
An' she want all de member to foller her,  
An' we had a little meetin' in de mornin',  
A-for to hear Gabel's trumpet sound,  
CHO.—Jerusalem mornin', &c.

(SOLO.) 7 Ole brudder Moses took his seat,  
An' he want all de member to foller him,  
An' we had a little meetin' in de mornin',  
A-for to hear Gabel's trumpet sound.  
CHO.—Jerusalem mornin', &c.

8 Sweet turtle dove, she sing-a so sweet,  
Muddy de water, so deep,  
An' we had a little meetin' in de mornin',  
A-for to hear Gabel's trumpet sound.  
CHO.—Jerusalem mornin', &c.

## Gideon's Band; or, De milk-white Horses.

The explanation which has been given us of the origin of this curious hymn is, we think, invaluable as an example of the manner in which external facts grew to have a strange symbolical meaning in the imaginative mind of the negro race.

In a little town in one of the Southern States, a Scriptural panorama was exhibited, in which Gideon's Band held a prominent place, the leader being conspicuously mounted upon a white horse. The black people of the neighborhood crowded to see it, and suddenly, and to themselves inexplicably, this swinging "Milk-White Horses" sprang up among them, establishing itself soon as a standard church and chimney-corner hymn.

Oh, de band ob Gid - e - on, band ob Gid - e - on, band ob Gid - e - on,  
Oh, de milk-white hor - ses, milk-white hor - ses, milk-white hor - ses,

o - ber in Jor - dan, Band ob Gid - e - on, band ob Gid - e - on,  
o - ber in Jor - dan, Milk white hor - ses, milk-white hor - ses,

*DUET.*

How I long to see dat day. I hail to my sis - ter, my

sis - ter she bow low, Say, don't you want to go to heb - ben,

*CHO.*

How I long to see dat day. Oh, de twelve white hor - ses,  
Oh, . . . hitch'em to the cha - ri - ot,

## Gideon's Band.—Concluded.

twelve white hor - ses, twelve white hor - ses o - ber in Jor - dan,  
hitch'em to de cha - ri - ot, hitch'em to de cha - ri - ot o - ber in Jor - dan,

Twelve white hor - ses, twelve white hor - ses, How I long to see dat day.  
Hitch'em to the chariot, hitch'em to the chariot, How I long, &c.

2 Duo.—I hail to my brudder, my brudder he bow low,  
Say, den't you want to go to hebben?—

How I long to see dat day!

СНО.—Oh, ride up in de chariot, ride up in de chariot,

Ride up in de chariot ober in Jordan ;

Ride up in de chariot, ride up in de chariot—

How I long to see dat day!

It's a golden chariot, a golden chariot,

Golden chariot ober in Jordan ;

Golden chariot, a golden chariot—

How I long to see dat day!

3 Duo.—I hail to de mourner, de mourner he bow low,

Say, don't you want to go to hebben?—

How I long to see dat day!

СНО.—Oh, de milk an' honey, milk an' honey,

Milk an' honey ober in Jordan ;

Milk an' honey, milk an' honey—

How I long to see dat day!

Oh, de healin' water, de healin' water,

Healin' water ober in Jordan ;

Healin' water, de healin' water—

How I long to see dat day!

## De Winter'll soon be Ober.

Oh de win - ter, win - ter, de win - ter, win - ter, de winter'll soon be

o - ber, chil - dren. de win - ter, win - ter, de win - ter, win - ter, de

win - ter'll soon be o - ber. chil - dren, de win - ter, win - ter, de

win - ter, win - ter, de win - ter'll soon be o - ber, children, Yes, my Lord:

On look up yon - der what I see, Bright angels com - in' ar - ter me.

- 2 I turn my eyes towards de sky,  
An' ask de Lord for wings to fly;  
If you get dere before I do,  
Look out for me I'm comin' too. *Cho.*
- 3 Oh Jordan's ribber is deep an' wide,  
But Jesus stan' on de hebbently side;  
An' wneu we get on Canaan's shore,  
We'll shout, an' sing forebber more. *Cho.*

## Keep Me from sinkin' Down.

Oh Lord, Oh my Lord! Oh my good Lord! Keep me from sink-in'

down, Oh my Lord. Oh my good Lord, Keep me from sink-in'

Oh Lord,

1st. 2nd. Fine.

down. down, Keep me from sink-in' down. I I

tell you what I mean to do, Keep me from sink-in' down,  
bless de Lord I'm gwine to die. Keep me from sink-in' down.

I mean to go to heb-ben too, Keep me from sink-in' down.  
I'm gwine to judgment by an' by. Keep me from sink-in' down.

D. C.

## Hear de Angels singin'.

CHO.

Oh, sing all de way, sing all de way, Sing all de way, my Lord,

SOLO.

Hear de an - gels sing - in'. We're marchin' up to Heb-ben,  
An' Je - sus is on - a  
Dem-a Christ - tians take  
Dey're i - dlin' on

D. C.

its a hap - py time; Hear de an - gels sing - in'.  
de.... mid - dle line;  
up.... too much time;  
dat.... bat - tle line;

- 2 Now all things well, an' I don't dread hell;—  
Hear de angels singin',  
I am goin' up to Hebben, where my Jesus dwell;—  
Hear de angels singin'.  
For de angels are callin' me away,—  
Hear de angels singin',  
An' I must go, I cannot stay,—  
Hear de angels singin'. CHO.—Oh, sing, &c.
- 3 Now take your Bible, an' read it through,—  
Hear de angels singin',  
An' ebery word you'll find is true;—  
Hear de angels singin'.  
For in dat Bible you will see,—  
Hear de angels singin',  
Dat Jesus died for you an' me,—  
Hear de angels singin'. CHO.—Oh, sing, &c.
- 4 Say, if my memory sarves me right,—  
Hear de angels singin',  
We're sure to hab a little shout to-night,—  
Hear de angels singin'.  
For I love to shout, I love to sing,—  
Hear de angels singin',  
I love to praise my Hebbenly King,—  
Hear de angels singin'. CHO.—Oh, sing, &c.

## I've been a list'ning all de Night long.

I've been a list'ning all de night long, Been a list'ning all de

day, I've been a list'ning all de night long, To hear some sinner pray.

Some said that John, de Bap - tist, Was noth - in' but a Jew,

But the Bi - ble doth in - form us Dat he was a preacher too.

2.

Go, read the fifth of Matthew,  
 An' a read de chapter thro',  
 It is de guide to Christians,  
 An' a tells dem what to do.  
 Cho.—I've been a list'ning, &c.

3.

Dere was a search in heaven,  
 An' a all de earth around,  
 John stood in sorrow hoping  
 Dat a Saviour might be found.  
 Cho.—I've been a list'ning, &c.

## Babylon's Fallin'.

This is often used in Hampton as a Marching song, and is quite effective when the two hundred students are filing out of the assembly room to its spirited movement. We recommend it for similar use to Schools and Kindergartens.

Pure cit - y, Bab - y - lon's fall - in', to rise no more,

Pure cit - y, Bab - y - lon's fall - in', to rise no more.

### CHORUS.

Oh, Bab - y - lon's fall - in', fall - in', fall - in', Bab - y - lon's fall - in' to

rise no more, Oh, Bab - y - lon's fall - in', fall - in', fall - in',

Bab - y - lon's fall - in' to rise no more. Oh, Je - sus tell you  
If you get dere be -

## Babylon's Fallin'.—Concluded.

once be - fore, Bab - y - lon's fall - in' to rise no more; To  
fore I do, Bab - y - lon's fall - in' to rise no more; Tell

*Dal Seg. Cho.*

go in peace an' sin no more; Babylon's fall in' to rise no more.  
all my friends I'm comin' too; Babylon, &c.

## De ole Ark a-moverin' Along.

| 1st.

Jes' wait a lit - tle while, I'm gwine to tell ye 'bout de ole ark,  
De Lord told No - ah for to build him an [ Omit. ]

2nd.

ole ark, De ole ark a - mov - er - in', a - mov - er - in' a - long,

Oh de ole ark a - mov - er - in', a - mov - er - in', a - mov - er - in', De

## De ole Ark a-moverin' Along.—Concluded.

*Omit in the last verse,*

ole ark a - mov - er - in', a - mov - er - in' a - long,

*For the last verse only:*

Ole ark a - mov - er - in', a - mov - er - in' a - long.

FINE.

- 2 Den Noah an' his sons went to work upon de dry lan',  
 De ole ark a-moverin', &c.,  
 Dey built dat ark jes' accordin' to de comman',  
 De ole ark a-moverin', &c.,  
 Noah an' his sons went to work upon de timber,  
 De ole ark a-moverin', &c.,  
 De proud began to laugh, an' de silly point de'r finger,  
 De ole ark a-moverin', &c.  
 CHO.—De ole ark a-moverin', &c.
- 3 When de ark was finished jes' accordin' to de plan,  
 De ole ark a-moverin', &c.,  
 Massa Noah took in his family, both animal an' man,  
 De ole ark a-moverin', &c.,  
 When de rain began to fall an' de ark began to rise,  
 De ole ark a-moverin', &c.,  
 De wicked hung around' wid der groans an' de'r cries,  
 De ole ark a-moverin', &c.  
 CHO.—Oh de ole ark a-moverin', &c.
- 4 Forty days an' forty nights, de rain it kep' a fallin',  
 De ole ark a-moverin', &c.  
 De wicked clumb de trees, an' for help dey kep' a callin',  
 De ole ark a-moverin', &c.,  
 Dat awful rain, she stopped at last, de waters dey subsided,  
 De ole ark a-moverin', &c.,  
 An' dat ole ark wid all on board on Ararat she rided,  
 De ole ark a-moverin', &c.,  
 CHO.—Oh, de ole ark a-moverin', &c.

## Dust an' Ashes.

1. Dust, dust an' ash - es fly ov - er on my grave, Dust, dust an' ash - es fly

o - ver on my grave, Dust, dust an' ash - es fly o - ver on my grave,

An' de Lord shall bear my spir - it home, An' de Lord shall bear my spirit home.

2. Dey cru - ci - fied my Sav - iour, An' nailed Him to de cross, Dey  
3. Oh, Jo - seph begged his bo - dy, An' laid it in de tomb, Oh,  
4. De an - gel came from heav - en, An' roll de stone a - way, De  
5. De cold grave could not hold Him, Nor death's cold i - ron band, De

cru - ci - fied my Saviour, An' nailed Him to de cross, Dey cru - ci - fied my  
Jo - seph begged His body, An' laid it in de tomb, Oh Joseph begged His  
an - gel came from heaven, An' roll de stone a - way, De an - gel came from  
cold grave could not hold Him. Nor death's cold iron band. De cold grave could not

## Dust an' Ashes.—Continued.

Sav-iour, An' nailed Him to de cross, An' de Lord shall bear my  
bo - dy, An' laid it in de tomb, An' de Lord shall bear, &c.  
heb - ben, An' roll de stone a - way, An' de Lord shall bear, &c.  
hold Him, Nor death's cold i - ron band, An' de Lord shall bear, &c.

spi - rit home, An' de Lord shall bear my spi - rit home.

## CHORUS.

He rose, He rose, He rose from de dead, He rose, He  
He rose, He rose, He rose,

rose, He rose from the dead. He rose, He rose,  
He rose, He rose, He rose,

He rose from de dead, an' de Lord shall bear my spi - rit home;

**Dust an' Ashes.—Continued.**

An' de Lord shall bear my spir-it home. 6. Oh Ma - ry came a - run-nin',

The first system of music features a treble and bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and moving lines.

her Sav - iour for to see, Oh Ma - ry came a - run - nin', Her

The second system continues the melody and accompaniment. The treble staff has the vocal line and the bass staff has the accompaniment.

Saviour for to see, Oh Mary came a - run-nin, Her Saviour for to see,

The third system continues the melody and accompaniment. The treble staff has the vocal line and the bass staff has the accompaniment.

An' de Lord shall bear my spir-it home, An' de Lord shall bear my spirit home.

The fourth system continues the melody and accompaniment. The treble staff has the vocal line and the bass staff has the accompaniment.

7. De an - gel say He is not here, He's gone to Gal-i - lee, De

The fifth system continues the melody and accompaniment. The treble staff has the vocal line and the bass staff has the accompaniment.

angel say He is not here, He's gone to Gal-i - lee, De an - gel say He

The sixth system concludes the melody and accompaniment. The treble staff has the vocal line and the bass staff has the accompaniment.

## Dust an' Ashes.—Continued.



is not here, He's gone to Gal - i - lee. An' de Lord shall bear my



spir - it home, An' de Lord shall bear my spir - it home.



De an - gel say He is not here, He's gone to Gal - i - lee,



De an - gel say He is not here, He's gone to Gal - i - lee,



De an - gel say He is not here, He's gone to Gal - i - lee,



An' de Lord shall bear my spir - it home, An' de Lord shall



## Dust an' Ashes.—Concluded.

CHORUS.

bear my spir - it home. He rose, He rose,  
 He rose, He rose,  
 He rose from de dead, He rose, He rose,  
 He rose, He rose,  
 He rose from de dead, He rose, He rose,  
 He rose, He rose,  
 He rose from de dead, An' de Lord shall bear my spir - it  
 home, An' de Lord shall bear my spir - it home.

The musical score is written for a two-part setting (treble and bass clefs) in a 4/4 time signature. The melody is simple and repetitive, with lyrics placed below the notes. The accompaniment consists of chords and single notes in the bass line. The piece concludes with a double bar line.

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